Șerban NICHIFOR

ESECUTORI

S. solo, T. solo, Coro misto (SATB) – 2 Fag., 1 Cfag. – 4 Cr., 3 Trbe, 3 Trbni – – 2 Perc., Organo – Archi (Vni I, Vni II, Vle, Vlc., Cb.)

MESSA DA REQUIEM

(libretto)

1.) Requiem

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.
Te decet hymnus, Deus in Sion, et tibi reddetur votum in Jerusalem.
Exaudi orationem meam, ad te omnis caro veniet. Requiem aeternam
dona eis, Domine, et lux perpetua luceat eis.

2.) Kyrie

Kyrie eleison; Christe eleison.

3.) Dies irae

Dies irae, dies illa solvet saeclum in favilla, teste David cum
Sybilla. Quantus tremor est futurus, quando judex est venturus,
cuncta stricte discussurus.

4.) Lacrimosa

Lacrimosa dies illa, qua resurget ex favilla, judicandus homo reus.
Huic ergo parce Deus, pie Jesu Domine, dona eis requiem ! Amen !

5.) Domine Jesu (Offertorium)

Domine Jesu Christe ! Rex gloriae ! Libera animas omnium fidelium
defunctorum de poenis inferni et de profundo lacu !
Libera eas de ore leonis, ne absorbeat eas Tartarus, ne cadant in
obscurum:
Sed signifer sanctus Michael repraesentet eas in lucem sanctam;
quam olim Abrahae promisisti, et semini ejus.

6.) Hostias et preces tibi (Meditatio)

Domine, laudis offerimus. Tu suscipe pro animabus illis, quarum
hodie memoriam facimus: fac eas, Domine, de morte transire ad vitam...

7.) Sanctus

Sanctus, sanctus, sanctus Dominus Deus Sabaoth ! Pleni sunt coeli
et terra gloria tua ! Hosanna in excelsis !
Benedictus, qui venit in nomine Domini.
Hosanna in excelsis !

8.) Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona eis requiem. Agnus Dei,
qui tollis peccata mundi, dona eis requiem sempiternam.

9.) Lux aeterna

Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

Requiescant in pace. Amen !

10.) Libera me

Libera me, Domine, de morte aeterna, in die illa tremenda; quando coeli
movendi sunt et terra, dum veneris judicare saeculum per ignem.
Tremens factus sum ego et timeo, dum discussio venerit atque ventura
ira; quando coeli movendi sunt et terra. Dies irae, dies illa,
calamitatis et miseriae, dies magna et amara valde.
Requiem aeternam, dona eis, Domine, et lux perpetua luceat eis.
Libera me, Domine, de morte aeterna in die illa tremenda. Libera me,
quando coeli movendi sunt et terra, dum veneris judicare saeculum
per ignem. Libera me !
Requiescant in pace. Amen !

Tinerilor Martiri ai Revoluției Române, Dec. 1989
Aux Jeunes Martyrs de la Révolution Roumaine, Déc. 1989

Serban Nichifor
(23-XII-1989 — 31-VIII-1990)

P.A. - 22-XII-1990, Catedrala Sf. Iosif (București)

MESSA DA REQUIEM

1.) REQUIEM

Tranquillo (♩~60)

1.) P/2.) f

S. solo — Re — qui-em ae — ter — nam

CORO S. — Re — qui-em ae — ter — nam

CORO A. — Re — qui-em ae — ter — nam

CORO T. — Re — qui-em ae — ter — nam

CORO B. — Re — qui-em ae — ter — nam

II Camp. — P (l.v.) — PP eco (l.v.) — 1.) P/2.) f

I Tamt. — PPP leggiero

Vni I — P/f — div.

Vni II — div. P/f

Vle — P/f

Vlc. — P/f

Cb. — P — (legato/detaché) P/f

S. solo — do — na e — is Do — mi — ne — simile et lux per-pe-tu-a lu — ce — at

CORO — do — na e — is Do — mi — ne — simile et lux per-pe-tu-a lu — ce — at

CORO — do — na e — is Do — mi — ne — simile et lux per-pe-tu-a lu — ce — at

CORO — do — na e — is Do — mi — ne — simile et lux per-pe-tu-a lu — ce — at

CORO — do — na e — is Do — mi — ne — simile et lux per-pe-tu-a lu — ce — at

I Tamt. — unis. — Simile

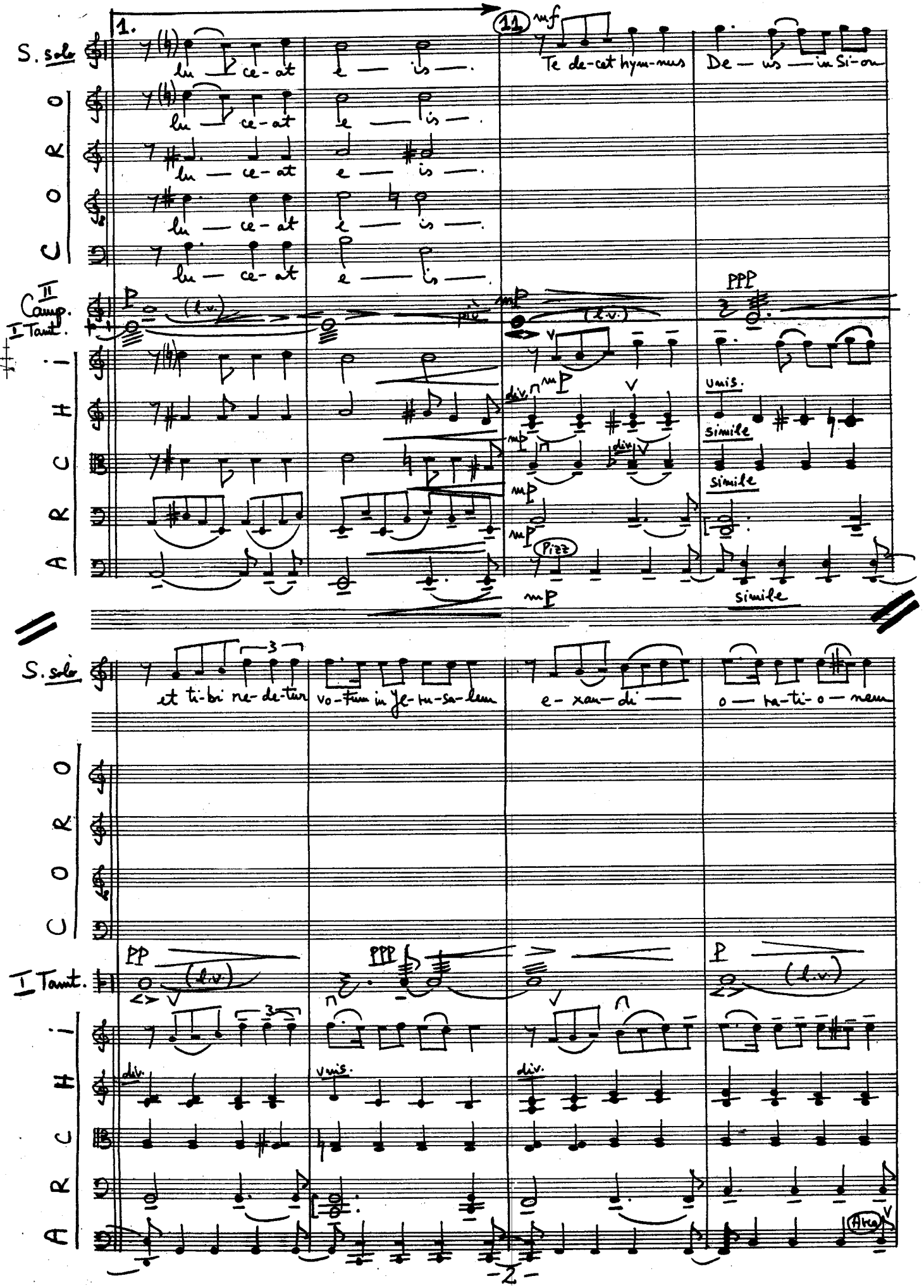
Vni I — Simile — unis.

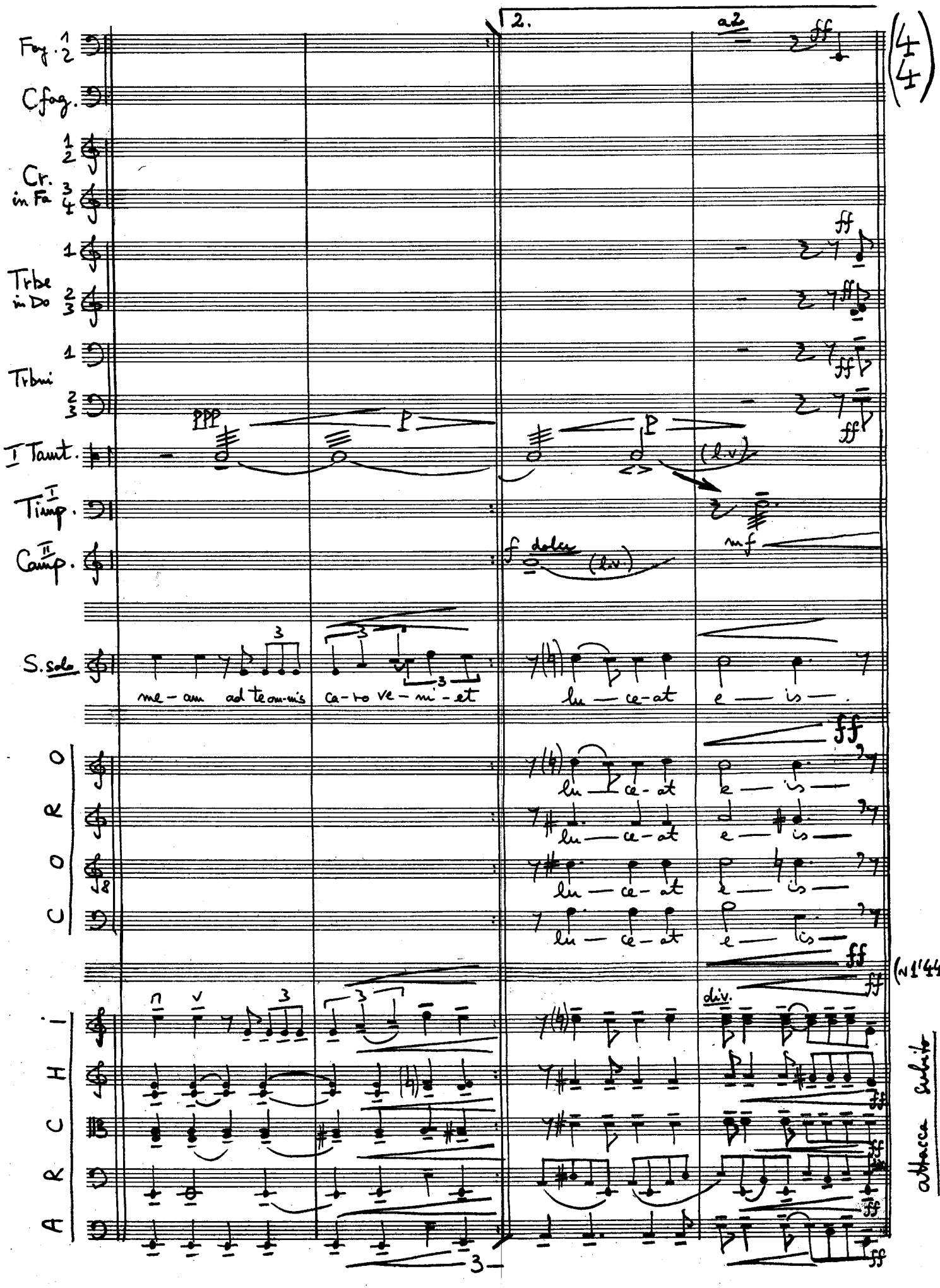
Vni II — Simile

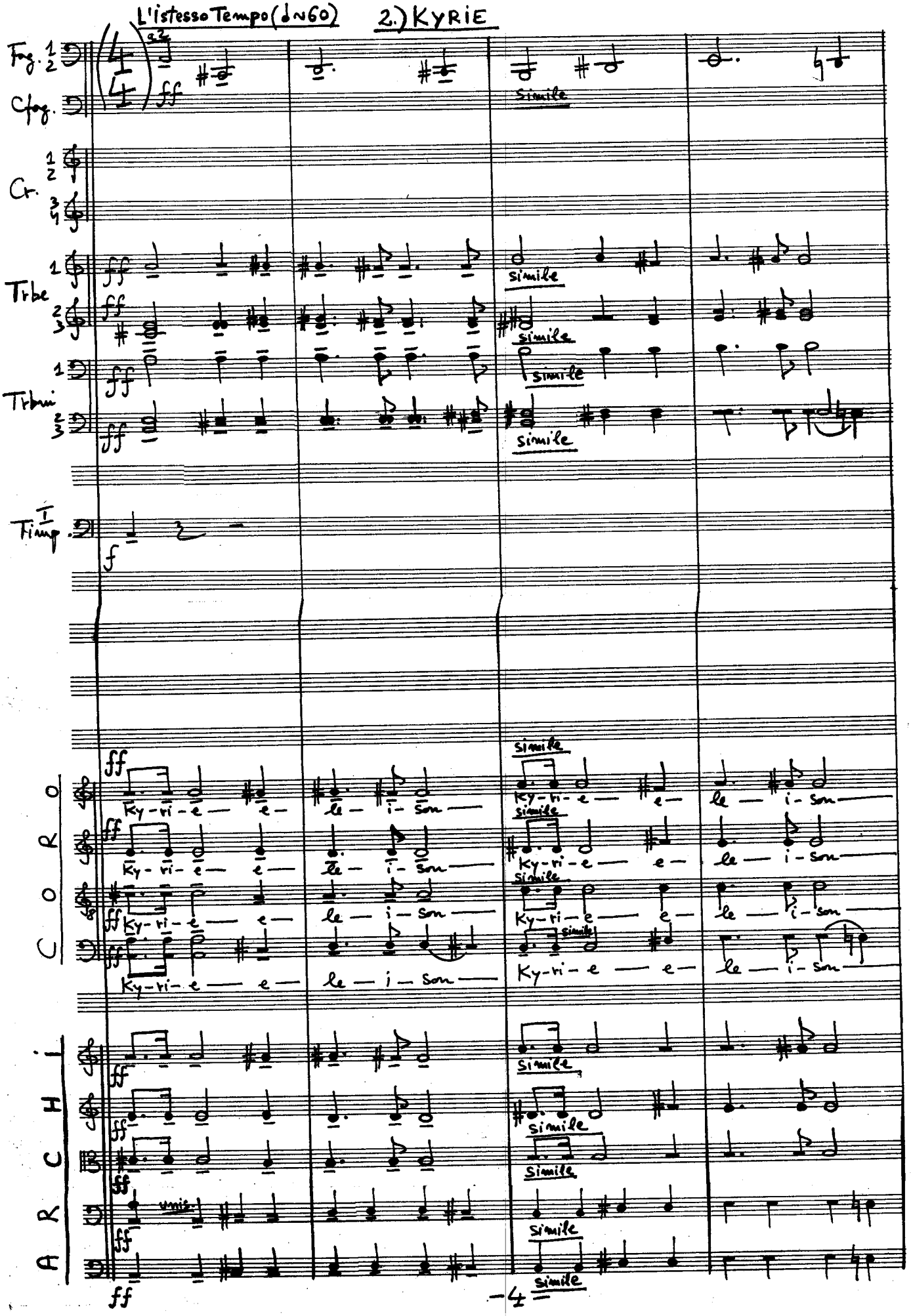
Vle — Simile

Vlc. — Simile

Cb. — Simile


1.
11
S. solo
CORO
II Camp.
I Tamt.
ARCHI
lu — ce-at e — is —.
Te de-cet hym-nus De — us — in Si-on
et ti-bi re-de-tur vo-tum in Je-ru-sa-lem e-xau-di — o — ra-ti-o — nem
mf
mp
PPP
PP
P
(l.v.)
div.
Unis.
simile
Pizz
Arco


2.
a2
Fag. 1 2
Cfag.
Cr. in Fa 1 2 3 4
Trbe in Do 1 2 3
Trbni 1 2 3
I Taut.
I Timp.
II Camp.
S. solo
me - am ad te om-nis ca - ro ve - ni - et
lu - ce - at
e - is
CORO
lu - ce - at
e - is
(N 1'44")
div.
attacca subito
3



L'istesso Tempo (♩~60)

2.) KYRIE

Fag. 1 2 — Cfag. — Cr. 1 2 3 4 — Trbe 1 2 3 — Trbni 1 2 3 — Timp. I

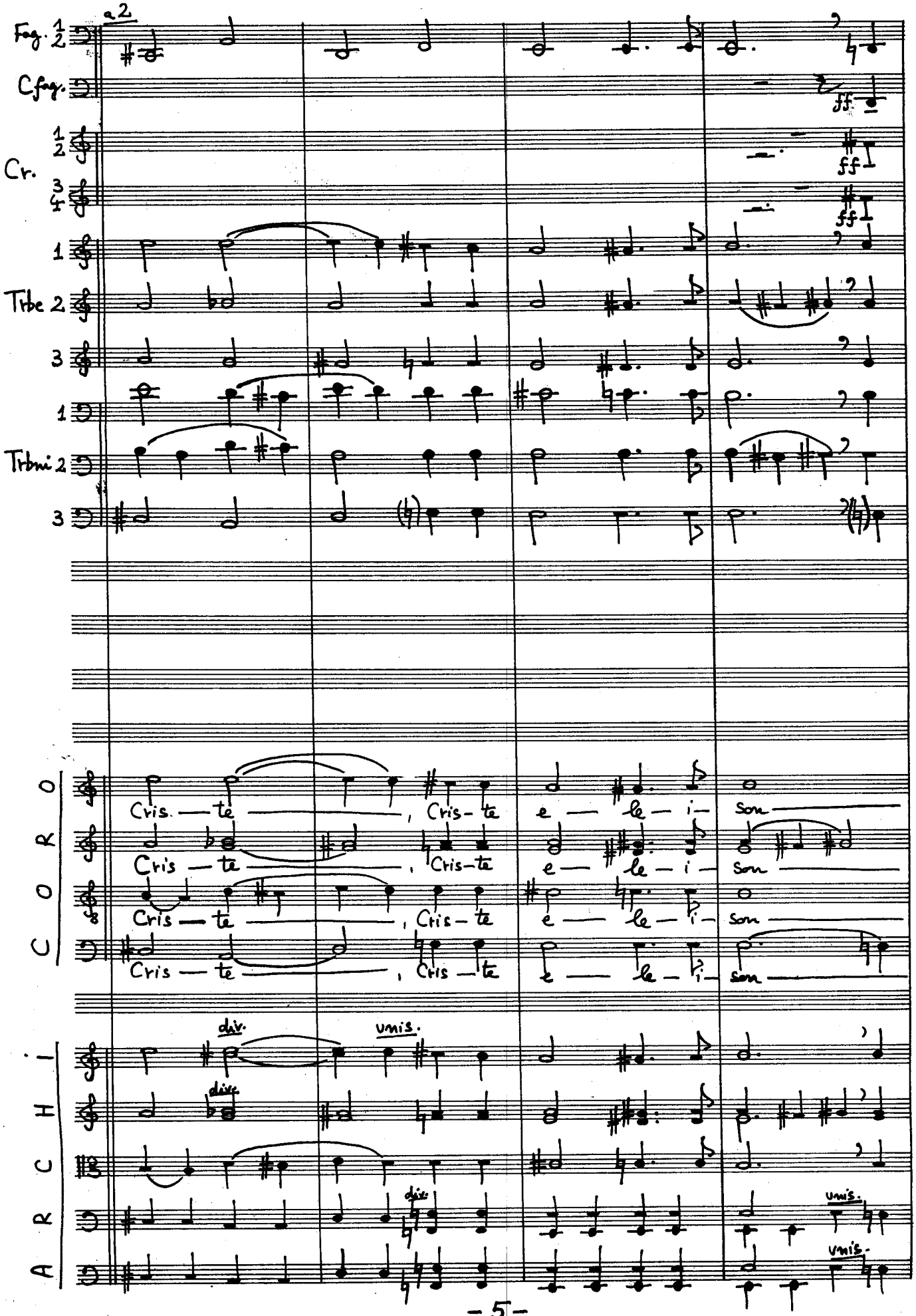
ff — simile

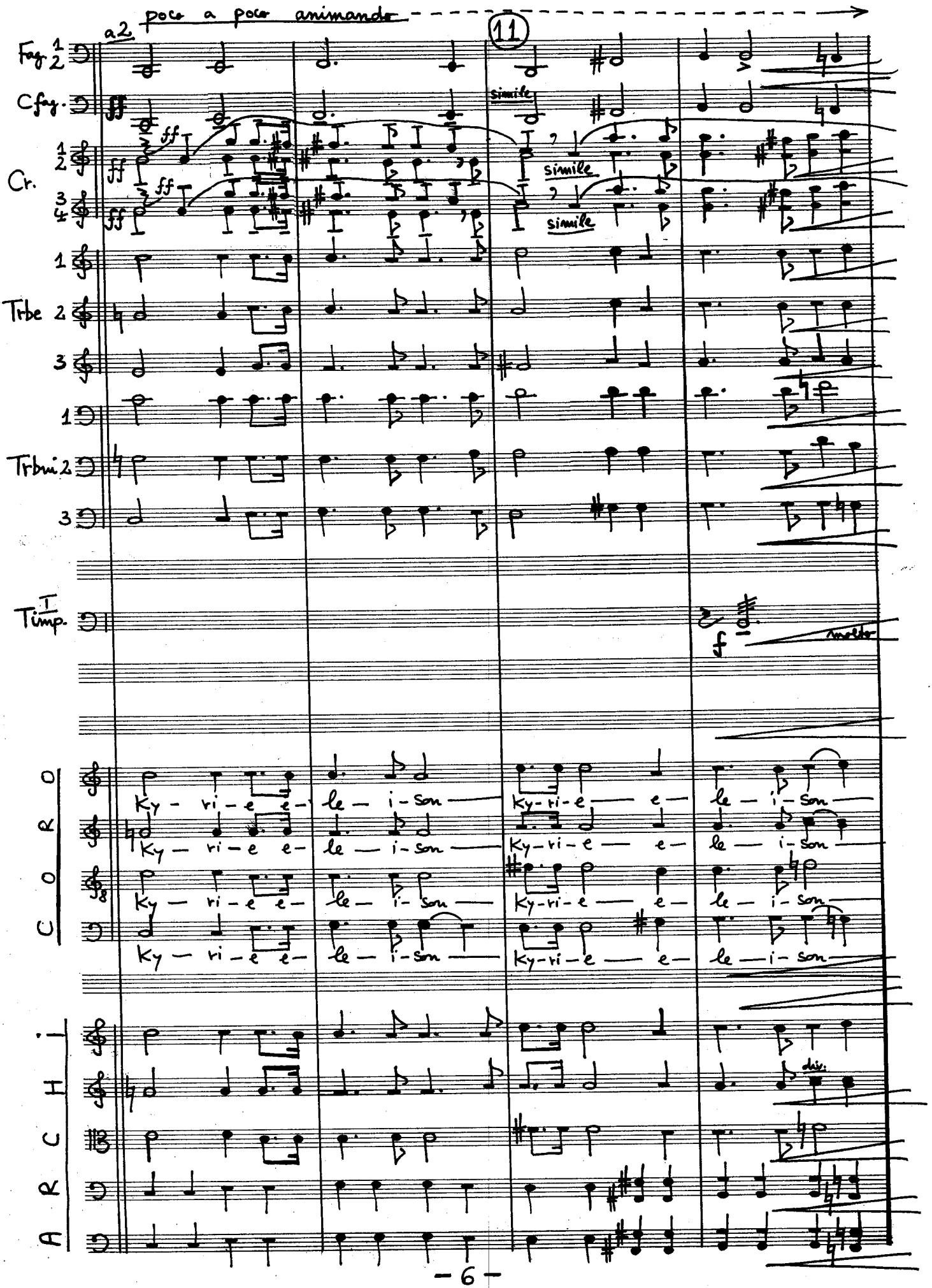
CORO

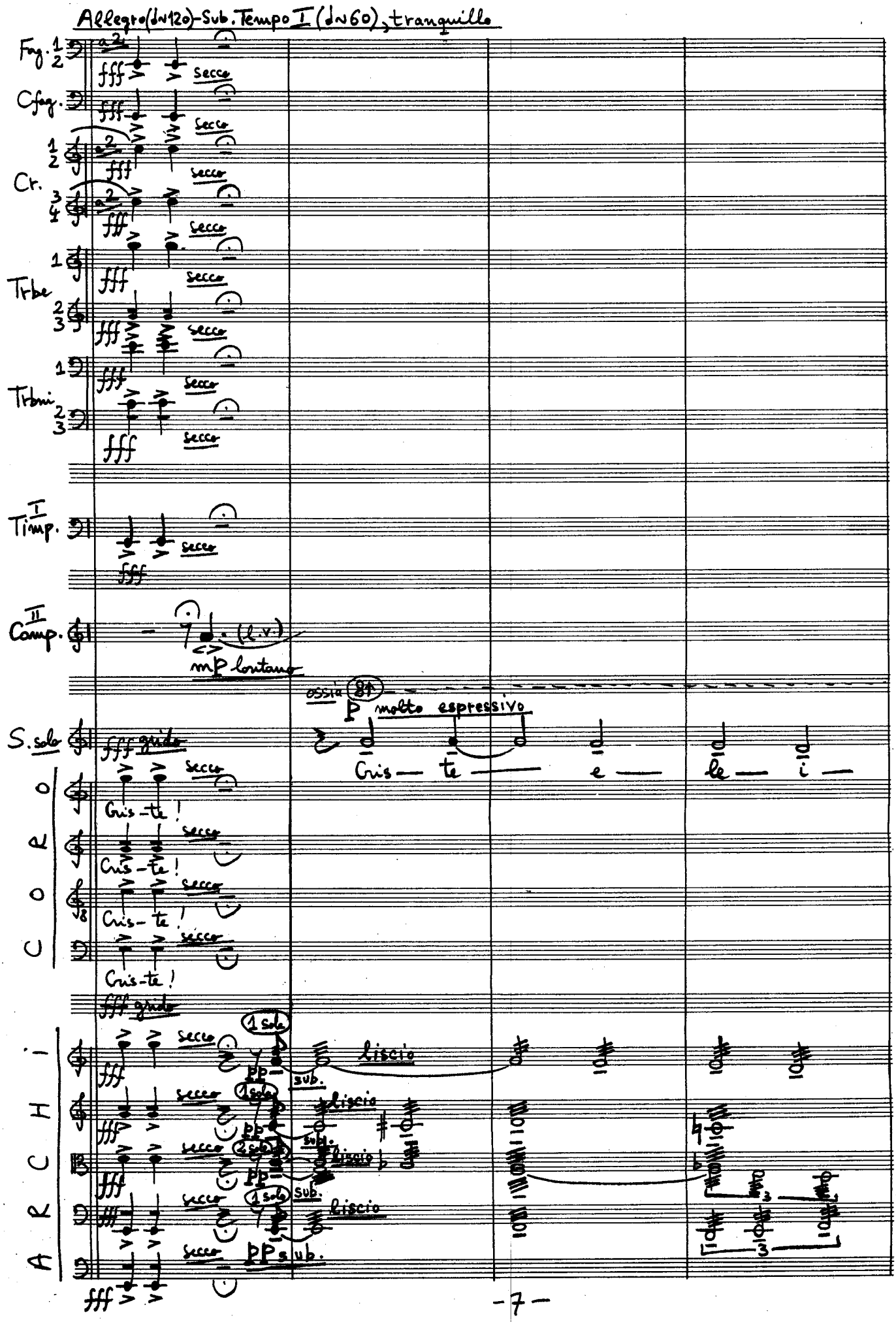
Ky-ri-e — e — le — i-son — Ky-ri-e — e — le — i-son

ARCHI

unis.


Fag. 1 2
a 2
Cfag.
ff
Cr. 1 2
ff
3 4
ff
1
Tbe 2
3
1
Trbni 2
3
CORO
Cris — te , Cris — te e — le — i — son
Cris — te , Cris — te e — le — i — son
Cris — te , Cris — te e — le — i — son
Cris — te , Cris — te e — le — i — son
div.
unis.
div.
div.
unis.
unis.
ARCHI


a2
poco a poco animando
11
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
Trbni 1 2 3
Timp.
simile
molto
CORO
Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son
ARCHI
div.



Allegro (♩≈120) - Sub. Tempo I (♩≈60), tranquillo

Fag. 1 2 — a 2 — fff — secco

Cfag. — fff — secco

Cr. 1 2 — a 2 — fff — secco

Cr. 3 4 — a 2 — fff — secco

Trbe 1 — fff — secco

Trbe 2 3 — fff — secco

Trbni 1 — fff — secco

Trbni 2 3 — fff — secco

I Timp. — fff — secco

II Camp. — (l.v.) — mp lontano

ossia (8↑) — p molto espressivo

S. solo — fff grido — Cris — te — e — le — i —

CORO — secco — Cris-te! — secco — Cris-te! — secco — Cris-te! — secco — Cris-te! — fff grido

ARCHI — secco — fff — 1 solo — pp — sub. — liscio

secco — fff — 1 solo — pp — sub. — liscio

secco — fff — 2 solo — pp — sub. — liscio

secco — fff — 1 solo — sub. — liscio

secco — fff — pp sub.

poco allargando

2
2

(~58" / ~2'42")

(8↑)

Loco

poco

S. solo

son e le i

CORO

ARCHI

(1 sola)

poco

(2 sole)

poco

(1 sola)

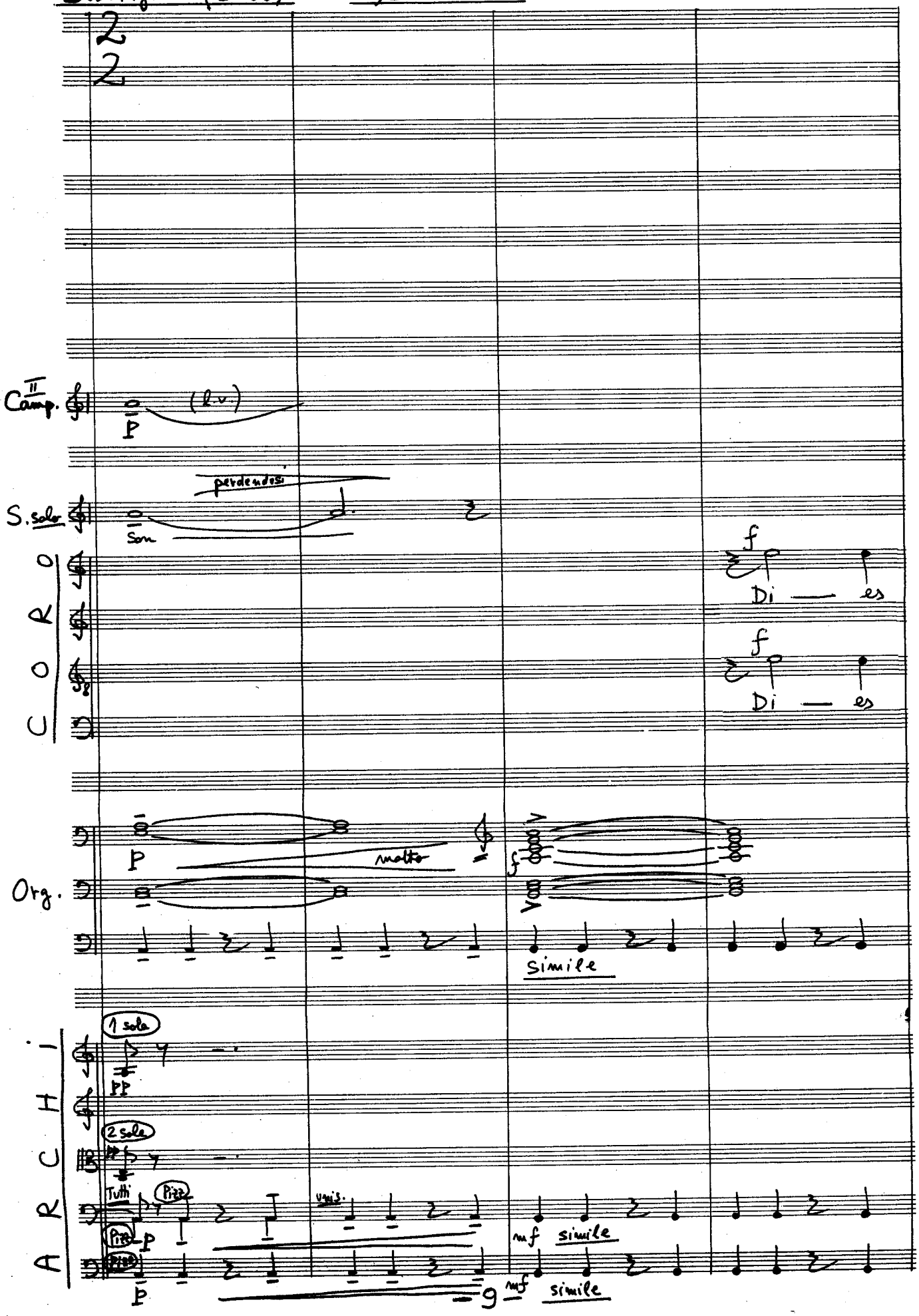
(non tremolo)

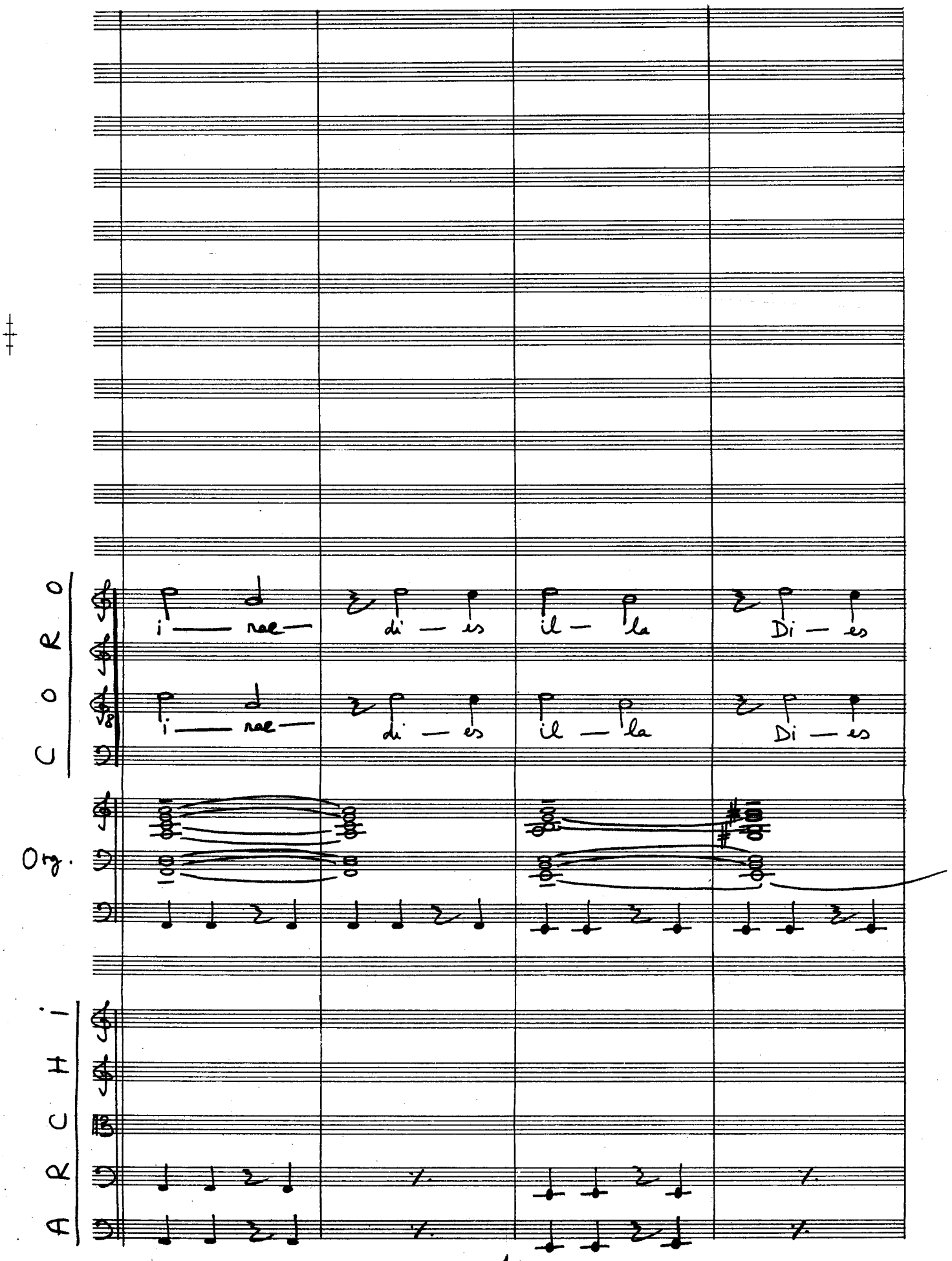
poco

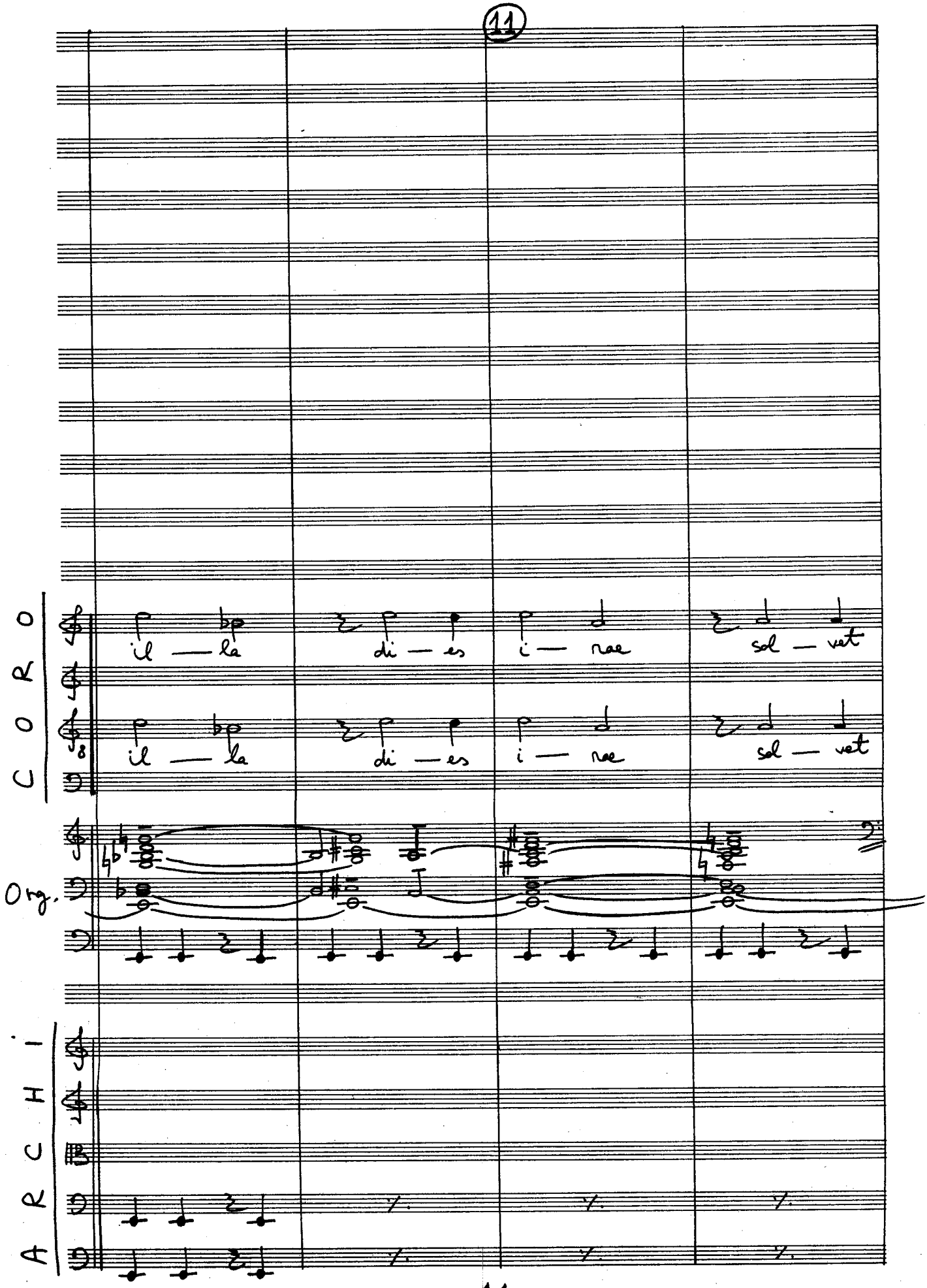
poco

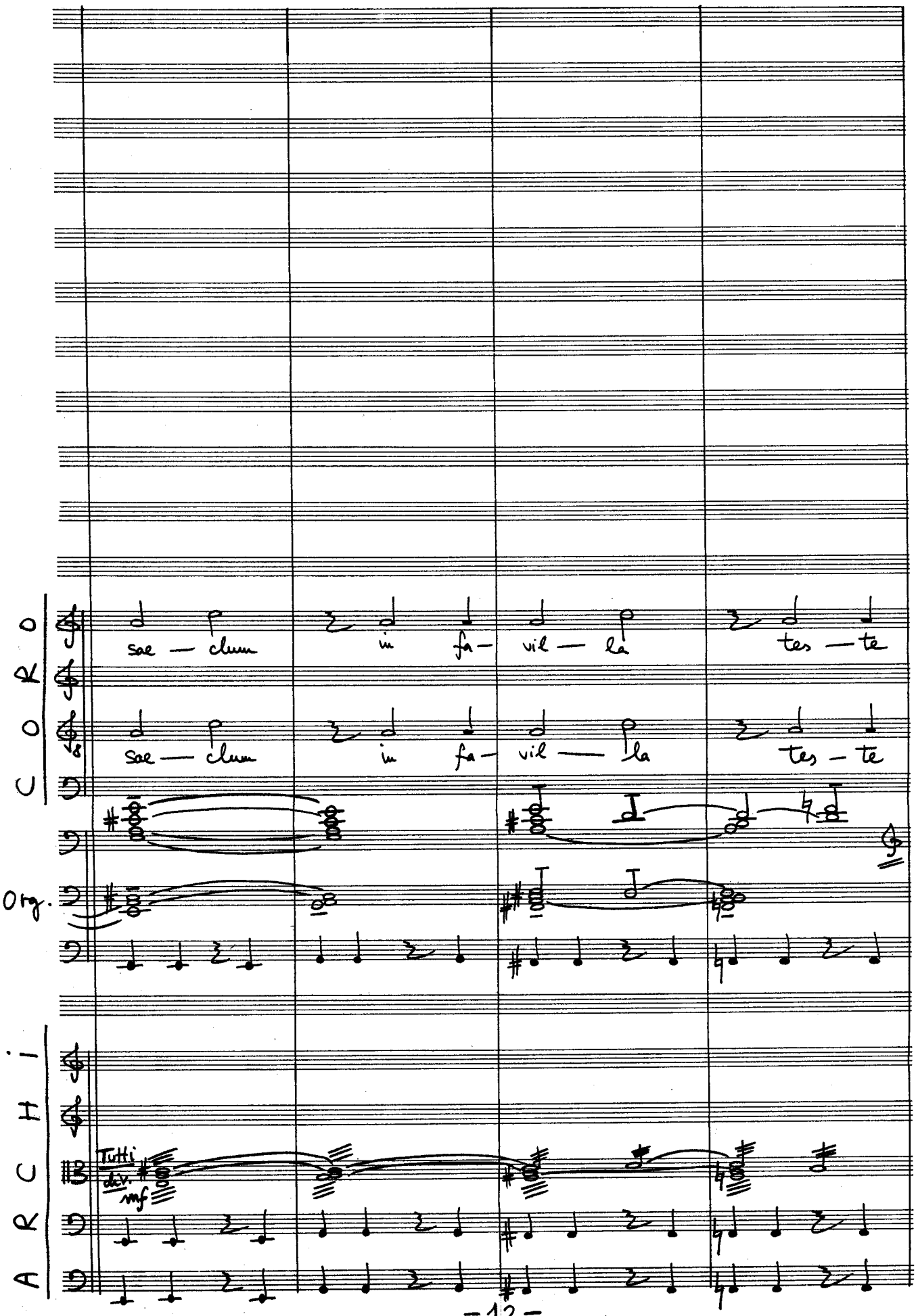
attacca subito

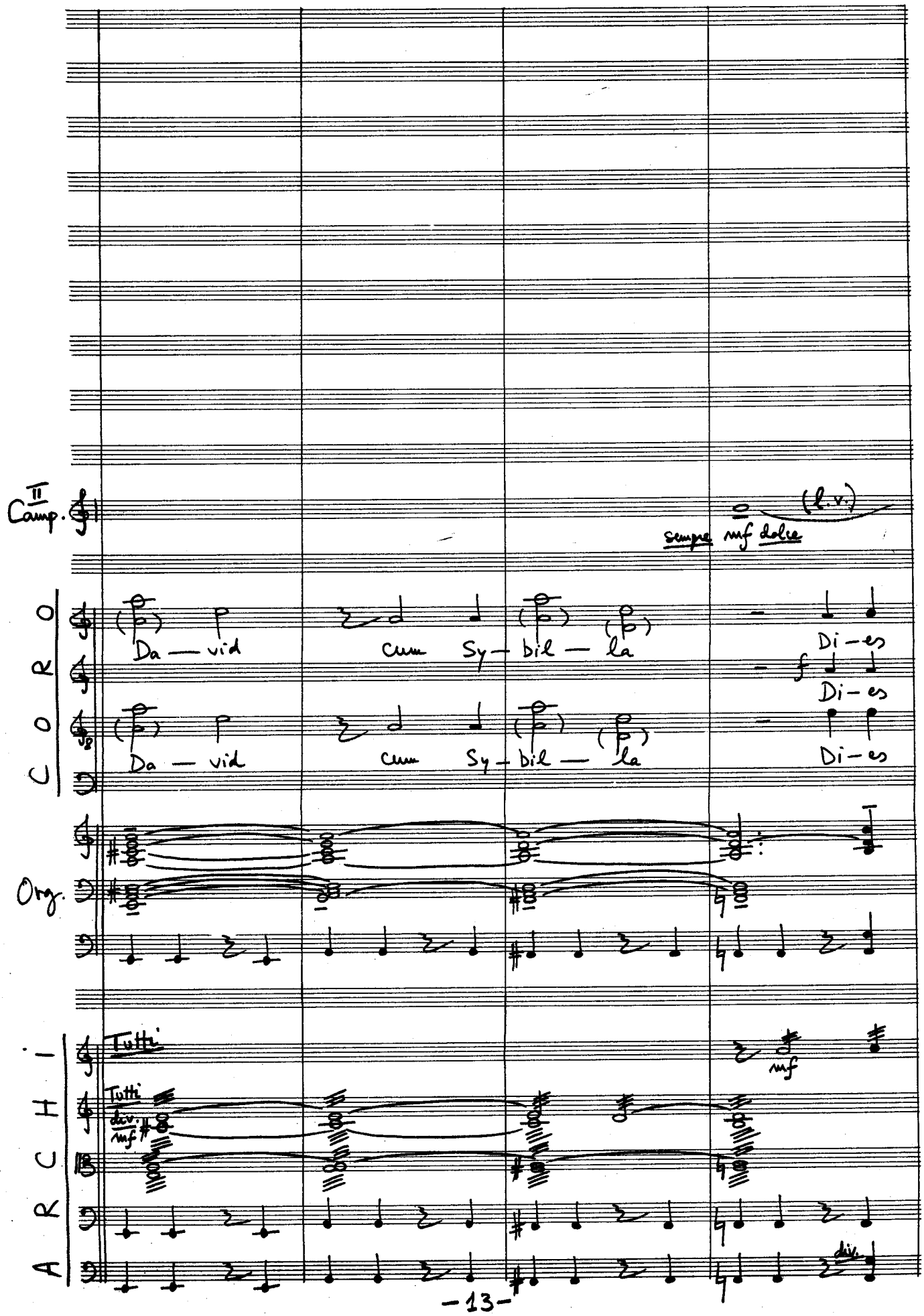
Sub. Agitato (dv68) 3.) Dies Irae

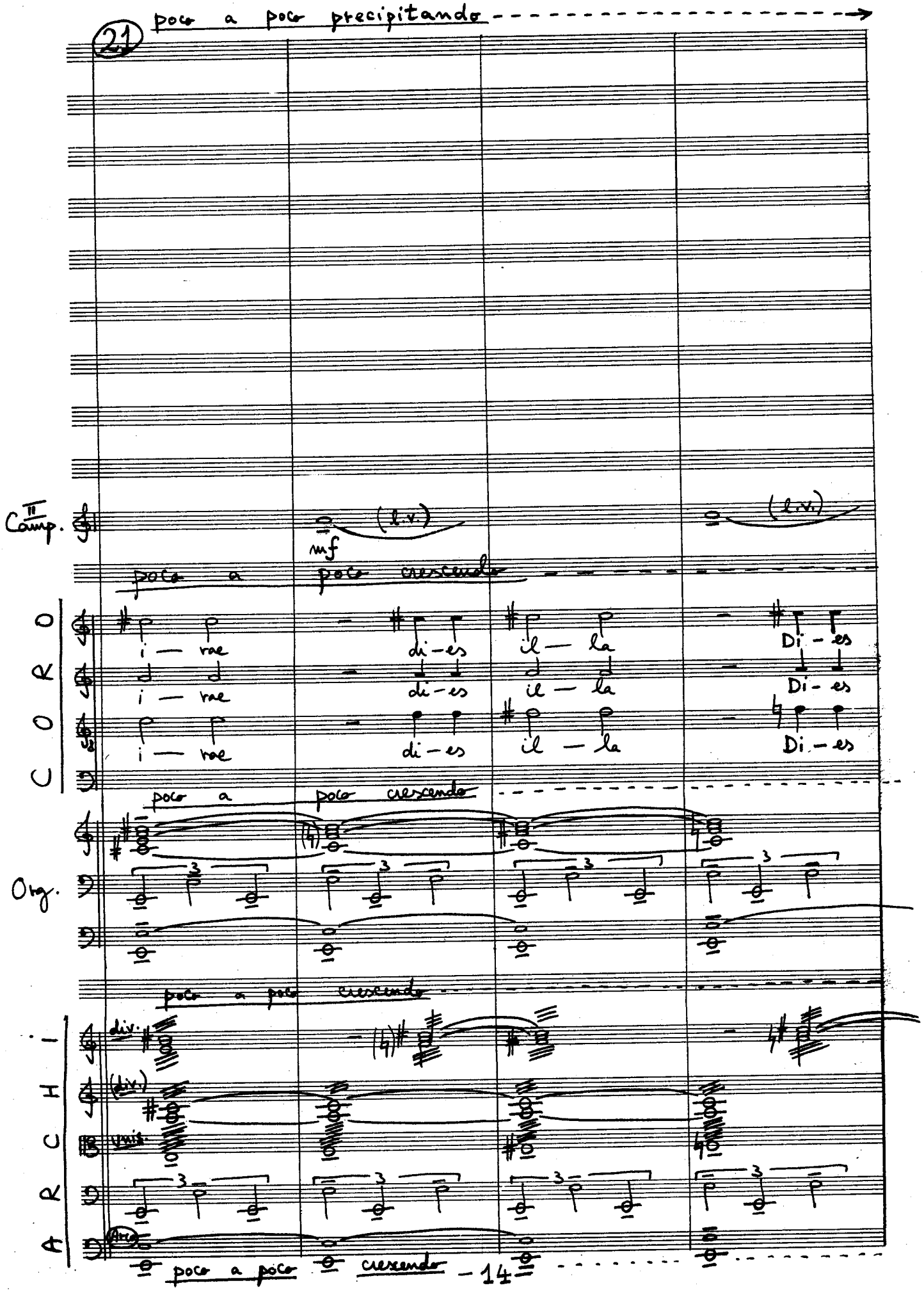


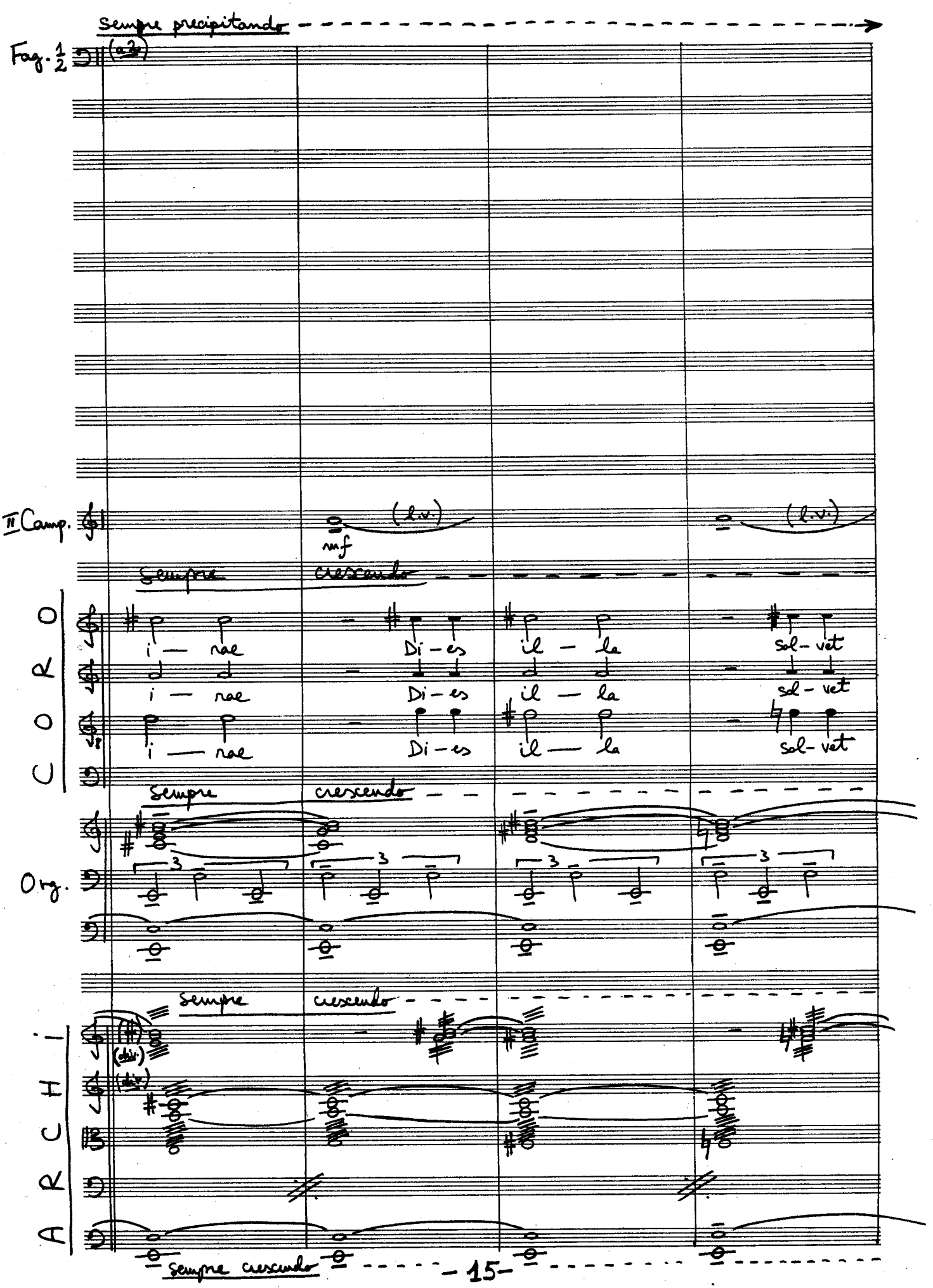

CORO
i — nae — di — es il — la Di — es
i — nae — di — es il — la Di — es
Org.
ARCHI

