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THE DEATH OF WEBER.

The Words by J. P. Planche Esq.

The Music composed & selected from the
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BY John Braham

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THE DEATH OF WEBER.

The Words by I.R. PLANCHE Esq.

The Music composed and arranged by
M^r. BRAHAM.

VOICE.

ADAGIO.

Weep Weep for the

PIANO.

pp

FORTE.

word, the word is spoken Mourn - - Mourn for the

ad lib.

knell, the knell hath knoll'd The mas - ter chord is

*Andante
Grazioso.*

broken And the mas - ter hand is cold - - - Ro - -

mance hath lost hath lost - her minstrel No more no

more his ma - gic strain shall throw - a sweet - er

sweet - er spell - A - round the le - gends, the

le - gends of Al - maine.

First system of musical notation, featuring a treble and bass staff with piano accompaniment. The treble staff has a melody with slurs and accents, while the bass staff provides harmonic support with chords and single notes.

Second system of musical notation, including a *loco* section. The treble staff has a melody with slurs and accents, while the bass staff provides harmonic support with chords and single notes. The *loco* section is marked with *loco* and *p*.

Third system of musical notation, featuring a *MAESTOSO* section. The treble staff has a melody with slurs and accents, while the bass staff provides harmonic support with chords and single notes. The *MAESTOSO* section is marked with *MAESTOSO.* and *f*.

Fourth system of musical notation, featuring a *To ma-ny a fo-ign land* section. The treble staff has a melody with slurs and accents, while the bass staff provides harmonic support with chords and single notes. The *To ma-ny a fo-ign land* section is marked with *To ma-ny a fo-ign land.*

His lays were sung by ev'ry tongue.

And harp'd by ev'ry hand His fame had fled be-fore him to

many a fo- reign land His lays were sung by ev'ry tongue And

harp'd by ev'ry hand He came to cull fresh lau-rels but fate was

in their breath And turn'd his march of triumph In - -

ff

ADAGIO.

to a dirge of death In - to a dirge of death In - to a dirge of

pp

8 - - -

Andante Grazioso.

death Oh all who knew him lov'd him well For

with his might-y mind He bore him-self so meek - - ly His

heart it was so kind - - His wild-ly warb-ling wild-ly warbling

me-lo-dies The storms that round them roll - Are types of the sim-

Cres *fz* *fz* *p* *Ralentan-*

pli-ci-ty And grandeur of his soul.

Largo

do - - f a tempo *f* *pp*

a piacere

573

Though years of cease-less suffering had worn him to a

pp

Moderato.

shade. So patient was his spi-rit No wayward plaint he

made So patient was his spi-rit no way-ward plaint no

sotto voce

way-ward plaint he made Death himself seem'd loath to startle His

ad lib. *tempo*

vic-tim pure and mild And stole up-on him gently As slumber, gently

pp *pp*

8va

oer - a child gent - ly as slum - ber o'er - a child gent - ly

loco

stole gent - ly stole - - as slumber o'er a child as

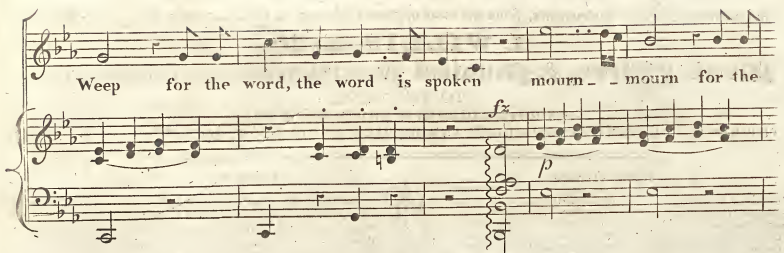
ADAGIO.

slumber o'er a child. Weep

ff Drums *pp*

57

Weep for the word, the word is spoken mourn - mourn for the



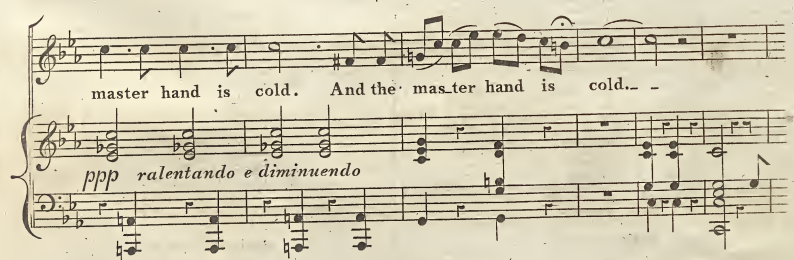
ad libitum
knell, the knell hath knoll'd The master chord is broken And the

Forte



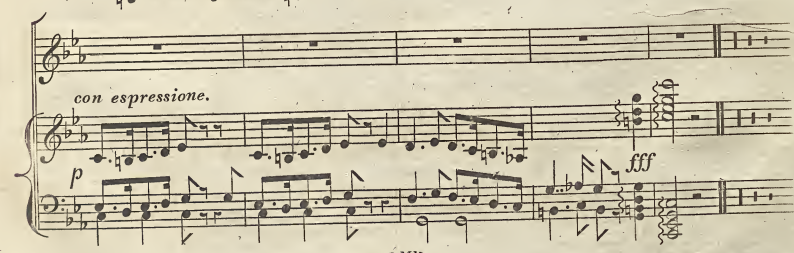
master hand is cold. And the mas-ter hand is cold. -

ppp rallentando e diminuendo



con espressione.

p *fff*



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