

W 460

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DO NOT FORGET ME

THERE IS A FLOWER A LOVELY FLOWER

Words from the German

BY

F. HALLECK

The Music Composed

And respectfully dedicated

TO

MISS AMANDA STEVENSON

By
HENRY KLEBER.

Pr. 25 Cts. net.

Philadelphia GEORGE WILLIG 171 Chesnut St.

THE FORGET ME NOT.

H. KLEBER.

Andantino.

PIANO.

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, starting with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3. The key signature has one flat (Bb) and the time signature is 3/4.

There is a flow'r a love - ly flow'r Ting'd

The first line of lyrics is accompanied by a vocal line and piano accompaniment. The vocal line has a quarter rest followed by a half note G4, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand.

deep with faith's un - changing hue; Pure as the e - ther in its hour Of

The second line of lyrics continues the vocal and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment includes a *cres* (crescendo) marking at the end of the line.

love - - - liest and se - renest blue *p* The streamlet's gen - tle

The third line of lyrics concludes the vocal and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment includes a *p* (piano) marking at the start of the line.

side it seeks The si - - lent fount the sha - - - ded grot And



sweet - - - ly to the heart it speaks, For - get me not, forget me



not, And sweet - ly to the heart it speaks, For - get me



not, Forget me not,



The forget me not.

Mild as the a - zure of thine eyes, Soft as the ha - lo beam a -

bove; In ten - - der whis - pers still it sighs For -

crea

f get me not my life my love! There where thy last steps

turn'd a - way, Wet eyes shall watch the sa - - - cred spot, And

The forget me not.

this sweet flow'r be heard to say For get, Ah no! for-get me

not, And this sweet flow'r be heard to say Forget ah

no! for-get me not.

3

Yet deep its azure leaves within,
 Is seen the blighting hue of care
 And what that secret grief hath been,
 The drooping stem may well declare.
 The dew drops on its leaves are tears
 That ask am I so soon forgot?
 Repeating still amidst their fears
 My life, my love! forget me not.

The forget me not.