

Symphony No. 1

Timpani

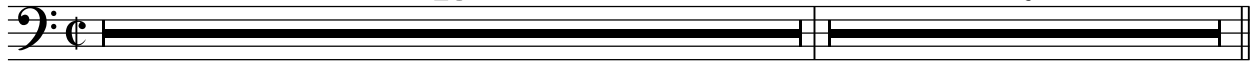
I.

Allegro maestoso ♩ = 120

poco rall. . .

18

2



21 **A** A tempo ♩ = 120



28



35



42 **B** Misterioso



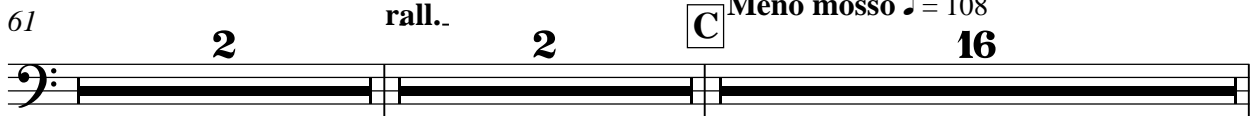
47



53 . . . A tempo ♩ = 120



61



81 **D**

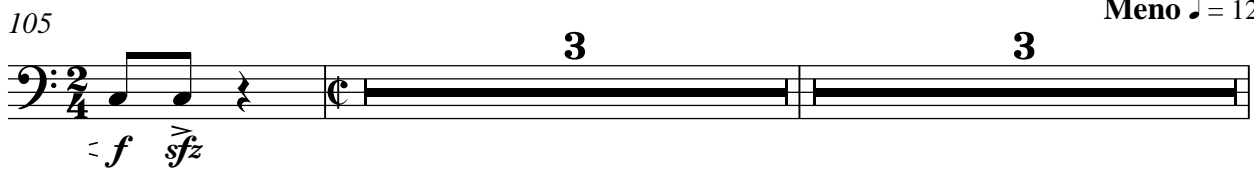
16

E Vivace ♩ = 148

6



105



Timpani
Tempo I ♩ = 120

112 molto rall.

F

2

118

4

3

6

13 **G**

4

142

H

A tempo ♩ = 120

4

151

158

163 **I**

2

15

183 **J**

7

poco rall. A tempo ♩ = 120

K

197

204

Timpani

210 **L**

crescendo

214

rall.

ff

219 **M** A tempo ♩ = 120

mf

f

226

mf

f

233

mf

f

240 **N**

mf

f

258 *rall.*

Poco meno mosso ♩ = 116

Ancora meno ♩ = 108

O **P**

284 **Q** Vivace ♩ = 148

mf

f *sfz*

296

Meno ♩ = 128 molto rall.

ff

ff

30 **R** Tempo I ♩ = 120

2

Timpani

303

f

308

ff

316

p

324

mp *mf*

336

mp

347

mf *f*

351

f

354

ff *f* *fff*

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II. SCHERZO

Geert Van Hoorick, Op. 59
2012 & 2014

Allegro marcato $\text{♩} = 92$

6 *ff hervortretend*

14 10 A 15

40 B 9 C *p pp p pp p pp p pp*

55 4 *p p*

62 4 *pp*

69 D 5 *f*

78

83 2 E 9 *p*

96 2 *pp* *morendo*

Timpani

Timpani

102 **F** Trio. Andantino pastorale ♩ = 116

16 **G** 21

139 **H**

15 rall. 3 2

159 **I** Allegro marcato ♩ = 92

163

169 **J**

2 10

pp

183 **K**

mf ff

187

22 **L** 10

211 **M**

5

f

228

233 **N**

5

Timpani

242

Musical notation for measures 242-247. The staff is in bass clef. Measure 242 starts with a double sharp sign (F#) and contains a series of notes with dynamic markings: *p*, *pp*, *p*, *pp*, *p*. Measure 243 has a dynamic marking of *ff* and the word *hervortretend*. The notation includes various note values, rests, and accents.

248

Musical notation for measures 248-250. The staff is in bass clef. Measure 248 features a series of notes with rests, followed by a half note. Measure 249 has a half note followed by a quarter rest. Measure 250 has a half note followed by a quarter rest. Accents are present above several notes.

251

Musical notation for measures 251-255. The staff is in bass clef. Measure 251 has a half note followed by a quarter rest. Measure 252 has a half note followed by a quarter rest. Measure 253 has a half note followed by a quarter rest. Measure 254 has a half note followed by a quarter rest. Measure 255 has a half note followed by a quarter rest. A *rall.* marking is placed above the staff between measures 253 and 255. A *fff* marking is placed below the staff at the end of measure 255. A long horizontal line with a wedge-shaped tail is drawn under the notes of measure 255.