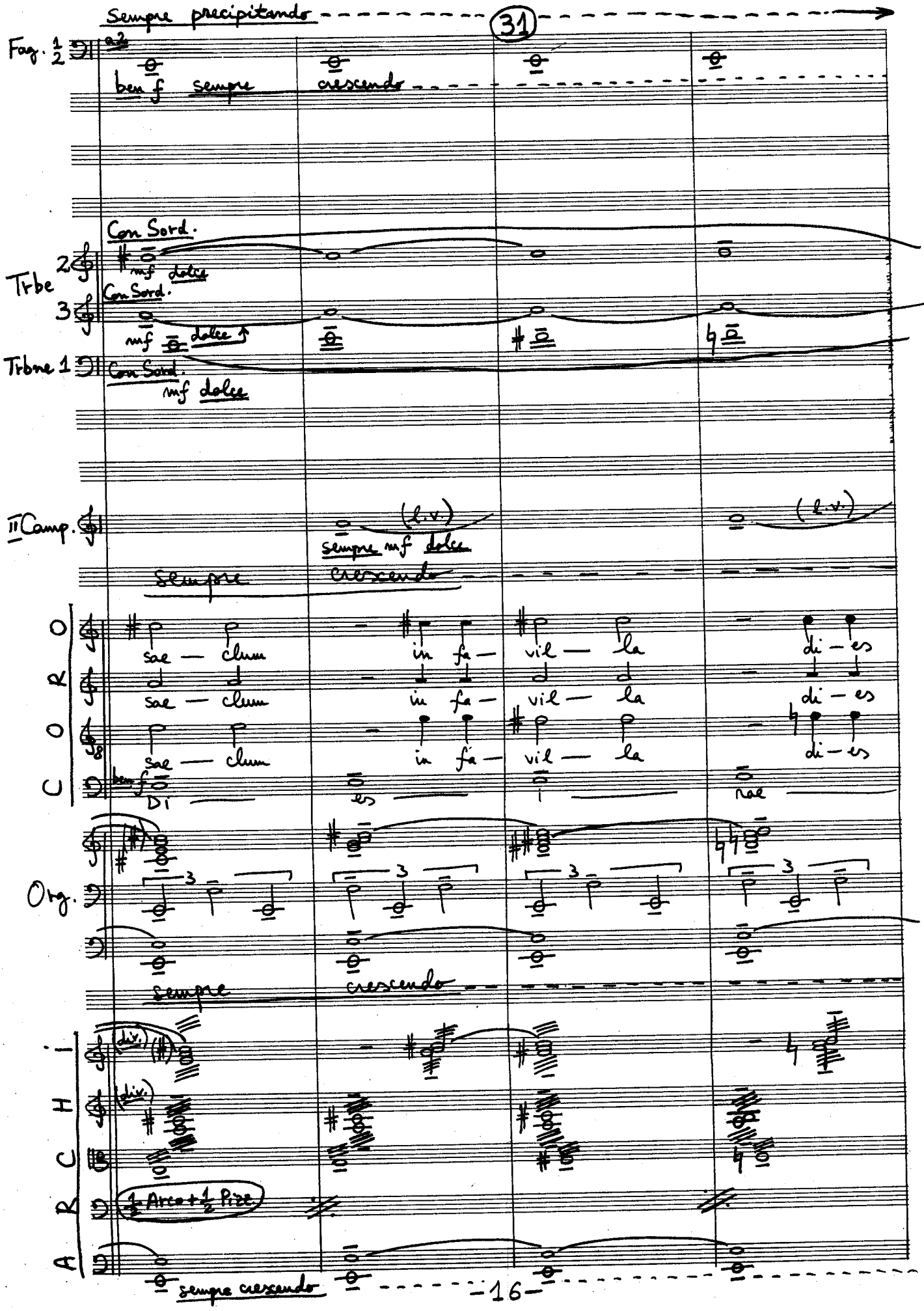

CORO
il — la
di — es
i — nae
sol — vet
il — la
di — es
i — nae
sol — vet
Org.
ARCHI

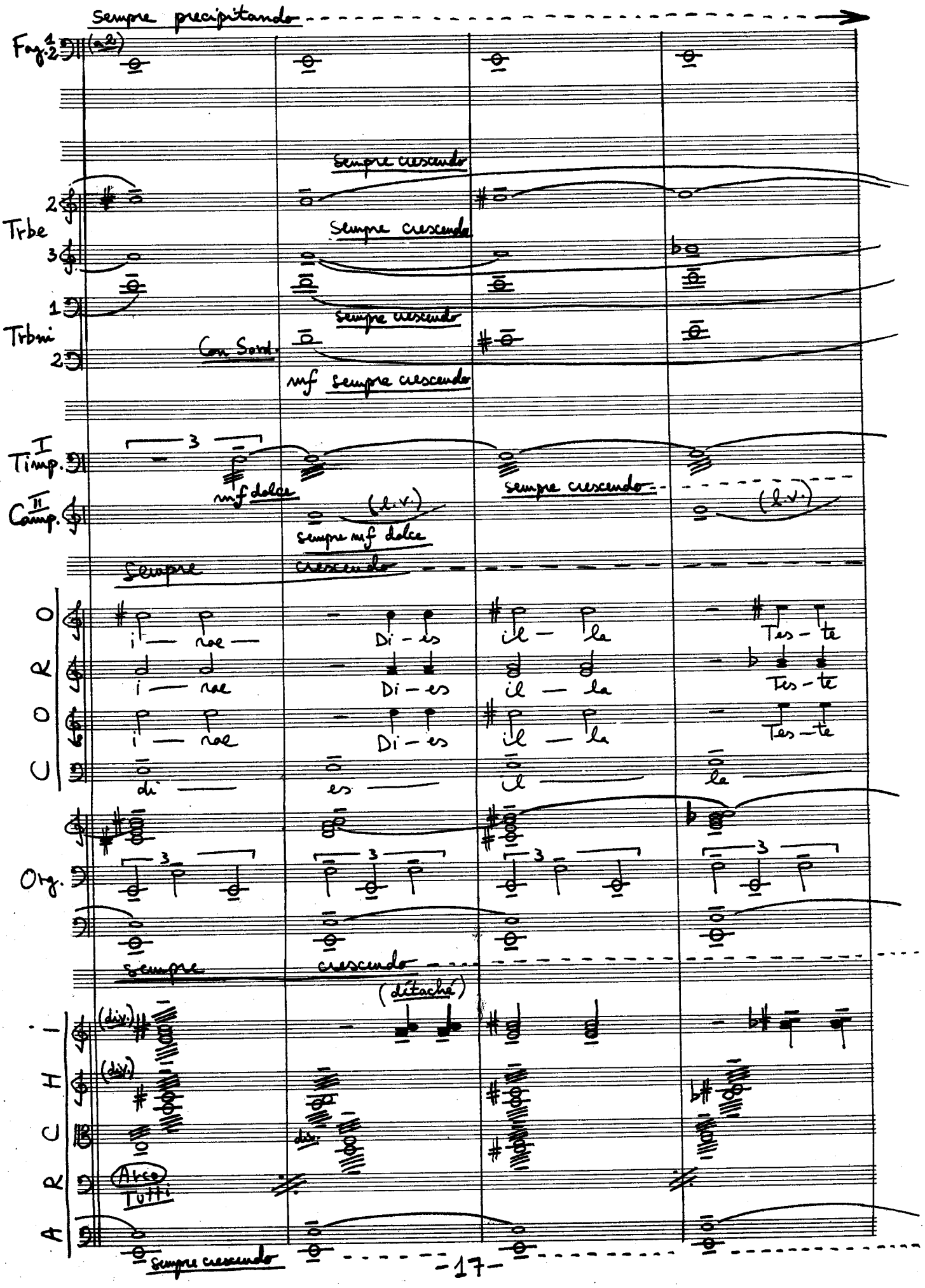

SOLO
sae — clum
in fa-
vil — la
tes — te
Org.
ARCHI
Tutti
div.
mf

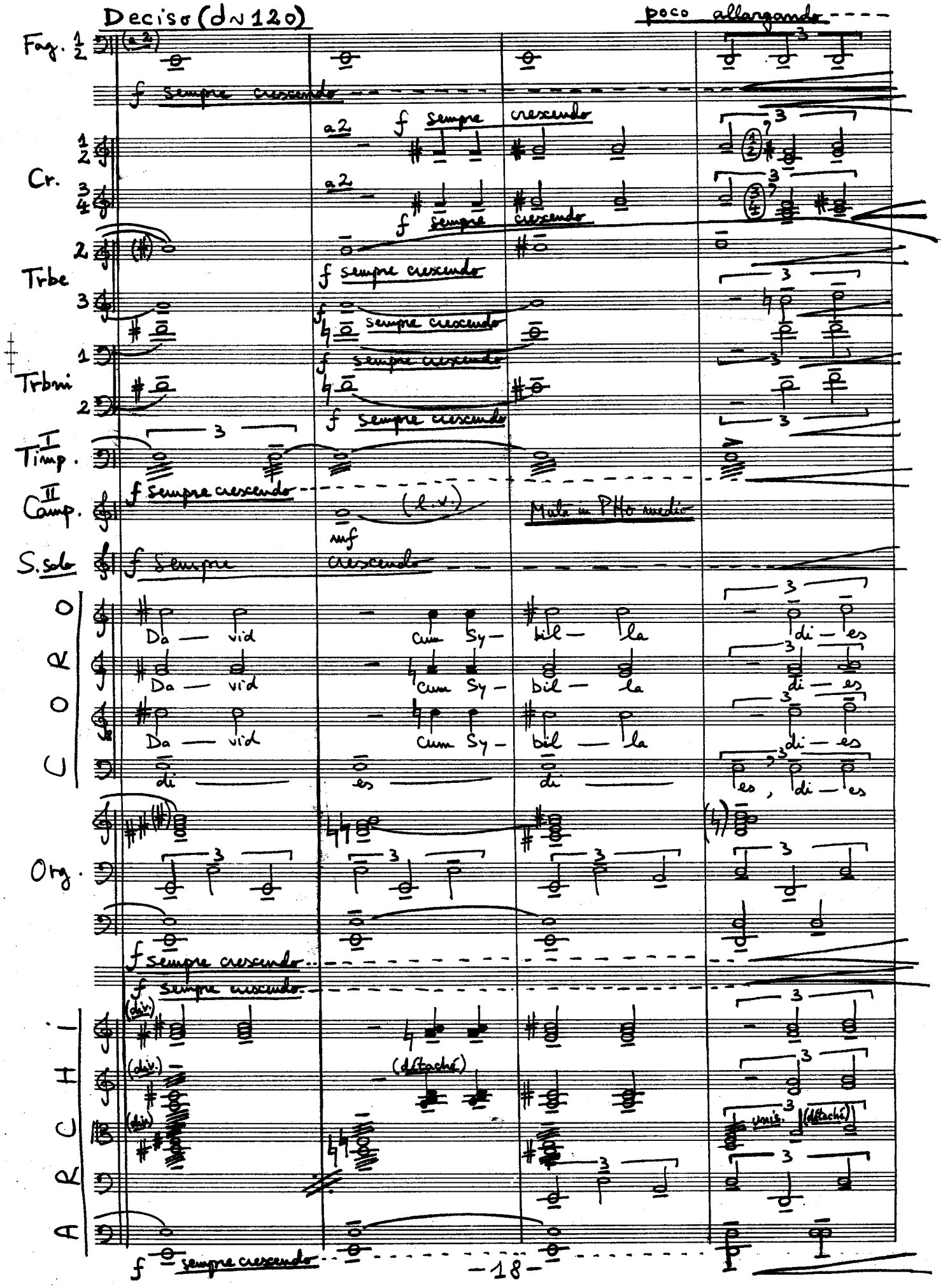

II Camp.
sempre mf dolce
(l.v.)
CORO
Da — vid
cum Sy — bil — la
Di — es
Da — vid
cum Sy — bil — la
Di — es
Di — es
Org.
ARCHI
Tutti
Tutti
div.
mf
mf
div.


21
poco a poco precipitando
II Camp.
(l.v.)
mf
poco a poco crescendo
CORO
i — rae
di-es
il — la
Di-es
poco a poco crescendo
Org.
poco a poco crescendo
div.
unis.
CHOR
poco a poco crescendo


sempre precipitando
Fag. 1/2
(a2)
II Camp.
(l.v.)
mf
(l.v.)
sempre crescendo
CORO
i — rae
Di — es
il — la
sol — vet
i — rae
Di — es
il — la
sol — vet
i — rae
Di — es
il — la
sol — vet
sempre crescendo
Org.
3
3
3
3
sempre crescendo
ARCHI
(div.)
(div.)
sempre crescendo


Sempre precipitando
31
Fag. 1 2
a2
ben f sempre
crescendo
Con Sord.
2
Trbe
mf dolce
Con Sord.
3
mf dolce
Trbne 1
Con Sord.
mf dolce
II Camp.
(l.v.)
sempre mf dolce
Sempre
crescendo
O
R
O
C
sae — clum
in fa —
vil — la
di — es
ben f
Di
es
nae
Org.
Sempre
crescendo
(div.)
H
C
A
1/2 Arco + 1/2 Pizz
sempre crescendo
16


Sempre precipitando
Fag. 1 2
(a2)
Sempre crescendo
Trbe
Sempre crescendo
Trbni
Con Sord.
Sempre crescendo
mf
I Timp.
II Timp.
mf dolce
(l.v.)
sempre mf dolce
sempre crescendo
(l.v.)
Sempre
crescendo
O
R
O
C
i — nae —
Di — es
il — la
Tes — te
i — nae
Di — es
il — la
Tes — te
i — nae
Di — es
il — la
Tes — te
di —
es —
il —
la
Org.
Sempre
crescendo
(détaché)
(div.)
(div.)
div.
H
C
R
A
Arco
Tutti
Sempre crescendo



Deciso (♩~120)

poco allargando

Fag. 1 2 (a 2)

f sempre crescendo

Cr. 1 2 a 2 f sempre crescendo

3 4 a 2 f sempre crescendo

Trbe 2 f sempre crescendo

3 f sempre crescendo

Trbni 1 f sempre crescendo

2 f sempre crescendo

I Timp. 3

II Camp. f sempre crescendo (l.v.) mf Muta in PHo medio

S. solo f sempre crescendo

CORO

Da — vid cum Sy — bil — la di — es

Da — vid cum Sy — bil — la di — es

Da — vid cum Sy — bil — la di — es

di — es di — es, di — es

Org.

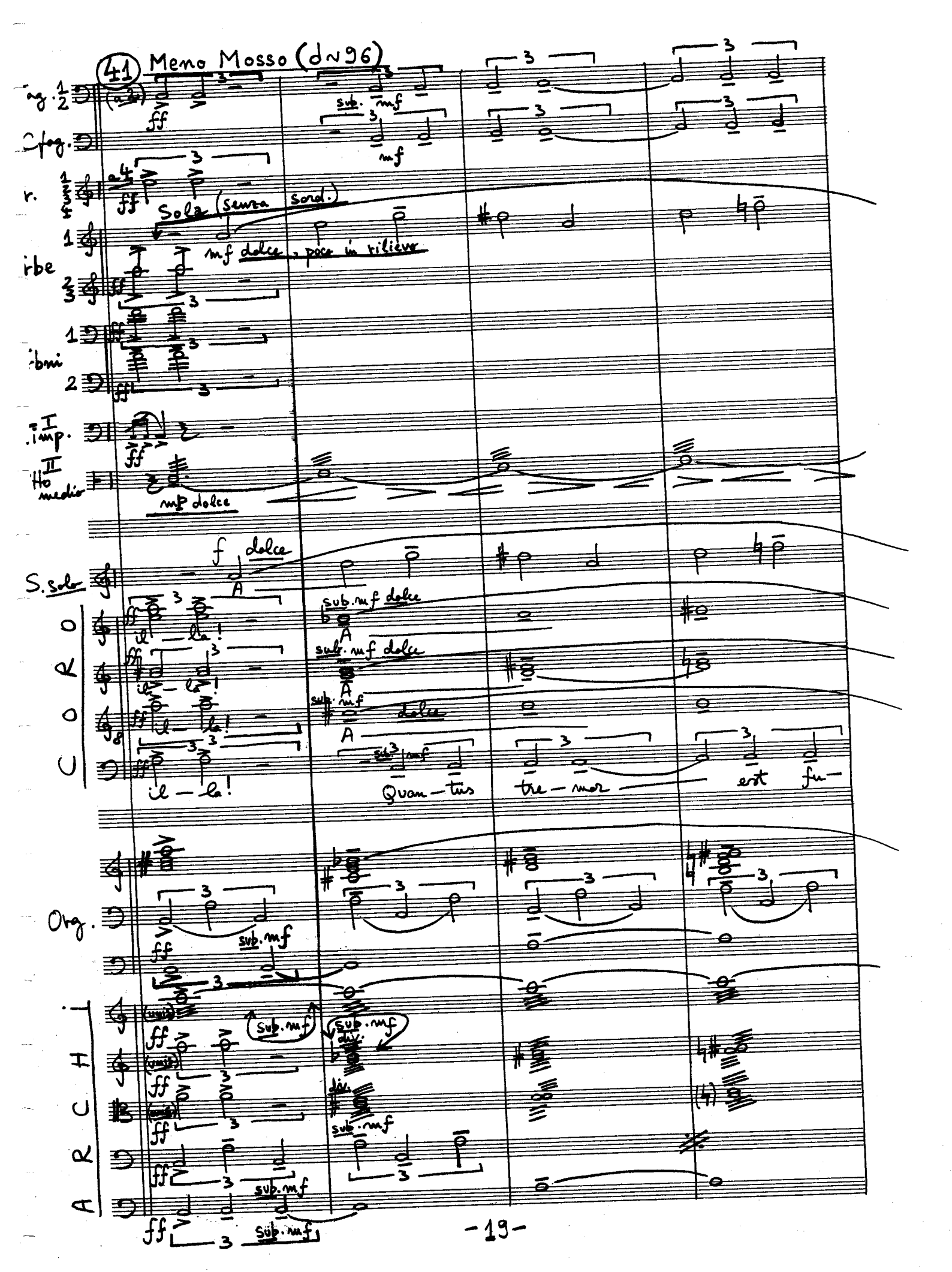
f sempre crescendo

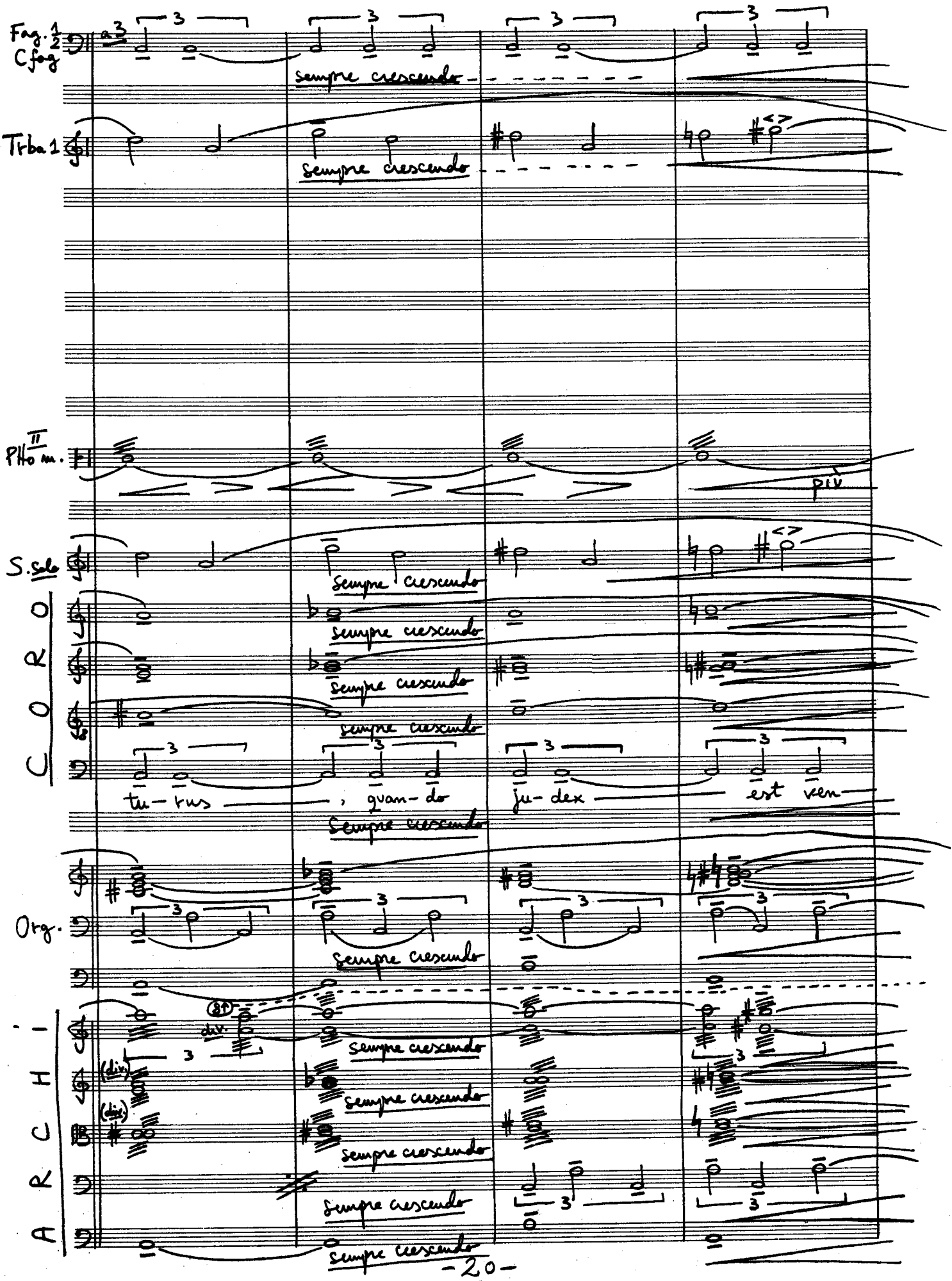
f sempre crescendo

ARCHI

(div.) (div.) (div.) (détaché) unis. (détaché)

f sempre crescendo


41 Meno Mosso (d~96)
Sola (senza sord.)
mf dolce, poco in rilievo
mp dolce
f dolce
S. solo
CORO
il — la!
Quan — tus tre — mor est fu —
Org.
ARCHI
sub. mf
div.



Fag. 1 2 Cfag

a 3

sempre crescendo

Trba 1

sempre crescendo

PHo II m.

più

S. solo

sempre crescendo

CORO

sempre crescendo

sempre crescendo

sempre crescendo

tu-rus, quan-do ju-dex est ven-

sempre crescendo

Org.

sempre crescendo

ARCHI

div.

sempre crescendo

(div.)

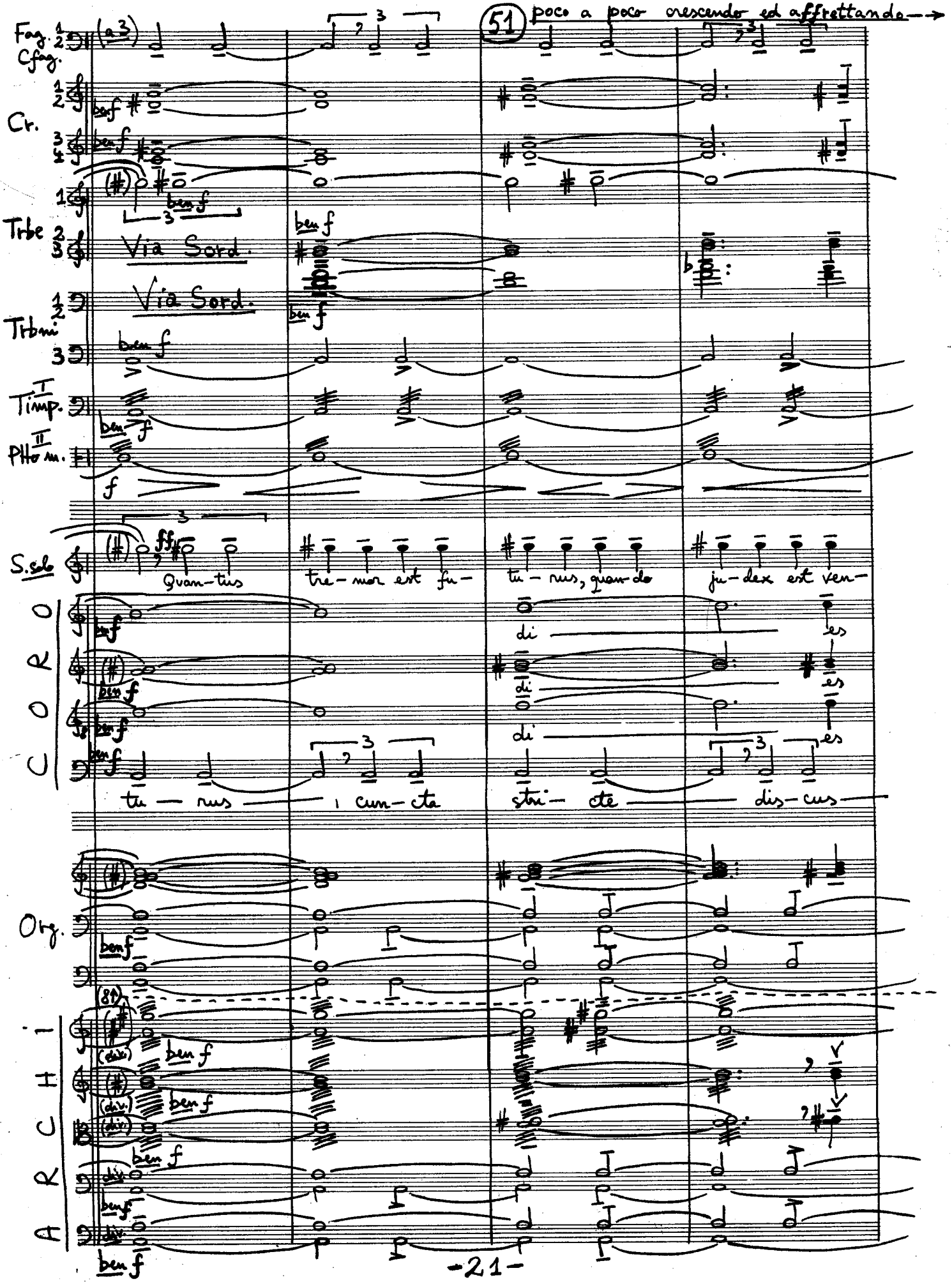
sempre crescendo

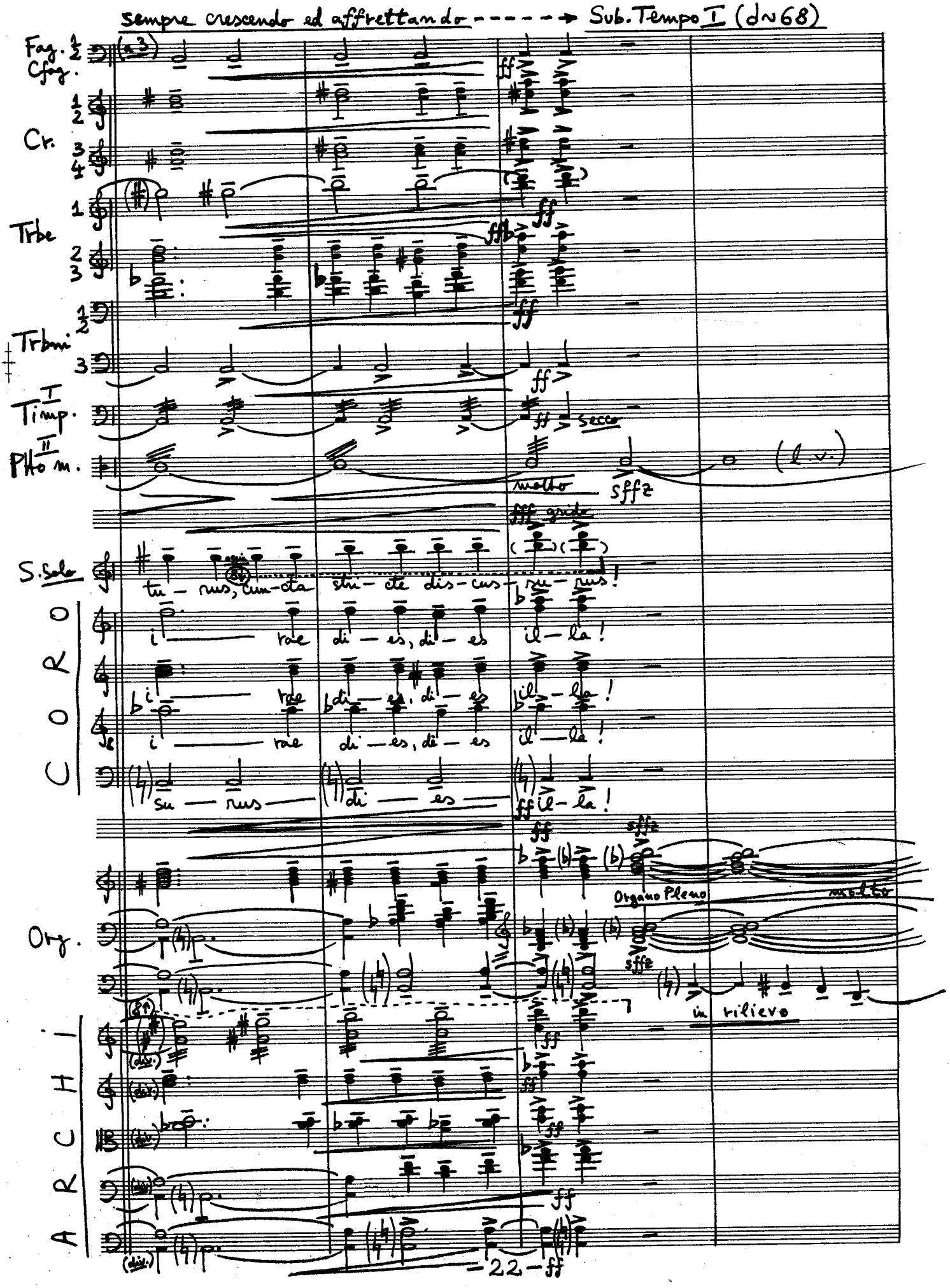
(div.)

sempre crescendo

sempre crescendo

sempre crescendo


51
poco a poco crescendo ed affrettando
Fag. Cfag.
Cr.
Trbe
Via Sord.
Via Sord.
Trbni
Timp.
Pltom.
S. solo
Quan-tus tre-mor est fu-tu-rus, quan-do ju-dex est ven-
CORO
di es
di es
di es
tu-rus cun-cta stri-cte dis-cus
Org.
ARCHI
ben f
div.



sempre crescendo ed affrettando - - - - - → Sub. Tempo I (♩~68)

Fag. 1 2 Cfag.

Cr. 1 2 3 4

Trbe 1 2 3

Trbni 1 2 3

Timp. I

Pho m. II

molto sffz (l.v.)

fff grido

S. Solo

tu - rus, cun - cta stri - cte dis - cus - su - rus!

CORO

i — rae di - es, di - es il - la!

i — rae di - es, di - es il - la!

i — rae di - es, di - es il - la!

su — rus — di — es — il - la!

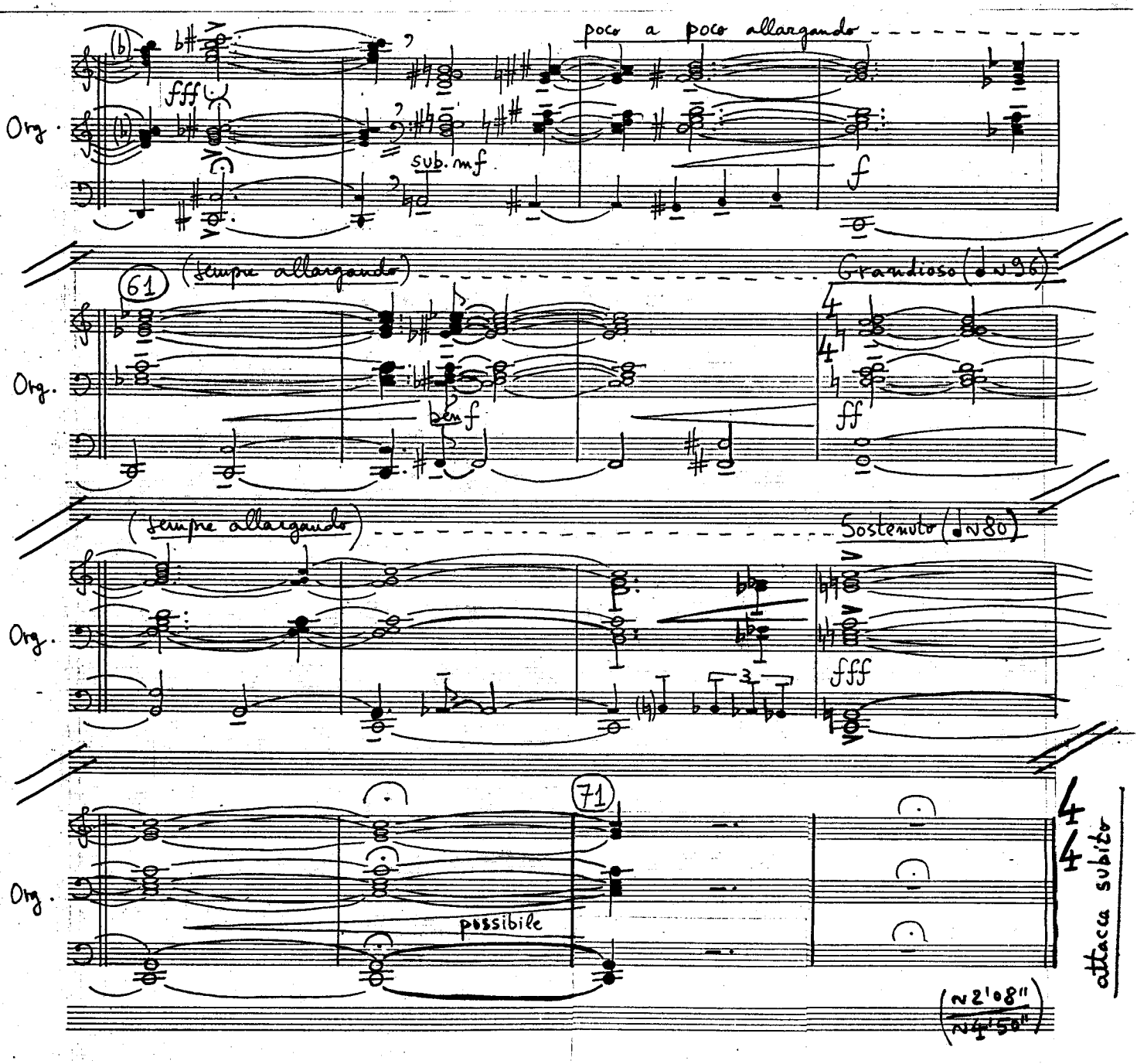
Organo Pleno molto

Org.

in rilievo

ARCHI

(div.)


poco a poco allargando
Org.
fff
sub. mf
f
61
(sempre allargando)
Grandioso (♩=96)
bem f
ff
(sempre allargando)
Sostenuto (♩=80)
fff
71
possibile
attaca subito
(≈2'08"
≈4'50")

4.) LACRIMOSA

Grave (♩~74)

T. solo

II Camp.

ARCHI

sempre P dolcissimo, lontano

div.

P poco marcato

P poco marcato

div.

P

div. Pizz.

sempre P ritmico, poco marcato

espressivo

mP

T. solo

La-cri-mo-sa Di-es il-la Qua re-sur-get ex fa-vil-la Ju-di-can-dus

simile

II Camp.

(l.v.)

P dolce

div.

(div.)

unis.

(div.)

(div.)

11

T. solo

ho-mo-re-us Hu-ic-er-go par — ce De — us — Pi-e Je-su

mP

II Camp.

P (l.v.)

(div.)

unis.

div.

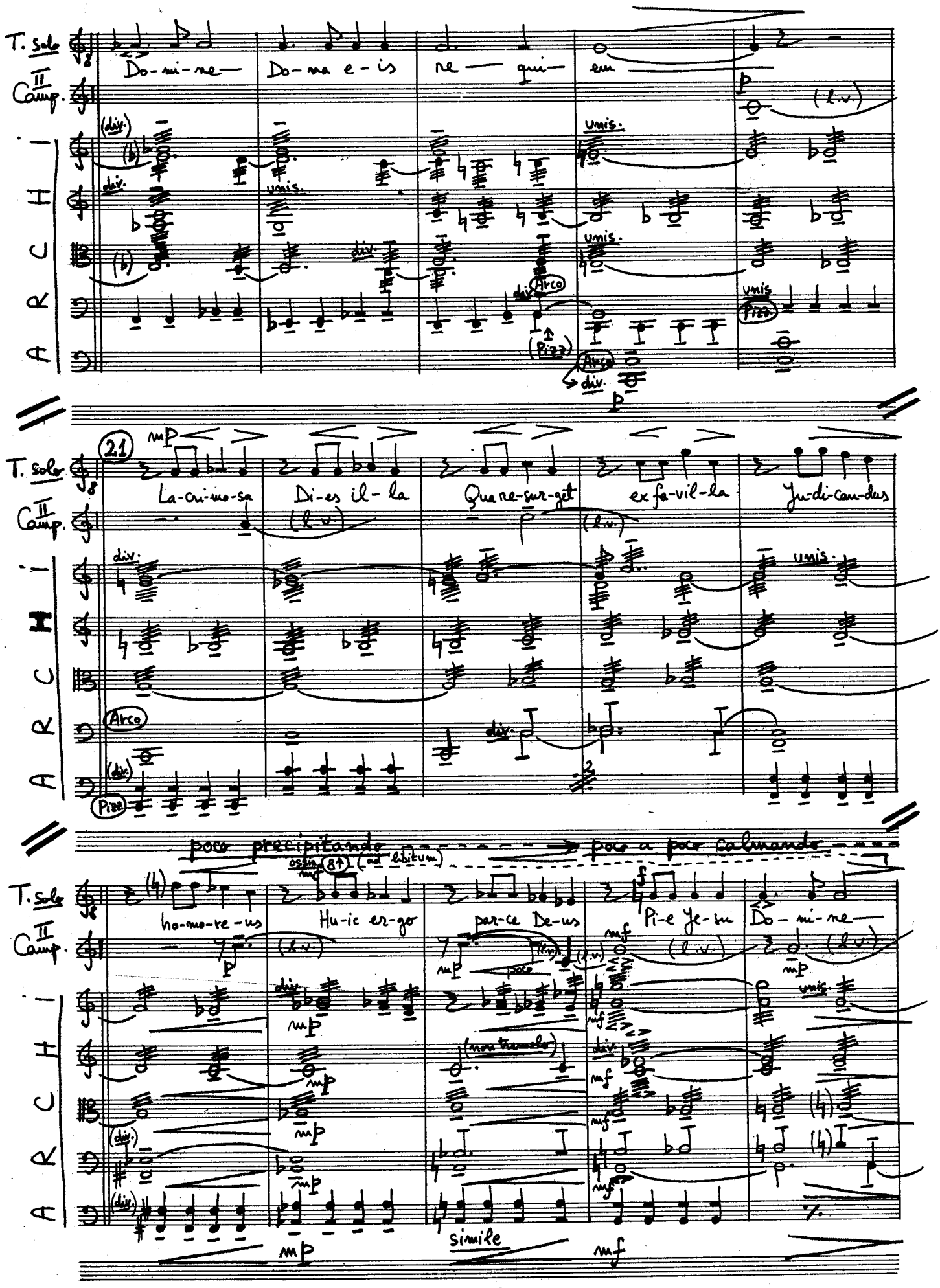
(div.)

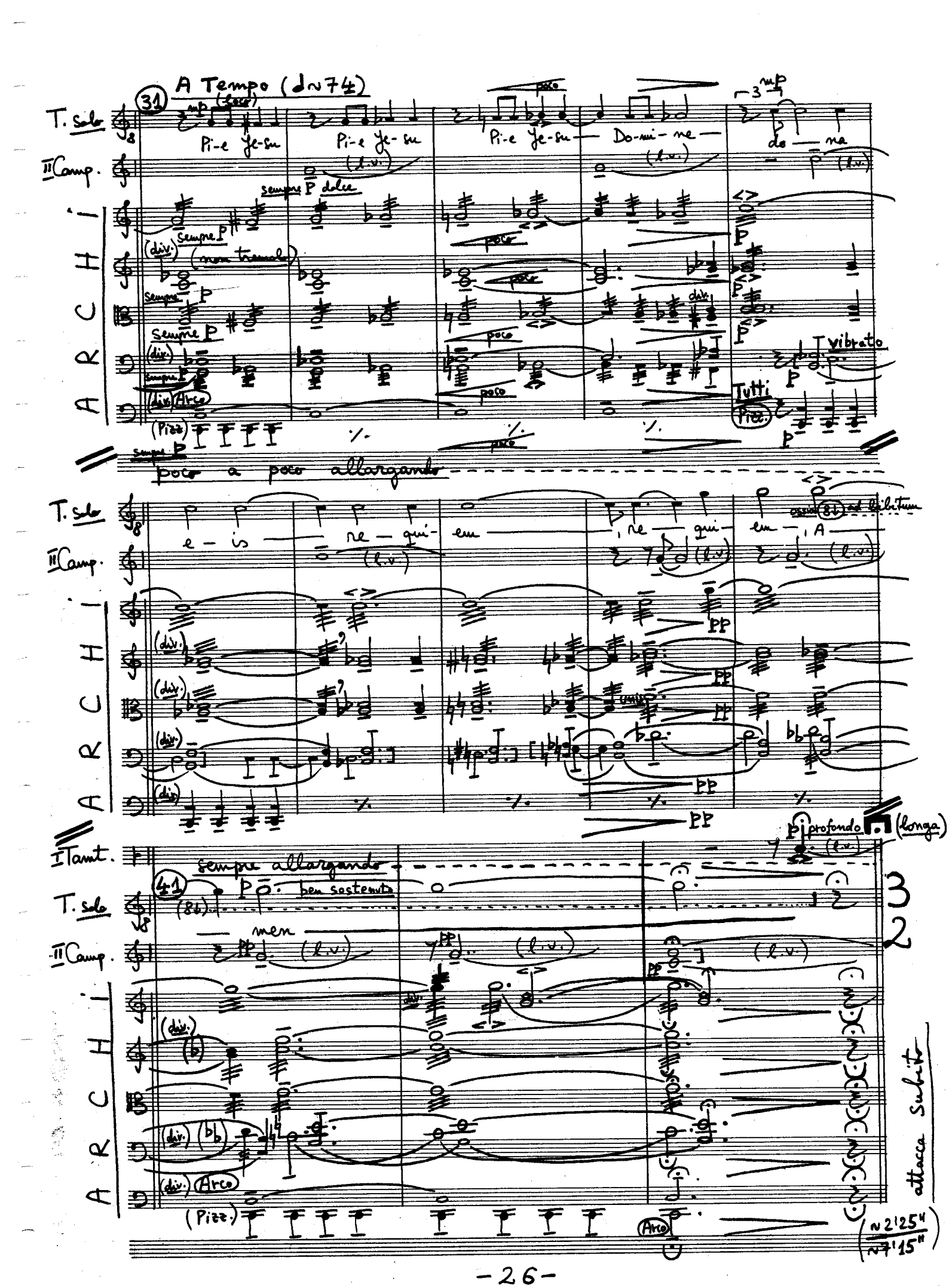
unis.

