

"Shadow Publishing Company" from  
WALKING THE BLACK CAT,  
© 1996 by Charles Simic, reprinted  
by permission of Harcourt, Inc.

# SHADOW PUBLISHING COMPANY

Music © 2004 by  
Alden Jenks

**Andante narcotico**  
♩ = 50

Voice

Piano

1

2

3

4

*p*

This coup - le stroll - ing arm in arm must<sup>3</sup> be

Red. \*

7

fig - ments of some - one's rev - er - y They stop

*Ped.* *s* *Ped.* *s* *Ped.* *s*

10

of - ten to ling - er o - ver a kiss but when peo - ple look their way it's as

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

13

if they do not see them

*p*

*Red.* \*      *Red.* \*      *Red.* \*

16

Gradually slowing from

$\text{♩} = 66$

.....  $\text{♩} = 46$

It's the heat, the blue dusk, the

*Molto legato*      *gradually quieting and slowing....*      *legatiss.*      *Gra...*

*mf*      *mp*      *p*

*Red.* \*      *Red.* \*      *Red.* \*      *Red.* \*      *Red.* \*

19

air of en - chant - ment, on the street of o - ver - grown li - lacs and screened

8va

*p*

*Red.*

*rit. molto*

22

por - ches. Where a door is al - read - y

*lento* *a tempo* *rit.* *a tempo*

*lento* *a tempo* *rit.* *a tempo*

*p* *pp*

*Red.* *Red.* *Red.* *Red.*

SPC 4

3

25

*mysterious*

o - pened for them The wi - dow waits in the dim

*pp*

*Ped.*

28

*slower* *a tempo* *hospitably* *rit. ....*

en - trance with a pitch - er of cold le - mon - ade and two two tall glass - es

*slower* *a tempo* *rit. ....*

*p*

*Ped.*

\* clear the Pedal, leaving only the keys pressed

31

on a tray. She wants them to,

*ppp* *pp* *dark*

*Red.* *Red.* *Red.*

35

wants them to rest a while in her own wed - ding bed

*in a kind of ecstasy* *rit!*

*rit!*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

38

*slower* ***p***

A little faster ♩ = 48

*slower*

and they o - bey.

*lightly*

***pp***

***mp***

*Red.*

*Red.*

Slower ♩ = 44

*Calm, no drama* ***p*** ***P***

41

In a room shield - ed a - gainst the

Slower ♩ = 44

***pp***

*legatiss.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

44

heat, with a few slend - er lines of light con - verg - ing on the high

*Ped.* *Ped.*

Slightly faster ( $\text{♩} = 42$ )

47

ceil - ing and that strange sense of tak - ing on the

*Ped.*



50

life of some-one un-known just then

*rit.* ..... *a tempo* (♩=42) *rit.* (♩=40)

*rit.* ..... *a tempo* *rit.*

*Red.* *Red.* *Red.* *Red.* *Red.*

53

Ly-ing there, clos-ing one's eyes in rev-er-y, a

Slowly ♩=36 *gradual accel.*... (♩=38)

*pp* *gradual accel.*... (♩=38)

*Red.* *Red.* *Red.* *Red.* *Red.*

Slightly faster

56 (♩ = 40)

fig - ment a - mong fig - ments liv - ing

*ppp* *Sub* *Red.*

*poco cresc....* *Red.* *Red.* *Red.*

58 (♩ = 44) Faster (♩ = 48)

one of their bless-ed mo - ments with-out re - cog - niz - ing the cen - tu - ry

*rit.....*

*rit.....*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

calming... ♩ = 50

61

on - ly the scent of li - lacs

dim.... 3

dim.... 3

dim.... 3

dim.... 3

ped. (ped.) \*

64

on the pil - low.

8va

pp

ped. ped.

Apologies to Mr. Simic:  
one verse has been  
omitted.