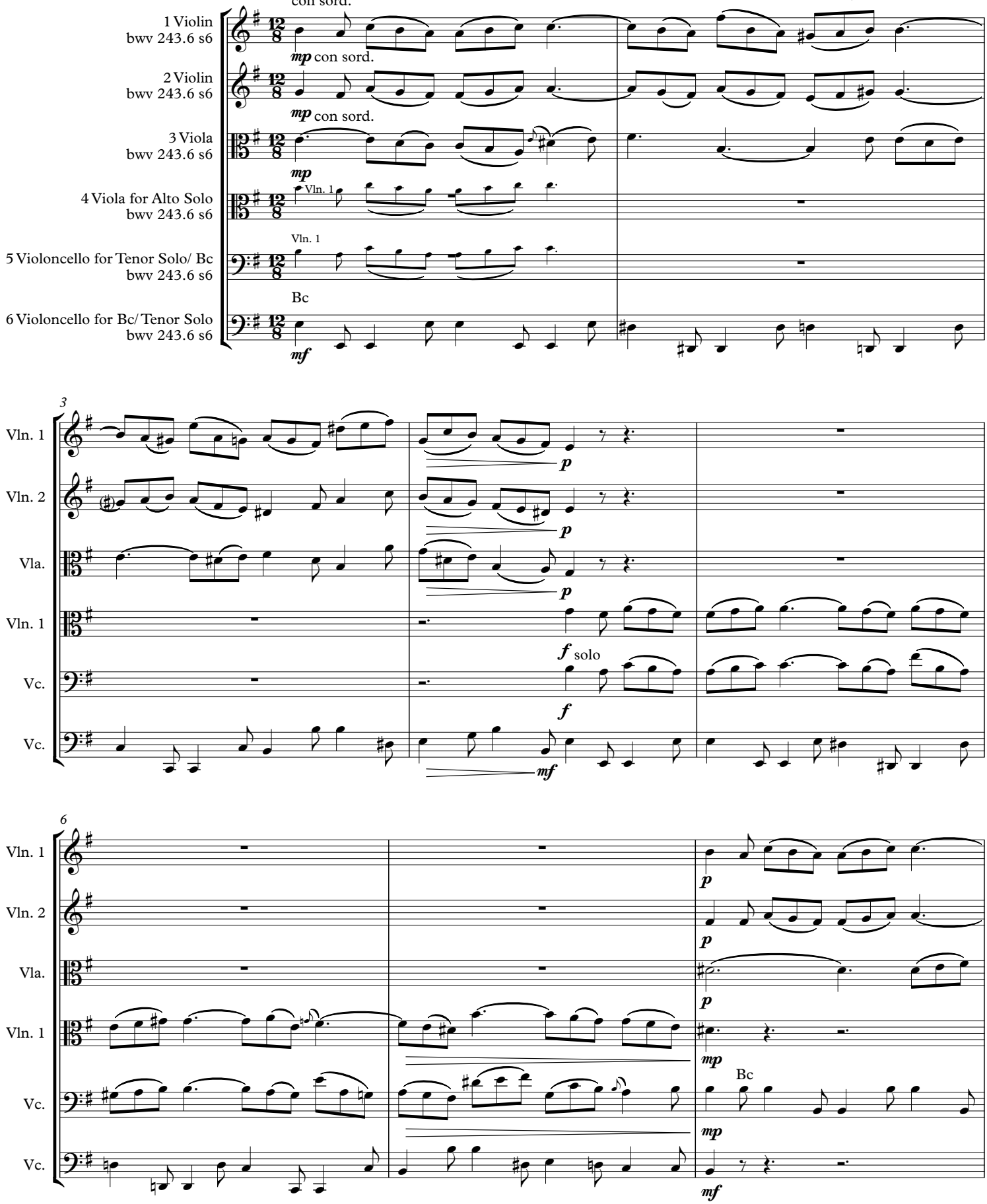
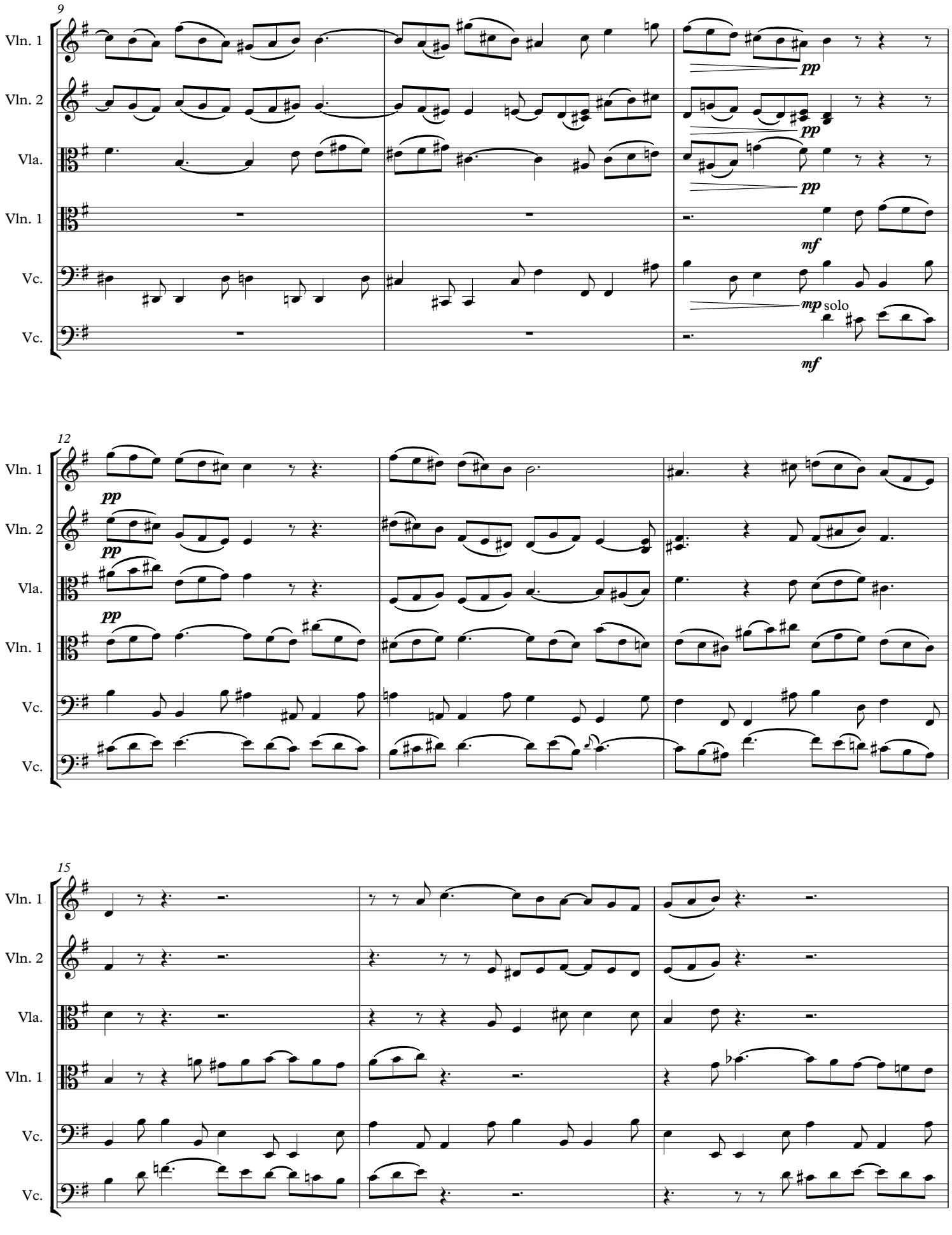
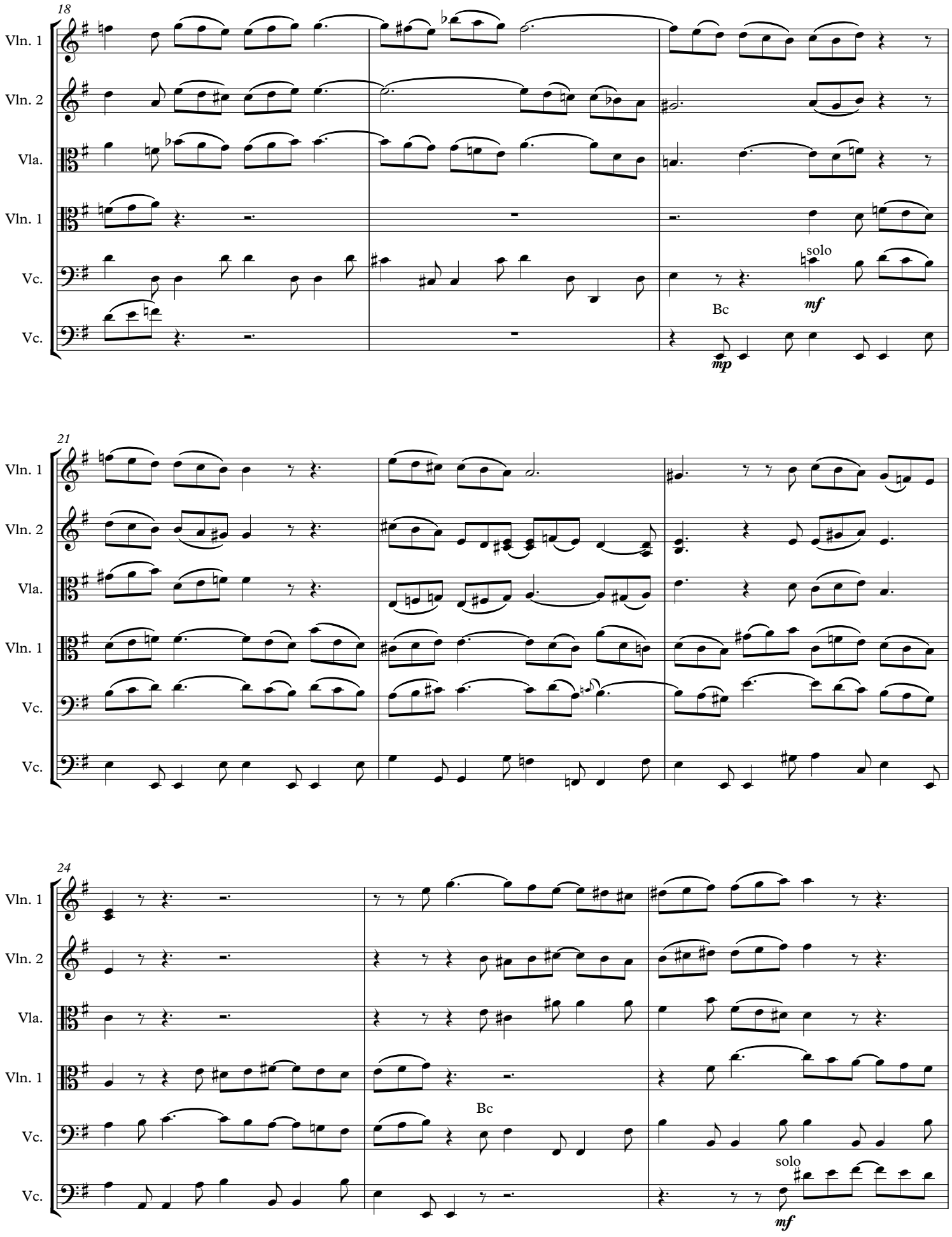