Pizz.

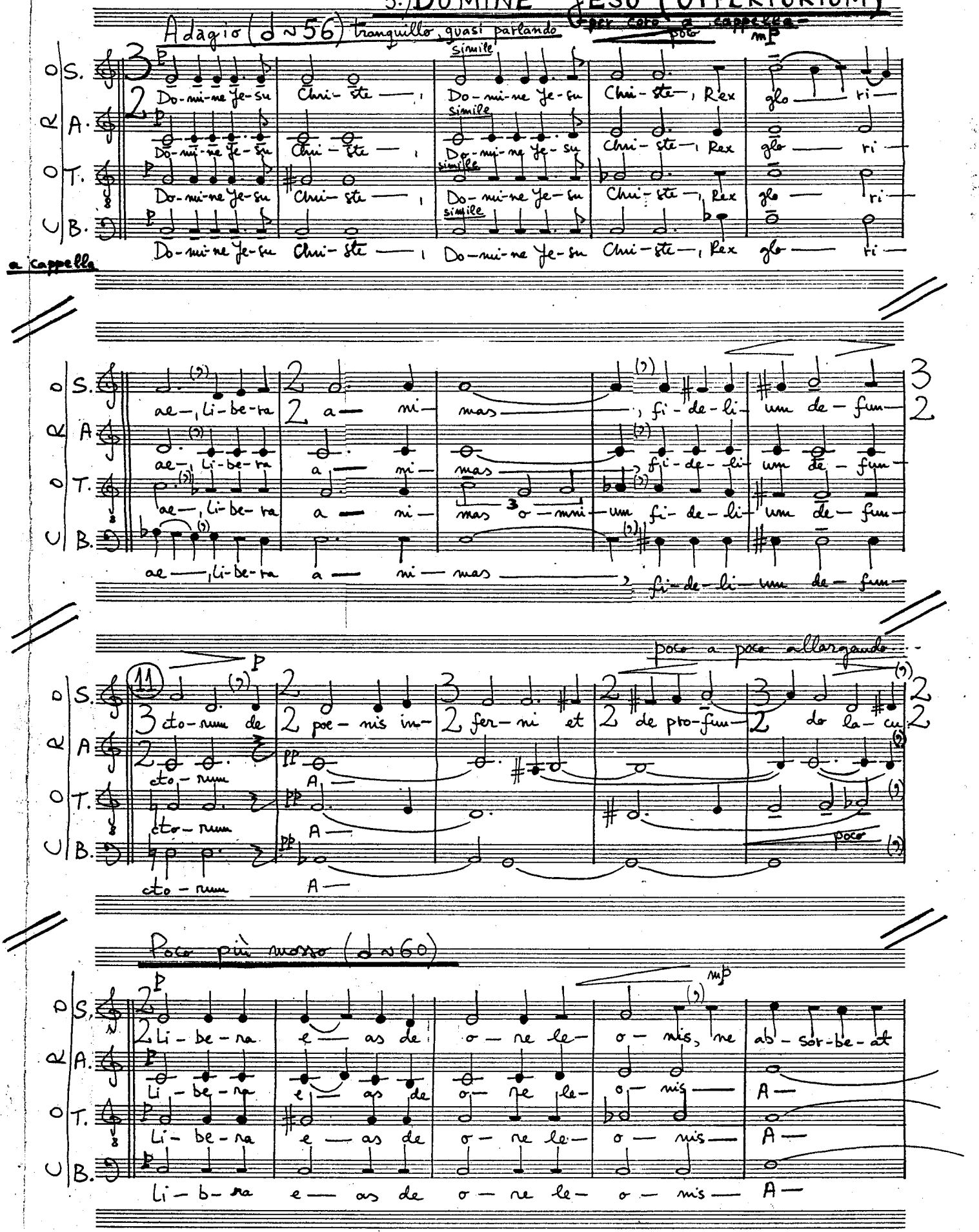
sempre P

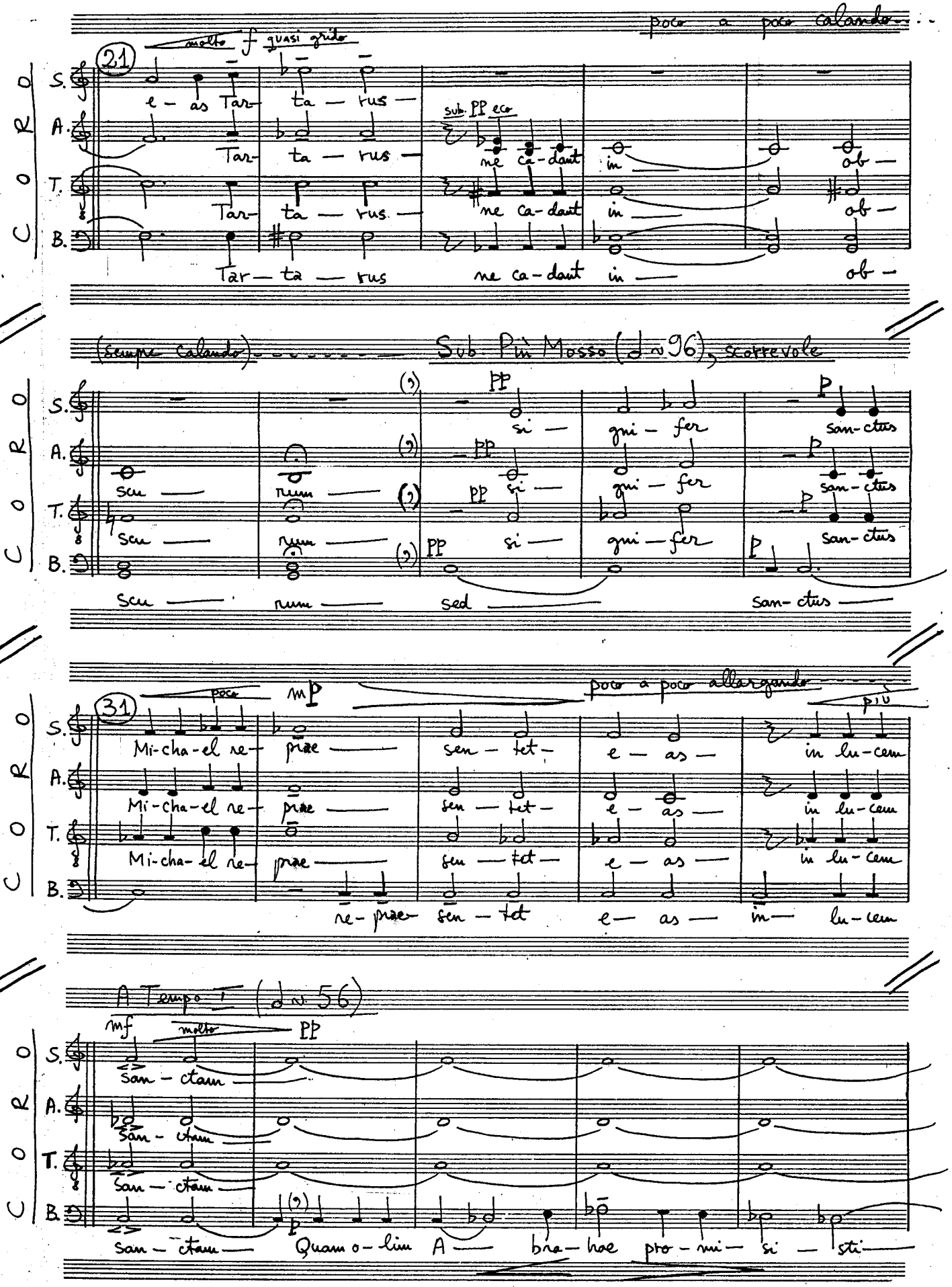
(div.)


T. Solo
II Camp.
ARCHI
Do-mi-ne— Do-ma e-is re — qui- em
(div.)
unis.
Arco
Pizz.
(l.v.)
21
La-cri-mo-sa Di-es il-la Qua re-sur-get ex fa-vil-la Ju-di-can-dus
poco precipitando
poco a poco calmando
ossia (8↑) (ad libitum)
ho-mo-re-us Hu-ic er-go par-ce De-us Pi-e Je-su Do-mi-ne—
(non tremolo)
simile


A Tempo (♩~74)
31
T. Solo
II Camp.
ARCHI
Pi-e Je-su Pi-e Je-su Pi-e Je-su Do-mi-ne do-na
sempre P dolce
(non tremolo)
poco
vibrato
Tutti
Pizz.
Arco
poco a poco allargando
e-is re-qui-em re-qui-em, A
ossia (8↓) ad libitum
I Tamt.
sempre allargando
41
ben sostenuto
men
profondo (longa)
attacca subito
(~2'25" / ~7'15")

5.) DOMINE JESU (OFFERTORIUM)





poco a poco calando...

(21) molto f quasi grido

CORO

S. e - as Tar- ta - rus -

A. Tar- ta - rus - sub. PP eco ne ca-dant in ob -

T. Tar- ta - rus - ne ca-dant in ob -

B. Tar - ta - rus ne ca-dant in ob -

(sempre calando) Sub. Più Mosso (♩ ~ 96), scorrevole

CORO

S. (?) PP si - gni - fer P san-ctus

A. scu - rum (?) PP si - gni - fer P san-ctus

T. scu - rum (?) PP si - gni - fer P san-ctus

B. scu - rum (?) PP sed P san-ctus

(31) poco mP poco a poco allargando più

CORO

S. Mi-cha-el re- prae - sen - tet - e - as - in lu-cem

A. Mi-cha-el re- prae - sen - tet - e - as - in lu-cem

T. Mi-cha-el re- prae - sen - tet - e - as - in lu-cem

B. re-prae- sen - tet e - as - in - lu-cem

A Tempo I (♩ ~ 56)

mf molto PP

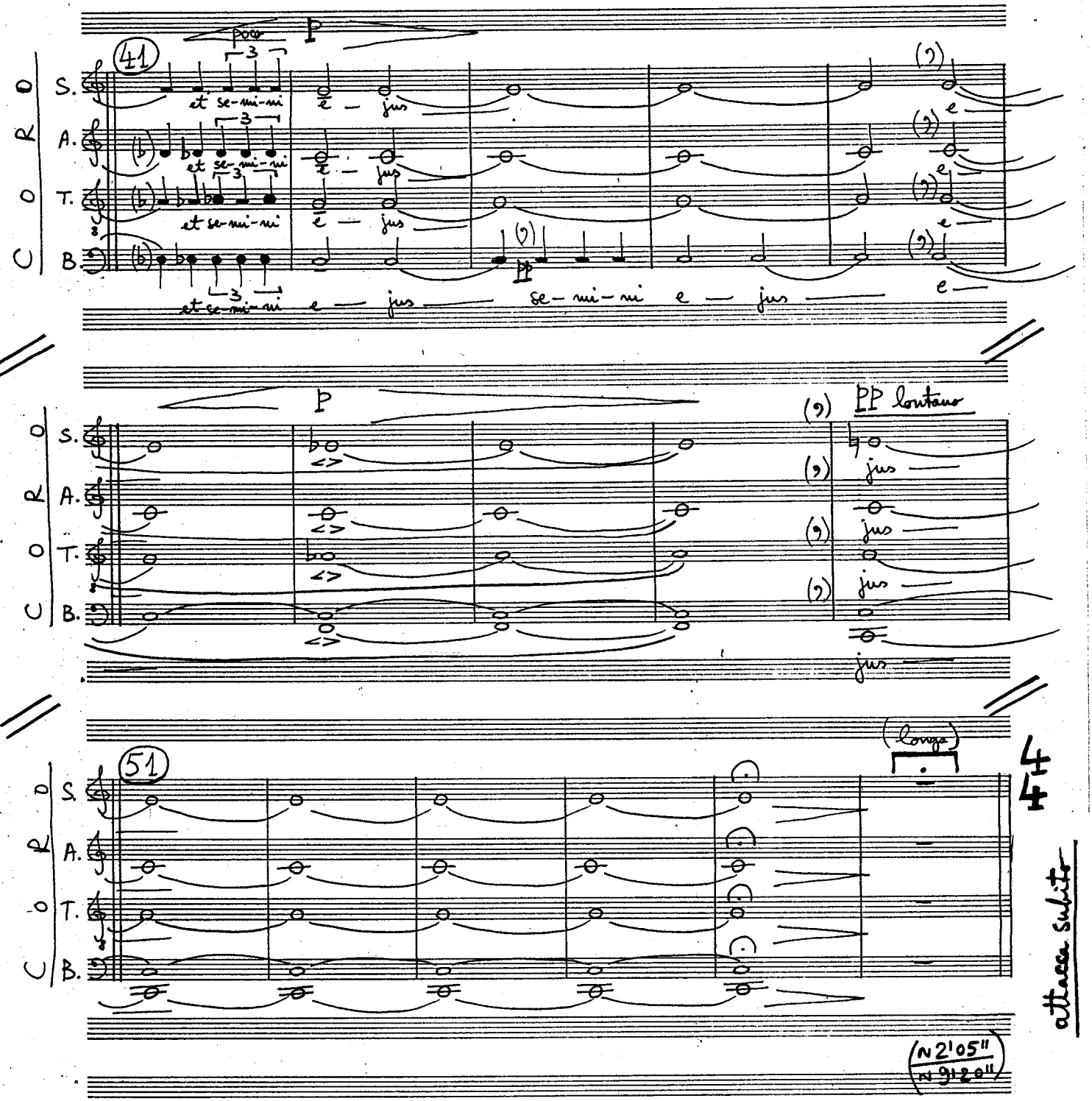
CORO

S. san - ctam

A. san - ctam

T. san - ctam

B. san - ctam Quam o-lim A - bra-hae pro-mi-si - sti



41

poco P

CORO

S. et se-mi-ni e — jus e —

A. et se-mi-ni e — jus e —

T. et se-mi-ni e — jus e —

B. et se-mi-ni e — jus se-mi-ni e — jus e —

P

PP lontano

CORO

S. jus —

A. jus —

T. jus —

B. jus —

51

(longa)

CORO

S.

A.

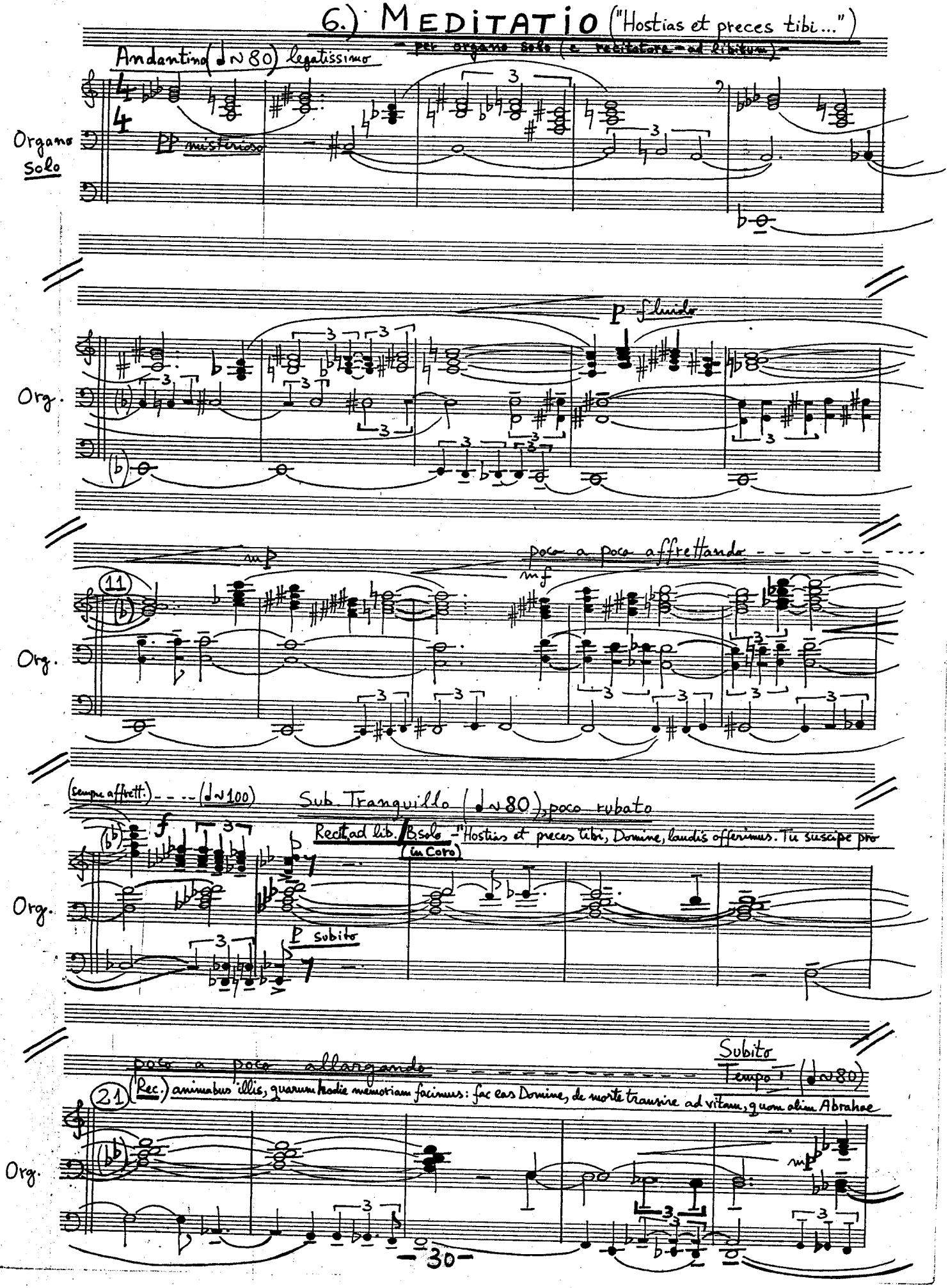
T.

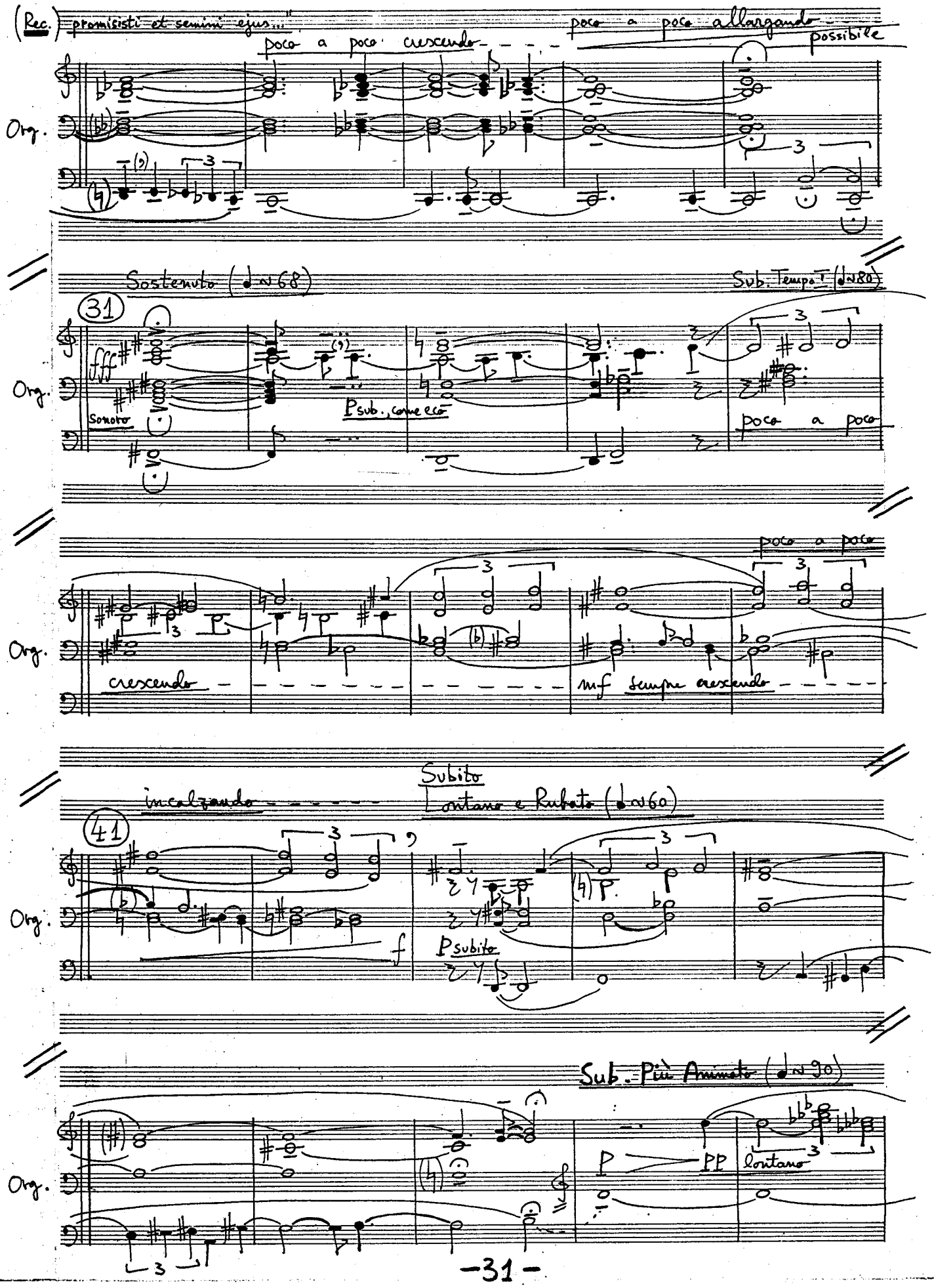
B.

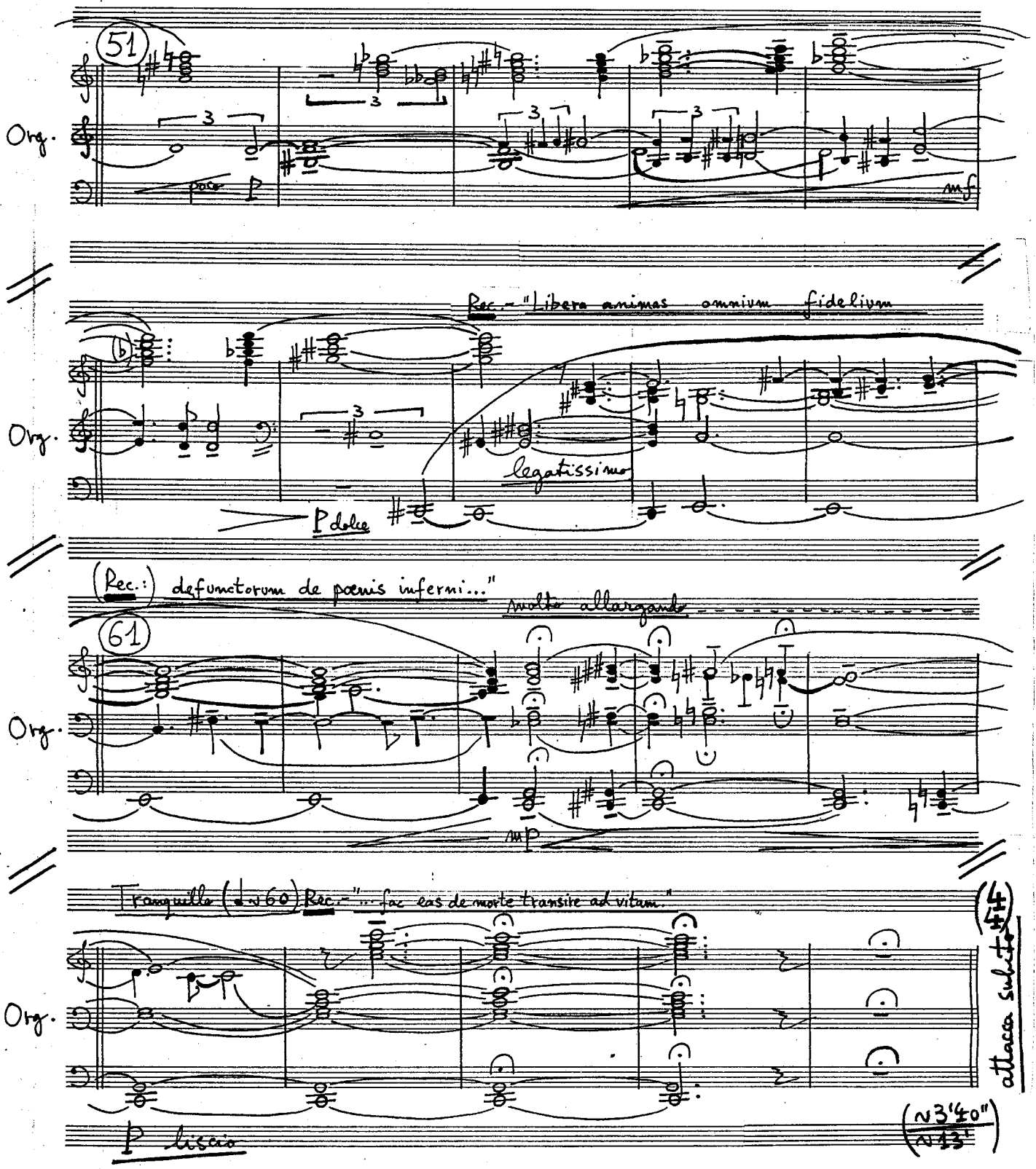
4
4

attacca subito

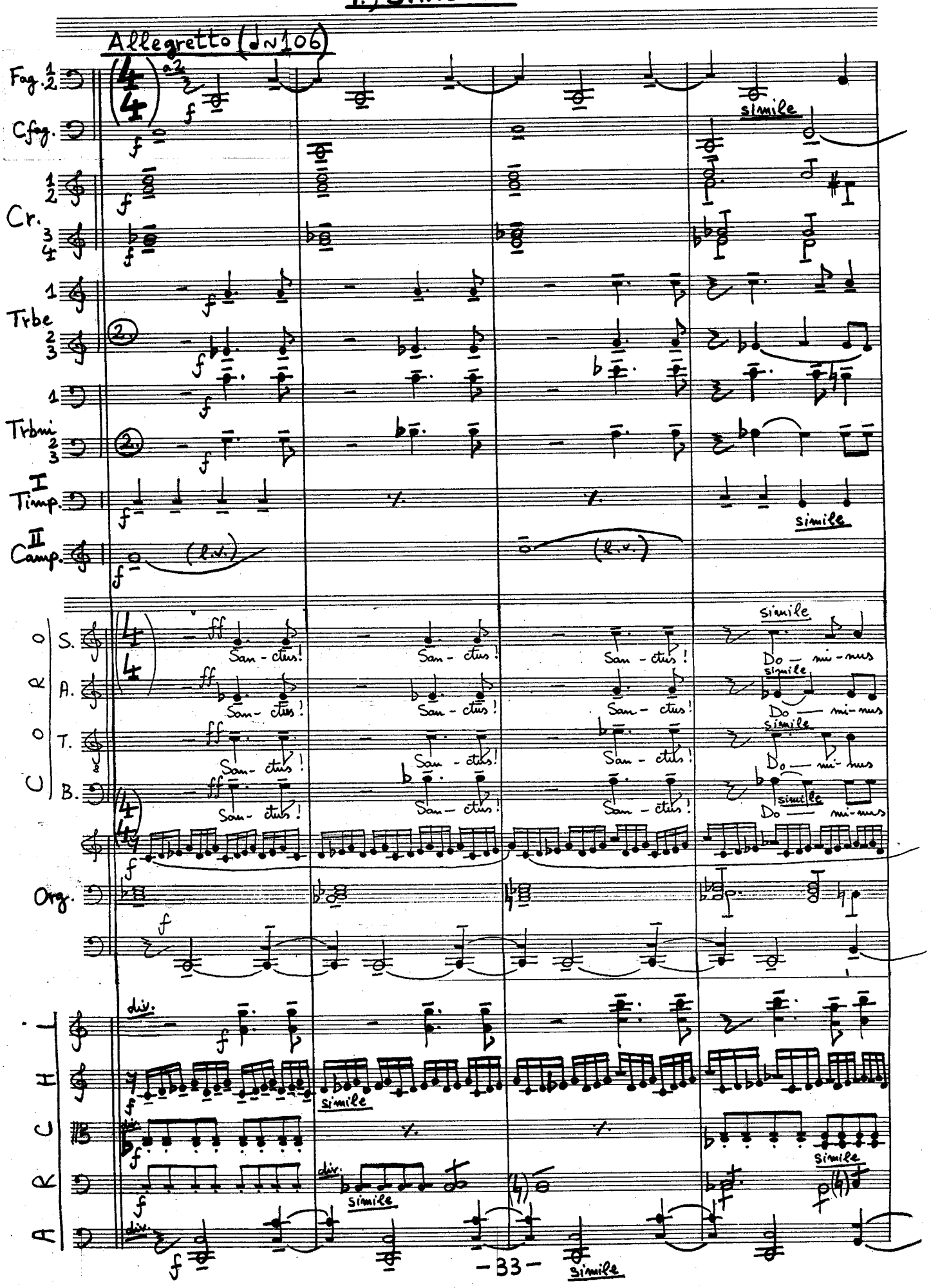
(N 2'05"
N 9'20")

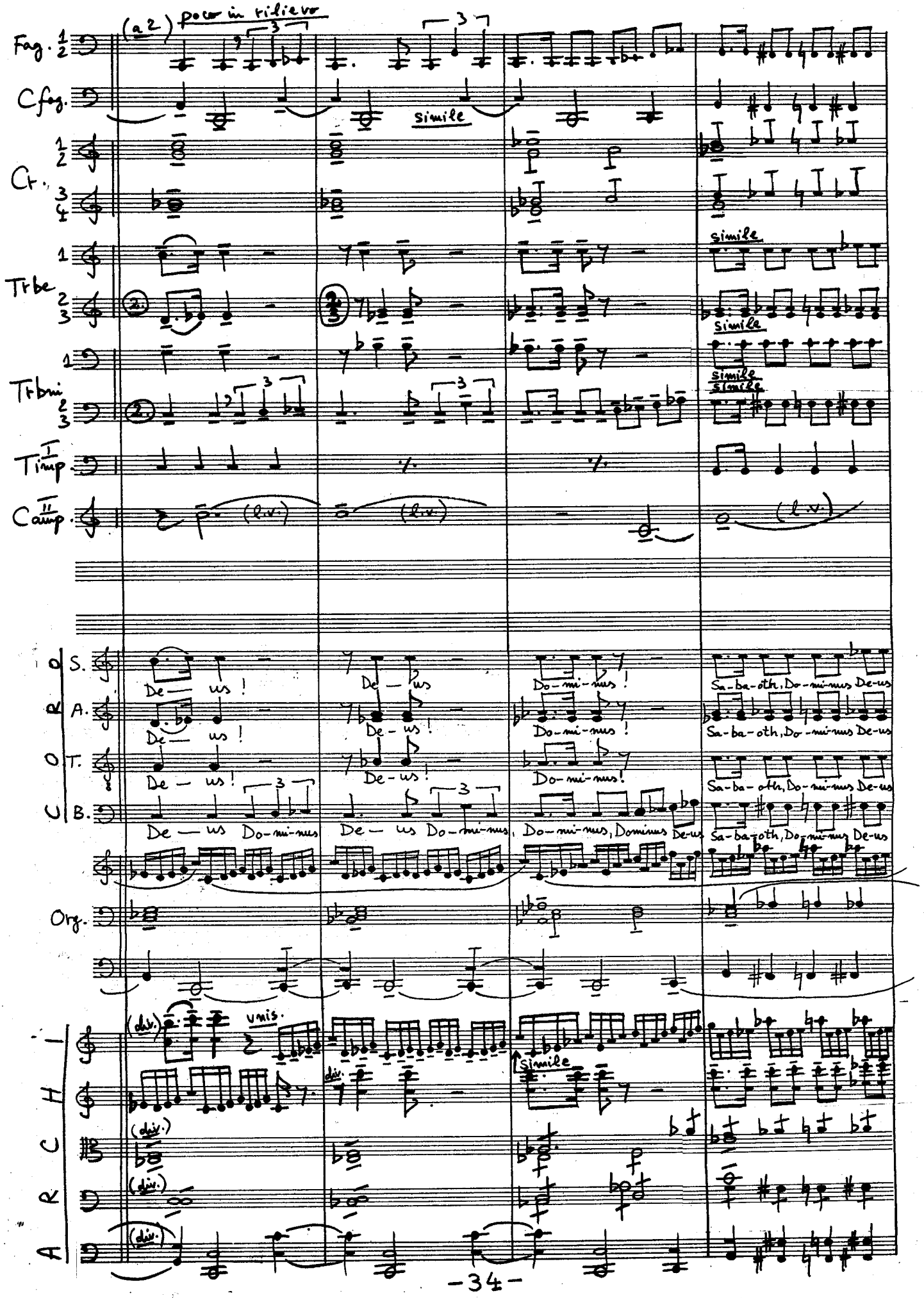

6.) MEDITATIO ("Hostias et preces tibi...")
– per organo solo (e recitatore – ad libitum) –
Andantino (♩N 80) legatissimo
Organo Solo
pp misterioso
Org.
p flauto
poco a poco affrettando
mf
(11)
(sempre affrett.) (♩N 100)
Sub. Tranquillo (♩N 80), poco rubato
Recit. ad lib. / Bsolo – "Hostias et preces tibi, Domine, laudis offerimus. Tu suscipe pro
(in Coro)
f
p subito
poco a poco allargando
Subito
Tempo I (♩N 80)
(21)
(Rec.) animabus illis, quarum hodie memoriam facimus: fac eas Domine, de morte transire ad vitam, quam olim Abrahae
mp

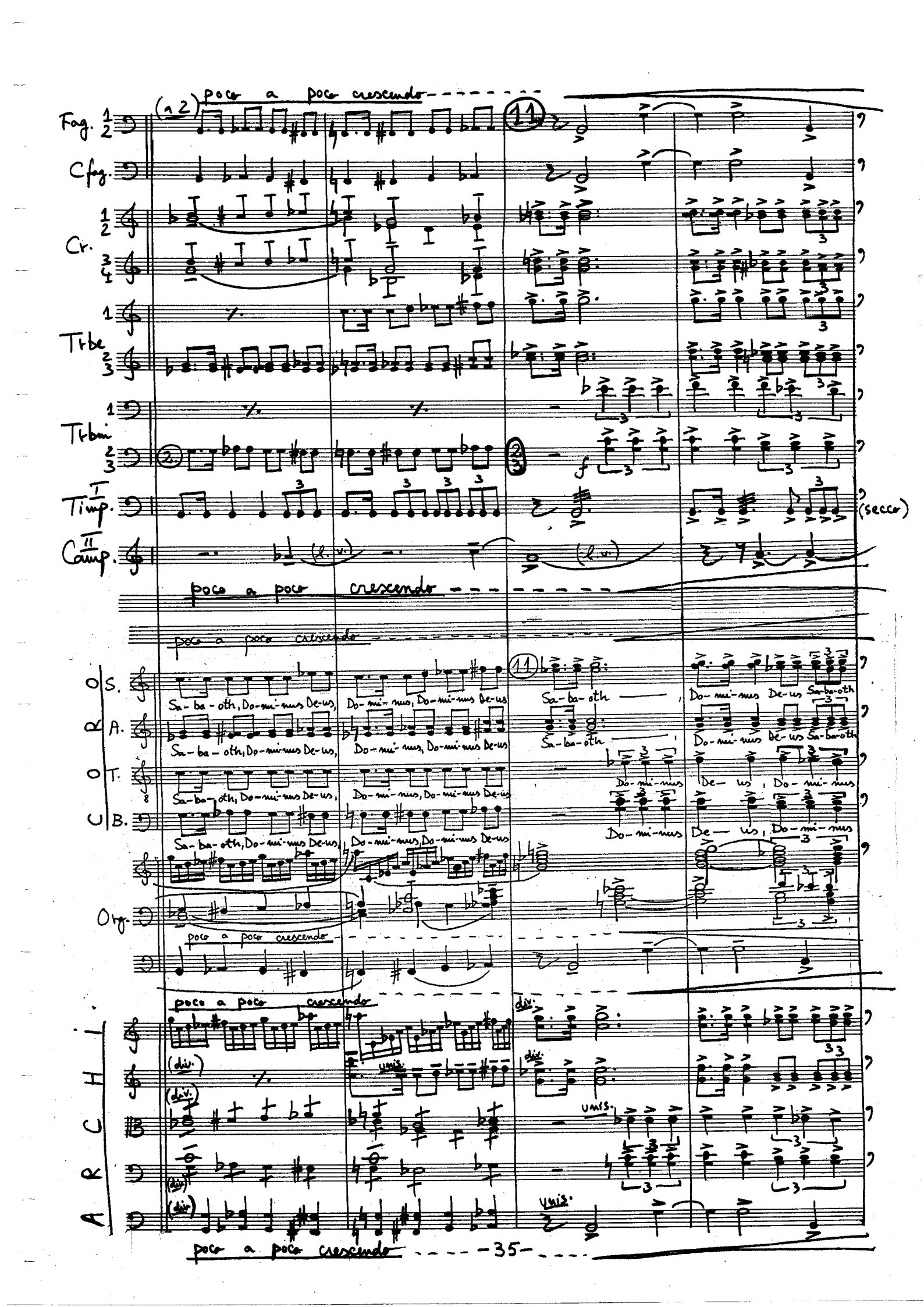

(Rec.) promisisti et semini ejus..."
poco a poco crescendo
poco a poco allargando
possibile
Org.
Sostenuto (♩=68)
Sub. Tempo I (♩=80)
31
fff
Sonoro
P sub., come eco
poco a poco
crescendo
mf sempre crescendo
incalzando
Subito
Lontano e Rubato (♩=60)
41
f
P subito
Sub. - Più Animato (♩=90)
P
PP
lontano

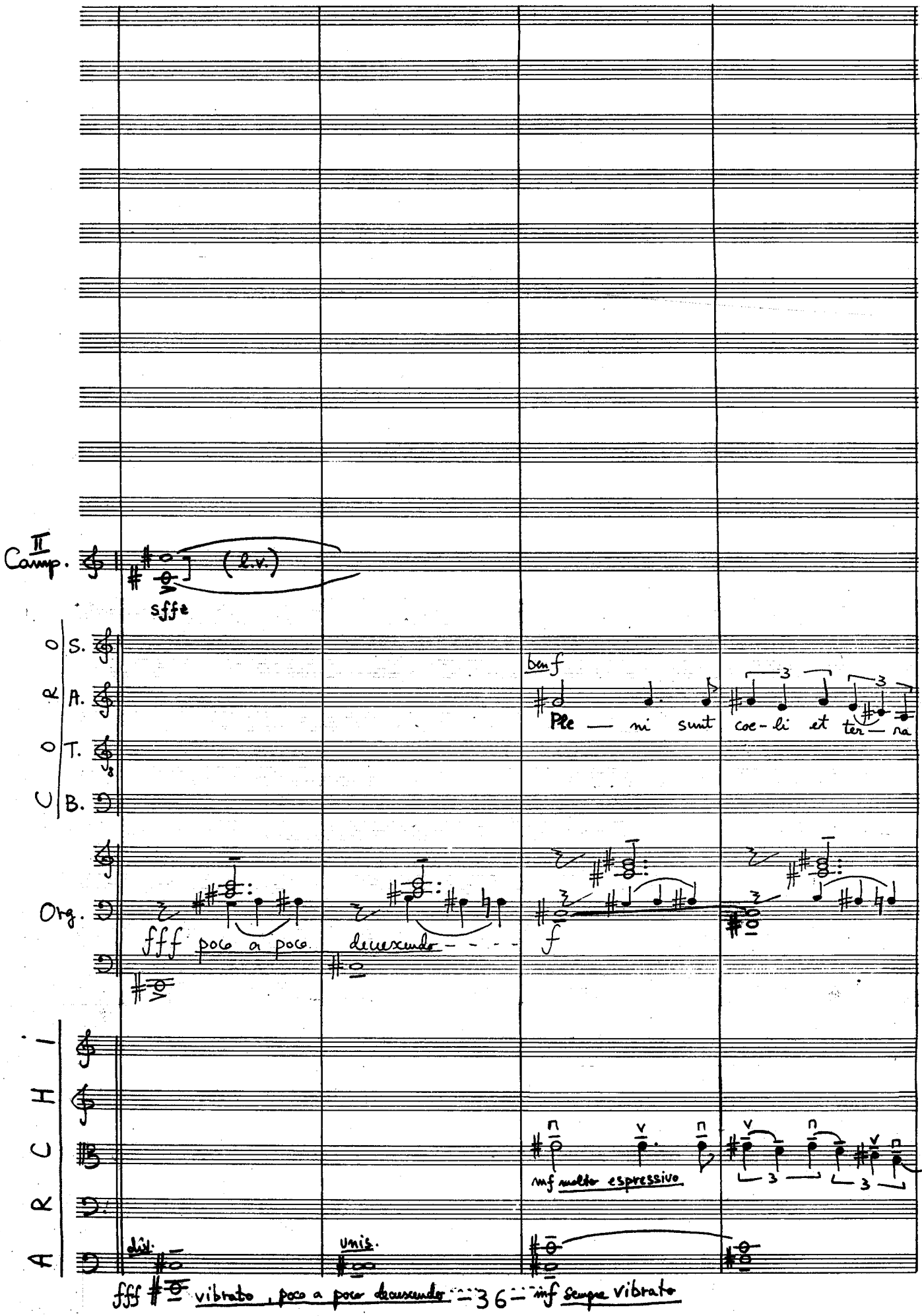

51
Org.
poco P
mf
Rec.- "Libera animas omnium fidelium
Org.
legatissimo
P dolce
(Rec.:) defunctorum de poenis inferni..."
molto allargando
61
Org.
mp
Tranquillo (♩~60) Rec.- "... fac eas de morte transire ad vitam."
Org.
P liscio
attacca subito
(4/4)
(~3'40" / ~13')

7.) SANCTUS


Allegretto (♩=106)
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
Trbni 1 2 3
I Timp.
II Camp.
Coro
S.
A.
T.
B.
San - ctus!
Do - mi - nus
simile
Org.
div.
CHOR
-33-


Fag. 1 2
(a 2) poco in rilievo
Cfag.
simile
Cr. 1 2
Cr. 3 4
simile
Trbe 1
Trbe 2 3
simile
Trbni 1
Trbni 2 3
simile
simile
I Timp
II Timp
(l.v.)
(l.v.)
(l.v.)
S.
A.
T.
B.
De — us !
De — us
Do-mi-nus !
Sa-ba-oth, Do-mi-nus De-us
De — us !
De - us !
Do-mi-nus !
Sa-ba-oth, Do-mi-nus De-us
De — us !
De - us !
Do-mi-nus !
Sa-ba-oth, Do-mi-nus De-us
De — us Do-mi-nus
De — us Do-mi-nus
Do-mi-nus, Dominus De-us
Sa-ba-oth, Do-mi-nus De-us
Org.
(div.)
unis.
simile
(div.)
(div.)
(div.)


poco a poco crescendo
Fag.
Cfag.
Cr.
Trbe
Trbni
Timp.
Camp.
(secco)
poco a poco crescendo
poco a poco crescendo
S.
A.
T.
B.
Sa-ba-oth, Do-mi-nus De-us, Do-mi-nus, Do-mi-nus De-us
Sa-ba-oth
Do-mi-nus De-us Sa-ba-oth
Do-mi-nus De-us, Do-mi-nus
Org.
poco a poco crescendo
poco a poco crescendo
div.
unis.
poco a poco crescendo



II Camp.

sffz (l.v.)

CORO S. A. T. B.

ben f

Ple — ni sunt coe-li et ter — ra

Org.

