

VALENTINO DONELLA

“ NE ARGUAS ME ... ”

CONCERTO

per

Organo e Orchestra

Bergamo, 7 aprile 1996

« NE ARGUAS ME... »

CONCERTO per Organo e Orchestra

ORGANICO

2 FLAUTI

Ff

2 OBOI

Ob

2 CLARINETTI in DO (da alzare un tono)

Cl

2 FAGOTTI

Fg

2 CORNI in DO (da alzare una 5ª giusta)

Cor 1
2

2 TROMBE in DO (da alzare un tono)

Trb 1
2

2 TROMBONI } 1° Tenor-Basso
2° Basso (o Contrabbasso)

Trbn 1
2

PERCUSSIONI

Gran Cassa

Gr. C.

Piatto

P.tto

Tamburo - rollante

Tbr

Triangolo

Trg

ORGANO concertante

ARCHI

Violini I

V.lni 1
2

Violini II

Viola

Vlc

V.celli

Vc

Contrabbassi

Cb

Nervosamente scandito (♩ = 72 c.) *sa*

Valentino (1)
DOHELLA

FL 3/4

Ob 3/4

Cl 3/4

Fg 3/4 *f a2*

Crn 1 3/4

Crn 2 3/4

Trb 1 3/4

Trb 2 3/4

Trbn 1 3/4

Trbn 2 3/4

Perc 3/4 *Tbr*

ORGANO

Vlni 1 3/4

Vlni 2 3/4

Vle 3/4

Vc 3/4 *f*

Cb 3/4 *f*

Detailed description: This is a handwritten musical score for an orchestra and organ. The score is written in 3/4 time and is marked 'Nervosamente scandito' with a tempo of quarter note = 72 c. The key signature has one sharp (F#). The instruments are arranged in staves from top to bottom: Flute (FL), Oboe (Ob), Clarinet (Cl), Flute/Guitar (Fg), Cor Anglais (Crn) 1 and 2, Trumpet (Trb) 1 and 2, Trombone (Trbn) 1 and 2, Percussion (Perc) with Tabor (Tbr), Organ (ORGANO), Violin (Vlni) 1 and 2, Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is divided into three measures. The first measure shows the beginning of the piece with various instruments. The second measure continues the music with some instruments playing chords. The third measure shows further development of the music. Dynamics include 'f' (forte) and 'sa' (sforzando). The organ part is written in two staves. The percussion part includes a Tabor (Tbr). The violin and cello parts have a 'f' dynamic marking. The contrabass part has a 'f' dynamic marking.

8a

8a poco

Fl

Ob

Cl

Fg

Cor 1

Cor 2

Trb 1

Trb 2

Trbn 1

Trbn 2

Perc

ORGANO

8a

8a poco

Vni 1

Vni 2

Vcl

Vc

Cb

8a ————— 8a —————

Fl

Ob

Cl

Fg

1 Crn

2 Crn

1 Trb

2 Trb

1 Trbn

2 Trbn

Perc

ORGANO

1 Vla

2 Vla

Vcl

Vc

Cb

1

FL

Ob

Cl

Fg

Corn 1

2

Trb 1

2

Trbn 1

2

Perc

1

Con più libertà

ORGANO

Phi 1

2

Vle

Vc

Cb

ORGANO

ORGANO

ORGANO

ORGANO

ORGANO

2 a tempo

Handwritten musical score for the first system, featuring multiple staves for various instruments:

- Flute (Fl):** Starts with a forte (*f*) dynamic, playing a complex melodic line with many accidentals.
- Oboe (Ob):** Similar to the flute, playing a complex melodic line.
- Clarinet (Cl):** Playing a complex melodic line.
- Trumpet (Tr):** Two staves (1 and 2) with a forte (*f*) dynamic, playing a melodic line.
- Trombone (Tbn):** Two staves (1 and 2) with a forte (*f*) dynamic, playing a melodic line.
- Drum (Perc):** Labeled "Tbr.", playing a rhythmic pattern.
- Organ (ORGANO):** Three staves (treble, alto, and bass clefs) with a forte (*f*) dynamic, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *a2*.

