

ALL'S WELL,

The favorite Duett,

SUNG BY

M^{rs}. Inceden & M^r. Braham,

in the Comic Opera of the

(English Fleet,

Composed by M^r. Braham,

The Words by T. Dibdin

ARRANGED for the PIANO FORTE,

by D. Corri

Not at Sol. Ital.

Wor 2/6

LONDON, Printed & Sold by PEARCE, No 24, Panton St. Haymarket.

1762-1765

Adagio.

Piano Forte

Accompaniment.

pp

poco f

Valentine.

De - ser - ted by the wan - ing moon, When skies pro - claim night's
Fitzwater.
When skies pro - claim night's

p

cheer - less noon, On Tower Fort or tended ground, The Sentry walks his
cheer - less noon, On Tower Fort or tended ground, The Sentry walks his

lonely round, the Sen - try walks, the Sen - try walks, his
lonely round, his lone - ly round, his

Allegro

lone - ly round and shou'd a footstep hap - ly stray where caution marks the
 lone - ly round and shou'd a footstep hap - ly stray where caution marks the

Allegro

guarded way, where caution marks the guarded way, the guard - ed way,
 guarded way, where caution marks the guarded way, the guard - ed way, who goes

a Friend good night
 there Stranger quickly tell, the Word

Adagio. all's - - - well good night

all's - - - well all's - - - well the word

The first system of music consists of three staves. The top staff is a vocal line in G major with a treble clef, containing the lyrics "all's - - - well good night". The middle staff is another vocal line in G major with a treble clef, containing the lyrics "all's - - - well all's - - - well the word". The bottom staff is a piano accompaniment in G major with a bass clef, featuring a simple harmonic accompaniment.

all's *all's* well. Or

all's *all's* well.

The second system of music consists of three staves. The top staff is a vocal line in G major with a treble clef, containing the lyrics "all's *all's* well. Or". The middle staff is another vocal line in G major with a treble clef, containing the lyrics "all's *all's* well.". The bottom staff is a piano accompaniment in G major with a bass clef, featuring a more active accompaniment with sixteenth-note patterns.

2^d VERSE.

sailing on the midnight deep, while weary messmates sound-ly sleep, the

while weary messmates sound-ly sleep, the

The second system of music consists of three staves. The top staff is a vocal line in G major with a treble clef, containing the lyrics "sailing on the midnight deep, while weary messmates sound-ly sleep, the". The middle staff is another vocal line in G major with a treble clef, containing the lyrics "while weary messmates sound-ly sleep, the". The bottom staff is a piano accompaniment in G major with a bass clef, featuring a rhythmic accompaniment with eighth and sixteenth notes.

careful Watch pat - rols the Deck, To guard the Ship from foes or wreck, to

careful Watch pat - rols the Deck, To guard the Ship from foes or wreck,

guard the Ship, to guard the Ship, from

from foes or wreck, from

Allegro.

foes or wreck, and while his thoughts oft homeward veer, some friendly voice sa -

foes or wreck, and while his thoughts oft homeward veer, some friendly voice sa -

Allegro.

-lutes his ear, some well known voice sa-lutes his ear, sa - lutes his ear,
 -lutes his ear, some well known voice sa-lutes his ear, sa - lutes his ear, what

a - bove good night **Adagio.**
 cheer Brother quickly tell, be - low all's

all's well, be - - - low all's a well.
 well, all's well a - - - bove all's well.