

CHACONNE AND SARABANDE

FROM *Almira* (HWV 1)

Arranged for Recorders by R. D. Tennent

G. F. Handel (1685–1759)

Chaconne

Soprano
Recorder



6



Fine

13



19



25



31



38



44



50

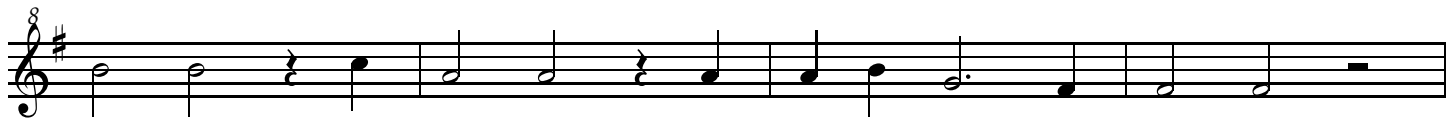


Da Capo al Fine

Sarabande



5



9



13



Fine

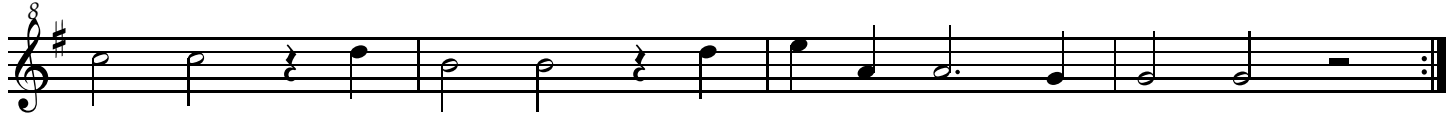
17



21



25



Da Capo al Fine

CHACONNE AND SARABANDE

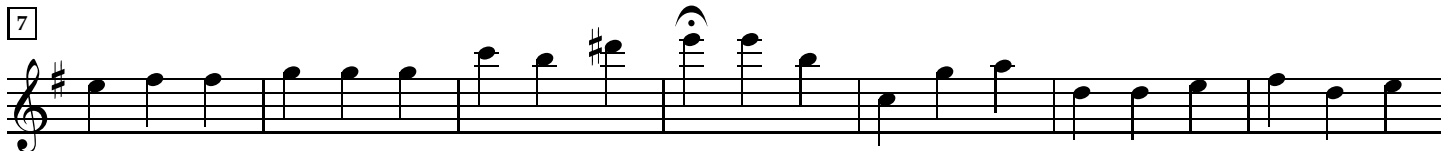
FROM *Almira* (HWV 1)

