

Gomis

Gomis

Accompagnement de Harpe

Balade

Handwritten musical notation for the harp accompaniment, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle and bottom staves are bass clefs. The music features a mix of chords and melodic lines.

And.^{te} all.^{to}

Jeune & corail... se aux longs cheveux si blancs Pourquoi battu dans
 les valons voir chaque soir passer au loin bannière au-

glai... se c'était que la pauvre... te ai



[Res-go

mais un haut Baron... et de dai... gneit pauvre gar-

çon qui n'a qu'un cœur et la muset... te O mes Com-

paques chantons i-ci de nos montagnes cet air che-

De plus O mes Compagnes chantons ici de nos montagne

Copiez l'accomp. ad piano.

ri O mes Compagnes chantons ici

cet air cheri O mes Compagnes chantons i-

De nos montagnes Cet air cheri De nos mon

ci De nos montagnes Cet air cheri

agnes Cet air cheri De nos montagnes

De nos montagnes De nos montagnes Cet air che-

Cet air cheri et air cheri cet air che ri

ri De nos montagnes Cet air cheri cet air cheri



Vraiment ce bal est sans egal vraiment ce bal est sans egal Vrai-

Vraiment ce bal est sans egal vraiment ce bal est sans egal Vrai-

The first system of the manuscript contains four staves. The top two staves are vocal lines with lyrics written in cursive. The bottom two staves are piano accompaniment, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a simple bass line. The key signature is one sharp (F#) and the time signature is 4/4.

ment ce bal est sans egal est sans egal.

ment ce bal est sans egal est sans egal.

The second system continues the piece with two staves of vocal lines and two staves of piano accompaniment. The lyrics are repeated. The piano accompaniment continues with the same rhythmic pattern as in the first system. The system concludes with a fermata over the final notes.

The bottom half of the page consists of five empty musical staves, each with a treble clef and a key signature of one sharp (F#). These staves are currently blank, suggesting they were either left unused or are intended for a later section of the manuscript.