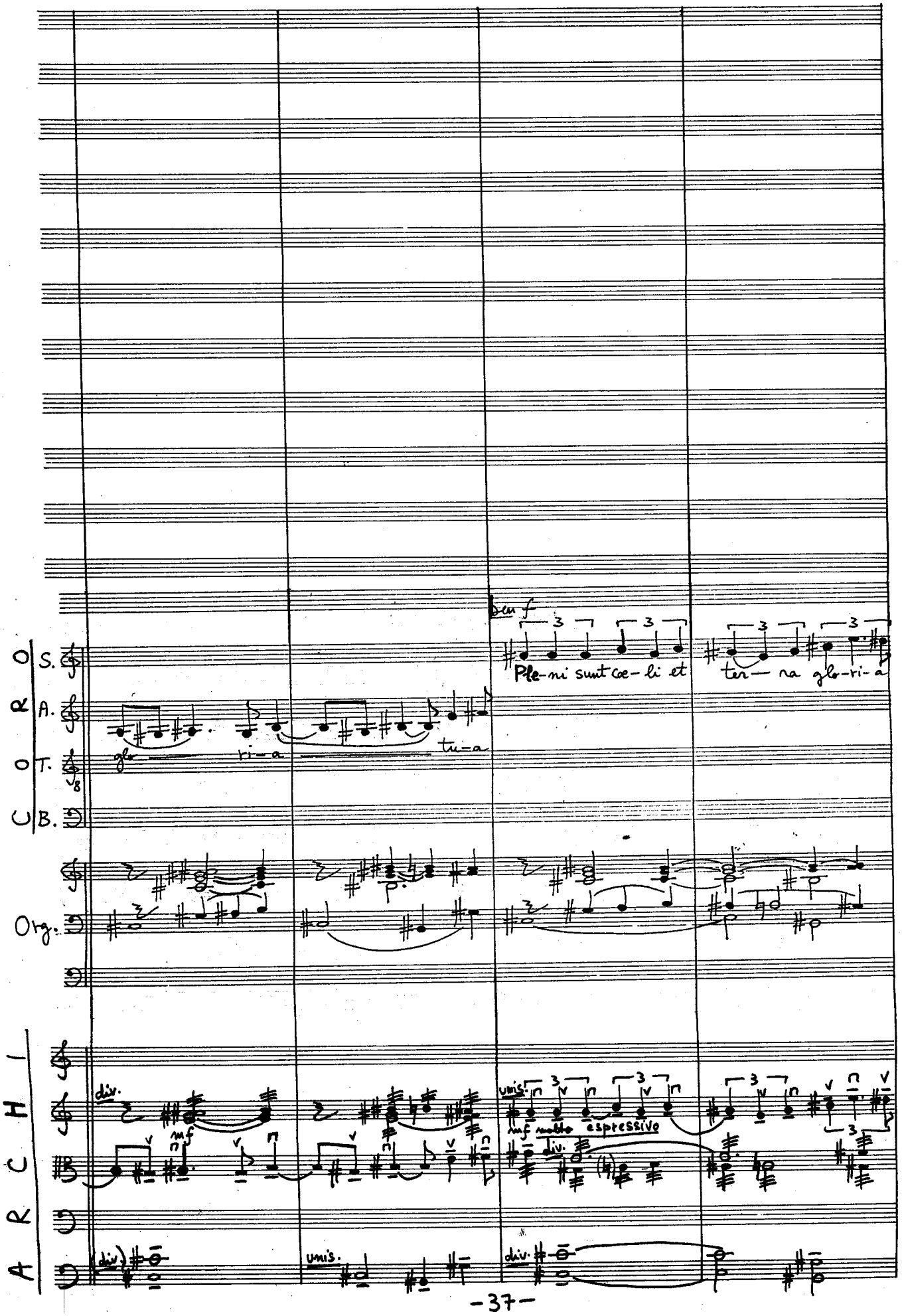
fff poco a poco decrescendo - - - - f

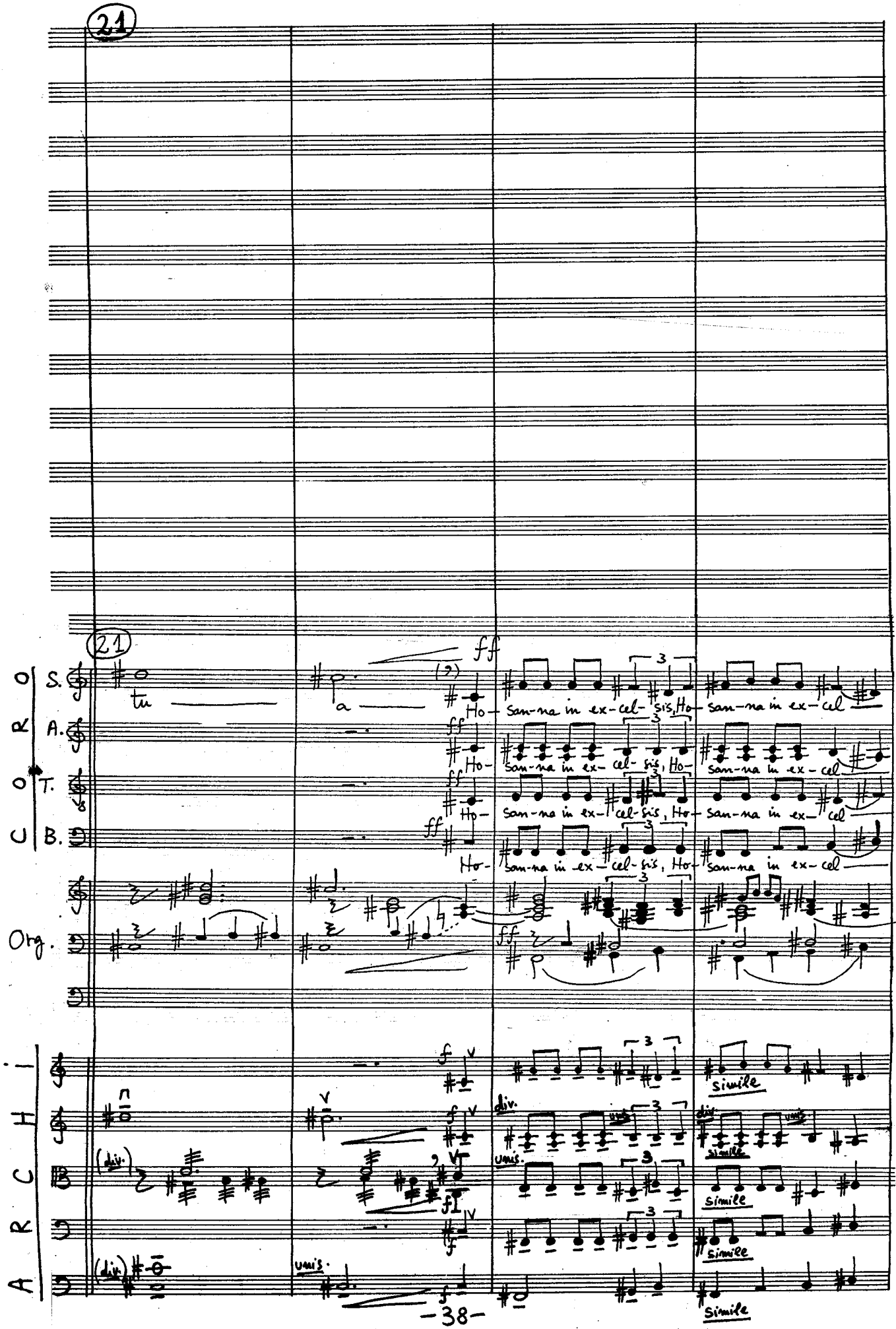
ARCHI

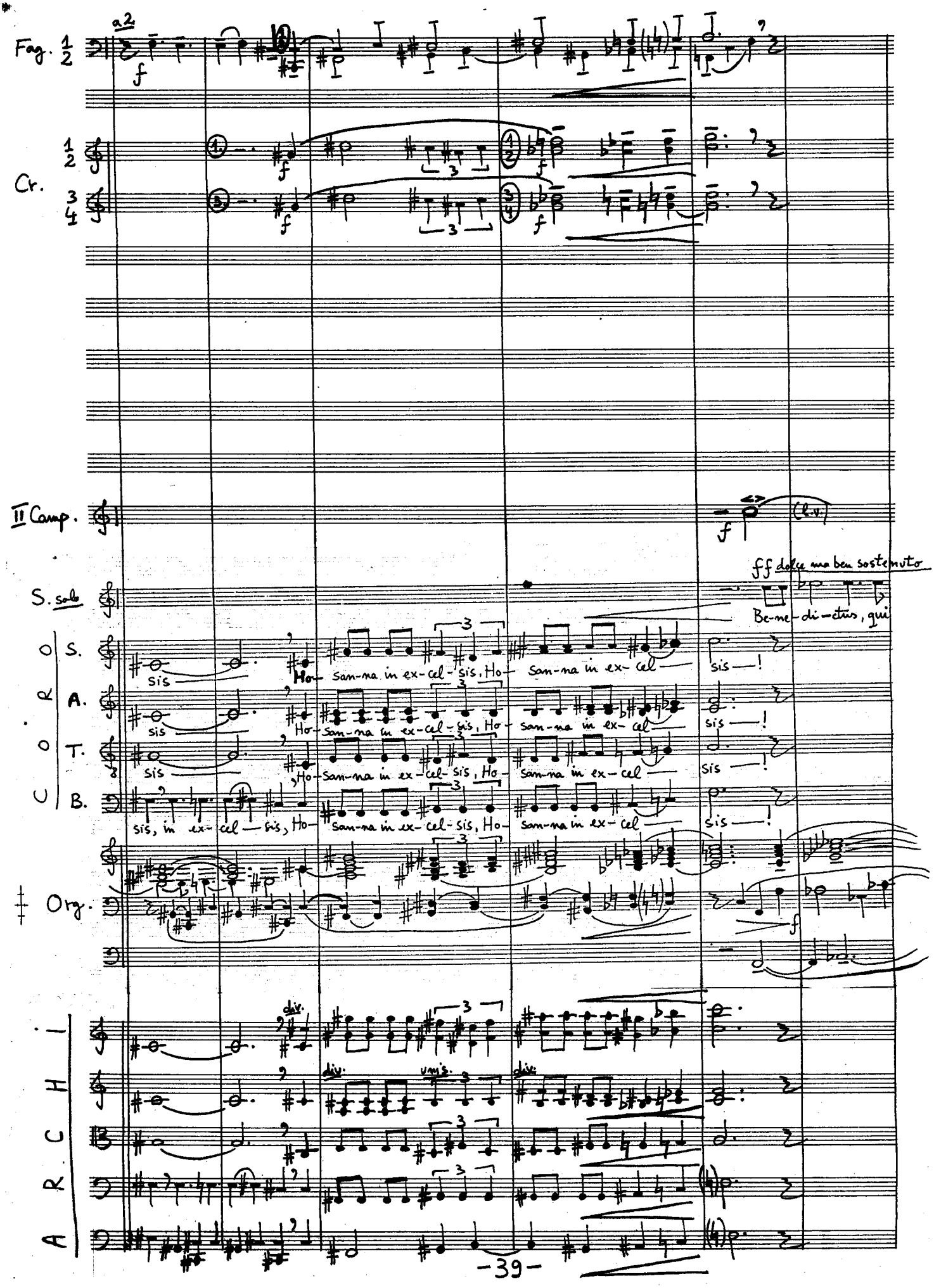
mf molto espressivo

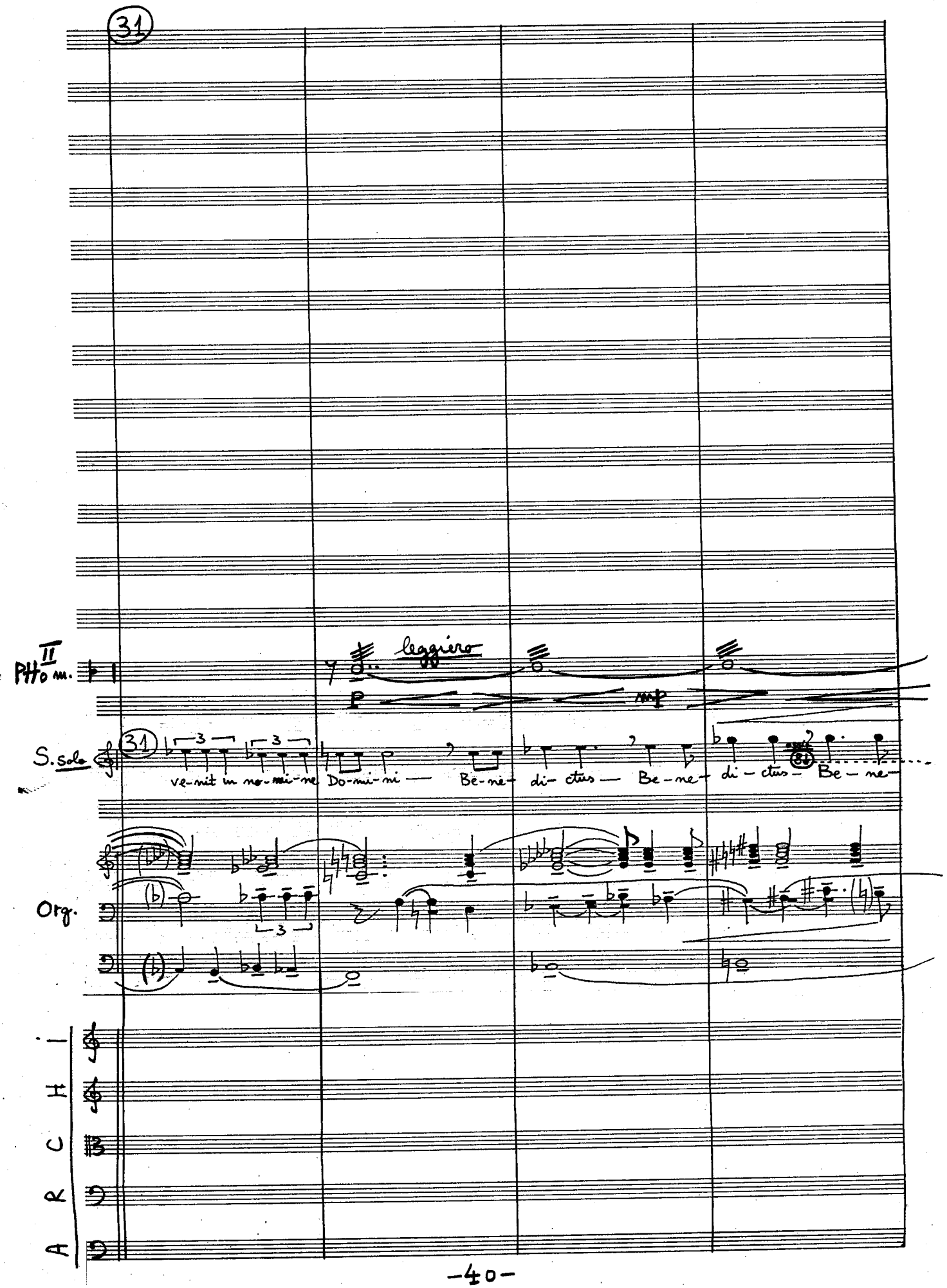
div. unis.

fff vibrato, poco a poco decrescendo — mf sempre vibrato


CORO
S.
A.
T.
B.
Org.
ARCHI
ben f
Ple-ni sunt coe-li et ter-ra glo-ri-a
glo ri-a tu-a
div.
mf
unis.
mf molto espressivo
div.
div.
unis.
div.


21
21
CORO
S.
A.
T.
B.
Org.
ARCHI
tu
a
Ho-
san-na in ex-cel-sis, Ho-
san-na in ex-cel
ff
f
div.
unis.
simile


Fag. 1 2
a2
f
Cr.
1 2
3 4
II Comp.
f
(l.v.)
S. solo
ff dolce ma ben sostenuto
Be-ne-di-ctus, qui
CORO
S.
A.
T.
B.
sis
Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel
sis, in ex-cel-sis, Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel
sis!
Org.
div.
unis.
ARCH



31

Pto II m.

leggiero

p mp

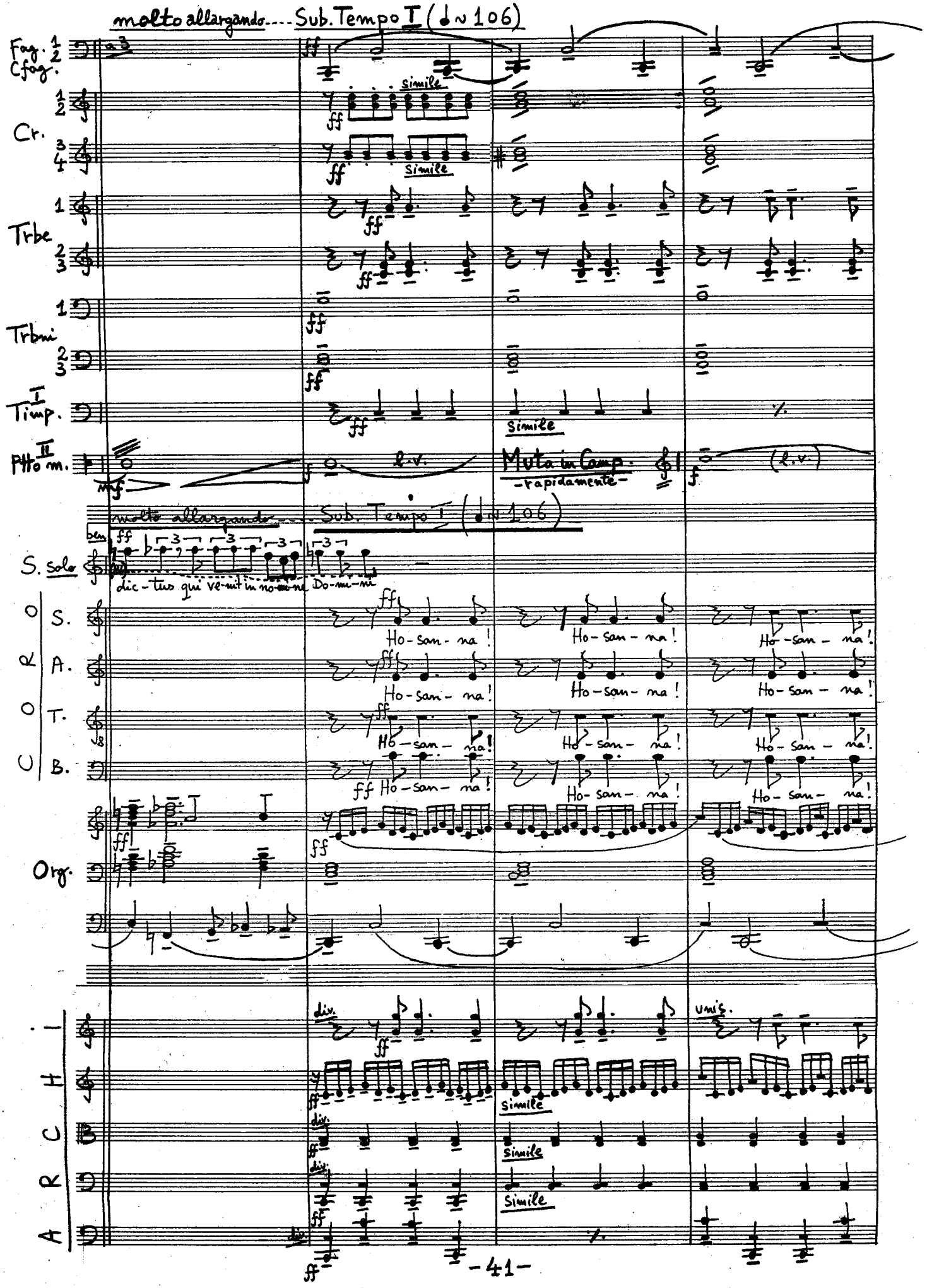
S. solo

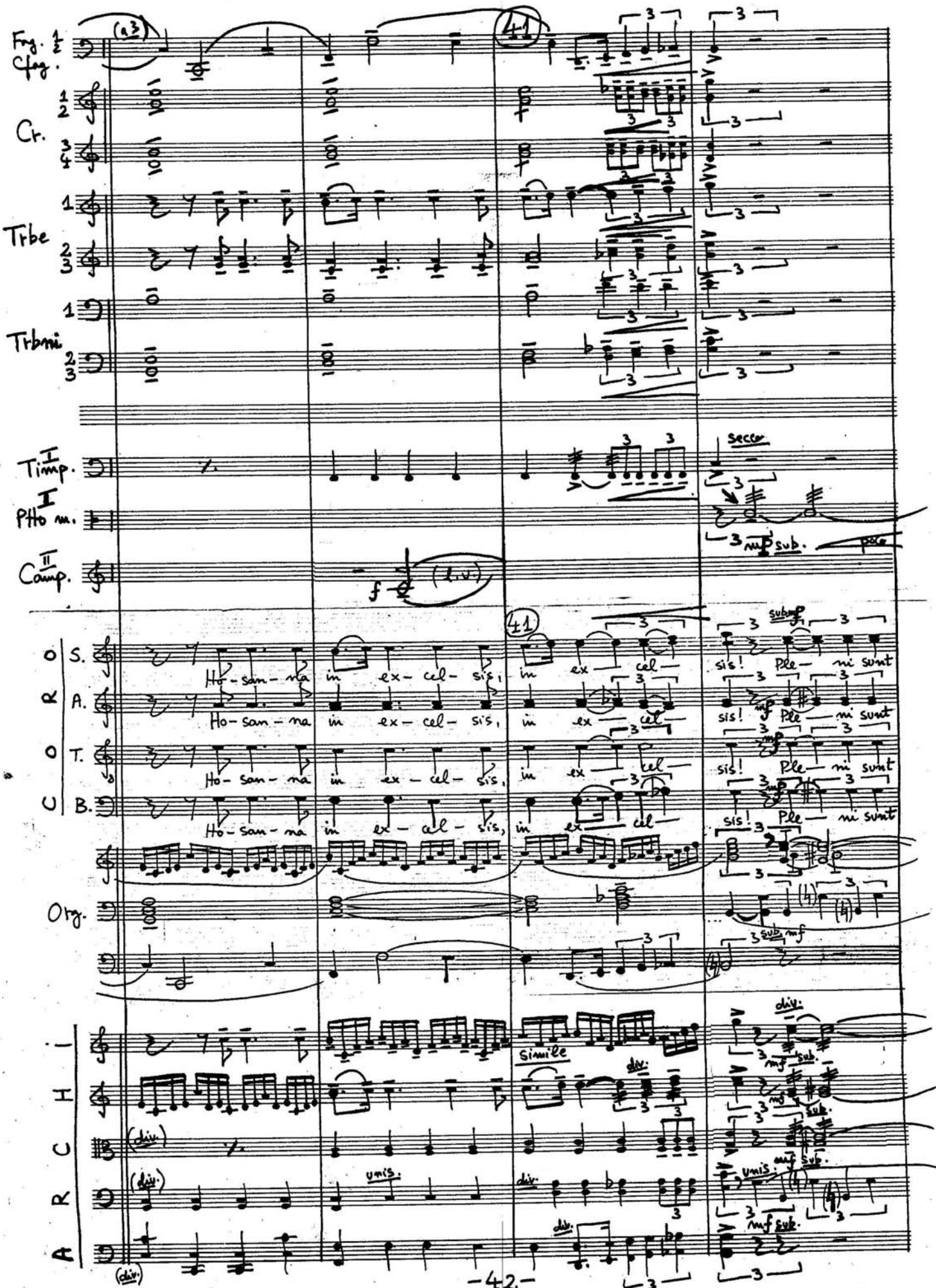
31

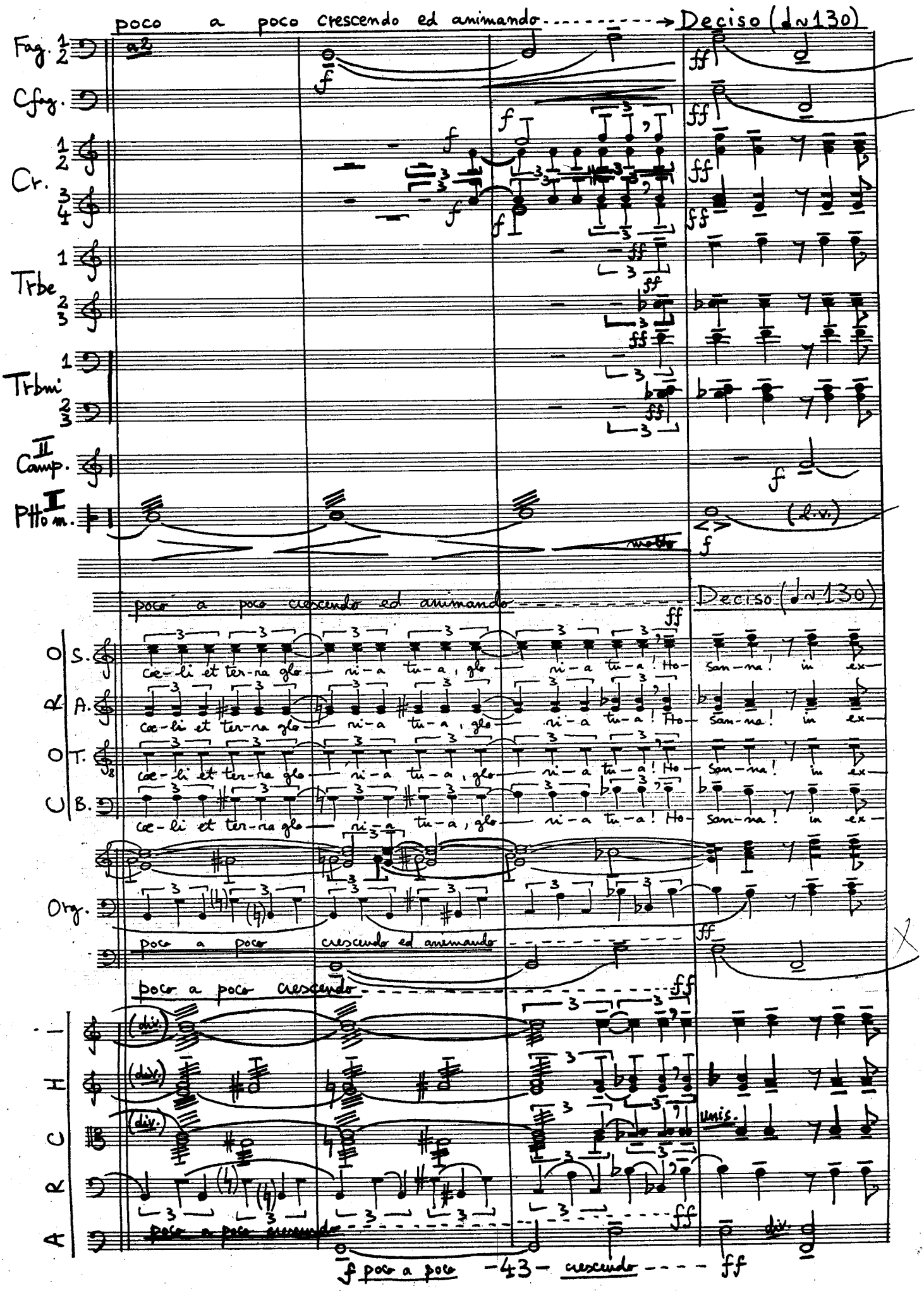
ve-nit in no-mi-ne Do-mi-ni — Be-ne- di- ctus — Be-ne- di - ctus - Be - ne-

Org.

ARCHI


molto allargando.... Sub. Tempo I (♩~106)
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
Trbni 1 2 3
I Timp.
II Ptto m.
simile
l.v.
Muta in Camp.
-rapidamente-
(l.v.)
molto allargando.... Sub. Tempo I (♩~106)
ben
S. solo
dic-tus qui ve-nit in no-mi-ne Do-mi-ni
CORO
S.
A.
T.
B.
Ho-san-na!
Org.
ARCHI
div.
unis.
simile


Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
Trbni 1 2 3
Timp. I
Ptto m. I
Camp. II
secco
mf sub.
poco
f
(l.v.)
41
O R O U
S.
A.
T.
B.
Ho-san-na in ex-cel-sis, in ex-cel-sis! Ple-ni sunt
Org.
sub. mf
I H C R A
simile
div.
unis.
mf sub.



poco a poco crescendo ed animando → Deciso (♩~130)

Fag. 1 2 — a2

Cfag.

Cr. 1 2 3 4

Trbe 1 2 3

Trbni 1 2 3

II Camp.

Ptto II m. — molto — (l.v.)

poco a poco crescendo ed animando — Deciso (♩~130)

O S. — coe-li et ter-ra glo-ri-a tu-a, glo-ri-a tu-a! Ho-san-na! in ex-

R A. — coe-li et ter-ra glo-ri-a tu-a, glo-ri-a tu-a! Ho-san-na! in ex-

O T. — coe-li et ter-ra glo-ri-a tu-a, glo-ri-a tu-a! Ho-san-na! in ex-

C B. — coe-li et ter-ra glo-ri-a tu-a, glo-ri-a tu-a! Ho-san-na! in ex-

Org.

poco a poco crescendo ed animando

poco a poco crescendo

I (div.)

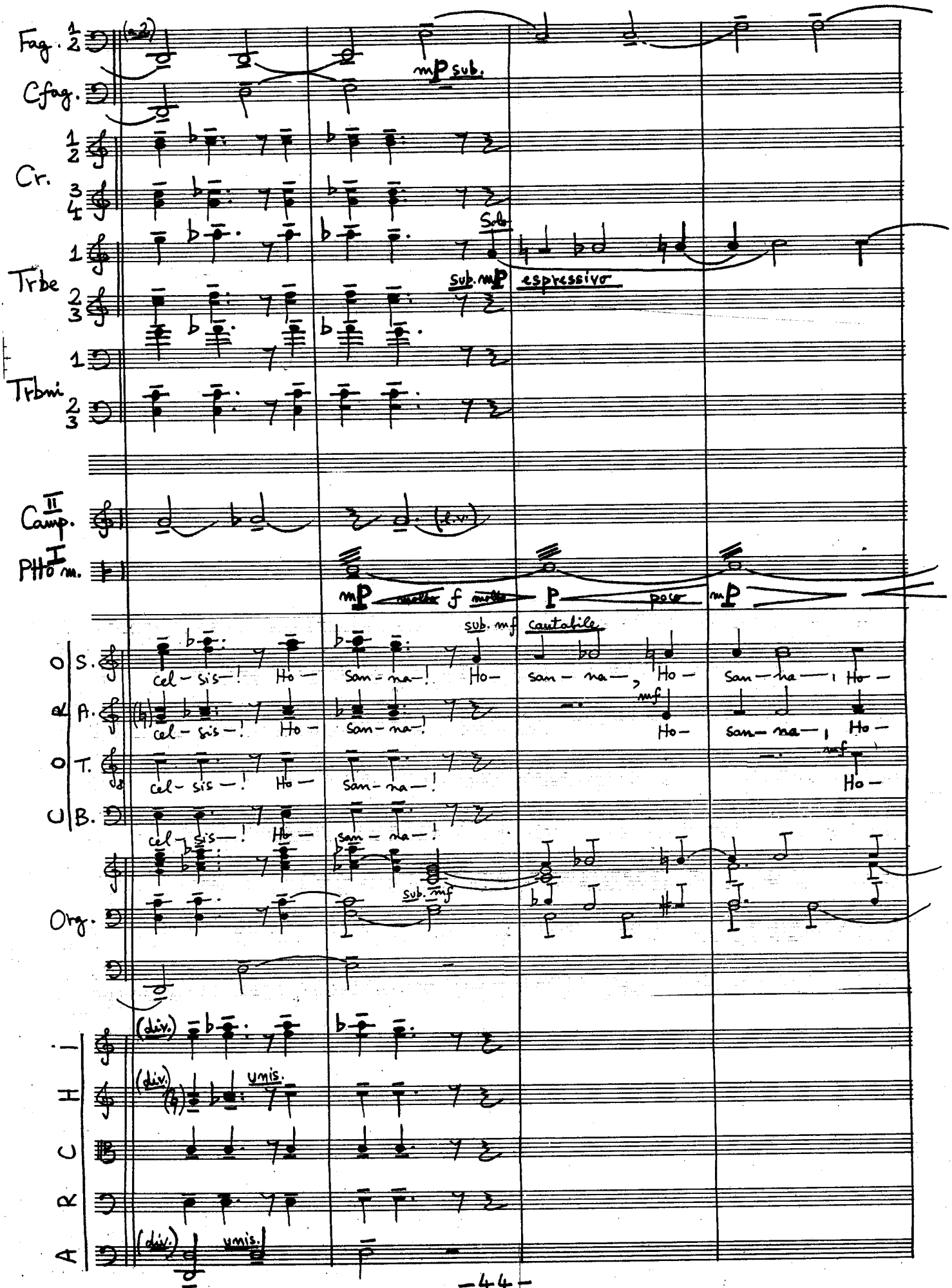
H (div.)

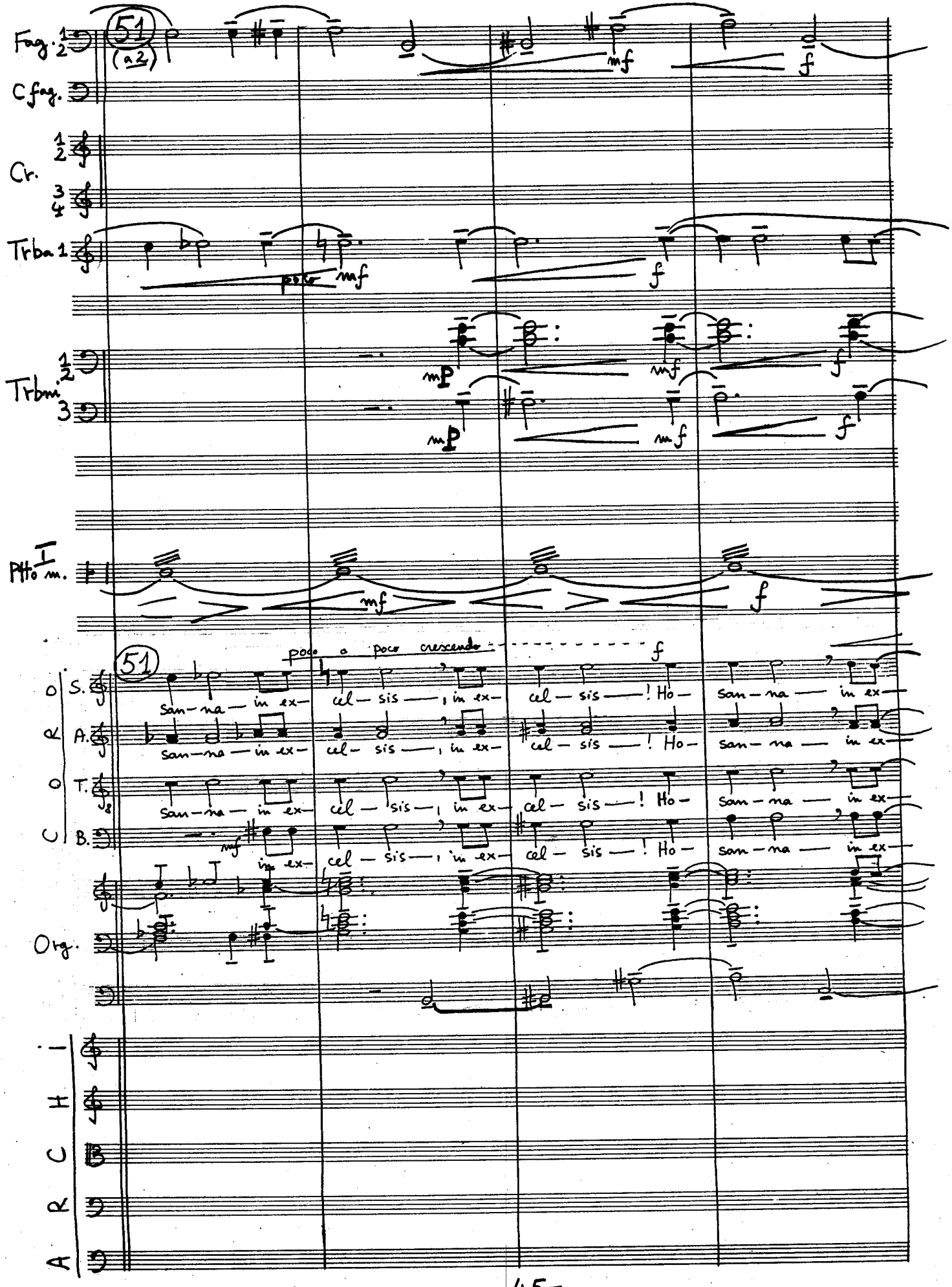
C (div.) — unis.

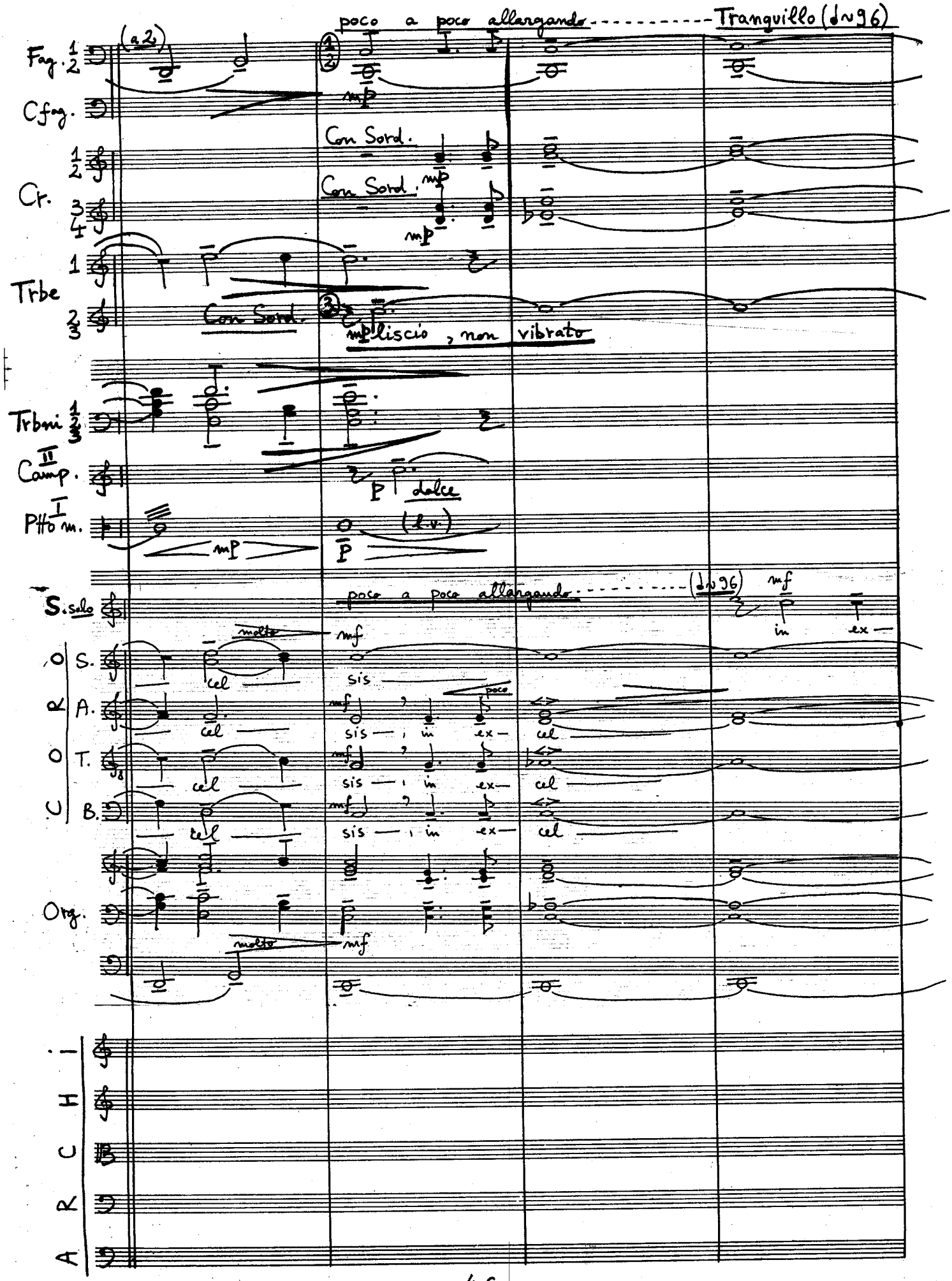
R

A — poco a poco crescendo — div.

f poco a poco — crescendo — ff


Fag. 1 2
Cfag.
mP sub.
Cr. 1 2 3 4
Trbe 1 2 3
Solo
sub. mP espressivo
Trbni 1 2 3
Camp. II
PHO I m.
mP molto f molto P poco mP
sub. mf cantabile
O S.
cel - sis - ! Ho - san - na - ! Ho - san - na - , Ho - san - na - , Ho -
R A.
cel - sis - ! Ho - san - na - ! Ho - san - na - , Ho -
O T.
cel - sis - ! Ho - san - na - ! Ho -
U B.
cel - sis - ! Ho - san - na - !
Org.
sub. mf
(div.)
(div.) unis.
(div.) unis.


Fag. 1 2
51
(a 2)
mf
f
C fag.
Cr. 1 2 3 4
Trba 1
poco mf
f
Trbni 1 2 3
mp
mf
f
Ptto I m.
mf
f
51
poco a poco crescendo
f
O S.
San-na — in ex- cel-sis —, in ex- cel-sis —! Ho- san-na — in ex-
R A.
San-na — in ex- cel-sis —, in ex- cel-sis —! Ho- san-na — in ex-
O T.
San-na — in ex- cel-sis —, in ex- cel-sis —! Ho- san-na — in ex-
C B.
mf
in ex- cel-sis —, in ex- cel-sis —! Ho- san-na — in ex-
Org.
I
H
C
R
A



poco a poco allargando ---------- Tranquillo (♩~96)

Fag. 1 2 (a 2)

Cfag.

Con Sord.

Cr. 1 2 3 4

Con Sord.

Trbe 1 2 3

Con Sord.

mp liscio, non vibrato

Trbni 1 2 3

Camp. II

p dolce

Ptto m. I

mp (l.v.) p

S. solo

poco a poco allargando ---------- (♩~96)

mf in ex

CORO

S. molto mf cel sis

A. mf poco sis, in ex cel

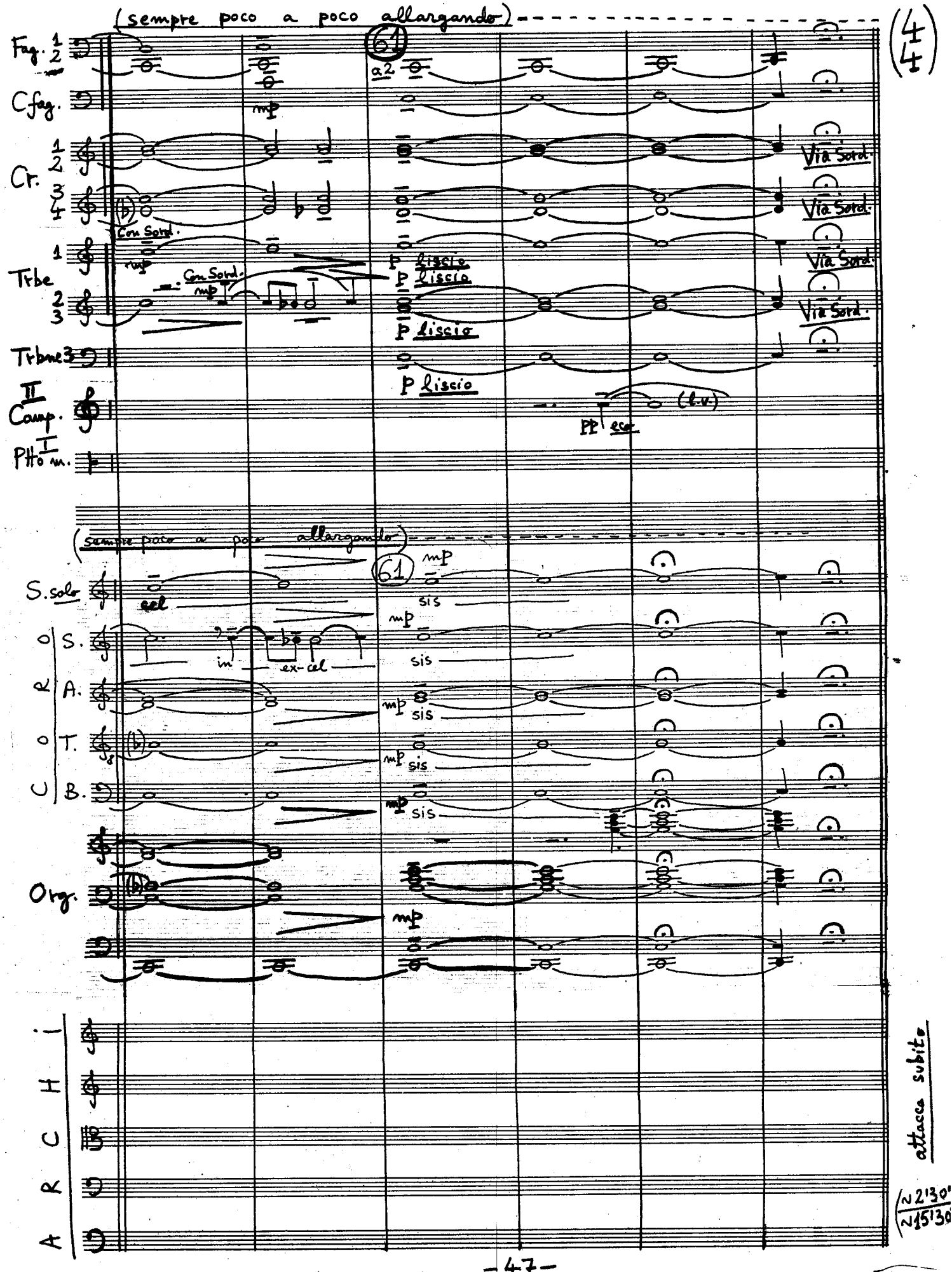
T. mf sis, in ex cel

B. mf sis, in ex cel

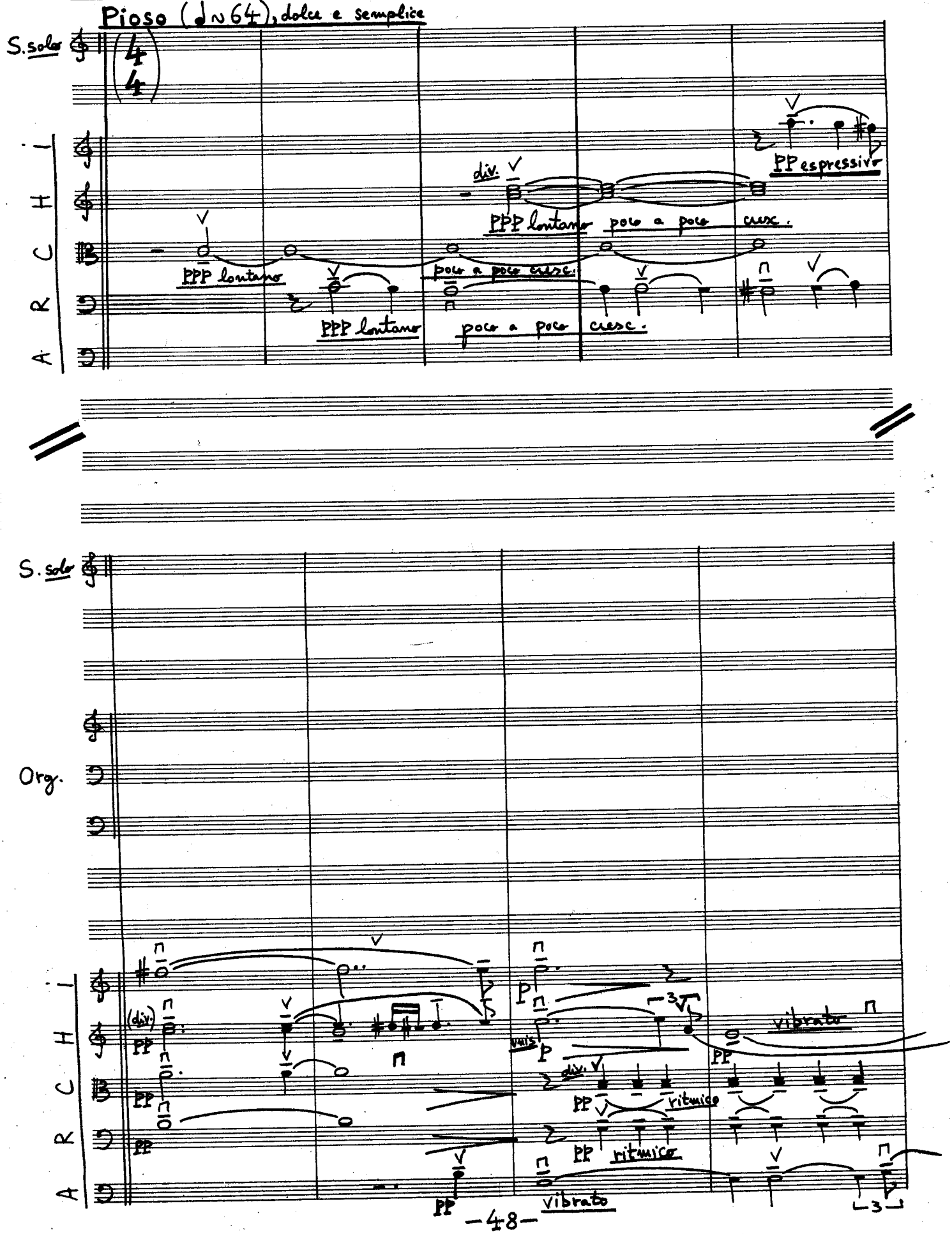
Org.

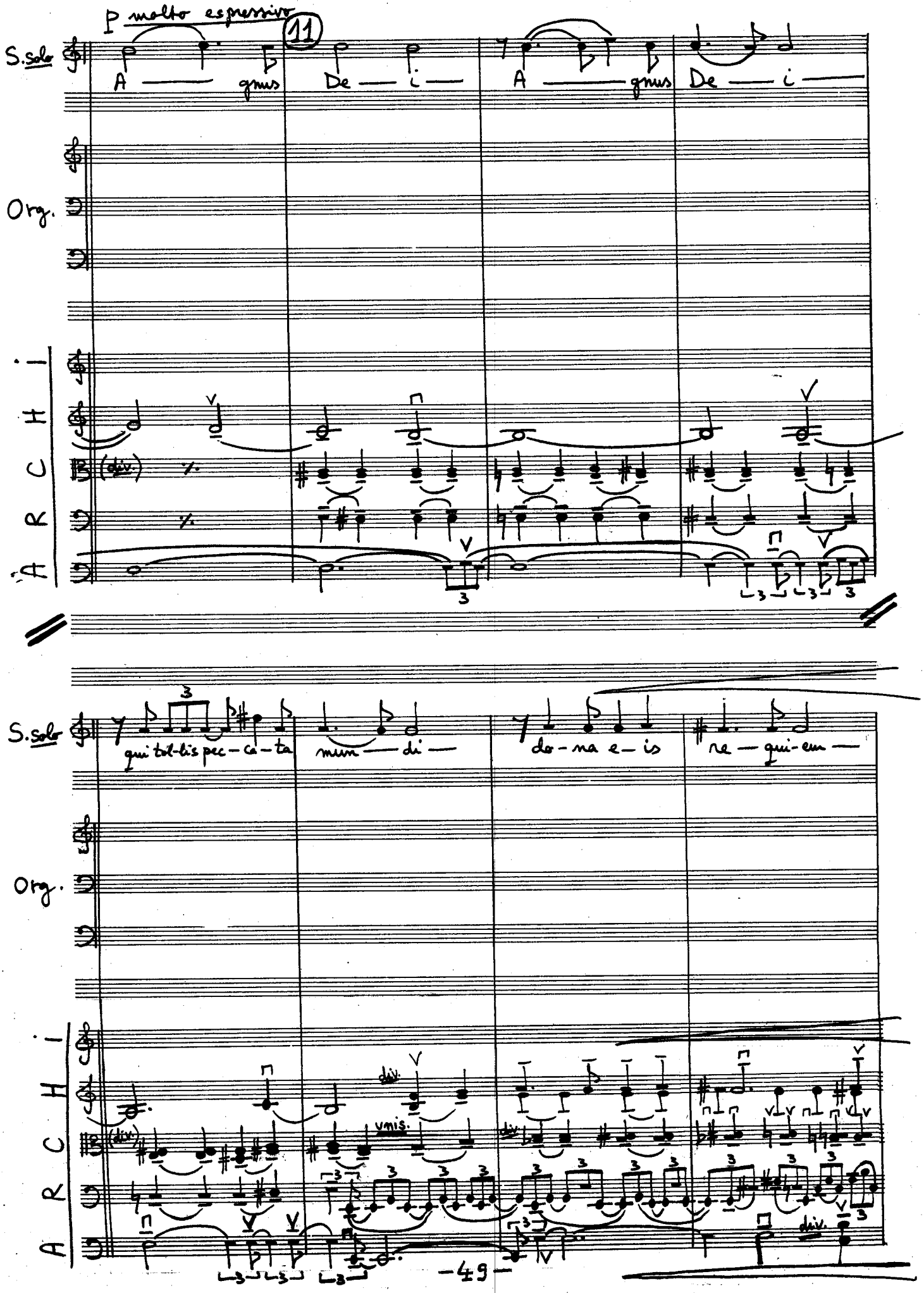
molto mf

ARCHI


(sempre poco a poco allargando)
(4/4)
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
Trbne 3
II Camp.
I Pto m.
61
a2
mp
Con Sord.
Via Sord.
p liscio
pp eco
(l.v.)
(sempre poco a poco allargando)
S. solo
S.
A.
T.
B.
Org.
cel
in
ex-cel
sis
attacca subito
(~2'30" / ~15'30")

8.) AGNUS DEI


Pioso (♩~64), dolce e semplice
S. solo
ARCHI
div.
PPP lontano
poco a poco cresc.
PP espressivo
Org.
(div.)
PP
vibrato
ritmico


p molto espressivo
11
S. Solo
A — gnus De — i — A — gnus De — i —
Org.
CHOIR
div.
S. Solo
qui tol-lis pec-ca-ta mun — di — do-na e-is re — qui-em —
Org.
CHOIR
div.
unis.

