



A. MICHALOWSKI

Op. 22.

DEUXIÈME ROMANCE
RE BÉMOL MAJEUR

ÉDITION
GEBETHNER & WOLFF

Mus. 5847

A Mademoiselle Winifred Rogers.

DEUXIÈME ROMANCE.

Re b majeur.

Andante.

con espressione A. Michałowski, op. 22

p *poco rit.* *mf* *f* *ff* *dim.* *p* *mp* *cresc.*

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First system of musical notation. Treble and bass staves. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Bass clef, key signature of three flats. Dynamics include *ff* and *f*. The music features complex chordal textures and melodic lines.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of three flats. Bass clef, key signature of three flats. Dynamics include *mf* and *f*. The music continues with dense harmonic structures.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of three flats. Bass clef, key signature of three flats. Dynamics include *p* and *cresc.*. Fingerings are indicated with numbers 1-5. The music shows a transition from piano to a crescendo.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of three flats. Bass clef, key signature of three flats. Dynamics include *ff* and *fff*. The instruction *con passione* is present. The music is highly expressive and intense.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of three flats. Bass clef, key signature of three flats. The music features a mix of chords and melodic fragments.

Sixth system of musical notation. Treble and bass staves. Treble clef, key signature of three flats. Bass clef, key signature of three flats. Dynamics include *p poco marcato*. The instruction *tranquillo* is present. The music becomes more serene and slower.

Seventh system of musical notation. Treble and bass staves. Treble clef, key signature of three flats. Bass clef, key signature of three flats. Dynamics include *pp* and *lento*. The instruction *con eccitata* is present. The music is very soft and slow.



A. MICHAŁOWSKI

Compositions pour le piano

Opus

1. Berceuse
2. Etude d'après l' Impromptu La bémol majeur de F. Chopin op. 29
3. Feuille d'album
4. Gavotte Sol-mineur
5. Mazourka Fa-dièse mineur
6. Mazourka Do-dièse mineur
7. Mazourka Fa-mineur
8. Menuet Mi-bémol mineur
9. Prélude Si-bémol mineur
10. Romance Do-majeur
11. Valse triste
12. Mélodie
13. Valse brillante
14. Prélude La-mineur
15. Menuet Sol-majeur
16. Mazourka La-bémol majeur
17. Mazourka Do-dièse mineur
18. Mazourka Fa-majeur
19. Mazourka Mi-mineur
20. Gavotte Si-bémol mineur
21. Impromptu
22. Deuxième Romance Re-bémol majeur
23. Valse
24. Réverie
25. Pensée fugitive
26. Capriccio
27. Berceuse La-bémol majeur
28. Valse Impromptu
29. Valse Mélancolique
30. Ballade
31. Mazourka Si-mineur
33. Cinq Préludes
34. Quatre Valses
35. Deux Bagatelles

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