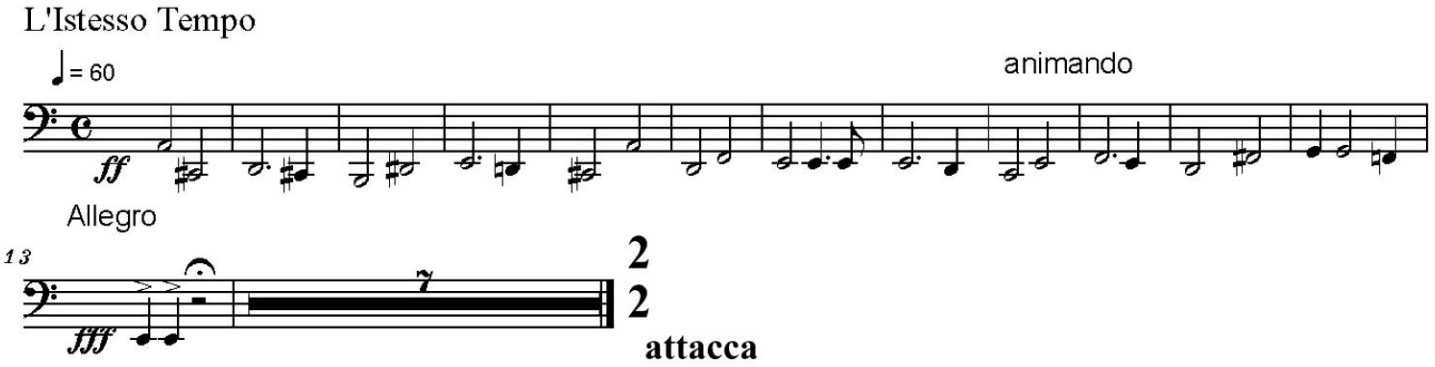
Fagotto 1

MESSA DA REQUIEM

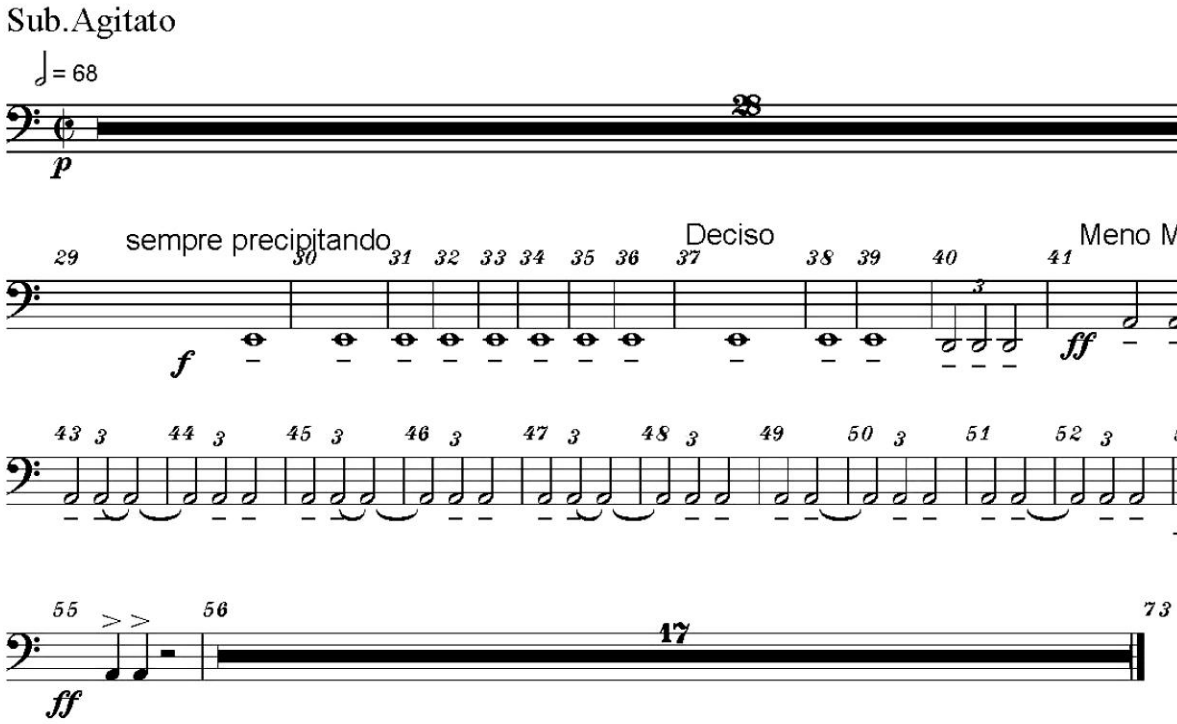
Serban Nichifor

1. REQUIEM - tacet

2. KYRIE



3. DIES IRAE



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4. LACRIMOSA, 5. DOMINE JESU, 6. MEDITATIO - tacet

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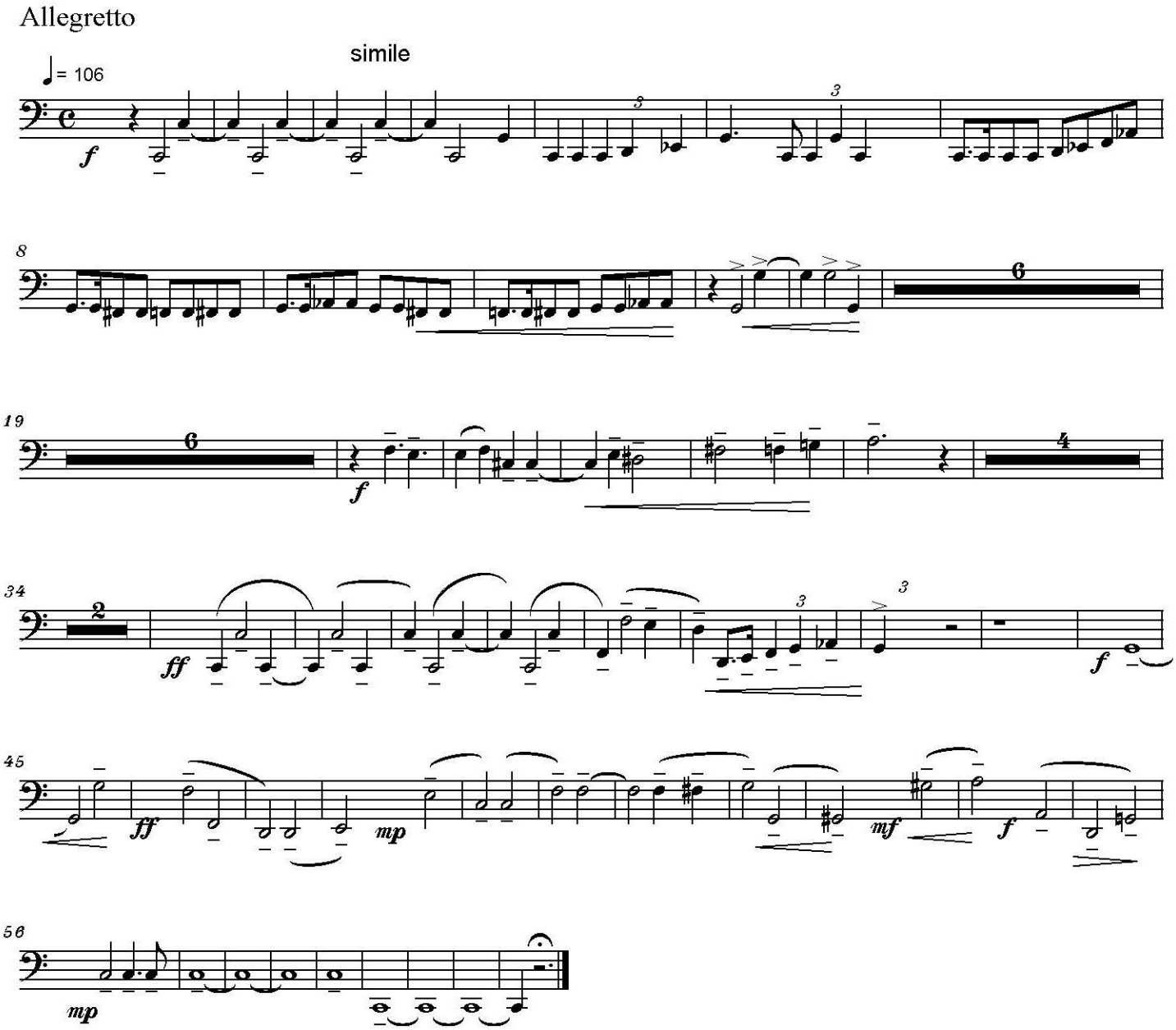
7. SANCTUS



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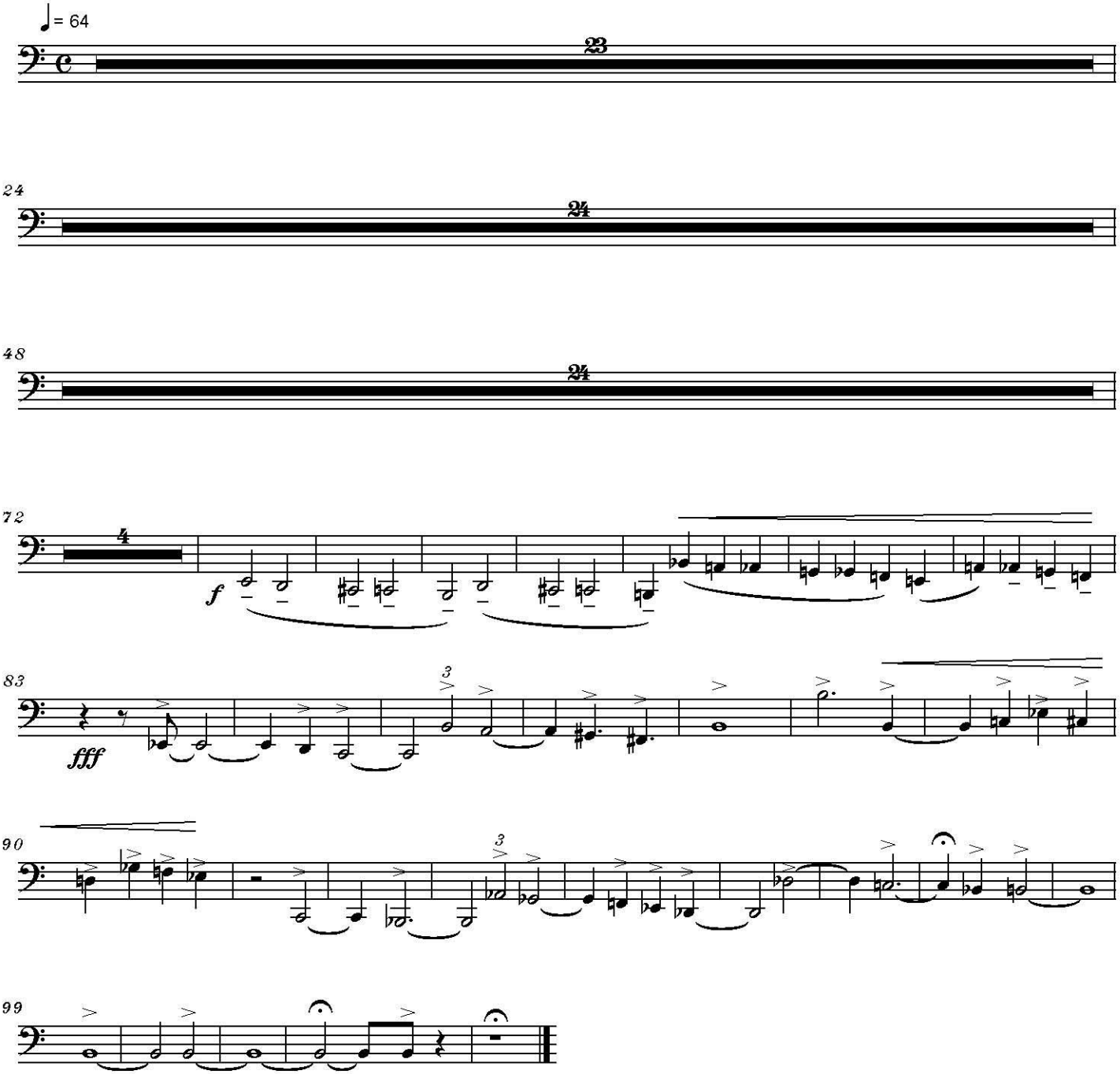
Fagotto 1

8. AGNUS DEI

Pioso, dolce e semplice



9. LUX AETERNA - tacet

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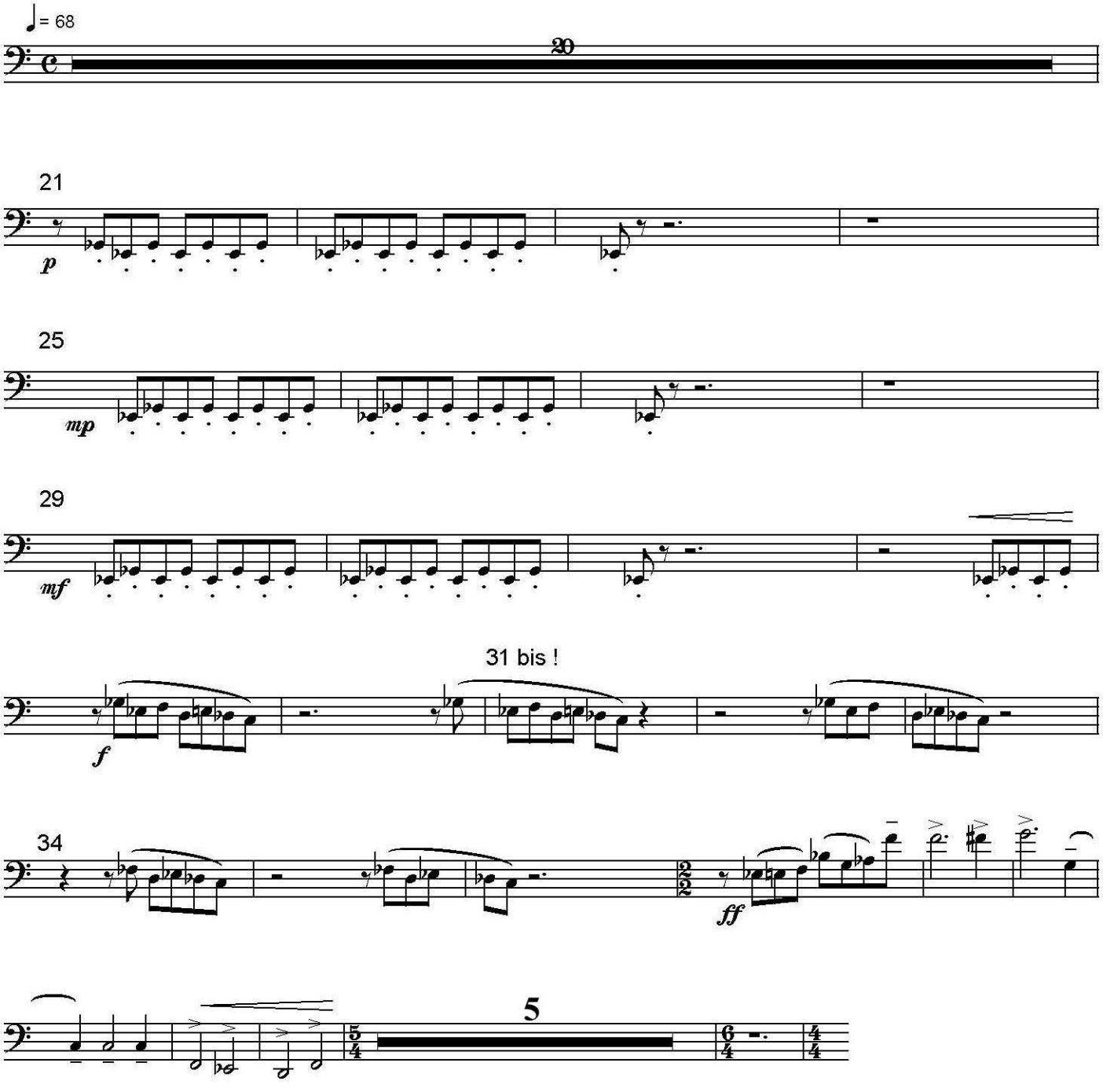
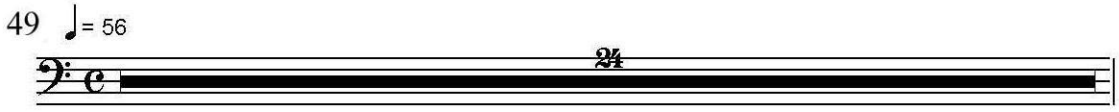
Fagotto 1

10. LIBERA ME

Tranquillo



Grave



VI-DE bars (measures) 73 - 96 !!!

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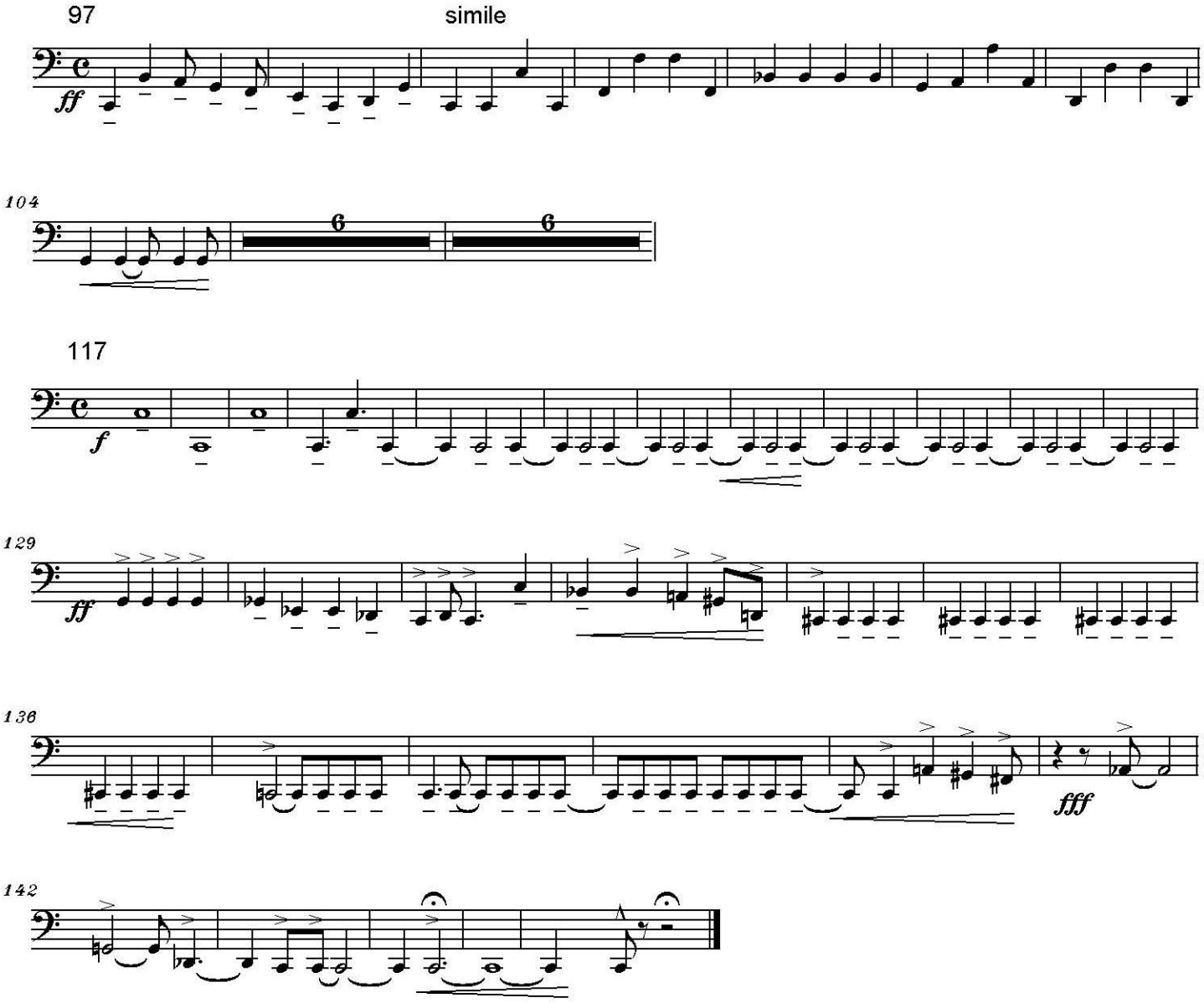
Fagotto 1



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Fagotto 2

MESSA DA REQUIEM

Serban Nichifor

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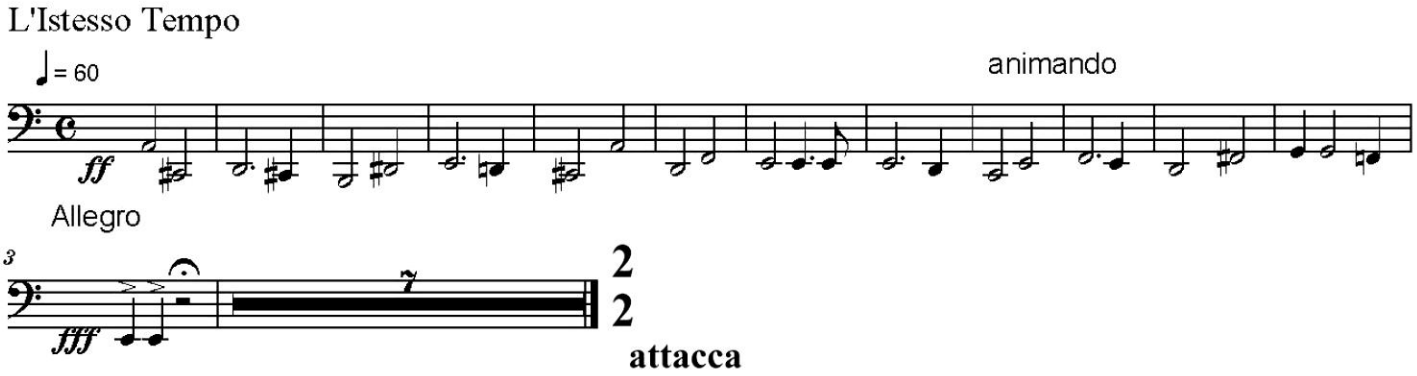
2. KYRIE



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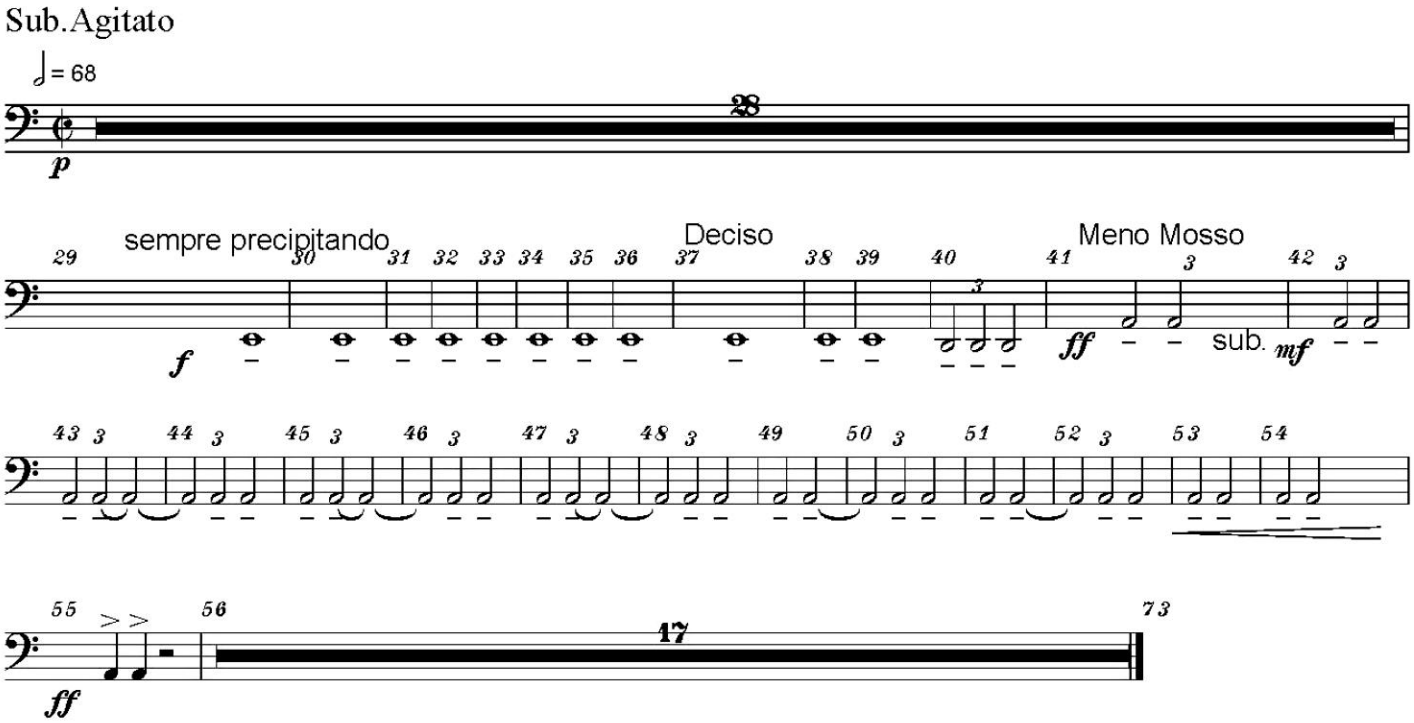

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4. LACRIMOSA, 5. DOMINE JESU, 6. MEDITATIO - tacet

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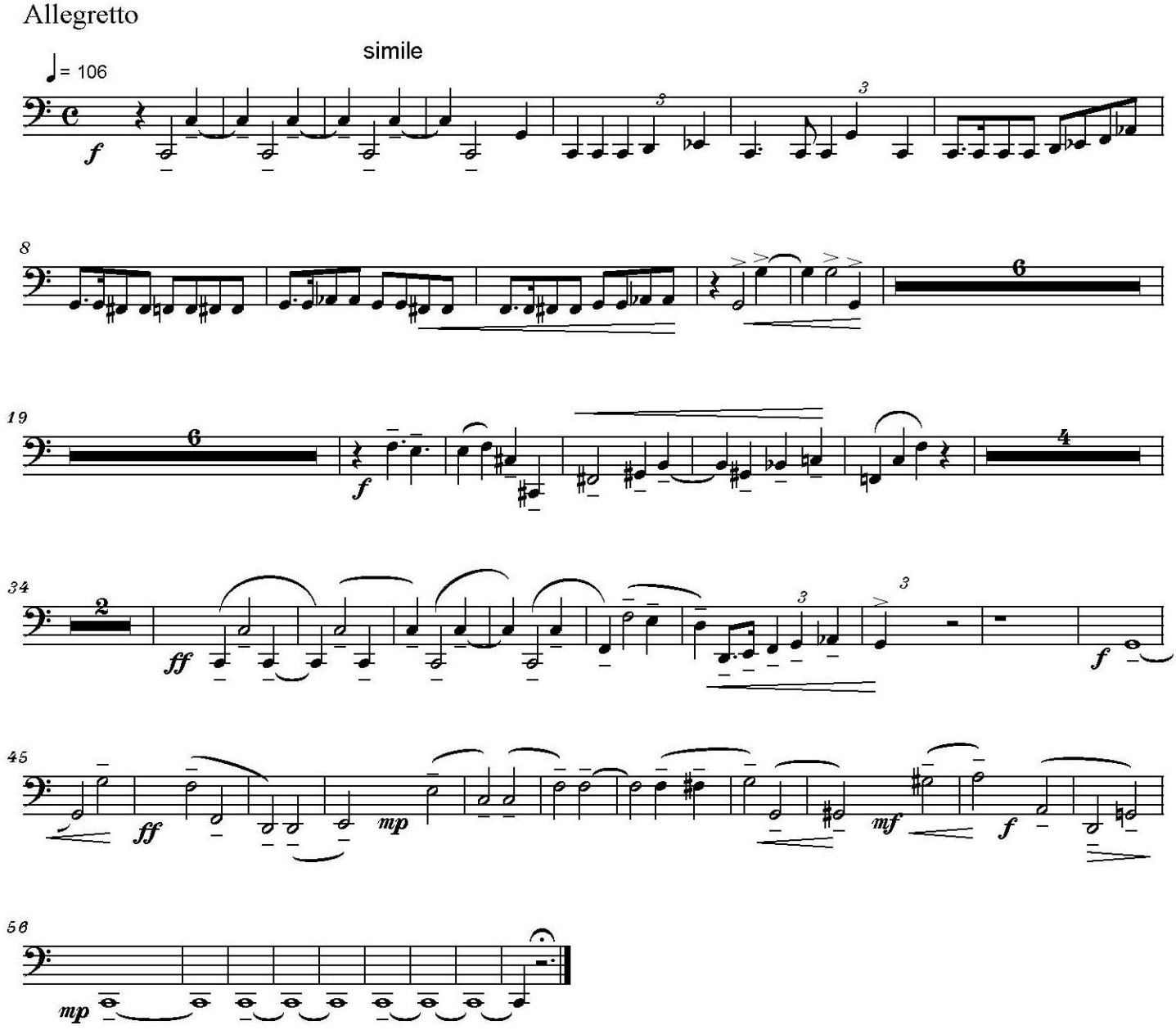
7. SANCTUS



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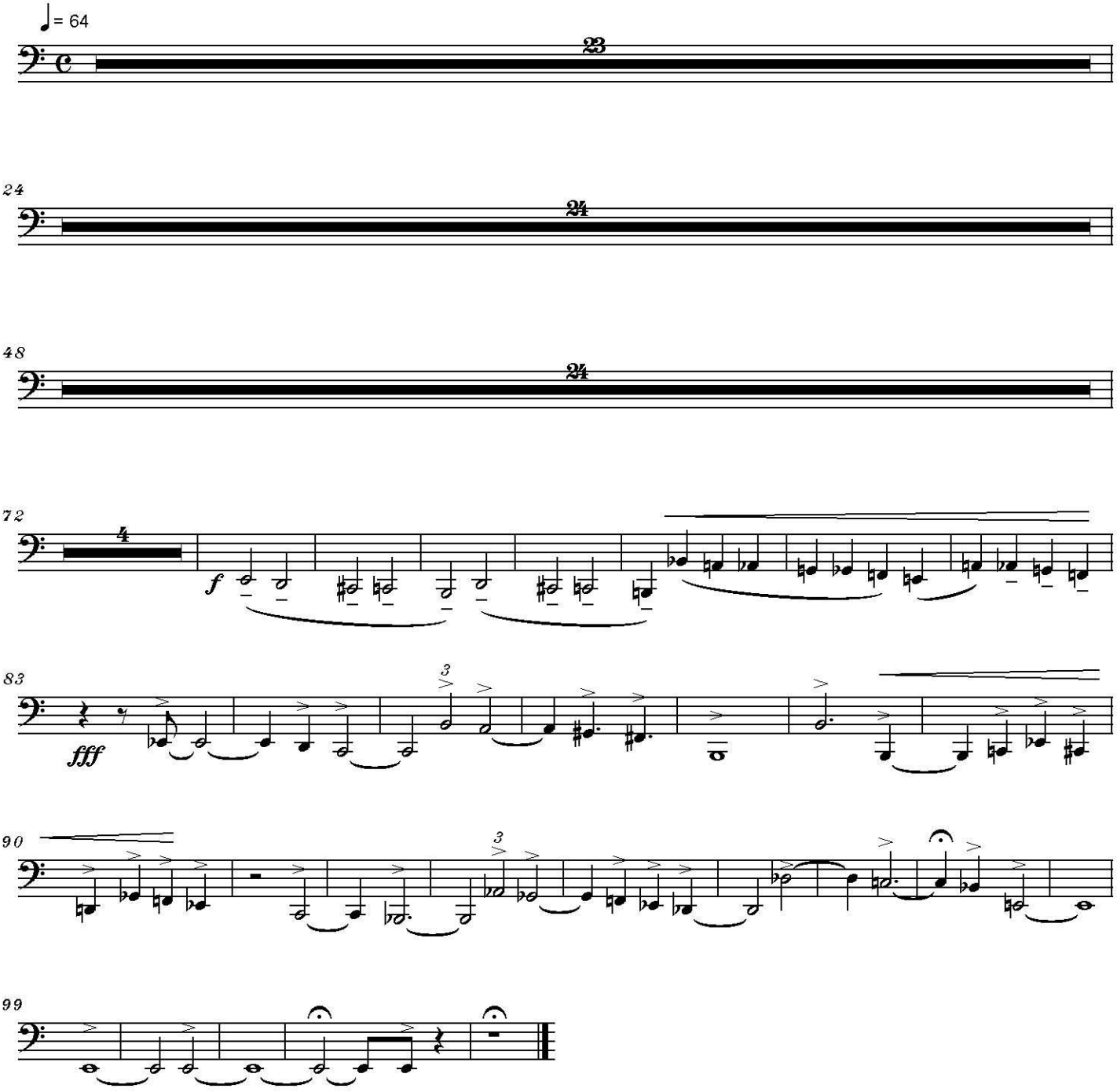
Fagotto 2

8. AGNUS DEI

Pioso, dolce e semplice



9. LUX AETERNA - tacet

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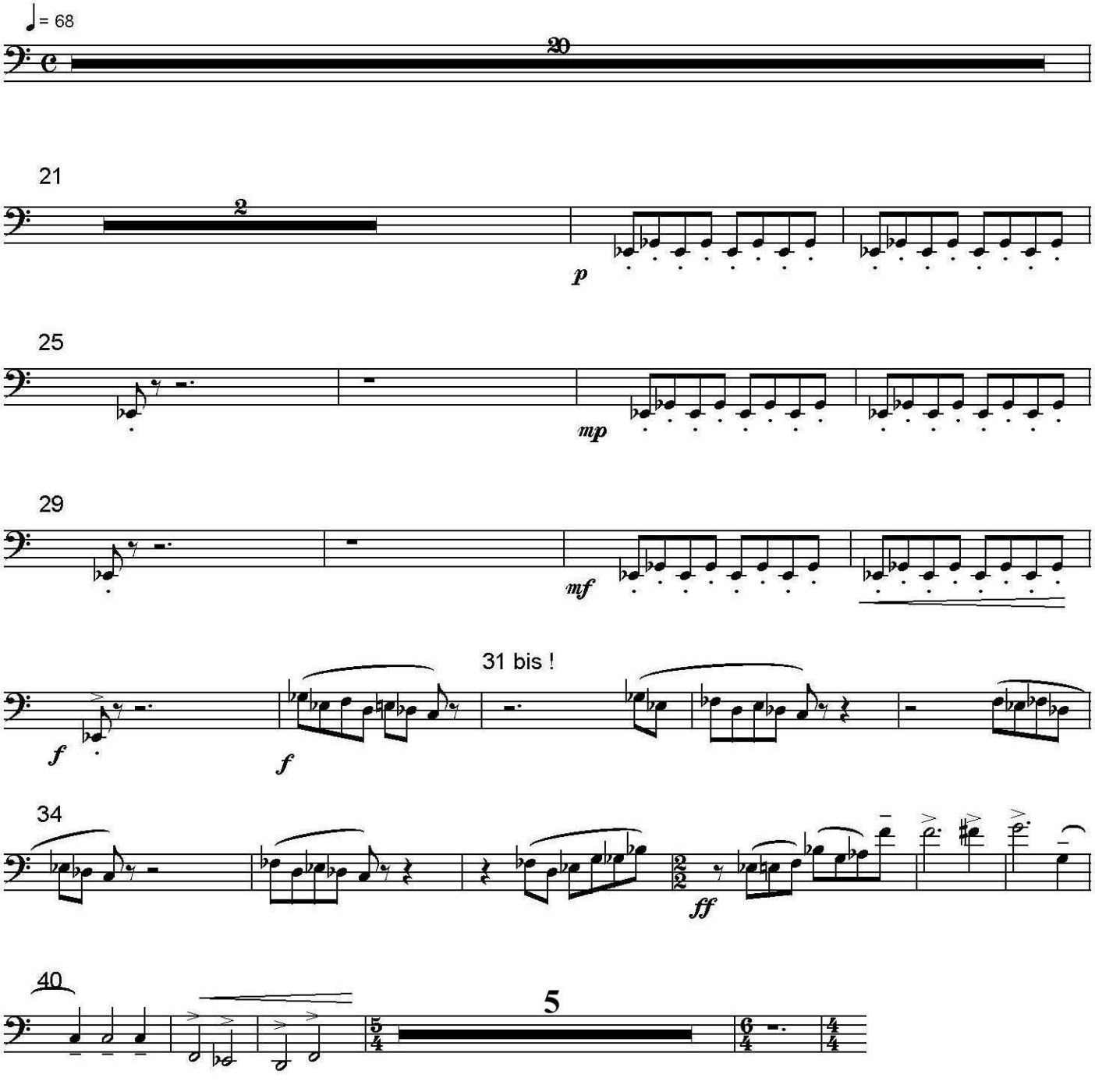
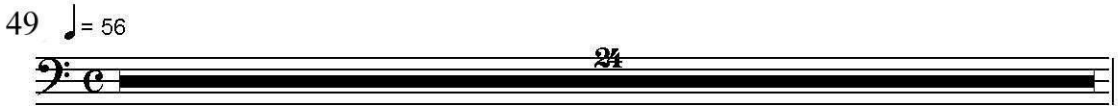
Fagotto 2

10. LIBERA ME

Tranquillo



Grave



VI-DE bars (measures) 73 - 96 !!!