CORO S. (tutti)

mf cantabile

A — gnus De — i — A — gnus De — i — qui tol-lis pec-ca-ta

Org.

mp cantabile

ARCHI

unis. mp

(div.) mp

simile

simile

simile

simile

(Arco)

(div.) mp (Pizz)

simile

poco allargando.... Sub. A Tempo (♩~64)

CORO S. (tutti)

mun — di, Agnus De — i qui tol-lis pec-ca-ta mun-di

Org.

mf

II Camp.

(l.v.)

ARCHI

mf unis.

div.

div.

(div.)

mf molto

mf molto

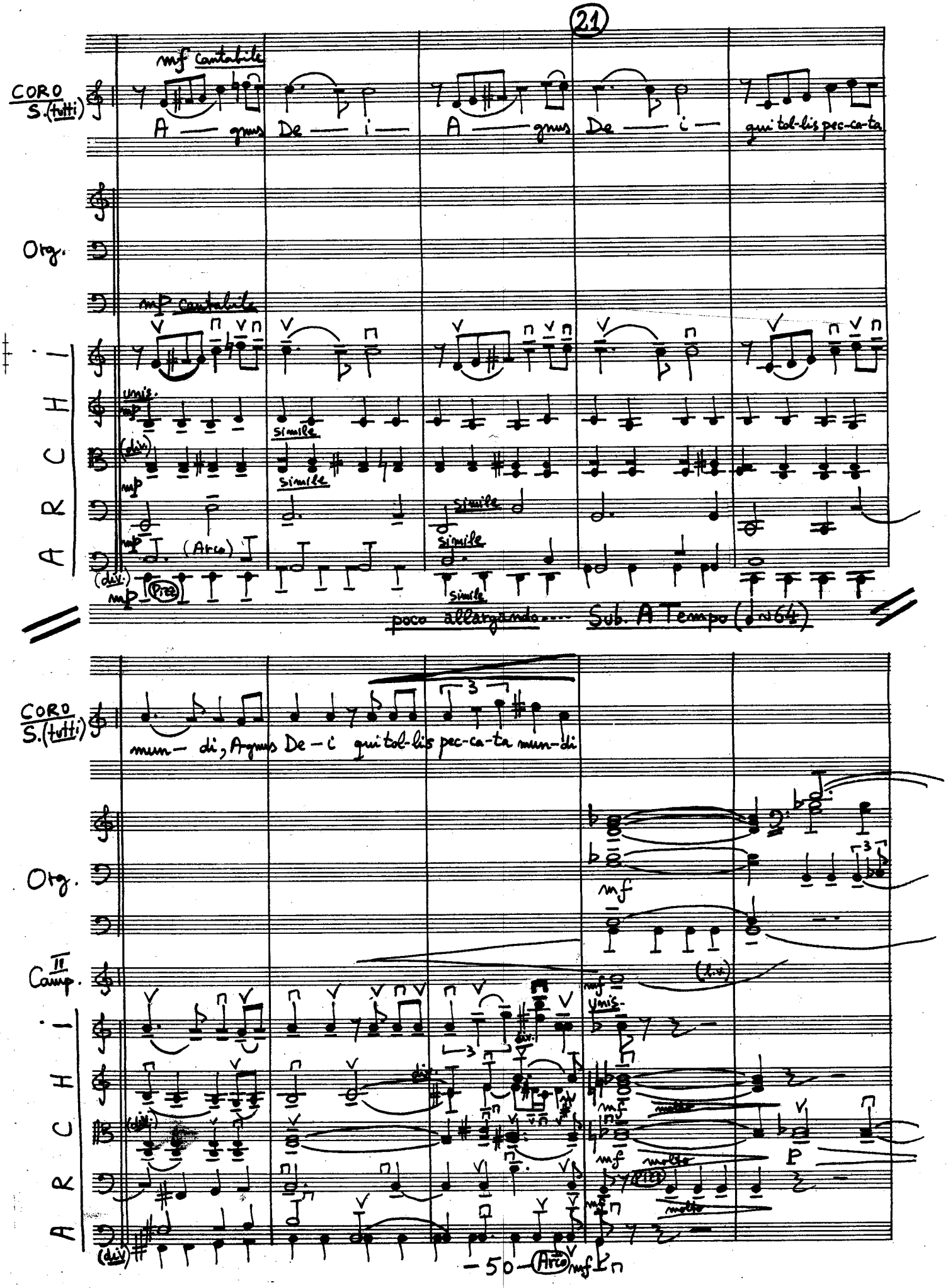
P

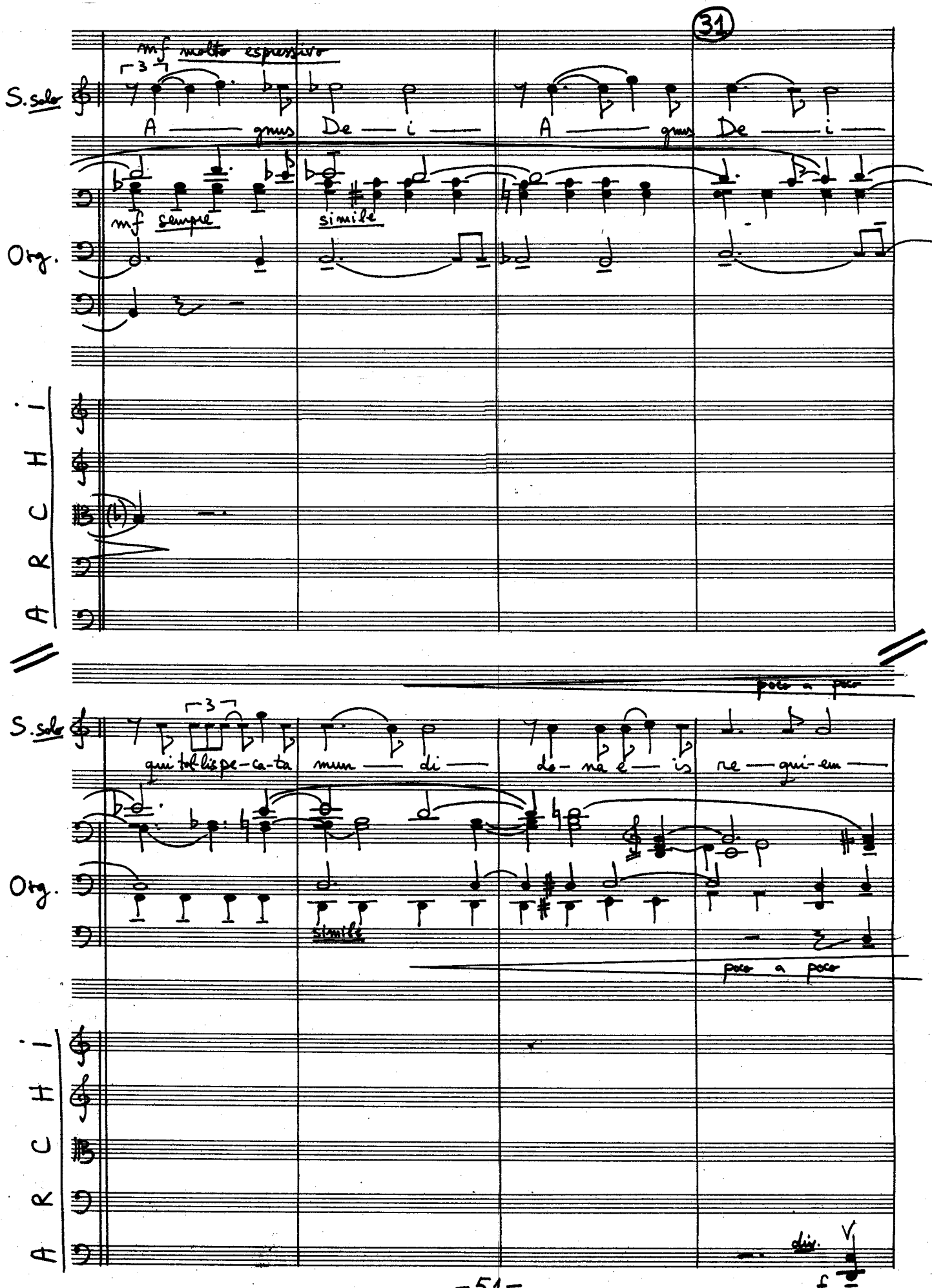
(Pizz)

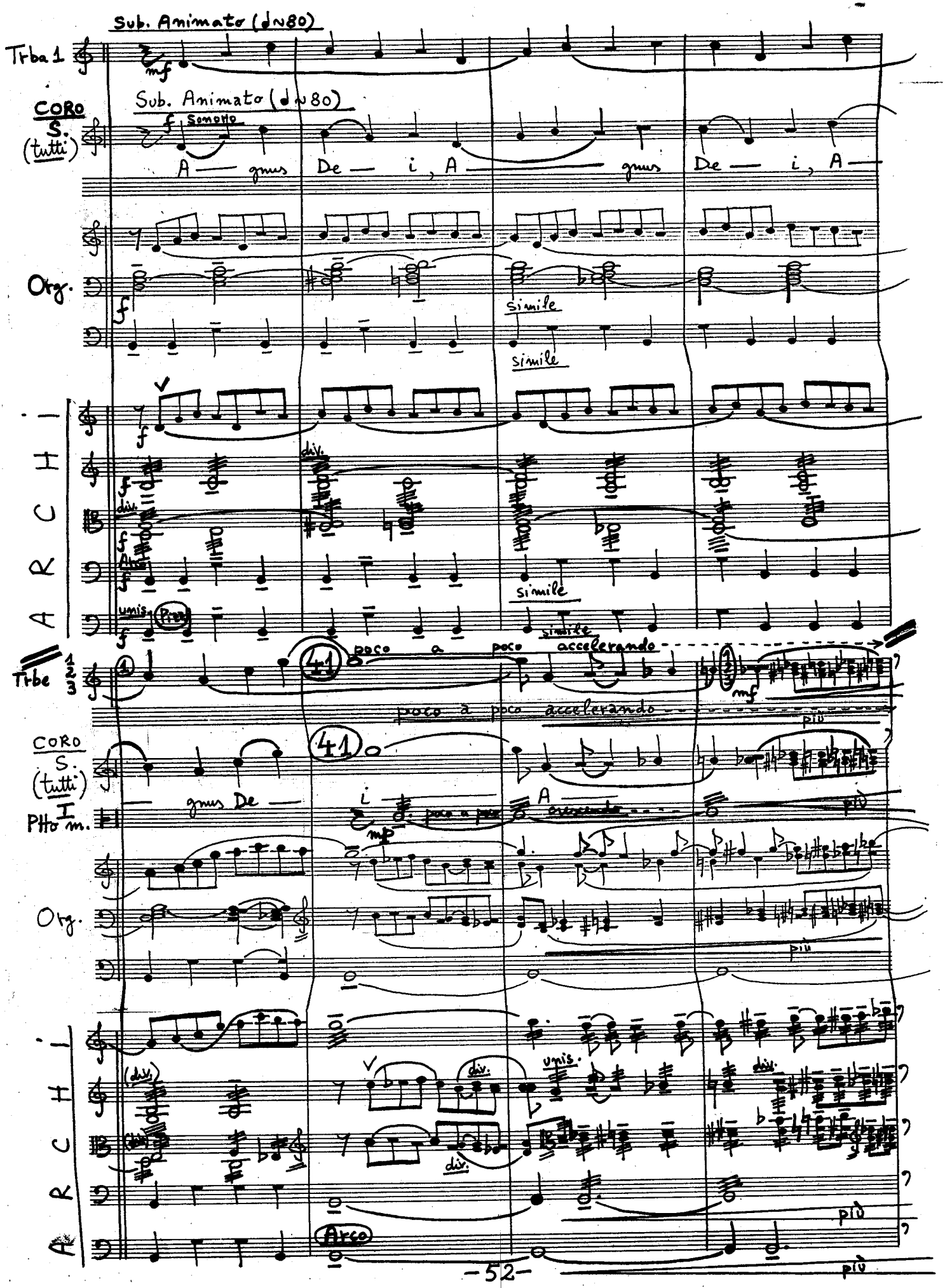
mf molto

(div.)

(Arco) mf




31
S. solo
mf molto espressivo
A — gnus De — i —
A — gnus De — i —
mf sempre
simile
Org.
ARCHI
poco a poco
S. solo
qui tol lis pe-ca-ta mun — di —
de- na e — is re — qui-em —
Org.
simile
poco a poco
ARCHI
div.
f



Sub. Animato (♩~80)

Trba 1

mf

CORO S. (tutti)

Sub. Animato (♩~80)

f Sonoro

A — gnus De — i, A — gnus De — i, A —

Org.

f

simile

simile

ARCHI

f

div.

f

div.

f

Arco

f

simile

unis.

f

Pizz.

simile

Trbe 1 2 3

poco a poco accelerando

41

poco a poco accelerando

mf

più

CORO S. (tutti)

41

gnus De — i A

Pfto I m.

mp

poco a poco crescendo

più

Org.

più

ARCHI

(div.)

div.

unis.

div.

div.

div.

più

Arco

più

Scorrevole (♩≈120)

Sub. mf

poco a poco

ff

Org.

II Camp.

I Pfto m.

mf

f dolce (l.v.)

ARCHI

Sub. Lontano (♩≈68)

51

Org.

Sub. ppp immateriale

misterioso, molto espressivo

ppp poco marcato

II Camp.

(l.v.)

2 Sole

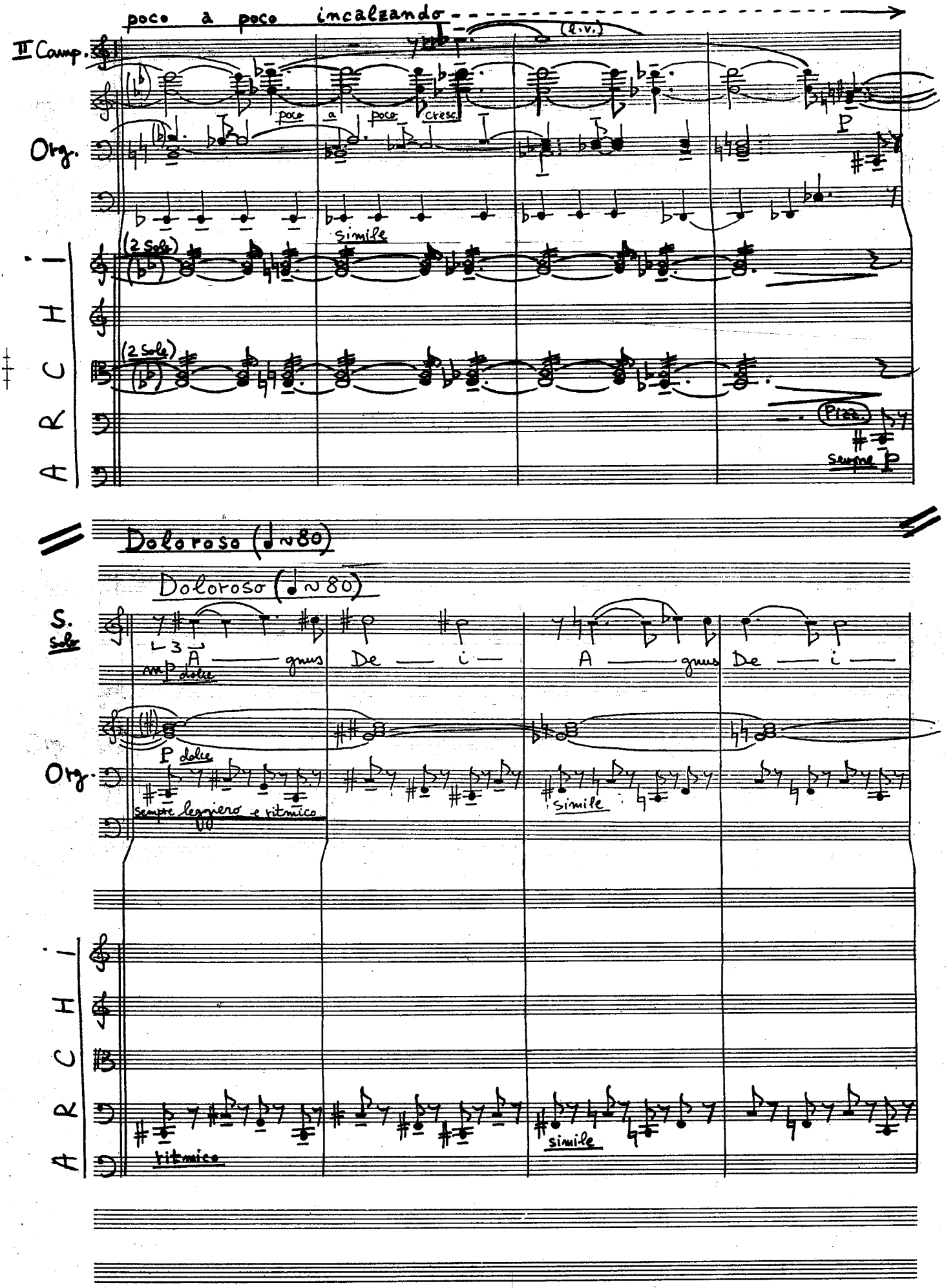
pp dolce

sempre ppp fluido

2 Sole

sempre pp fluido

ARCHI



poco a poco incalzando

II Camp.

(l.v.)

poco a poco cresc.

Org.

P

simile

ARCHI

(2 Sole)

(2 Sole)

Pizz.

sempre P

Doloroso (♩~80)

Doloroso (♩~80)

S. Solo

A — gnus De — i — A — gnus De — i —

mp dolce

P dolce

Org.

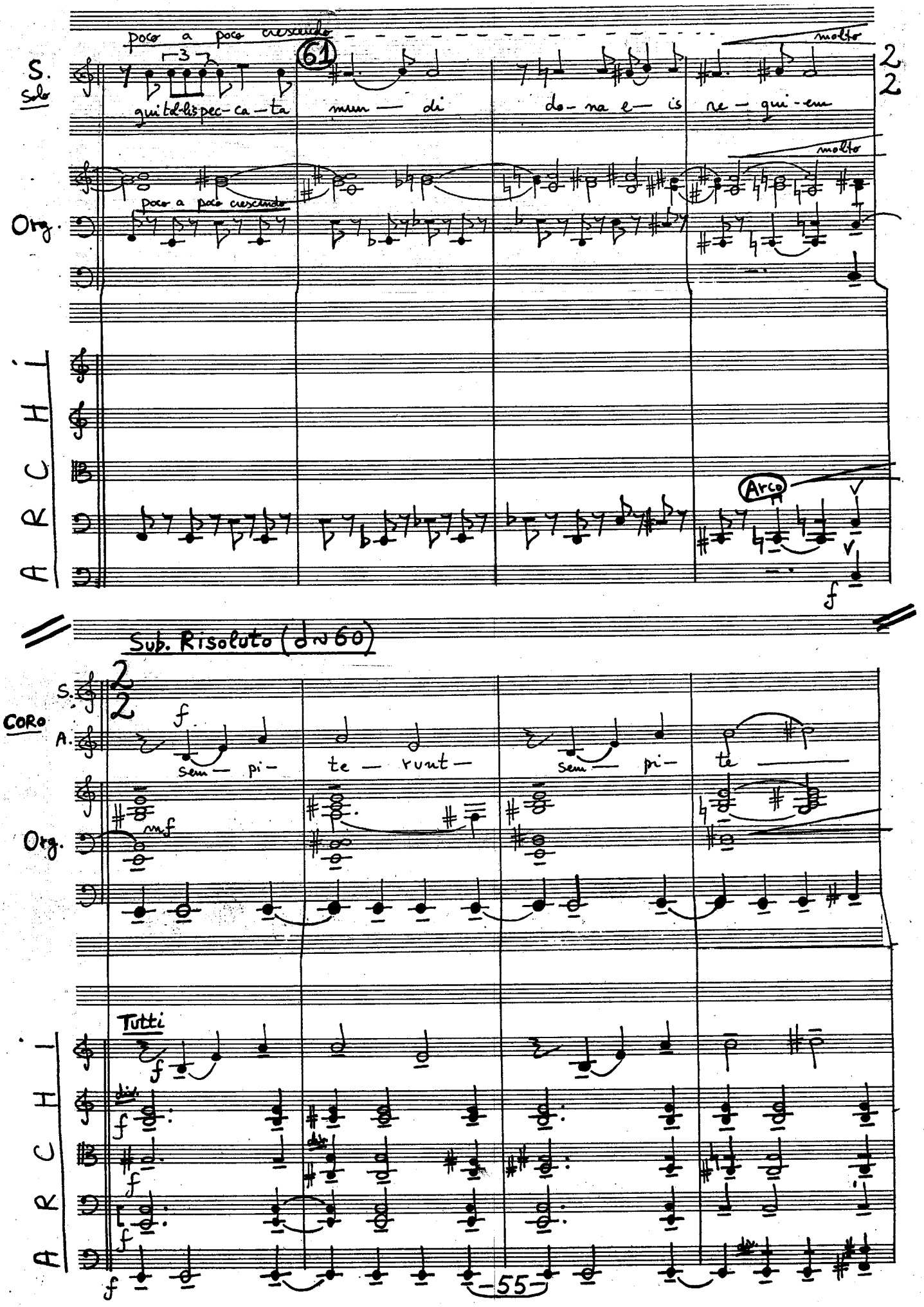
sempre leggiero e ritmico

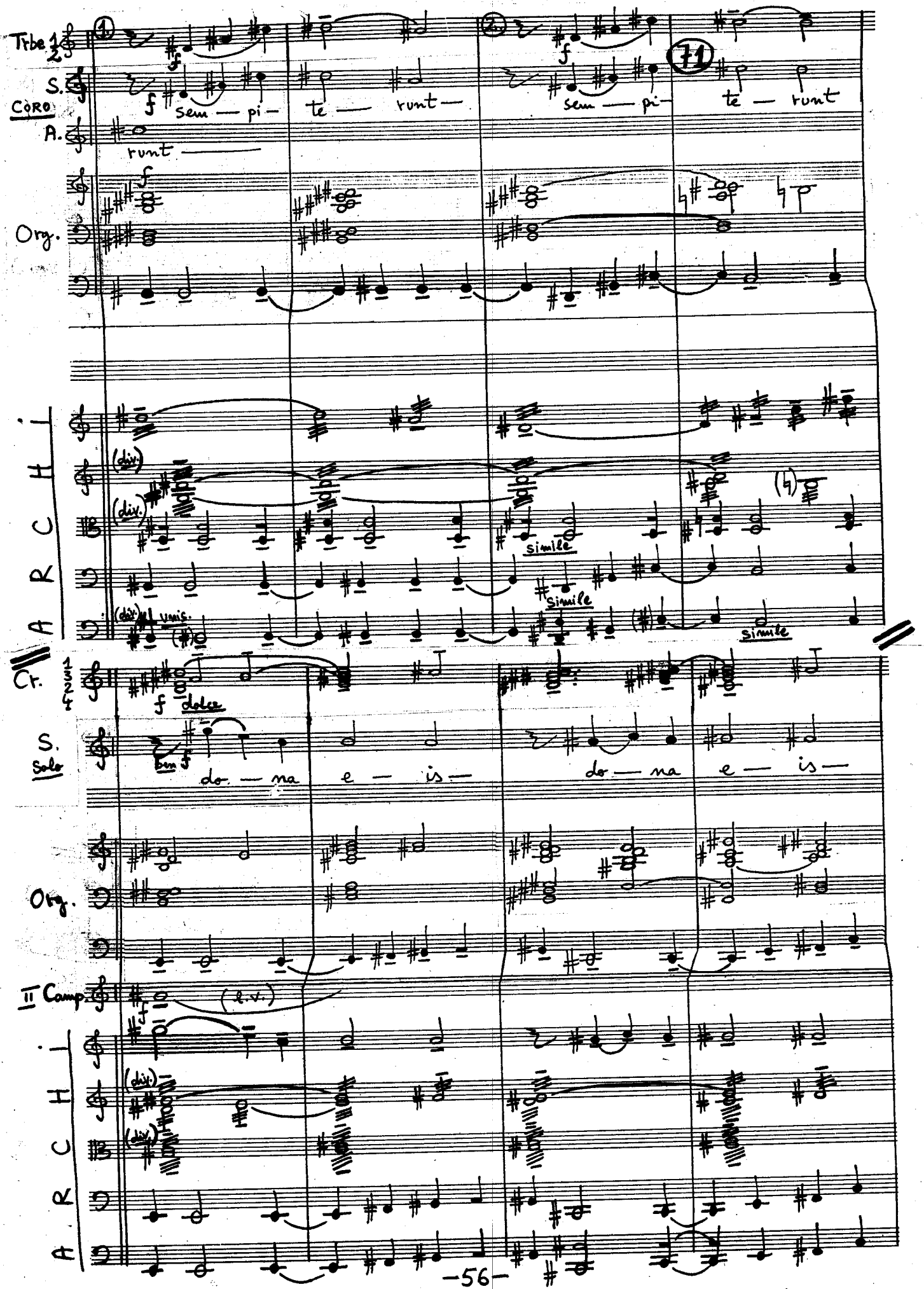
simile

ARCHI

ritmico

simile


poco a poco crescendo
61
molto
S.
Solo
qui tol-lis pec-ca-ta mun-di do-na e-is re-qui-em
Org.
poco a poco crescendo
molto
ARCHI
Arco
f
Sub. Risoluto (♩~60)
CORO
S.
A.
f
sem-pi-te-runt-sem-pi-te
Org.
mf
Tutti
f
div.
f
div.
f
f
f
f



Trbe 1 2

S. CORO

A.

Org.

ARCHI

(div.)

simile

unis.

Cr. 1 3 2 4

dolce

S. Solo

ben f

do — na e — is — do — na e — is —

Org.

II Camp.

(l.v.)

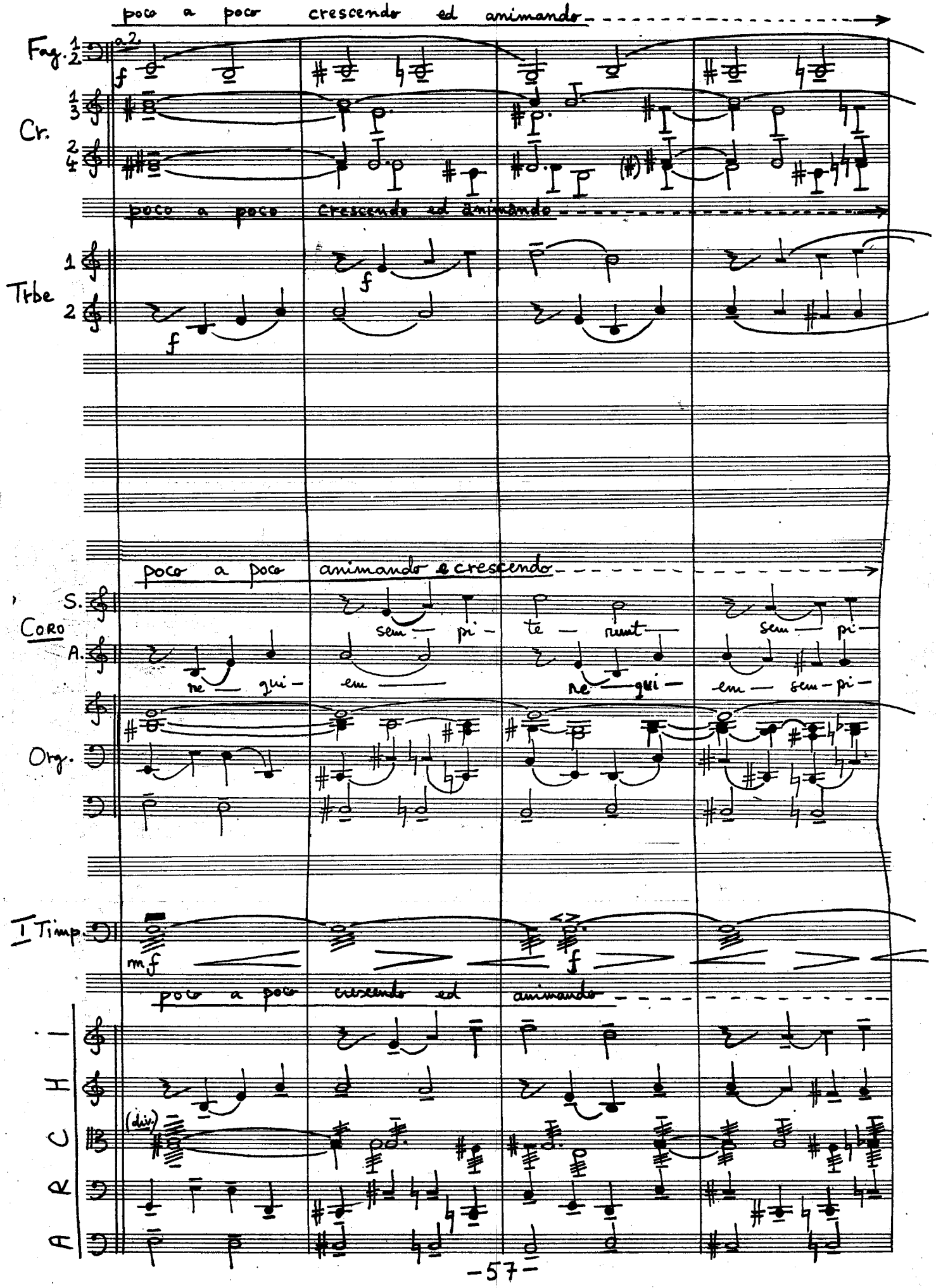
ARCHI

(div.)

71

sem — pi — te — runt — sem — pi — te — runt

runt



poco a poco crescendo ed animando

Fag. 1 2 a 2 f

Cr. 1 3 2 4

poco a poco crescendo ed animando

Trbe 1 2 f f

poco a poco animando e crescendo

Coro S. A.

sem — pi — te — runt — sem — pi —

re — qui — em — re — qui — em — sem — pi —

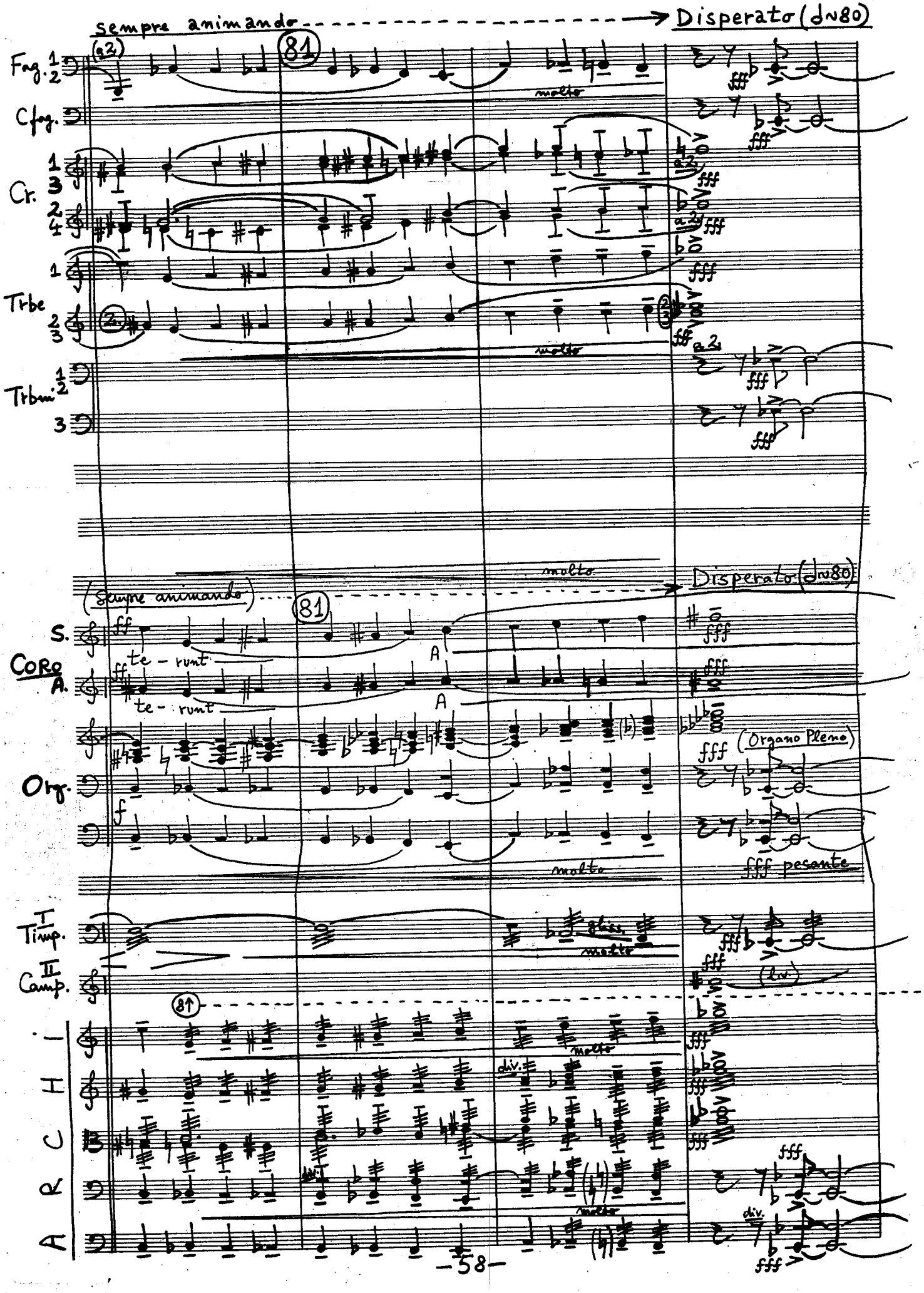
Org.

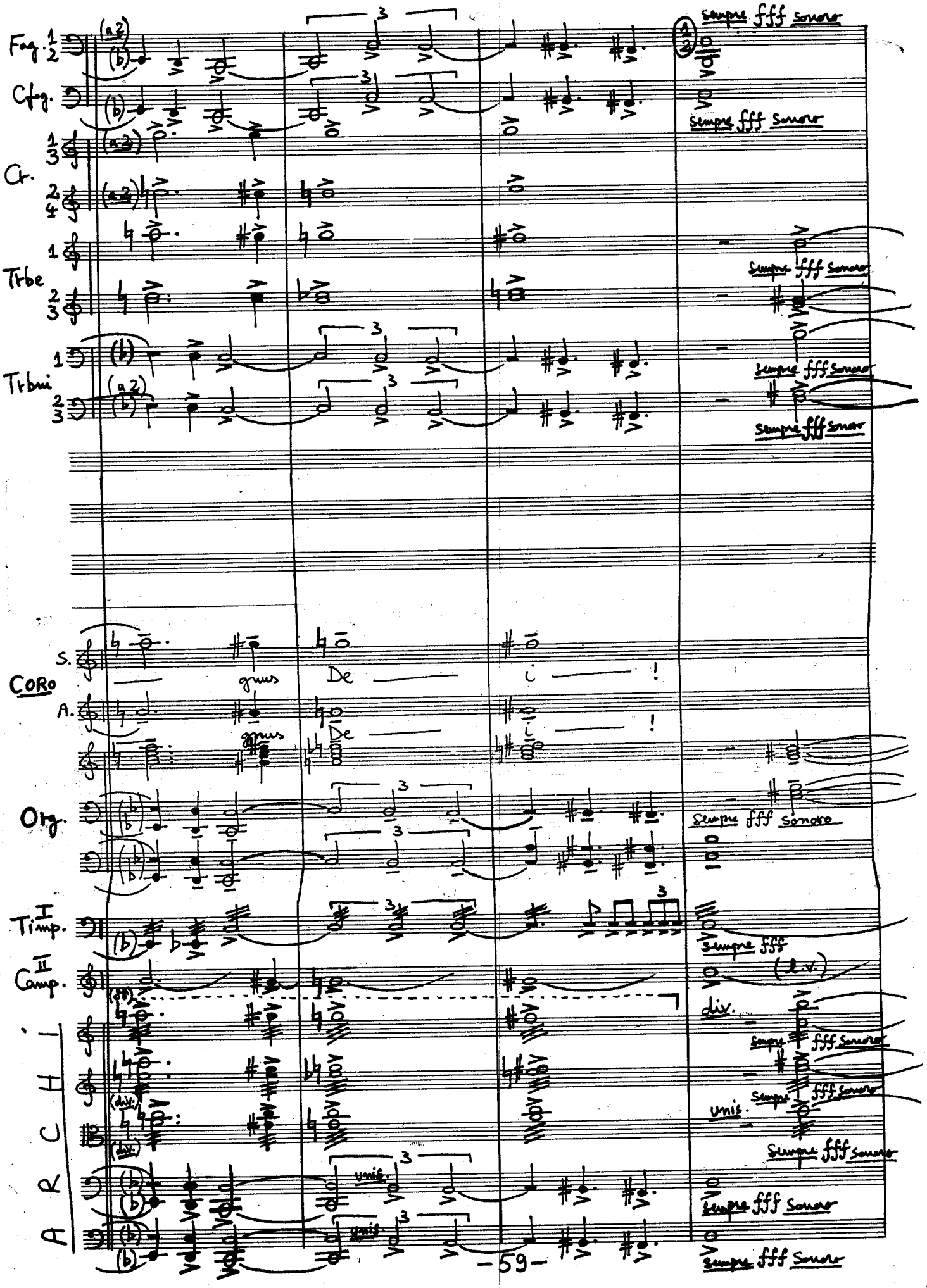
I Timp. mf f

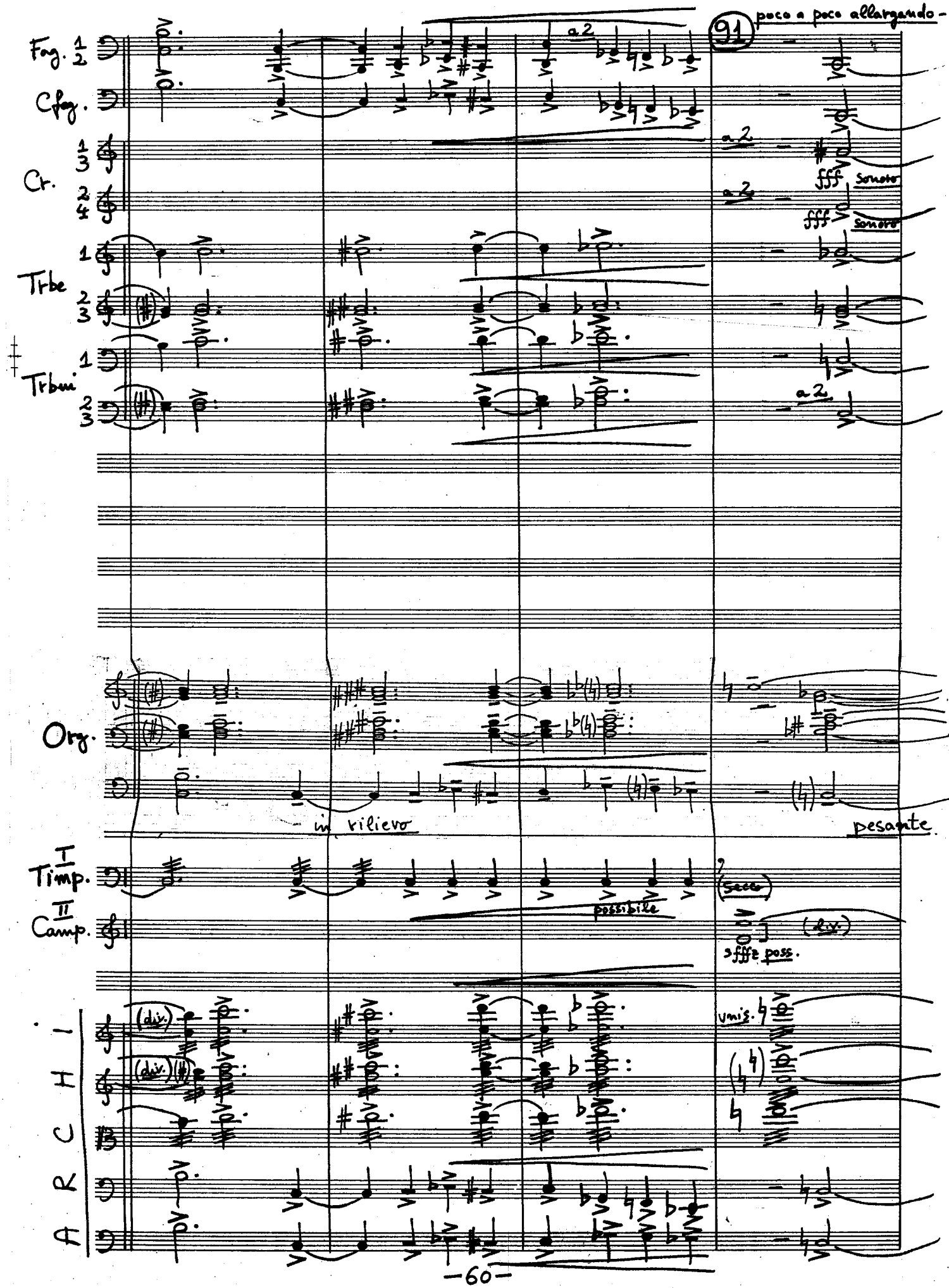
poco a poco crescendo ed animando

I H C R A

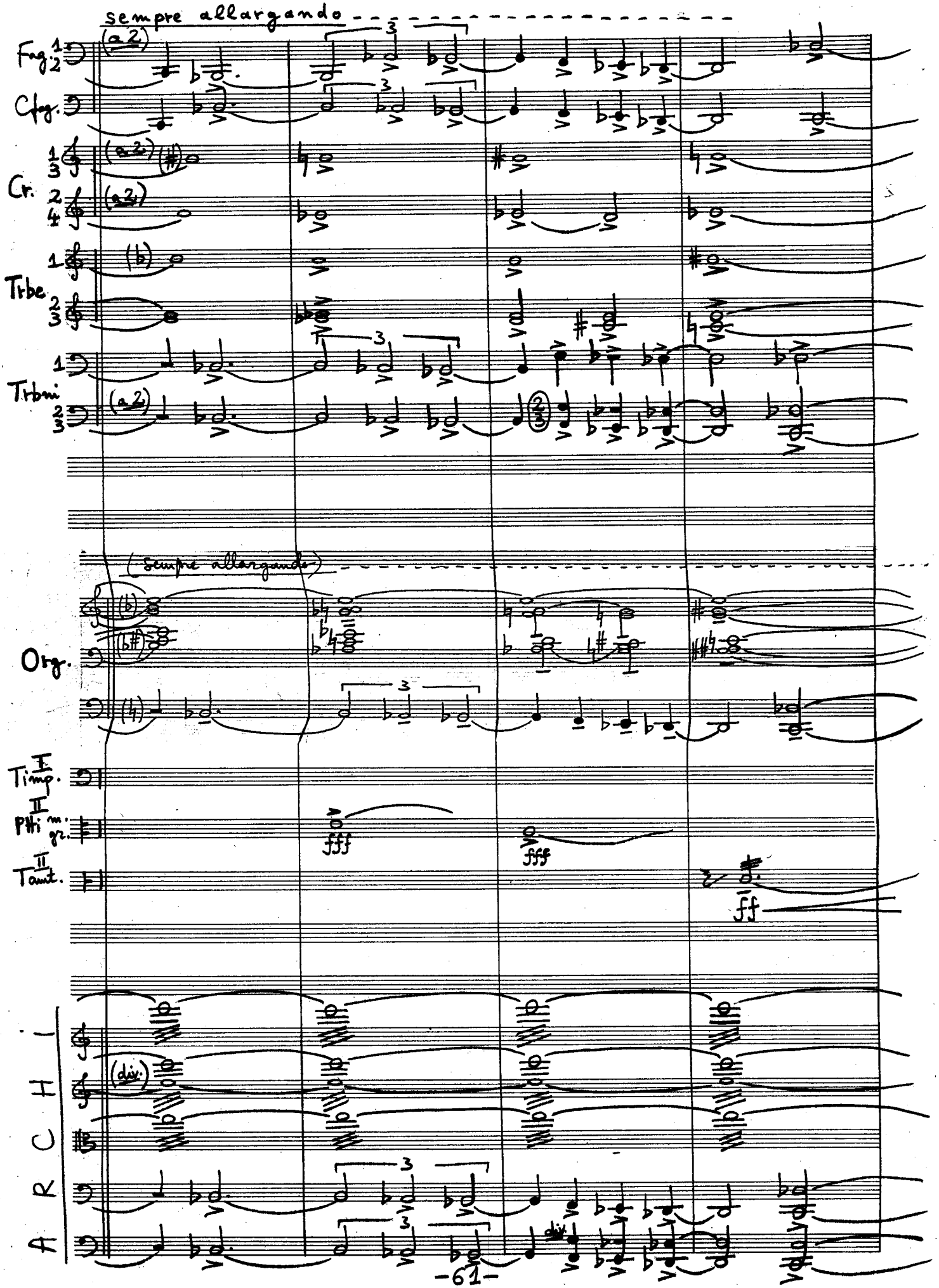
(div.)

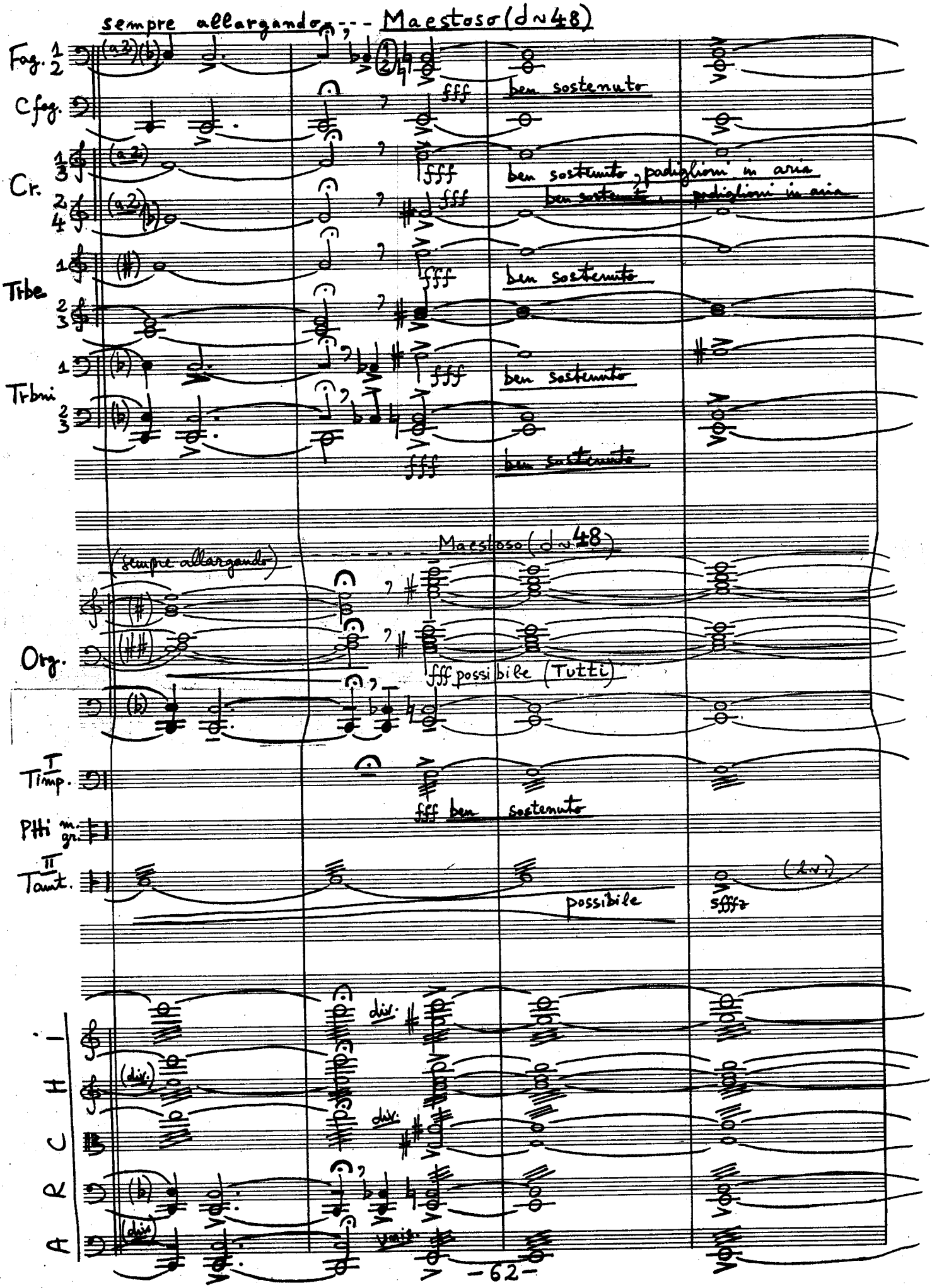

sempre animando
Disperato (♩~80)
Fag. 1 2
Cfag.
Cr. 1 3 2 4
Trbe 1 2 3
Trbni 1 2 3
molto
a 2
fff
(sempre animando)
Disperato (♩~80)
S.
CORO
A.
te - runt
A
Org.
(Organo Pleno)
fff pesante
I Timp.
II Camp.
gliss.
(lv.)
div.
ARCHI


Fag. 1 2
Cfag.
Cr. 1 3
Cr. 2 4
Trbe 1
Trbe 2 3
Trbni 1
Trbni 2 3
(a 2)
(b)
sempre fff sonoro
CORO
S.
A.
gnus
De
i
!
Org.
Timp. I
Camp. II
(ff)
(div.)
unis.
div.
(l.v.)
ARCHI
sempre fff sonoro



Fag. 1 2
Cfag.
Cr. 1 3
2 4
Trbe 1
2 3
Trbni 1
2 3
Org.
I Timp.
II Camp.
ARCHI
a 2
91
poco a poco allargando
fff sonoro
in rilievo
pesante
possibile
(secco)
(div.)
sfffz poss.
unis.


sempre allargando
Fag. 1 2
Clg.
Cr. 1 3 2 4
Trbe. 1 2 3
Trbni 1 2 3
(a 2)
(sempre allargando)
Org.
I Timp.
II Ptti m. gr.
II Tamt.
fff
fff
ff
(div.)
I
C
A
T



sempre allargando - - - Maestoso (♩~48)

Fag. 1 2 (a2) (b)

Cfag.

fff ben sostenuto

Cr. 1 3 (a2)

fff ben sostenuto, padiglioni in aria

2 4 (a2) (b)

fff ben sostenuto, padiglioni in aria

Trbe 1 (#)

fff ben sostenuto

2 3

Trbni 1 (b)

fff ben sostenuto

2 3 (b)

fff ben sostenuto

(sempre allargando) - - - - - Maestoso (♩~48)

Org. (#) (##)

fff possibile (Tutti)

(b)

I Timp.

fff ben sostenuto

Ptti m. gr.