2 a tempo

Handwritten musical score for the second system, featuring staves for:

- Trumpet (Tr):** Two staves (1 and 2) with a forte (*f*) dynamic, playing a melodic line with trills (*tr*) and accents (*acc*).
- Flute (Fl):** Playing a melodic line.
- Clarinet (Cl):** Playing a melodic line.
- Trumpet (Tr):** Two staves (1 and 2) with a forte (*f*) dynamic, playing a melodic line.
- Drum (Perc):** Labeled "Tbr.", playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *a2*.

Handwritten musical score for a symphony orchestra, page 7. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Cm), Trumpets (Trb), Trombones (Tbn), Percussion (Perc), Organ, Violins (Vln), Violas (Vcl), Cellos (Vcl), and Double Basses (Cb). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into three measures. The first measure contains complex chordal textures for the woodwinds and strings. The second measure continues these textures with some melodic lines in the brass. The third measure features a prominent pizzicato section for the strings, marked with *mf* and *pizz.* The Organ part is mostly silent, with some chords in the third measure. The Percussion part has a rhythmic pattern of eighth notes. The overall style is that of a 20th-century symphonic work.

ORGANO

1^o Vln
2^o Vln
Vla
Vcl

3

ORGANO

Ob
Cl
Fg 1
Fg 2

Vln 1
Vln 2
Vla
Vcl

Handwritten musical score for Flute (Fl), Oboe (Ob), and Trombone (Tg). The Flute part includes dynamic markings *a2* and *f.*. The Oboe part includes *a2* and *f.*. The Trombone part includes *p* and *f.*. The score consists of three measures.

Handwritten musical score for Organ and Violoncello (Vc). The Organ part includes *mp* and *ecc. b*. The Violoncello part includes *pizz.*. The score consists of four measures.

Handwritten musical score for Flute (Fl), Oboe (Ob), and Trombone (Tg). The Flute part includes *fa* and *f.*. The Oboe part includes *f.*. The Trombone part includes *f.*. The score consists of three measures.

Handwritten musical score for Organ. The score consists of three measures.

Handwritten musical score for Violini (Vni), Violini (Vni), Violoncello (Vc), and Violoncello (Vc). The Violini parts include *mp*. The Violoncello parts include *mp*. The score consists of three measures.

ORGANO

Vln 1

Vln 2

Vcl

4

Cl

Fg

ORGANO

Fl

Ob

Cl

Fg

ORGANO

Vcl

Vc

cresc

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instrumentation: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Crn 1, 2), Trumpets (Trb 1, 2), Trombones (Trbn 1, 2), Percussion (Perc), Organ (ORGANO), Violins (Vln 1, 2), Viola (Vla), Violoncello (Vc), and Double Bass (Cb).

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *arco* (arco), *Gr.c.* (Grand Cymbal).

Key Signatures: The score is written in G major (one sharp, F#).

Time Signature: The time signature is 4/4.

Score Structure: The score is divided into four systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets. The second system includes Trombones, Trombones, Percussion, and Organ. The third system includes Violins, Viola, Violoncello, and Double Bass. The fourth system includes Violins, Viola, Violoncello, and Double Bass.

Notation: The score uses standard musical notation, including stems, beams, and various accidentals (sharps, flats, naturals). The organ part is written in a simplified style with block chords and single notes.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Flp** (Flute): Rapid sixteenth-note passages.
- Ob** (Oboe): Sustained notes with slurs.
- Cl** (Clarinet): Sustained notes with slurs.
- Fg** (Fagotto): Sustained notes with slurs.
- Crn 1** (Corni 1): Sustained notes with slurs.
- Crn 2** (Corni 2): Sustained notes with slurs.
- Trb 1** (Trombe 1): Sustained notes with slurs.
- Trb 2** (Trombe 2): Sustained notes with slurs.
- Trbn 1** (Tromboni 1): Sustained notes with slurs.
- Trbn 2** (Tromboni 2): Sustained notes with slurs.
- Perc** (Percussion): Simple rhythmic patterns.
- ORGANO** (Organ): Chordal accompaniment with multiple staves.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Flu 1** (Flute 1): Rapid sixteenth-note passages.
- Flu 2** (Flute 2): Rapid sixteenth-note passages.
- Cl** (Clarinet): Sustained notes with slurs.
- Trb** (Trombe): Sustained notes with slurs.
- Vc** (Violoncelli): Sustained notes with slurs.
- Vb** (Violini): Sustained notes with slurs.