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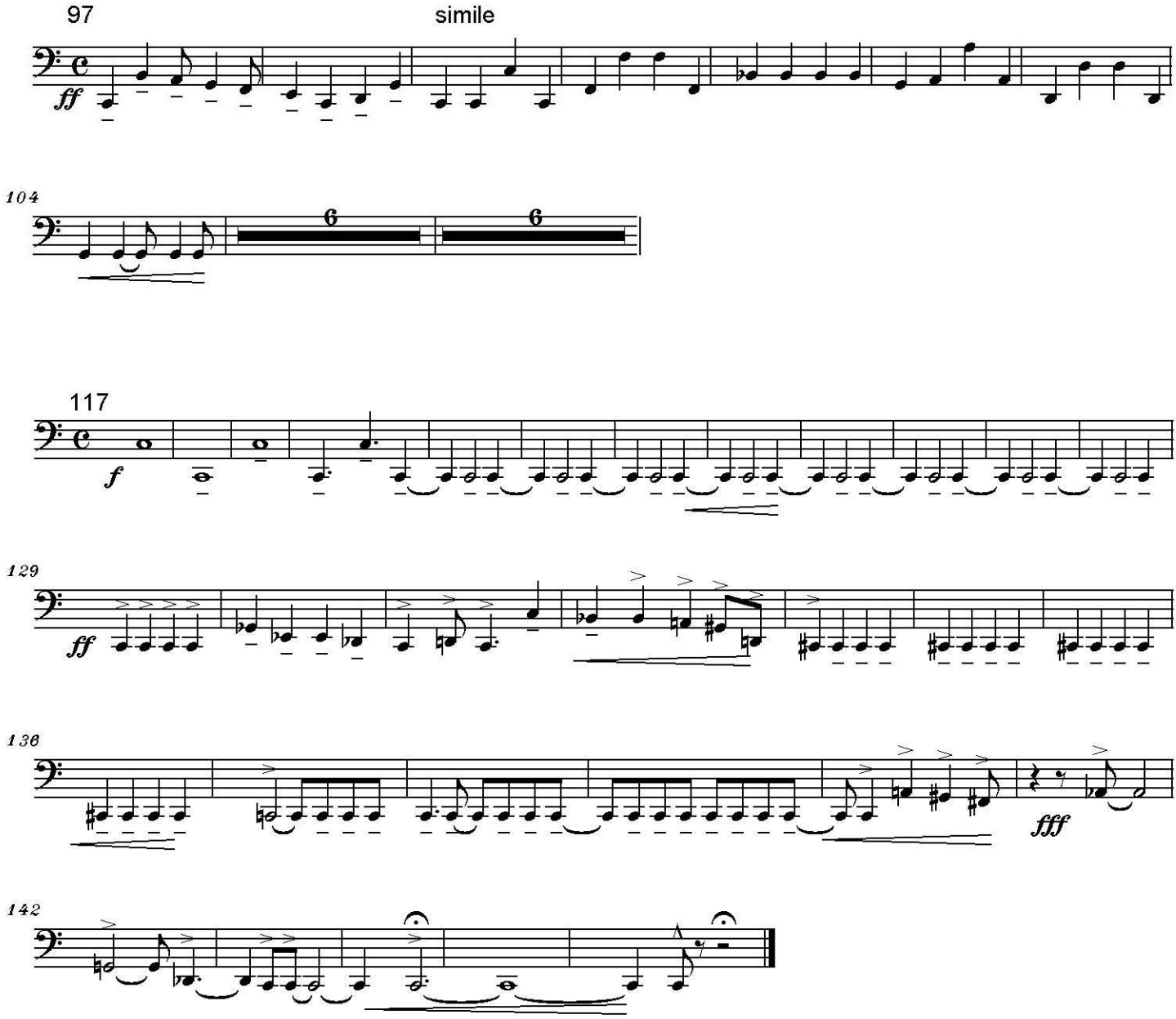
Fagotto 2



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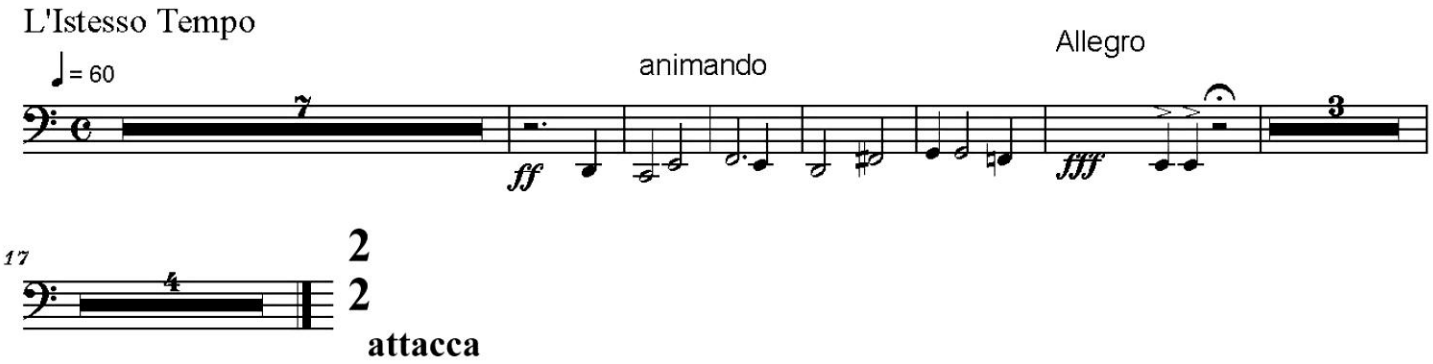
Controfagotto

MESSA DA REQUIEM

Serban Nichifor

1. REQUIEM - tacet

2. KYRIE



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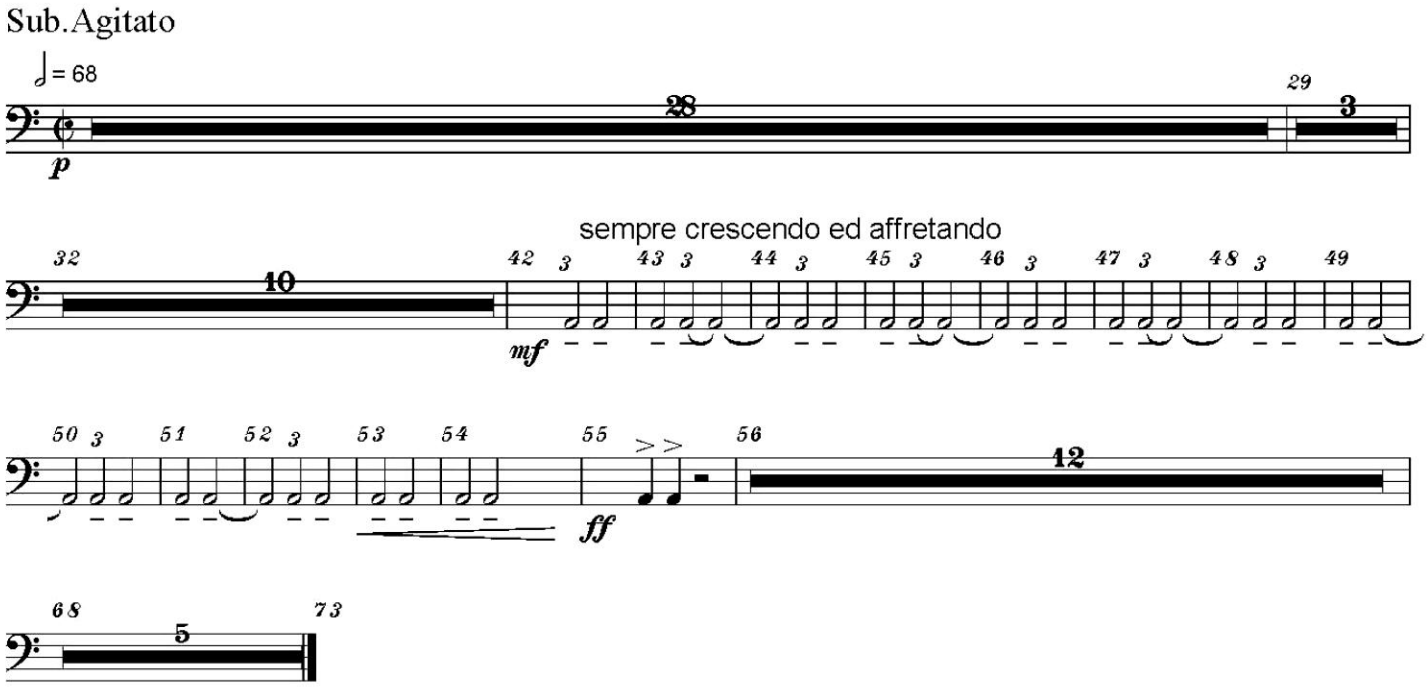

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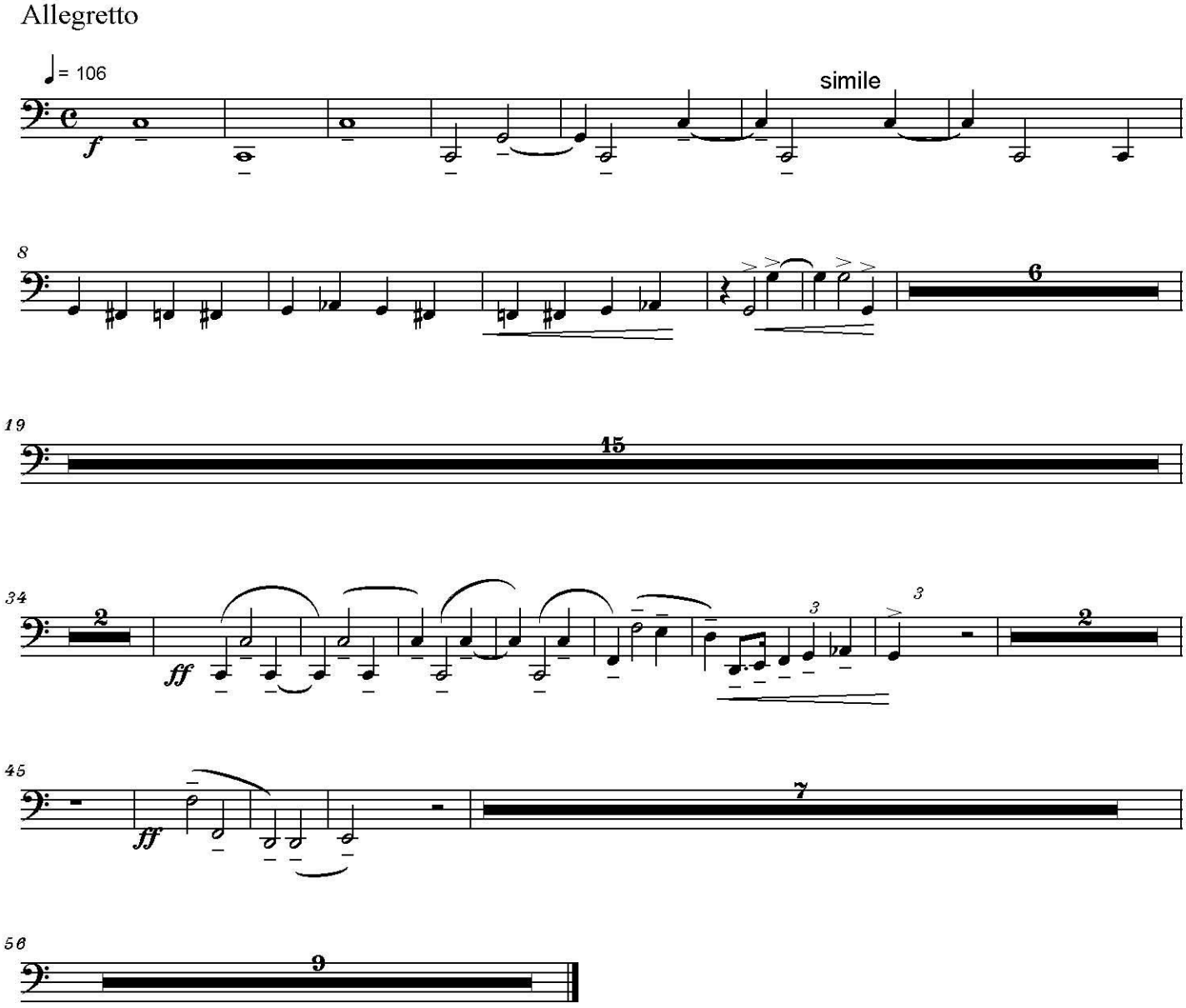
7. SANCTUS



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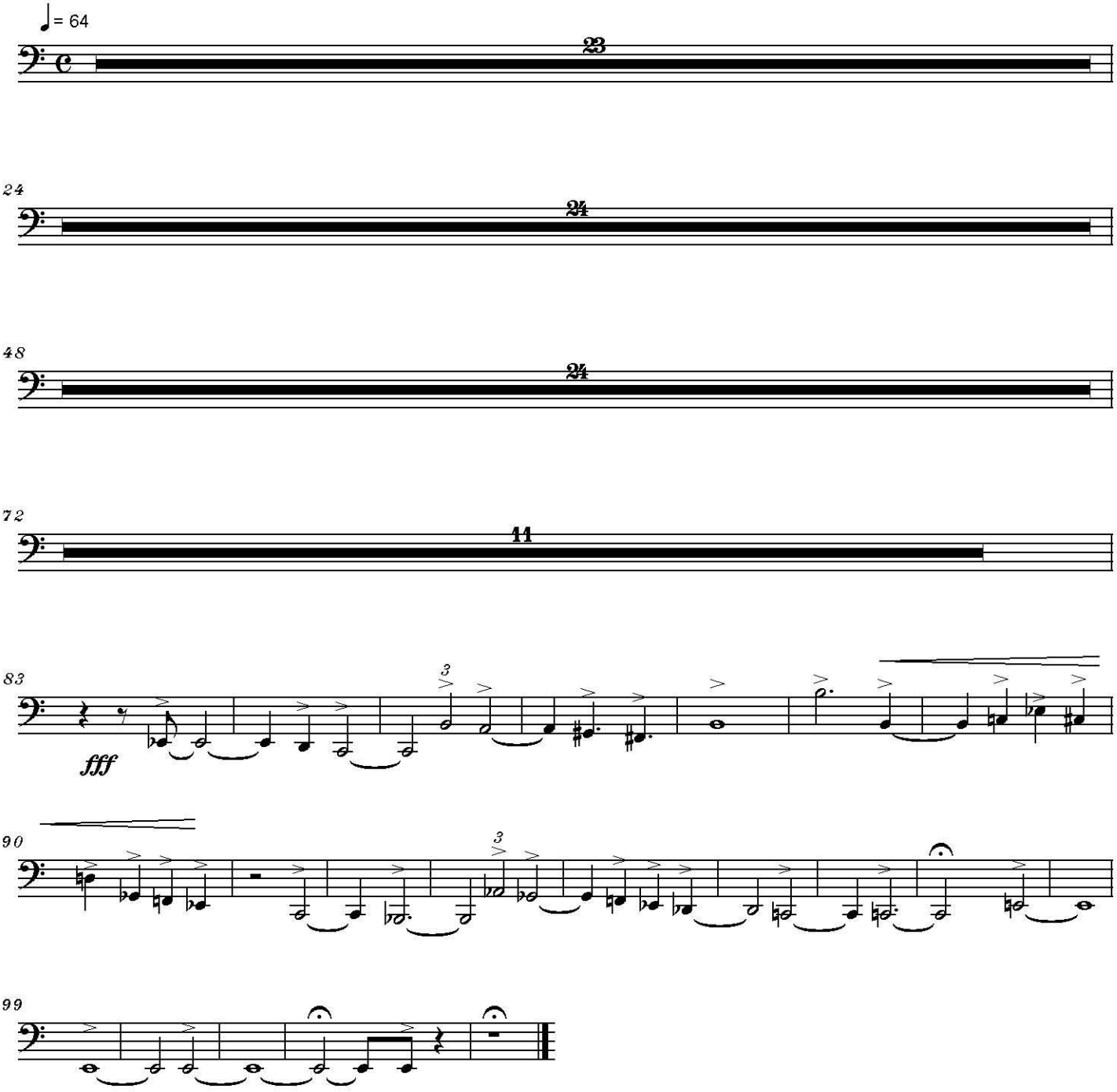
Controfagotto

8. AGNUS DEI

Pioso, dolce e semplice



9. LUX AETERNA - tacet

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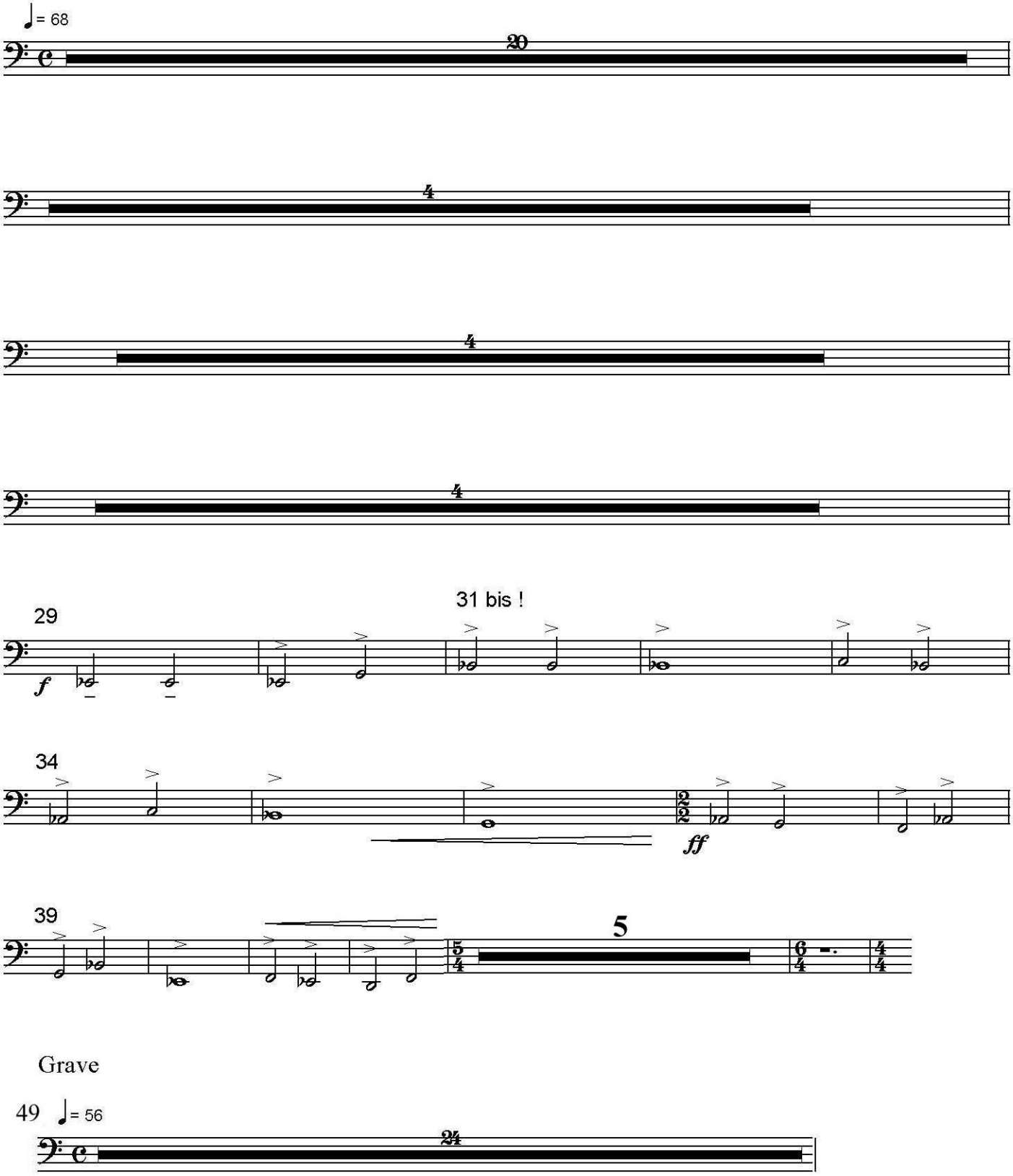
Controfagotto

10. LIBERA ME

Tranquillo



VI-DE bars (measures) 73 - 96 !!!

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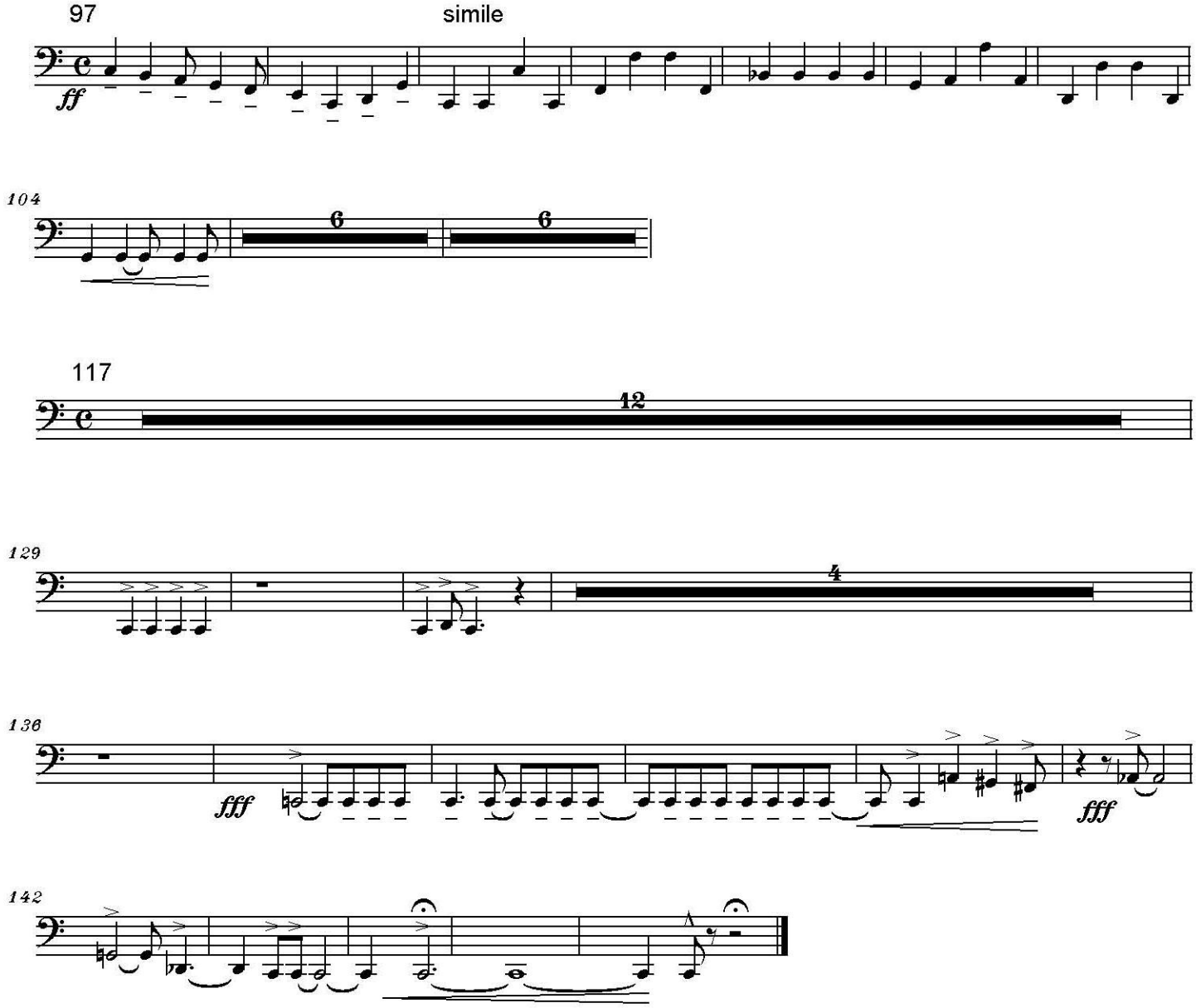

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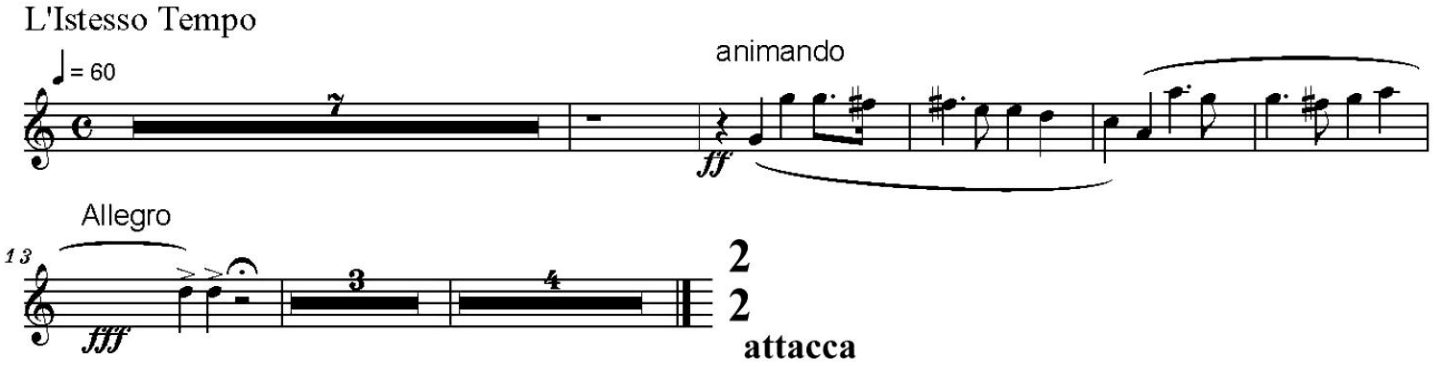
Corno 1 in Fa

MESSA DA REQUIEM

Serban Nichifor

1. REQUIEM - tacet

2. KYRIE



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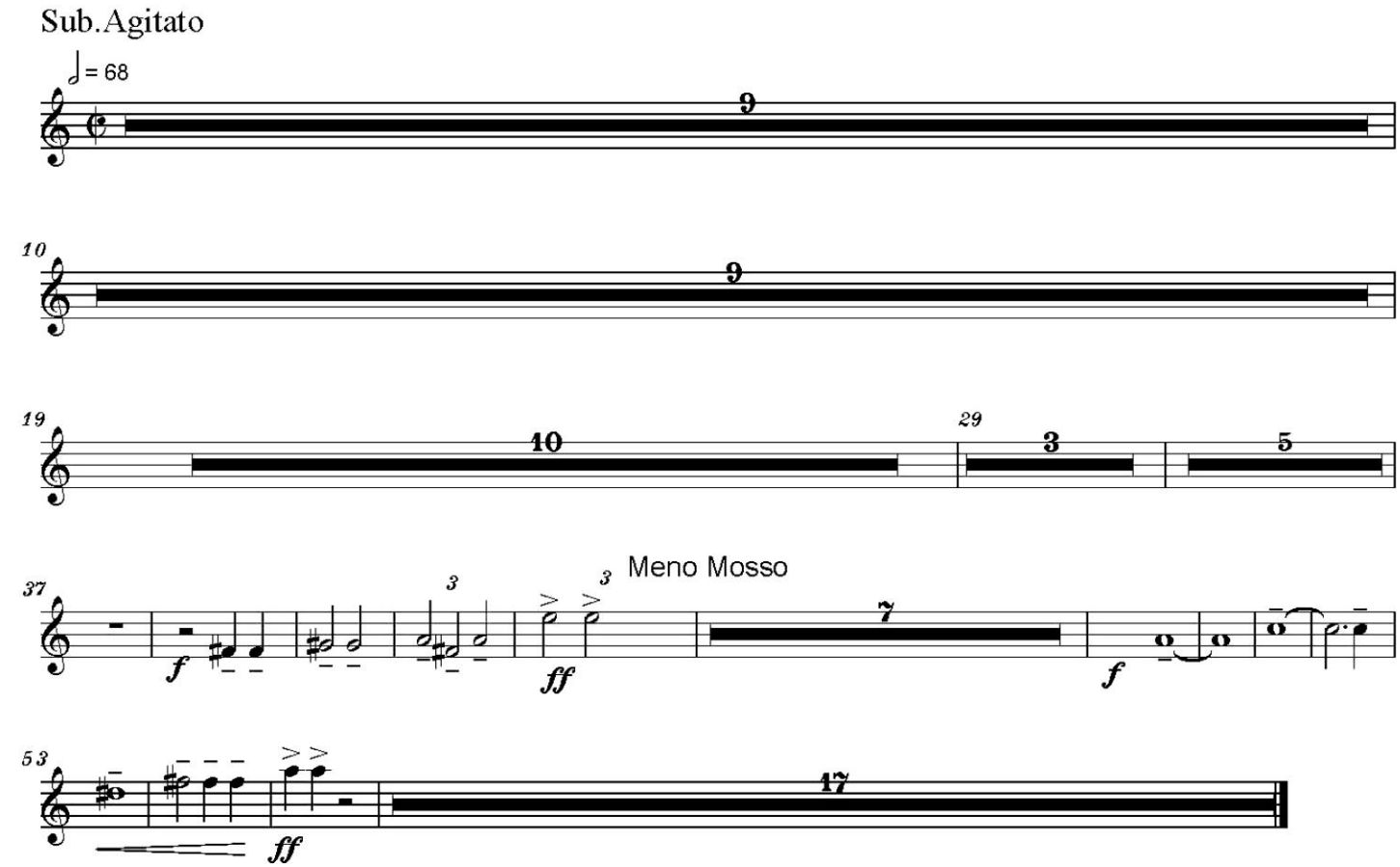

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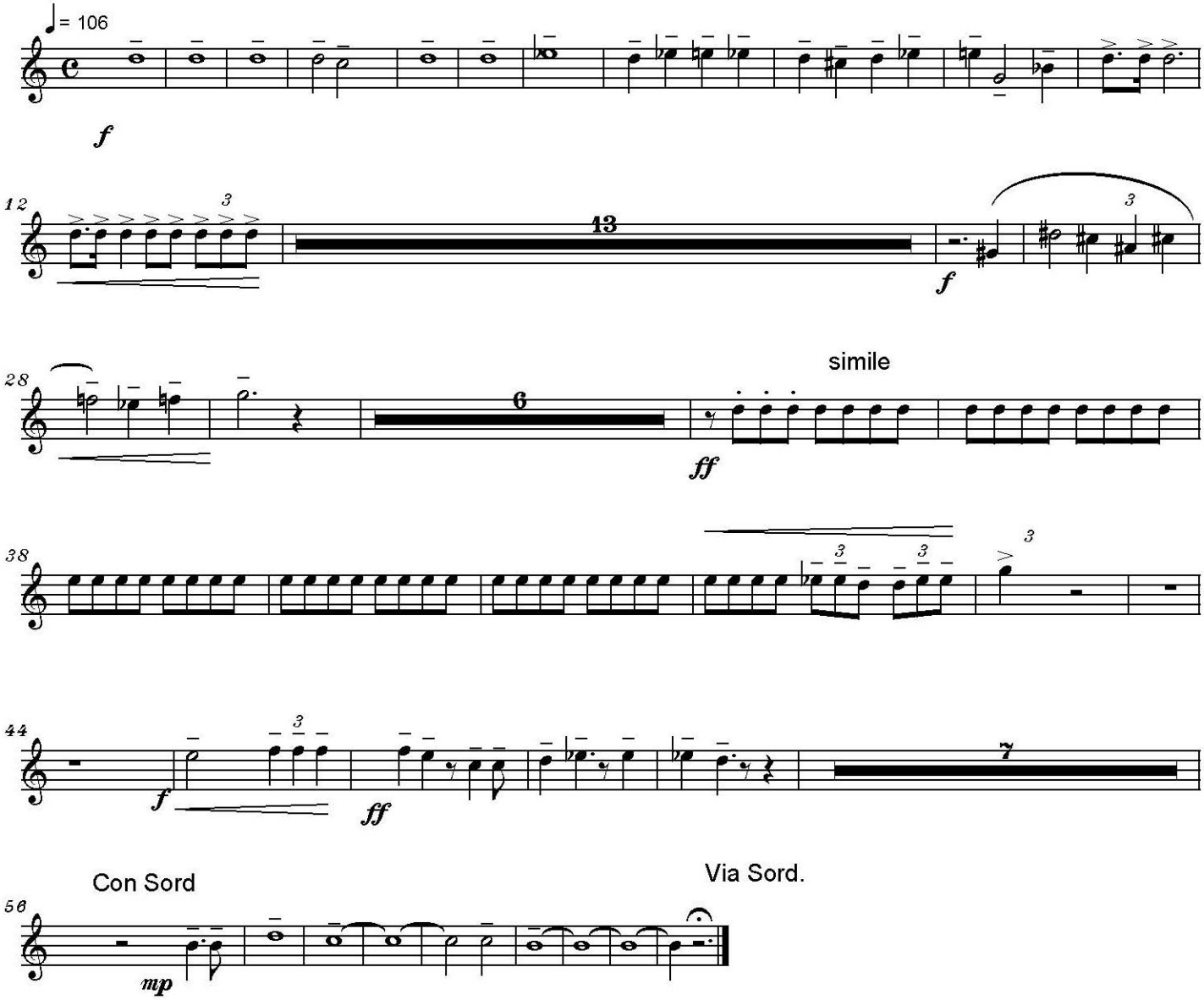
7. SANCTUS

Allegretto



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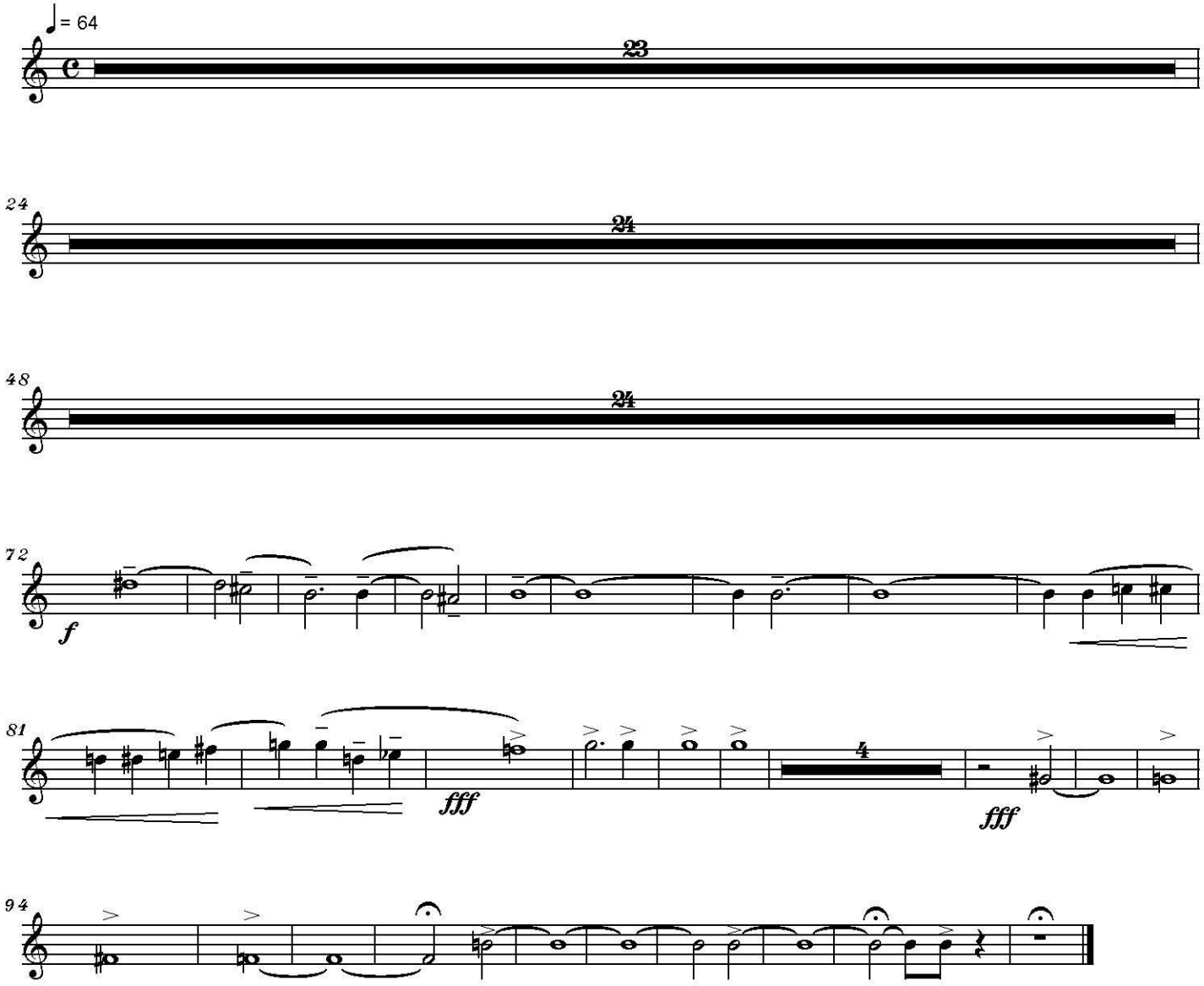
8. AGNUS DEI

Pioso, dolce e semplice



9. LUX AETERNA - tacet

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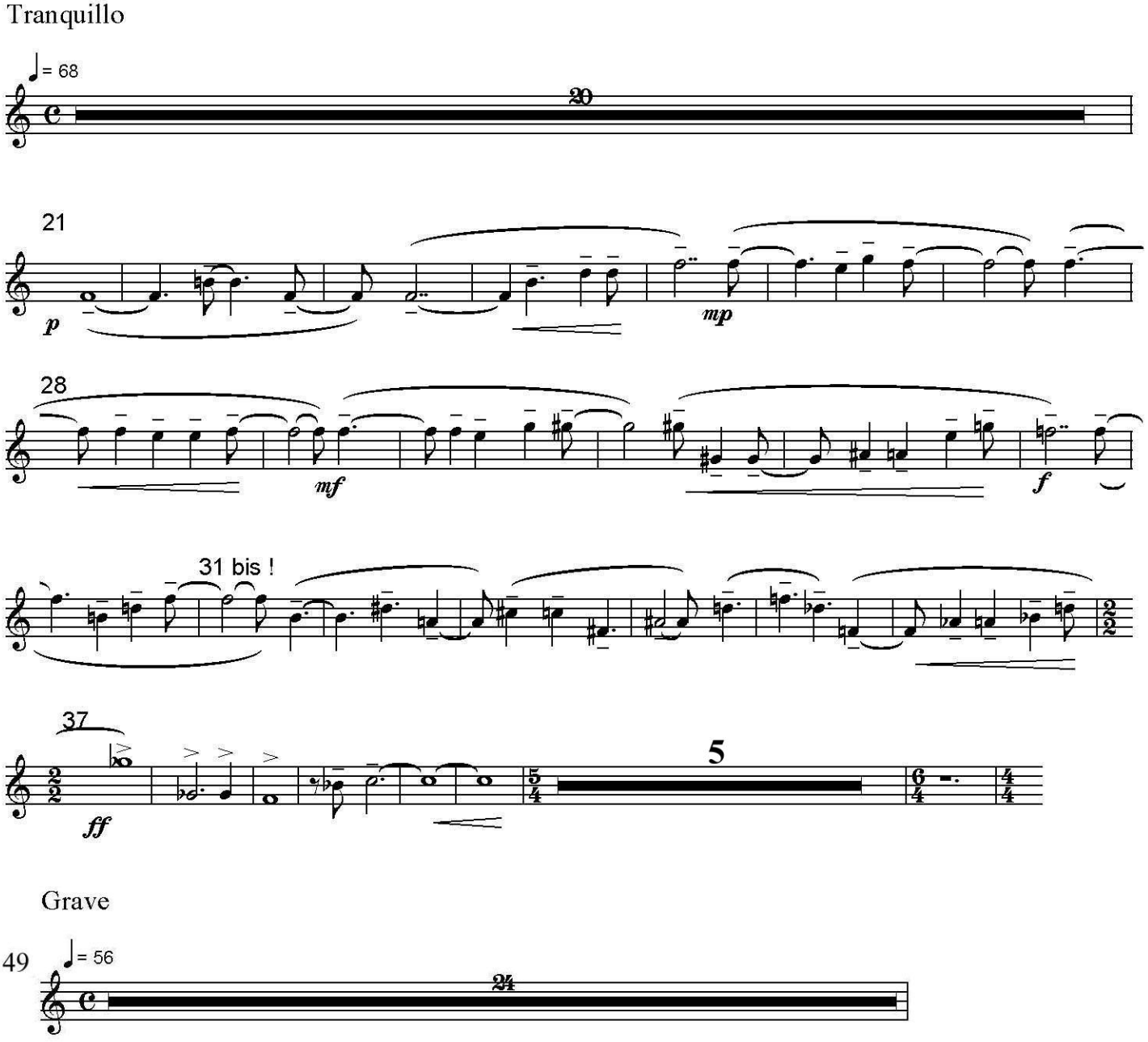
Corno 1 in Fa

10. LIBERA ME



VI-DE bars (measures) 73 - 96 !!!

