

Kantate zum 16. Sonntag nach Trinitatis

Christus, der ist mein Leben

BWV 95

Corno

Oboe d'amore I, II

Violino I, II

Soprano

Alto

Tenore

Basso

Continuo

Christus, der ist mein Leben

BWV 95

1.

Corno

Oboe d'amore I

Oboe d'amore II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo
Organo (bez.)
Org.

Musical score for measures 5-8. The score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. Measure 5 is marked with a '5' above the first staff. The music features a complex melodic line in the upper staves and a more rhythmic bass line in the lower staves.

Musical score for measures 9-12. The score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. Measure 9 is marked with a '9' above the first staff. The music continues with similar melodic and rhythmic patterns as the previous system.

13

Chri - stus, der ist mein Le - - - ben,
Chri - stus, der ist mein Le - - - ben,
Chri - stus, der ist mein Le - - - ben,
Chri - stus, der ist mein Le - - - ben,

6, 6 3/2, 6, 6, 6, 6, 7

18

Ster - - -
Ster - - -
Ster - - -

6, 6, 7 #, 6 5, 7 #, 6, 6 #, 6 #, 6 #

24

Musical score for measures 24-30. The system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Ster - - - - - ben ist mein Ge - winn;". The piano part includes dynamic markings like "f" and "p".

30

Musical score for measures 30-36. The system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Ster - - - - - ben ist mein Ge - winn;". The piano part includes dynamic markings like "f" and "p".

35

Musical score for measures 35-38. The score is written for piano. It consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has one sharp (F#). The music is in a 4/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note D3. The music continues with various rhythmic patterns and accidentals.

39

Musical score for measures 39-42. The score includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The lyrics are: "dem tu ich mich er - ge - - -". The vocal line is written in a treble clef, and the piano accompaniment is written in a bass clef. The music is in a 4/4 time signature. The lyrics are: "dem tu ich mich er - ge - - -". The piano accompaniment features a bass line with various rhythmic patterns and accidentals.

44

ben,
ben,
ben,
ben,

7 # 6 # 6 # 7 # 6 # 7 # 6 # 7 #

49

mit Freud fahr ich da - hin.
mit Freud fahr ich da - hin.
mit Freud fahr ich da - hin.
mit Freud fahr ich da - hin.

6 4 2 6 5 6 5 7 4 3 6 7 6 5

54

Musical score for measures 54-58. The score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are empty. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The bass line includes fingerings: 6, 7, 6, 7, 4, 4/2, 6.

59

Musical score for measures 59-63. The score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are empty. The key signature has one sharp (F#). The music continues with complex rhythmic patterns. The bass line includes fingerings: 4/2, 5, 6, 7, 6, 6, 6, 6, 6, 6, 5.

64

Musical score for measures 64-67. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a trill in measure 66 and various chordal textures. The lyrics are: "Mit Freu - den, ja, ja, mit Her - zens -".

68

Musical score for measures 68-71. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a trill in measure 70 and various chordal textures. The lyrics are: "lust will ich von hin - nen, von hin - nen schei -".

72

den. Und hieß es heu-te noch: Du mußt!

76

so bin ich wil-lig und be-reit, den ar-men Leib, die ab-ge-zehr-ten

79

8
Glie-der, das Kleid der Sterb-lich-keit der Er-de wie-der in

6 7 6 $\frac{6}{4} \frac{2}{4}$ 6b

83

8
ih - ren Schoß zu brin - gen. Mein Ster - be - lied ist schon ge -

$\frac{7}{4} \frac{5}{4}$ b $\frac{6}{4} \frac{4}{4}$ $\frac{7}{4} \frac{2}{4}$ b

86

Musical score for measures 86-88. The score includes a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line has the following lyrics: "macht; ach, dürft ichs, ach, dürft ichs heu - te sin - gen!". The piano accompaniment features a bass line with fingerings 6, 6, 6b, and 7.

89

Allegro

Musical score for measures 89-91. The score includes parts for Oboe I, Oboe II, and piano accompaniment. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked "Allegro". The Oboe parts and piano accompaniment are shown with various musical notations and fingerings.

93

Mit Fried und Freud ich fahr da -
Mit Fried und Freud ich fahr da -
Mit Fried und Freud ich fahr da -

Mit Fried und Freud ich fahr da -

Musical score for measures 93-97, featuring vocal lines and piano accompaniment. The lyrics are: "Mit Fried und Freud ich fahr da -".

98

hin
hin
hin
hin

Musical score for measures 98-102, featuring vocal lines and piano accompaniment. The lyrics are: "hin".

102

Musical score for measures 102-105. The score consists of five systems of staves. The first system contains five staves (treble, two alto, and two bass). The second system contains five staves with vocal lyrics: "nach Got - tes Wil - - - len,". The third system contains five staves with vocal lyrics: "nach Got - tes Wil - - - len,". The fourth system contains five staves with vocal lyrics: "nach Got - tes Wil - - - len,". The fifth system contains five staves with vocal lyrics: "nach Got - tes Wil - - - len,". The bottom staff of the fifth system contains figured bass notation: 6 4, 5 #5, 9 6, # 5, 5 6, 4, 6 5.

