

5^{te} Sinfonie
von L. Spohr.

1^{tes} HORN in E^s.

Andante. 

poco string: Allegro.








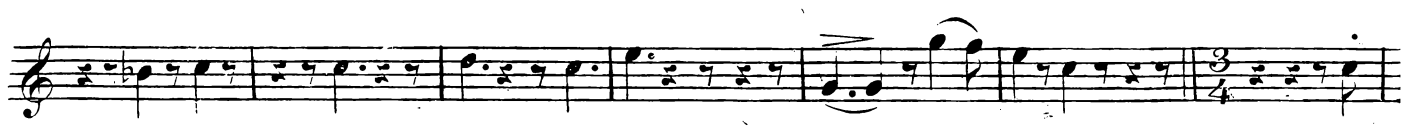
















4
ff
 K
 9
dim: p p. cresc:
f ff

Larghetto. *in As.*
 2 3 9
mf f f f
 1 3 1
f p f f
 4
 6 6 6 6 6 6 6 6 6 6
f
 6 6 6 6 3 13
dim: p f p f
 2 1
f f dim. p fl p
 2 4
p f p pp
 morendo.

HORN.

SCHERZO. in G. *p* *f* *f* 1 3

f 5 *f* *f* 1

1 25 3 8 *f* *f* *f*

3 14 Trio. Violino. Corno 92 *pp*

ere - - - scen - - - - do *f*

Scherzo. 1 3 5 *f* *f* *f*

13 *pp*

3 22 *pp* *f* *ff*

6 13 *f* *p* *crese:*

f

1 1 2 2 *dim:* *p* *pp* *ff*

1^{tes} HORN.

Presto.

FINALE.
in E_s.

2 1 1

pp *p*

17 A 1

f *f*

6 B

p *f*

1

f

1 2 3 4 5 6 7

1 11

f

C *ff* 4 *p*

9 D *p* *cresc.: f* *dim.: pp*

11 2 1

cresc.: *f* *f* *f*

2 *f*

E 5 *p*

6 1 2 3 4 5 6 1^a 2^a 32

f *pp* *p*

1^{tes} HORN.

F 35 *f* *fl* *fl* *fl*

G *f*

7 *f*

H 1 *f* 1 *f*

6 J 9 *f*
dim: *p*

30 K 25 *ff*

L 10 *p* 14 *f* 2 *f*

6 *f* 5 M N 1 *ff* 2 3

4 5 6 *fl*

9 4 12 *p* *cresc:* *ff*

Trio. Scherzo.

104

1 3 5

f *f* *f*

1 9

pp

1 1

pp *pp*

23

ff

2 13 1 2 3 4

ff *p* cresc: *f*

5 6 7 8 10

ff

FINALE. Presto. 27 A

in Es.

2 3 *f* 2 1 2

p

3 4 5 6 6 B

f

2

f

1 2 3 4 5 6 7

1 11

f

C 8 9

ff *p*

2^{tes} HORN.

p *cresce* *f* *dim:* *pp* *cresce:* **D** **11** *f*

f *f* *f*

f_z *f_z* **E** **5**

p *f* *pp* **6** **1** **2** **3** **4** **5** **6**

1^a **2^a** **32** **F** **35** *f* *f_z*

f_z *f_z* **G**

14 *f* **H** **2** *f*

f *dim:* *p* **6** **J** **9** *f*

30 **K** *ff* **25** **L** **10**

p *f* *f* *f* **14** **2** **6**

5 **M** **N** **18** *ff* *f_z*

9 **O** **4** *p* *cresce:* **12** *ff*

Andante. 


poco a poco stringendo

Allegro: 

















3^{tes} HORN.

The musical score for the 3rd Horn part consists of 12 staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *ff*, *mf*, and *ff*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. There are also some specific markings like 'F', 'G', and 'H' above notes, and 'J' above a note in the 11th staff. The music is written in a single melodic line on a treble clef staff.

1 2 3 4 5 3

f *pp* *cresc: mf* *p* *pp* *cresc: f* *ff*

in Es.

Larghetto.

pp *mf* *dim: p* *f*

1 2

dim. *fz* *p* *f* *dim: p*

fz *p* *f* *f* *pp* *f*

4 4

p *f* *p* *f*

6 6 6 6 6 6 6 6

f *f* *dim:*

10

p *p* *pp* *f* *p* *f*

4

f *dim.* *p* *cresc: f*

9

p *f* *p* *f* *dim:*

Presto.

FINALE.
in C.

The musical score is written for the 3rd Horn part in C major, marked Presto. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by two measures marked with a '2' above the staff. The dynamics range from *pp* to *ff*. Section markers A through H are placed above the staves at various points. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc f* and *dim: pp*. The piece concludes with a final double bar line on the tenth staff.

3^{tes} HORN.

Musical score for 3^{tes} HORN, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 1 through 12 are indicated above the staves. Dynamics include *f*, *ff*, *pp*, *p*, *crese: f*, *fz*, and *dim:*. Section markers J, K, L, M, and N are placed above the staves. Fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above notes. The score ends with a double bar line at the end of measure 12.

4^{tes} HORN.

1 2 3 4 5 6 7 8 9
pp *crese:* *f* *p*

10 11 12 13 4 1
mp *crese:* *f*

17 1 2 3 4 5
mp *crese:* *f* *p*

6 7 8
f *p* *f* *p* *pp*

1 15 G 5
f *f* *f*

3 H 5
p *mf*

1 1 4
ff *f*

1
p *pp* *ff*

2 J 1 2 3 4 5 6 7
p

8 *crese:* *ff*

1 K 1 2 3 4 5 3
f

p *pp* *cresc: mf*
dim: *cresc: f*

Larghetto.
in Es.

p *mf* *f* *p*
f *p* *f* *p* *f*
f *dim.* *p* *f*
f *dim:* *p* *f*
f *dim.* *p* *f*
p *pp*

SCHERZO.
in C.

f *f* *p*
f *f* *f*
f *p* *f* *f*

4th HORN.

Trio.

Violino.

Corno.

92 1 2 3 4 5 6 7 8 1

Scherzo.

3 2 1

f *f* *f*

5 3 2 32

pp *pp* *pp* *pp*

cresc.

1 1 1

ff *ff* *f*

1 6

f *f* *p*

cresc. *f*

1 1 2 2

dim. *p* *pp* *ff*

FINALE.

in C.

Presto.

2 16

pp *f*

A 12 B

f

5 1

f *f*

9 C 14 8 D

ff *p* *cresc.* *f* *dim.*

5 11 1

pp *p* *f* *f*

