

V.m.
3107

Vm^z 6996


DIVERTISSEMENTS

Pour deux Cors de Chasse
ou Trompettes.

Qui conviennent aux Flûtes traversières, Haut-bois, Flûtes à bec,
Violons et Tambourins.

Composés

PAR M^R. CORRETTE.

Œuvre  Septième.

A PARIS.

Chez { l'Auteur,
le S^r. Boivin M^d rue S^t Honoré à la Regle d'Or,
le S^r. le Clerc M^d rue du Roule à la Croix d'Or.
Avec Privilege du Roy



Catalogue des Ouvrages de M^r Corrette.

Œuvre I.	Sonates a Violons seul avec la Basse	rare
Œuvre II.	Sonates pour deux Flûtes traversieres sans Basse	rare
Œuvre III.	Trio et Concerto pour les Flûtes, Hautbois, ou Violons avec la Basse	6 ^{fr}
Œuvre IV.	Six Concerto pour les Flûtes, Hautbois ou Violons avec la Basse le 3 ^e est p ^r la Musette ou Viole	6 ^{fr}
Œuvre V.	Pièces, p ^r la Musette, Viole, Flûte a bec, Flûte traversiere, Hautbois, Dessus de Viole ou Violon, Duo	3 ^{fr}
Œuvre VI.	Fantaisies à trois parties p ^r la Musette, flûte et Basse . qui convien ^t à to ^s les Instruments	6 ^{fr}
Œuvre VII.	Divertissem ^{ts} p ^r deux Cors de chasse ou Trompettes, qui convien ^t aux flûtes traversieres Hautbois, flûtes a bec, Violons et Tambourins	1 ^{fr} 4 ^{fr}
Œuvre VIII.	Six Concerto Comique p ^r les flûtes, Violons et Basse	
	le Mirliton en Quatuor p ^r 3. Violons et Basse	1 ^{fr} 4 ^{fr}
	l'Allure p ^r 3. flûtes ou Violons et Basse, on peut jouer le p ^r dessus sur la Musette	1 ^{fr} 4 ^{fr}
	Margoton pour trois Musettes ou Vieles avec la Basse	1 ^{fr} 4 ^{fr}
	le Quadrille en Quatuor p ^r 3. flûtes ou Violons avec la Basse on peut jouer le 1 ^{er} dessus sur la Musette	1 ^{fr} 4 ^{fr}
	La femme est un grand embâras Quatuor pour une flûte 2. Violons et Basse	1 ^{fr} 4 ^{fr}
	le Plaisir des Dames pour les flûtes ou violons et Basse le premier dessus se peut jouer sur la Musette, ou Viole	1 ^{fr} 4 ^{fr}
	Divertissem ^{ts} de l'Opera Comique.	
Œuvre IX.	les Arietes airs de Violons, de flûtes et Vaudeville	
	Un Prologue	1 ^{fr} 4 ^{fr}
	le Depart de l'Opera Comique	12 ^{fr}
	l'Isle du mariage	1 ^{fr} 4 ^{fr}
	l'Impromptu	12 ^{fr}
Œuvre X.	Zephir et la Lune ou la nuit d'Été	12 ^{fr}
	Le Ballet des Ages pantomime à trois parties separées pour Concerte	3 ^{fr}
	I ^{er} Concerto spirituel en Noëls pour une flûte, deux Violons et Basse pour Adagio	
	l'Hymne Christe Redemptor	1 ^{fr} 4 ^{fr}
	II ^{er} Concerto spirituel en Noëls pour la Musette ou Vieles	1 ^{fr} 4 ^{fr}
Œuvre XI.	Pièces pour le Clavecin	6 ^{fr}
	Menuets dans le goût françois et jtalien, pour les flûtes Hautbois et Violons avec la Basse Continüe	1 ^{fr} 4 ^{fr}
	l'Amant Maître de musique	12 ^{fr}

1^{re}

Divertissement

Ouverture.

The musical score consists of ten staves. The first two staves are grouped by a brace and labeled "Overture." The third staff begins a section labeled "Vivement Canon." The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trill-like ornaments marked with a "+" sign. A 3/8 time signature appears in the third staff. The paper shows signs of age, including a small hole at the bottom center.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of six staves of music, arranged in three pairs. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several instances of notes with a '+' sign above them, possibly indicating fingerings or specific performance instructions. A '3' is written above the final measure of the first staff, likely indicating a triplet. The music concludes with double bar lines and repeat signs. Below the sixth staff, there are two empty staves, suggesting the piece continues on the next page. The paper shows signs of age, including some staining and wear.