II Tamt.

possibile

sfffz (l.v.)

ARCHI

div.

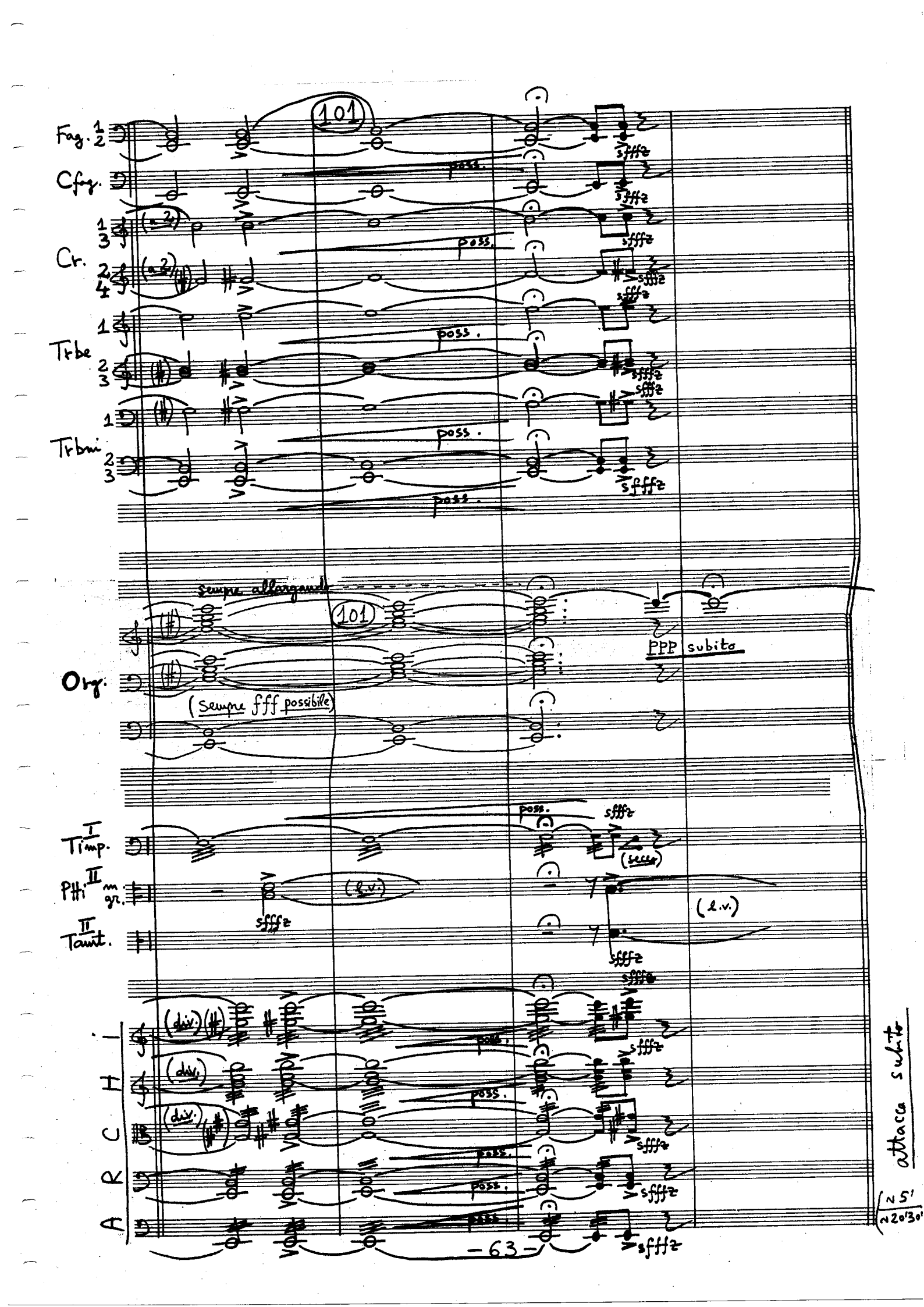
(div.)

div.

(b)

(div.)

unis.



Fag. 1 2
Cfag.
Cr. 1 3 2 4
Trbe 1 2 3
Trbni 1 2 3
101
poss.
sfffz
sempre allargando
Org.
(Sempre fff possibile)
PPP subito
Timp. I
PHi II m. gr.
Tamt. II
(secco)
(l.v.)
(div.)
A R C H I
attacca subito
~5'
~20'30'

9.) LUX AETERNA

Sereno (♩ ~ 48), molto tranquillo e dolcissimo — per S. e T. soli, coro (T.-B.) ed organo —

P dolce e semplice

T. Solo

Lux ae — ter — na — lu — ce — at e-is,

PPP lontano

poco a poco crescendo

Org.

T. Solo

Do — mi — ne —, cum san-ctis tu-is in ae- ter-num —

(sempre poco a poco crescendo)

Org.

Sub. Poco Più Mosso (♩ ~ 56)

S. Solo

mp molto espressivo

Re-qui-em ae- ter — nam —

T. Solo

qui-a pi- us es —

mp molto espressivo

Re-qui-em ae- ter — nam —

(sempre crescendo)

P dolce

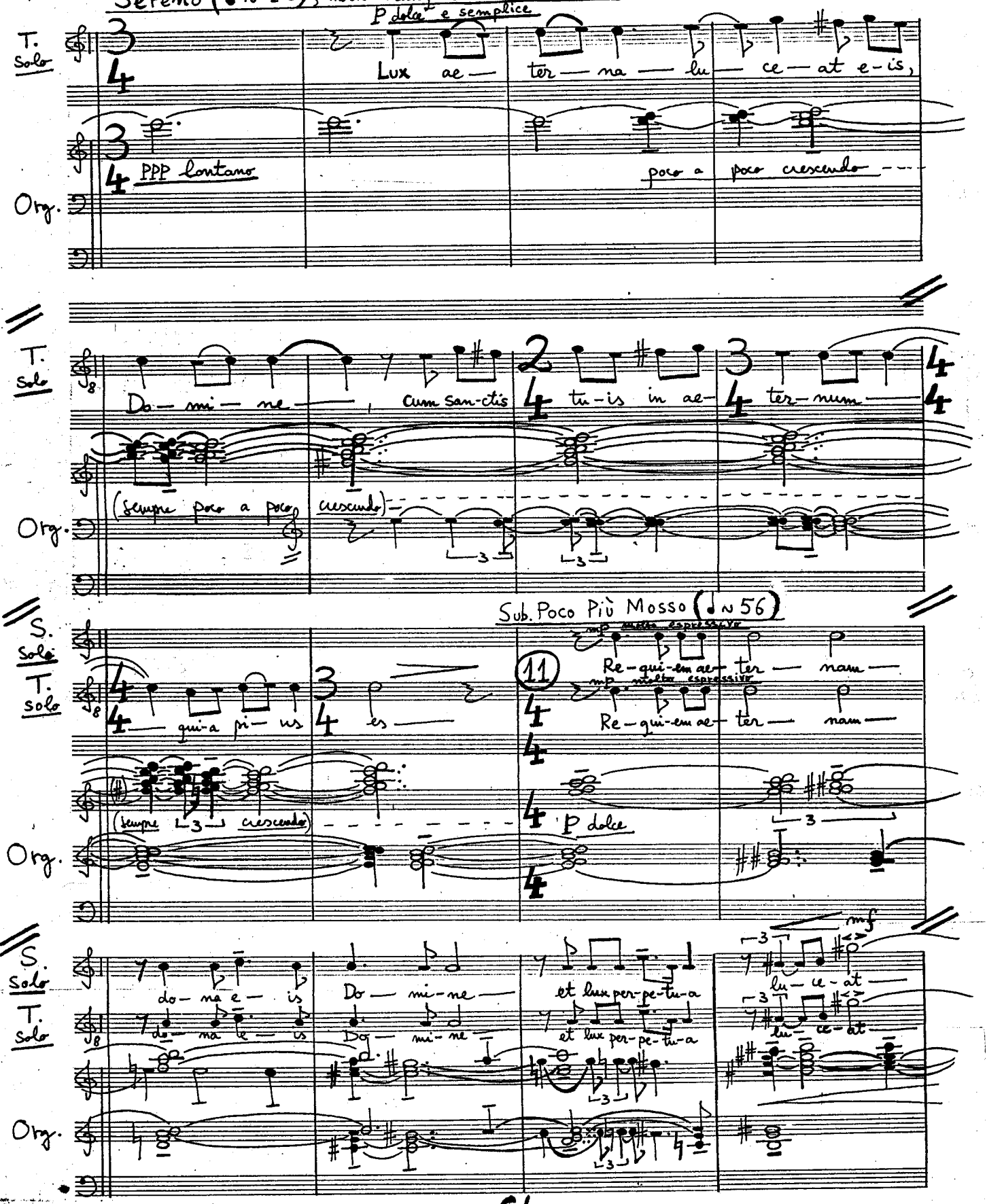
Org.

S. Solo

do- na e- is Do — mi-ne — et lux per-pe-tu-a lu- ce-at —

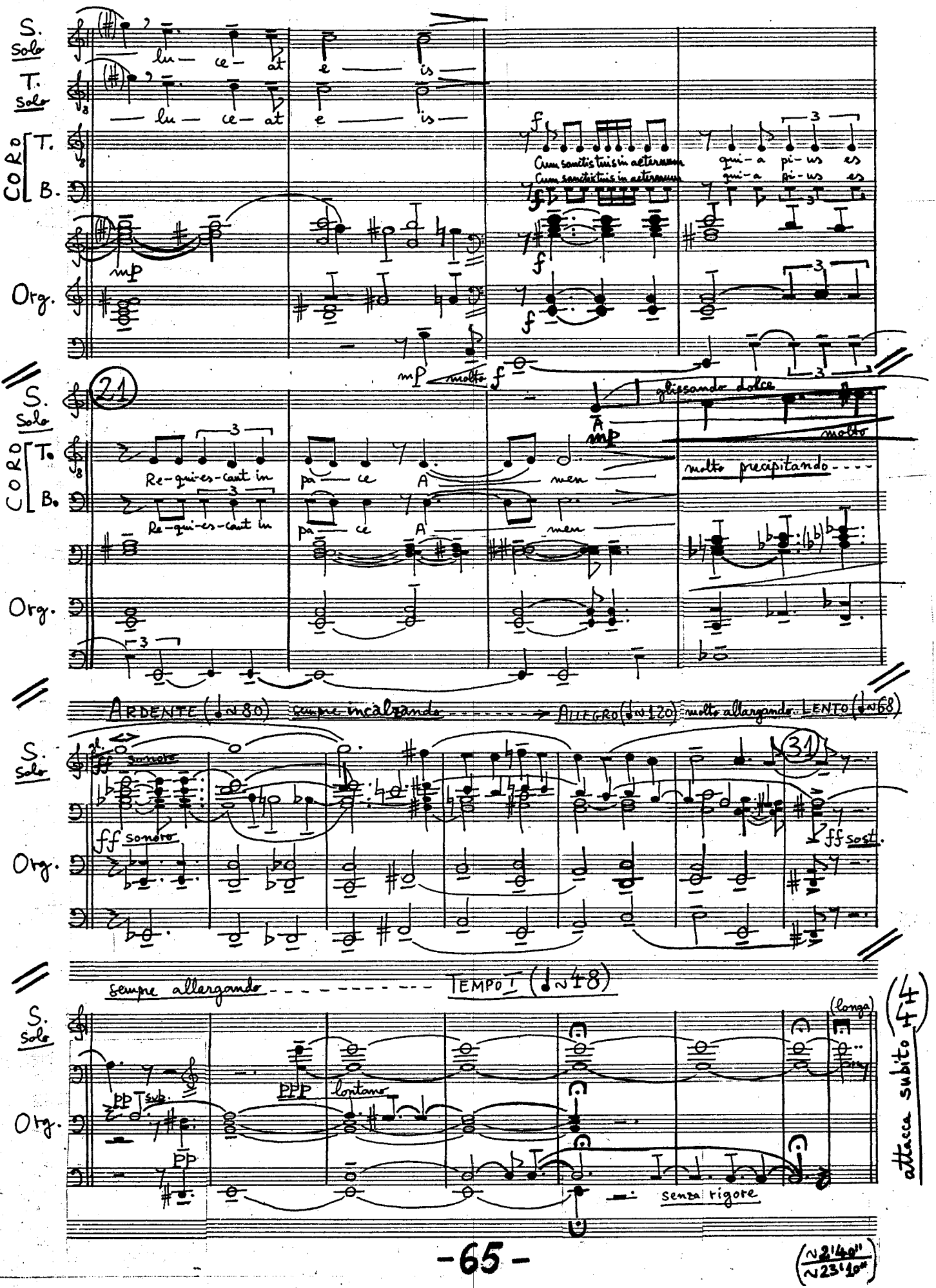
T. Solo

do- na e- is Do — mi-ne — et lux per-pe-tu-a lu- ce-at —



mf

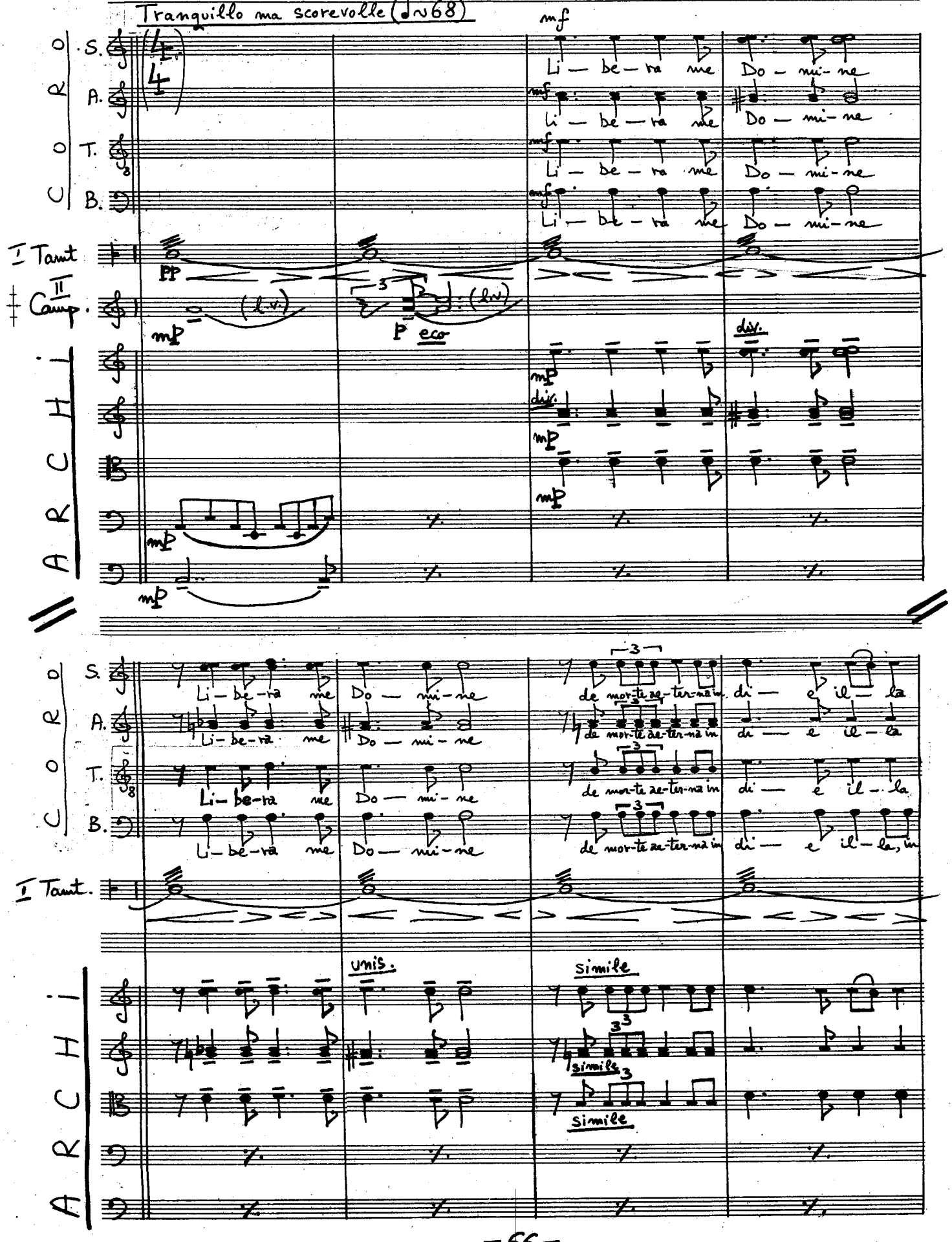
Org.

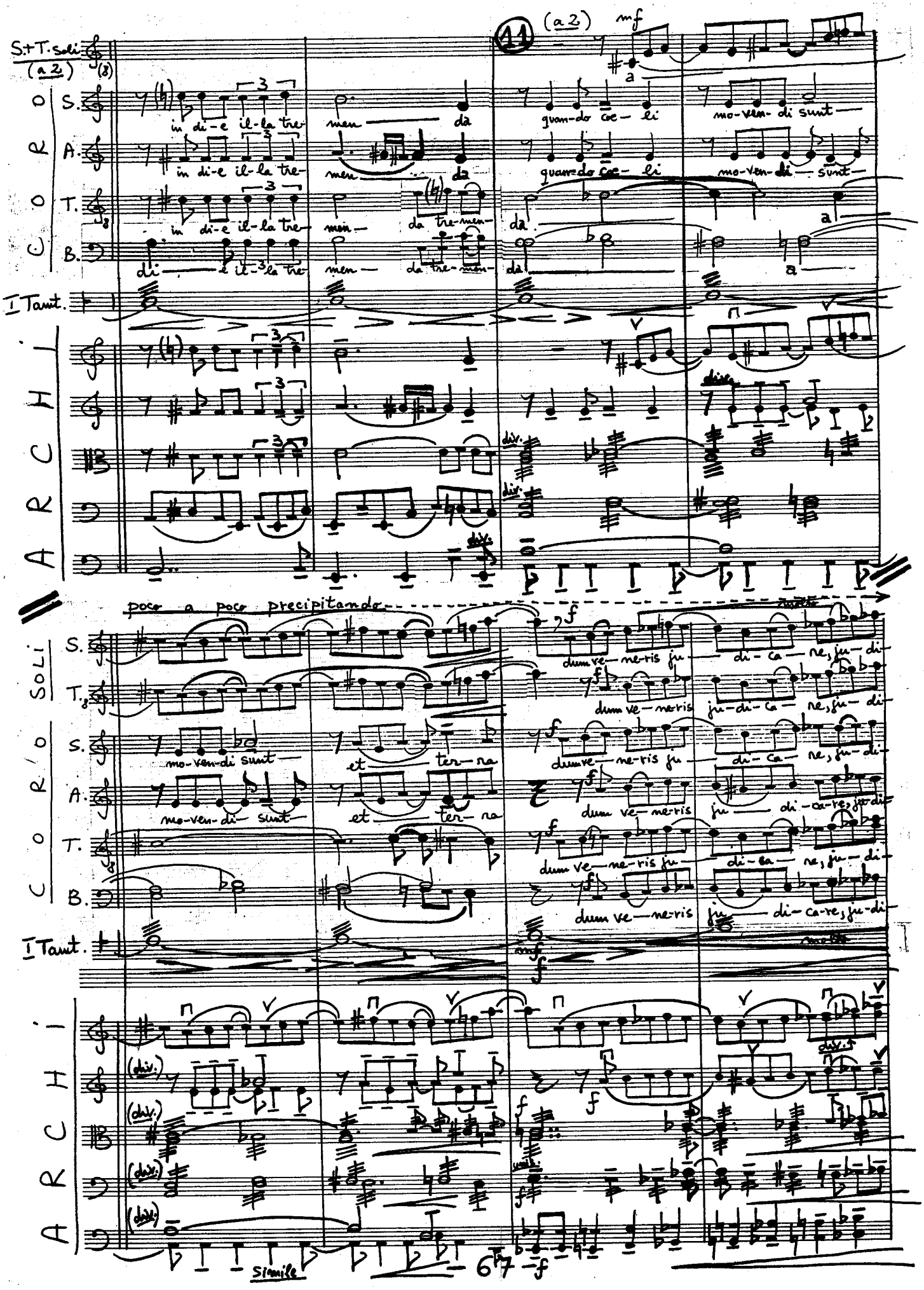

S. Solo
T. Solo
CORO T.
B.
Org.
lu — ce — at e — is
Cum sanctis tuis in aeternum qui-a pi-us es
mp
molto f
21
glissando dolce
molto precipitando
Re-qui-es-cant in pa — ce A — men
ARDENTE (♩~80) sempre incalzando → ALLEGRO (♩~120) molto allargando LENTO (♩~68)
ff sonoro
31
ff sost.
sempre allargando TEMPO I (♩~48)
pp sub.
ppp lontano
pp
senza rigore
(longa)
attacca subito

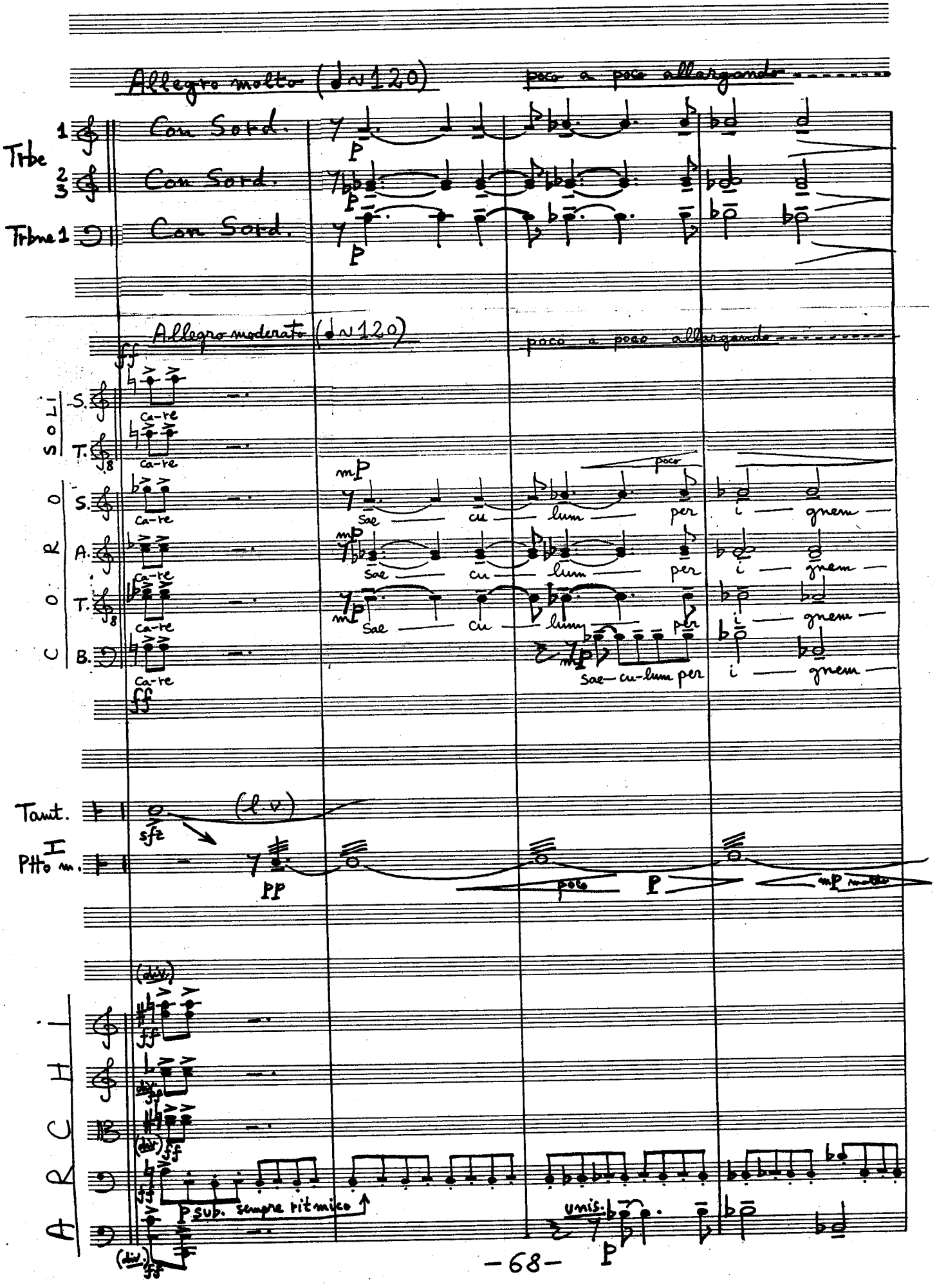
(~2'40" / ~23'10")

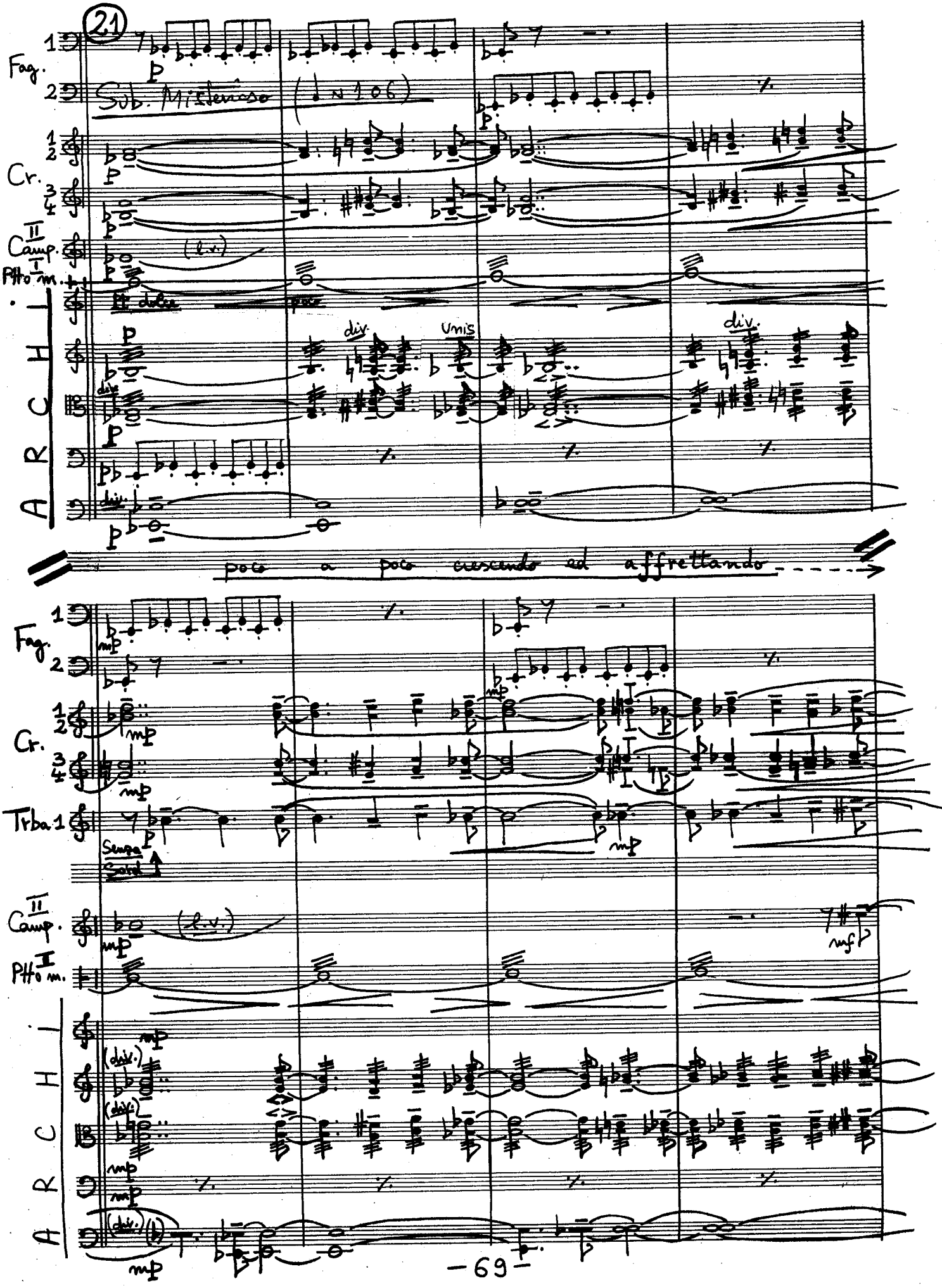
10.) LIBERA ME

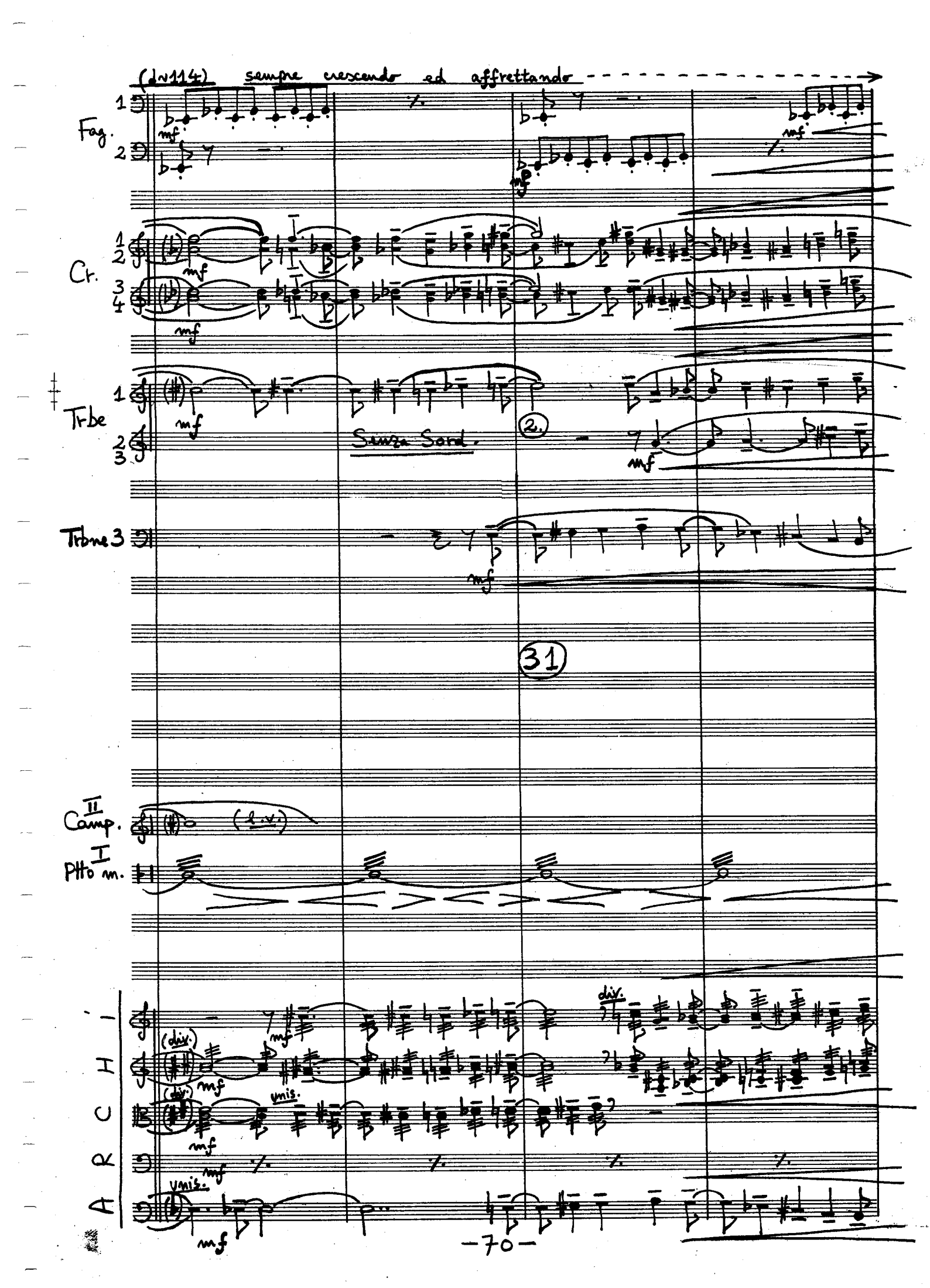
Tranquillo ma scorevolle (♩≈68)

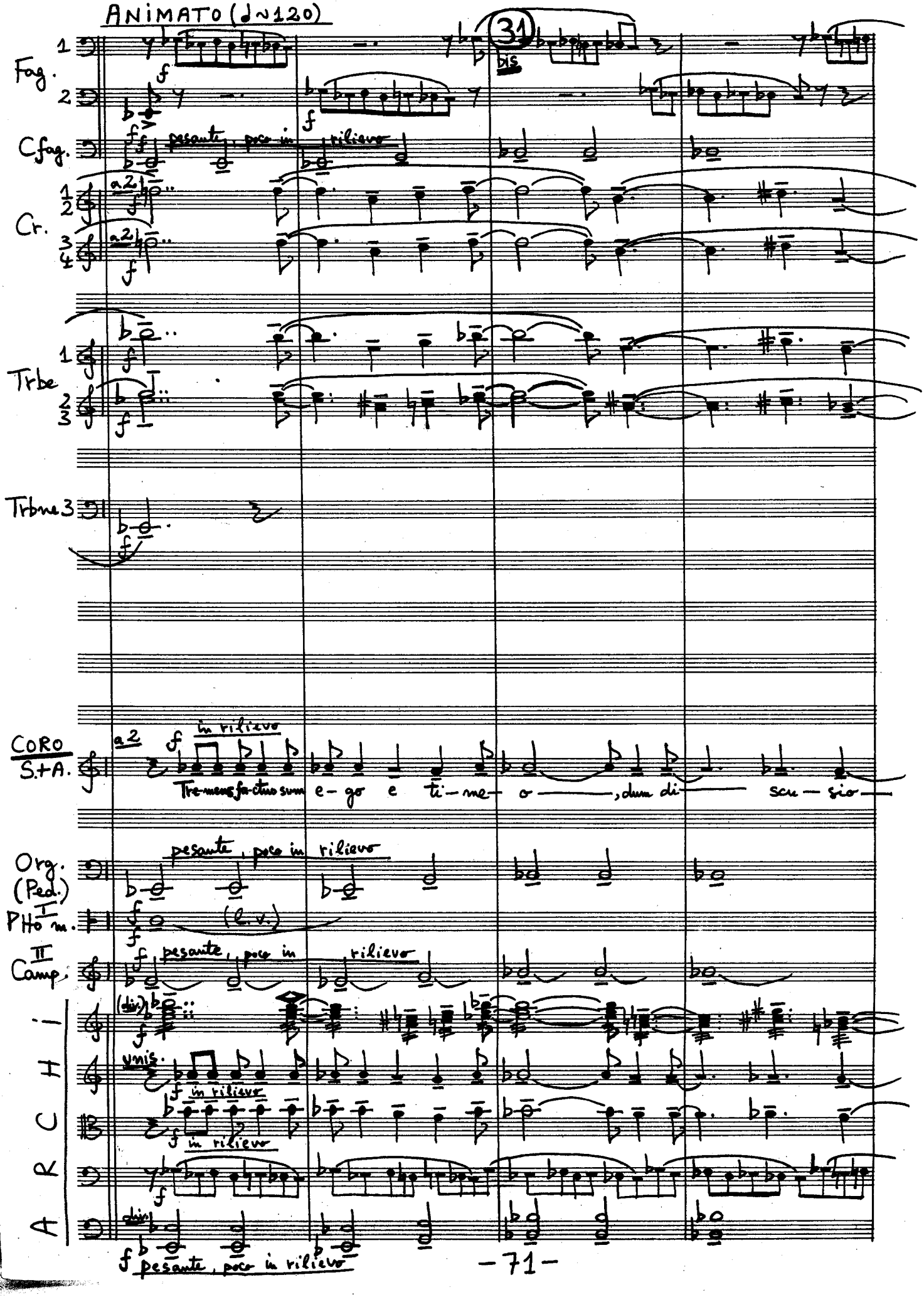



S.+T. soli
(a 2)
11
(a 2)
mf
CORO
S.
A.
T.
B.
in di-e il-la tre-men da quan-do coe-li mo-ven-di sunt
in di-e il-la tre-men da quan-do coe-li mo-ven-di sunt
in di-e il-la tre-men da tre-men-da
di-e il-la tre-men da tre-men-da
I Tamt.
ARCHI
div.
poco a poco precipitando
molto
SOLI
S.
T.
dum ve-ne-ris ju-di-ca-re, ju-di-
dum ve-ne-ris ju-di-ca-re, ju-di-
mo-ven-di sunt et ter-ra
dum ve-ne-ris ju-di-ca-re, ju-di-
mo-ven-di sunt et ter-ra
dum ve-ne-ris ju-di-ca-re, ju-di-
dum ve-ne-ris ju-di-ca-re, ju-di-
dum ve-ne-ris ju-di-ca-re, ju-di-
I Tamt.
mf
f
(div.)
unis.
simile


Allegro molto (♩~120)
poco a poco allargando
Trbe 1
Con Sord.
2 3
Con Sord.
Trbne 1
Con Sord.
Allegro moderato (♩~120)
poco a poco allargando
SOLI
S.
T.
CORO
S.
A.
T.
B.
Ca-re
mP
poco
Sae — cu — lum — per i — gnem
Sae-cu-lum per i — gnem
Tamt.
(l.v.)
sfz
I
Ptto m.
PP
poco
P
mP molto
ARCHI
(div.)
ff
P sub. sempre ritmico
unis.
P


21
Fag.
Sub. Misterioso (♩ = 106)
Cr.
II Camp.
(l.v.)
I Ptto m.
Pt. dolce
poco
div.
Unis
div.
ARCHI
poco a poco crescendo ed affrettando
Fag.
Cr.
Trba 1
Senza Sord.
II Camp.
(l.v.)
II Ptto m.
(div.)
ARCHI


(♩≈114) sempre crescendo ed affrettando
Fag.
Cr.
Trbe
Senza Sord.
Trbne 3
31
II Camp.
(l.v.)
I Ptto m.
ARCHI
(div.)
unis.
div.



ANIMATO (♩~120)

31 bis

Fag. 1 2

Cfag. pesante, poco in rilievo

Cr. 1 2 3 4 a2

Trbe 1 2 3

Trbne 3

CORO S.+A. a2 in rilievo

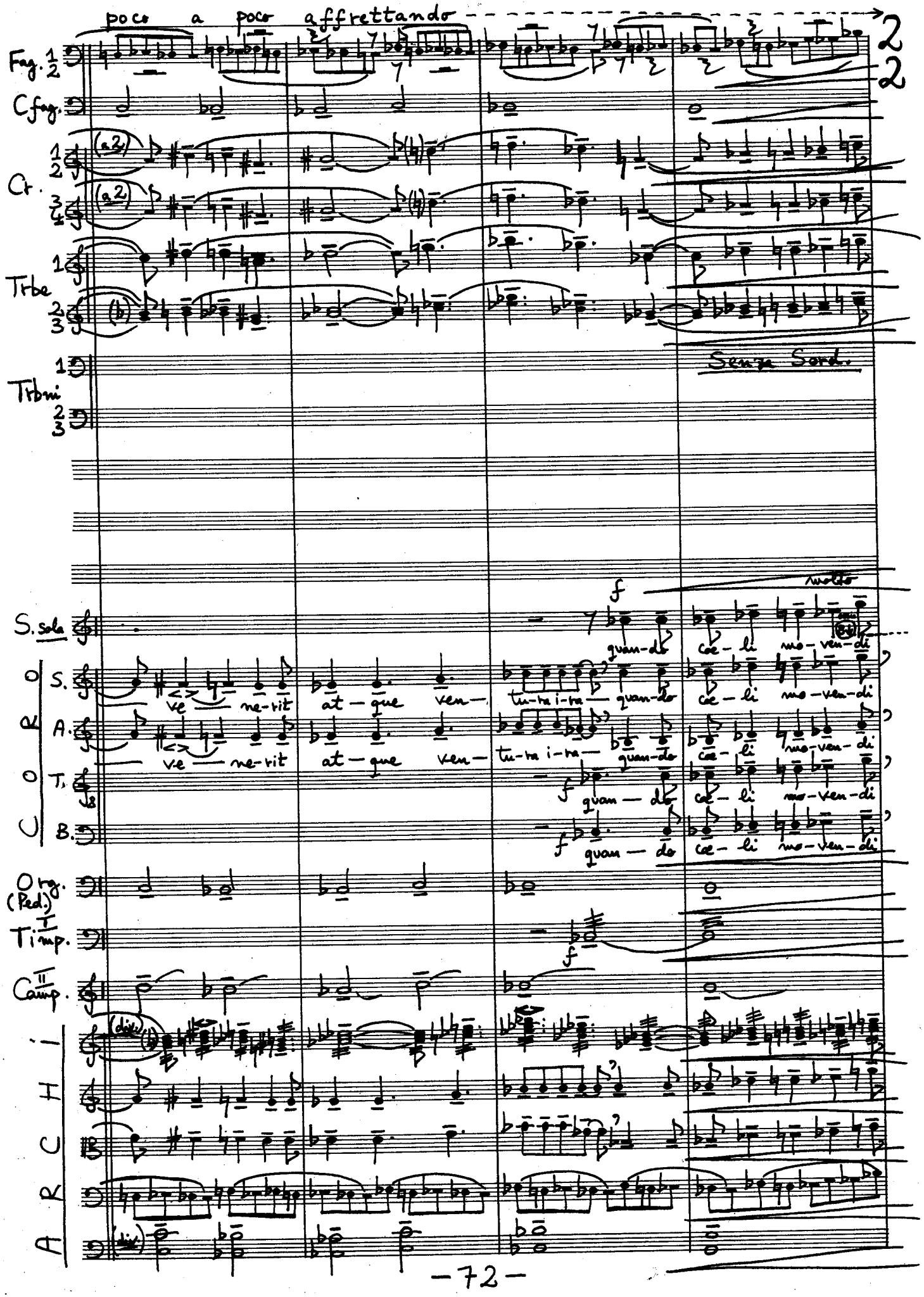
Tremens factus sum e-go e ti-me-o, dum di-scu-sio

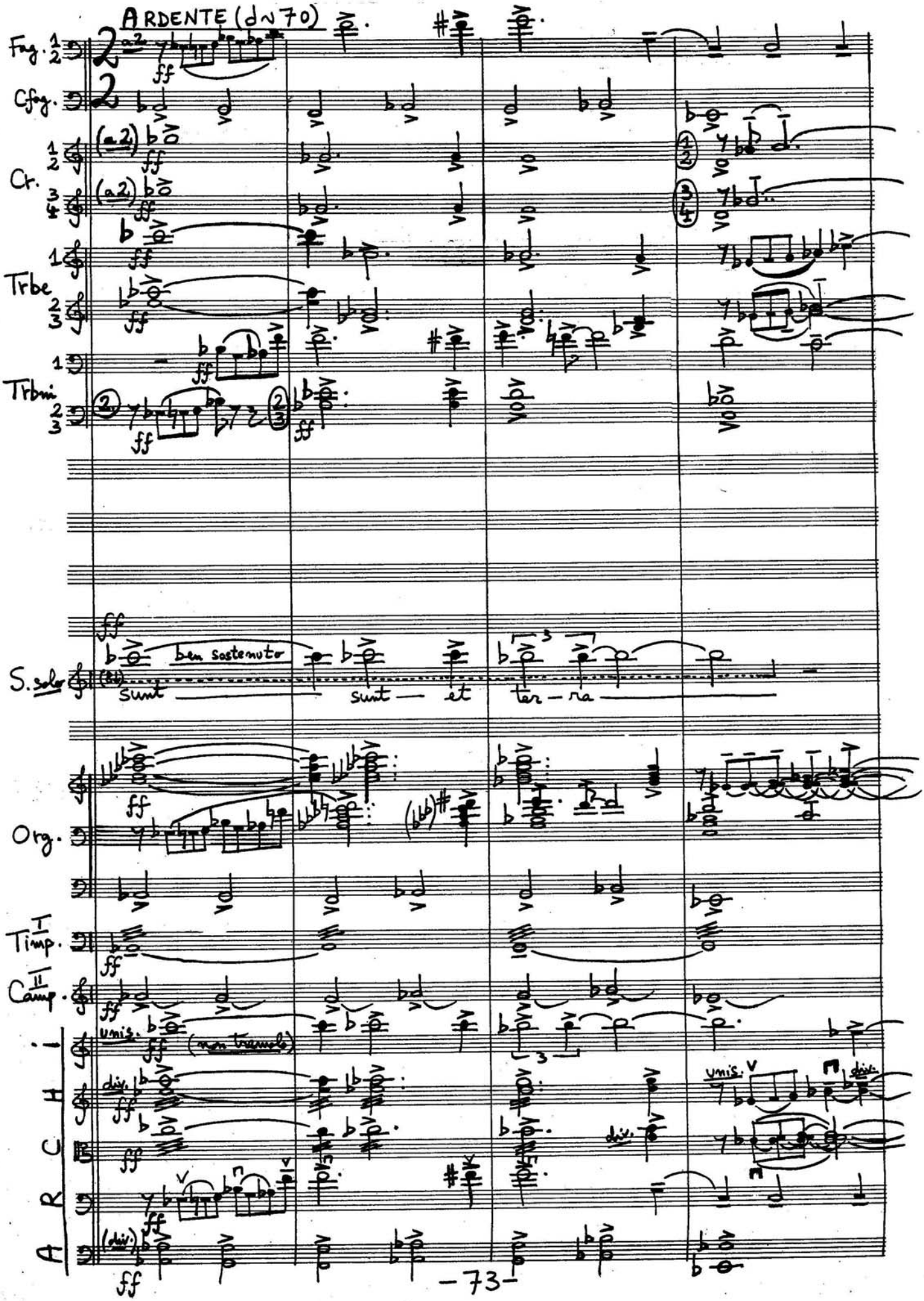
Org. (Ped.) pesante, poco in rilievo

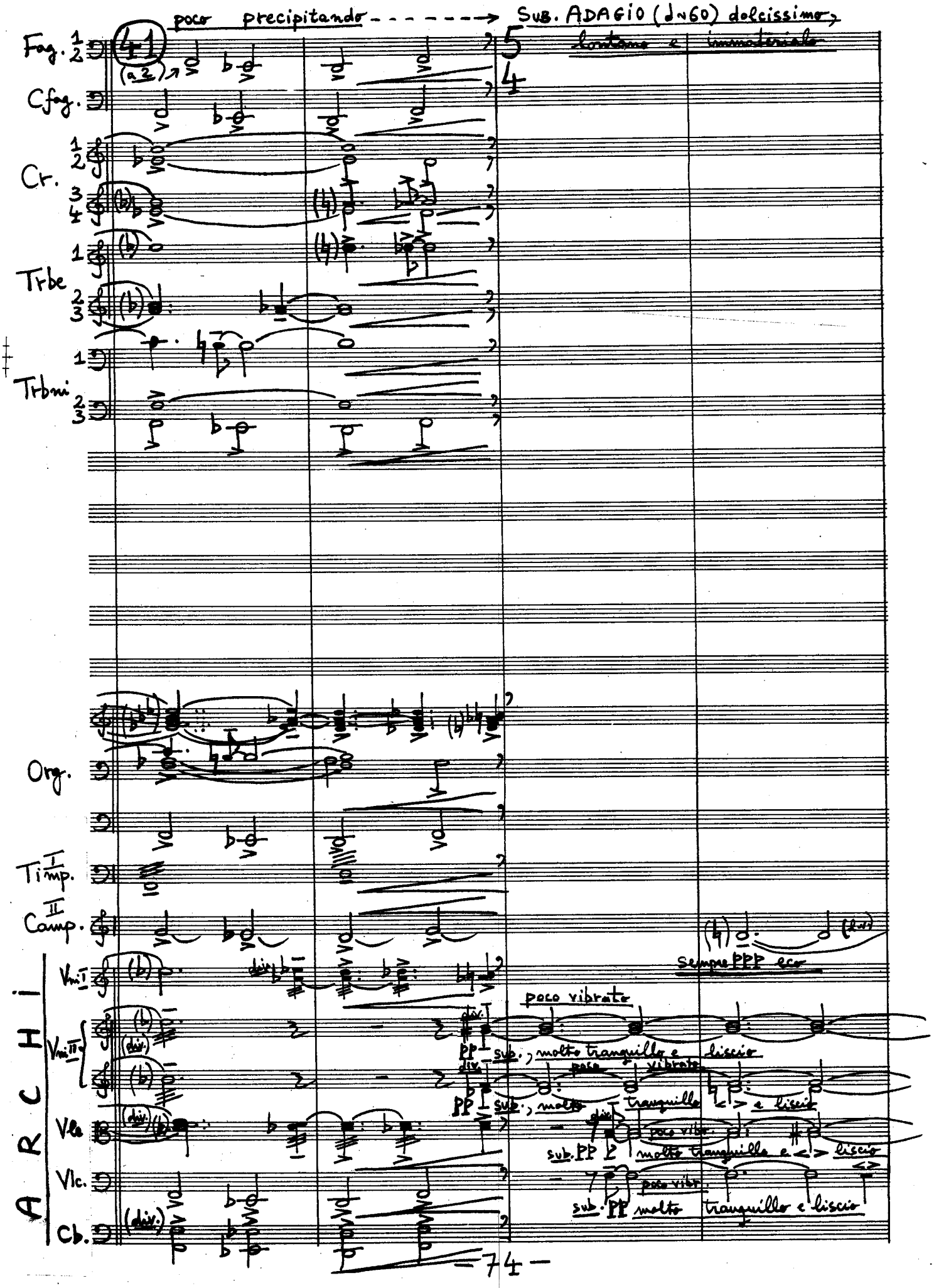
PHo I m. (l.v.)

