To Nath. J. HOLMES, Esq^re

OFFERTOIRE

sur "**O Filii**" | upon "**O Filii**"

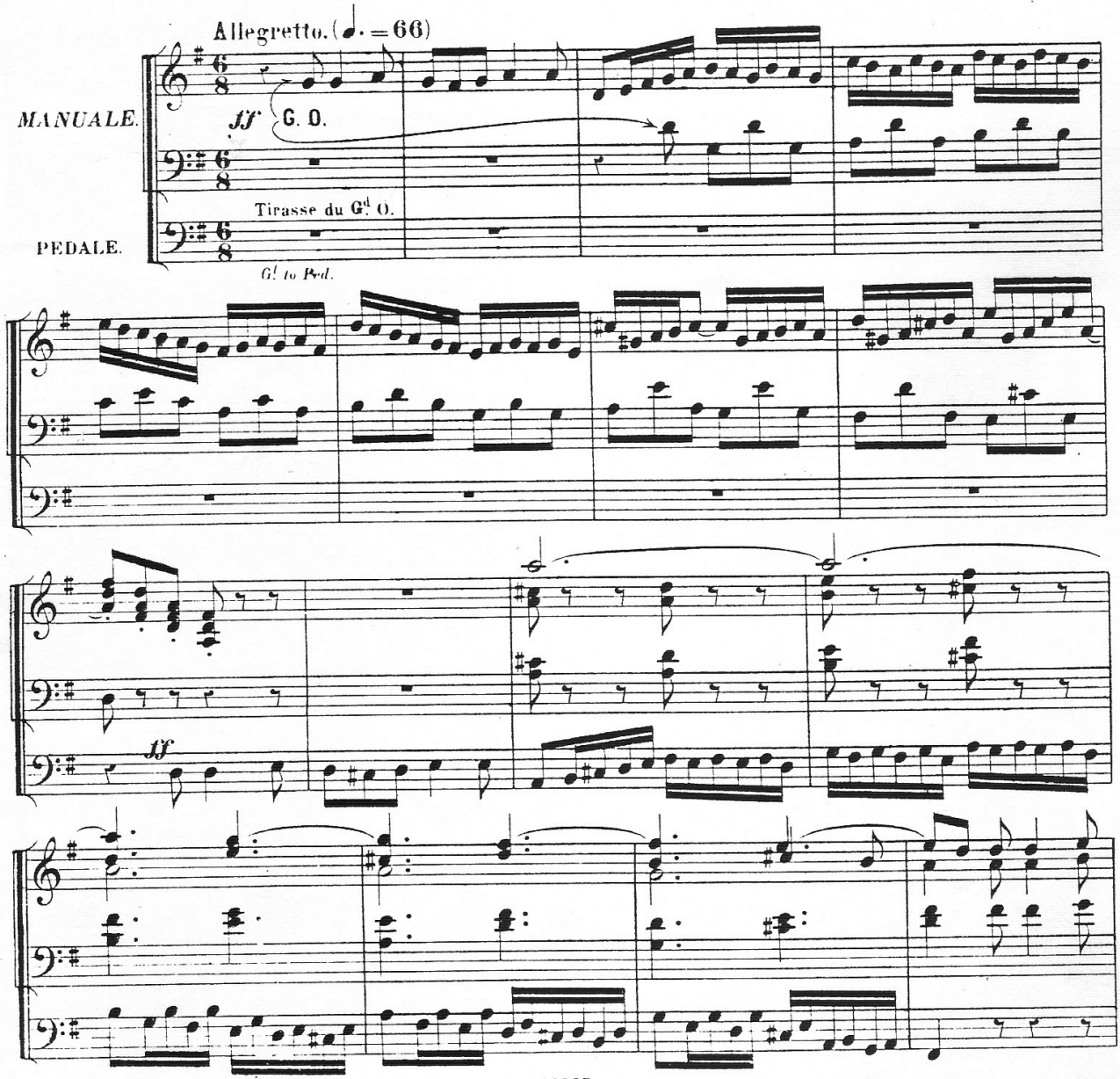
pour l'ORGUE par | *for the ORGAN by*

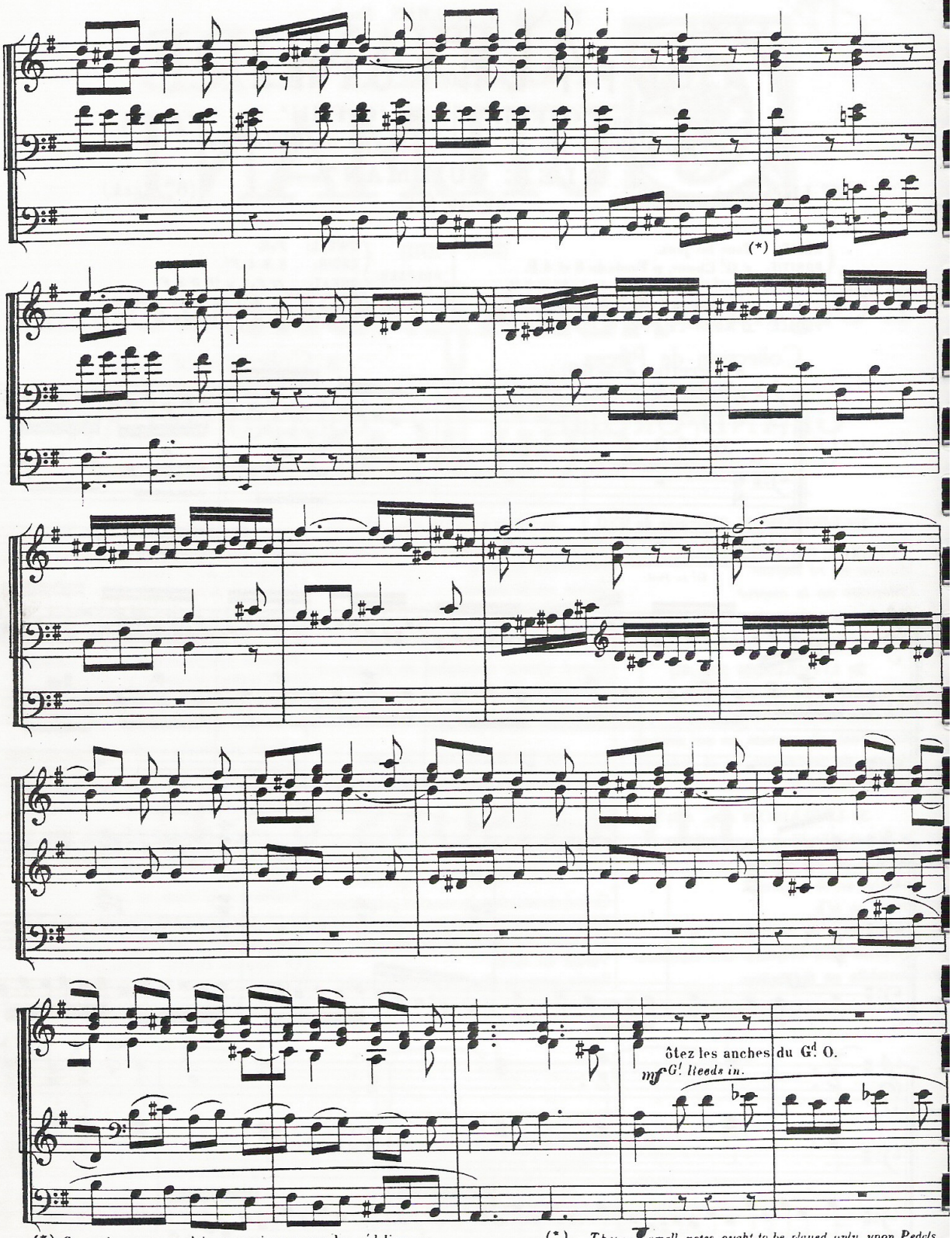
ALEX: GUILMANT.

(6^me^ Livraison.) OP: 49, N^o^ 2. (6^th^ *Book.*)

INDICATION DES JEUX:
- RÉCIT: Tous les jeux.
- POSITIF: *f* G^d^ Chœur, *p* Fonds de 8 et 4 P.
- G^d^ ORGUE: *ff* G^d^ Chœur, *mf* Fonds de 16 et 8 P. Récit et Pos. accouplés.
- PEDALE: *ff* Anches, *p* Fonds de 16 et 8 P.