106

Musical score for measures 106-109. The score consists of five systems of staves. The first system contains five staves. The second system contains five staves. The third system contains five staves. The fourth system contains five staves with vocal lyrics: "ge -". The fifth system contains five staves with vocal lyrics: "ge -". The bottom staff of the fifth system contains figured bass notation: 6 6, 5 6, 4 b, 5 5, 6 b, 6, 4 b, 5 6, 5 b, 6 6, 7 5, ge -.

118

118

p

sanft und stille.

p

sanft und stille.

p

sanft und stille.

p

sanft und stille.

p

7 \flat 6 \flat 6 6 \flat 5 5 \flat 7 6 5 9 7 \flat 7 \flat 6

122

122

f

sanft und stille.

f

f

f

f

f

f

7 \flat 7 \flat 7 \flat 6 6 7 \flat 7 6 7 6 \flat 6

Was Gott mir ver - hei - ßen
Wie
 Was Gott mir ver - hei - ßen
Wie
 Was Gott mir ver - hei - ßen
Wie

6^b 4^b 5^b 5^b 6 9 6 6 9 6 5 6^b 3 3

hat:
 hat:
 hat:
 hat:

6 5 6 7 5 5 6 6 5 4 2 7 6 9 6

134

Der Tod ist mein Schlaf

Der Tod ist mein Schlaf

Der Tod ist mein Schlaf

Der Tod ist mein Schlaf

7b 6 7 6 7 6 7 6b 6

138

wor - den

wor - den.

wor - den, der Tod ist mein Schlaf wor - den.

wor - den, der Tod ist mein Schlaf wor - den.

6 5 6 6b 6 5 4 6 4 b

2. Recitativo

Oboe d'amore I, II

Soprano

Continuo
Organo (bez.)
Org.

Nun, fal - sche Welt! nun hab ich wei - ter nichts mit dir zu

3

tun; mein Haus ist schon be - stellt, ich kann weit sanf - ter ruhn, als da ich sonst bei

6

dir, an dei - nes Ba - bels Flüs - sen, das Wol - lust - salz ver - schluk - ken müs - sen,

8

wenn ich an dei - nem Lust - re - vier nur So - doms - äp - fel konn - te bre - chen.

11

Nein, nein! nun kann ich mit ge - laß - nerm Mu - te spre - chen:

3. Corale

Va - let will ich dir ge - - - ben, du ar - ge,

fal - sche Welt,

dein sünd - lich bö - ses Le - - -

ben durch - aus mir nicht ge - fällt.

Im

25

Him - mel ist gut woh - - - - - nen, hin - auf steht

30

mein Be - gier.

35

Da wird Gott e - wig loh - - -

40

nen dem, der ihm dient all - - - - hier.

44

nen dem, der ihm dient all - - - - hier.

4. Recitativo

Tenore

Ach könn - te mir doch bald so wohl ge - schehn, daß ich den

Continuo
Organo
Org.

3

Tod, das En - de al - ler Not, in mei-nen Glie-dern könn - te sehn, ich woll - te ihn zu

6

mei - nem Leib - ge - din - ge wäh - len und al - le Stun - den nach ihm zäh - len.

5. Aria

Oboe d'amore I

Oboe d'amore II

Violino I
pizzicato

Violino II
pizzicato

Viola
pizzicato

Tenore

Continuo senza l'organo
pizzicato

4

Dynamic markings: p, f

This system contains measures 4 through 7. It features a piano introduction with a dynamic range from piano (p) to forte (f). The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The first staff has a melodic line with slurs and ties. The second staff provides a harmonic accompaniment. The third and fourth staves show a rhythmic pattern of eighth notes. The fifth and sixth staves are empty, and the seventh staff has a bass line with quarter notes.

8

Dynamic markings: p, f

This system contains measures 8 through 11. It continues the musical piece with similar dynamics and instrumentation. The first staff features a melodic line with slurs and ties. The second staff provides a harmonic accompaniment. The third and fourth staves show a rhythmic pattern of eighth notes. The fifth and sixth staves are empty, and the seventh staff has a bass line with quarter notes.

12

p *f*

p *p* *f*

8

16

p

più p *p*

p *p*

Ach, schla-ge doch bald, ach, schla-ge doch bald, schla-ge doch,

8

19

più p

8 schla-ge doch, ach, schla-ge doch bald, sel - ge Stun - de,

22

più p *p*

8 ach, schla-ge doch bald, ach, schla-ge doch bald, schla-ge doch,

25

più p

schla-ge doch, ach, schla-ge doch bald, sel - ge Stun - de,

28

p

ach, schla-ge doch bald, ach, schla-ge doch bald, sel - ge

31

Stun - de, schla - ge doch bald den al - ler - letz - ten Glock - ken - schlag, schla - ge doch

34

bald den al - ler - letz - ten Glock - ken - schlag;

37

musical score for measures 37-40, featuring multiple staves with notes, rests, and dynamic markings 'p' and 'f'.