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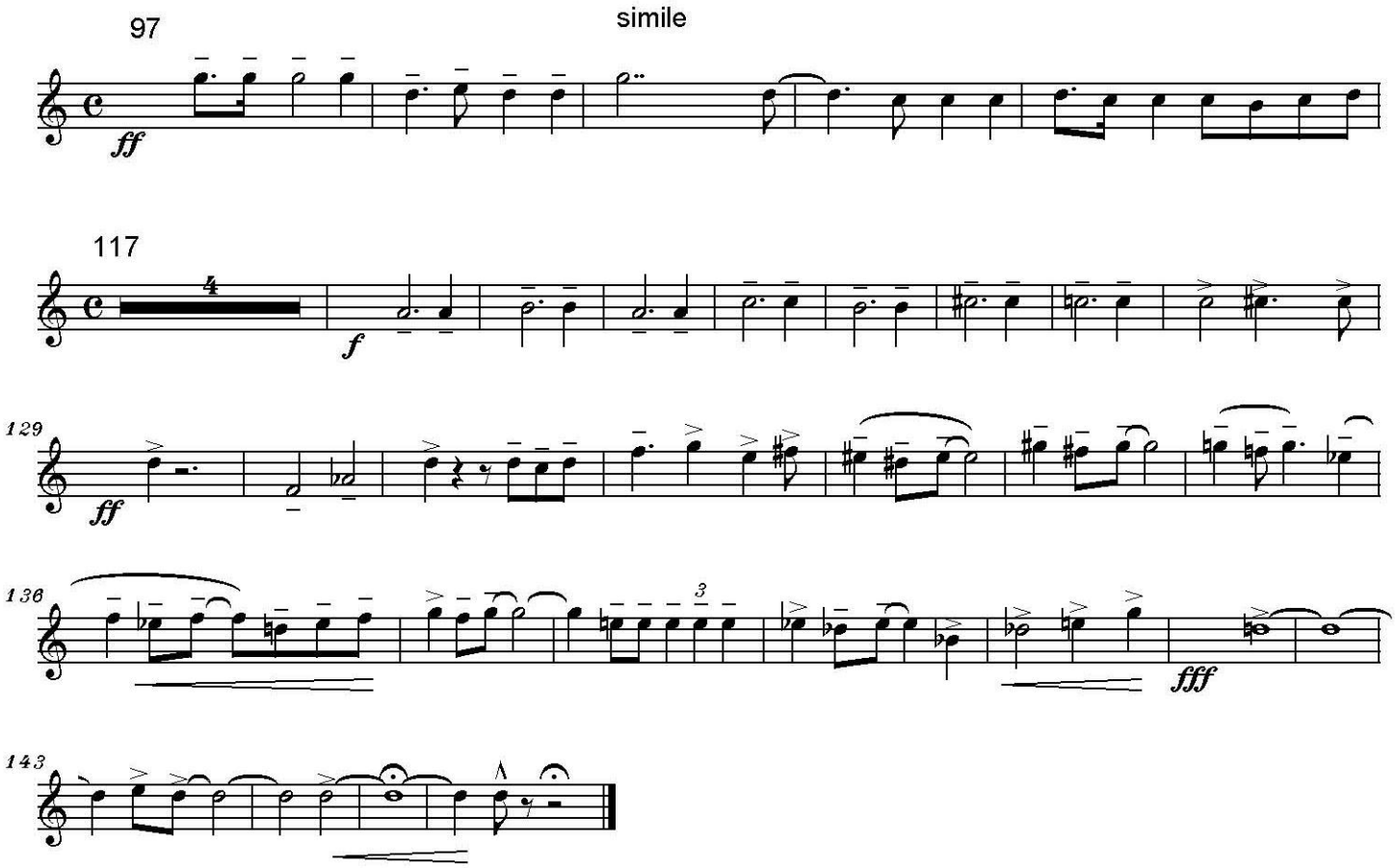

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Corno 2 in Fa

MESSA DA REQUIEM

Serban Nichifor

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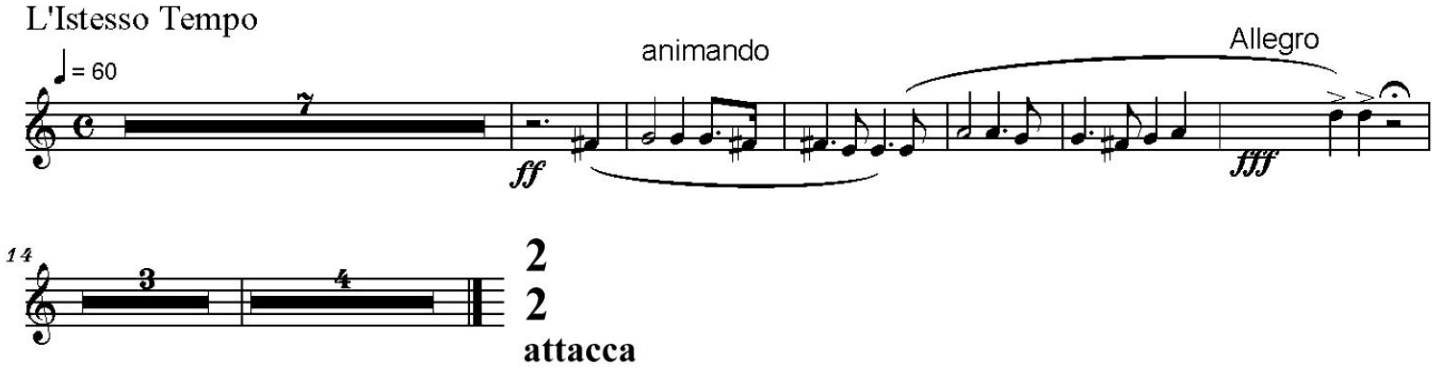
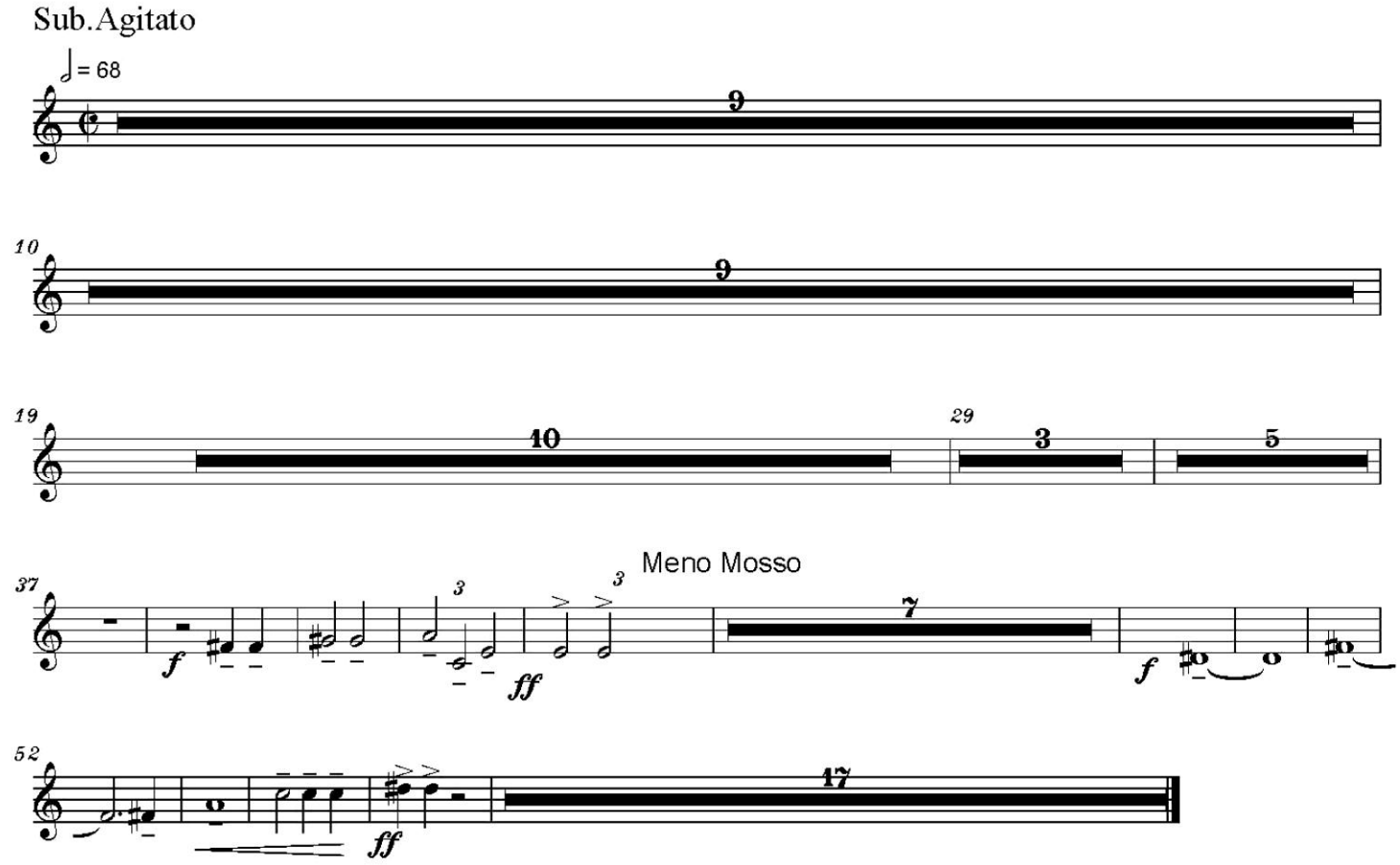
2. KYRIE



3. DIES IRAE



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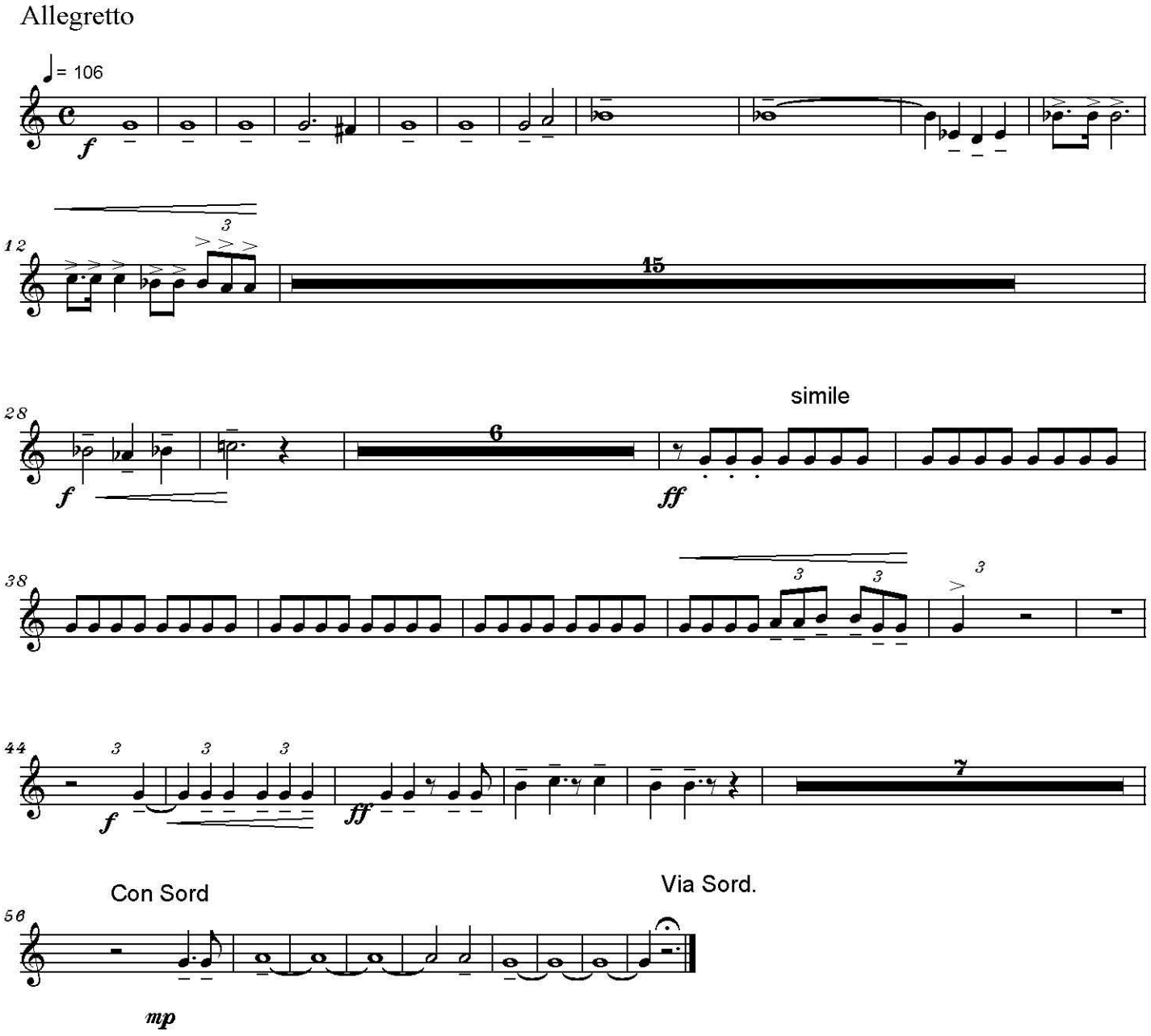
Corno 2 in Fa

7. SANCTUS



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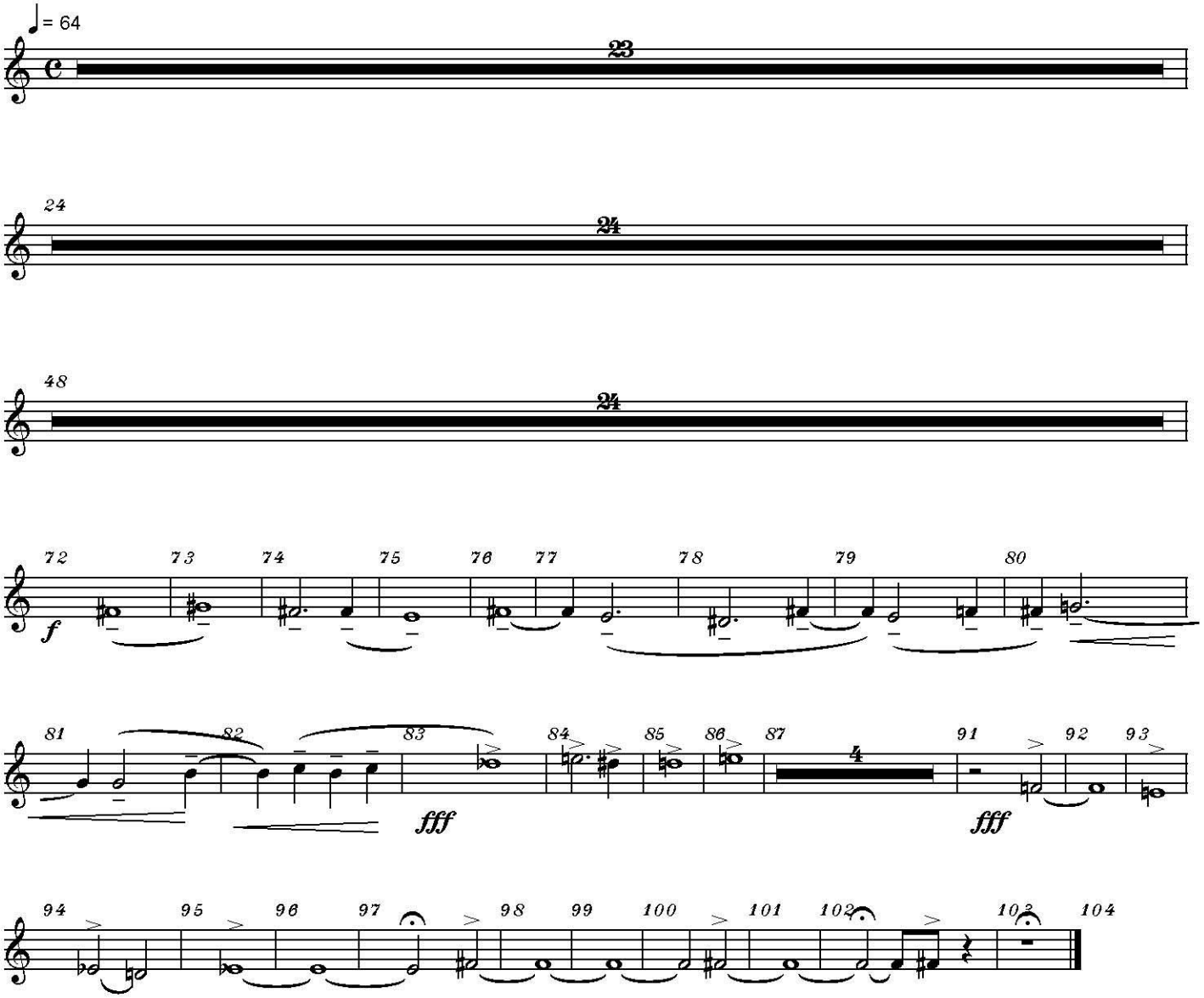
8. AGNUS DEI

Pioso, dolce e semplice



9. LUX AETERNA - tacet

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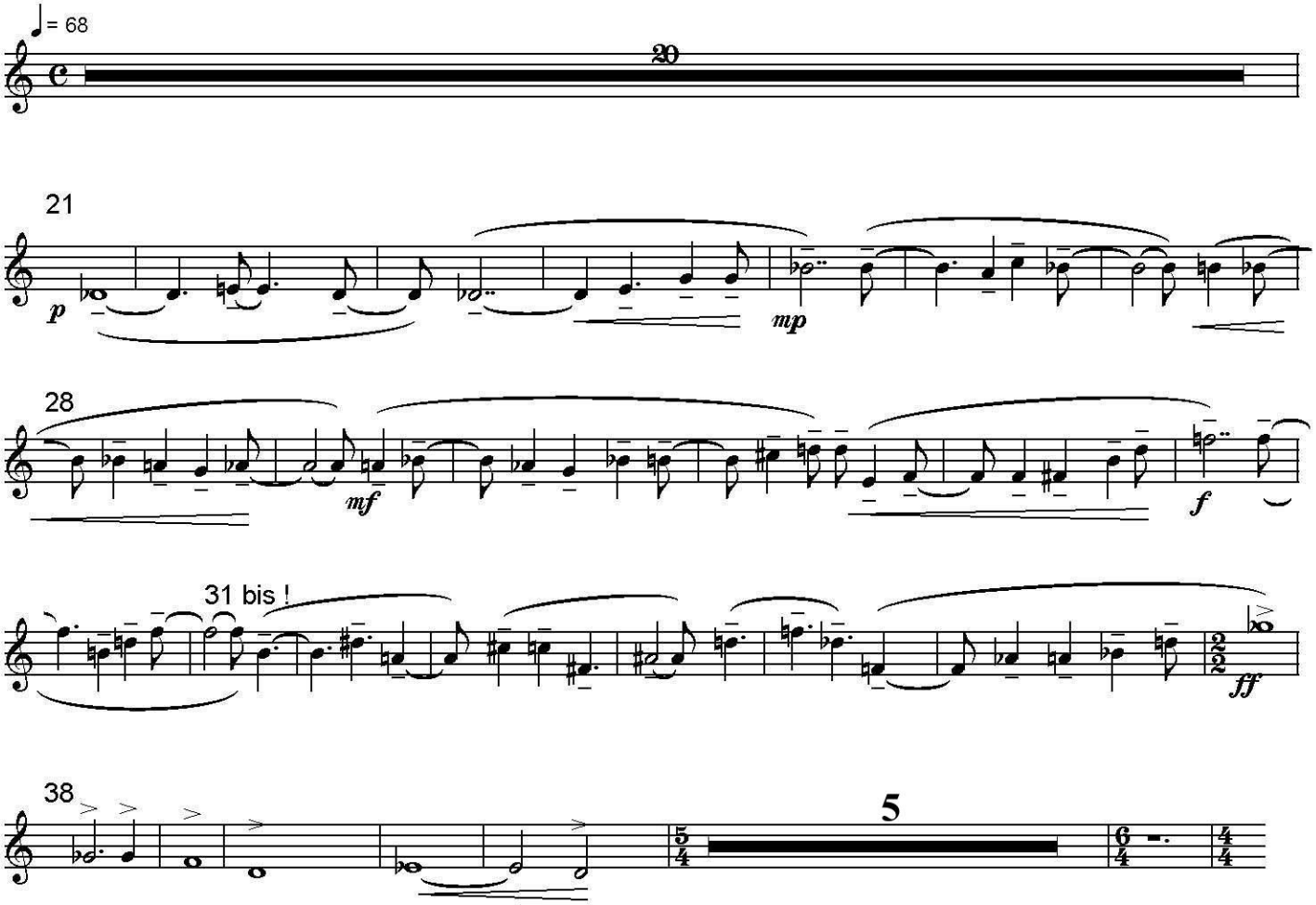
Corno 2 in Fa

10. LIBERA ME

Tranquillo



Grave

VI-DE bars (measures) 73 - 96 !!!

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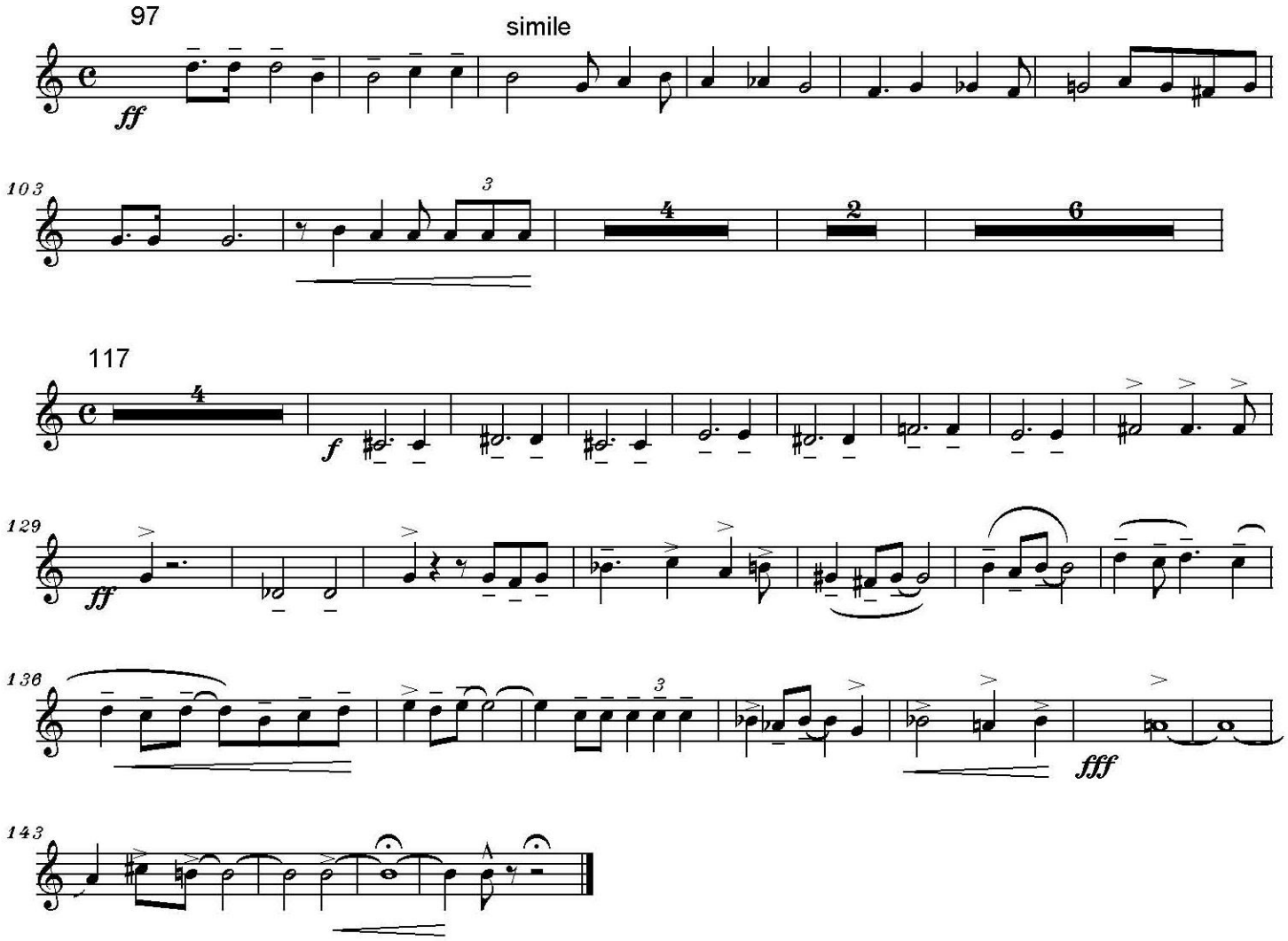

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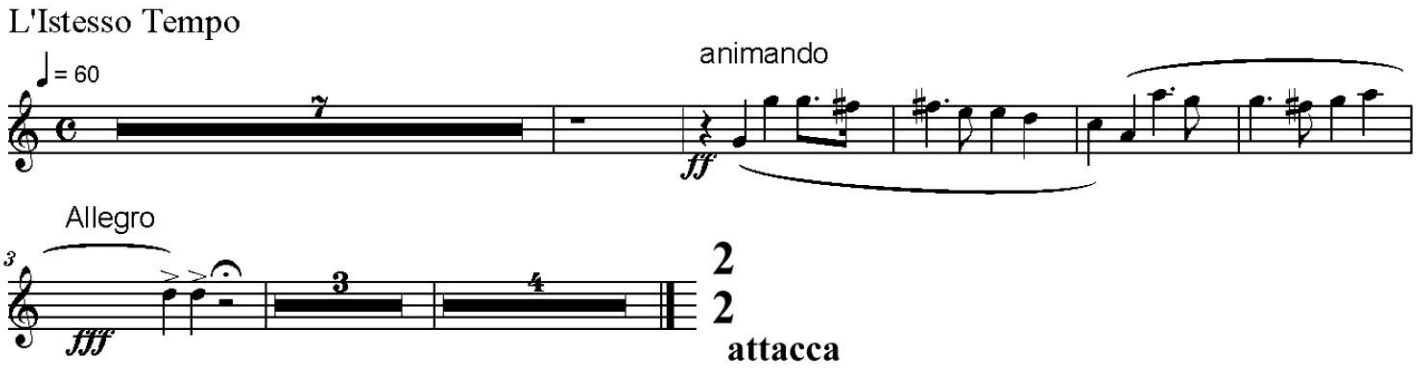
Corno 3 in Fa

MESSA DA REQUIEM

Serban Nichifor

1. REQUIEM - tacet

2. KYRIE



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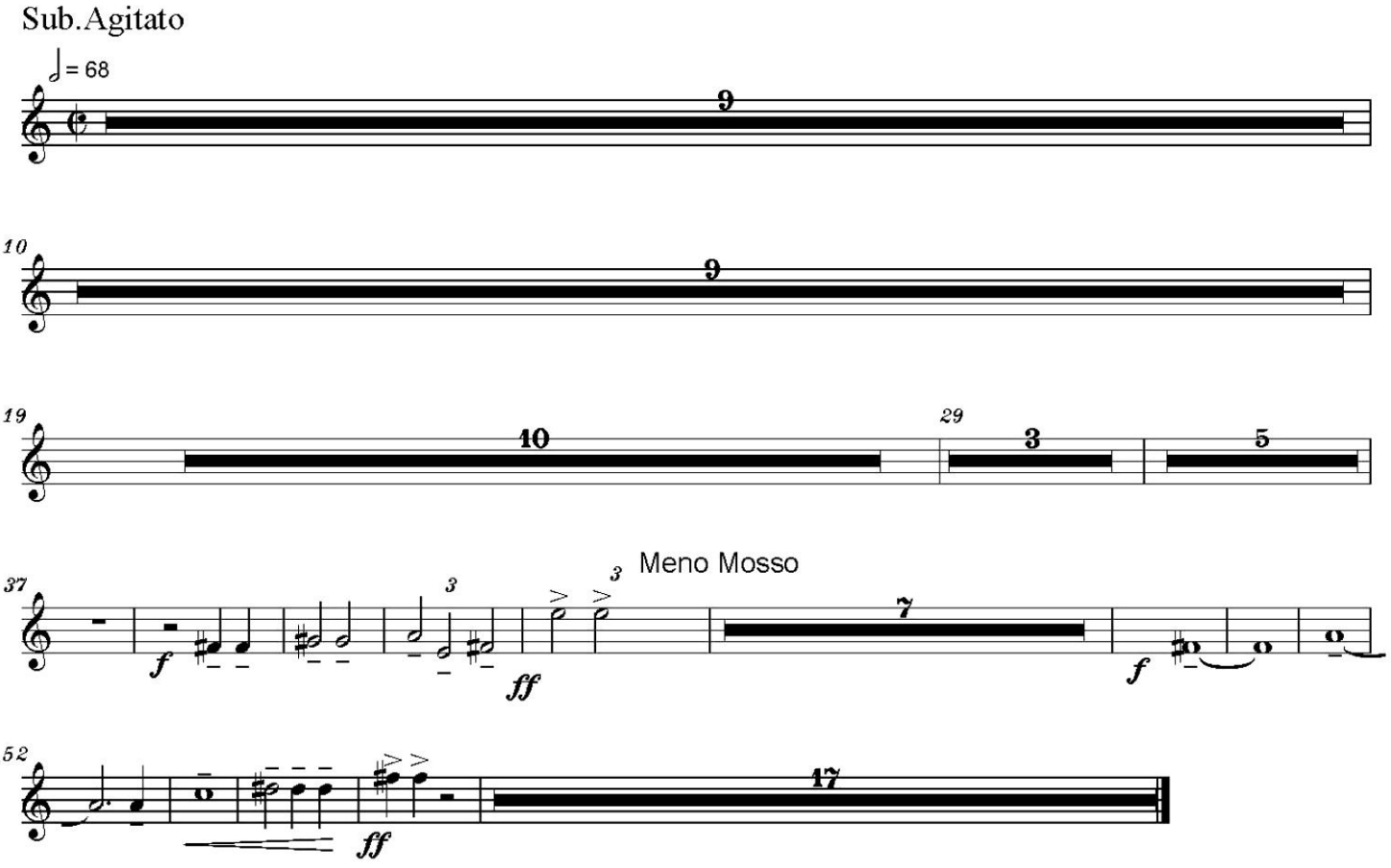