Dynamic markings include *mp* (mezzo-piano) and *loco* (loco).

5

13

Handwritten musical score for measures 5-13. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello/Double Bass (Vc). The music is in 4/4 time and features a complex melodic line in the strings and woodwinds. The first three measures are mostly rests, with the Bassoon (Fg) and Violin 1 (Vln 1) starting in measure 4. The word "Loco" is written above the Bassoon staff in measure 4. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score ends with a double bar line in measure 13.

Handwritten musical score for measures 14-21. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (Crn 1, 2), Trumpet 1 (Trb 1, 2), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello/Double Bass (Vc). The music continues from the previous page. The Flute (Fl) and Oboe (Ob) parts feature sustained notes and melodic lines. The Clarinet (Cl) and Bassoon (Fg) parts have melodic lines. The Violin 1 (Vln 1) and Violin 2 (Vln 2) parts have melodic lines. The Viola (Vla) and Cello/Double Bass (Vc) parts have sustained notes and melodic lines. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score ends with a double bar line in measure 21.

Handwritten musical score for the first system, measures 1-4. The score is written for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl):** Measures 1-4 with various notes and rests.
- Oboe (Ob):** Measures 1-4 with notes and rests.
- Clarinet (Cl):** Measures 1-4 with notes and rests.
- Bassoon (Fg):** Measures 1-4 with notes and rests.
- Percussion (Perc):** Measures 1-4 with rhythmic patterns and a *Tbr* (Trombone) marking.
- Trumpets (Tr):** Measures 1-4 with notes and rests.
- Trombones (Tbr):** Measures 1-4 with notes and rests.
- Violins (Vln):** Measures 1-4 with notes and rests.
- Cellos/Double Basses (Vcl):** Measures 1-4 with notes and rests.

Handwritten musical score for the second system, measures 5-8. The score continues from the first system. The instruments and their parts are as follows:

- Flute (Fl):** Measures 5-8 with notes and rests.
- Oboe (Ob):** Measures 5-8 with notes and rests.
- Clarinet (Cl):** Measures 5-8 with notes and rests.
- Bassoon (Fg):** Measures 5-8 with notes and rests.
- Percussion (Perc):** Measures 5-8 with rhythmic patterns.
- Trumpets (Tr):** Measures 5-8 with notes and rests.
- Trombones (Tbr):** Measures 5-8 with notes and rests.
- Violins (Vln):** Measures 5-8 with notes and rests.
- Cellos/Double Basses (Vcl):** Measures 5-8 with notes and rests.

6

tratt... Largo

FL *tratt...* *Largo*

Ob *tratt...* *Largo*

Cl *tratt...* *Largo*

Fg *p*

Cm 1

Cm 2

Trb 1

Trb 2

Trbn 1

Trbn 2

Perc *gr. cassa*

Triato *p.v*

6 *Più sereno, senza cedere*

tratt... *Largo*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vcl *p*

Cb *p*

pizz.

pizz.

pizz.

pizz.

pizz.

ORGANO

Phii 1

Phii 2

Vc

Nc

8a

Ped.

ORGANO

ORGANO

7

Phii 1

Phii 2

Vc

Nc

Cb

mp

mp

mp

Handwritten musical score for woodwinds and brass. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trb), and Trombone (Tbn). The music is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *mf*, *cresc.*, and *dim.*. The woodwinds play a melodic line with some grace notes, while the brass parts provide harmonic support.

Handwritten musical score for the Organ. The score is written in a grand staff (treble and bass clefs). It features a complex melodic line with many accidentals and a steady accompaniment in the bass. Dynamics include *cresc.*, *mp*, and *ccc.* (crescendo).

Handwritten musical score for strings. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The music is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *cresc.*. The strings play a rhythmic accompaniment with some melodic movement.

Handwritten musical score for the first system, measures 1-5. The staves include Flute (Fl), Oboe (Ob), Clarinet (Cl), Organ, and Violoncello (Vc). The Organ part features a complex rhythmic pattern with many beamed notes. The Vc part has a few notes with a *mf* dynamic marking.