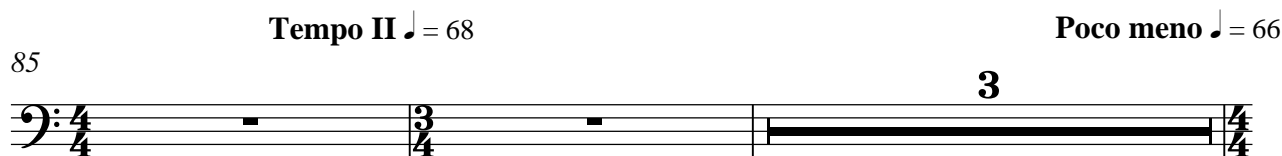
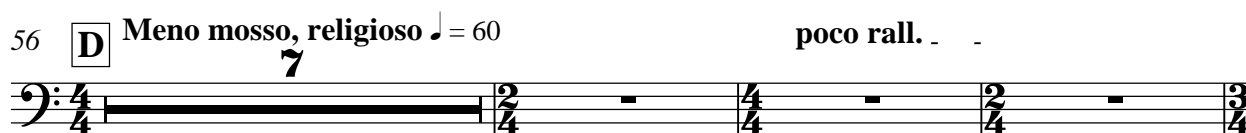
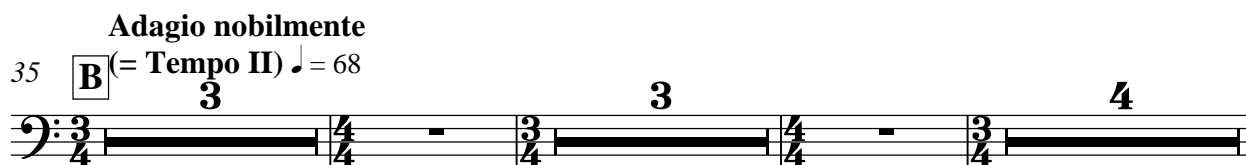
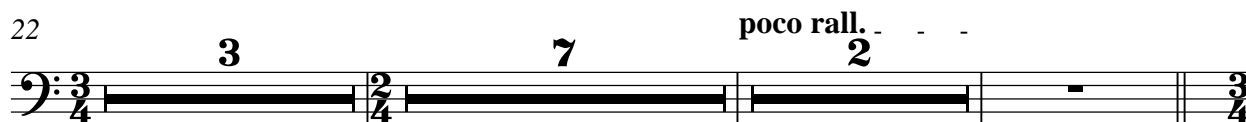
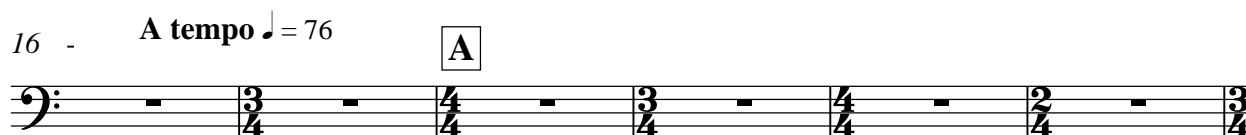
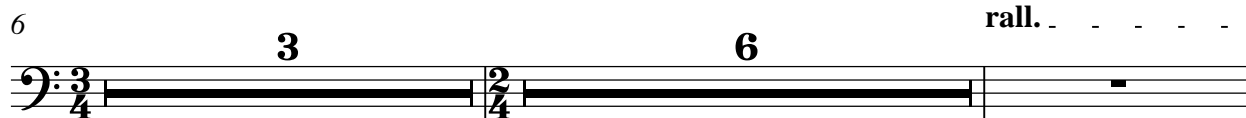
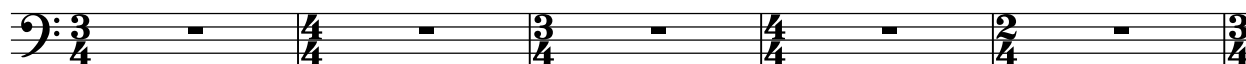
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Timpani

III.

Geert Van Hoorick, Op. 59
2017

Andante con moto ♩ = 76



Timpani

2 Ancora meno, religioso ♩ = 60

90 **F** 10 **G** 6

p < f *p < f*

110 5 3

f *p*

121 2

pp >

129 Tempo II ♩ = 68

H 3 3 4

141 **I** 16 **J** 7 3

167 4 **K** 16

188 **L** 8 molto rall. 3

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IV. FINALE

Geert Van Hoorick, Op. 59
2017

Allegro energico ♩ = 128

5 *ff*

6 *f*

10 **3** **A** *p* *f* *p*

16 *f* *p* *ff* *cavalleresco*

19 **Poco meno vivo** ♩ = 124 **2** *p* *fp* *ff*

24 **Ancora meno vivo** ♩ = 120 **rall.** *mf* *ff* *mf*

28 **rall.**

32 **Allegretto cantabile (Tempo II)** ♩ = 138 **B** **12** **C** **4** **4** **6**

52 **4** **9** **12**

65 **D** **Tempo I** ♩ = 128 **13** **Poco meno vivo** ♩ = 124

Timpani

2

79

Musical notation for measures 79-82. The staff is in bass clef with a key signature of one flat. The notes are quarter notes with stems pointing up. Dynamics are *mf*, *mf*, *p*, and *p*.