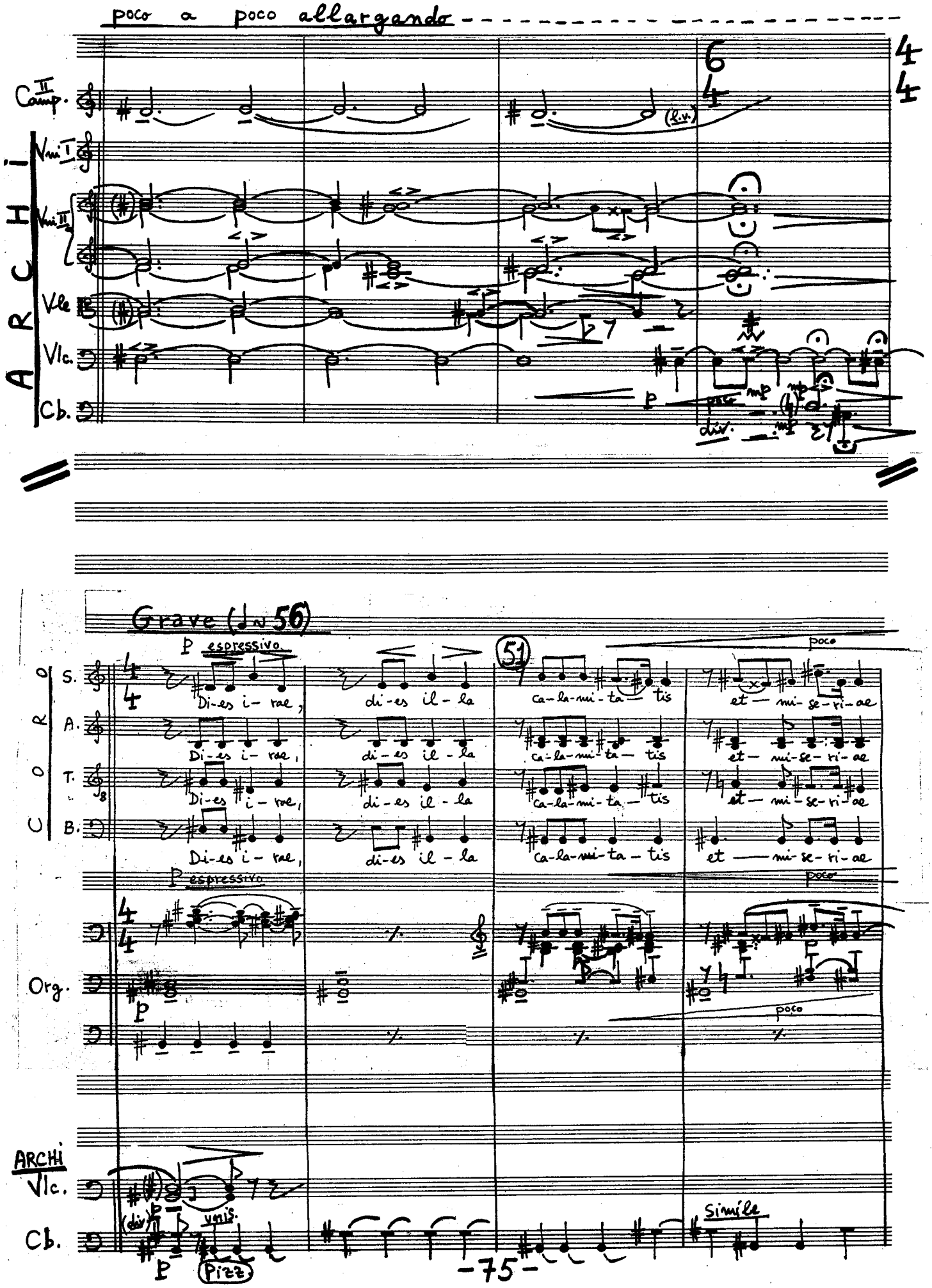
II Camp. pesante, poco in rilievo

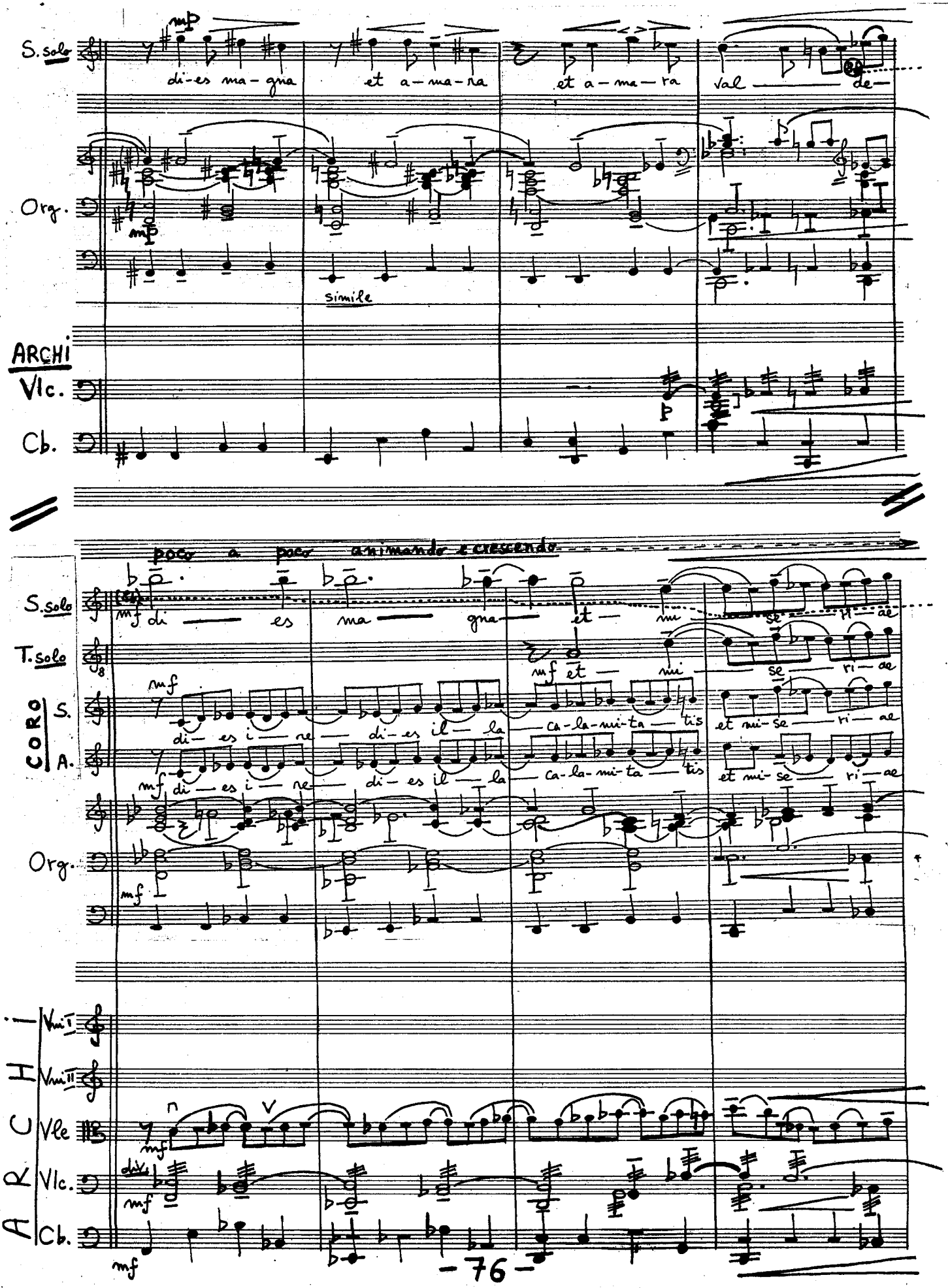
ARCHI (div.) unis. in rilievo in rilievo dir. pesante, poco in rilievo

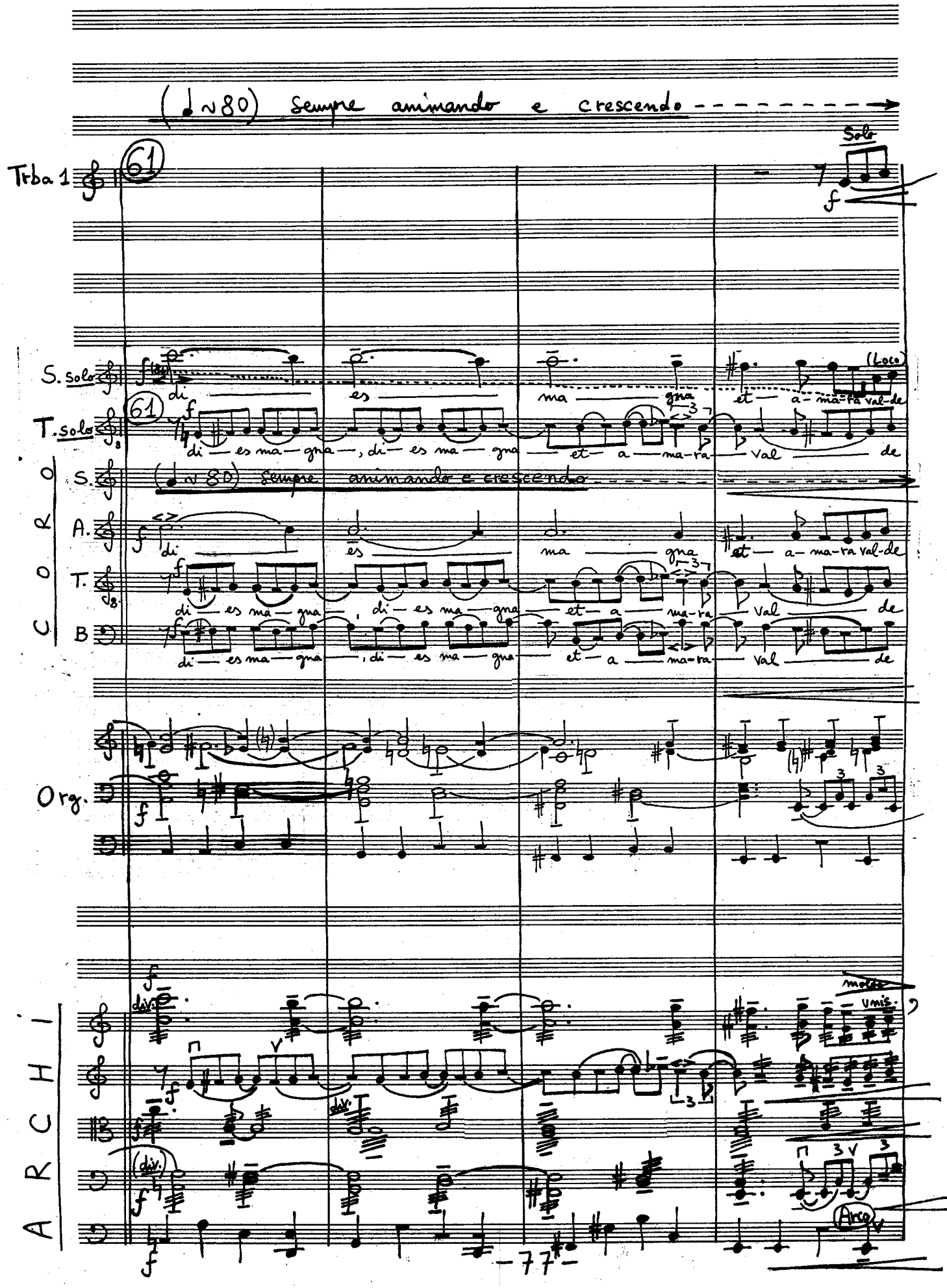

poco a poco affrettando
Fag. 1 2
Cfag.
Cr. 1 2
Cr. 3 4
Trbe 1
Trbe 2 3
Senza Sord.
Trbni 1
Trbni 2 3
S. Sola
molto
f
quan-do
cœ-li
mo-ven-di
S.
A.
T.
B.
ve-ne-rit
at-que
ven-
tu-ra i-ra
Org. (Ped.)
Timp. I
Camp. II
(div.)
(a2)

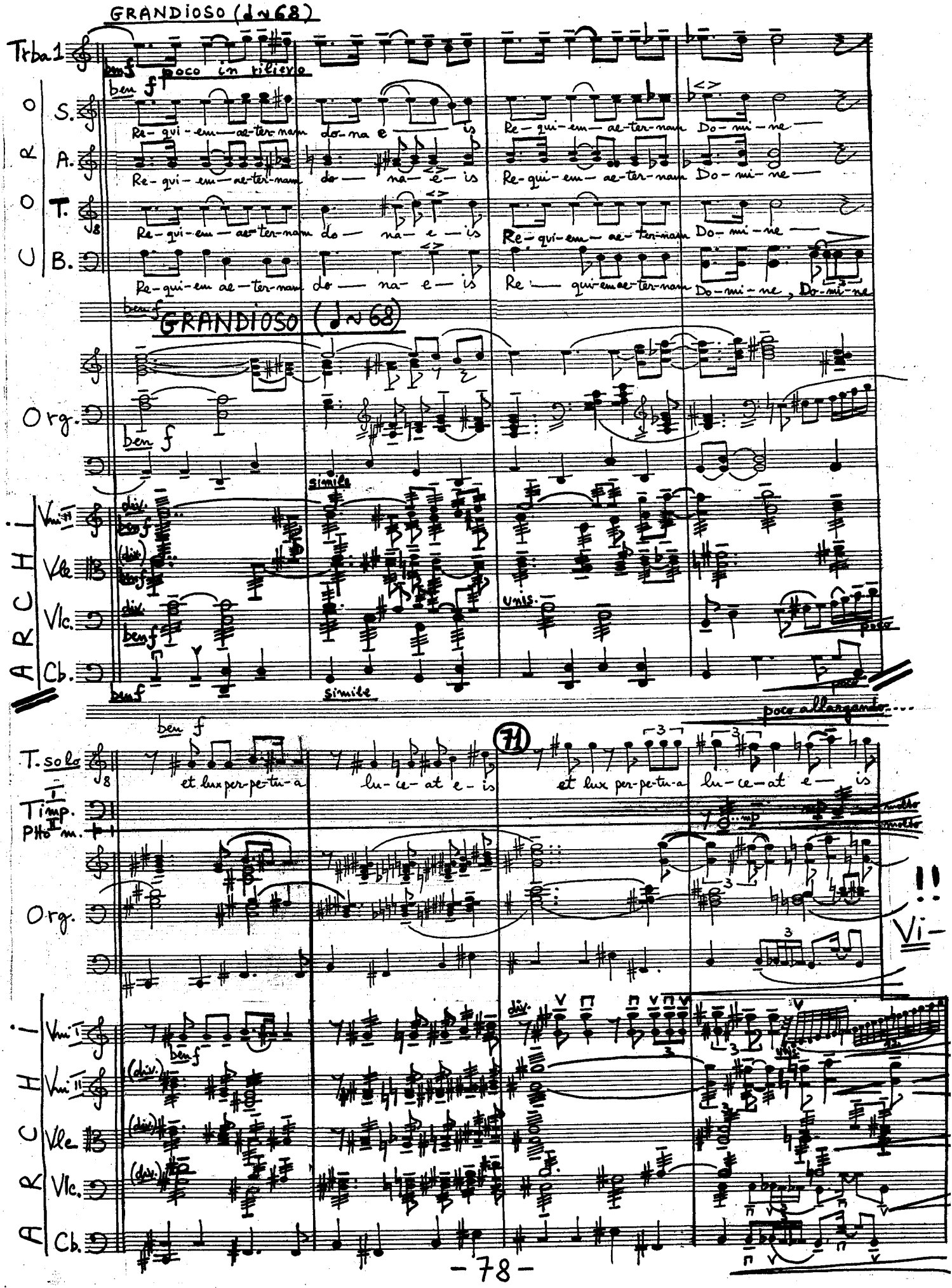

ARDENTE (♩~70)
Fag. 1 2
Cfag.
Cr. 1 2
Cr. 3 4
Trbe 1
Trbe 2 3
Trbni 1
Trbni 2 3
S. solo
ben sostenuto
sunt
sunt — et
ter — ra
Org.
Timp. I
Camp. II
unis.
(non tremolo)
div.
unis.
div.
div.
(div.)
ff


poco precipitando
SUB. ADAGIO (♩~60) dolcissimo, lontano e immateriale
41
Fag. 1 2
(a 2)
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
Trbni 1 2 3
Org.
Timp. I
Camp. II
ARCHI
Vni I
Vni II
Vla
Vlc.
Cb.
(div.)
sempre PPP eco
poco vibrato
PP sub., molto tranquillo e liscio
poco vibrato
PP sub., molto tranquillo e liscio
poco vibr.
sub. PP molto tranquillo e liscio
poco vibr.
sub. PP molto tranquillo e liscio


poco a poco allargando
Camp. II
Vni I
Vni II
Vle
Vlc.
Cb.
ARCHI
(l.v.)
div.
Grave (♩ ~ 56)
P espressivo
51
poco
S.
A.
T.
B.
CORO
Di-es i-rae, di-es il-la ca-la-mi-ta-tis et-mi-se-ri-ae
Org.
ARCHI
Vlc.
Cb.
(div.)
unis.
Pizz.
Simile


S. solo
mp
di-es ma-gna
et a-ma-ra
et a-ma-ra
val de-
Org.
mp
simile
ARCHI
Vlc.
Cb.
poco a poco animando e crescendo
S. solo
mf di es ma gna et mi se ri ae
T. solo
mf et mi se ri ae
CORO
S.
mf di-es i re di-es il la
Ca-la-mi-ta tis
et mi-se ri ae
A.
mf di-es i re di-es il la
Ca-la-mi-ta tis
et mi-se ri ae
Org.
mf
ORCHESTRA
Vni I
Vni II
Vle
mf
Vlc.
div.
mf
Cb.
mf


(♩≈80) Sempre animando e crescendo
Trba 1
61
Solo
S. Solo
T. Solo
(Loco)
di es ma gna, di es ma gna et a ma-ra Val de
CORO
S.
A.
T.
B.
Org.
ARCHI
div.
unis.
molto
Arco
-77-



GRANDIOSO (♩~68)

Trba 1

ben f poco in rilievo

CORO

S. Re-qui-em-ae-ter-nam do-na e-is Re-qui-em-ae-ter-nam Do-mi-ne

A. Re-qui-em-ae-ter-nam do-na-e-is Re-qui-em-ae-ter-nam Do-mi-ne

T. Re-qui-em-ae-ter-nam do-na-e-is Re-qui-em-ae-ter-nam Do-mi-ne

B. Re-qui-em ae-ter-nam do-na-e-is Re-qui-em ae-ter-nam Do-mi-ne, Do-mi-ne

ben f GRANDIOSO (♩~68)

Org.

ben f

ARCHI

Vni II div. ben f simile

Vle (div.) ben f

Vlc. div. ben f unis. poco

Cb. ben f simile poco

poco allargando...

T. solo ben f et lux per-pe-tu-a lu-ce-at e-is (71) et lux per-pe-tu-a lu-ce-at e-is

Timp. I

Pto II m.

Org.

!! Vi-

ARCHI

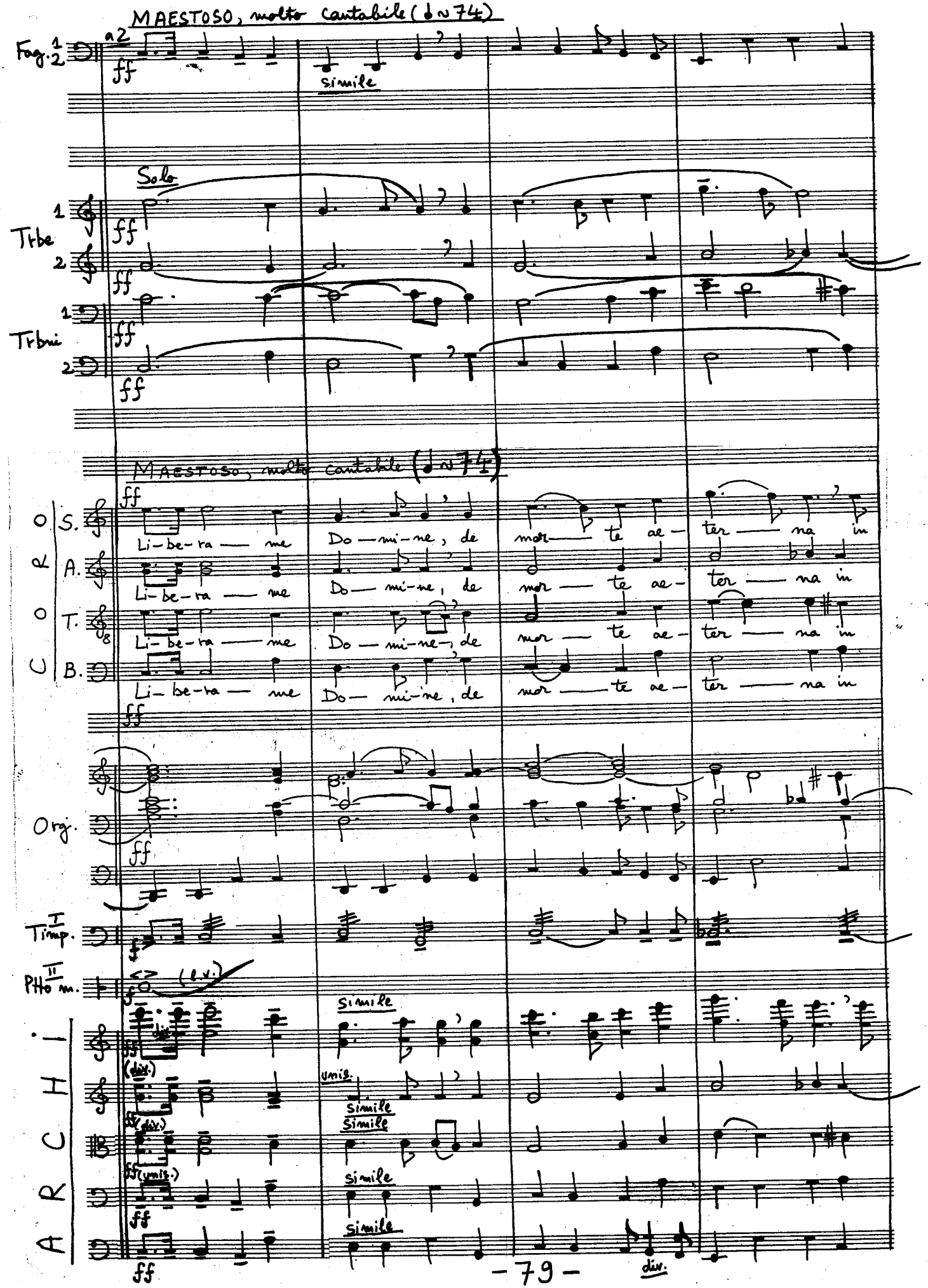
Vni I ben f div.

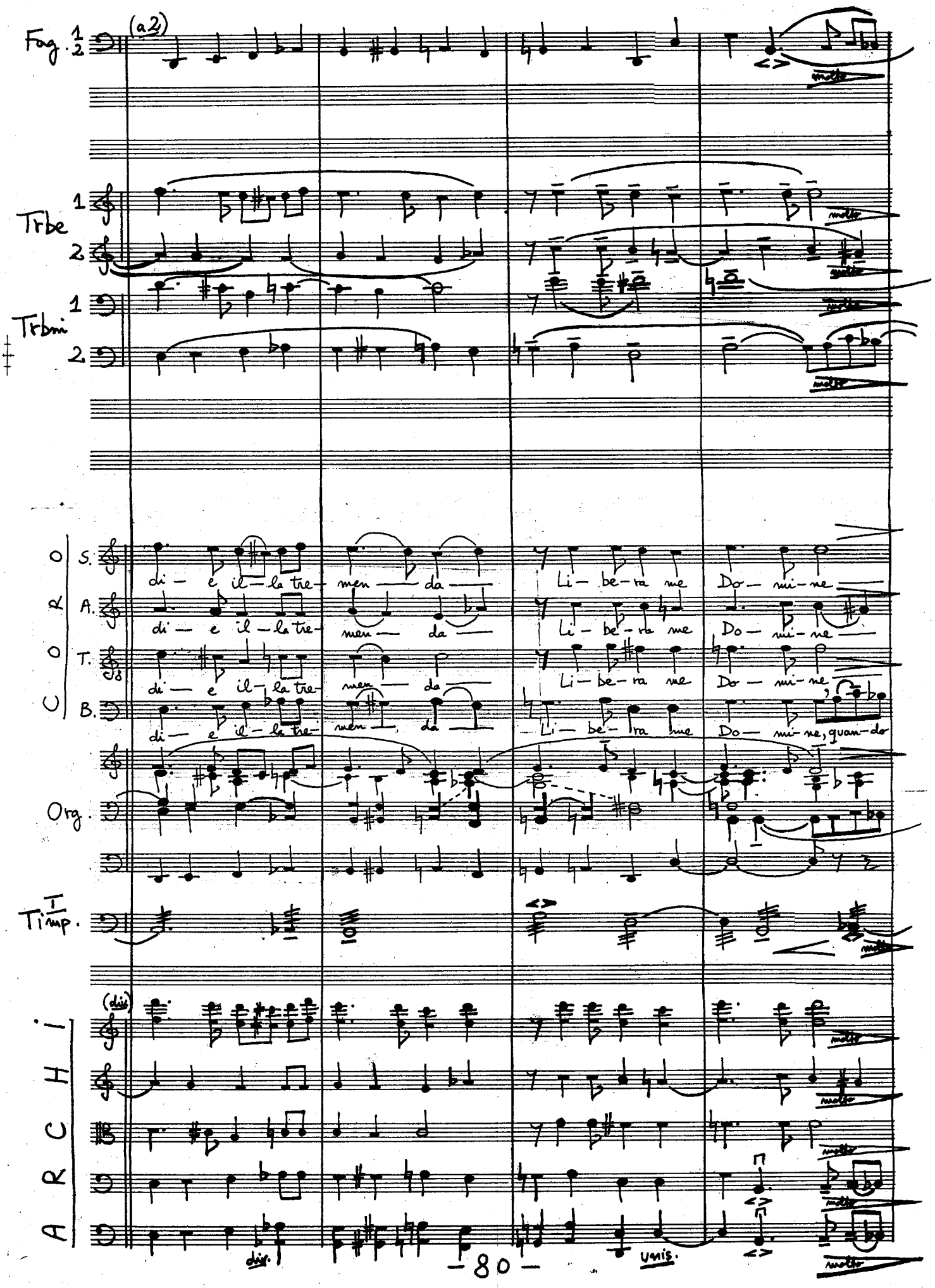
Vni II (div.)

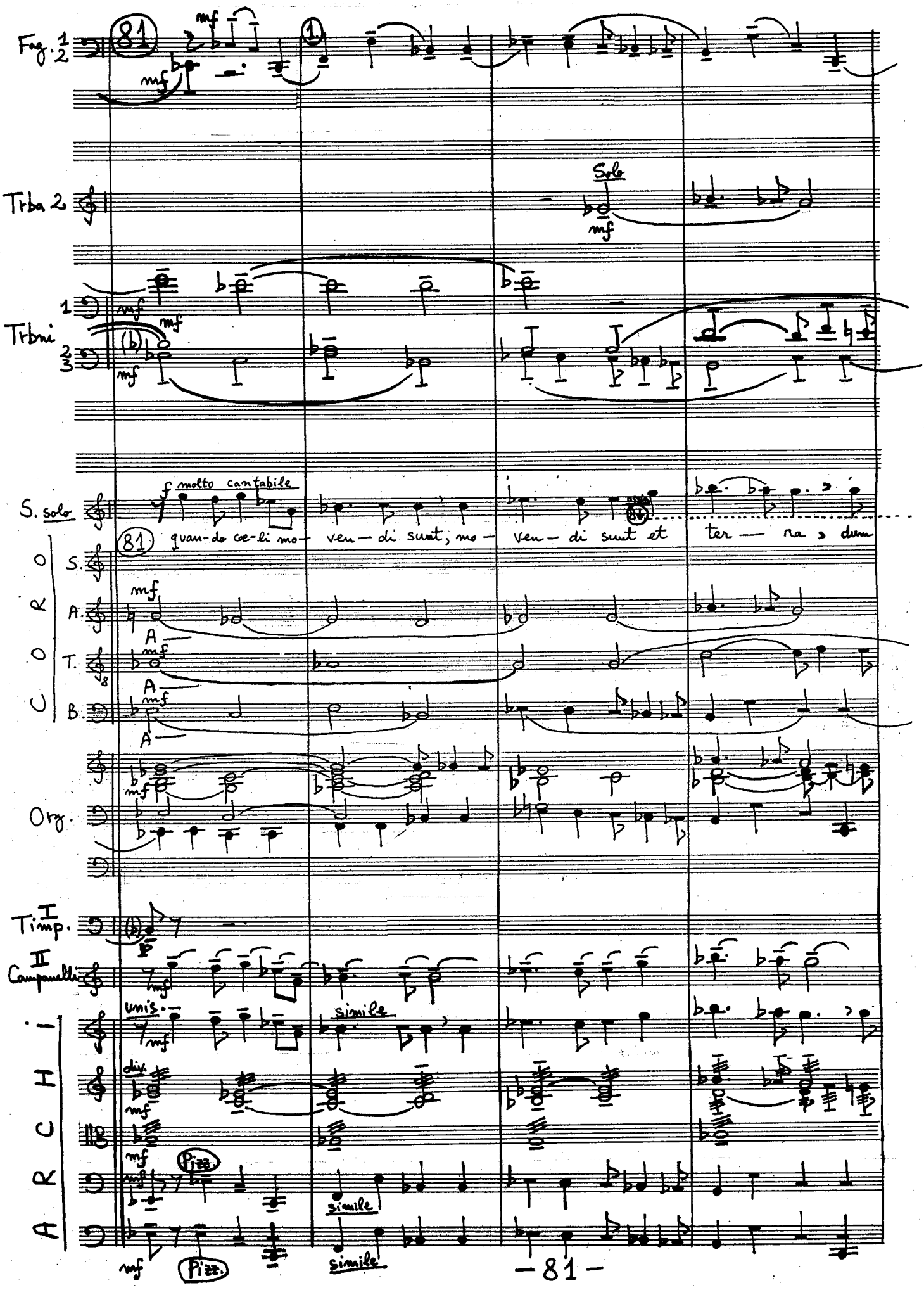
Vle (div.)

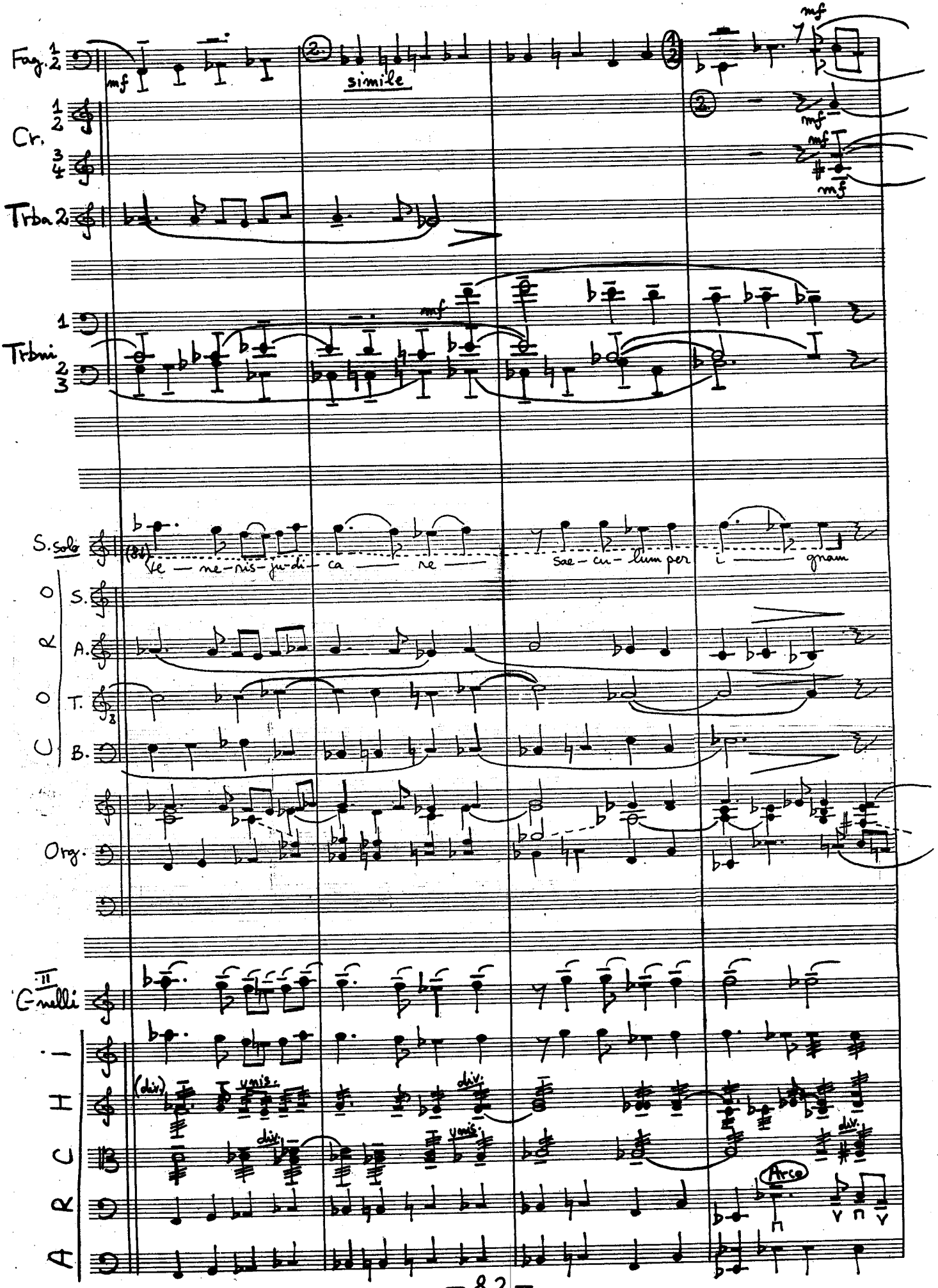
Vlc. (div.)

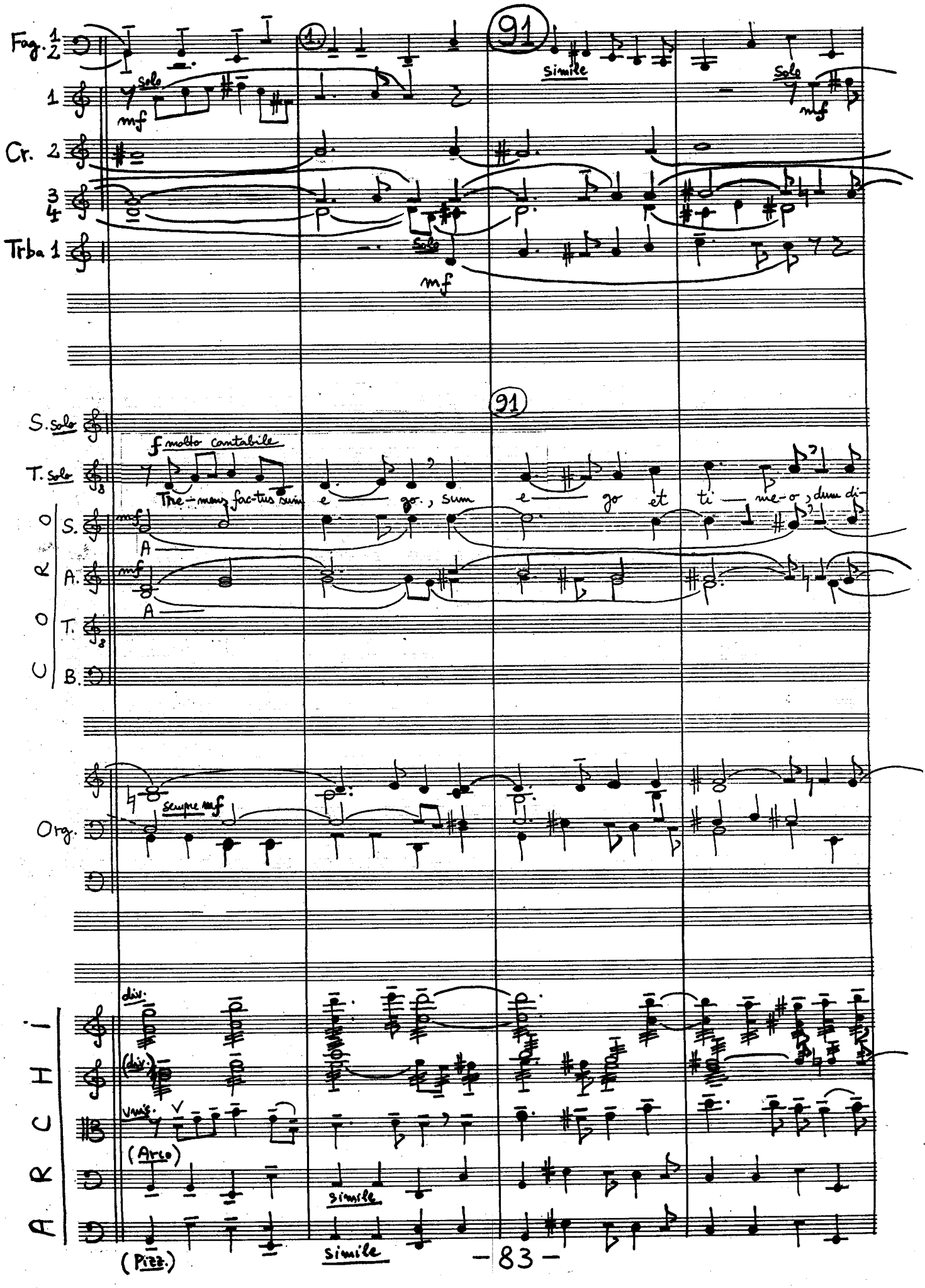
Cb.


MAESTOSO, molto cantabile (♩~74)
Fag. 1 2
a2
ff
simile
Solo
Trbe 1 2
Trbni 1 2
MAESTOSO, molto cantabile (♩~74)
CORO
S.
A.
T.
B.
Li-be-ra — me Do — mi-ne, de mor — te ae — ter — na in
Org.
Timp. I
Pttò m. II
(l.v.)
ARCHI
(div.)
unis.
simile
div.


Fag. 1 2
(a2)
Trbe 1
2
Trbni 1
2
CORO
S.
A.
T.
B.
di — e il — la tre — men — da —
Li — be — ra me
Do — mi — ne
di — e il — la tre — men — da —
Li — be — ra me
Do — mi — ne
di — e il — la tre — men — da —
Li — be — ra me
Do — mi — ne
di — e il — la tre — men — da —
Li — be — ra me
Do — mi — ne, quan — do
Org.
Timp. I
ARCHI
(div.)
div.
unis.
molto


Fag. 1 2
81
mf
Trba 2
Solo
Trbni 1 2 3
S. solo
molto cantabile
quan-do coe-li mo- ven-di sunt, mo- ven-di sunt et ter- ra, dum
CORO
S.
A.
T.
B.
Org.
I Timp.
II Campanelli
unis.
simile
div.
Pizz.
ARCHI


Fag. 1 2
mf
simile
Cr. 1 2 3 4
Trba 2
Trbni 1 2 3
S. solo
(8va)
Ve — ne-ris-ju-di-ca — re — sae-cu-lum per i — gnam
CORO
S.
A.
T.
B.
Org.
II Gnelli
I
H
C
R
A
(div.)
unis.
div.
Arco



Fag. 1 2

1

Cr. 2

3 4

Trba 1

solo

mf

1.

91

simile

solo

mf

solo

mf

S. solo

T. solo

f molto cantabile

Tre-mens fac-tus sum e — go, sum e — go et ti — me-o, dum di-

CORO

S.

A.

T.

B.

mf

A

mf

A

Org.

sempre mf

ARCHI

div.

(div.)

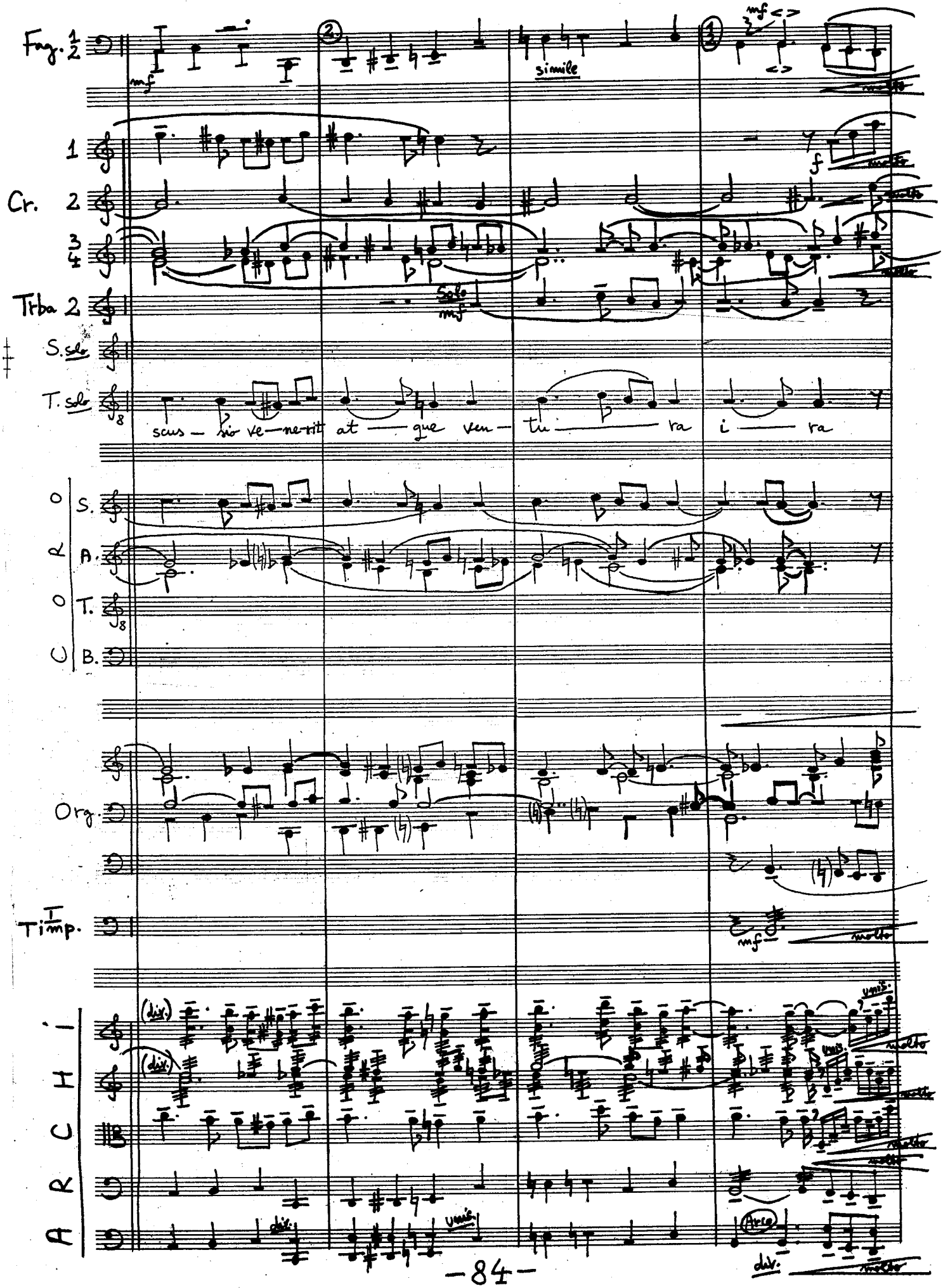
unis.

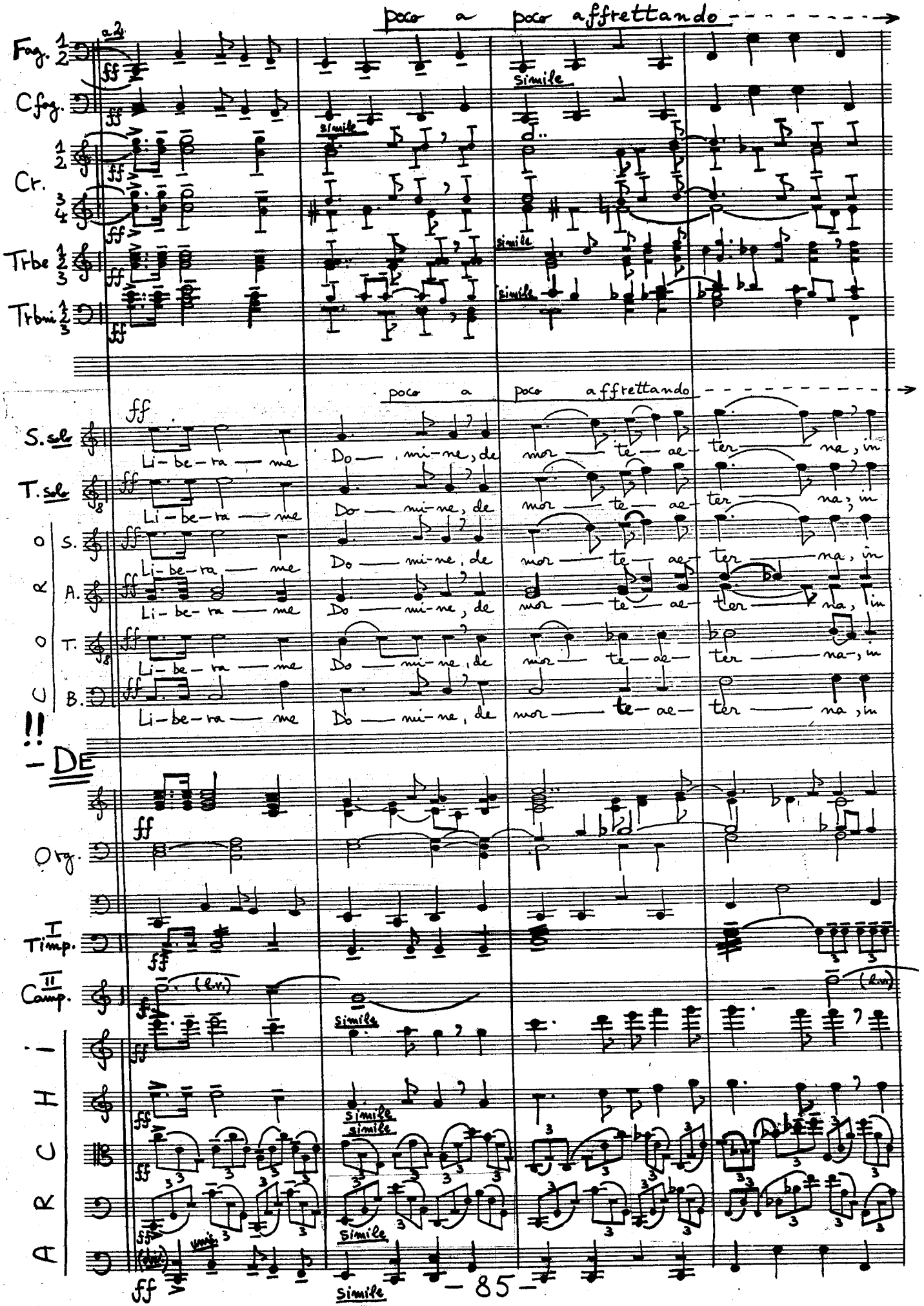
(Arco)

simile

(Pizz.)

simile


Fag. 1/2
mf
simile
mf
1
Cr. 2
f
molto
3/4
Trba 2
Solo
mf
S. solo
T. solo
scus — sio ve — ne-rit at — que ven — tu — ra i — ra
CORO
S.
A.
T.
B.
Org.
Timp.
mf
molto
ARCHI
(div.)
(div.)
unis.
molto
div.
unis.
Arco
div.
molto



poco a poco affrettando

Fag. 1 2 — a 2 — ff — simile

Cfag. — ff — simile

Cr. 1 2 — ff — simile

Cr. 3 4 — ff

Trbe 1 2 3 — ff — simile

Trbni 1 2 3 — ff — simile

poco a poco affrettando

S. solo — ff — Li-be-ra — me Do — mi-ne, de mor — te — ae — ter — na, in

T. solo — ff — Li-be-ra — me Do — mi-ne, de mor — te — ae — ter — na, in

CORO S. — ff — Li-be-ra — me Do — mi-ne, de mor — te — ae — ter — na, in

CORO A. — ff — Li-be-ra — me Do — mi-ne, de mor — te — ae — ter — na, in

CORO T. — ff — Li-be-ra — me Do — mi-ne, de mor — te — ae — ter — na, in

CORO B. — ff — Li-be-ra — me Do — mi-ne, de mor — te — ae — ter — na, in

!! — DE

Org. — ff

I Timp. — ff

II Camp. — f — (l.v.) — simile — (l.v.)