Marche.

Fanfare.

This page contains three musical pieces, each with two staves. The first piece, *Menuet.*, is in 3/4 time and features a melodic line with a trill and a final flourish marked with a '5'. The second piece, *2e Menuet.*, is also in 3/4 time and includes a trill and a repeat sign. The third piece, *Tambourin.*, is in 2/4 time and is characterized by numerous triplets and trills. The notation is handwritten and includes various musical symbols such as clefs, time signatures, and ornaments.



Chaconne Comique.

fin.



This page of handwritten musical notation consists of ten staves. The first two staves are grouped by a brace on the left and feature treble clefs with a key signature of one sharp (F#). The remaining eight staves are grouped by a brace on the left and feature bass clefs with the same key signature. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings are present: 'doux.' is written below the third staff, and 'fort.' is written below the fifth staff. Trill ornaments are indicated by a '+' sign above certain notes. The piece concludes with a double bar line at the end of the tenth staff.

II. Divertissem.

*pour deux Cors .
qui Convient aux
Musettes, Vieles et
Tambourins.*

Entrée.

Fanfare.

2^e Fanfare.

A handwritten musical score for two tambourins, consisting of ten staves. The notation is in treble clef and 2/4 time. The score is divided into two parts: *1. Tambourin.* (staves 3-6) and *2. Tambourin.* (staves 7-10). The first two staves (1-2) are the beginning of the piece, marked with a repeat sign and a measure rest. The third staff (3) begins the first tambourin part, marked with a measure rest and a plus sign. The fourth staff (4) continues the first tambourin part. The fifth staff (5) begins the second tambourin part, marked with a measure rest, a plus sign, and a triplet of eighth notes. The sixth staff (6) continues the second tambourin part. The seventh staff (7) continues the second tambourin part. The eighth staff (8) continues the second tambourin part. The ninth staff (9) continues the second tambourin part. The tenth staff (10) continues the second tambourin part. The score includes various musical notations such as notes, rests, repeat signs, and ornaments.

10
3
Minuet.

The first system of the Minuet consists of two staves. The top staff begins with a treble clef, a 3/8 time signature, and a common key signature. It contains measures 1 through 8, with repeat signs at the end of measures 4 and 8. The bottom staff continues the melody in the same time signature and key signature.

3
2^e. Minuet.

The second system of the Minuet consists of two staves. The top staff begins with a treble clef, a 3/8 time signature, and a common key signature. It contains measures 1 through 8, with repeat signs at the end of measures 4 and 8. The bottom staff continues the melody in the same time signature and key signature.

3
3
3

The third system of the Minuet consists of two staves. The top staff begins with a treble clef, a 3/8 time signature, and a common key signature. It contains measures 1 through 8, with repeat signs at the end of measures 4 and 8. The bottom staff continues the melody in the same time signature and key signature.

5
8
Caprice.

5
8
3
8

The fourth system of the Minuet consists of two staves. The top staff begins with a treble clef, a 5/8 time signature, and a common key signature. It contains measures 1 through 8, with repeat signs at the end of measures 4 and 8. The bottom staff continues the melody in the same time signature and key signature.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is divided into sections by tempo and instrument changes.

Staff 1: *lentement.* (Tempo marking)

Staff 2: *lentement.* (Tempo marking)

Staff 3: *fierement.* (Tempo marking)

Staff 4: *fierement.* (Tempo marking)

Staff 5: *Tambourin.* (Instrument marking)

Staff 6: *Tambourin.* (Instrument marking)

Staff 7: Continuation of the *Tambourin* section.

Staff 8: Continuation of the *Tambourin* section.

Staff 9: Continuation of the *Tambourin* section.

Staff 10: Continuation of the *Tambourin* section.

Additional markings include a '1 1' at the top right, a '+' sign above notes in the third and fourth staves, and repeat signs with first and second endings in the fifth and sixth staves.

Cotillon.

Musical notation for the first Cotillon, consisting of four staves of music in 2/4 time. The notation includes treble clefs, a 2/4 time signature, and various rhythmic values such as eighth and sixteenth notes. Repeat signs are used throughout the piece. A circular library stamp is visible on the right side of the page, overlapping the third and fourth staves.

2.^e Cotillon.

Musical notation for the second Cotillon, consisting of four staves of music in 2/4 time. The notation includes treble clefs, a 2/4 time signature, and various rhythmic values such as eighth and sixteenth notes. Repeat signs are used throughout the piece. The word *fin.* is written at the end of the fourth staff.