83 **E** Ancora meno vivo ♩ = 120

Musical notation for measures 83-88. Measure 83 is a whole rest with a '4' below it. Measures 84-88 contain eighth notes with stems pointing up and accents. Dynamics include *f*.

89

Musical notation for measures 89-92. Measures 89-91 contain eighth notes with stems pointing up and accents. Measure 92 is a whole rest with a '2' above it.

93 **F** Tempo II ♩ = 138

Musical notation for measures 93-135. Measures 93-101 are whole rests with '18' below. Measure 102 has a half note with a 'G' above and *mf* below. Measure 103 is a whole rest. Measures 104-135 are whole rests with '23' above.

136 poco rall. **H** Tempo I, ma poco meno vivo ♩ = 124

Musical notation for measures 136-148. Measures 136-137 are whole rests with '2' below. Measure 138 is a whole rest with '6/8' below. Measure 139 is a whole rest with '5' below. Measure 140 is a whole rest with '12/8' below. Measure 141 is a whole rest with '2' below. Measure 142 is a whole rest with '6/8' below. Measure 143 is a whole rest with '4' below. Measure 144 is a whole rest with '12/8' below.

149

Musical notation for measures 149-154. Measure 149 is a whole rest with '2' above and 'I' in a box above. Measure 150 is a whole rest. Measures 151-154 contain eighth notes with stems pointing up and accents. Dynamics include *f*.

155

Musical notation for measures 155-156. Measures 155-156 contain eighth notes with stems pointing up and accents.

157

Musical notation for measures 157-158. Measures 157-158 contain eighth notes with stems pointing up and accents.

159 **J** Tempo II ♩ = 138 poco rall..

Musical notation for measures 159-183. Measure 159 is a whole rest with '7' below. Measure 160 is a whole rest with '6/4' below. Measure 161 is a whole rest with '16' below. Measure 162 is a whole rest with '4/4' below. Measure 163 is a whole rest. Measure 164 is a whole rest. Measure 165 is a whole rest with '12/8' below.

184 **K** Tempo I ma meno vivo ♩ = 120

Musical notation for measures 184-187. Measure 184 is a whole rest with '8' below. Measure 185 is a whole rest. Measure 186 is a whole rest with 'p' below. Measure 187 is a whole rest with 'f' below and '3' above.

Timpani

197 **L** **Maestoso, poco meno vivo** ♩ = 114

Musical staff 197-198: Bass clef, 4/4 time signature. Measure 197 starts with a forte (*f*) dynamic. The music consists of eighth-note patterns with accents (>) above the notes.

199

Musical staff 199: Bass clef, 4/4 time signature. Measure 199 starts with a fortissimo (*ff*) dynamic. The music consists of eighth-note patterns with accents (>) above the notes.

201

Musical staff 201: Bass clef, 4/4 time signature. Measure 201 starts with a forte (*f*) dynamic. The music consists of eighth-note patterns with accents (>) above the notes.

203

Musical staff 203: Bass clef, 4/4 time signature. Measure 203 starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The music consists of eighth-note patterns with accents (>) above the notes.

205

Musical staff 205: Bass clef, 4/4 time signature. Measure 205 starts with a mezzo-forte (*mf*) dynamic and a *cavalleresco* marking. The music consists of eighth-note patterns with accents (>) above the notes.

207

Musical staff 207: Bass clef, 4/4 time signature. Measure 207 starts with a mezzo-piano (*mp*) dynamic. The music consists of eighth-note patterns with accents (>) above the notes. A 4-measure rest is indicated at the end of the staff.

213

Musical staff 213: Bass clef, 6/8 time signature. Measure 213 starts with a pianissimo (*pp*) dynamic. The music consists of eighth-note patterns with accents (>) above the notes.

217

Musical staff 217: Bass clef, 6/4 time signature. Measure 217 starts with a pianissimo (*ppp*) dynamic. The music consists of eighth-note patterns with accents (>) above the notes. A 4-measure rest is indicated at the end of the staff.

231

Musical staff 231: Bass clef, 4/4 time signature. Measure 231 starts with a forte (*ff*) dynamic. The music consists of eighth-note patterns with accents (>) above the notes. A 10-measure rest is indicated at the beginning of the staff.

243

Musical staff 243: Bass clef, 4/4 time signature. Measure 243 starts with a forte (*ff*) dynamic. The music consists of eighth-note patterns with accents (>) above the notes.

Timpani

4

246

250 *f*

256

259

Meno vivo ♩ = 120

262

269

Maestoso, ancora meno vivo ♩ = 114

271

273

275

277

279