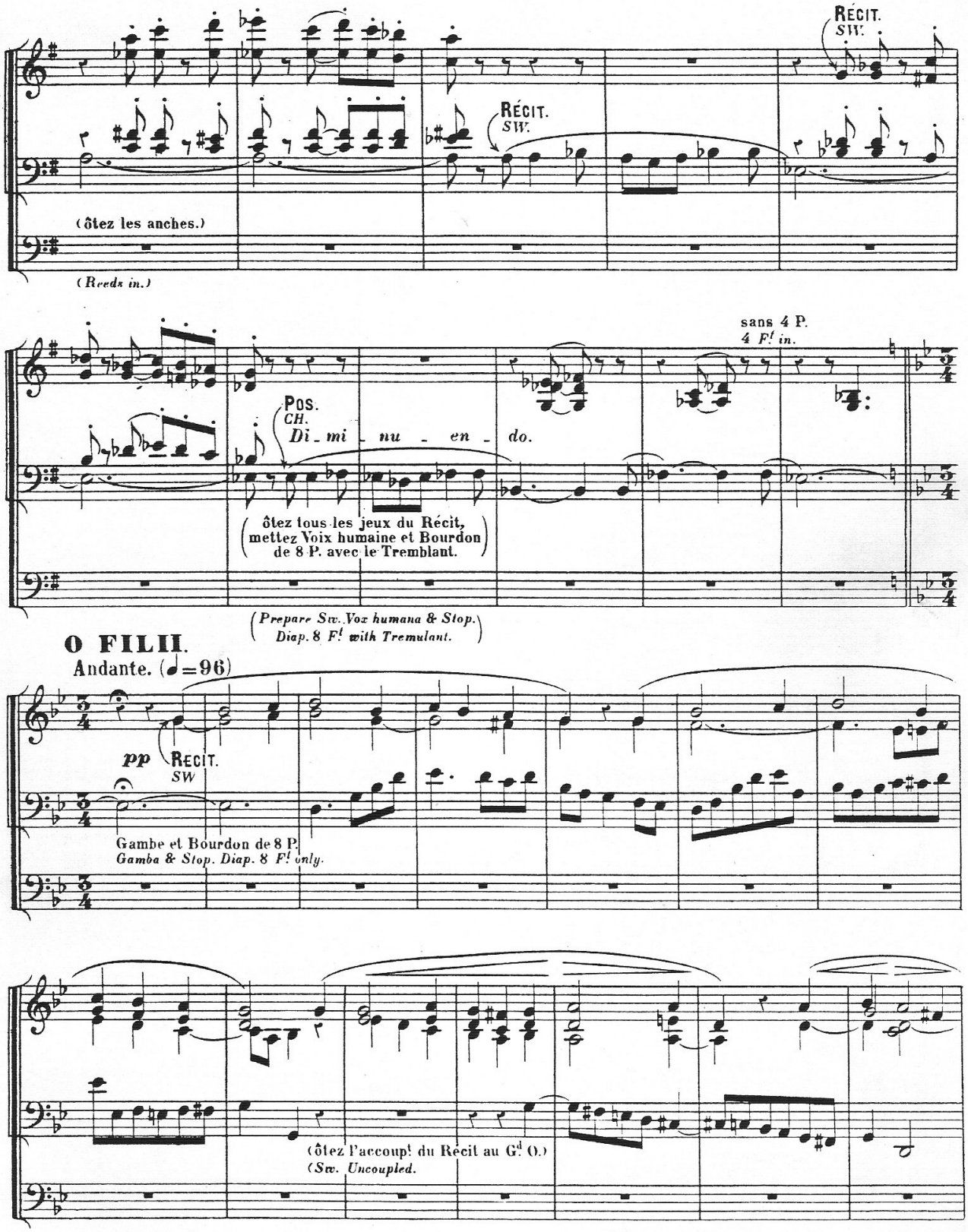
PREPARE:
- SWELL: *Full.*
- CHOIR: 8 & 4 F^t^
- GREAT: *ff Full. p* 16 & 8 F^t^ *with Sw. & Ch. coupled.*
- PEDAL: *ff Full, p* 16 & 8 F^t^