Sextet from Magnificat Et misericordia BWV 243.6

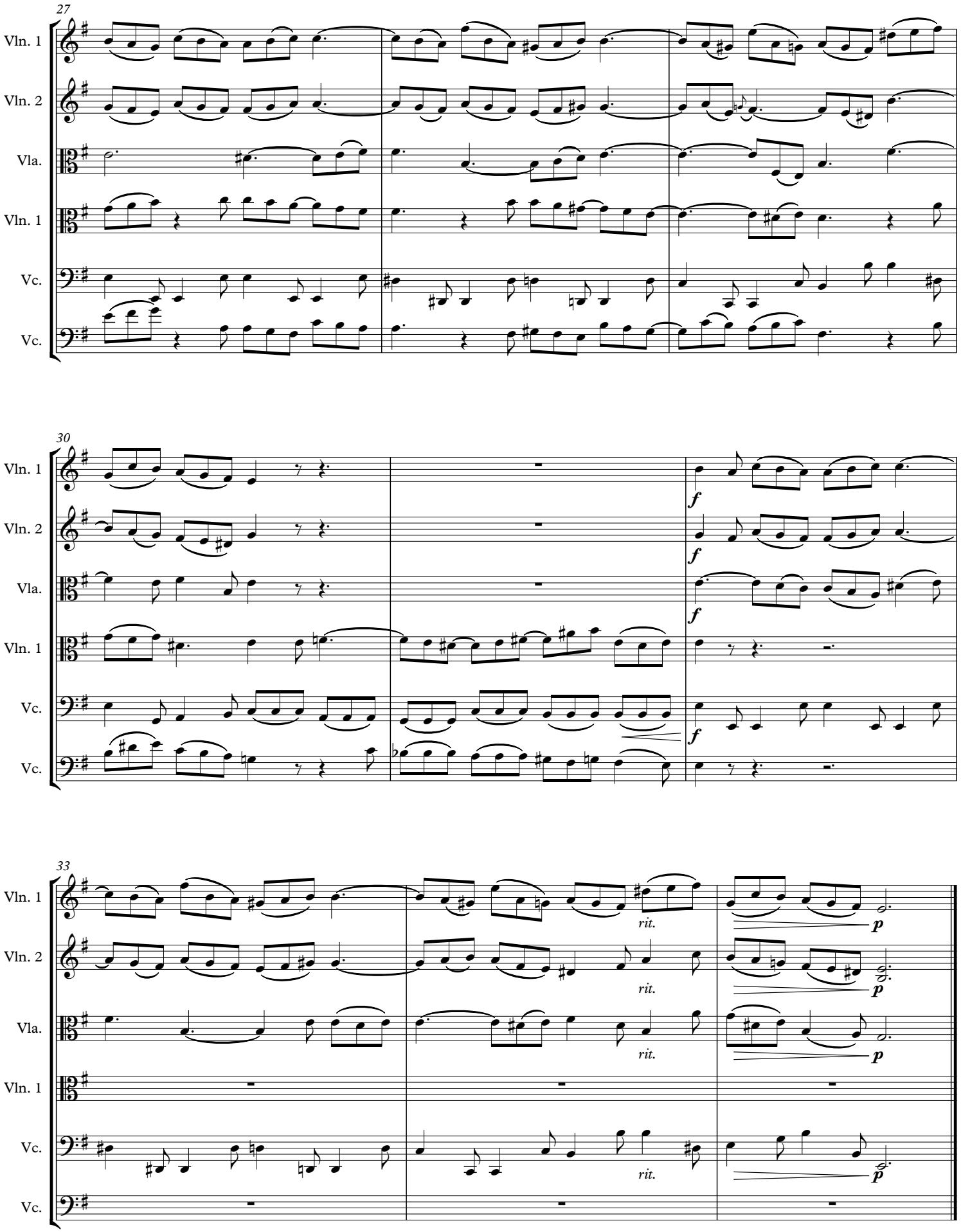
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 243.6
Et misericordia for 2 Flutes, Strings, Alto, Tenor and Bc
arr. for 2 Viollins, 2 Violas and 2 Cellos




9
Vln. 1
Vln. 2
Vla.