41

musical score for measures 41-44, featuring multiple staves with notes, rests, and dynamic marking 'p'. Includes the lyrics "ach, schla-ge doch bald, ach,".

45

più p *p*

schla-ge doch bald, schla-ge doch, schla-ge doch, ach, schla-ge doch

48

più p

bald, sel - ge Stun - de, ach, schla - ge doch bald,

51

sel - ge Stun - de, ach, schla-ge doch bald, sel - ge

55

Stun - de, schla-ge doch bald den al - ler - letz - ten Glok - ken - schlag, schla-ge doch

58

Musical score for measures 58-60. The score is in G major (one sharp) and 2/4 time. It features a vocal line and a piano accompaniment. The piano part consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The vocal line is on a single staff with a treble clef. The lyrics are: "bald den al - ler - letz - ten Glock - ken - schlag!". Dynamics include *f* (forte) and *p* (piano).

61

Musical score for measures 61-64. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment. The piano part consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. Dynamics include *p* (piano) and *f* (forte).

65

Musical score for measures 65-68. The score consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano) and *f* (forte).

69

Musical score for measures 69-72. The score consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano).

73

p *f*

p *f*

p *p* *p*

Komm, komm,

77

p *p*

komm, ich rei - che dir die Hän - de, komm, ma - che mei - ner Not ein

80

più p

più p

En - - - de, du längst er - seufz - ter, du längst er - seufz - ter—

84

tr.

f

f

f

f

f

Ster - bens - tag, du längst er - seufz - ter Ster - bens - tag;

87

Musical score for measures 87-89. It features five staves: two treble clefs, two bass clefs, and a vocal line. The key signature is two sharps (F# and C#). The music includes various melodic lines with slurs and dynamic markings such as *p*. The vocal line begins with the word "komm," at the end of measure 89.

90

Musical score for measures 90-92. It features five staves: two treble clefs, two bass clefs, and a vocal line. The key signature is two sharps (F# and C#). The music includes various melodic lines with slurs and dynamic markings such as *p*. The vocal line contains the lyrics: "komm, ich rei - che dir die Hän - de, komm, ma - che mei - ner Not ein".

93

En - de, du längst er - seufz - ter, du längster - seufz - ter

97

tr.
più p
più p

Ster - bens - tag, du längst er - seufz - ter Ster - bens - tag, du

100

längst er - seufz - ter Ster - bens - tag!

Da capo

6. Recitativo

Basso

Continuo
Organo
Org.

Denn ich weiß dies und glaubes ganz ge - wiß, daß ich aus mei - nem

3

Gra - be ganz ei - nen si - chern Zu - gang zu dem Va - ter ha - be.

5

Mein Tod ist nur ein Schlaf, da - durch der Leib, der hier von

7

Sor - gen ab - ge - nom - men, zur Ru - he kom - men. Sucht nun ein

9

Hir - te sein ver - lor - nes Schaf, wie soll - te Je - sus mich nicht wie - der

11

fin - den, da er mein Haupt und ich sein Glied - maß bin!

13

So kann ich nun mit fro - hen Sin - nen mein se - lig Auf - er -

15

stehn auf mei - nen Hei - land grün - den.

7. Choral

Violino I

Soprano
Corno
Oboe d'amore I,II
Sopr. Ob. d'am. I,II

Alto
Violino II
Alto

Tenore
Viola
Ten. Va.

Basso

Continuo
Organo
Org.

Weil du vom Tod er - stan - den bist, werd ich im Grab nicht

Weil du vom Tod er - stan - den bist, werd ich im Grab nicht

Weil du vom Tod er - stan - den bist, werd ich im Grab nicht

Weil du vom Tod er - stan - den bist, werd ich im Grab nicht

4

blei - ben; dein letz - tes Wort mein Auf - fahrt ist, Tods - furcht kannst du ver -

blei - ben; dein letz - tes Wort mein Auf - fahrt ist, Tods - furcht kannst du ver -

blei - ben; dein letz - tes Wort mein Auf - fahrt ist, Tods - furcht kannst du ver -

blei - ben; dein letz - tes Wort mein Auf - fahrt ist, Tods - furcht kannst du ver -

8

trei - ben. Denn wo du bist, da komm ich hin, daß ich stets bei dir

trei - ben. Denn wo du bist, da komm ich hin, daß ich stets bei dir

trei - ben. Denn wo du bist, da komm ich hin, daß ich stets bei dir

trei - ben. Denn wo du bist, da komm ich hin, daß ich stets bei dir

12

leb und bin; drum fahr ich hin mit Freu - - - den.

leb und bin; drum fahr ich hin mit Freu - - - den.

leb und bin; drum fahr ich hin mit Freu - - - den.

leb und bin; drum fahr ich hin mit Freu - - - den.