

Tres Piezas

Canción del Boyero (1926)

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Lento $\text{♩} = 65$

Violin I *p* *mf* *p*

Violin II *p* *mf* *p*

Viola *p* *mf* *p*

Violoncello *p* *mf* *p*

Contrabajo *p* *mf* *p*

8

accel.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

a tempo

15 meno

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp cresc.
mp cresc.
mf cresc.
mp cresc.
mp cresc.

f

21

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
ff
ff
ff

mf
mf
mf
mf
mf

mp
mp
p
p
p

mf
mf
mf
mf
mf

rall.
poco rall.
pizz.
arco
pizz.
arco

rall.

Musical score for measures 30-36. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is two sharps (F# and C#). The tempo is marked 'rall.'. The dynamics are marked as *mf* *afrett.* (measures 30-31), *mf* (measures 32-33), *f* (measures 34-35), and *mf* (measure 36). The Cello/Double Bass part includes markings for *pp*, *pizz.*, and *arco*. The Violin I and II parts feature rapid sixteenth-note passages in measures 30-31 and 34-35, and more melodic lines in measures 32-33 and 36. The Viola and Cello/Double Bass parts provide harmonic support with chords and sustained notes.

Musical score for measures 37-41. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is two sharps (F# and C#). The dynamics are marked as *f* (measures 37-38), *mf* (measures 39-40), and *f* (measure 41). The Violin I and II parts feature melodic lines with long slurs. The Viola part has chords and sustained notes. The Cello/Double Bass part has a melodic line with slurs and sustained notes.

Musical score for measures 42-46. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is two sharps (F# and C#). The dynamics are marked as *p* (measures 42-43), *p* (measures 44-45), and *p* (measure 46). The Violin I and II parts feature melodic lines with long slurs. The Viola part has chords and sustained notes. The Cello/Double Bass part has a melodic line with slurs and sustained notes.

47

IV corda rall.

Vln. I *mf dim.* *p*

Vln. II *mf dim.* *p*

Vla. *mf dim.* *p*

Vc. *mf dim.* *p*

Cb. *mf* *p*

Estilo (1926)

Allegretto Moderato ♩=96

Vln. I *p* *mf*

Vln. II *p* *mf* pizz.

Vla. *p* pizz.

Vc. *f rubato* *p* pizz.

Cb. pizz.

8

Vln. I *f*

Vln. II arco *mf* arco *p*

Vla. *f* *p*

Vc. arco *mf* arco *f* *p* pizz.

Cb. arco *mf* pizz.

15 Andante ♩=72

Vln. I *mf* *f cresc. e affrett.*

Vln. II *mf* *f cresc. e affrett.*

Vla. *pizz.* *f cresc. e affrett.* arco *p*

Vc. *pizz.* *f cresc. e affrett.* arco *p*

Cb. *pizz.* *f cresc. e affrett.* *p*

21

Vln. I *mp cresc.*

Vln. II *mp cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

26 Andante ♩=72

Vln. I *f affrett.* *p*

Vln. II *f affrett.* *p*

Vla. *f affrett.* *p*

Vc. *f affrett.* *p*

Cb. *f affrett.* *p*

rit. a tempo

31

Vln. I *mf cresc.* 3 *f affrett.* *p*

Vln. II *cresc.* *f affrett.*

Vla. *cresc.* *f affrett.* *p*

Vc. *cresc.* *f affrett.* *f rubato* *p*

Cb. *cresc.* *f affrett.*

37

Vln. I *mf* *f*

Vln. II *p* *pizz.* *f arco*

Vla. *pizz.* *f arco*

Vc. *pizz.* *f arco*

Cb. *pizz.* *f arco*

44

Vln. I *p* *mf*

Vln. II *p* *mf* *mf*

Vla. *f* *p* *p*

Vc. *p*

Cb. *p* *pizz.*

51

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ff* *f* *ff* *f* *ff* *f* *ff*

arco

arco

Detailed description: This block contains the musical notation for measures 51, 52, and 53. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measures 51 and 52 are marked with a forte (*f*) dynamic. At the beginning of measure 53, there is a dynamic shift to fortissimo (*ff*) for all instruments. The Violin I and II parts play a melodic line with slurs. The Viola part has a similar melodic line. The Violoncello and Contrabasso parts play a rhythmic accompaniment of eighth notes with slurs. The Viola part has an 'arco' marking above it. The Violoncello and Contrabasso parts also have 'arco' markings above them.