Vln. 1
Vc.
Vc.
pp
pp
pp
mf
mp solo
mf
12
Vln. 1
Vln. 2
Vla.
Vln. 1
Vc.
Vc.
pp
pp
pp
15
Vln. 1
Vln. 2
Vla.
Vln. 1
Vc.
Vc.


18
Vln. 1
Vln. 2
Vla.
Vln. 1
Vc.
Vc.
solo
Bc
mf
mp
21
Vln. 1
Vln. 2
Vla.
Vln. 1
Vc.
Vc.
24
Vln. 1
Vln. 2
Vla.
Vln. 1
Vc.
Vc.
Bc
solo
mf


27
Vln. 1
Vln. 2
Vla.
Vln. 1
Vc.
Vc.
30
Vln. 1
Vln. 2
Vla.
Vln. 1
Vc.
Vc.
f
33
Vln. 1
Vln. 2
Vla.
Vln. 1
Vc.
Vc.
rit.
p

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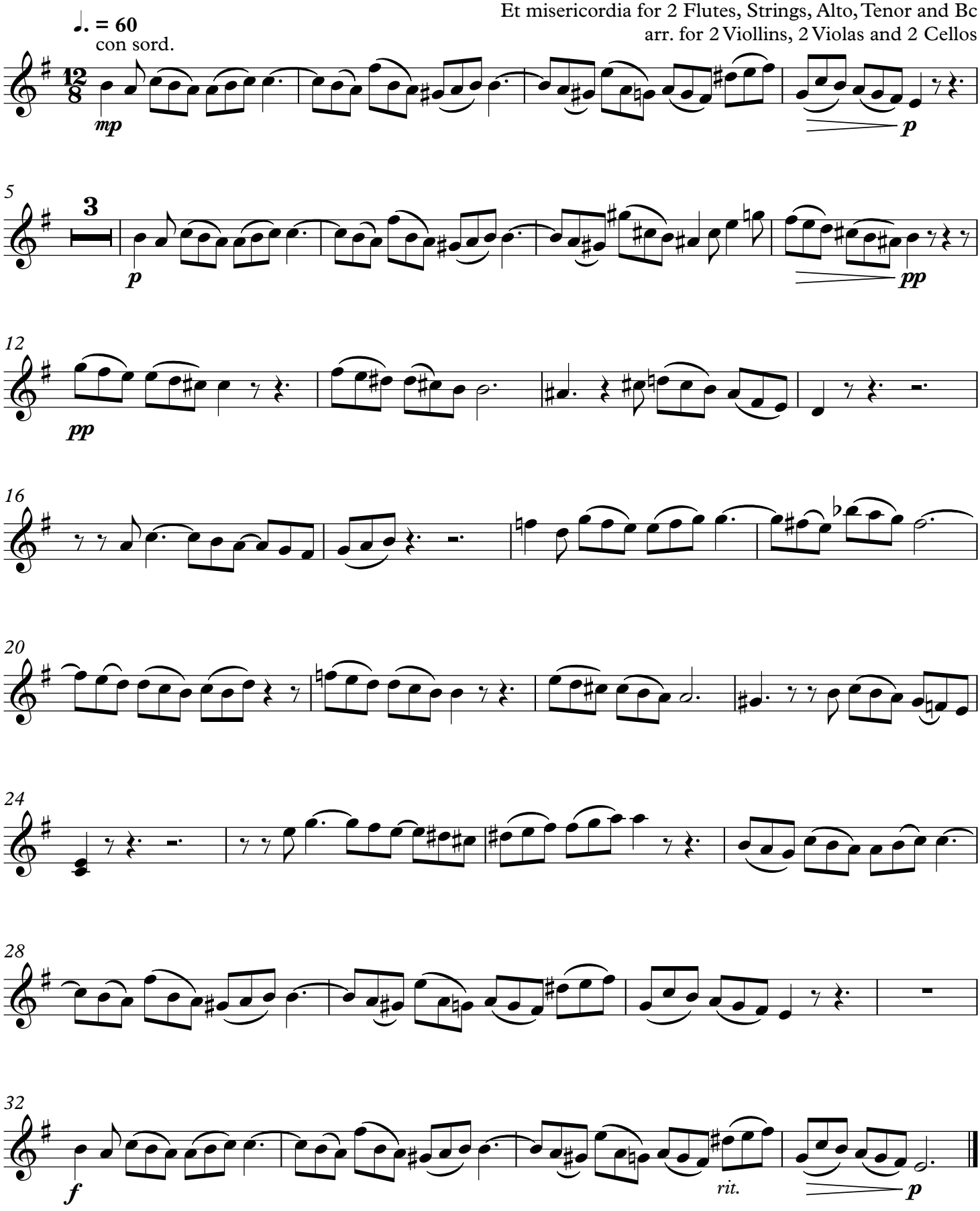

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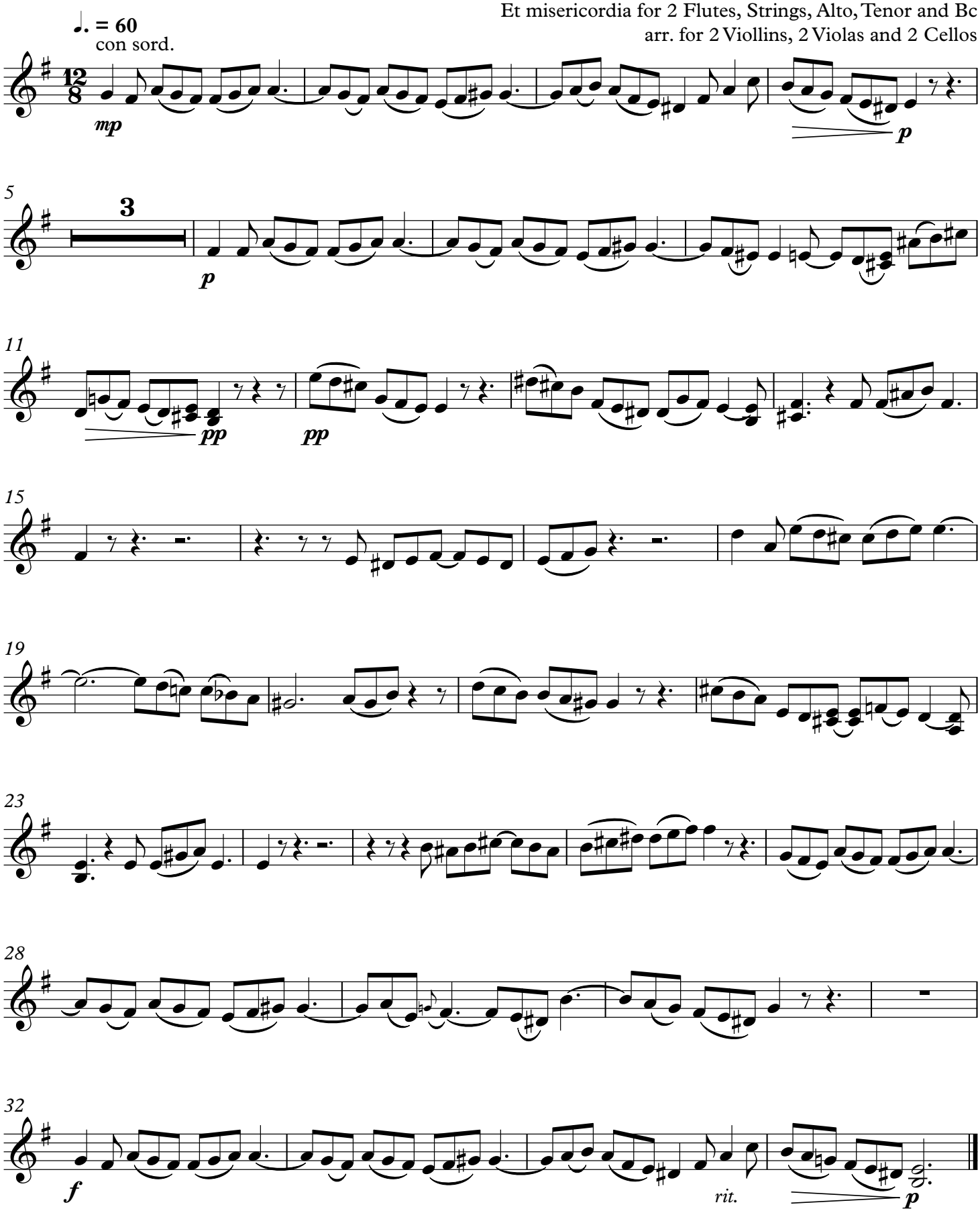

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