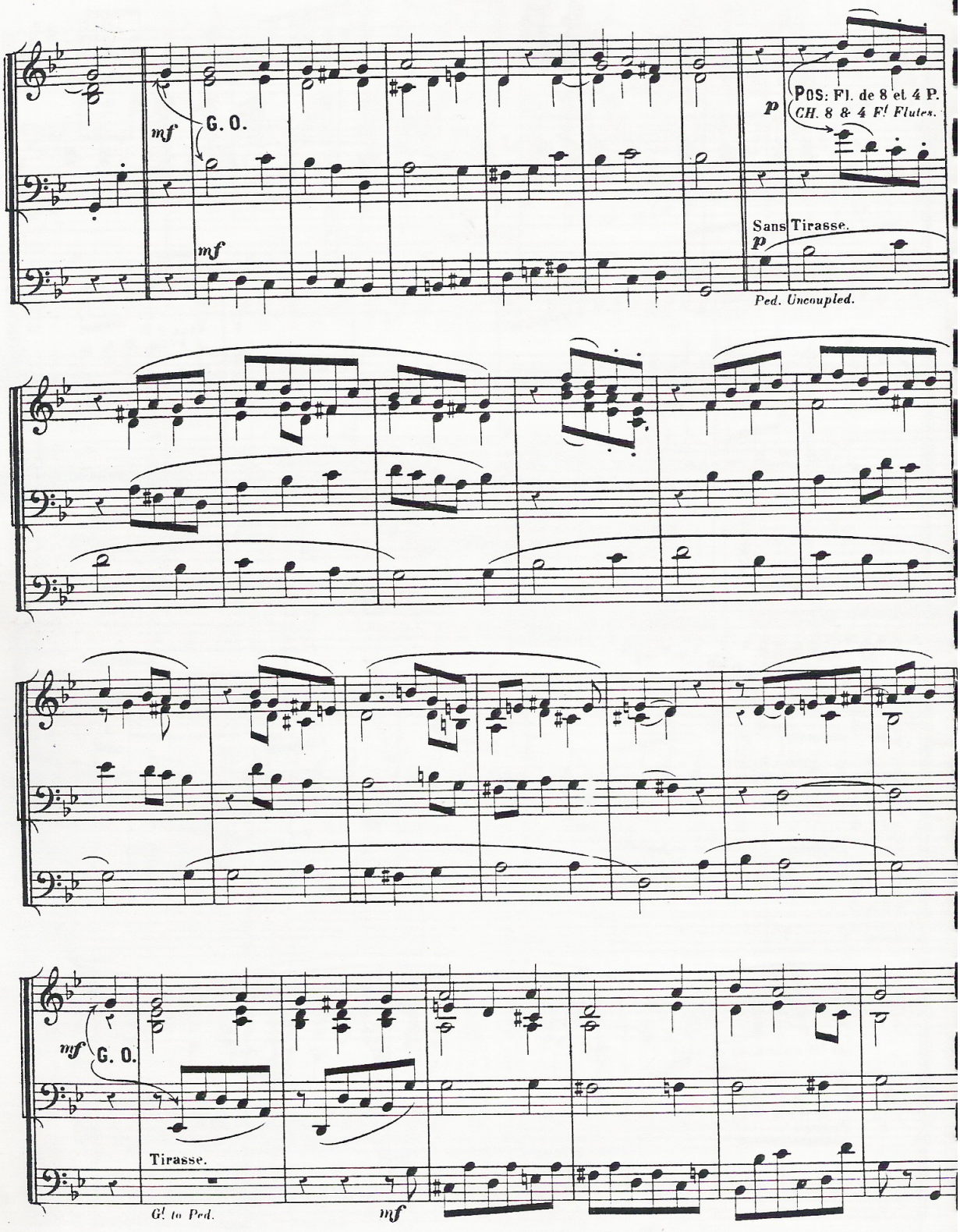


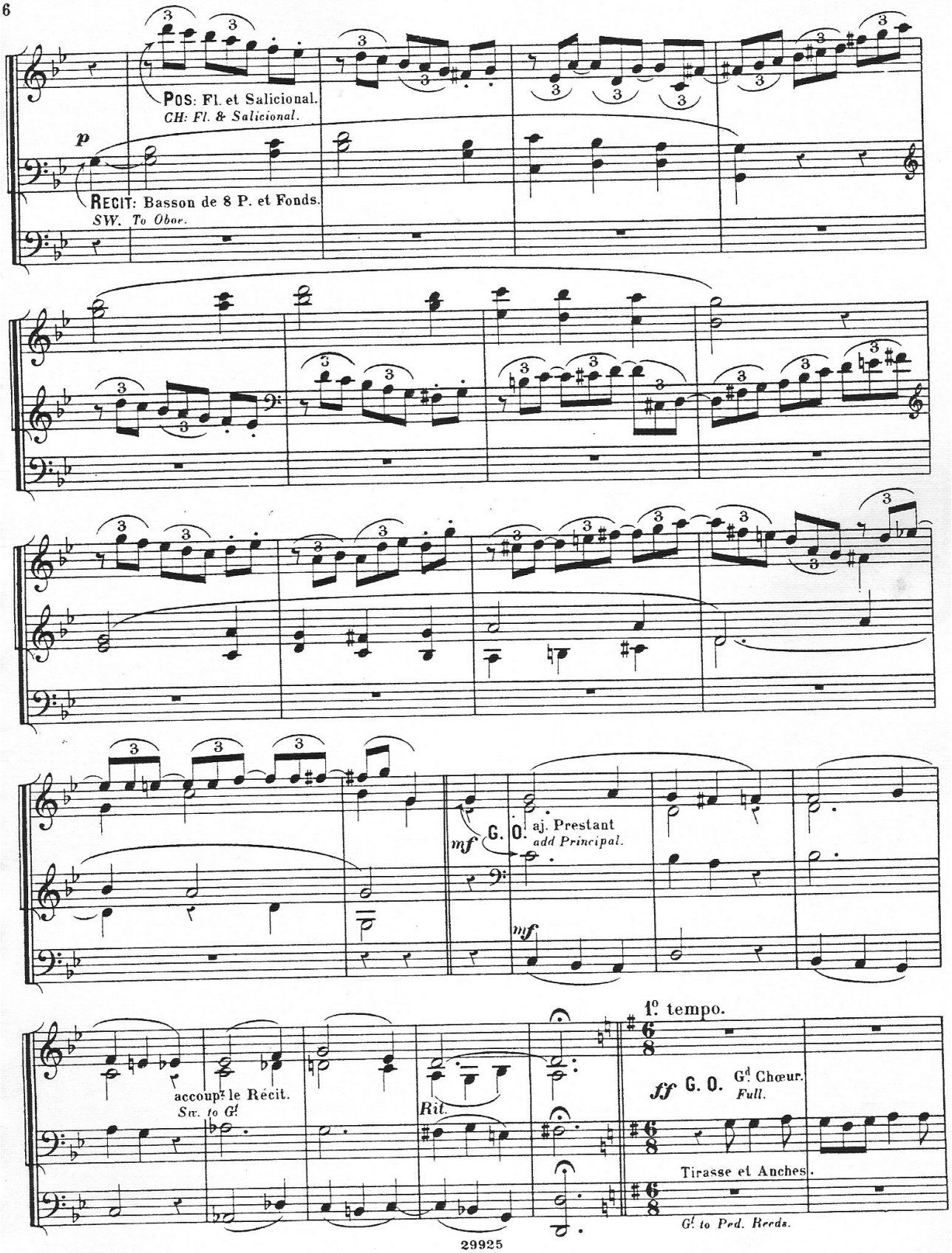