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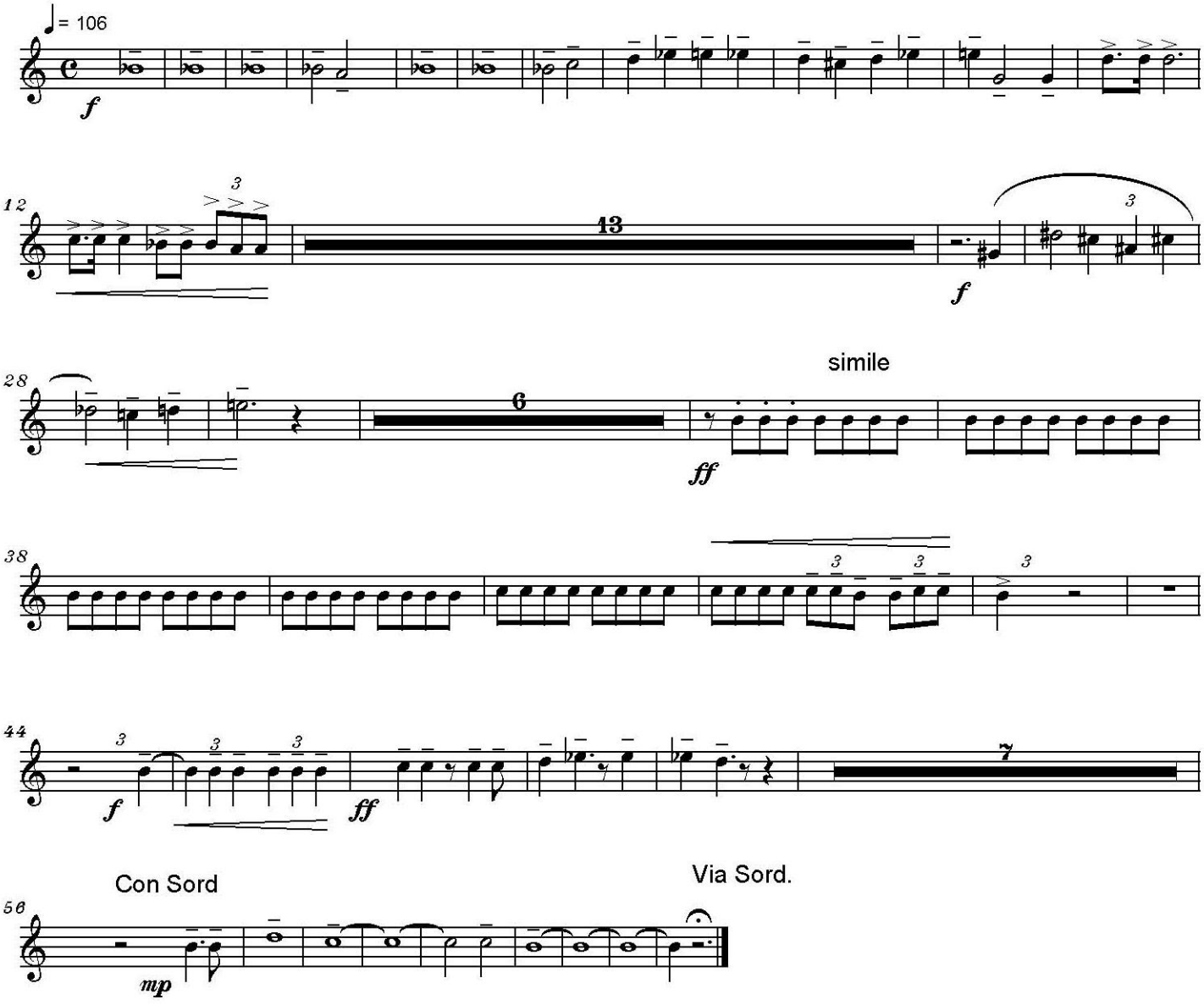
Corno 3 in Fa

7. SANCTUS

Allegretto



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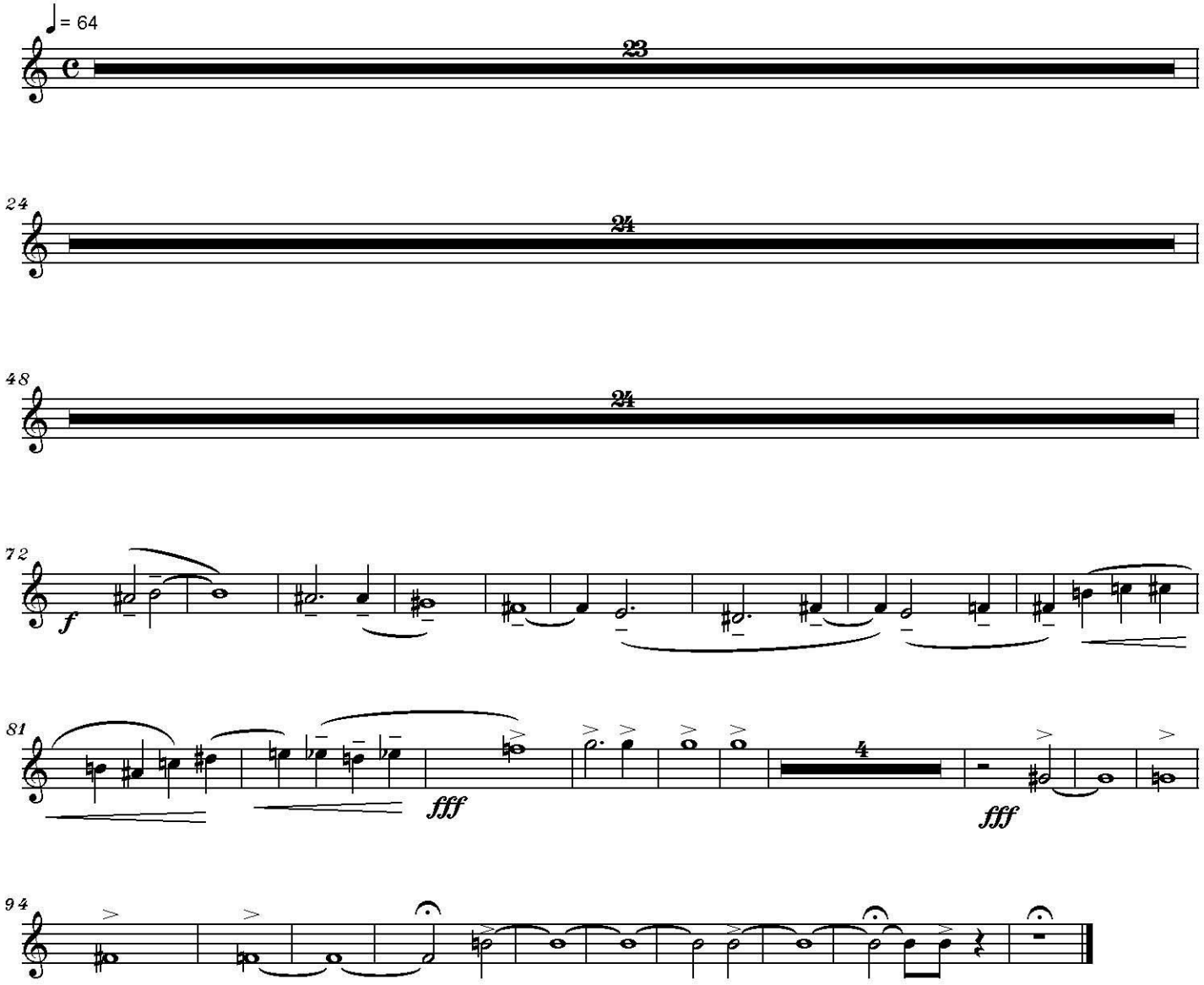
8. AGNUS DEI

Pioso, dolce e semplice



9. LUX AETERNA - tacet

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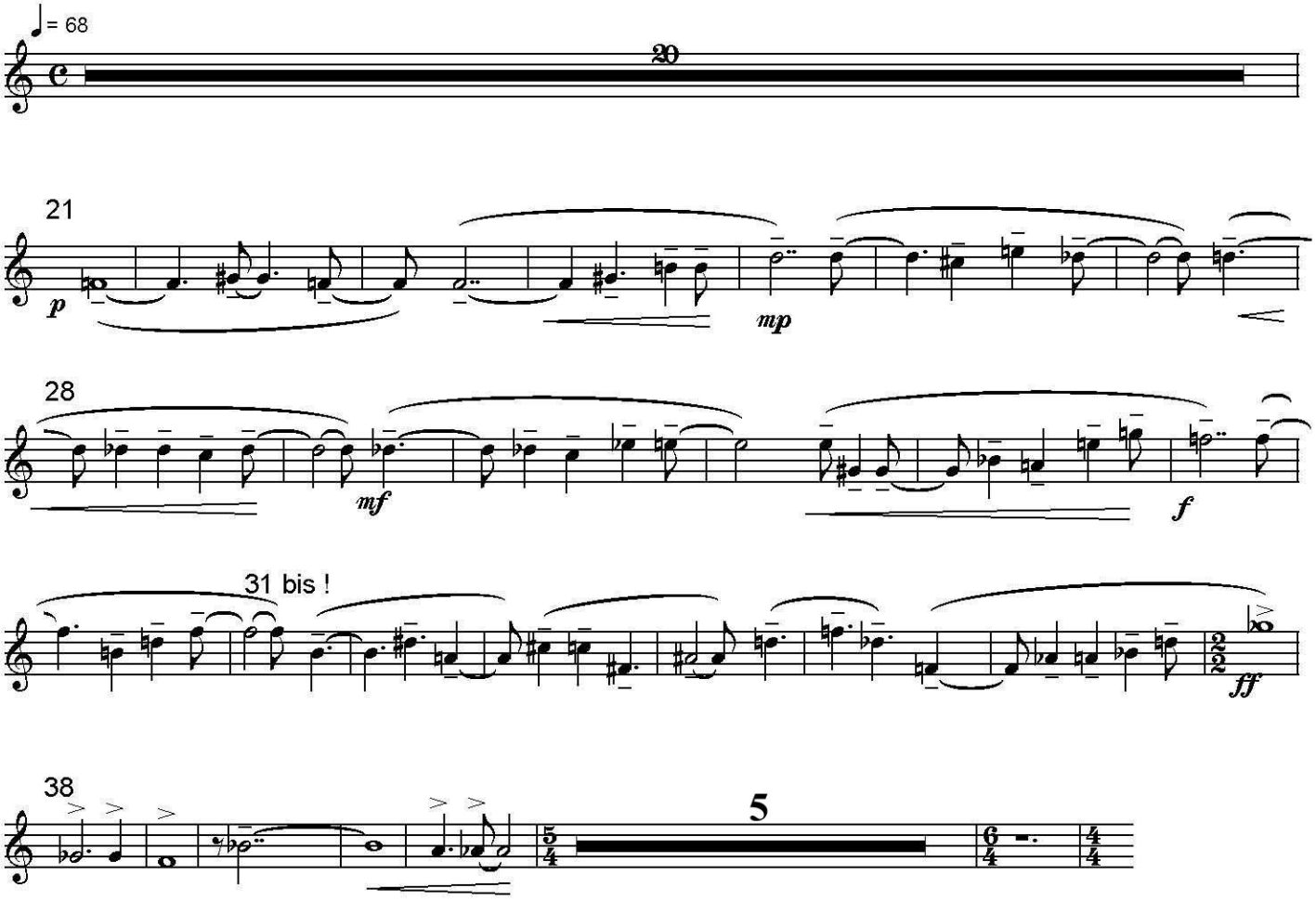
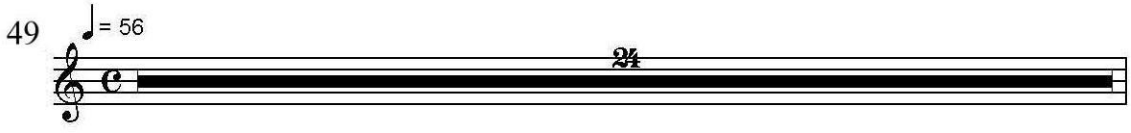
Corno 3 in Fa

10. LIBERA ME

Tranquillo



Grave



VI-DE bars (measures) 73 - 96 !!!

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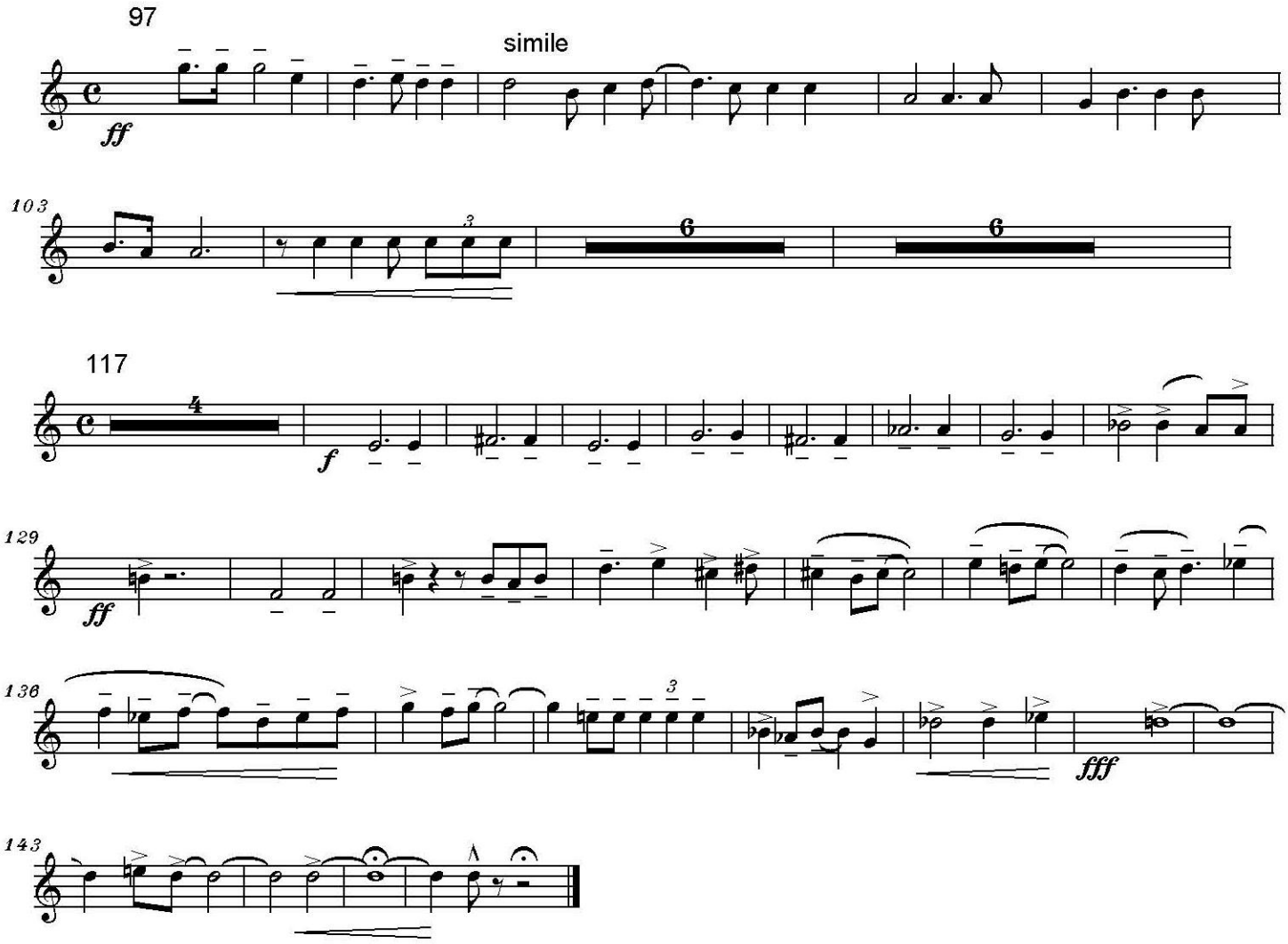
Corno 3 in Fa



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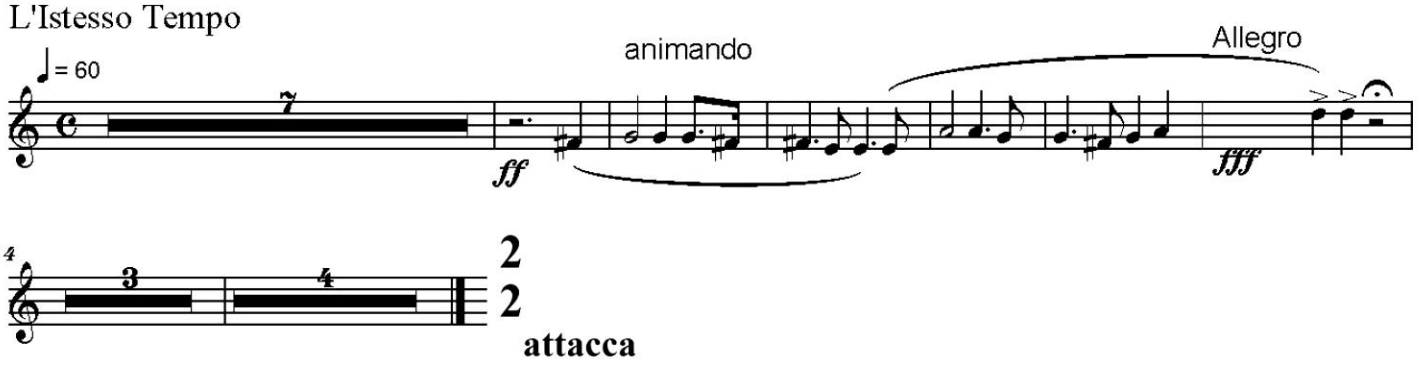
Corno 4 in Fa

MESSA DA REQUIEM

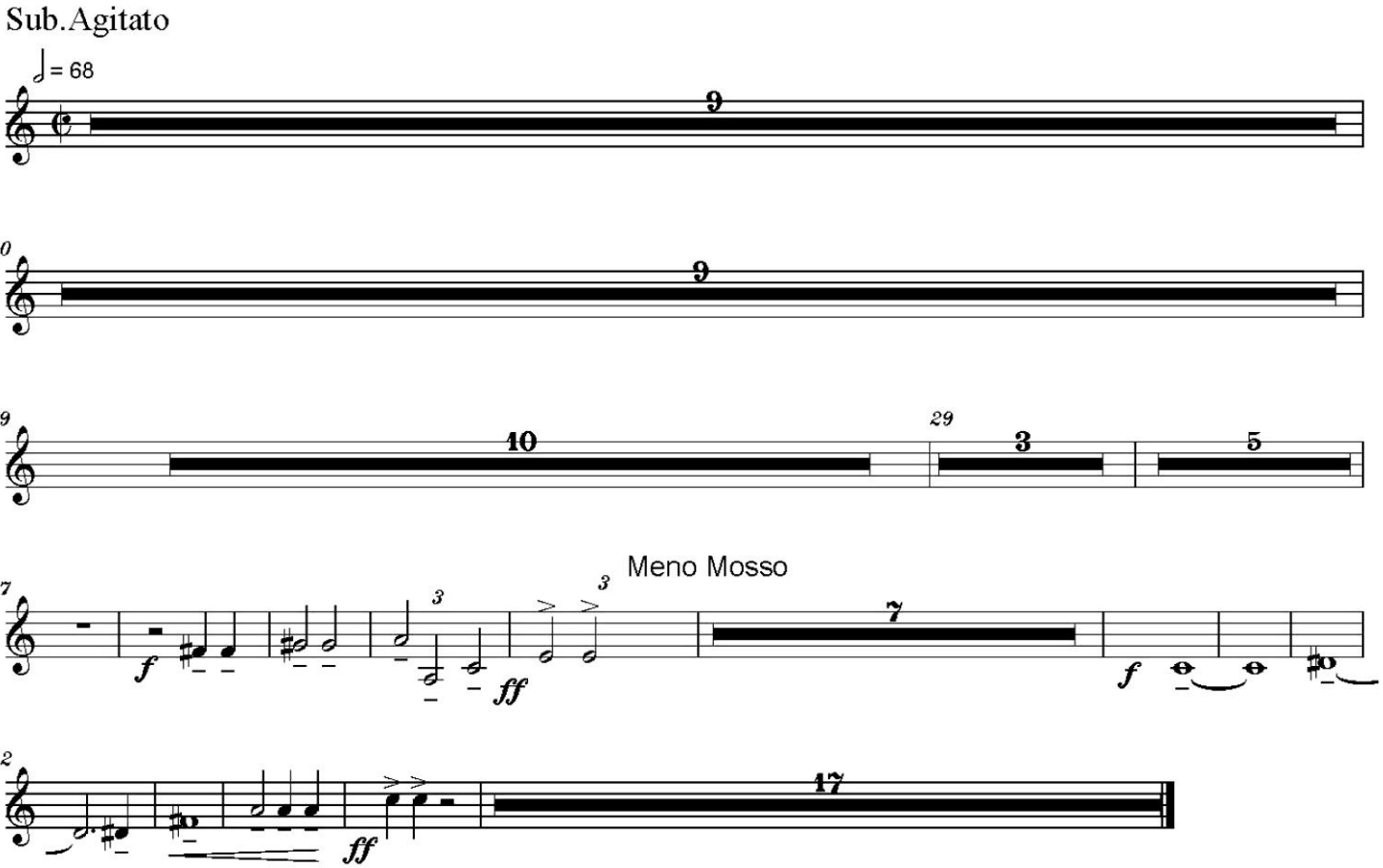
Serban Nichifor

1. REQUIEM - tacet

2. KYRIE



3. DIES IRAE



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Corno 4 in Fa

7. SANCTUS

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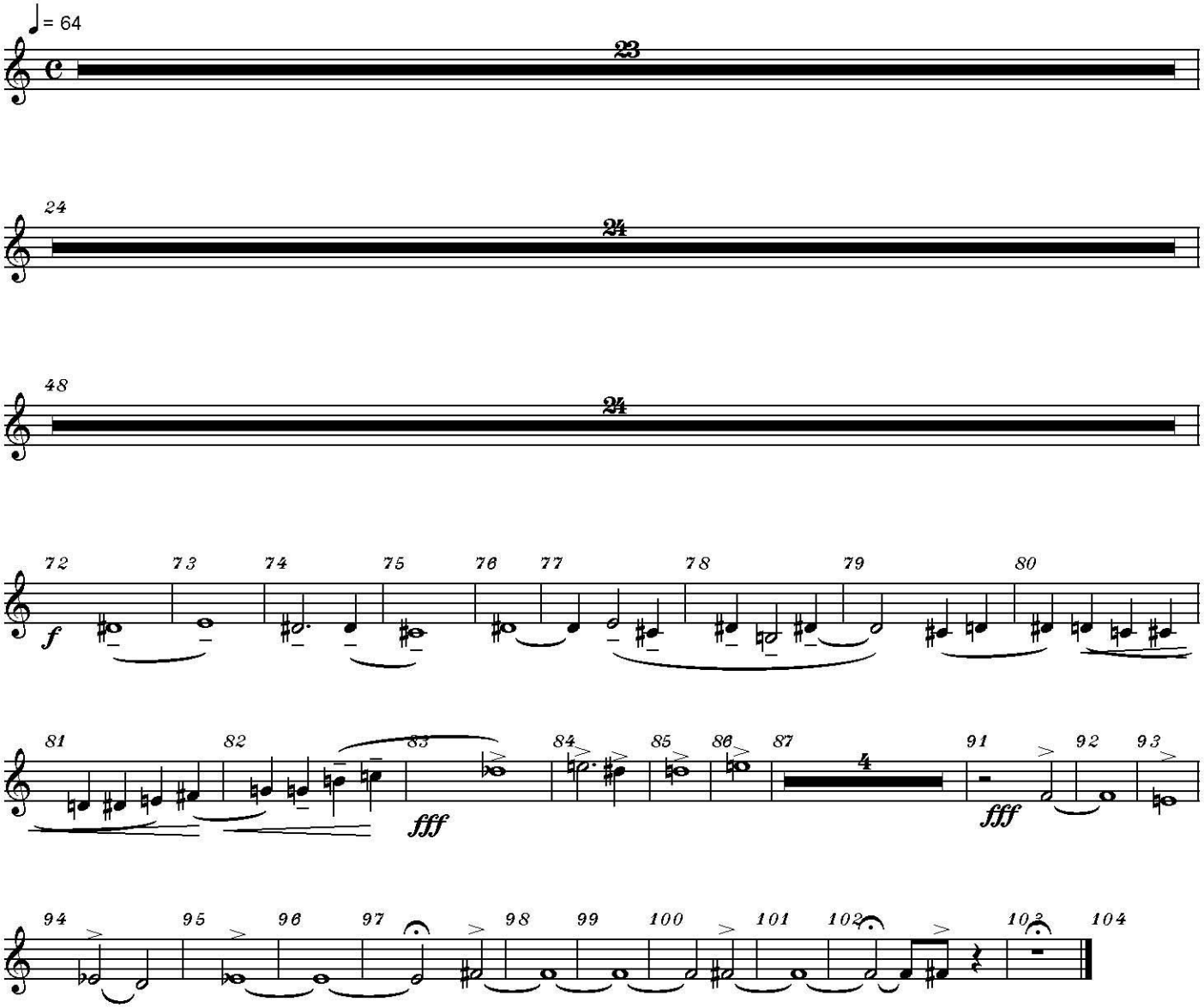
Corno 4 in Fa

8. AGNUS DEI

Pioso, dolce e semplice



9. LUX AETERNA - tacet

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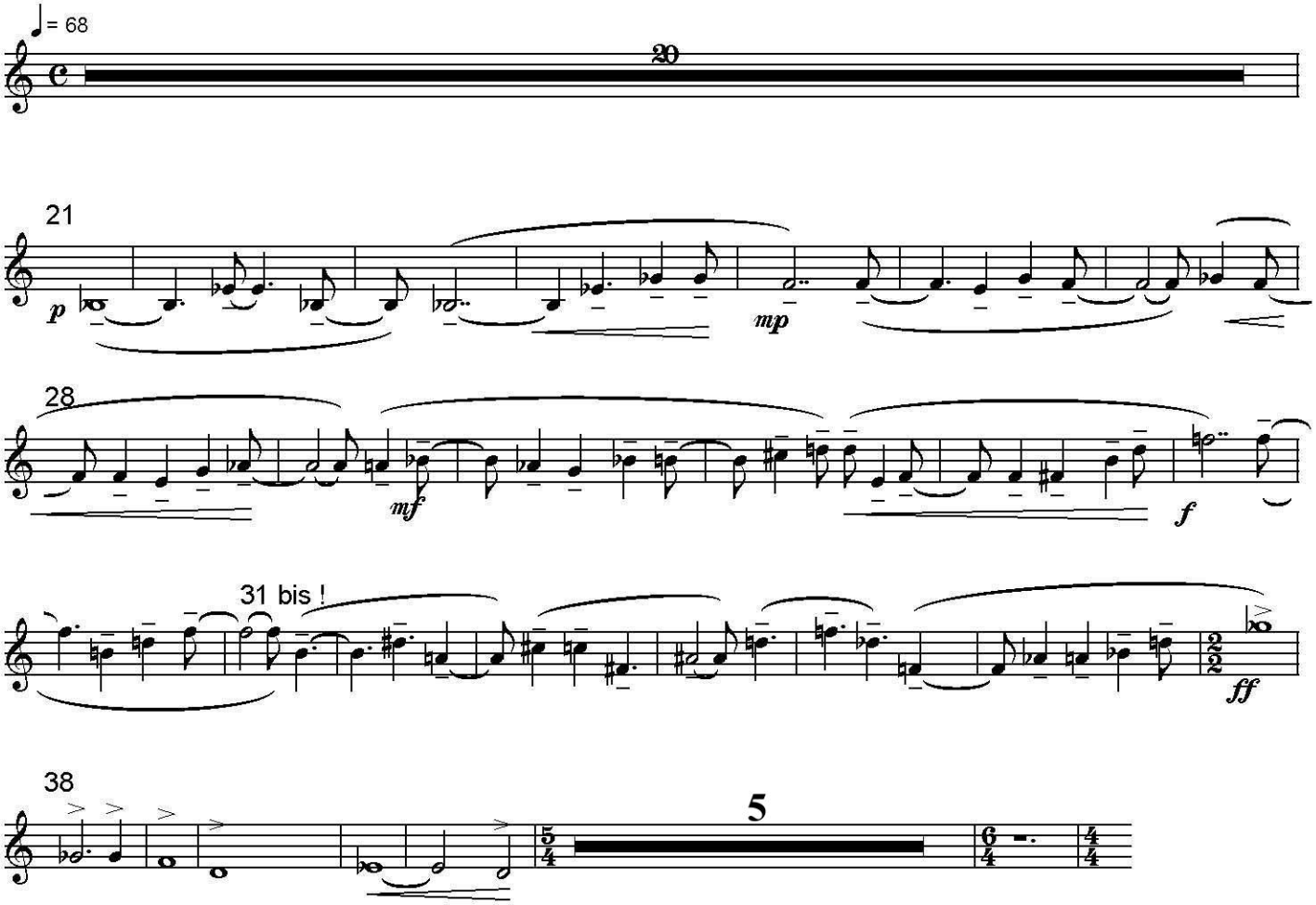
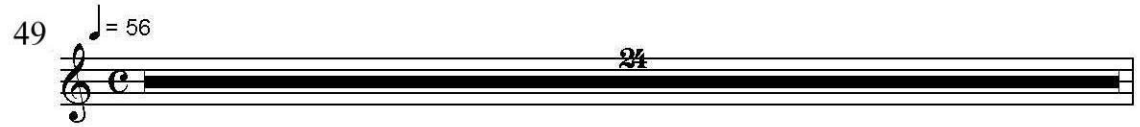
Corno 4 in Fa

10. LIBERA ME

Tranquillo



Grave



VI-DE bars (measures) 73 - 96 !!!

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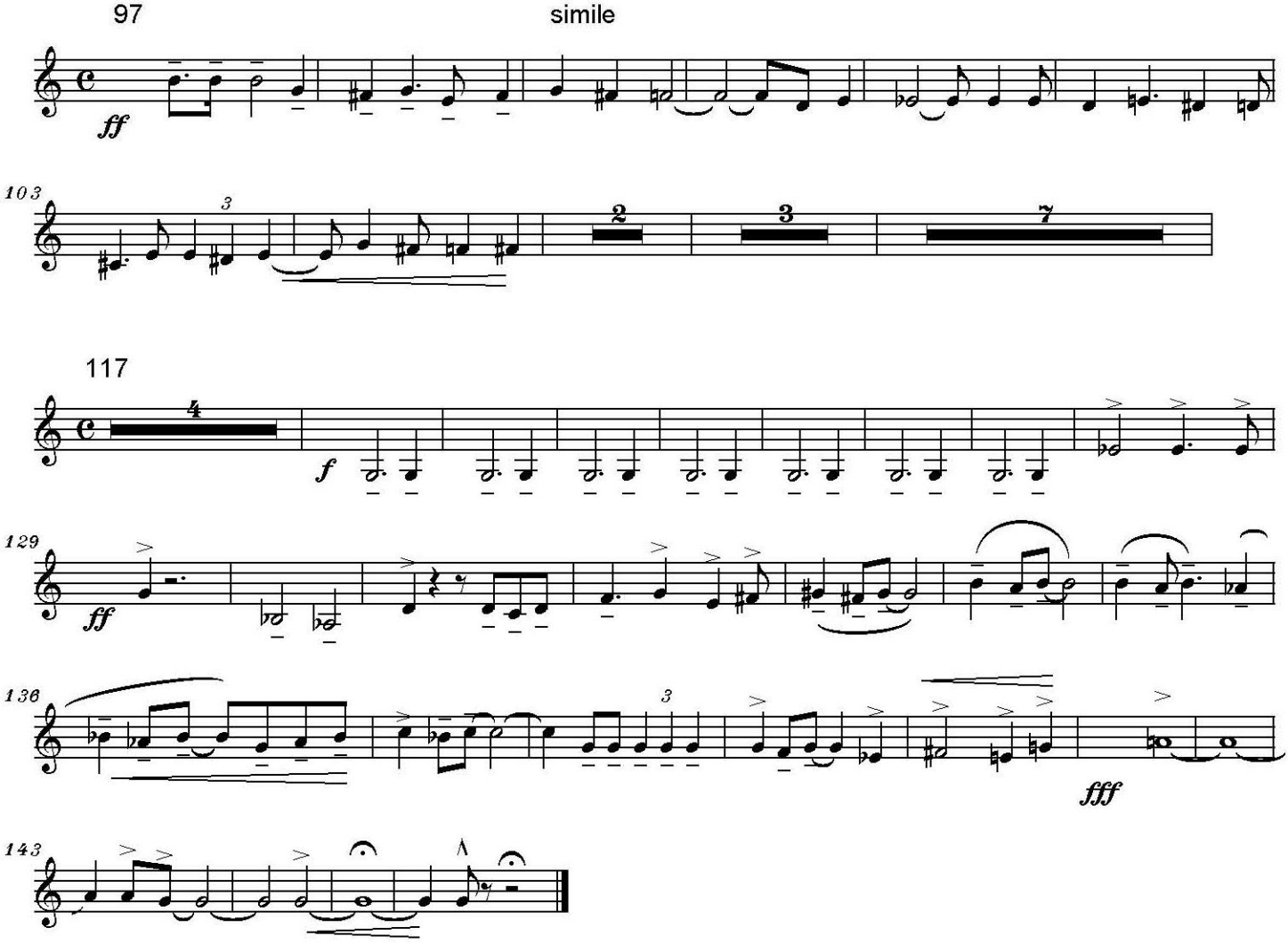
Corno 4 in Fa



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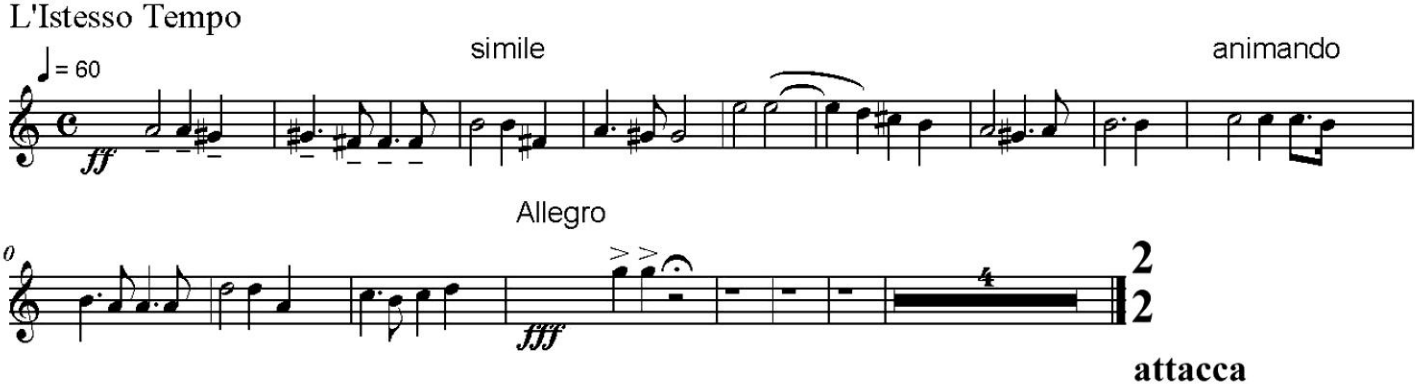
Tromba 1 in Do

MESSA DA REQUIEM

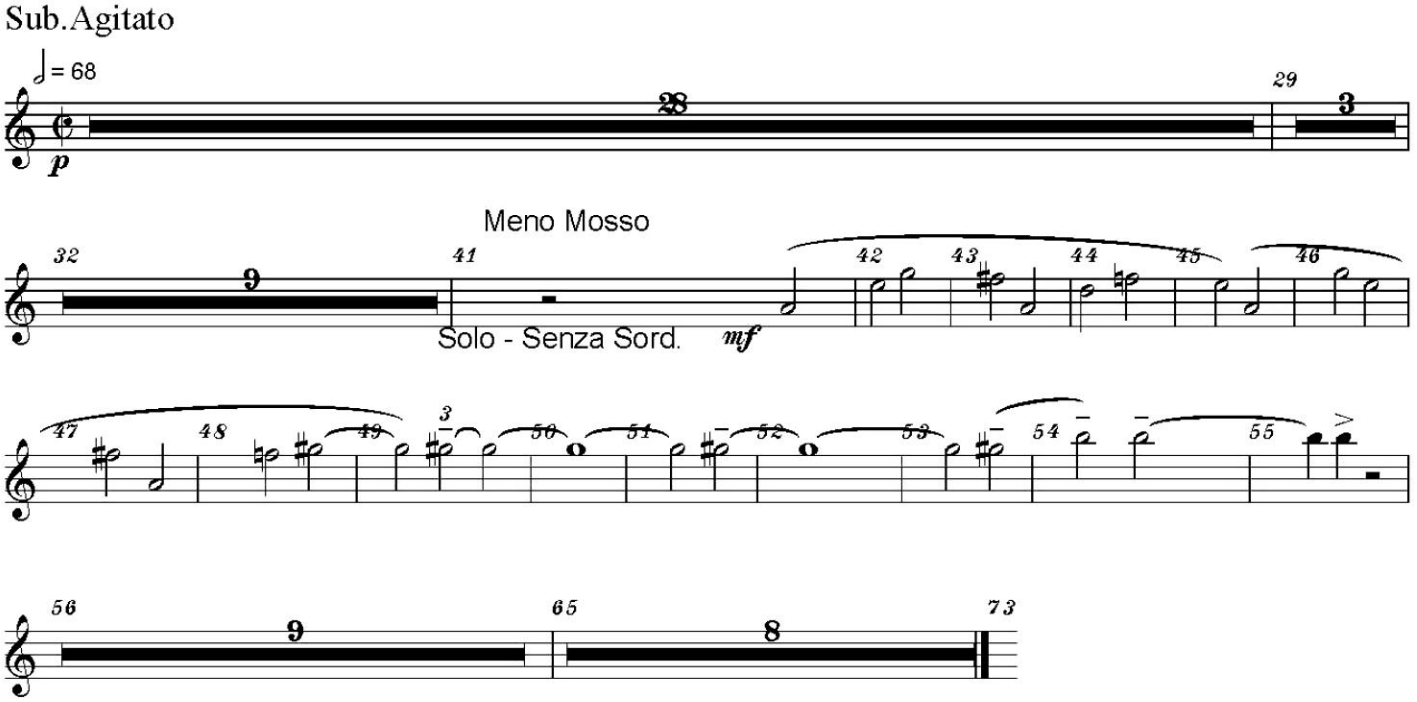
Serban Nichifor

1. REQUIEM - tacet

2. KYRIE



3. DIES IRAE



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4. LACRIMOSA, 5. DOMINE JESU, 6. MEDITATIO - tacet