Handwritten musical score for the second system, measures 6-10. The staves include Flute (Fl), Oboe (Ob), Clarinet (Cl), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello (Vcl). The Violin and Viola parts have *mf* dynamics. The Cello part starts with a *p.* dynamic. The Flute, Oboe, and Clarinet parts are mostly rests.

Handwritten musical score for the third system, measures 11-15. The staves include Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The Violin and Viola parts have *mf* dynamics. The Vcl and Cb parts have *f* dynamics. The Flute, Oboe, and Clarinet parts are mostly rests.

Ob *pp* *tratt.*

Cl *dim.*

1 *pp*

2 *pp*

Vcl *subito p*

Vc *subito p*

Cb

8 Più nervoso

1 *cresc*

2

Perc. *Tbr.*

ORGANO

mf

1 *cresc*

2

Vcl *p*

Vc *p*

Cb *p*

1
Tbn

2
Perc

ORGANO

1
Phi

2
Vc

Vc

Cb

mf

mf

CRISC

f

1
Tbn

2
ORGANO

Perc

1
Phi

2
Vc

Vc

Cb

tratt.

tratt.

9 a tempo, serenamente

1 Trbn 2 Trbn

ORGANO

Perc

Vcllo 1 Vcllo 2

Vcllo Vcllo

Cb

dim

mp

pizz. mf

pizz. mf

pizz. mf

1 Trbn 2 Trbn

1 Trbn 2 Trbn

Vcllo 1 Vcllo 2

Vcllo Vcllo

Cb

mf

mf

mf

cresc

cresc

pizz. cresc

cresc

Fl
Ob
Cl
Fg

Cri 1
2
Trb 1
2
Trbn 1
2
Perc

ORGANO

Viol 1
2
Vla
Vcl
Cb

arco f
pizz.
arco

10

ff *sa*

FL

Ob

CL

Fg

Coro 1

2

Trb 1

2

Trbn 1

2

Perc

gr.c.

Tbr.

10

ff

ORGANO

ff *sa*

1

2

Vcl

Vc

Cb

ff

Cresc
8a

FL

Ob

Cl

Fg

Cor 1

Cor 2

Trb 1

Trb 2

Tbn 1

Tbn 2

Perc

ORGANO

Cresc

Vln 1

Vln 2

Vcl

Vc

Cb

Cresc

Handwritten musical score for the first system, measures 84-87. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cra) 1 and 2, Trumpet (Trb) 1 and 2, Trombone (Tbn) 1 and 2, Percussion (Perc), and Organ (Organo). The music features complex rhythmic patterns and dynamic markings such as *ff* and *p*.

Handwritten musical score for the second system, measures 88-91. The score includes staves for Violin (Vln) 1 and 2, Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The tempo marking *allarg -* is present above the staves. The music continues with complex rhythmic patterns and dynamic markings.

11

ORGANO

FL

p *ff* *ten*

12 *Molto moderato*

FL

Ob

CL

ORGANO

pp *ten* *mp*

Fg

Trbn 1

Trbn 2

ORGANO

mf *f* *smorza e tace*

Ve

Vc

Cb

p *tenere*

* Le scale fatte etrus. bilabiate, come mp or p. tempo, e una volta estratta
 in tempo al tenore delle sparp; con un'occasione per analizz

13 ff

27

Handwritten musical score for measures 13-14. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Ern 1, 2), Trumpets (Trib 1, 2), Trombones (Tribn 1, 2), Violins (Vlni 1, 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music features dynamic markings such as *ff* (fortissimo) and *p* (piano), and includes performance instructions like *Legare* and *Poco*. The notation includes various note values, rests, and articulation marks.

14 Molto moderato

Handwritten musical score for measures 14-15. The score includes staves for Organ (ORGANO), Violins (Vlni 1, 2), and Cello/Double Bass (Cb). The Organ part is marked *pp etereo*. The Violin parts include *pizz.* (pizzicato) and *pp* markings. The Cello/Double Bass part is marked *pp*. The music is in 3/8 time and features complex rhythmic patterns and articulation.

mp

Ob

1 3/8

2 3/8

Sordine

mp

mp

1 3/8

2 3/8

ORGANO

1

2

15

1

2

ORGANO

1

2

pp

3-1 3-1

3-1 3-1

8

pp

lungo

lentamente

ten.

ten.

ten.

ten.

