

KATHLEEN MAYOURNEEN,
AND

Dermot Astore,

Arranged as an
IMPROMPTU SENTIMENTO,

FOR THE
HARP.

Composed & Dedicated to

Miss C. Hughes.

J. BALSIR CHATTERTON,

Professor of the Harp at the Royal Academy of Music.

Ent. Sta. Hall.

Pr. 1/6

London,
HUTCHINGS & ROMER,
9, CONDUIT STREET, REGENT STREET, W.

IMPROMPTU SENTIMENTO.

J. B. Chatterton.

RISOLUTO.

ff Near the Sounding board. *pp* *rall.*

The first system of music is for the piece 'Impromptu Sentimento' by J.B. Chatterton. It is marked 'RISOLUTO.' and begins with a forte (*ff*) dynamic. The right hand has a melodic line with some grace notes and a triplet. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Near the Sounding board.' and the piece concludes with a piano (*pp*) and a 'rall.' (rallentando) instruction.

Moderato assai.

pp *f*

The second system continues the piece. The tempo is marked 'Moderato assai.' The right hand features a dense, rapid sixteenth-note pattern. The left hand continues with a steady eighth-note accompaniment. The dynamics range from piano (*pp*) to forte (*f*).

pp dol. *ad lib.* *rall.*

The third system shows a change in texture. The right hand has a more melodic line with some grace notes and a triplet. The left hand continues with a steady eighth-note accompaniment. The dynamics include piano (*pp*), *dol.* (dolce), and a 'rall.' (rallentando) instruction. The piece concludes with an 'ad lib.' (ad libitum) marking.

KATHLEEN MAFOURNEEN.

ANDANTE
PENSEROSO.

pp

The first system of music is for the piece 'Kathleen Mafourneen'. It is marked 'ANDANTE PENSEROSO.' and begins with a piano (*pp*) dynamic. The right hand has a melodic line with some grace notes and a triplet. The left hand plays a steady eighth-note accompaniment.

The second system continues the piece. The right hand has a melodic line with some grace notes and a triplet. The left hand continues with a steady eighth-note accompaniment.

The third system continues the piece. The right hand has a melodic line with some grace notes and a triplet. The left hand continues with a steady eighth-note accompaniment.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *p*, *pp*, and *clp*. Tempo and performance instructions include *rall.*, *a tempo.*, *dim.*, *p rall.*, and *p legato.*. Chord symbols $(C\sharp)$ and $(C\flat)$ are placed above the staves. The piece concludes with a *f* dynamic marking and a $(C\flat)$ chord symbol.

capriccioso.

ff *(Cb)* *p* *ff*

Amoroso.

p *3x2x*

ora.

1x2x *2x* *ff* *3x*

loco qua.

pp *3*

First system of musical notation. The treble staff features a series of eighth-note chords, while the bass staff provides a harmonic accompaniment. A key signature change to B-flat major is indicated by a 'Cb' (C-flat) symbol. The tempo/mood is marked 'ritard.' (ritardando).

DERMOT ASTORE.
Andante Sostenuto

Second system of musical notation. The treble staff continues with eighth-note chords, and the bass staff features a steady accompaniment. A piano (pp) dynamic marking is present.

Third system of musical notation. The treble staff shows a continuation of the eighth-note chordal texture. A 'languido.' (languido) marking is present in the bass staff.

Fourth system of musical notation. The treble staff continues with eighth-note chords. Dynamics of piano (p) and pianissimo (pp) are indicated.

Fifth system of musical notation. The treble staff continues with eighth-note chords. A forte (f) dynamic marking is present in the bass staff. The system concludes with a 'Fix D' marking.

Sixth system of musical notation. The treble staff continues with eighth-note chords. A key signature change to A-flat major is indicated by an 'Ab' (A-flat) symbol.

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Lento. *Bells.* *L.H.* *ritard.*

Adagio. *ppp* *molto ritard.* *ppp* *ppp*

HARP MUSIC

BY

JOHN BALSIR CHATTERTON,
HARPIST TO HER MAJESTY, THE QUEEN.
AND PROFESSOR OF THE HARP, AT THE ROYAL ACADEMY OF MUSIC.