55

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mf* *p* *mf* *p* *mf* *p* *mf*

Detailed description: This block contains the musical notation for measures 55, 56, 57, and 58. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measures 55, 56, and 57 are marked with a piano (*p*) dynamic. At the beginning of measure 58, there is a dynamic shift to mezzo-forte (*mf*) for all instruments. The Violin I and II parts play a melodic line with slurs. The Viola part has a similar melodic line. The Violoncello and Contrabasso parts play a rhythmic accompaniment of eighth notes with slurs. The Viola part has an 'arco' marking above it. The Violoncello and Contrabasso parts also have 'arco' markings above them.

Hueya (1937)

Allegro moderato

poco rit. a tempo

Vln. I *div.* *f* *mf* IV corda
 Vln. II *f* *mf*
 Vla. *f* *mf*
 Vc. IV corda *f* *mf*
 Cb. *f* *mf*

Vln. I *ff* *div.*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *pizz.* *arco* *div.* *mf*
 Cb. *mf* *pizz.* *div.* *arco*

30

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *p* *mf*
mf *p* *mf*
p *mf*
p *mf*
p *pizz.* *mf* *arco*

40

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mf* *p*
p *mf* *p*
p *mf*
p
p

50

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *p* *f*
mf *f* *p* *f*
mf *f* *p* *f*
f *p* *f*
f *p* *pizz.* *arco* *f*

60 *a tempo* *poco rit.* *a tempo*

60 *a tempo* *poco rit.* *a tempo*

Vln. I *p* 3 3 3 3 3 3 3 3 3 3 10

Vln. II *p* 3 3 3 3 3 3 3 3 3 3

Vla. *pizz.* *p* *arco* *mf*

Vc. *pizz.* *p* *arco* *p*

Cb. *pizz.* *p* *arco* *p*

70 *rit.* *a tempo*

70 *rit.* *a tempo*

Vln. I *f* *p* 3 3 3 3 3 3 *f* 3 3

Vln. II *f* *p* 3 3 3 3 3 3 *f* 3 3

Vla. *f* *p* *pizz.* *arco* *f*

Vc. *f* *p* 3 *pizz.* *arco* *f*

Cb. *f* *p* *pizz.* *arco* *f*

79 *pizz.* *arco* *rall.* *a tempo*

79 *pizz.* *arco* *rall.* *a tempo*

Vln. I *pizz.* *arco* *p* 5 5 *f* *p* *sfz*

Vln. II *pizz.* *arco* *p* 5 5 *f* *p* *sfz*

Vla. *pizz.* *arco* *p* 5 5 *f* *p* *sfz*

Vc. *pizz.* *arco* *p* 5 5 *f* *mp* 3 3 3 3

Cb. *pizz.* *arco* *f* *p* 3 3 3 3

89

Vln. I *sfz* *mf*

Vln. II *sfz* *mf*

Vla. *3*

Vc. *pizz.*

Cb. *arco* *div.* *p* *pizz.*

99

Vln. I *p* *f* *p* *mf*

Vln. II *p* *f* *p* *mf*

Vla. *3* *p* *f* *p* *mf*

Vc. *arco* *3* *p* *f* *p* *f* *5*

Cb. *arco* *p* *f* *p*

rit. *a tempo* *poco rall.*

110 *a tempo* *poco meno*

Vln. I *mf* *IV corda*

Vln. II *f* *f* *p* *mf* *IV corda*

Vla. *f* *f* *p*

Vc. *f* *f* *p*

Cb. *f* *mf* *p*

123

allarg. a tempo

Vln. I *p* *f* *ff*

Vln. II *f* *ff*

Vla. IV corda *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *div.* *f* *ff*

134

Vln. I *f marcato* *ff*

Vln. II *f marcato* *ff*

Vla. *f marcato* *ff*

Vc. *f marcato* *ff*

Cb. *f marcato* *ff*