16 Molto moderato

ORGANO

mp

r3 ecc.

r3 ecc.

p

Violini

1

2

3

al tempo eterco

pp

pp

pp pizz.

ORGANO

Violini

1

2

3

ecc...

17

ORGANO

1

2

3

senza rigore

pizz

ff ten

ff ten

18

Handwritten musical score for measures 18. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vla). The Flute part features a melodic line with notes marked 'pp' and 'sa'. The Oboe part has notes marked 'p' and '4'. The Clarinet part has notes marked 'p' and '4'. The Violin and Viola parts have notes marked 'pp'.

19

Handwritten musical score for measures 19. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor 1 (Cor 1), Trumpet 1 (Trb 1), Trumpet 2 (Trb 2), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Flute part has notes marked 'p', 'Ten-', 'mf', 'p', and 'pp'. The Oboe part has notes marked 'p' and 'Ten-'. The Clarinet part has notes marked 'p' and 'Ten-'. The Bassoon part has notes marked 'mp' and 'mf'. The Cor 1 part has notes marked 'mf' and 'Ten-'. The Trumpet 1 and 2 parts have notes marked 'mf' and 'Ten-'. The Violin and Viola parts have notes marked 'ff', 'mf', 'p', and 'pp'. The Viola part has notes marked 'p' and 'pp'. The Violoncello and Contrabass parts have notes marked 'ff', 'mf', 'p', and 'pp'.

20

Handwritten musical score for measures 20-21. The score includes staves for Flute 1, Flute 2, Clarinet 3, Bassoon, Trumpet, and Trombone. Dynamics include *pp*, *pizz.*, *tenere*, and *smorza e tace*.

21 Spigliato (2.) =

Handwritten musical score for measures 22-27. The score includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, and Trombone. Dynamics include *mp*, *p*, and *pizz.*. The section is marked *8a* and *8a*.

8a-----tr-----

1 Fl 1

2 Fl 2

1 Vln

2 Vln

Vla

8a-----4-4----- 22

1 Fl 1

2 Fl 2

ORGANO

1 Vln

2 Vln

Vla

ORGANO 1

ORGANO 2

ORGANO 1

ORGANO 2

ORGANO

ORGANO

23

mp

Ob

mp

ORGANO

Vm1

pizz.

2

Vle

pizz.

Vc

pizz.

Ob

pizz.

24

Handwritten musical score for the first system, measures 24-28. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor 1, 2), Trumpet (Trb 1, 2), Trombone (Trbn 1, 2), and Percussion (Perc). The Percussion staff has a 'Trog' marking above it. The notation is in a key with two flats and a 4/4 time signature. The first measure of measure 24 contains a complex rhythmic pattern with eighth and sixteenth notes.

24

Handwritten musical score for the second system, measures 24-28. The score includes staves for Flute (Fl) and Oboe (Ob). The Flute staff has a 'mf' dynamic marking. The notation is in a key with two flats and a 4/4 time signature. The first measure of measure 24 contains a complex rhythmic pattern with eighth and sixteenth notes.

Handwritten musical score for the third system, measures 24-28. The score includes staves for Violin (Vln 1, 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The notation is in a key with two flats and a 4/4 time signature. The first measure of measure 24 contains a complex rhythmic pattern with eighth and sixteenth notes.

84

Poco

Handwritten musical score for the first system, measures 84-89. The score includes staves for Flute (Fl), Oboe (Ob), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vla). The Flute and Oboe parts feature melodic lines with various accidentals. The Violin and Viola parts include 'pizz.' (pizzicato) markings. The system concludes with a double bar line.

25

Handwritten musical score for the second system, measures 90-95. This system includes staves for Flute (Fl), Oboe (Ob), Organ (ORGANO), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vla). The Organ part begins in the final measure of the system. The system concludes with a double bar line.