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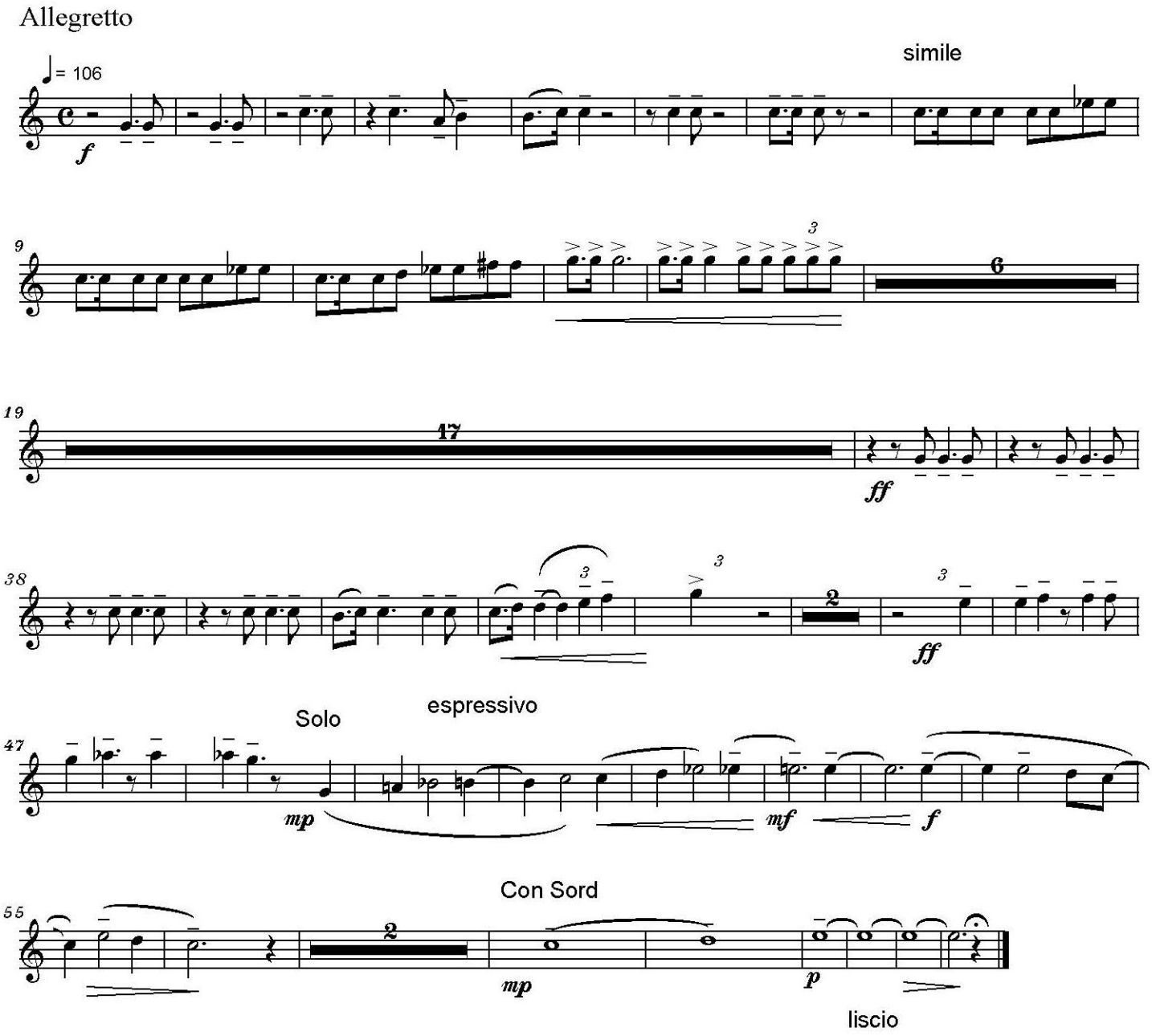
Tromba 1 in Do

7. SANCTUS



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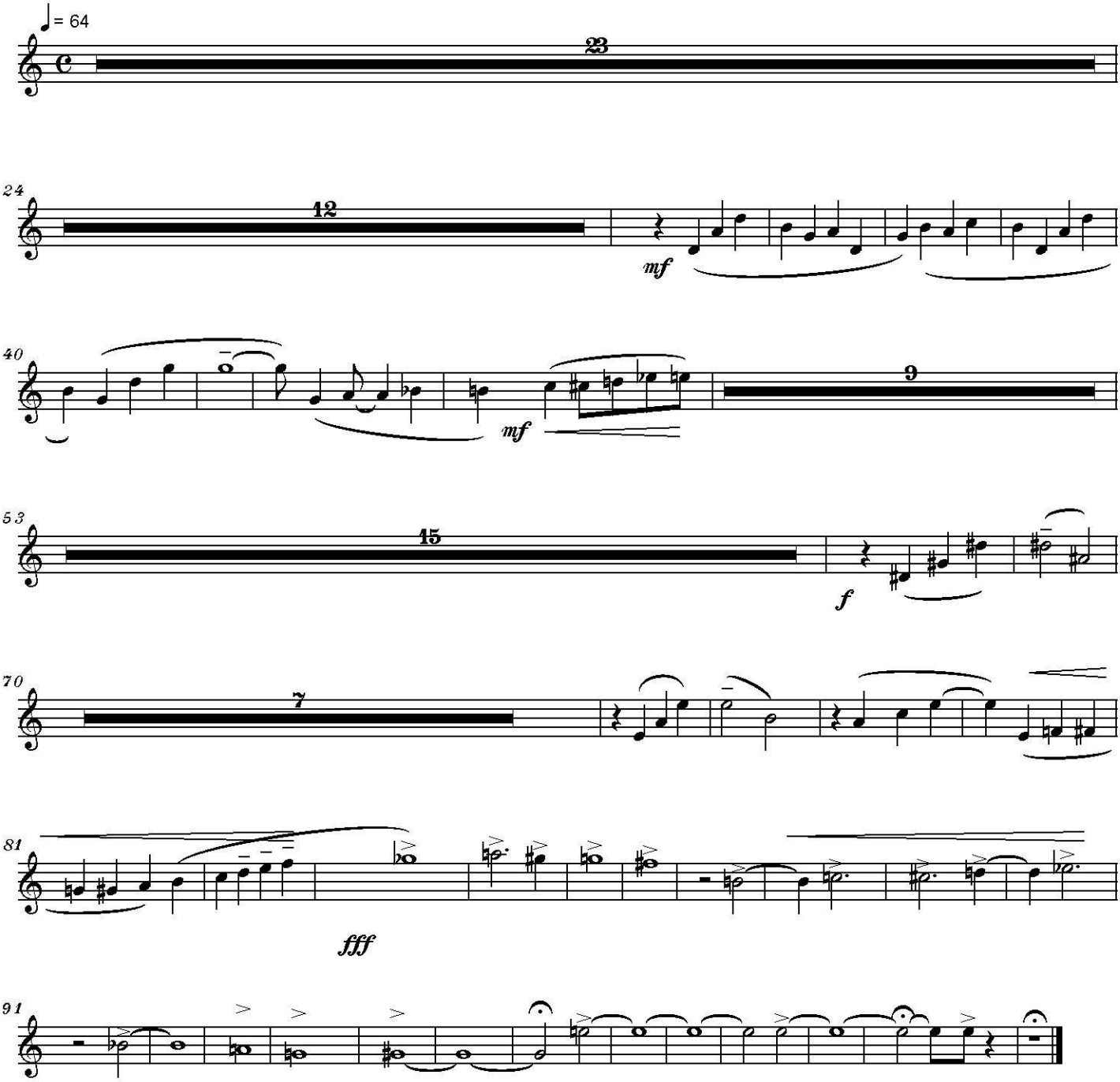
8. AGNUS DEI

Pioso, dolce e semplice



9. LUX AETERNA - tacet

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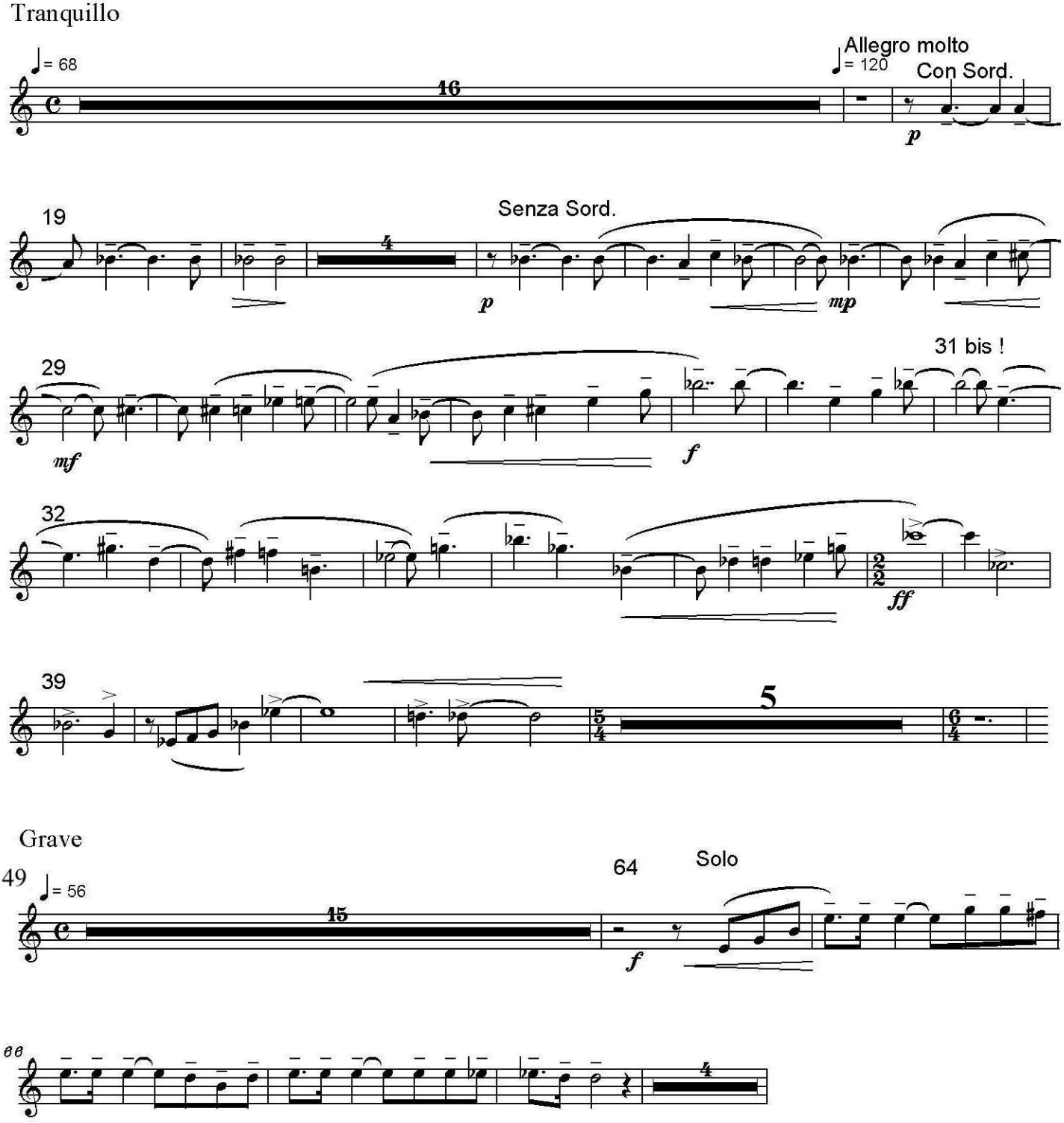
Tromba 1 in Do

10. LIBERA ME



VI-DE bars (measures) 73 - 96 !!!

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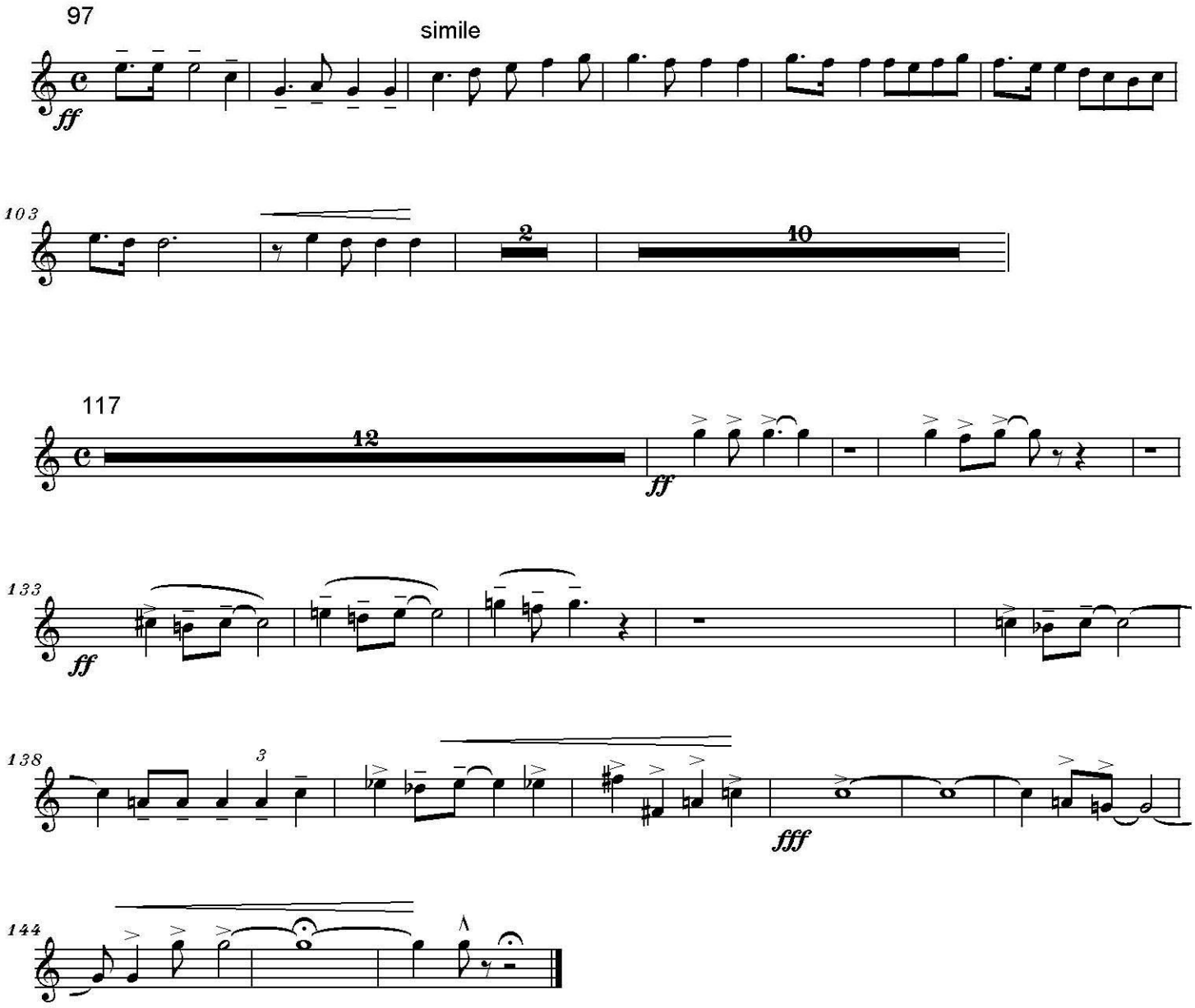

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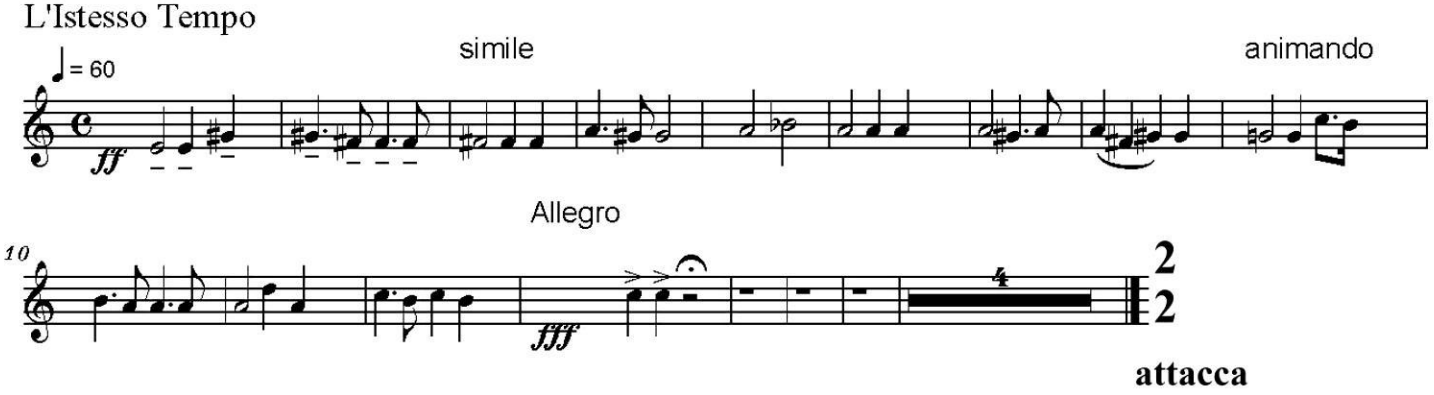
Tromba 2 in Do

MESSA DA REQUIEM

Serban Nichifor

1. REQUIEM - tacet

2. KYRIE



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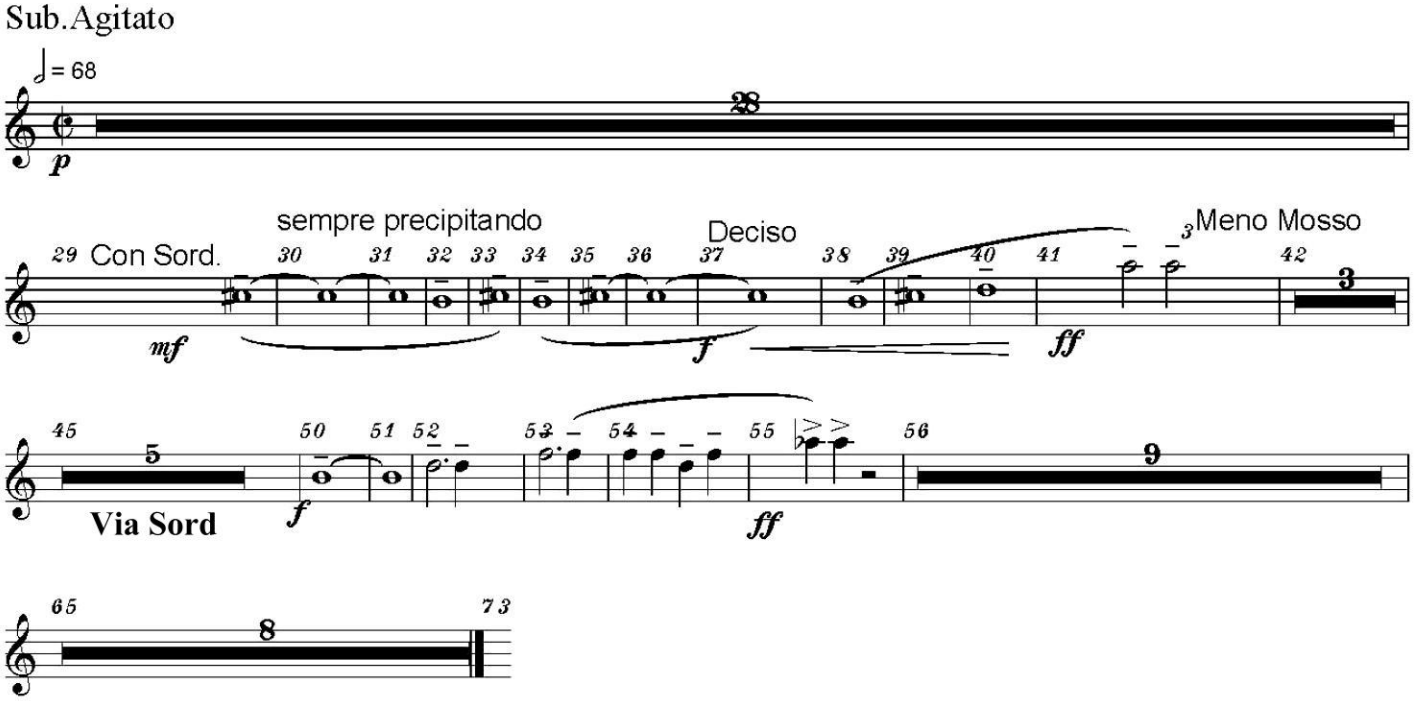

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Tromba 2 in Do

4. LACRIMOSA, 5. DOMINE JESU, 6. MEDITATIO - tacet

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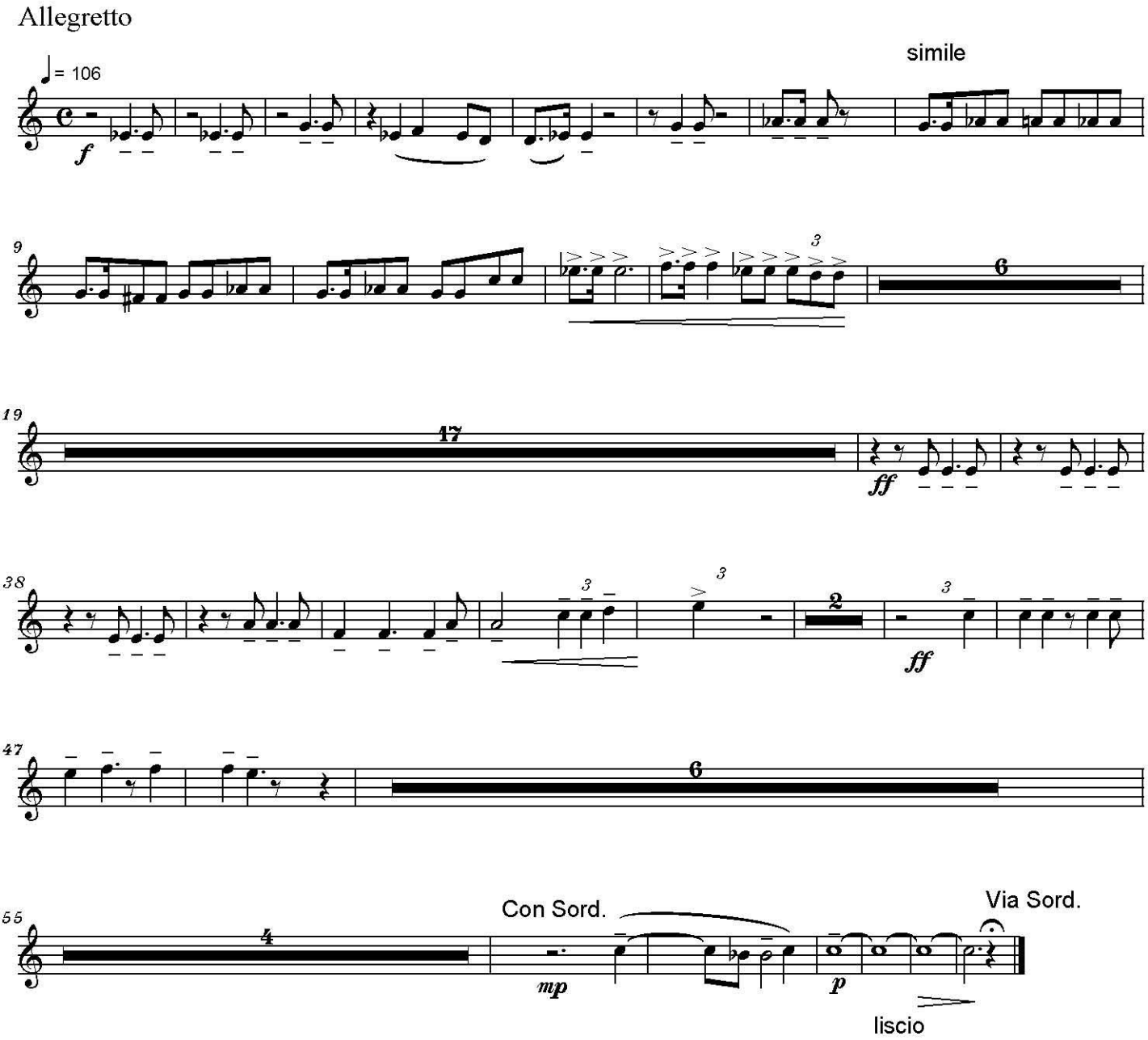
Tromba 2 in Do

7. SANCTUS



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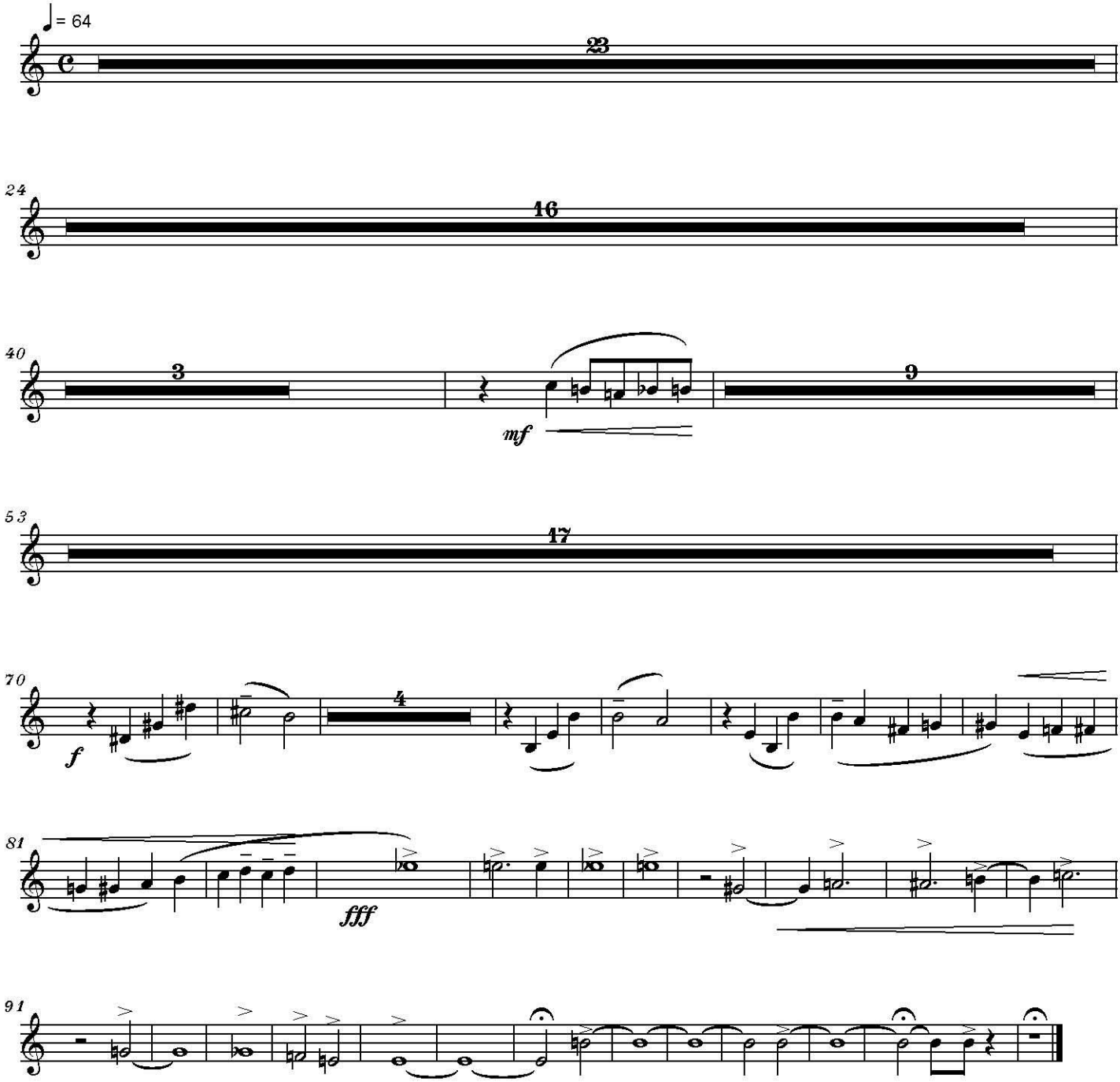
8. AGNUS DEI

Pioso, dolce e semplice



9. LUX AETERNA - tacet

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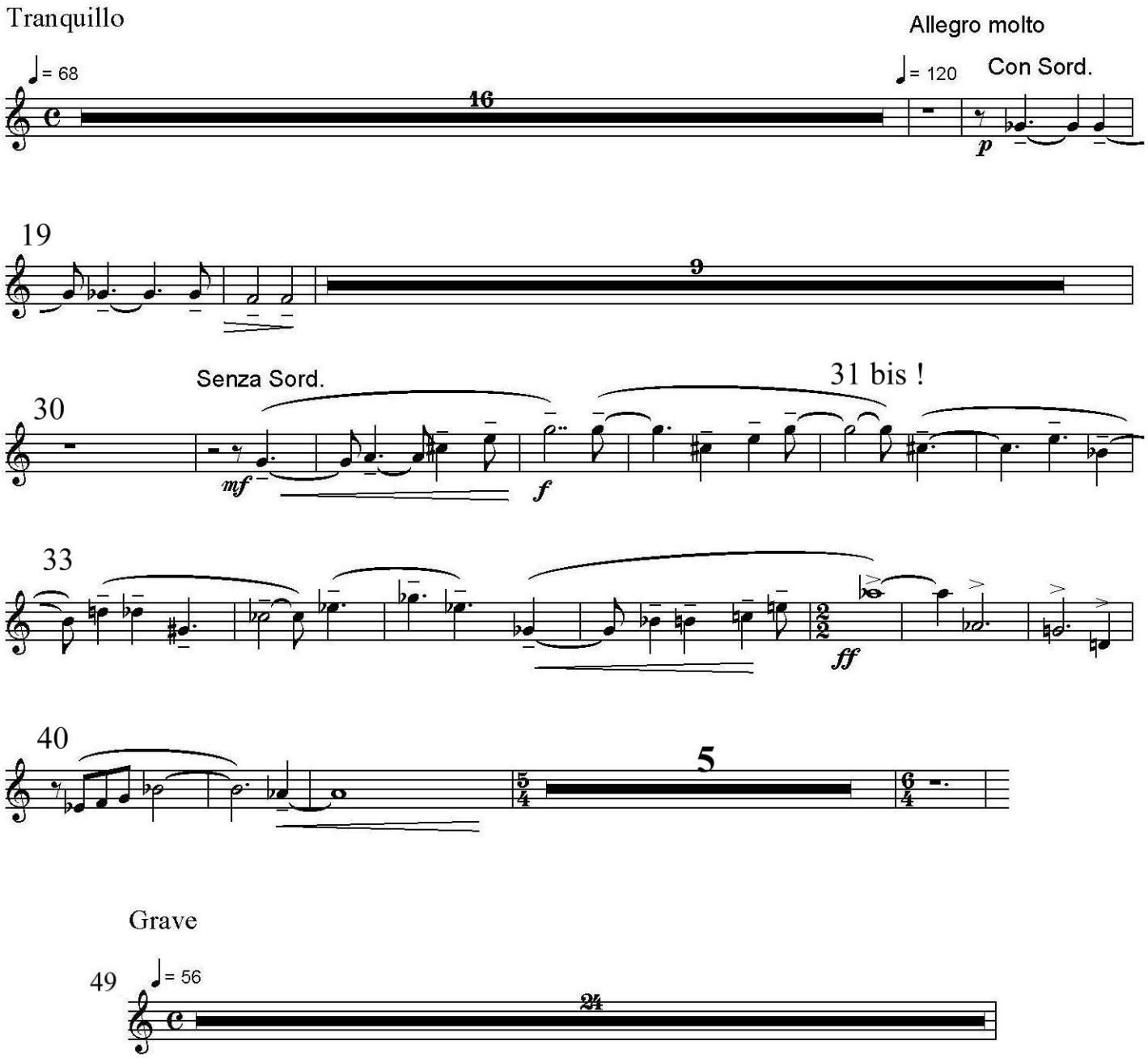
10. LIBERA ME



VI-DE bars (measures) 73 - 96 !!!