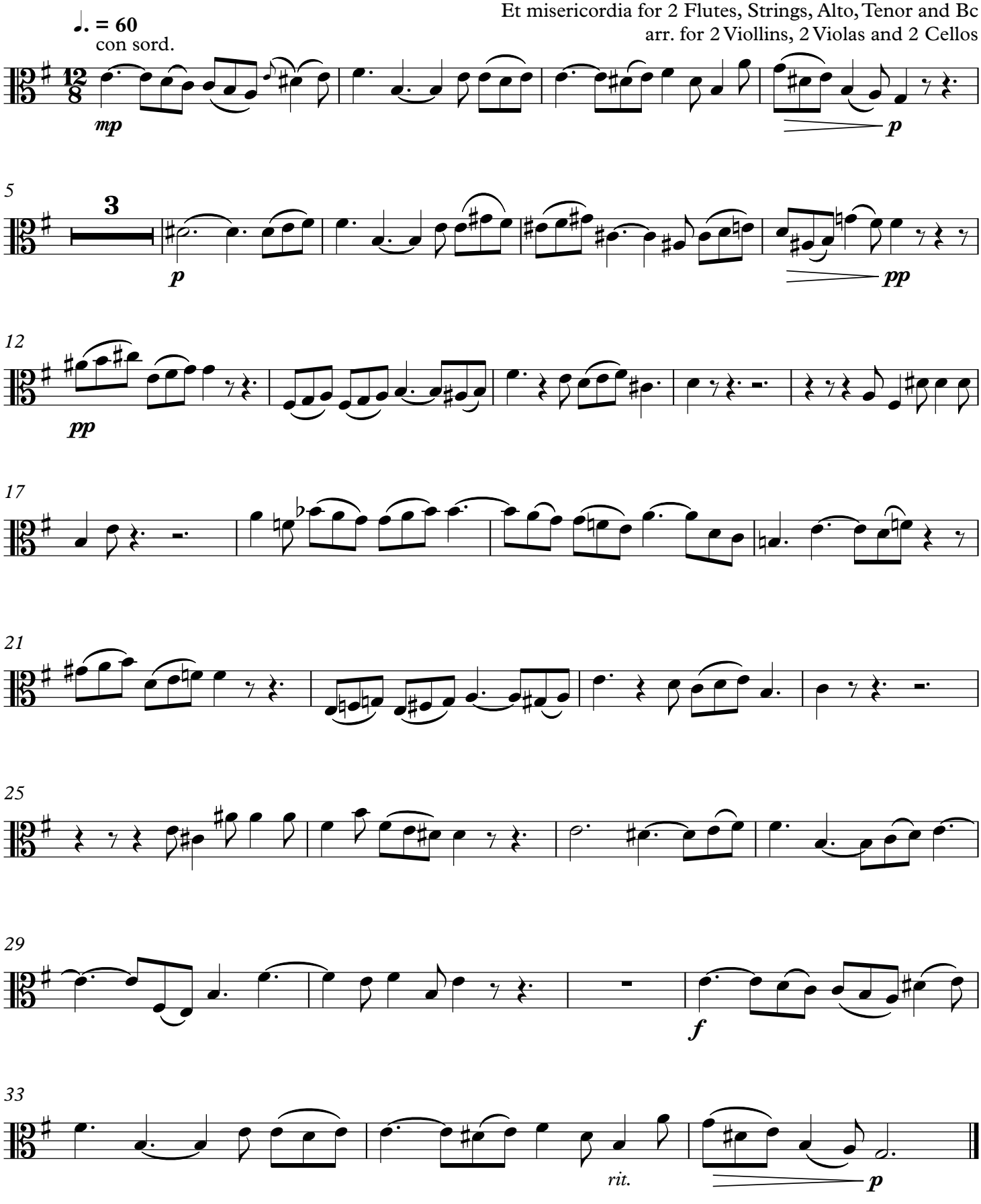

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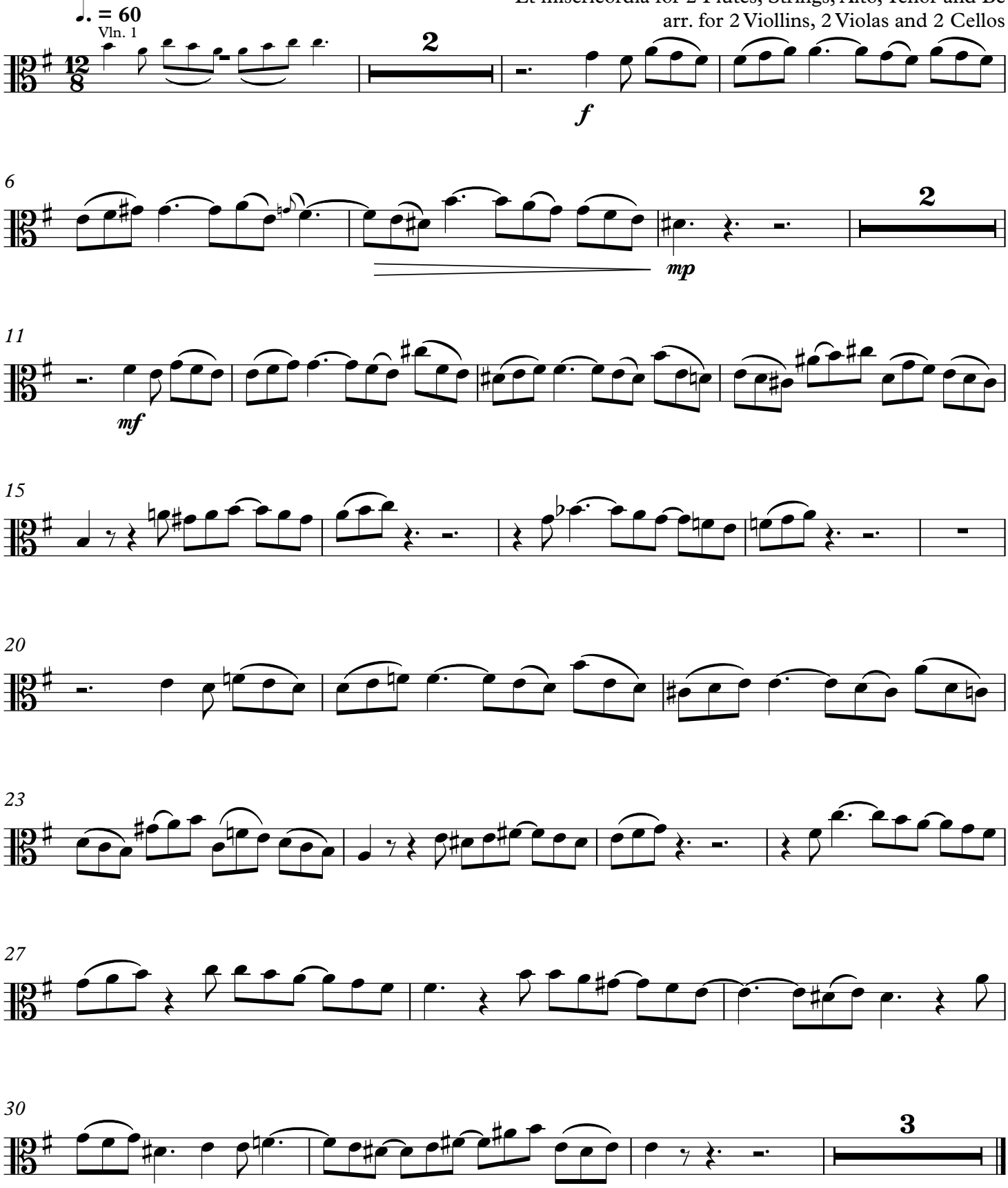

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