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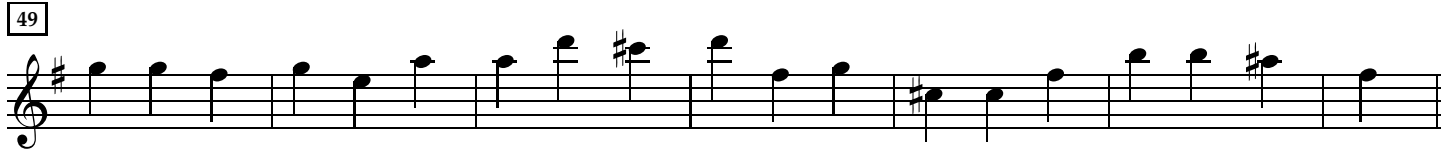
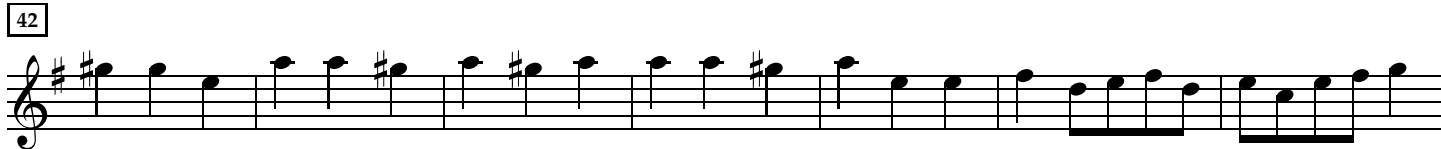
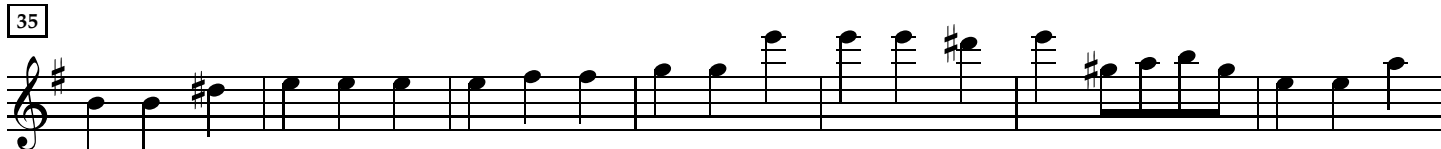
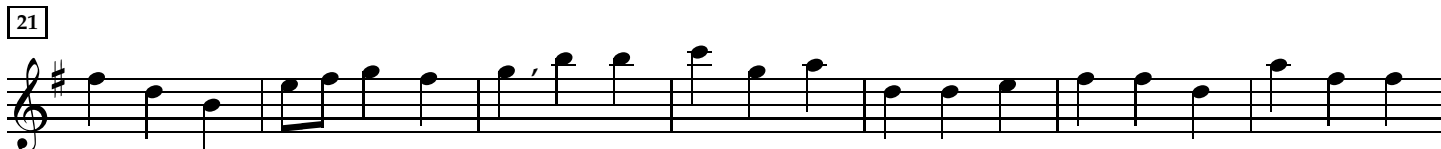
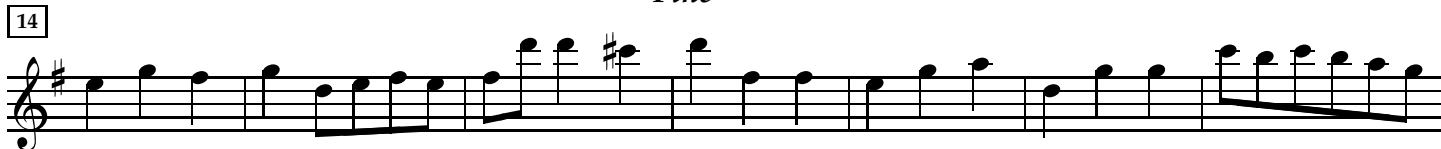
G. F. Handel (1685–1759)

Chaconne

Alto
Recorder



Fine



Da Capo al Fine

Sarabande



5



9

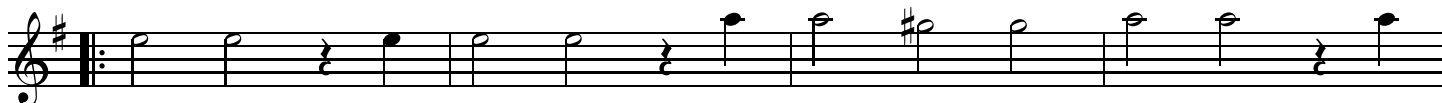


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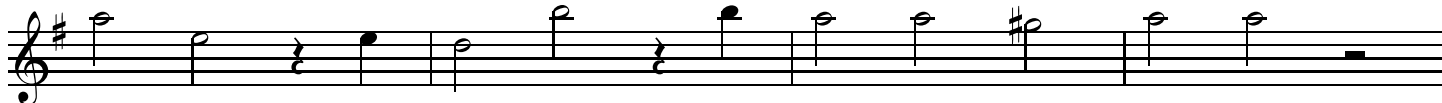


Fine

17



21



25



Da Capo al Fine

CHACONNE AND SARABANDE

FROM *Almira* (HWV 1)

Arranged for Recorders by R. D. Tennent

G. F. Handel (1685–1759)

Chaconne

Tenor Recorder

6

13

24

31

38

49

Da Capo al Fine

Sarabande



5



9



13



Fine

17



21



25



Da Capo al Fine

CHACONNE AND SARABANDE

FROM *Almira* (HWV 1)

Arranged for Recorders by R. D. Tennent

G. F. Handel (1685–1759)

Chaconne

Bass Recorder

6

12

18

24

31

37

43

49

Fine

Da Capo al Fine

Sarabande



5



9



13



Fine

17



21



25



Da Capo al Fine