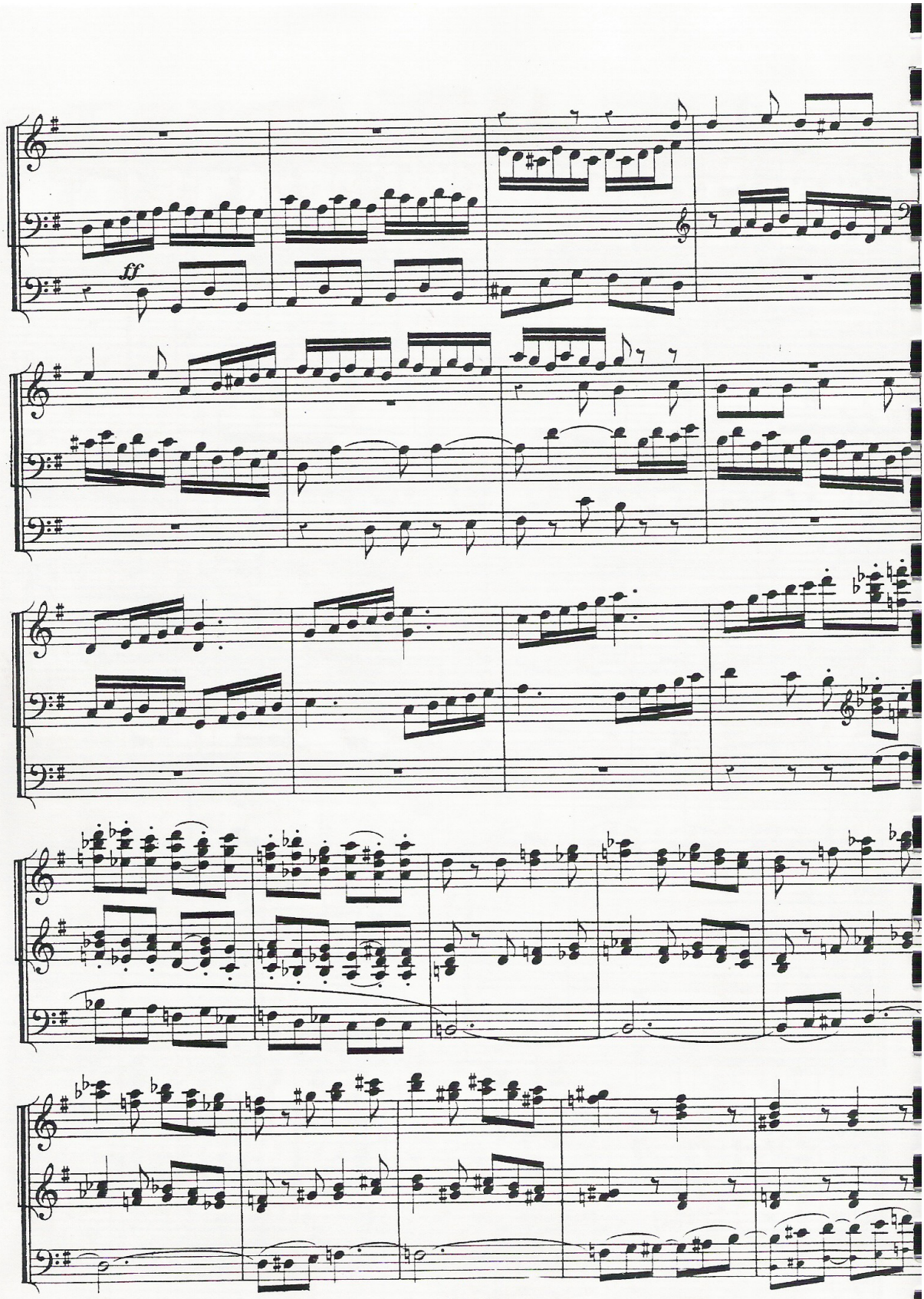
(*) Ces petites notes ne doivent servir que pour les pédaliers ne montant que jusqu'au *Ré*.