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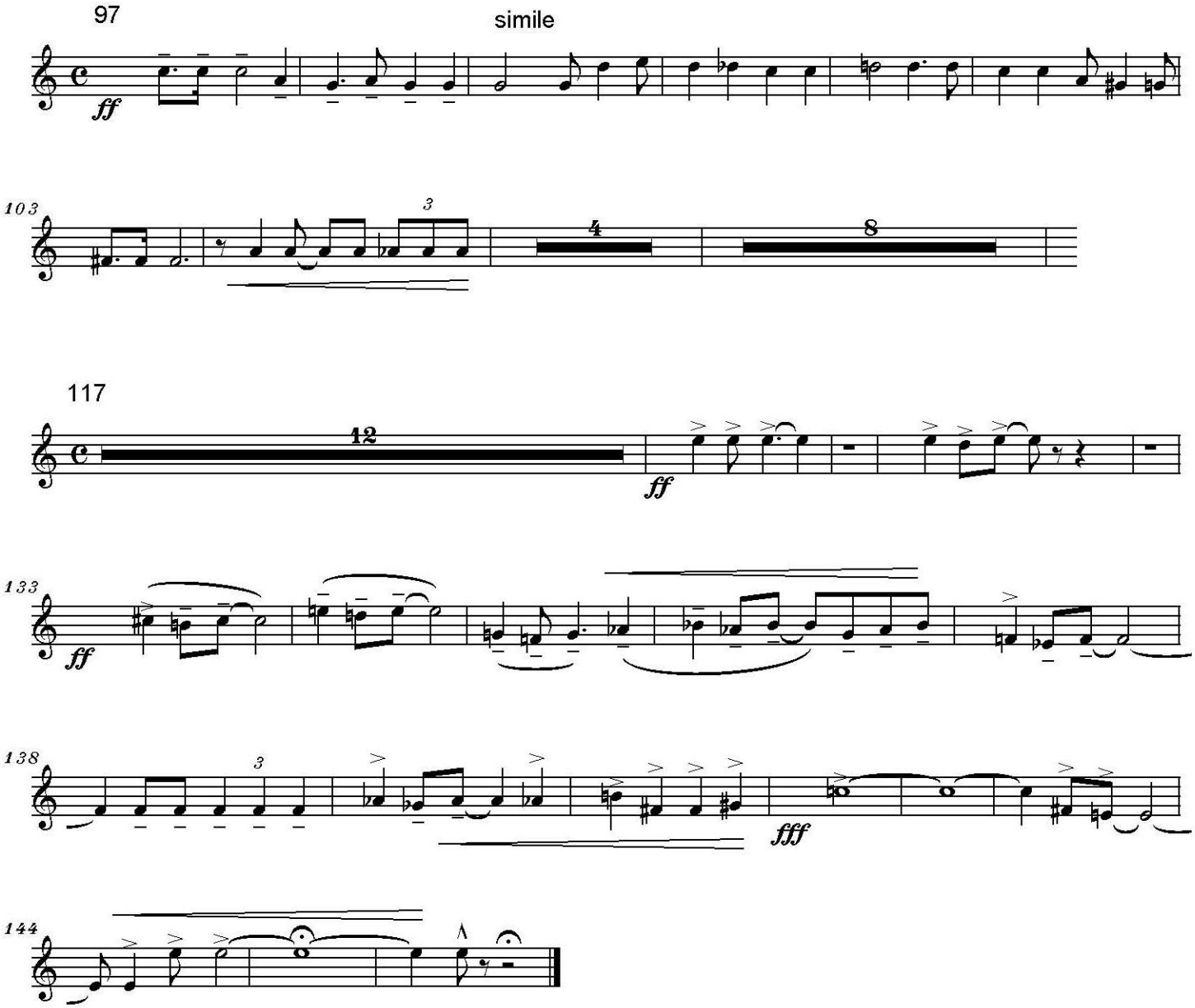

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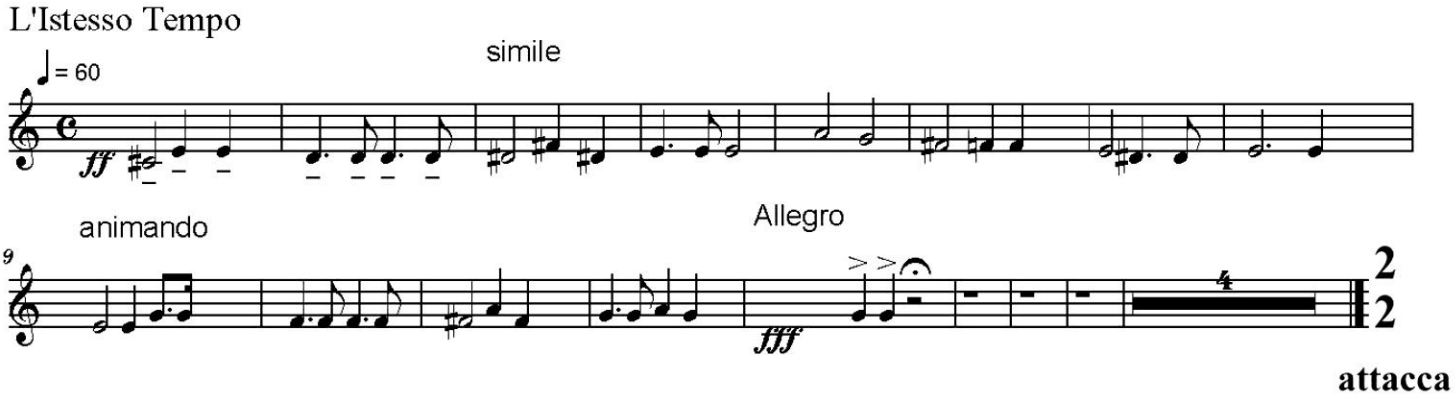
Tromba 3 in Do

MESSA DA REQUIEM

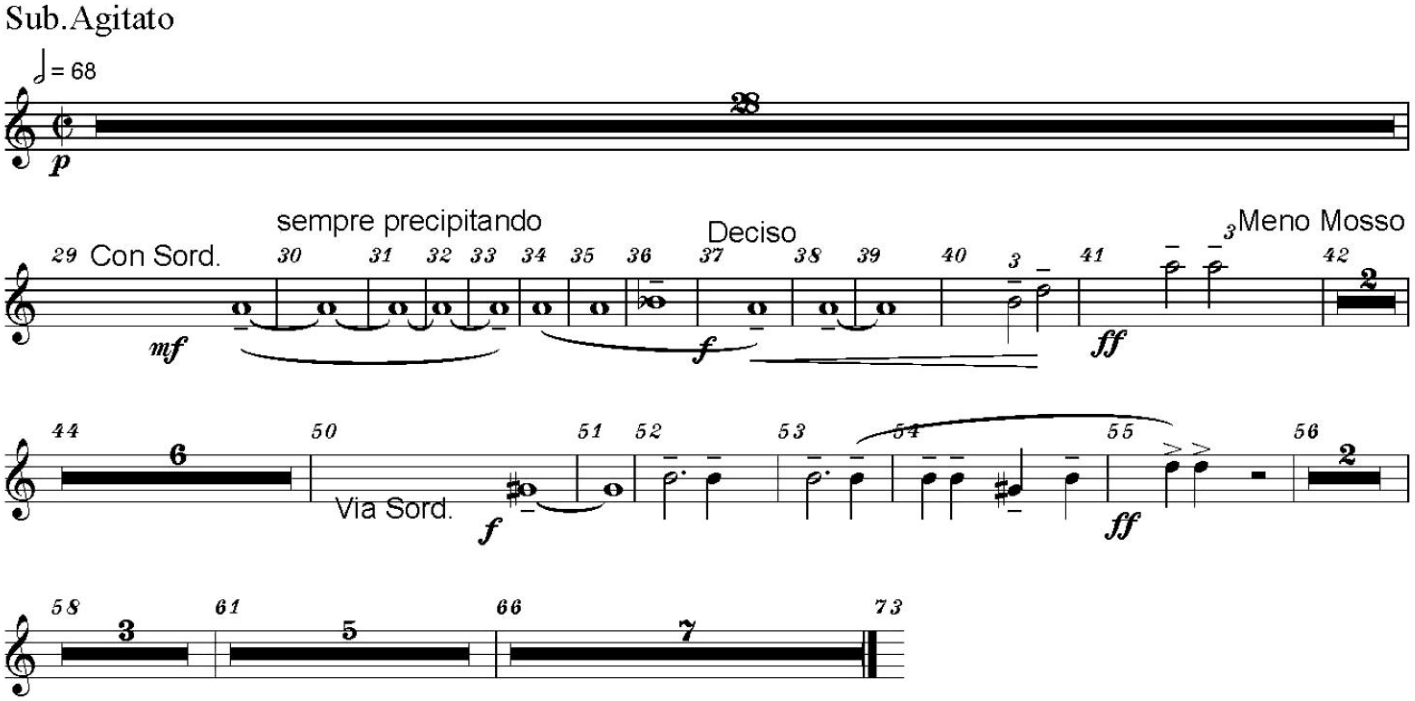
Serban Nichifor

1. REQUIEM - tacet

2. KYRIE



3. DIES IRAE



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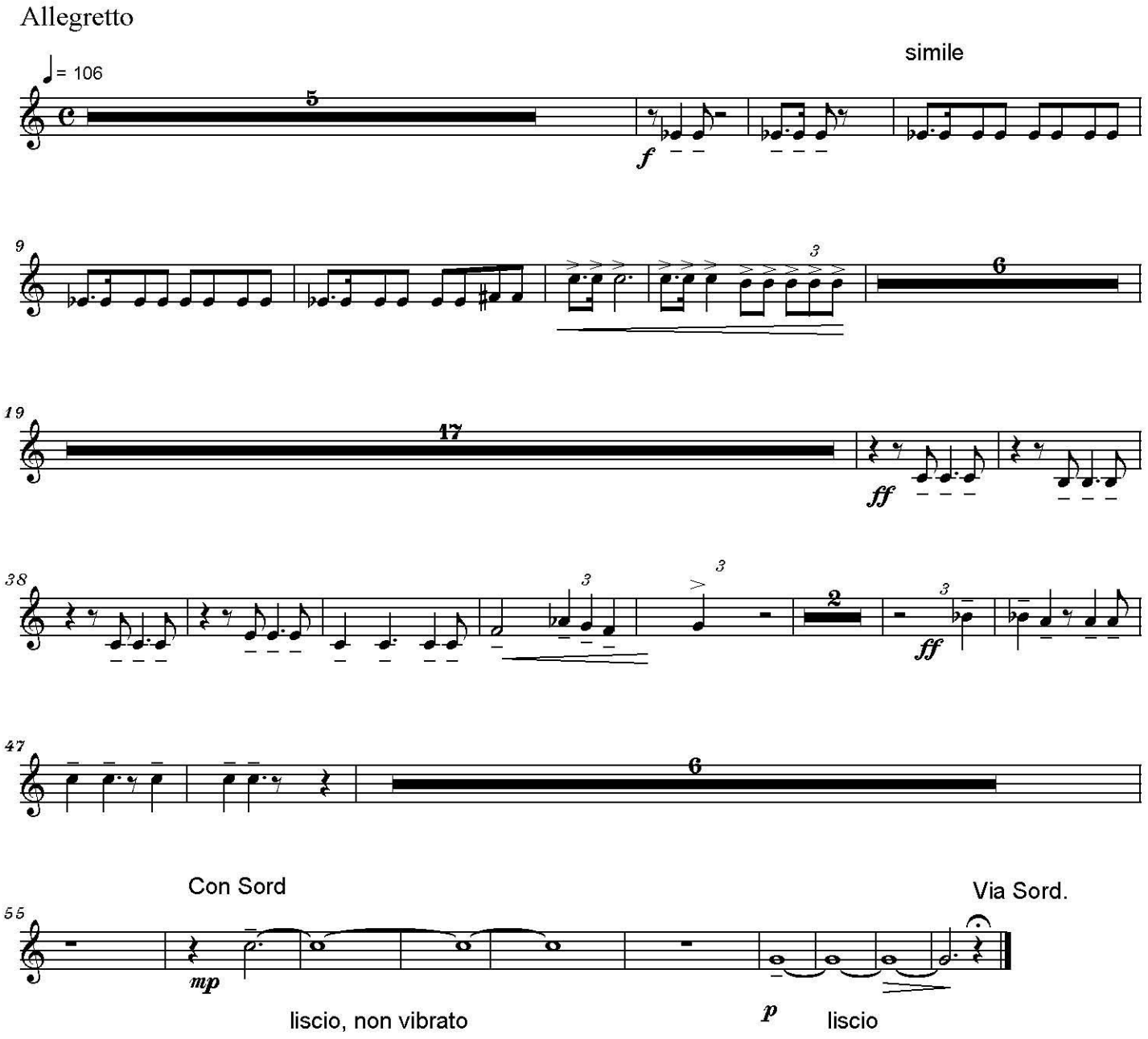
Tromba 3 in Do

7. SANCTUS



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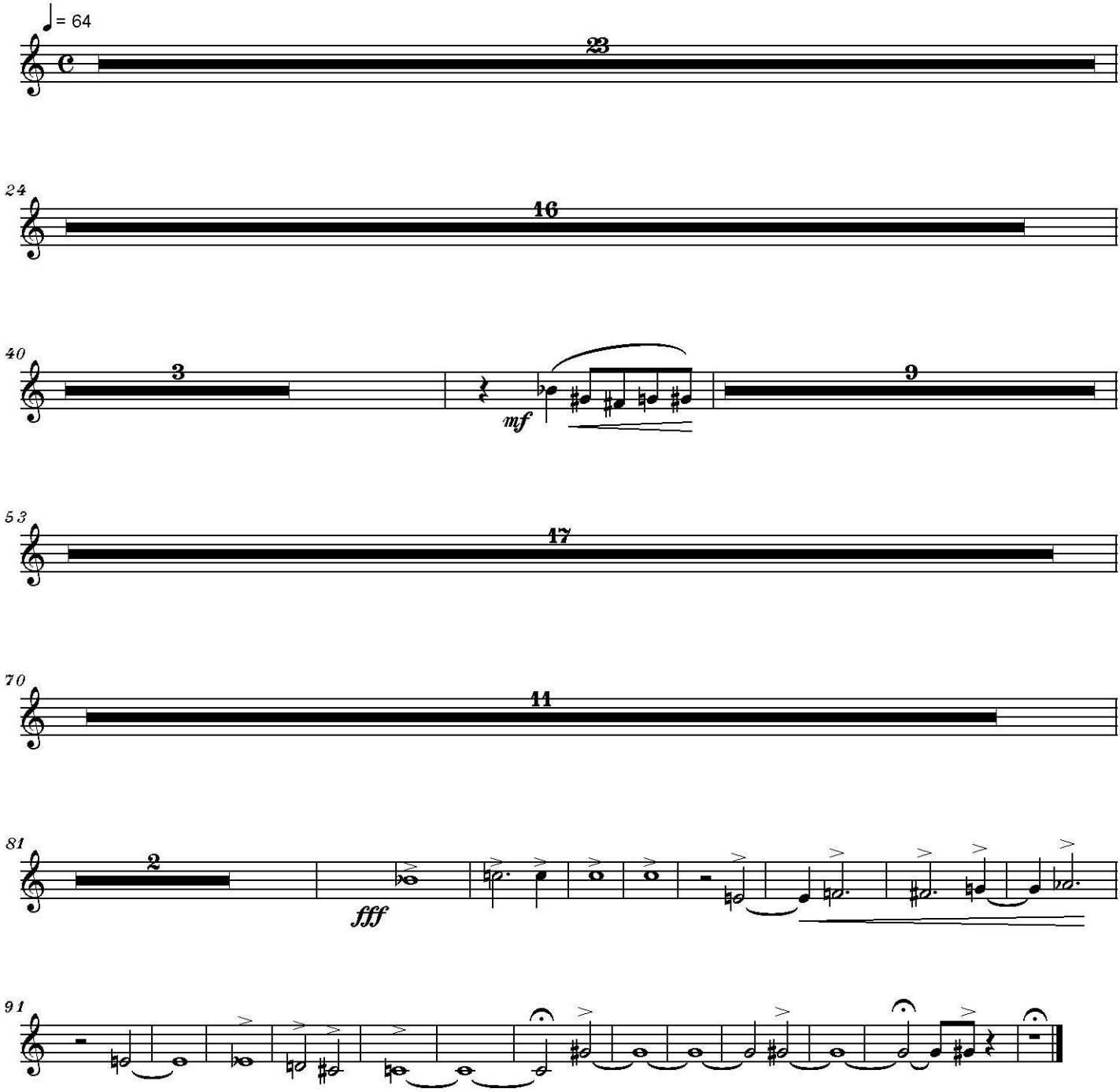
Tromba 3 in Do

8. AGNUS DEI

Pioso, dolce e semplice



9. LUX AETERNA - tacet

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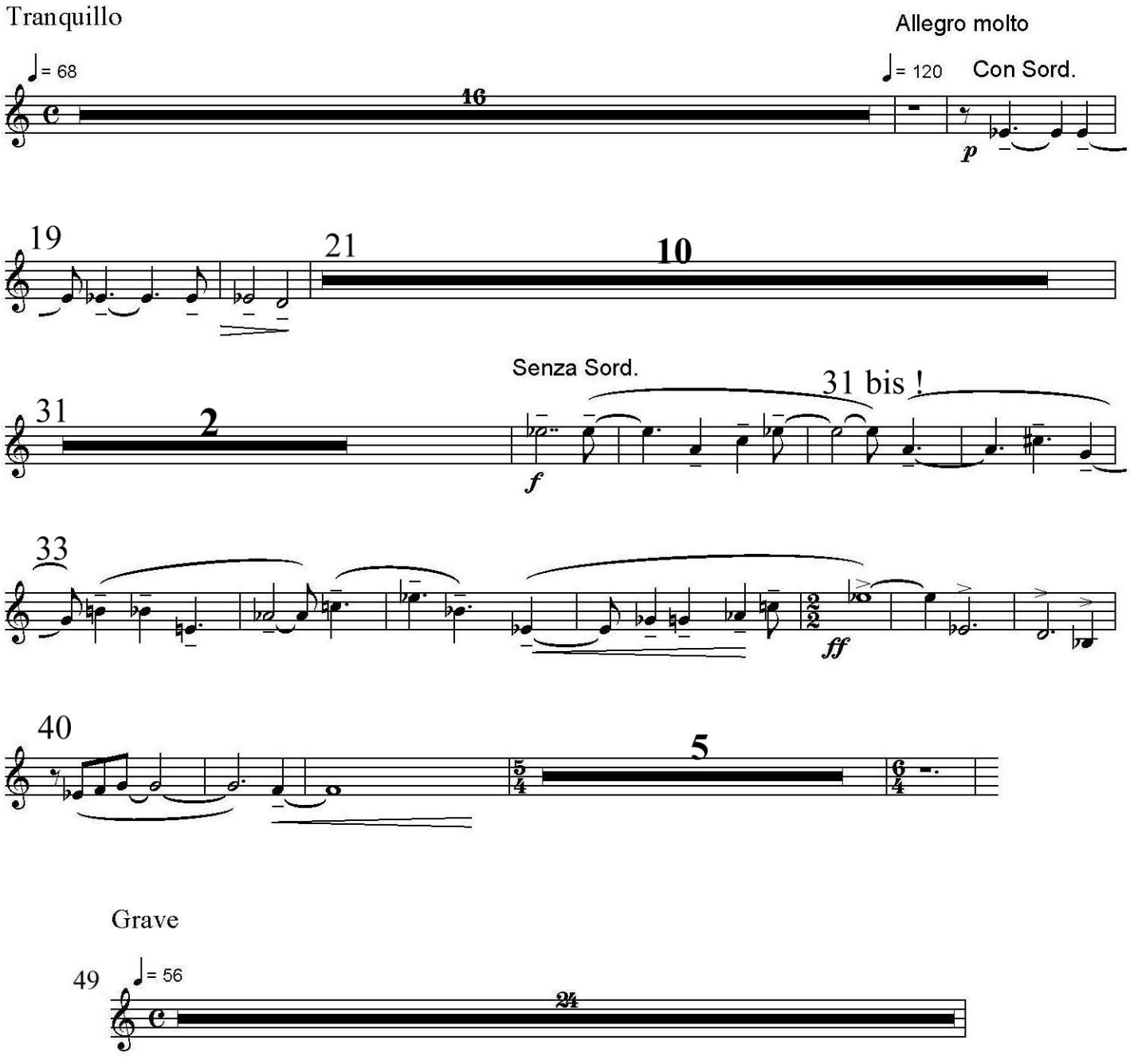
Tromba 3 in Do

10. LIBERA ME



VI-DE bars (measures) 73 - 96 !!!

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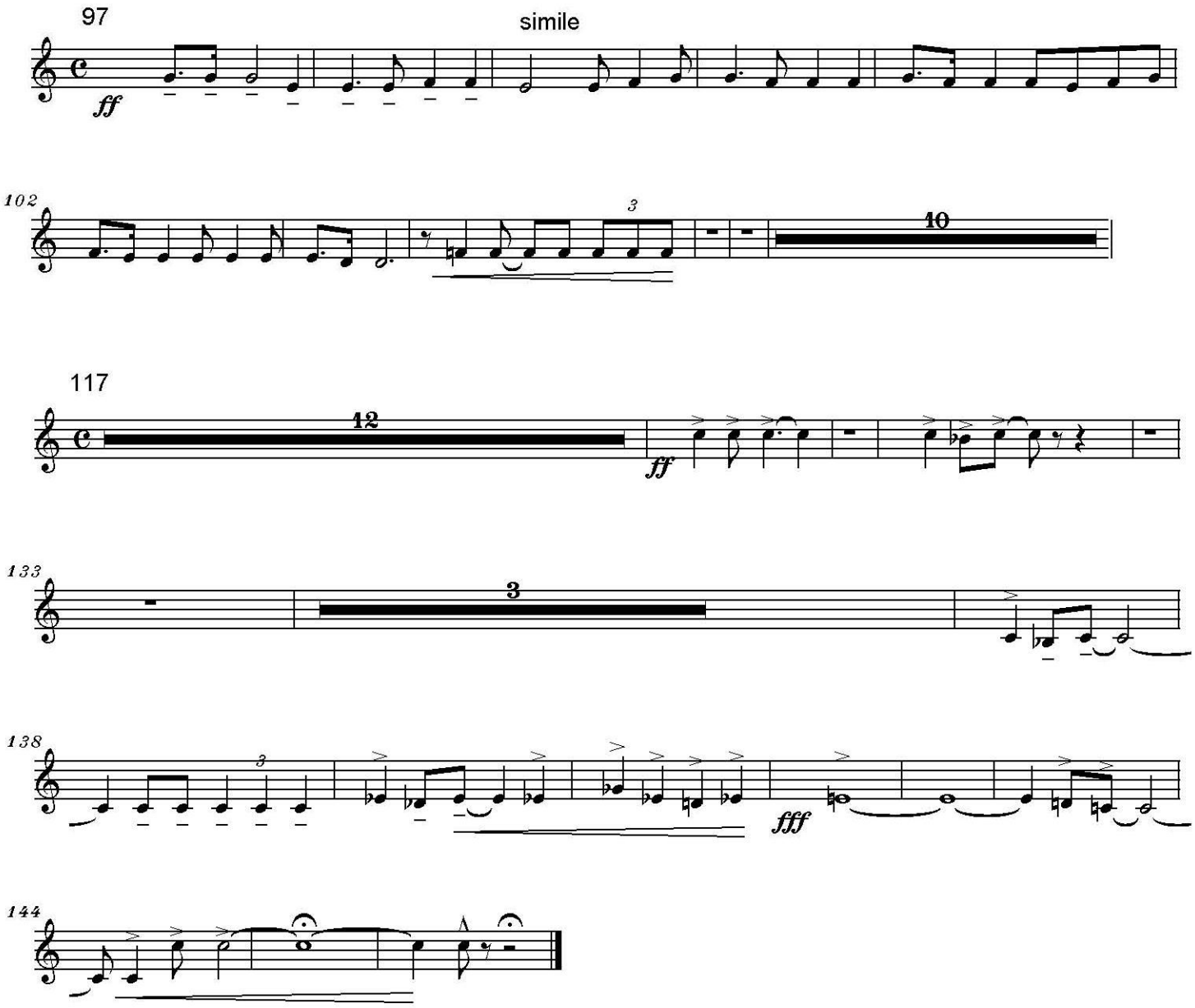
Tromba 3 in Do



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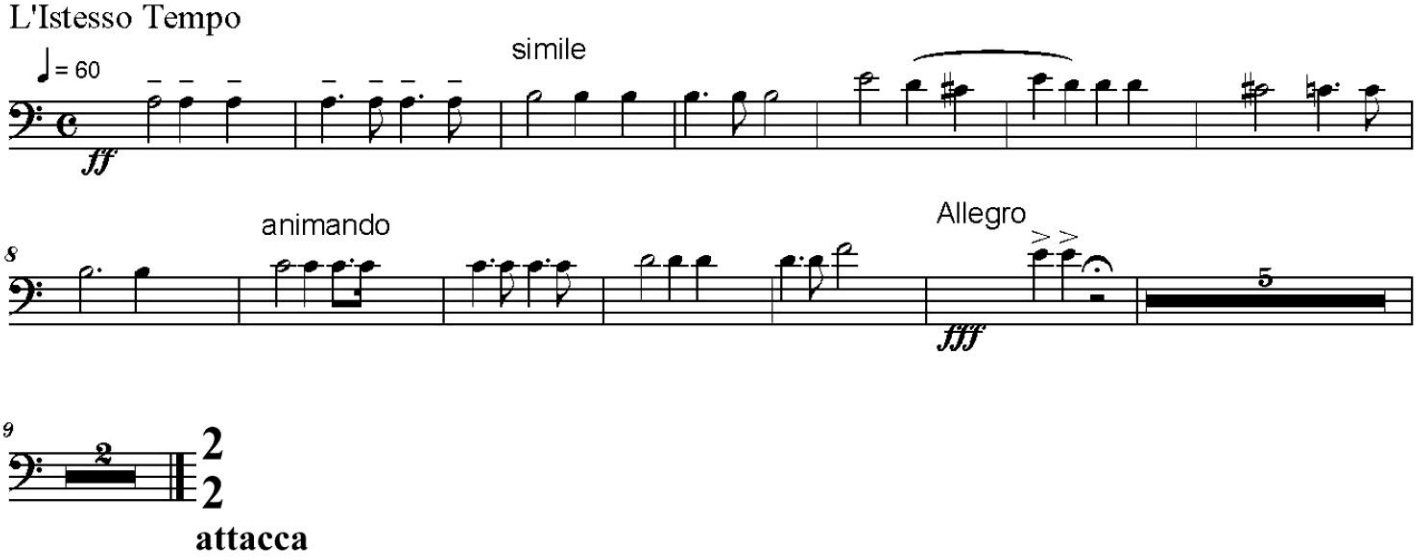
MESSA DA REQUIEM

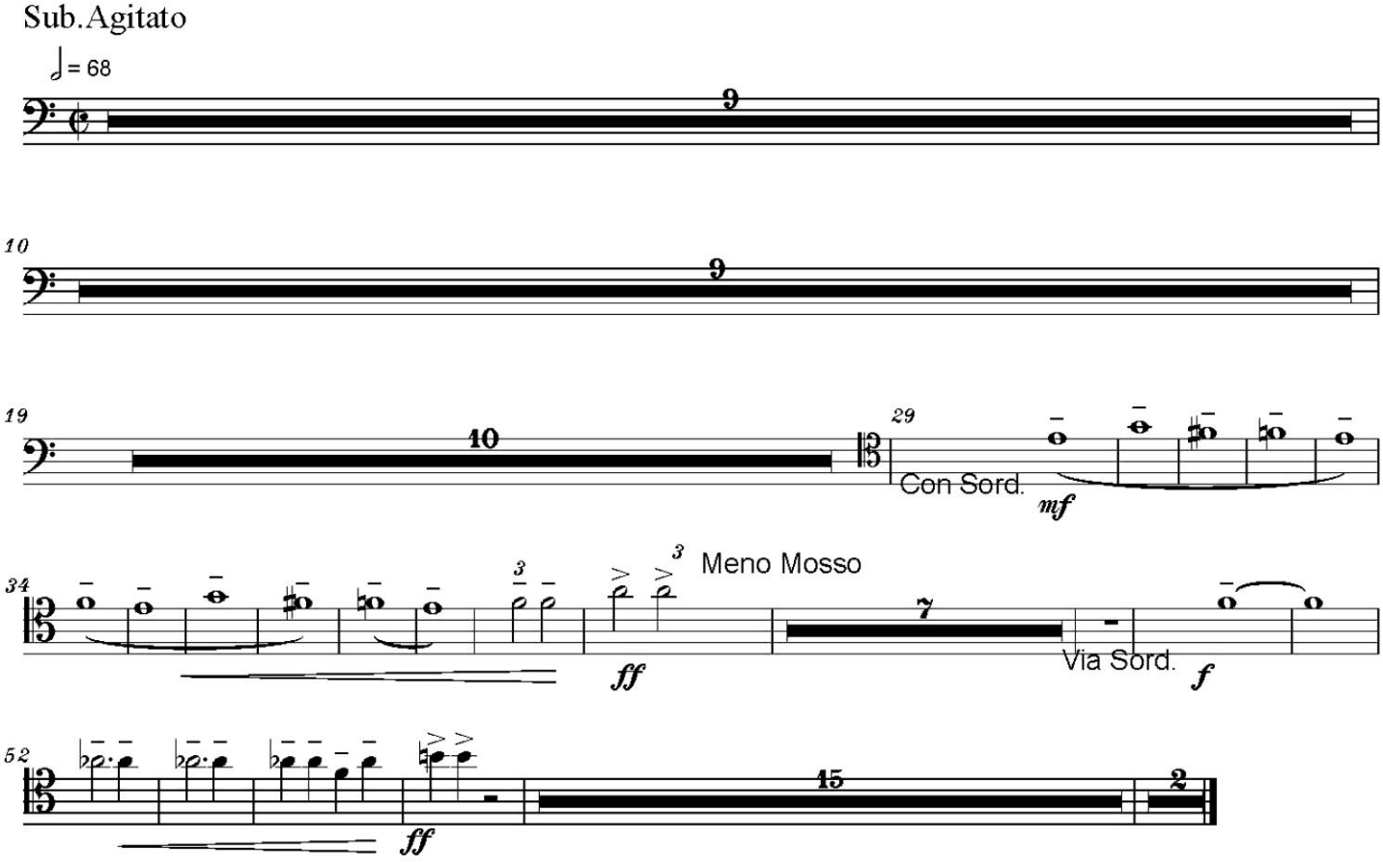
Serban Nichifor

1. REQUIEM - tacet

2. KYRIE



3. DIES IRAE



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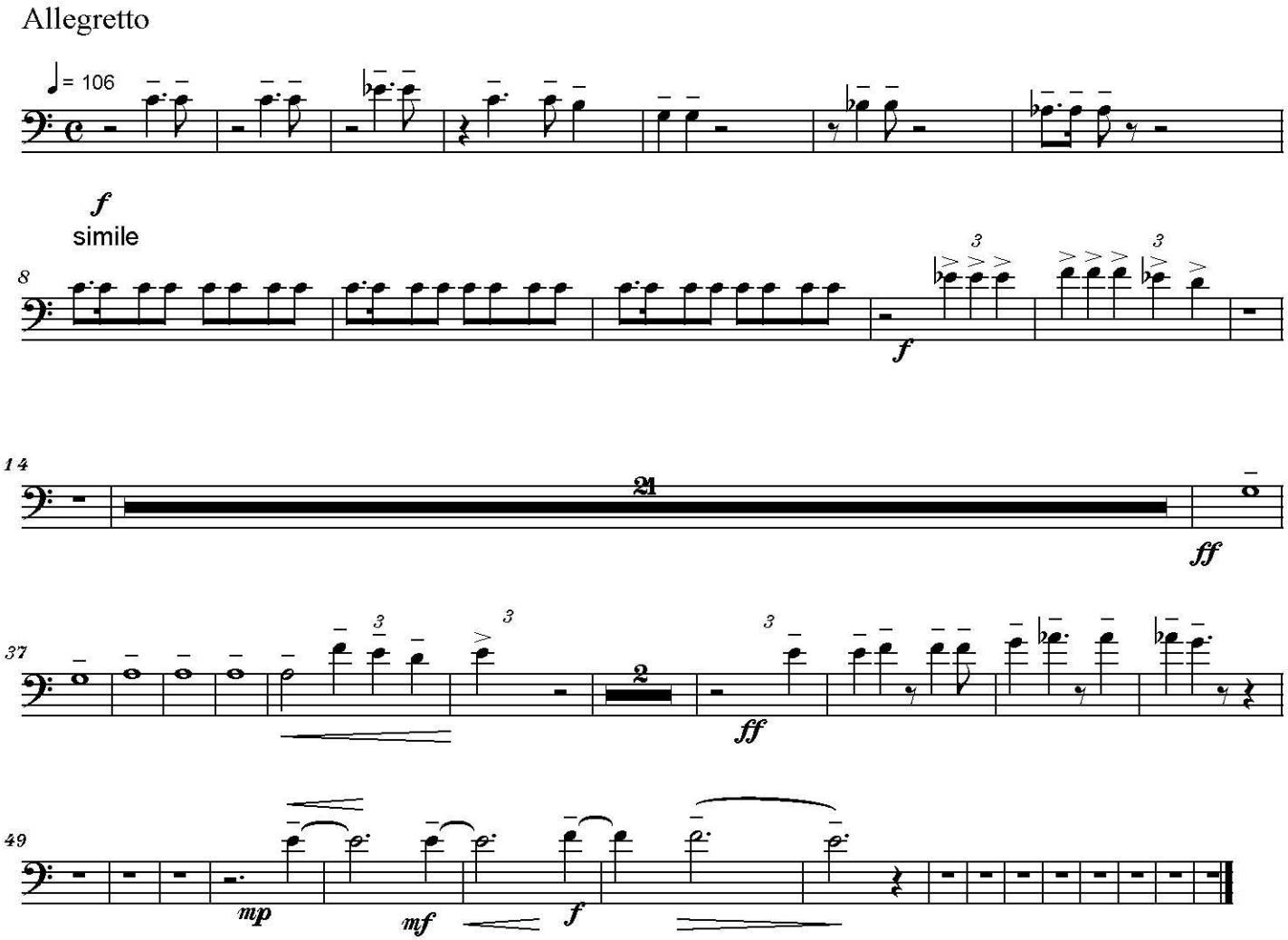
Trombone 1

7. SANCTUS



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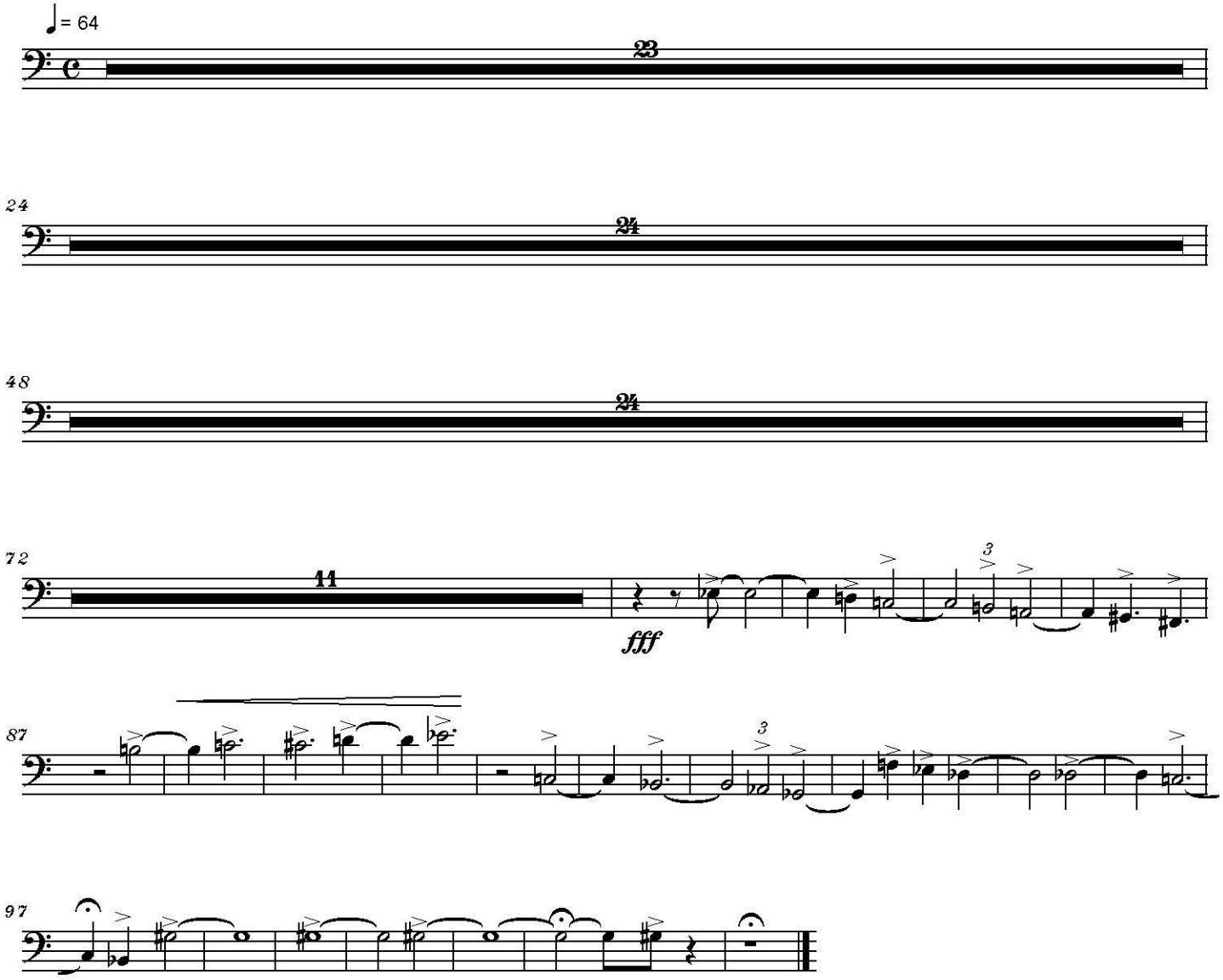
8. AGNUS DEI

Pioso, dolce e semplice



9. LUX AETERNA - tacet

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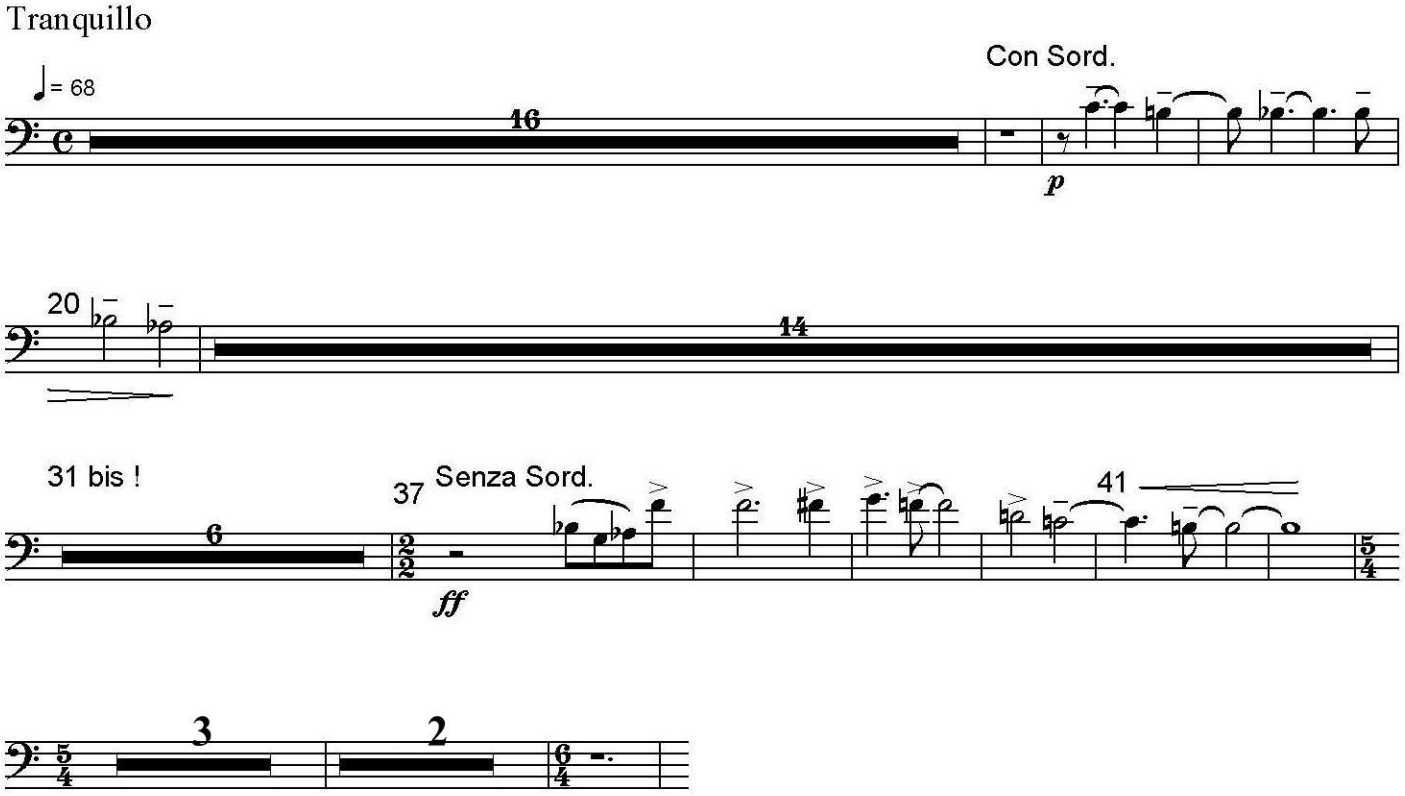
Trombone 1

10. LIBERA ME



VI-DE bars (measures) 73 - 96 !!!

