

Y. 1832

Song of Life

The celebrated

RECITATIVE & SONG,

(as sung by)

M. Bartleman

(Composed by)

D^r. CALICOTT.

Sold at Sta. Hall.

Price 3s.

LONDON,

J. H. Calcott, 22, Great Marlborough Street.



Angel of Life!

THE POETRY

taken from

Comptell's Measures of Hope.

RECITATIVO.

VOICE.

Angel of Life thy glittering wings explore Earth's loneliest bounds; and

PIANO

FORTE.

Ocean's wildest shore: thy glittering wings explore Earth's loneliest

bounds, and Ocean's wildest shore. MODERATO.

Volli.

Lo! to the win - try

winds the Pi - lot yields his bark, ca - reer - ing o'er un -

- fa - - - - - thom'd fields; Now on At - lantic waves he rides a -

- far, Where AN - - - - - DES Gi - - - - - ant of the

West - ern Star With meteor Stand - ard

to the winds un - furld Looks from his throne of

clouds o'er half the world.

Unis:

Voli.

MODERATO.

ARIA.

ff *Unis.* *Dolce.*

Horns.

f *pp* *f* *pp*

Poor child of danger,

Bassoon.

nursling of the storm; Sad are the woes that wreck thy manly form.

pp

Bassoon.

Rocks, waves and winds the shatter'd bark de -

Unis:

lay, Thy heart is sad, thy home is far a - way, is far - - a -

Bassoon.

pizz: *col arco.*

way - - - far - - a - way - - -

far a - way, far a - way, far - - -

far a - way, far a - way, thy home is far a - way.

ff

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First system of musical notation, featuring a vocal line and piano accompaniment in G major.

Second system of musical notation, with the vocal line starting the phrase "Poor child of".

Third system of musical notation, with the vocal line continuing "dan-ger, nursling of the storm, Poor child of".

Fourth system of musical notation, with the vocal line continuing "dan-ger, nursling of the storm; Sad are the".

Fifth system of musical notation, with the vocal line concluding "woes that wreck thy man-ly form, that wreck thy man-ly form."

Rocks, waves and winds thy

Bassoon.
shat_ter'd bark de _ _ lay, thy heart is sad, thy home is far a -

_ way, a _ _ way

thy home is far a _ _ way, far a _ _ way, far a -

way, thy home is far a _ _ _ way.

ff *Units:*

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Con Espressione.

Yet Hope can here her moonlight vi_gils keep, And sing to

charm the SPIRIT OF THE DEEP, Yet Hope can here her

moonlight vi_gils keep, And sing to charm the SPIRIT OF THE

DEEP, Yet Hope can here her moonlight vi_gils keep,

And sing to charm And sing to charm

the SPIRIT OF THE DEEP, And sing to charm - - - the

SPIRIT OF THE DEEP. Yet Hope can

here her moonlight vi-gils keep, And sing to charm - - -

And sing to charm - - - the SPIRIT OF THE DEEP, And sing to

charm - - - the SPIRIT OF THE DEEP.

[The text on this page is extremely faint and illegible. It appears to be a list or a series of entries, possibly related to a collection or inventory, but the specific details cannot be discerned.]