Handwritten musical score for the third system, measures 96-101. This system is primarily for the Organ (ORGANO), showing a complex accompaniment with multiple voices and various accidentals. The system concludes with a double bar line.

tratt. accel. molto

Handwritten musical score for the fourth system, measures 102-107. This system includes staves for Organ (ORGANO), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vla). The Organ part continues with a melodic line, while the strings provide a rhythmic accompaniment. The system concludes with a double bar line.

tratt-

ORGANO

ORGANO

a tempo

Crn

1

2

mf

2 2

mf

Trb

1

2

mf

mf

2 2

mf

Trbn

1

2

mf

mf

2 2

stentato

spigliato

acceler

Handwritten musical score for the first system, measures 1-6. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cm), Violin (Vln), Viola (Vla), and Cello (Vcl). The Flute part features a complex melodic line with many accidentals. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts have similar rhythmic patterns. The Cor Anglais part has a simple rhythmic pattern. The Violin and Viola parts have a melodic line with many accidentals. The Cello part has a rhythmic pattern of eighth notes. The tempo markings 'stentato', 'spigliato', and 'acceler' are written above the score. The page number '40' is in a circle in the top right corner.

Handwritten musical score for the second system, measures 7-12. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cm), Violin (Vln), Viola (Vla), and Cello (Vcl). The Flute part features a complex melodic line with many accidentals. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts have similar rhythmic patterns. The Cor Anglais part has a simple rhythmic pattern. The Violin and Viola parts have a melodic line with many accidentals. The Cello part has a rhythmic pattern of eighth notes. The tempo markings 'stentato', 'spigliato', and 'acceler' are written above the score. The page number '40' is in a circle in the top right corner.

Handwritten musical score for the first system, featuring:

- CP 1 & 2:** Clarinet parts with complex rhythmic patterns and accidentals.
- Perc:** Percussion part with a steady rhythmic accompaniment.
- Vln 1 & 2:** Violin parts with melodic lines and some double stops.
- Vla:** Viola part with a melodic line.
- Vc:** Violoncello part with a melodic line.
- Cb:** Contrabass part with a melodic line.

Handwritten musical score for the second system, featuring:

- FP 1 & 2:** Flute parts with melodic lines and dynamic markings like *8a* and *tr.*.
- Ob 1 & 2:** Oboe parts with melodic lines.
- Perc:** Percussion part with a steady rhythmic accompaniment.
- Vln 1 & 2:** Violin parts with melodic lines.
- Vla:** Viola part with a melodic line.
- Vc:** Violoncello part with a melodic line.
- Cb:** Contrabass part with a melodic line.

8a

Loco

Fl 1

Fl 2

Ob 1

Ob 2

Perc

Vln 1

Vln 2

Vla

Vcl

Cb

Cl 1

Cl 2

Perc

Vln 1

Vln 2

Vla

Vcl

Cb

28 Con scioltezza

1
2
1
2
Perc
1
2

mf
mf
mf
Trg
mf

Fl
Ob
Cl
Fg
1
2
1
2
Perc
Vln 1

f
f
f
f
cresc.
cresc.
cresc.
f

Handwritten musical score for measures 28-33. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor 1 & 2, Percussion (Perc), Trumpet 1 & 2 (Tpt 1/2), Trombone (Tbn), and Double Bass (Cb). The music is in 4/4 time and features complex rhythmic patterns and dynamic markings such as *f* and *dim.*

Handwritten musical score for measures 34-39. This section begins with a double bar line and a *dim.* marking. A boxed measure number '29' is present above the Flute staff. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Organ (ORGANO), Percussion (Perc), and Double Bass (Cb). The music continues with complex rhythmic patterns and dynamic markings such as *dim.* and *mp*.