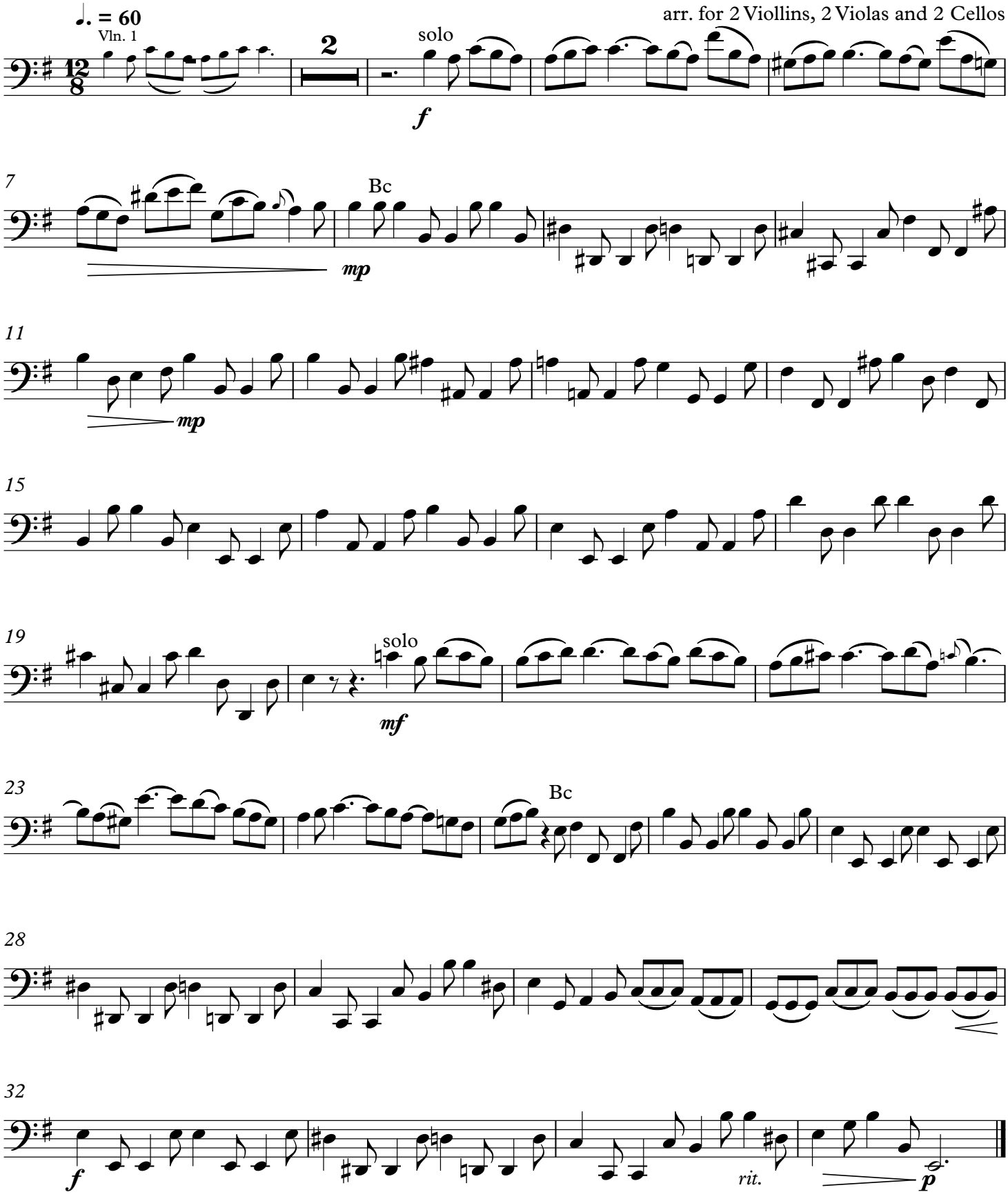

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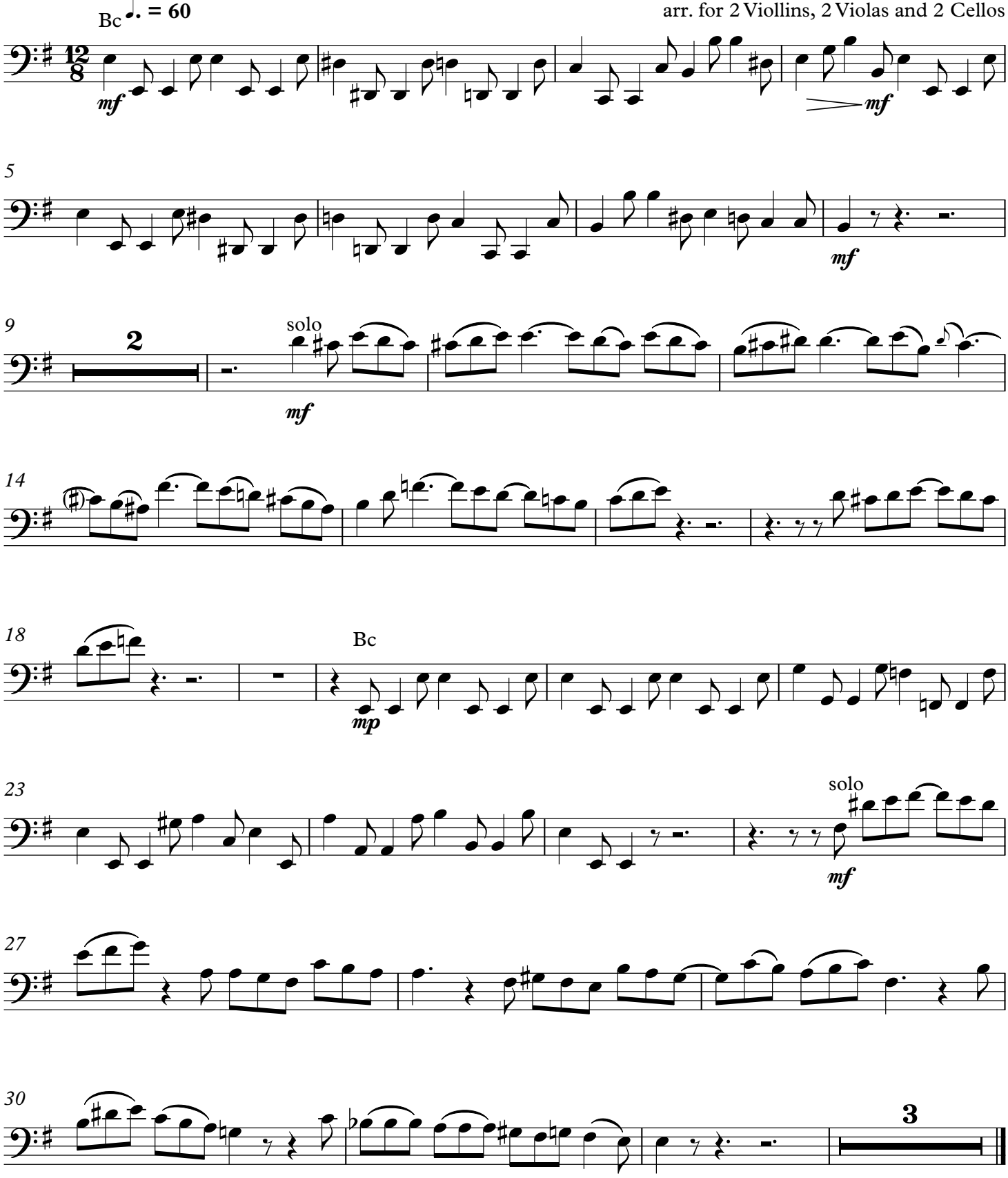
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