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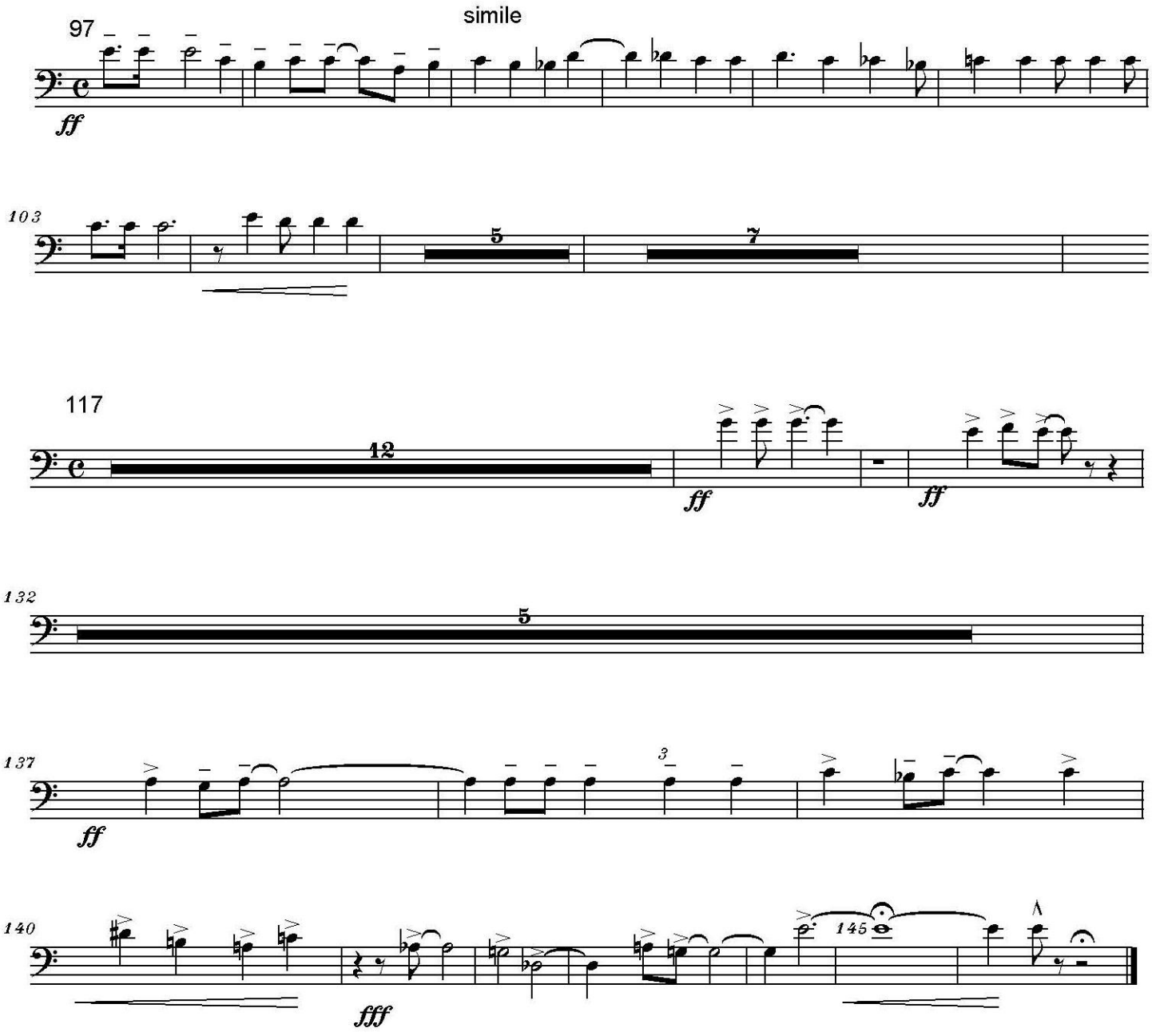

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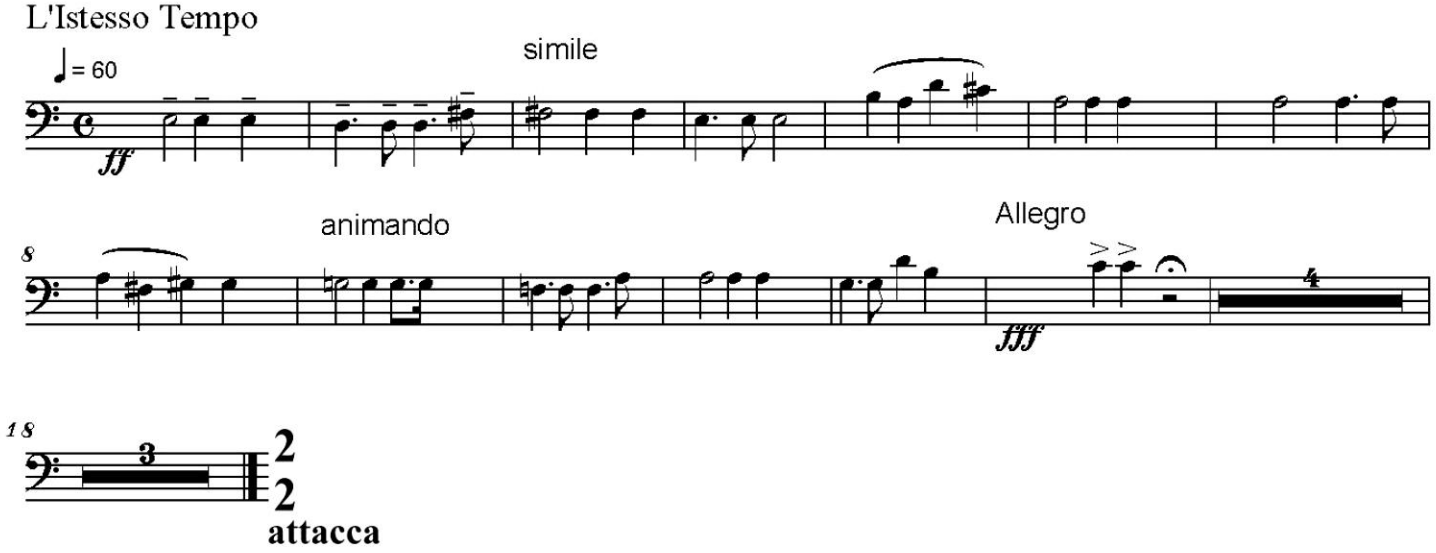
Trombone 2

MESSA DA REQUIEM

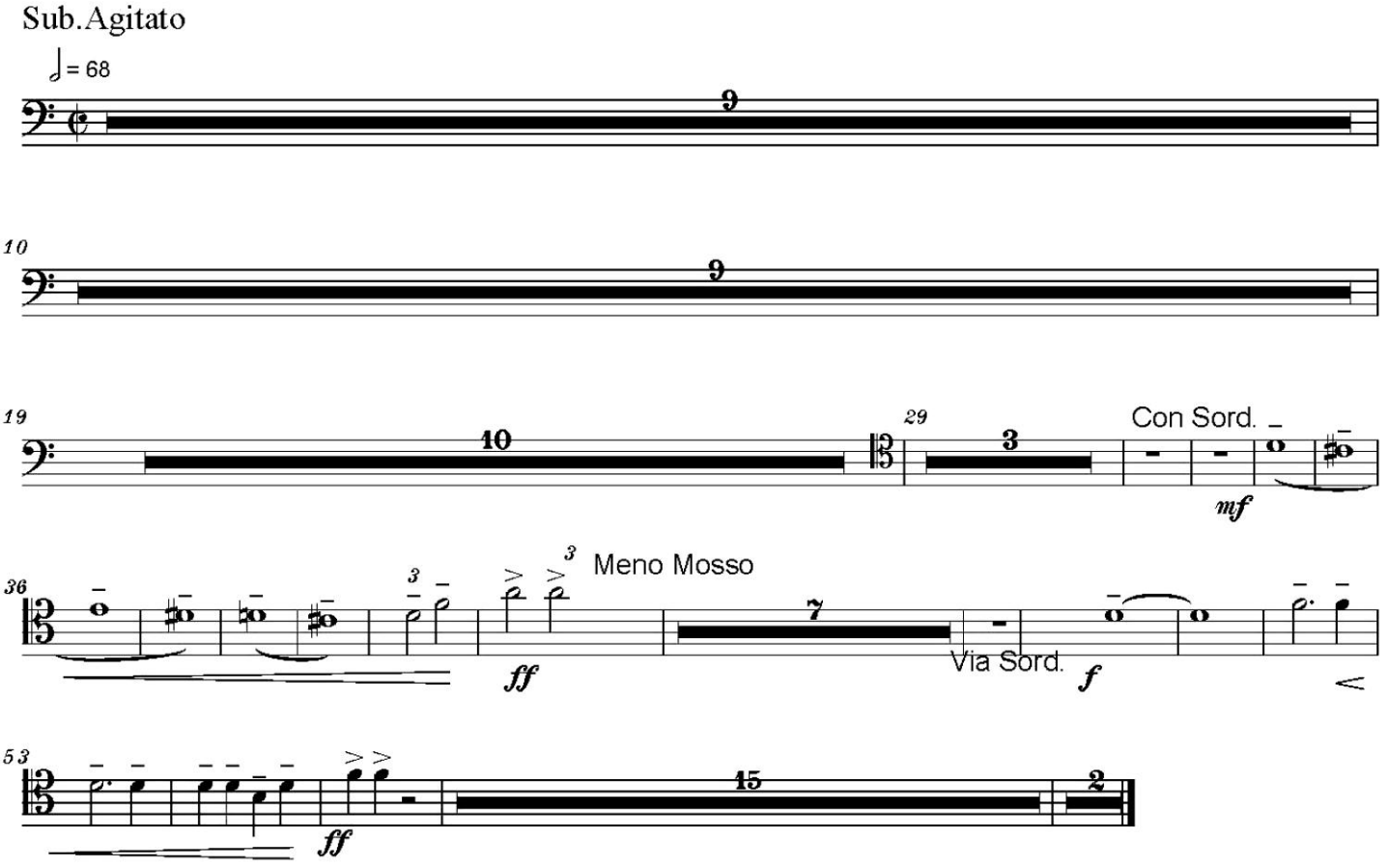
Serban Nichifor

1. REQUIEM - tacet

2. KYRIE



3. DIES IRAE



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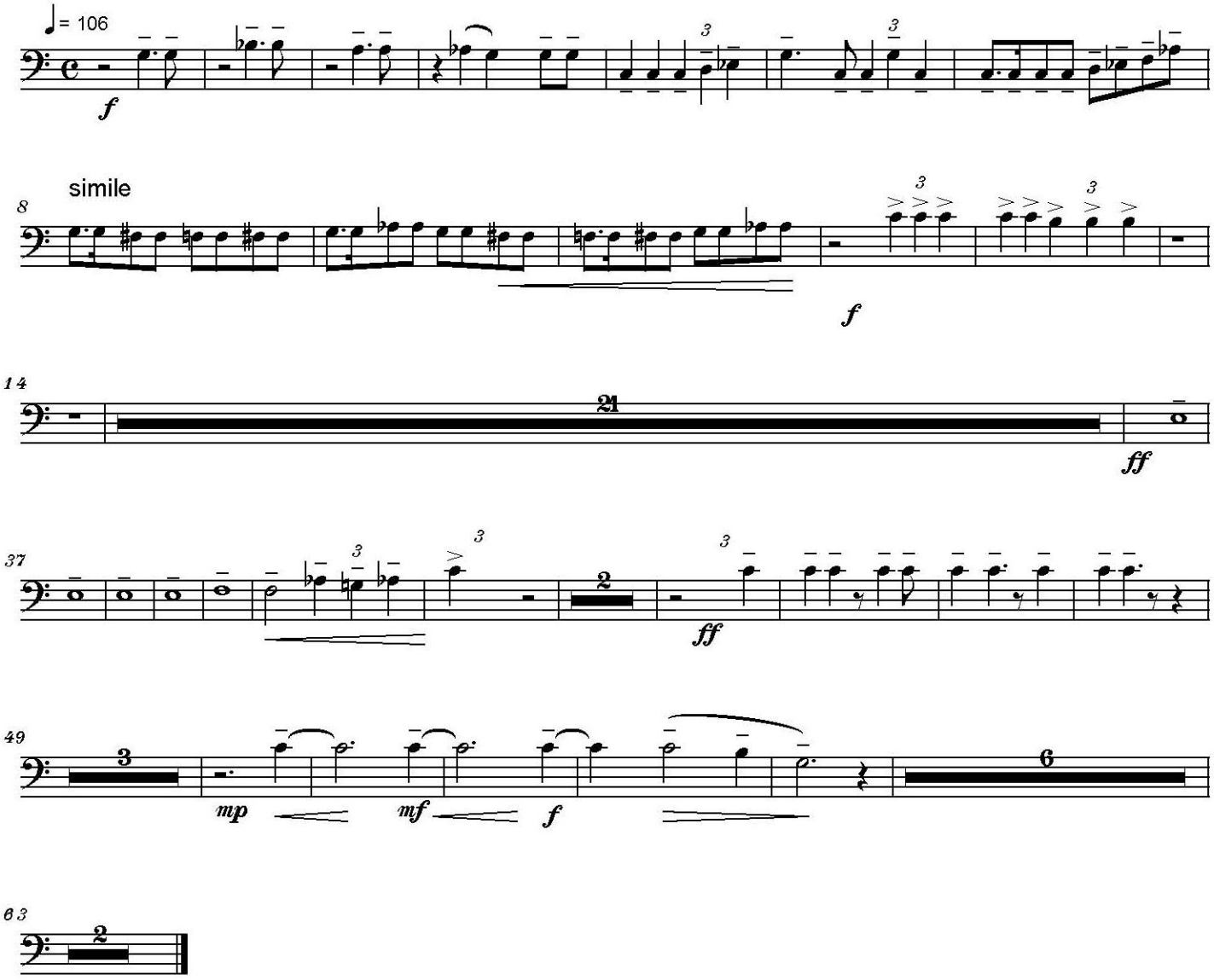
Trombone 2

7. SANCTUS

Allegretto



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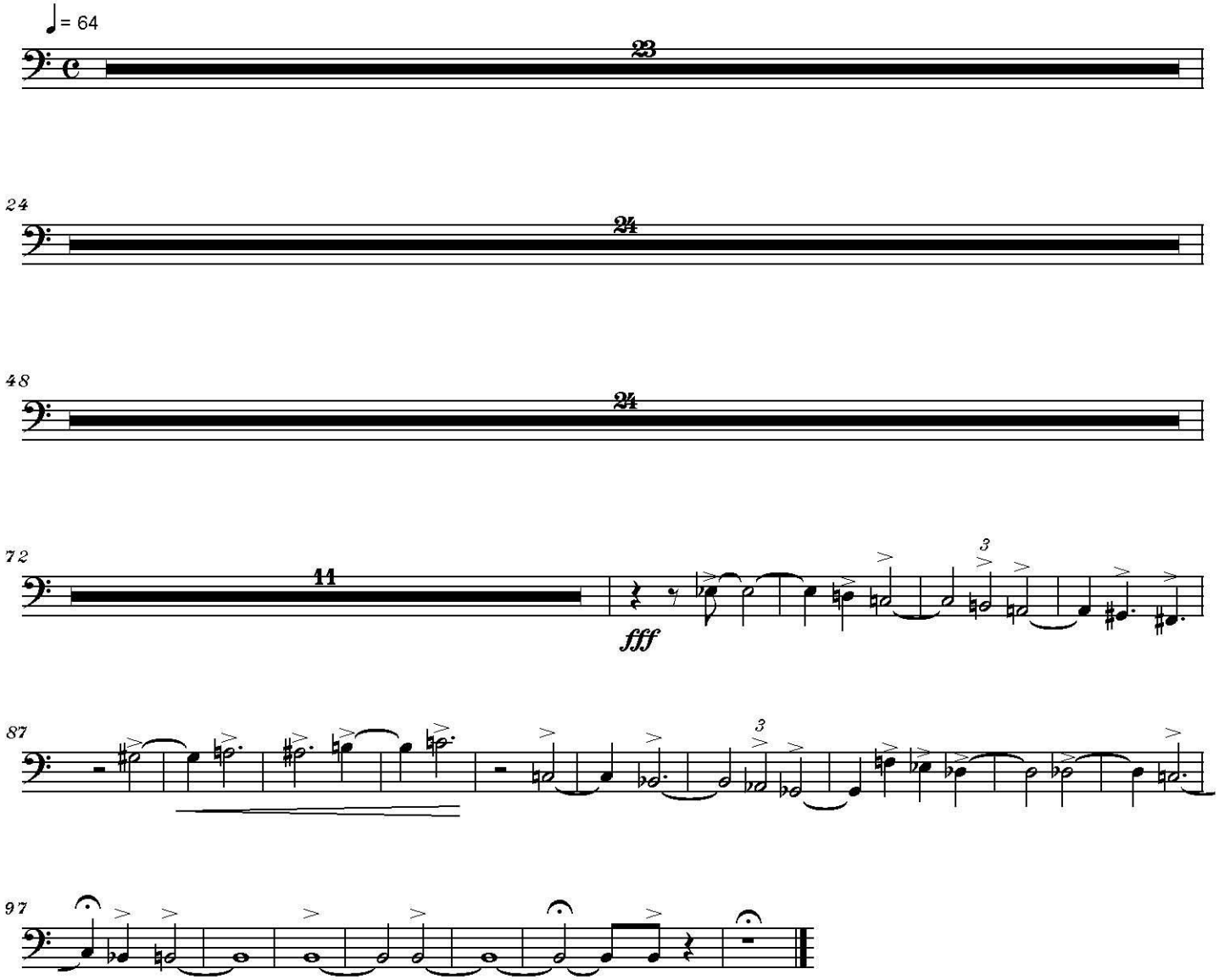
8. AGNUS DEI

Pioso, dolce e semplice



9. LUX AETERNA - tacet

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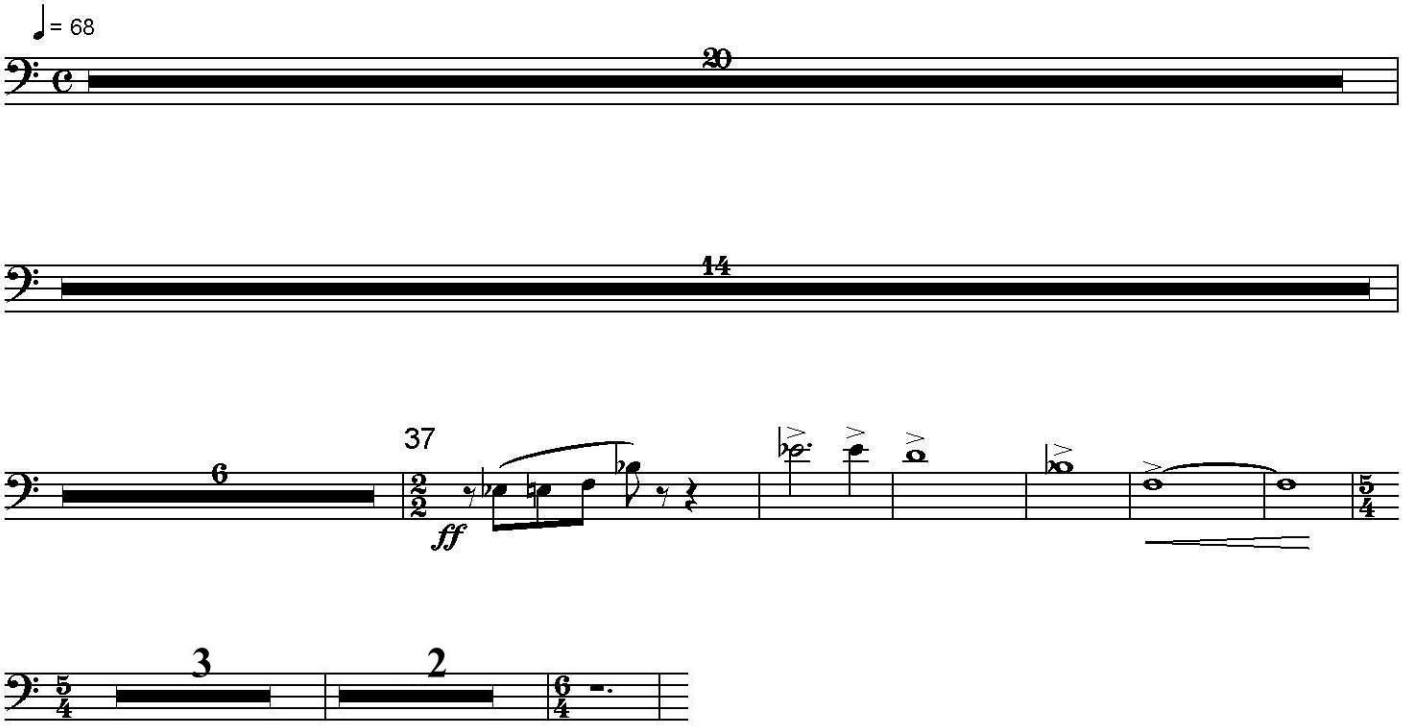
Trombone 2

10. LIBERA ME

Tranquillo



Grave

VI-DE bars (measures) 73 - 96 !!!

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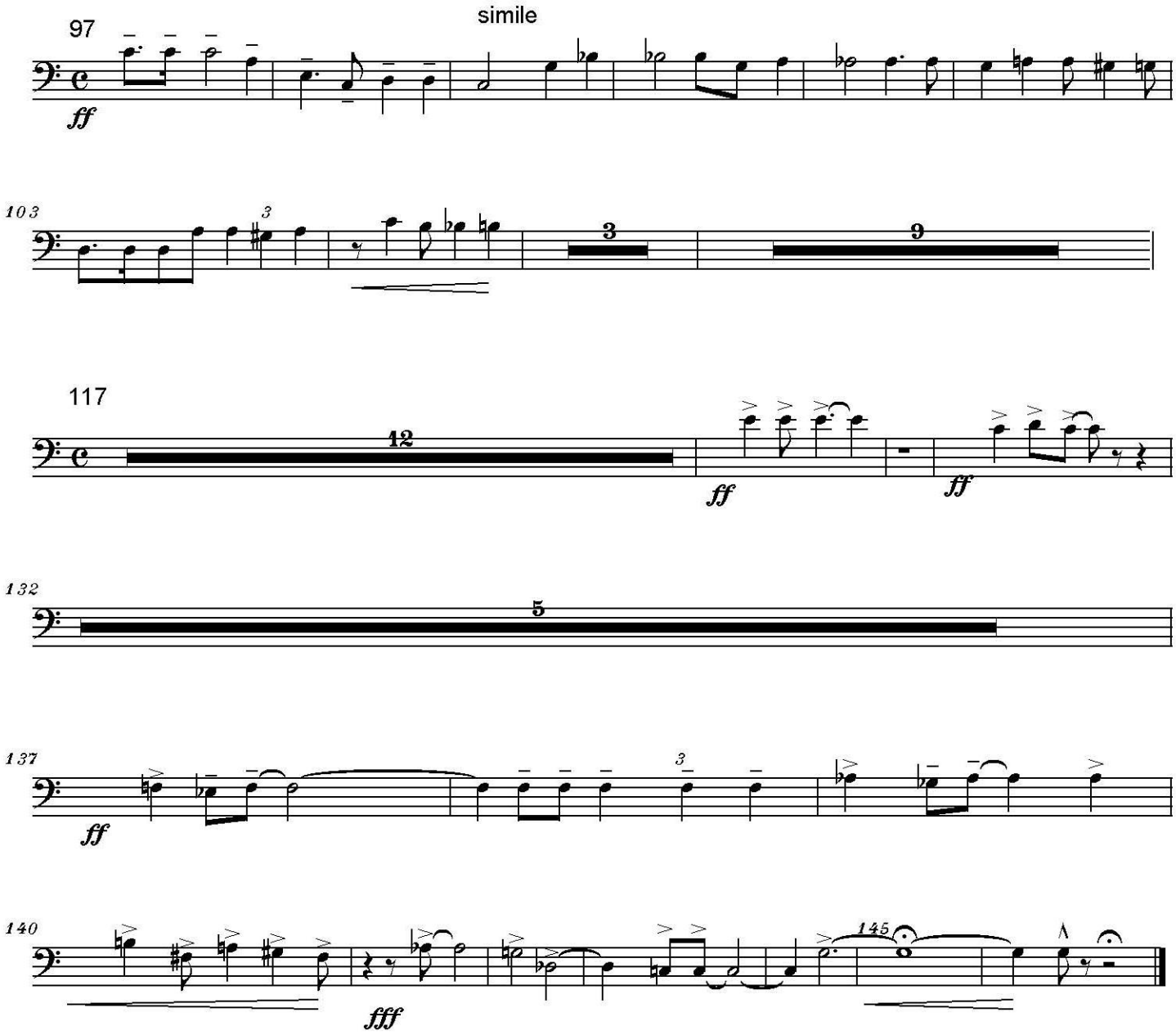

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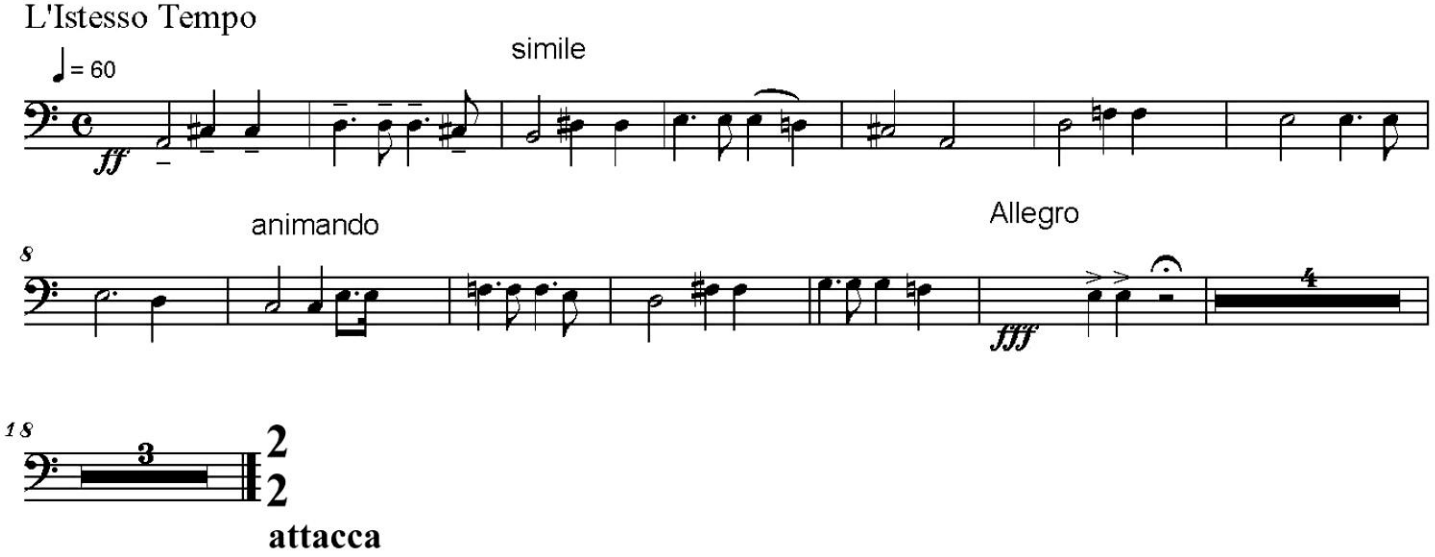
Trombone 3

MESSA DA REQUIEM

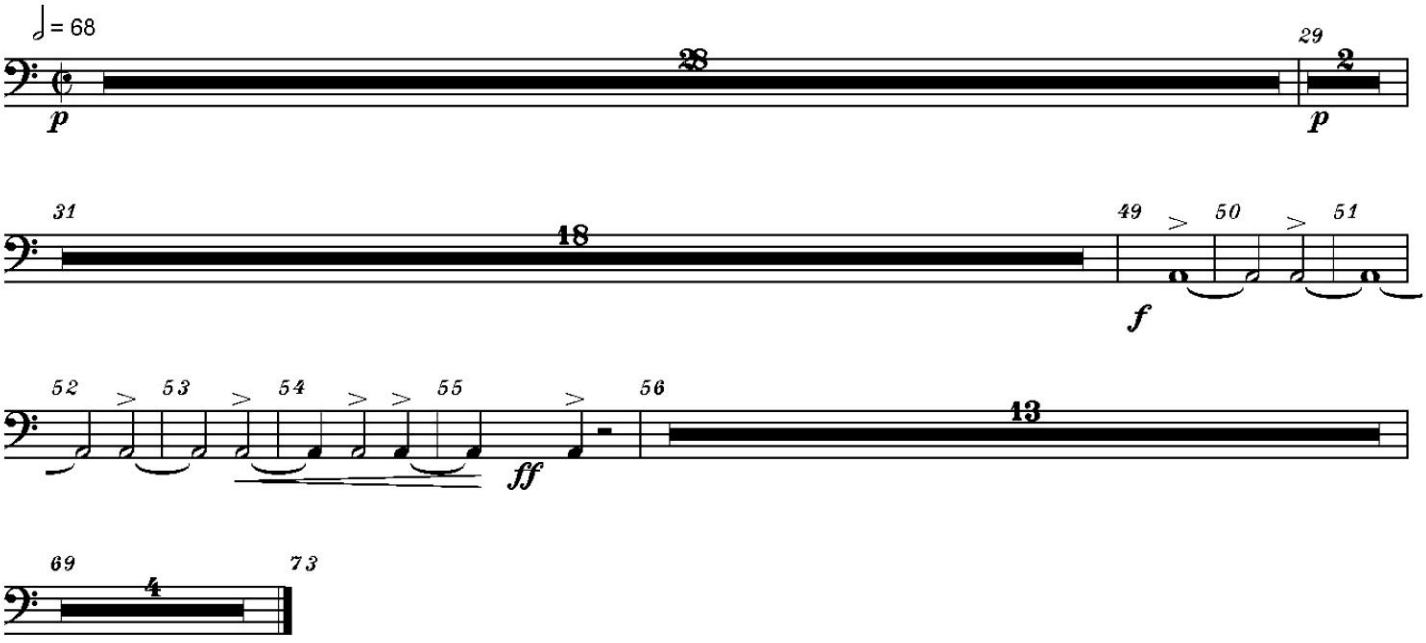
Serban Nichifor

1. REQUIEM - tacet

2. KYRIE



3. DIES IRAE



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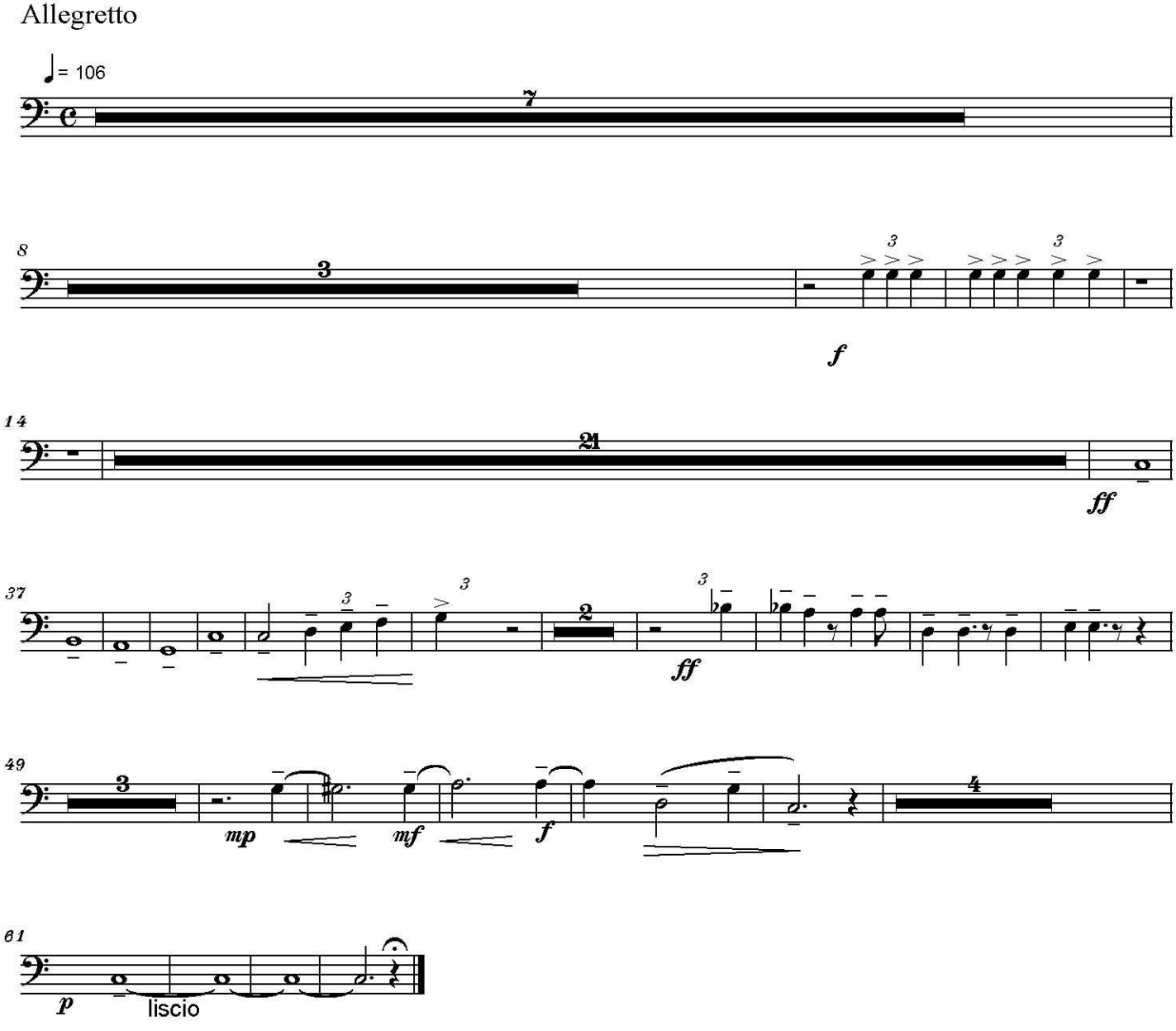
Trombone 3

