

Ricordanza di Albani.

“NO. CASO EGUAL GIAMMAI SCOMMETTO.”

The celebrated Melody
IN
Meyerbeer's Grand Opera

GLI UGONOTTI.

Arranged as a Duett

FOR THE
HARP AND PIANO.

and Dedicated to

The Misses Watney.

BY
J. BALSER CHAFFERTON.

HARPIST TO HER MAJESTY THE QUEEN,
and Professor of the Harp at the Royal Academy of Music.

Ent. Sta. Hall.

Picc. 4-

LONDON,
R. ADDISON & CO. 210, REGENT STREET.

Patenters of the Royal Albert Transposing Piano Forte.

PROPRIETORS OF THE WHOLE OPERA.

Composed by
G. MEYERBEER.

Arranged by
J. BALSIR CHATTERTON.

ALLEGRO
GRAZIOSO.

ff *dim:* *pp* *p*

p parlando. (A1)

(D1) 3 1 *p* 3

mf 1 4

pp romantique. 1

p piangendo. *piangendo.*

deciso. (D \flat) 3

1 *ff* *pp* *arioso.*

HARP.

3

mysterioso: *ritard:* *a tempo.* (F#) (Ab)
2

p con espress: 1 *martellando.*

Fix (E#)

(Cb)

The musical score is written for Harp and consists of six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#).

- System 1:** Starts with *a tempo.* and includes a *riten:* marking. It features a triplet of eighth notes in the right hand.
- System 2:** Includes the instruction *Brillante.* and features several accents (*>*) in both hands.
- System 3:** Features a triplet of eighth notes in the right hand and accents in both hands.
- System 4:** Includes the instruction *con imitazioni.* and features sixteenth-note runs in the right hand with accents and a triplet of eighth notes.
- System 5:** Features sixteenth-note runs in the right hand with accents and a triplet of eighth notes.
- System 6:** Includes the instruction *cres. cen. do.* and ends with *ff (Fix F#)*. It features a sixteenth-note run in the right hand and a triplet of eighth notes.

gva ----- *loco.*

ff *energico.*

Piano.

Piu lento. *p*

a piacere. *Animato.*

ff

ff