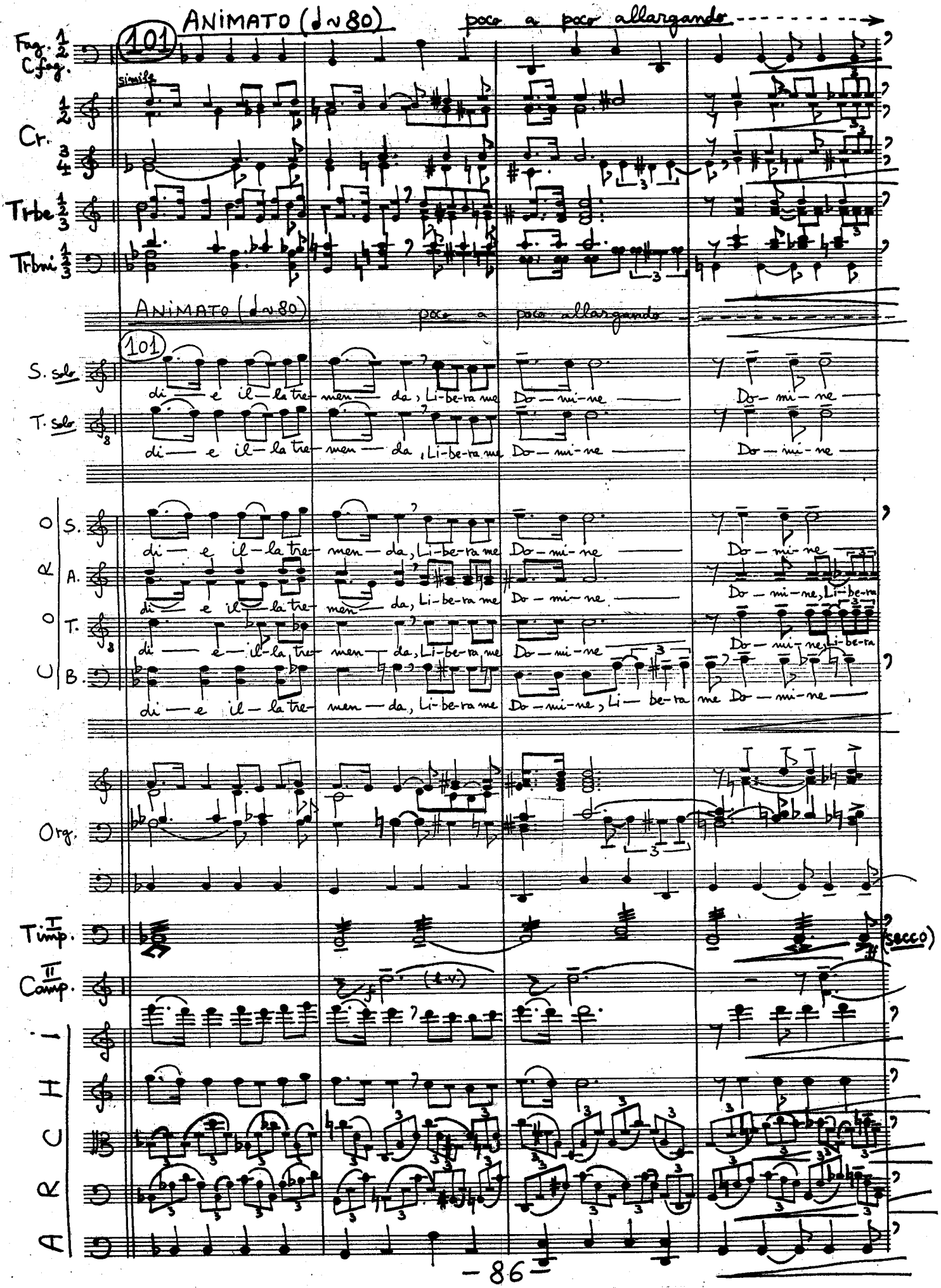
ARCHI — ff — simile

ARCHI — ff — simile

ARCHI — ff — simile

ARCHI — ff — unis. — simile

ARCHI — ff — simile


ANIMATO (♩ ∿ 80)
poco a poco allargando
101
simile
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
Trbni 1 2 3
S. solo
di — e il — la tre — men — da, Li-be-ra me Do — mi — ne
T. solo
di — e il — la tre — men — da, Li-be-ra me Do — mi — ne
CORO
S.
A.
T.
B.
Org.
Timp. I
Comp. II
(secco)
H
C
R
A

Pioso (♩~76)

S. solo

T. solo

Do – mi – ne — Do – mi – ne — Do – mi – ne — Do – mi – ne —

ben ff molto — mp

CORO

S. ben ff molto — mp

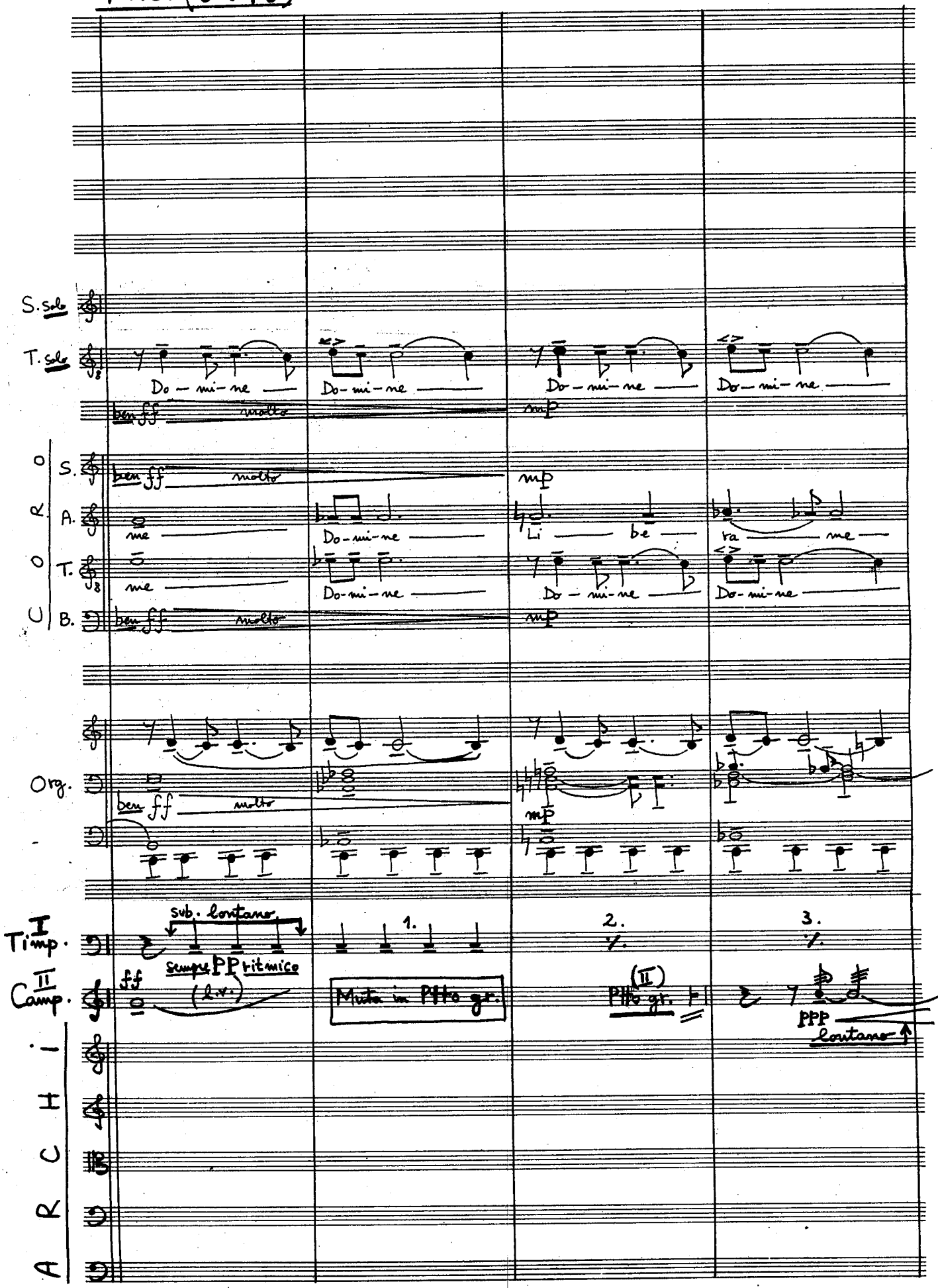
A. me — Do – mi – ne — Li — be — ra — me —

T. me — Do – mi – ne — Do – mi – ne — Do – mi – ne —

B. ben ff molto — mp

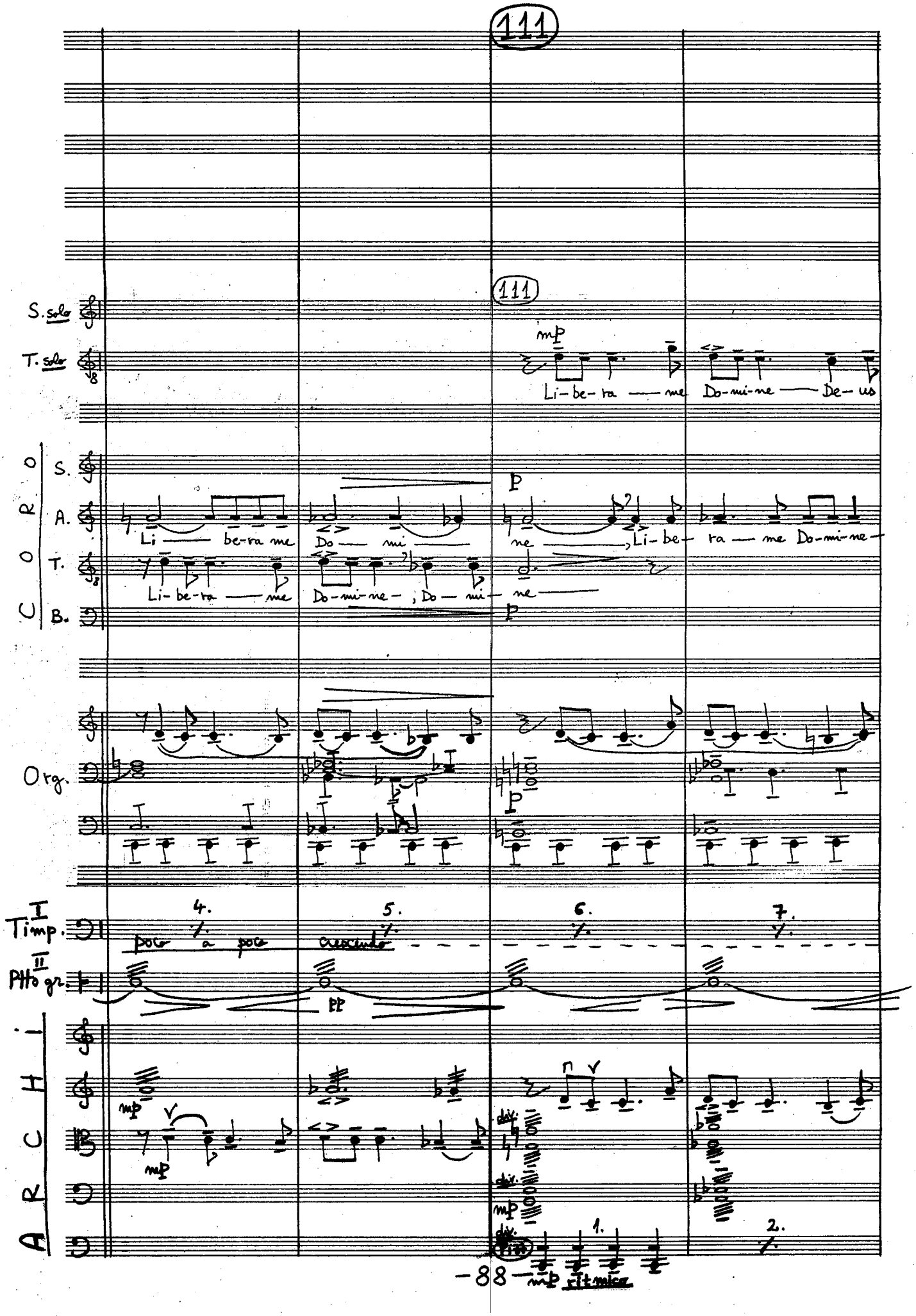
Org. ben ff molto — mp

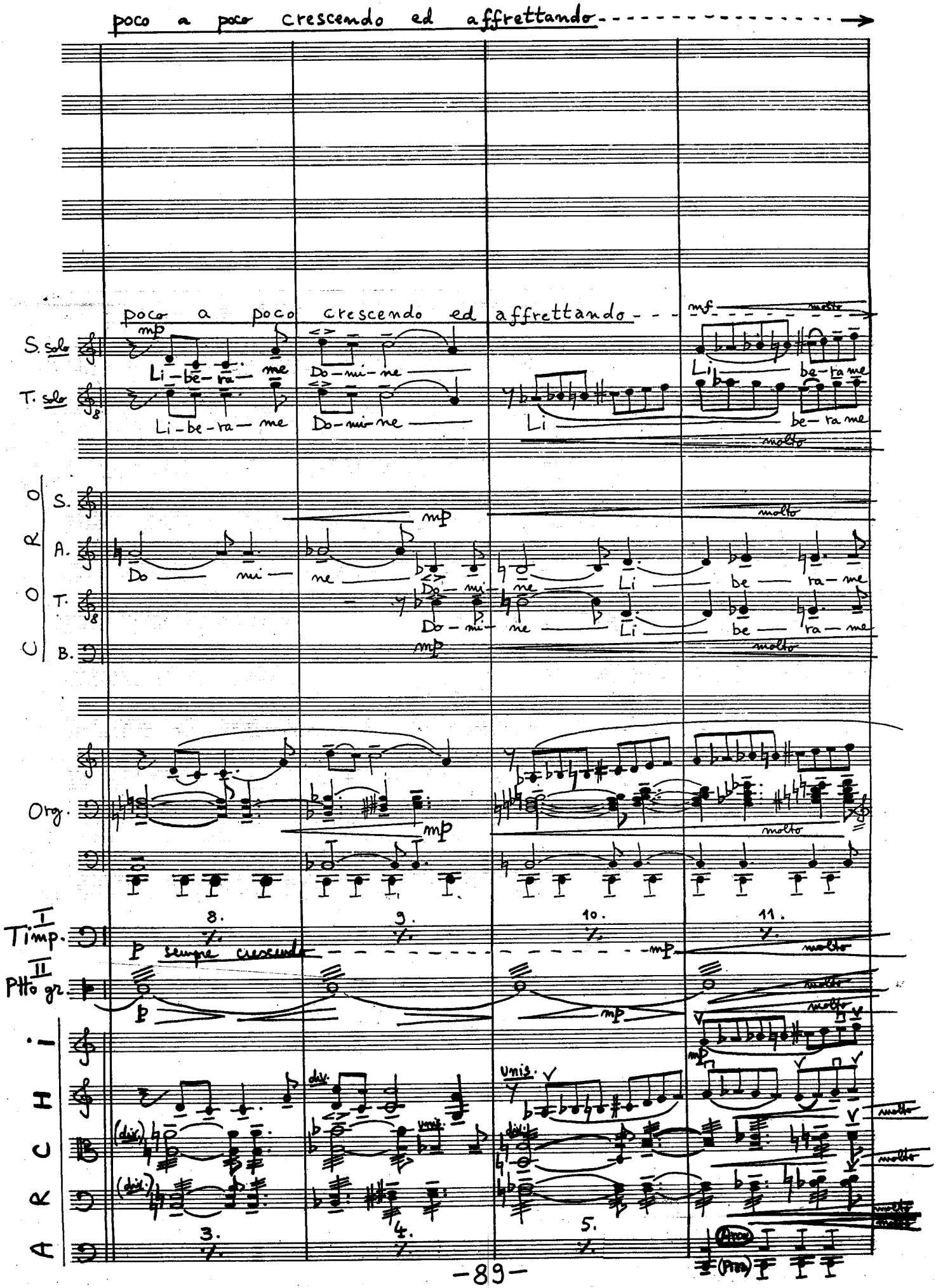
I Timp. sub. lontano — 1. — 2. — 3.



II Camp. ff sempre PP ritmico (l.v.) — Muta in Pttto gr. — (II) Pttto gr. — PPP lontano

ARCHI


111
S. solo
T. solo
mp
Li-be-ra — me Do-mi-ne — De-us
CORO
S.
A.
T.
B.
p
Li — be-ra me Do — mi — ne —, Li-be- ra — me Do-mi-ne-
Li-be-ra — me Do-mi-ne-, Do — mi- ne —
Org.
I Timp.
II Ptto gr.
4.
5.
6.
7.
poco a poco crescendo
pp
ARCHI
mp
div.
1.
2.
mp ritmico



poco a poco crescendo ed affrettando

poco a poco crescendo ed affrettando

S. solo

T. solo

Li-be-ra-me Do-mi-ne Li be-ra me

Li-be-ra-me Do-mi-ne Li be-ra me

molto

CORO

S.

A.

T.

B.

Do mi ne Do-mi-ne Li be ra-me

Do-mi-ne Li be ra-me

Org.

Timp. I

8. 9. 10. 11.

p sempre crescendo

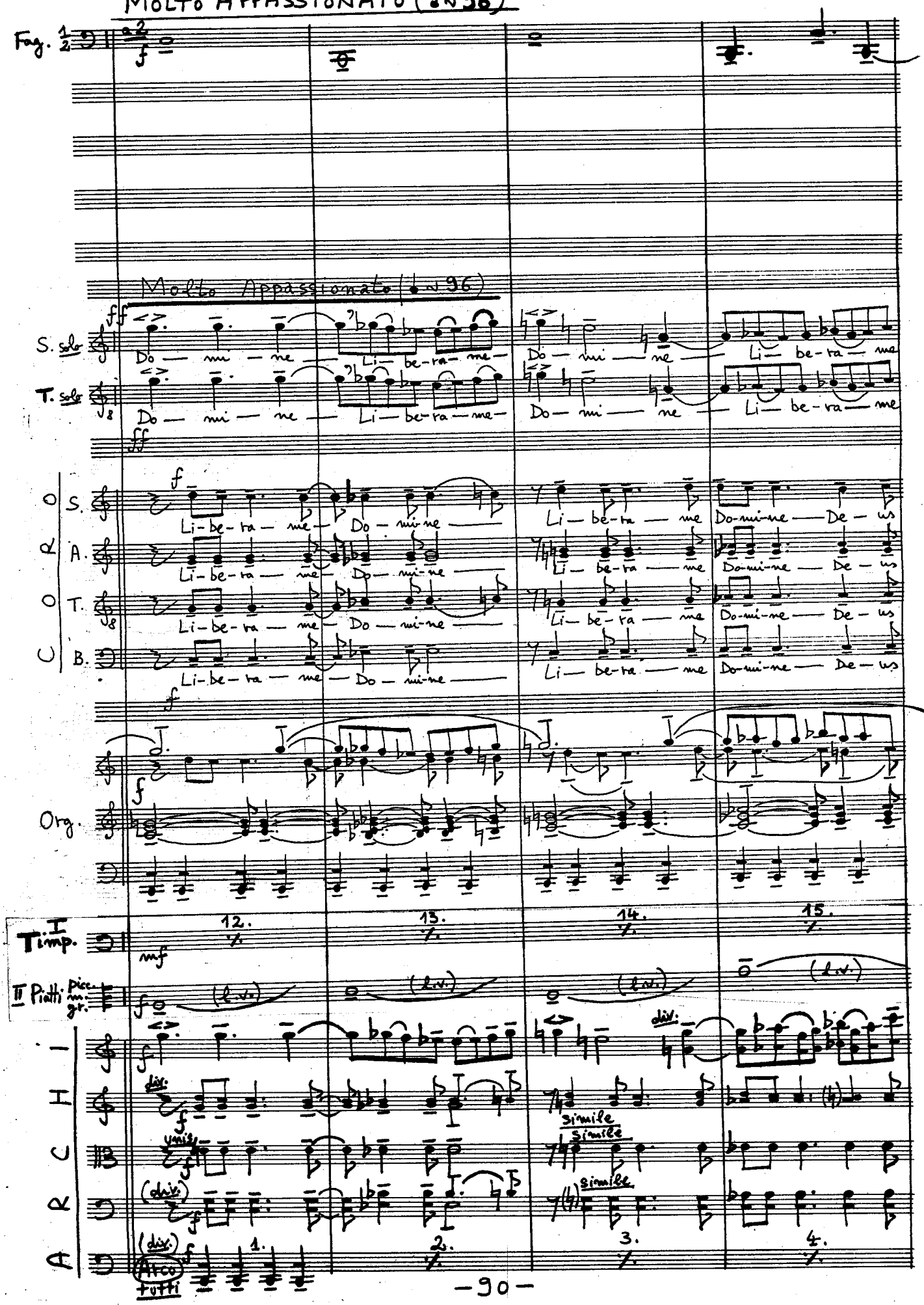
Ptto gr. II

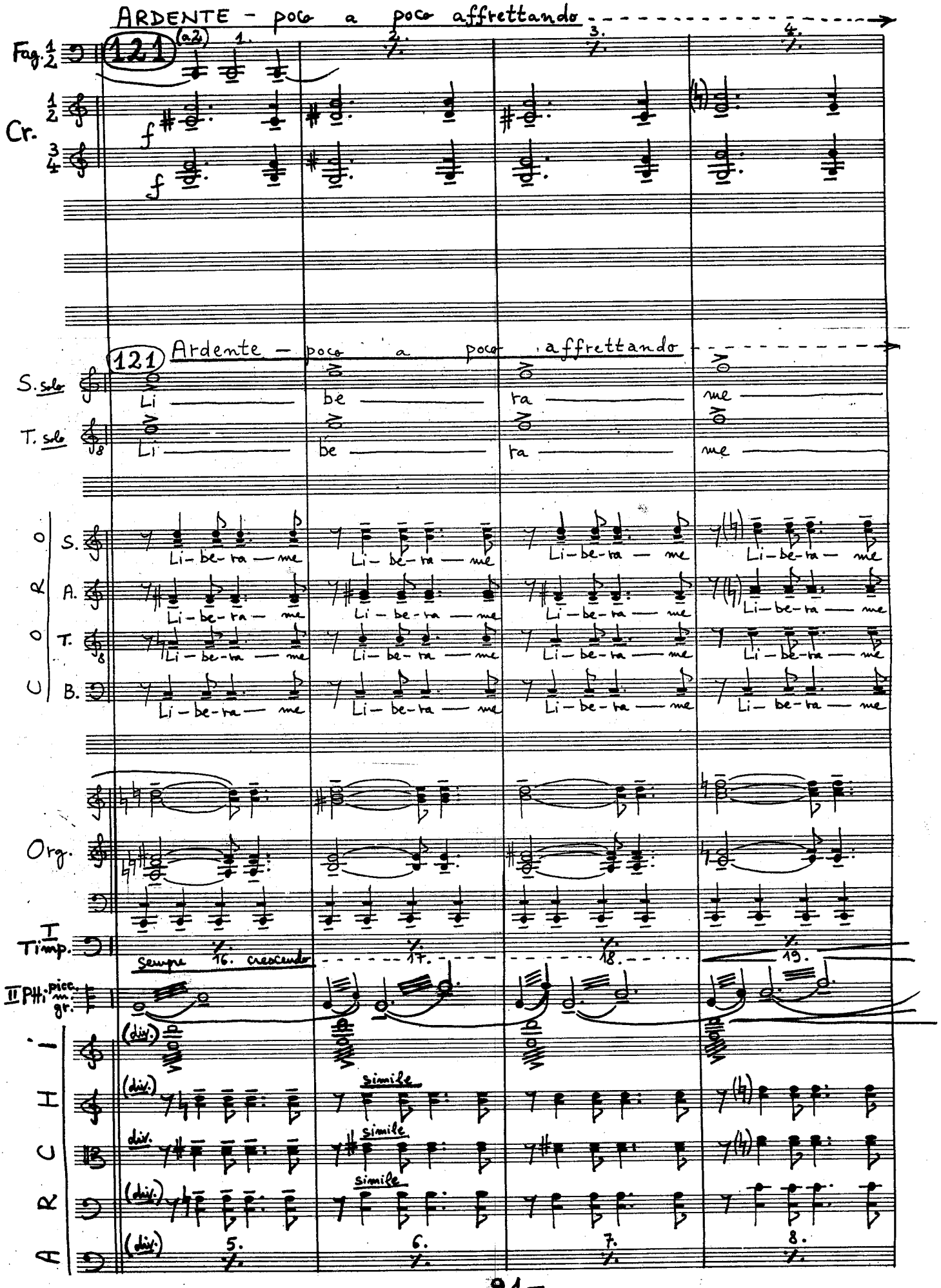
ARCHI

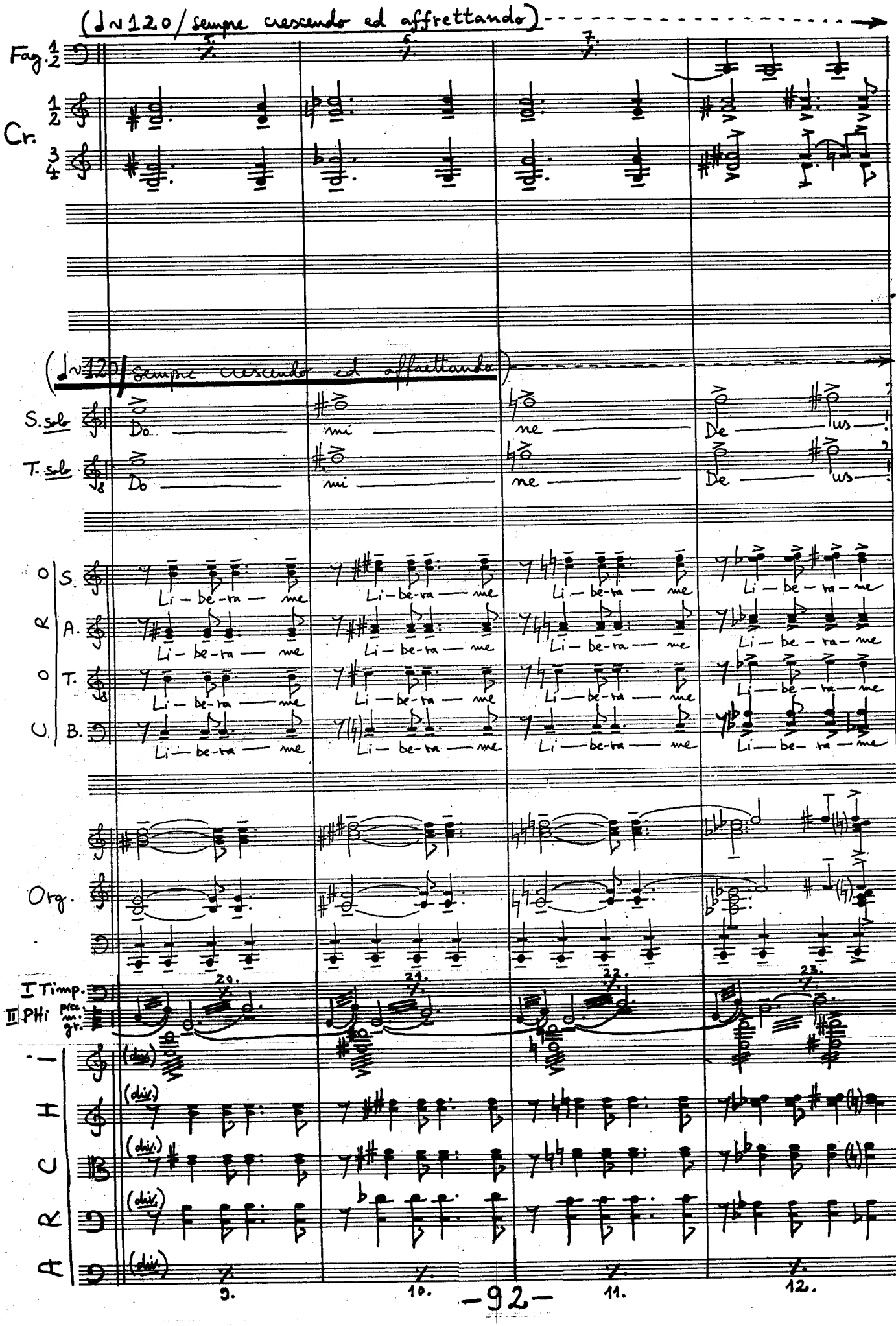
div. unis. (div.)

3. 4. 5.

Arco (Pizz.)


MOLTO APPASSIONATO (♩~96)
Fag. 1/2
a 2
Molto Appassionato (♩~96)
S. solo
T. solo
Do — mi — ne — Li — be-ra — me — Do — mi — ne — Li — be-ra — me
CORO
S.
A.
T.
B.
Li-be-ra — me — Do — mi-ne — Li — be-ra — me Do-mi-ne — De — us
Org.
I Timp.
II Piatti
Picc. m. gr.
(l.v.)
div.
unis.
simile
(div.)
Arco tutti
12.
13.
14.
15.
1.
2.
3.
4.


ARDENTE - poco a poco affrettando
Fag. 1 2
121
(a2)
1.
2.
3.
4.
Cr. 1 2
3 4
f
f
121
Ardente - poco a poco affrettando
S. solo
Li be ra me
T. solo
Li be ra me
CORO
S.
A.
T.
B.
Li-be-ra-me
Org.
I Timp.
sempre 16. crescendo
17.
18.
19.
II Pti. picc. m. gr.
ARCHI
(div.)
simile
div.
5.
6.
7.
8.



(♩~120 / sempre crescendo ed affrettando)

Fag. 1 2

Cr. 1 2 3 4

(♩~120 / sempre crescendo ed affrettando)

S. solo — Do — mi — ne — De — us!

T. solo — Do — mi — ne — De — us!

CORO S. — Li-be-ra-me — Li-be-ra-me — Li-be-ra-me — Li-be-ra-me

CORO A. — Li-be-ra-me — Li-be-ra-me — Li-be-ra-me — Li-be-ra-me

CORO T. — Li-be-ra-me — Li-be-ra-me — Li-be-ra-me — Li-be-ra-me

CORO B. — Li-be-ra-me — Li-be-ra-me — Li-be-ra-me — Li-be-ra-me

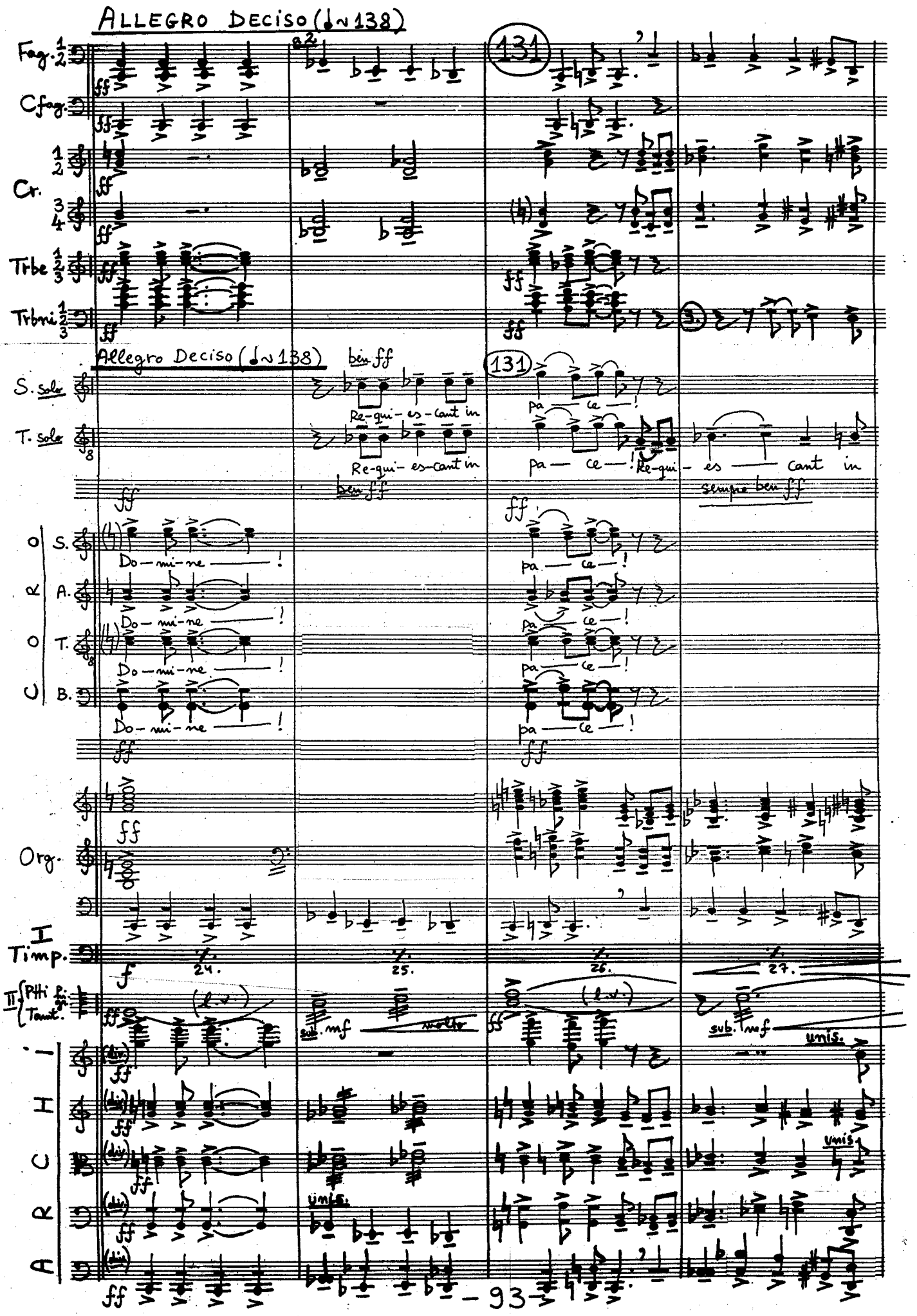
Org.

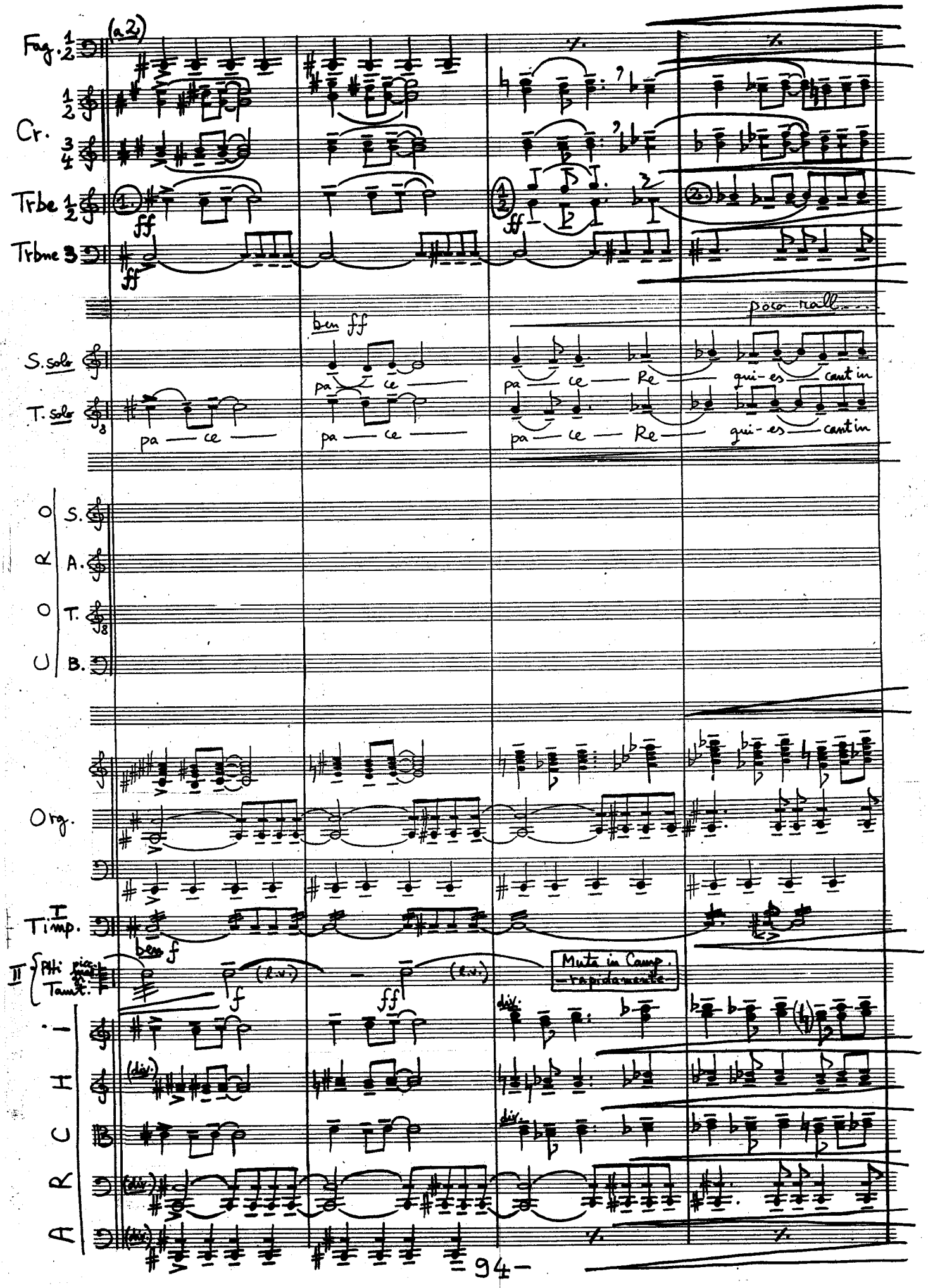
I Timp.

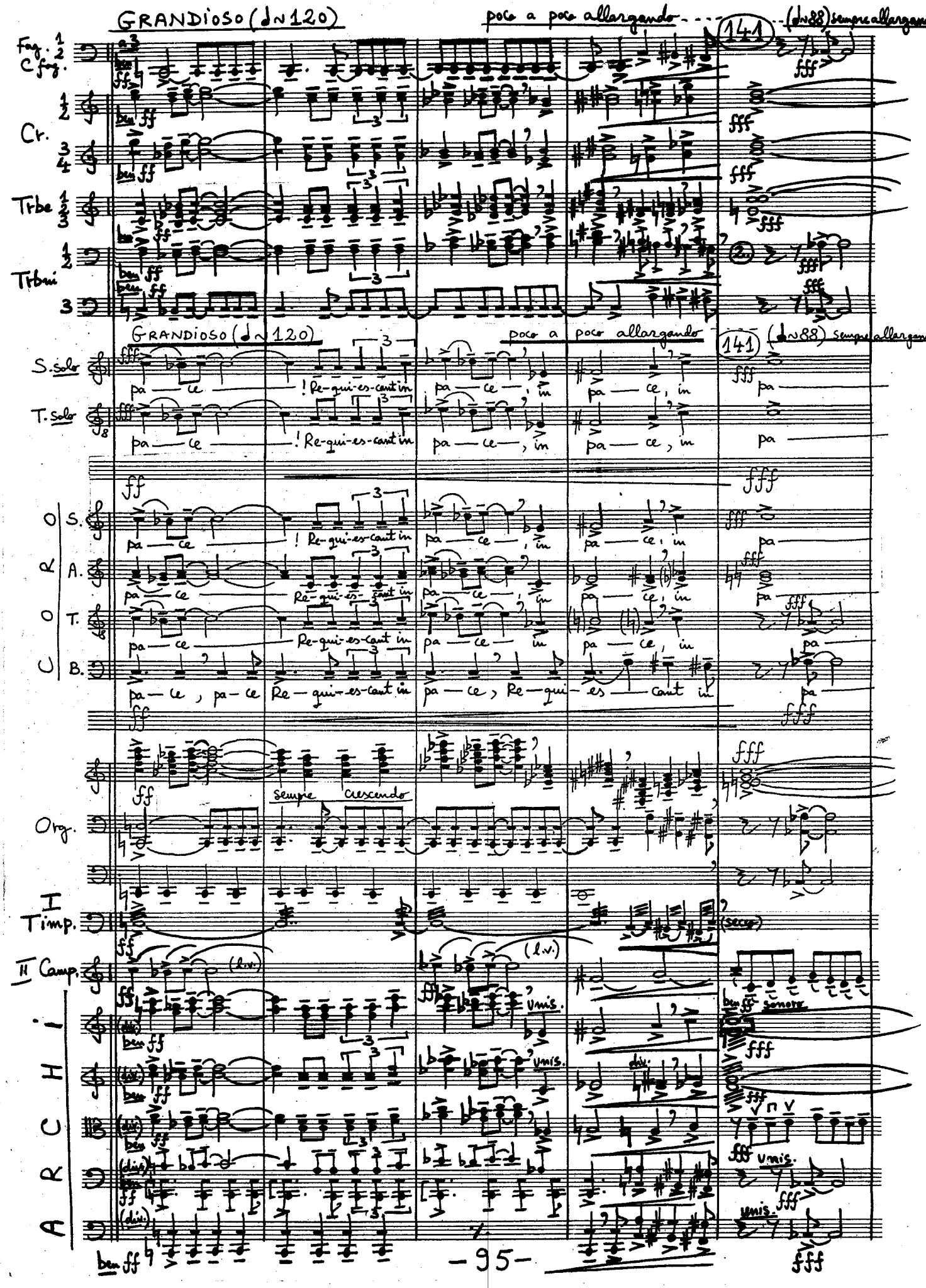
II PHi picc. m. gr.

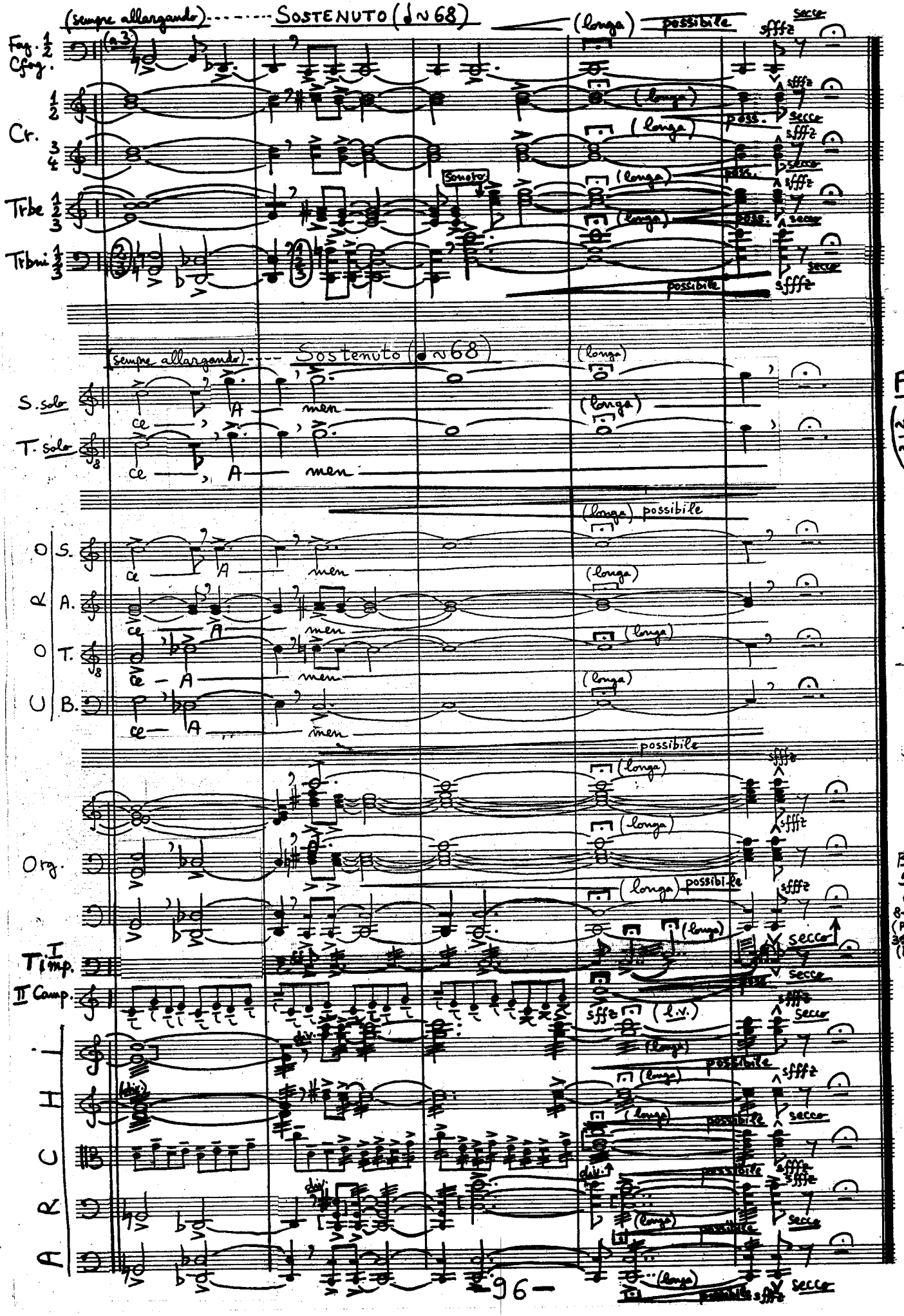
ARCHI (div.)

9. 10. 11. 12.


ALLEGRO DECISO (♩~138)
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
Trbni 1 2 3
131
Allegro Deciso (♩~138)
S. solo
T. solo
ben ff
Re-qui-es-cant in
pa — ce —!
Re-qui-es-cant in
pa — ce —! Re-qui-es — cant in
sempre ben ff
CORO
S.
A.
T.
B.
Do-mi-ne —!
pa — ce —!
Org.
I Timp.
II Ptti p. gr. Tamt.
sub. mf
molto
unis.
(div.)
ARCHI


Fag. 1 2
(a 2)
Cr. 1 2 3 4
Trbe 1 2
Trbne 3
ff
ben ff
poco rall...
S. solo
T. solo
pa — ce — Re — qui-es — cant in
pa — ce
ORO S.
ORO A.
ORO T.
ORO B.
Org.
I Timp.
ben f
II Pfti picc. mat. Tamt.
(l.v.)
Muta in Camp. — rapidamente —
div.
ARCHI
(div.)


GRANDIOSO (♩~120)
poco a poco allargando
141
(♩~88) sempre allargando
Fag. 1 2
C fag.
Cr.
Trbe
Trbni
S. solo
T. solo
pa — ce — ! Re-qui-es-cant in pa — ce — , in pa — ce, in pa
CORO
S.
A.
T.
B.
pa — ce, pa — ce Re — qui-es-cant in pa — ce, Re — qui — es — cant in pa
sempre crescendo
Org.
I Timp.
II Camp.
(l.v.)
(secco)
ARCHI
(div.)
unis.
sonoro
ben ff
fff



(sempre allargando) ------ SOSTENUTO (♩ ~ 68) (longa) possibile sfffz secco

Fag. 1 2 Cfag. (a 3)

Cr. 1 2 3 4

Trbe 1 2 3

Trbni 1 2 3

Sonoro

(longa) poss. sfffz secco

possibile

(sempre allargando) ---- Sostenuto (♩ ~ 68)

S. solo — ce — A — men

T. solo — ce — A — men

(longa) possibile

CORO S. — ce — A — men

CORO A. — ce — A — men

CORO T. — ce — A — men

CORO B. — ce — A — men

possibile

Org.

Timp. I

II Camp.

(l.v.) sfffz secco

div.

(div.)

ARCHI

FINE (~7'35" ~30'45")

Suban Nichifor

Bucureşti 5-VIII-199 orchestrat 8-VIII-1990 (Poiana Braş 31-VIII-1990 (Bucureşti