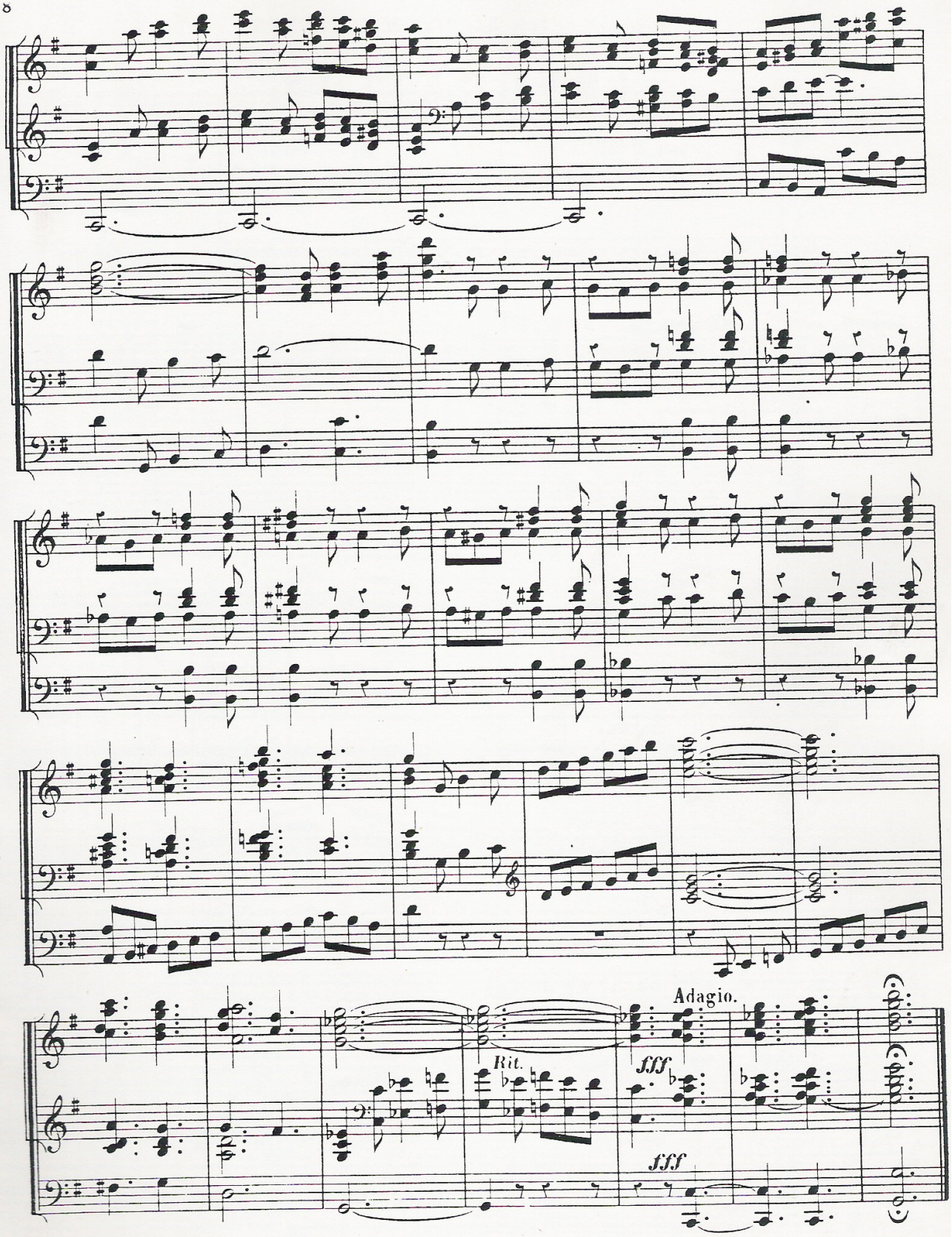
(*) *These small notes ought to be played only upon Pedals which do not go above D.*


RÉCIT.
SW.
RÉCIT.
SW.
(ôtez les anches.)
(Reeds in.)
sans 4 P.
4 Fl in.
POS.
CH.
Di - mi - nu - en - do.
(ôtez tous les jeux du Récit,
mettez Voix humaine et Bourdon
de 8 P. avec le Tremblant.
(Prepare Sw. Vox humana & Stop.
Diap. 8 Fl with Tremulant.
O FILII.
Andante. (♩=96)
pp
RECIT.
SW
Gambe et Bourdon de 8 P.
Gamba & Stop. Diap. 8 Fl only.
(ôtez l'accoupl du Récit au Gd O.)
(Sw. Uncoupled.


mf
G. O.
mf
p
Pos: Fl. de 8 et 4 P.
CH. 8 & 4 Fl Flutes.
Sans Tirasse.
p
Ped. Uncoupled.
mf
G. O.
Tirasse.
G! to Ped.
mf


Pos: Fl. et Salicional.
CH: Fl. & Salicional.
p
Recit: Basson de 8 P. et Fonds.
SW. To Obor.
G. O. aj. Prestant
add Principal.
mf
mf
accoup.r le Récit.
Sw. to G.d
Rit.
1o tempo.
ff G. O. Gd Chœur.
Full.
Tirasse et Anches.
G.d to Ped. Reeds.


ff


Adagio.
Rit.
fff
fff