ORGANO

This system contains three staves. The top staff is labeled 'ORGANO' and contains two parts: a treble clef part with eighth and sixteenth notes, and a bass clef part with quarter notes. The middle staff is labeled 'Vc' and contains a single line of music with eighth notes. The bottom staff is labeled 'Cb' and contains a single line of music with eighth notes. The music is in a key with one sharp (F#) and a 4/4 time signature.

cedendo

ORGANO

This system contains three staves. The top staff is labeled 'ORGANO' and contains two parts: a treble clef part with eighth notes and a bass clef part with quarter notes. The middle staff is labeled 'Vc' and contains a single line of music with quarter notes. The bottom staff is labeled 'Cb' and contains a single line of music with quarter notes. The music is in a key with one sharp (F#) and a 4/4 time signature.

sostenuto

ORGANO

This system contains three staves. The top staff is labeled 'ORGANO' and contains two parts: a treble clef part with eighth notes and a bass clef part with quarter notes. The middle staff is labeled 'Vc' and contains a single line of music with quarter notes. The bottom staff is labeled 'Cb' and contains a single line of music with quarter notes. The music is in a key with one sharp (F#) and a 4/4 time signature.

ORGANO

This system contains three staves. The top staff is labeled 'ORGANO' and contains two parts: a treble clef part with eighth notes and a bass clef part with quarter notes. The middle staff is labeled 'Vc' and contains a single line of music with quarter notes. The bottom staff is labeled 'Cb' and contains a single line of music with quarter notes. The music is in a key with one sharp (F#) and a 4/4 time signature.

30 Con scioltezza

Fl 2/4 *f*

Ob 2/4

Cl 2/4

Fg 2/4 *f*

1 2/4 *f*

2 2/4

1 2/4 *f*

2 2/4 *f*

1 2/4 *f*

2 2/4 *f*

Perc 2/4 *f* Gr.C.

P.Ho

30 Con scioltezza

1 2/4 *f*

2 2/4

Vcl 2/4

Vc 2/4

Cb 2/4 *f*

FP
Ob
Cl
Fg

1
2
Cm

1
2
Trb

1
2
Trbn

Perc

1
2
Vcl
Vc
Cb

FP
 Ob
 Cl
 Fg

1
 2
 Crn

1
 2
 Trb

1
 2
 Trbn

Perc

1
 2
 Vln
 Vcl
 Vc
 Cb

FL
Ob
Cl
Fg

1
2
1
2
1
2

Vlni
Vle
Vc
Cb

Fl 1 2 3 4

Ob 1 2 3 4

Cl 1 2 3 4

Fg 1 2 3 4

8a
tratt...

1 Corn 2

tratt. sf

1 Trb 2

1 Trbn 2

mp

Perc

tratt Tbr

1 Trp 2

Vcl 1 2

Cb

8a loco

f

tratt... 31 Scandito sf

Fl 1, Fl 2, Ob, Cl, Fg

Crn 1, Crn 2, Trb 1, Trb 2, Tbn 1, Tbn 2

Vln 1, Vln 2, Vcl 1, Vcl 2, Cb

32 *Movendo*

FL *mp*

Ob

Cl

Fg

1

2

1

2

Trb

1

2

Trbn

Perc

Trg

32 *Movendo*

1

2

Vcl

Vc

Cb

p

Fl $\sharp C \sharp D \sharp E \sharp F \sharp G \sharp A$ Meno f

Ob f

Cl f

Fg f

3/4

1 f

2

1 f

2

1 f

2

Perc gr.c. f

P.Hd f

Meno f

1 f

2 f

Vle f

Vc f

Cb f

3/4

ORGANO

senza rigore

ORGANO

ORGANO

ORGANO

Organo

PP 4 *ff*

Ob 4 *ff*

Cl 4 *ff*

Fg 9 *ff*

B¹ Crn 1 *ff*

B² Crn 2 *ff*

Trb 1 *ff*

Trb 2 *ff*

Trbn 1 *sf*

Trbn 2 *sf*

b♭ *4♯*

Perc *g.c.* *ff*

ORGANO

f

Phn 1 *ff*

Phn 2 *ff*

Vcl B: *ff*

Nc 9 *ff*

Cb 9 *ff*

f *b♭*

f *b♭*

f *cresc-*

allarg ————— *molto ff*

Fl
Ob
Cl
Fg
Cra 1
Cra 2
Trb 1
Trb 2
Trbn 1
Trbn 2
Perc
ORGANO

allarg ————— *molto*

Trb 1
Trb 2
Trbn 1
Trbn 2
Ebn

Valentino Donella, Domenica di Pasqua - Bergamo 7 aprile 1996, ore 11,30.