N ^o 1. THE BLOOM IS ON THE RYE, 4	N ^o 31. BARDIC RELICS, N ^o 1, SWEET RICHARD, 4
2. KATHLEEN MAVOURNEEN, & DERMOT ASTORE, 4	32. " " " N ^o 2, VOS GALEN, 4
3. MARCH OF THE MEN OF HARLECH, 4	33. " " " N ^o 3, LLANDOVERY & SERCH HUDOL, 4
4. GARIBALDI'S HYMN, 3	34. " " " N ^o 4, OF NOBLE RACE WAS SHENKIN, 4
5. CHRISTY MINSTRELS N ^o 1, TOLL THE BELL, 4	35. DREAMS OF MENDELSSOHN, 3
6. " " " N ^o 2, NELLY GRAY, 4	36. SOLDIERS DREAM, 3
7. " " " N ^o 3, WILLIE WE HAVE MISSED, 4	37. SOUVENIR DE TAMBERLIK, 4
8. AULD ROBIN GRAY, 3	38. BRILLIANT FANT ^a ON MELODIES BY BEETHOVEN, ROSSINI, & V ^o 5
9. BRILLIANT FANT ^a ON 'FRA POCO' & 'IN CHE A DIO', 4	39. FLEUR DE OPERA IN SIX NUMBERS, BE. INI. EACH 4
10. ST MARY'S CHIMES, (CAMBRIDGE,) 3	40. LES NOCES, 3
11. AH CHE LA MORTE, (PRISON SCENE, TROVATORE) 3	41. GEMS OF IRISH MELODIES, N ^o 1. AND 2, each 3
12. PARTANT POUR LA SYRIE, 3	42. SACRED SERENADE, 3
13. DEAD MARCH IN SAUL, 2/6	43. NAADAMAN'S STUDY, 2/6
14. FANTASIA, ON AIRS FROM MARTHA, 3	44. LILIAN, 2
15. TWO ROMANCES, AUTUMN EVENING, 3	45. WALTZ ITALIA, 3
16. " " SYMPATHY, 3	46. VOLUNTARY, 3
17. CRUSKEEN LAWN, 2	47. SOUVENIR MATRI, 3
18. MENDELSSOHN'S WEDDING MARCH, 3	48. SACRA HARMONICA, 4
19. A SISTER'S REMEMBRANCE, 3	49. MAZURKA, 3
20. GRAND MARCH, LUISA MILLER, 3	50. GEMS OF ITALY, 3
21. ROMANCE, (IN F.) 3	51. BRIDAL FANTASIA, (IN HONOR OF THE PRINCESS ROYAL) 4
22. PRINCE OF WALES' MARCH, 3	52. ADIEUX DE GRISI, 4
23. BRIDAL MARCH, 3	53. FAVARGER'S SIMPLETTE, 2
24. GRAND MARCH FROM LES MARTYRS, 3	54. RECOLLECTIONS OF THE CRYSTAL PALACE, 4
25. DIVERTIMENTO ON SCOTCH BALLADS, 3	55. CROQUET GALOP, 3
26. GOD SAVE THE QUEEN, 4	56. LA DONNA E MOBILE, 3
27. SOUVENIR DEL OPERA, BEATRICE DI TENDA, 4	57. USEFUL DAILY PRACTICE, 5
28. AULD LANG SYNE, 3	58. GEMS OF NATIONAL MELODY, 6
29. SANTA LUCIA, 3	59. SCALES, EXERCISES & PRELUDES, 6
30. BEAUTIES OF IRISH MELODY, 3	60. BRIDAL CHIMES, 3
N ^o 61, OFT IN THE STILLY NIGHT, 3	

DUETS FOR HARP AND PIANO FORTE,

N ^o 62. MARTHA, IN 2 BOOKS, EACH, 4	N ^o 68. IL TROVATORE IN THREE BOOKS, EACH, 4
63. IL TROVATORE, IN 2 BOOKS, EACH, 4	69. GRAND HUNGARIAN MARCH, 4
64. SCOTTISH SOUVENIRS, 4	70. GEMS FROM THE OPERA, IL DON GIOVANNI, IN 2 BOOKS, EACH, 4
FAIRY DUETS FROM MENDELSSOHN'S MIDSUMMER NIGHTS DREAM	71. COMETTANT'S WALTZ, 4
65. " " " N ^o 1, SELECTIONS FROM OVERTURE & FINALE, 5	72. RECOLLECTIONS OF WALES, 5
66. " " " N ^o 2, YE SPOTTED SNAKES, INTERNEZZO & COMIC MARCH, 5	73. DUSSEK'S SONATA, 6
67. " " " N ^o 3, NOTTURNO AND WEDDING MARCH, 5	74. GARLAND, 5
75. MORCEAU DE SALON, 4	

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