7. SANCTUS



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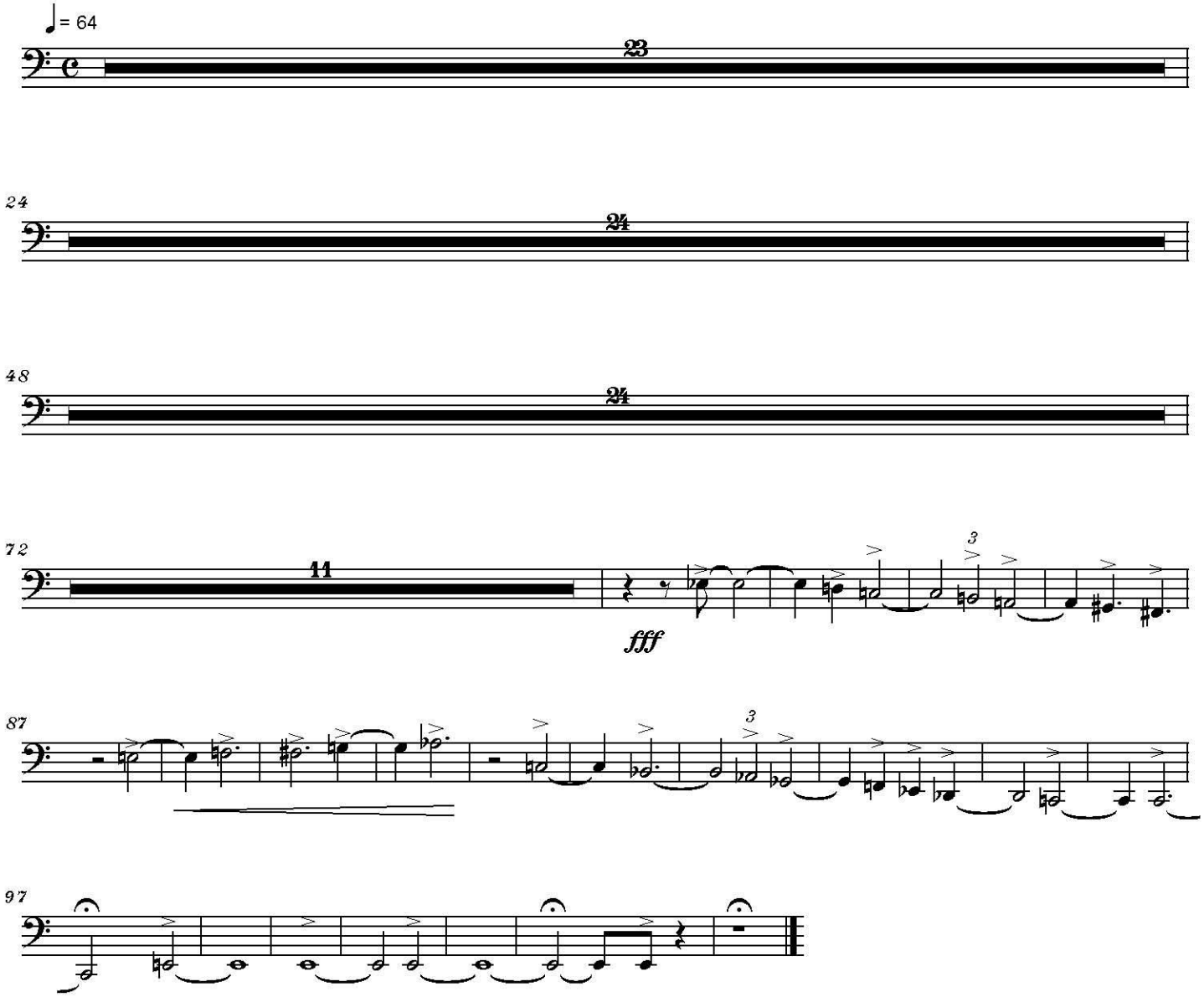
Trombone 3

8. AGNUS DEI

Pioso, dolce e semplice



9. LUX AETERNA - tacet

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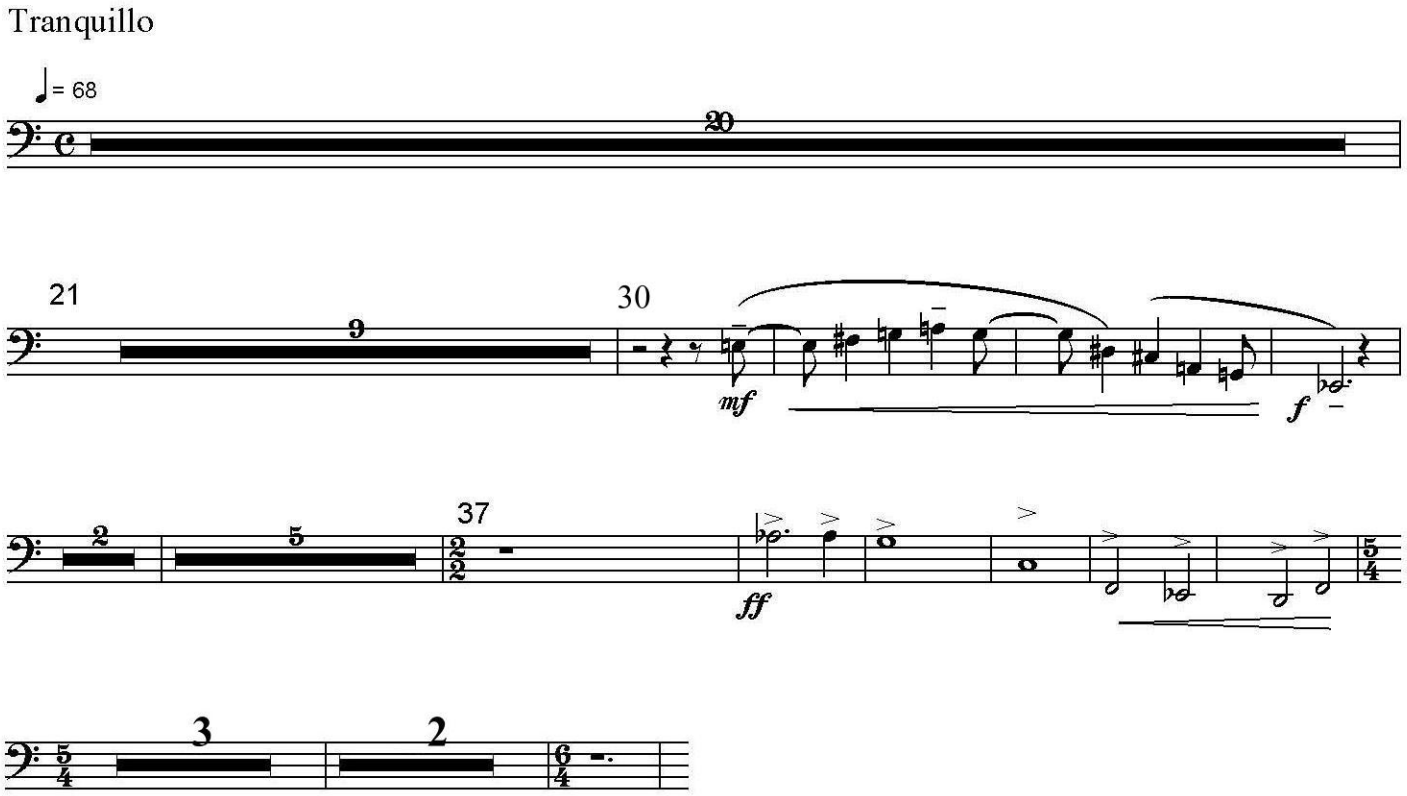
Trombone 3

10. LIBERA ME



VI-DE bars (measures) 73 - 96 !!!

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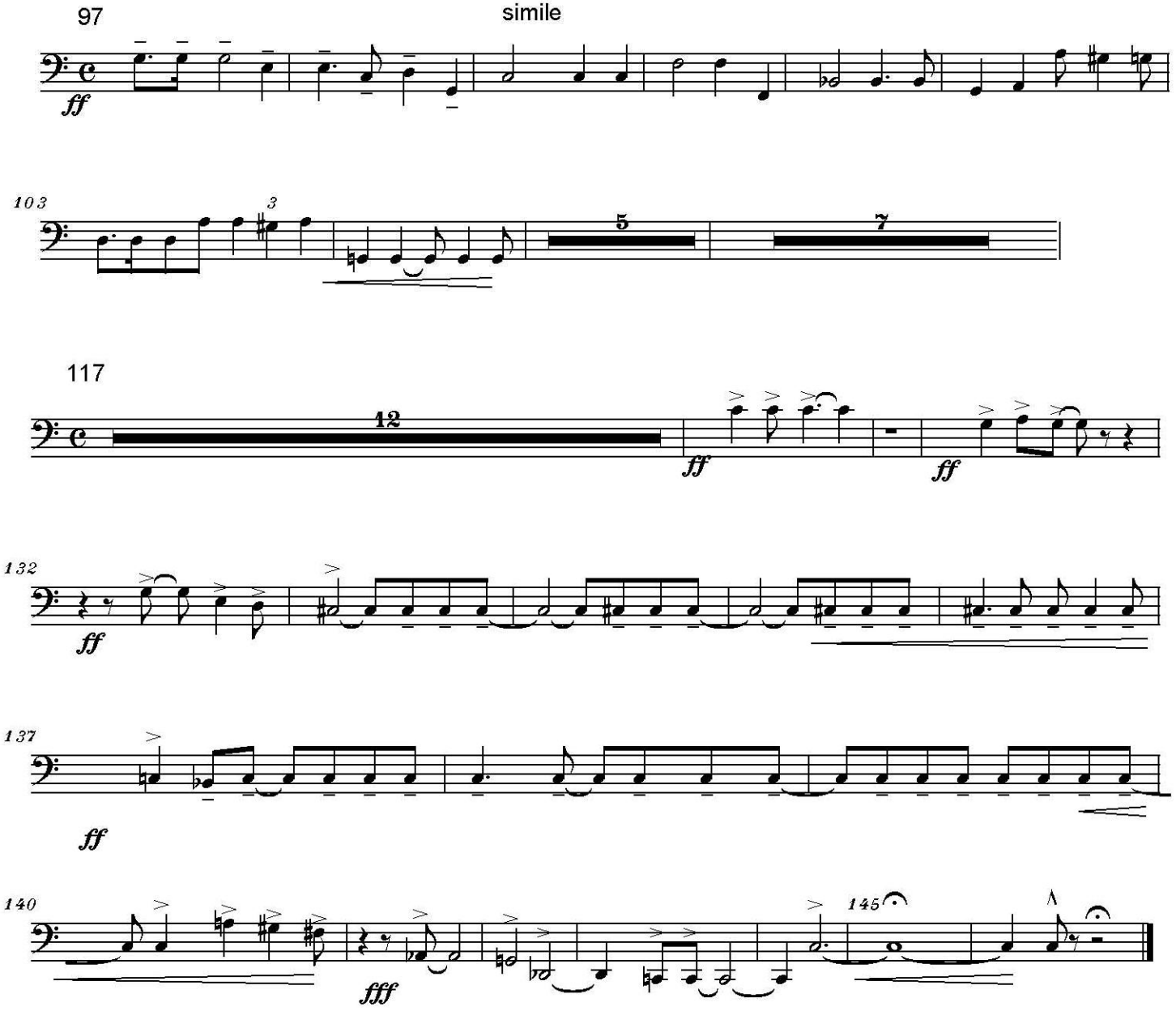
Trombone 3



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Percussione 1: Timpani, Piatti, Tam-tam

MESSA DA REQUIEM

Serban Nichifor

Tranquillo

1. REQUIEM

♩= 60 Tam-tam

ppp

7

1

12

16

2 Timpani

mf

L'Istesso Tempo

2. KYRIE

attacca

♩= 60

f

7

animando

Allegro

9

3

f

fff

7

2/2

attacca

Sub.Agitato

3. DIES IRAE

♩= 68

9

10

9

19

10

29

4

3

mf

35

3

ff

7

f

52

15

2

ff

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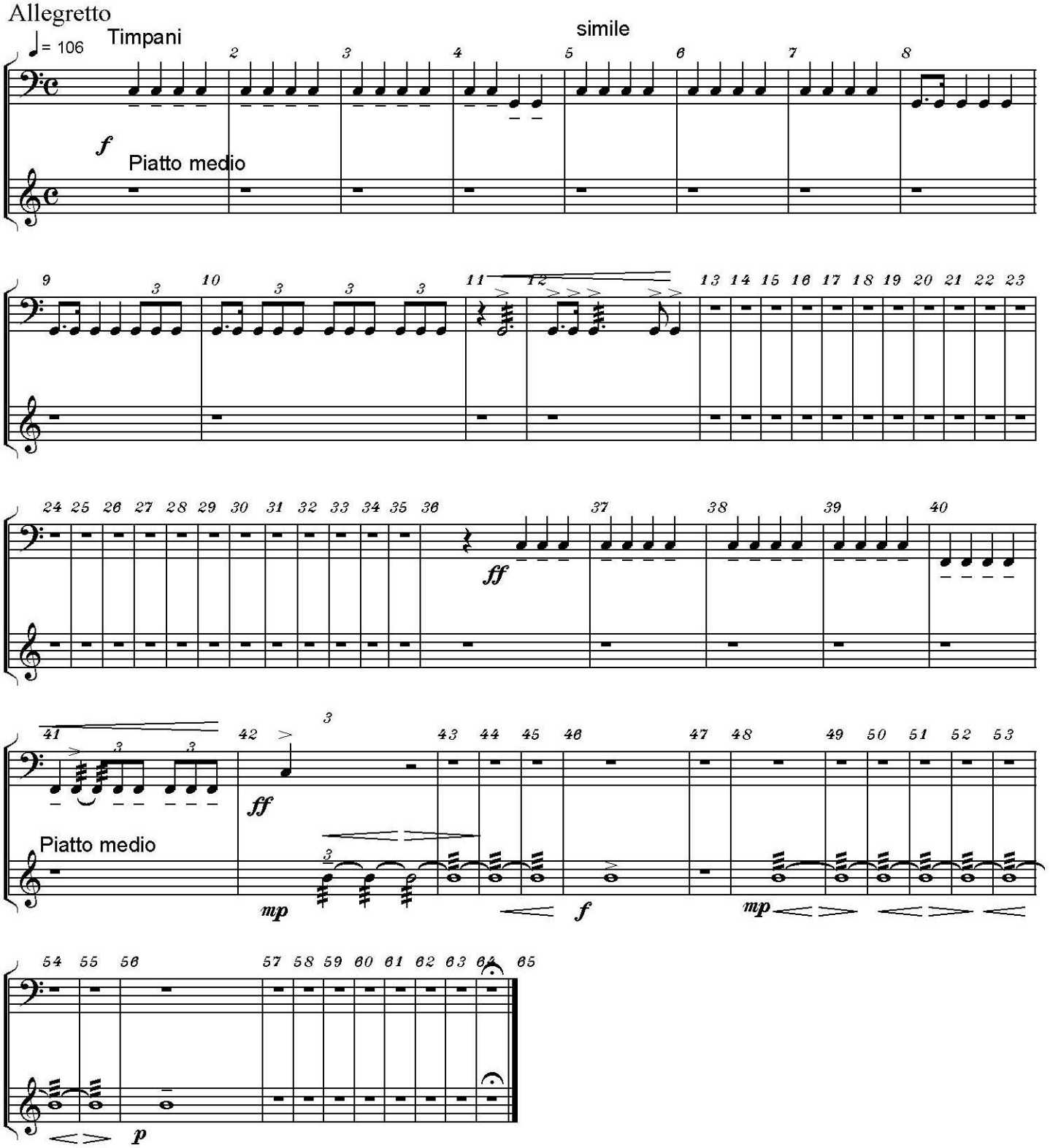
Percussione 1: Timpani, Piatti, Tam-tam

7. SANCTUS



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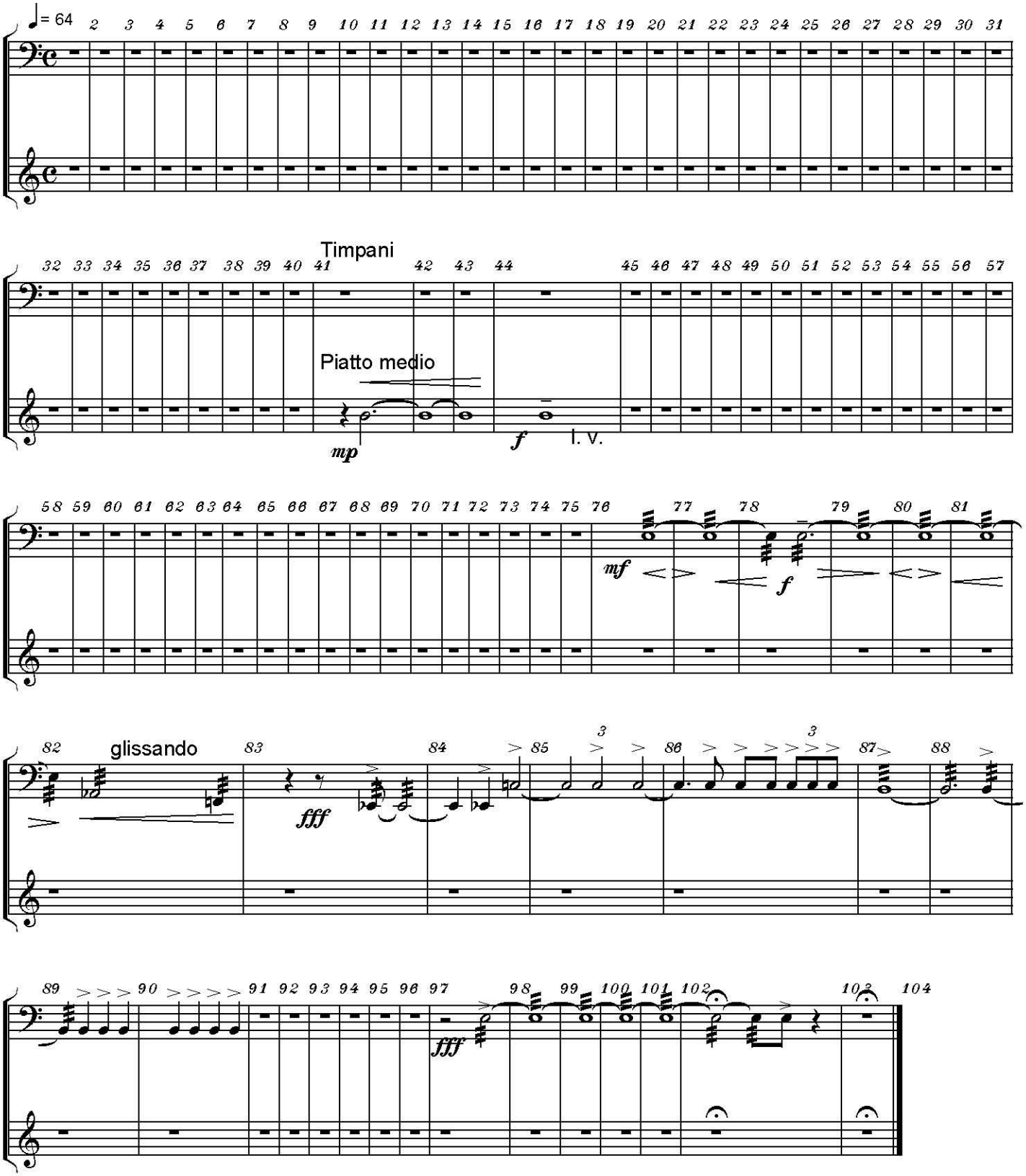
8. AGNUS DEI

Pioso, dolce e semplice



9. LUX AETERNA - tacet

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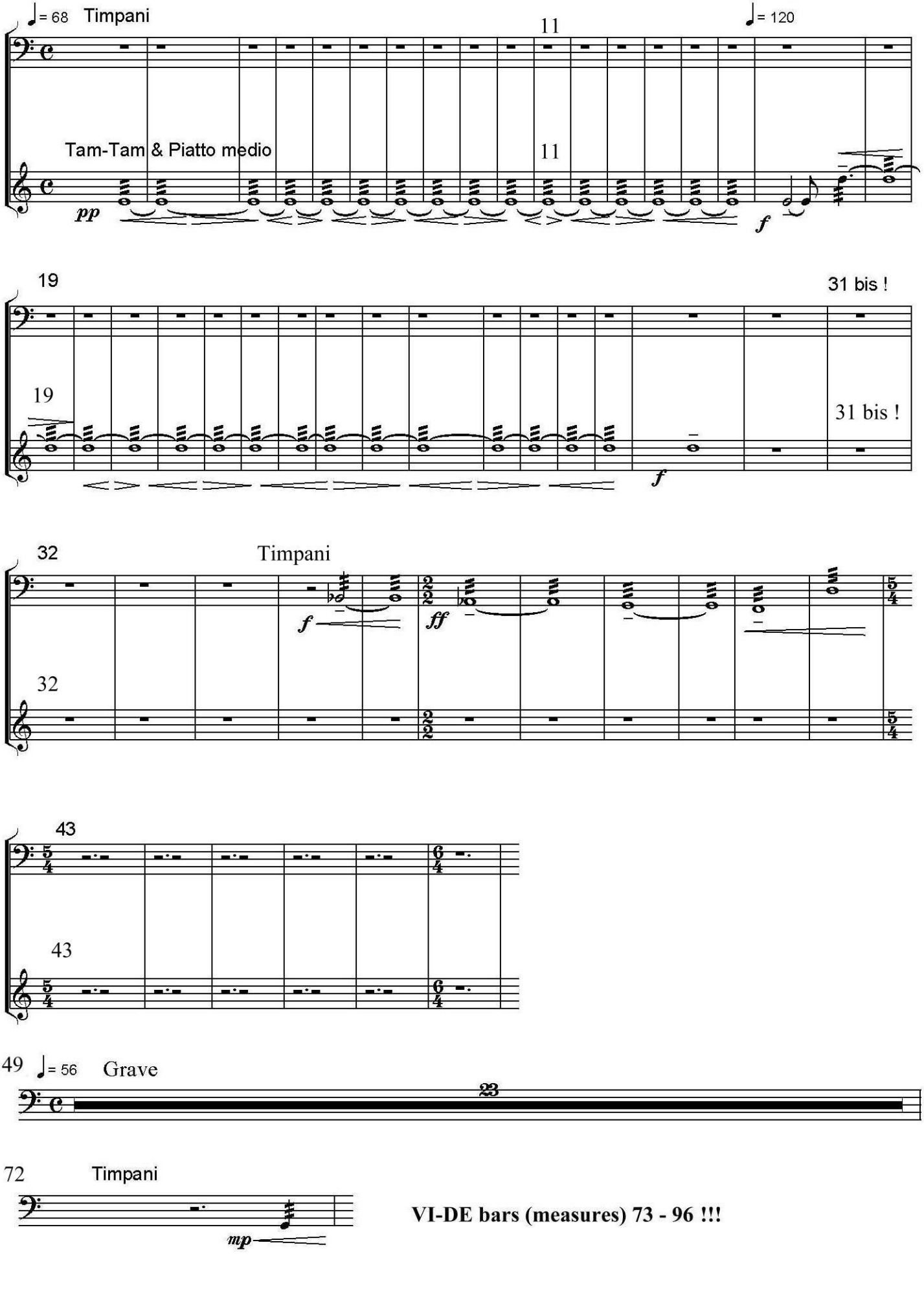
Tranquillo

10. LIBERA ME

Allegro molto



VI-DE bars (measures) 73 - 96 !!!

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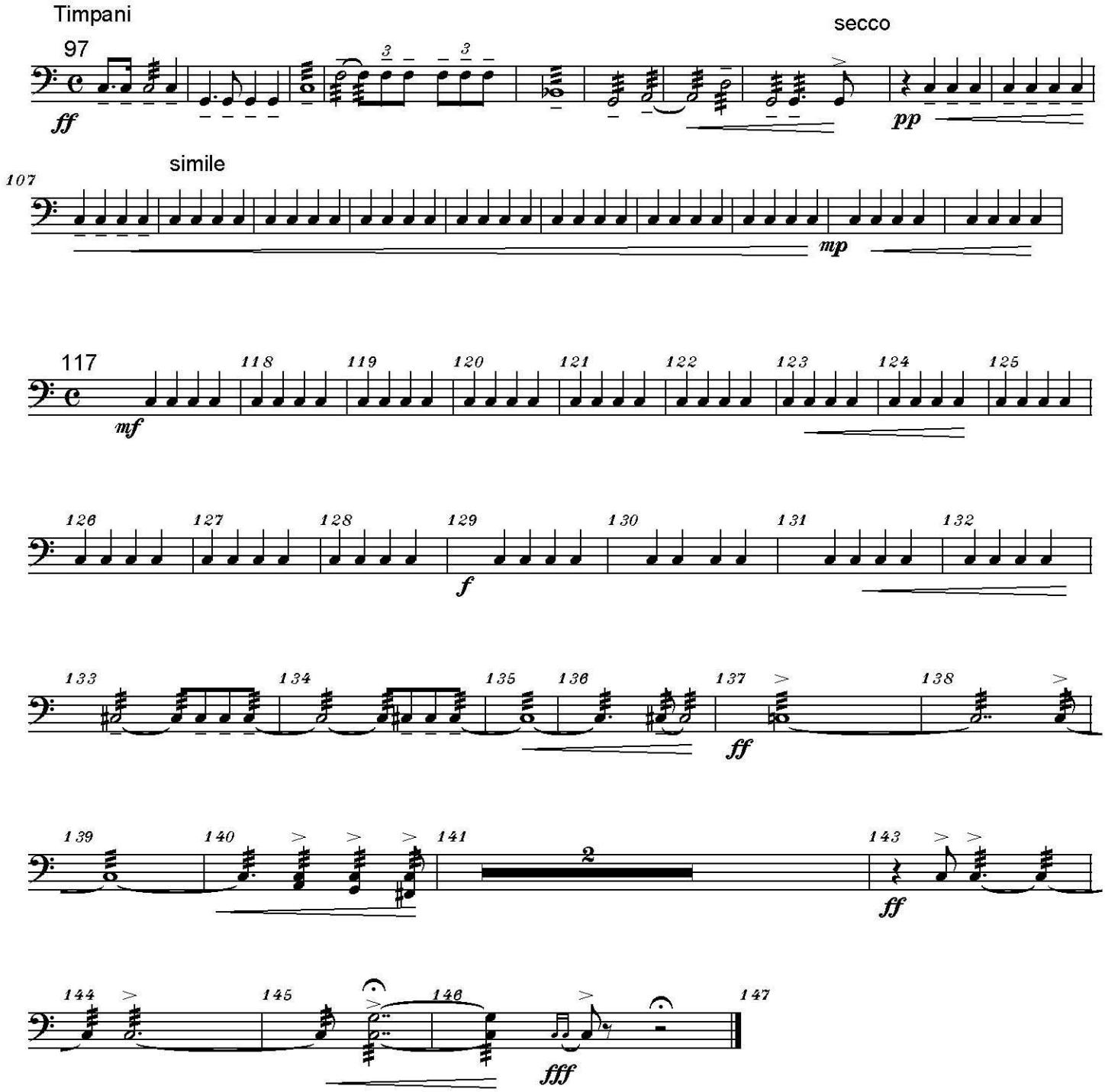

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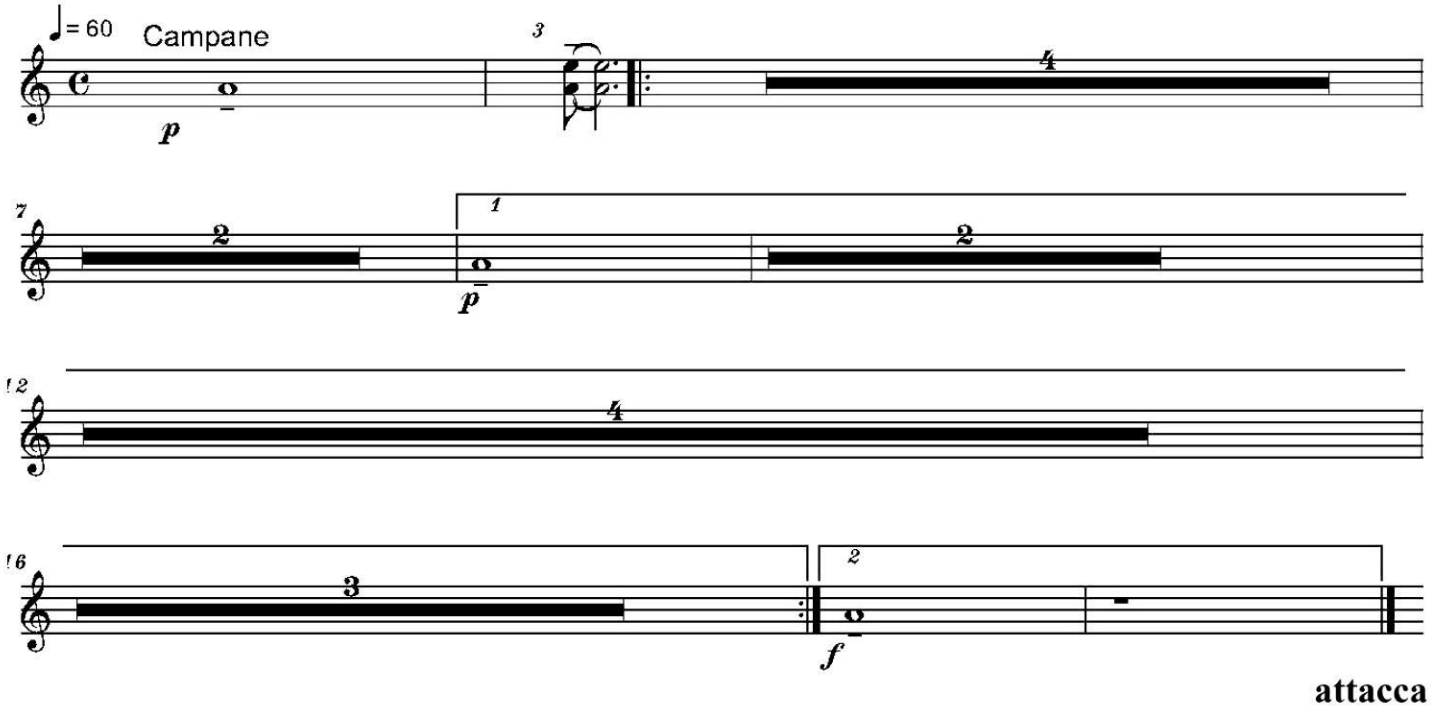
Percussione 2: Campane Campanelli, Piatti, Tam-tam

MESSA DA REQUIEM Serban Nichifor

1. REQUIEM

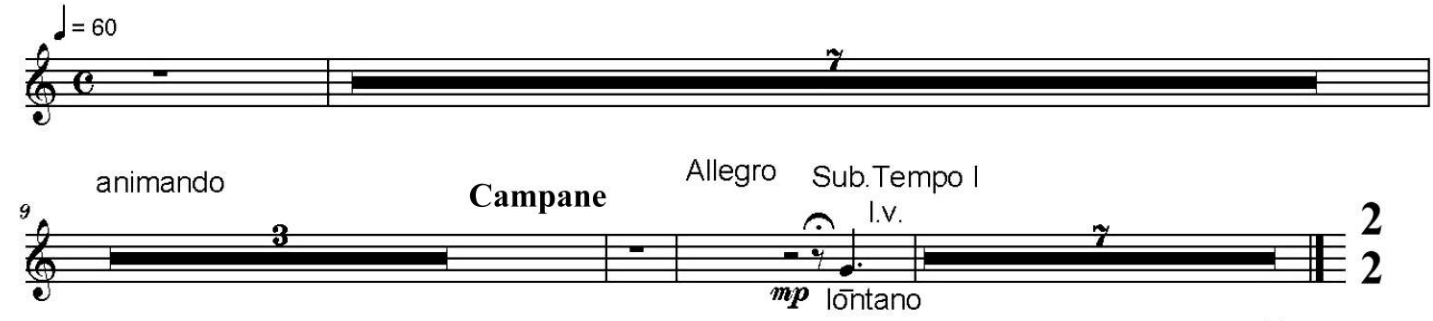
Tranquillo



attacca

2. KYRIE

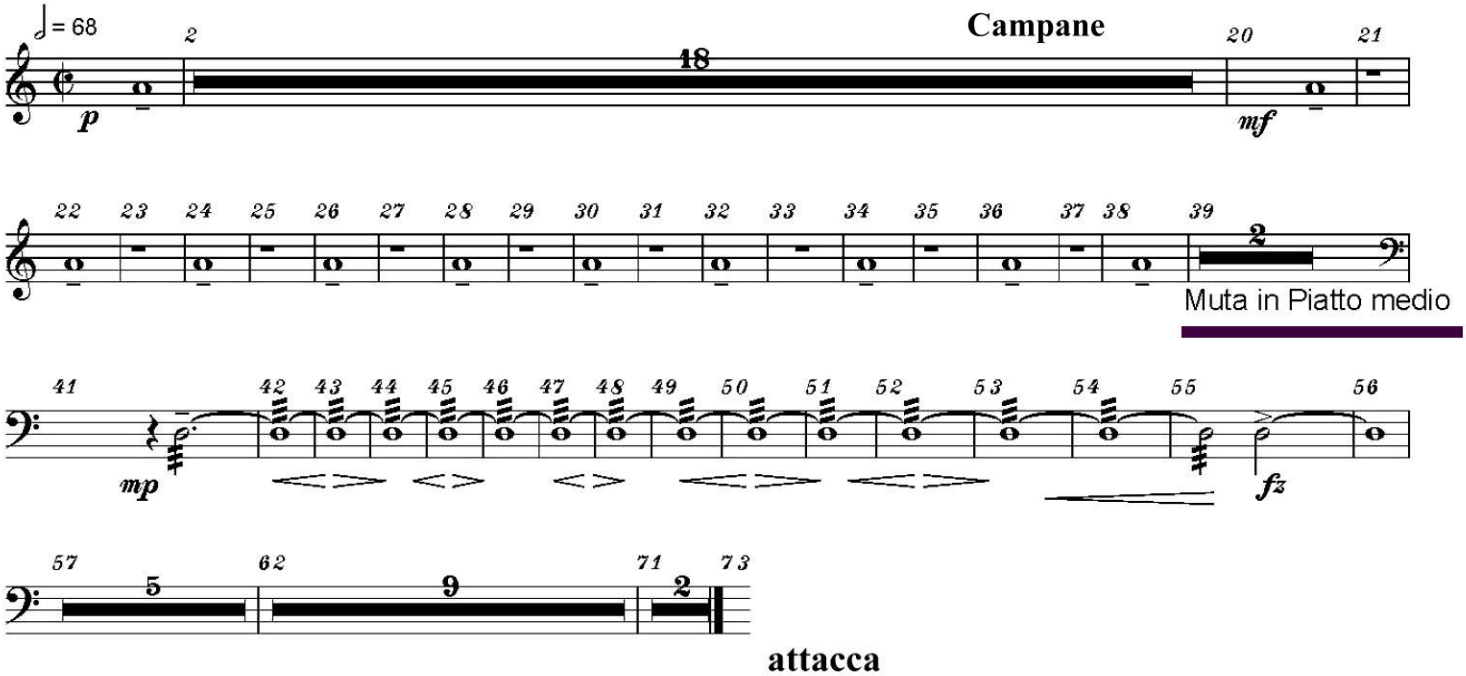
L'Istesso Tempo



attacca

3. DIES IRAE

Sub.Agitato



attacca

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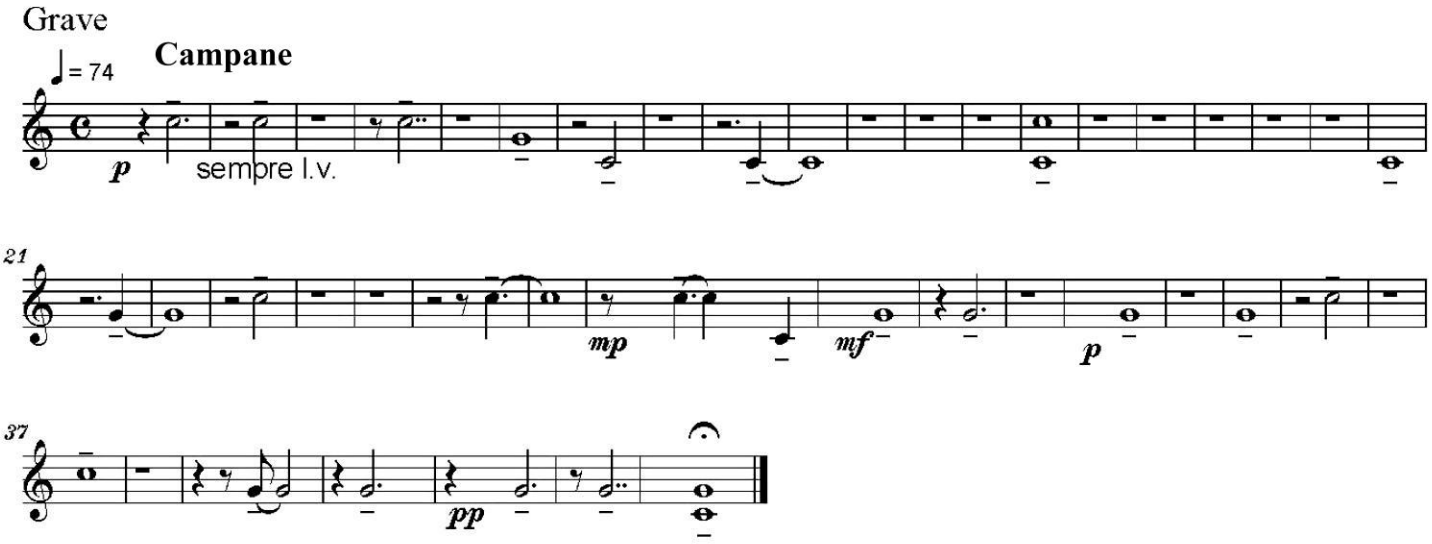
4. LACRIMOSA



5. DOMINE JESU, 6. MEDITATIO - tacet

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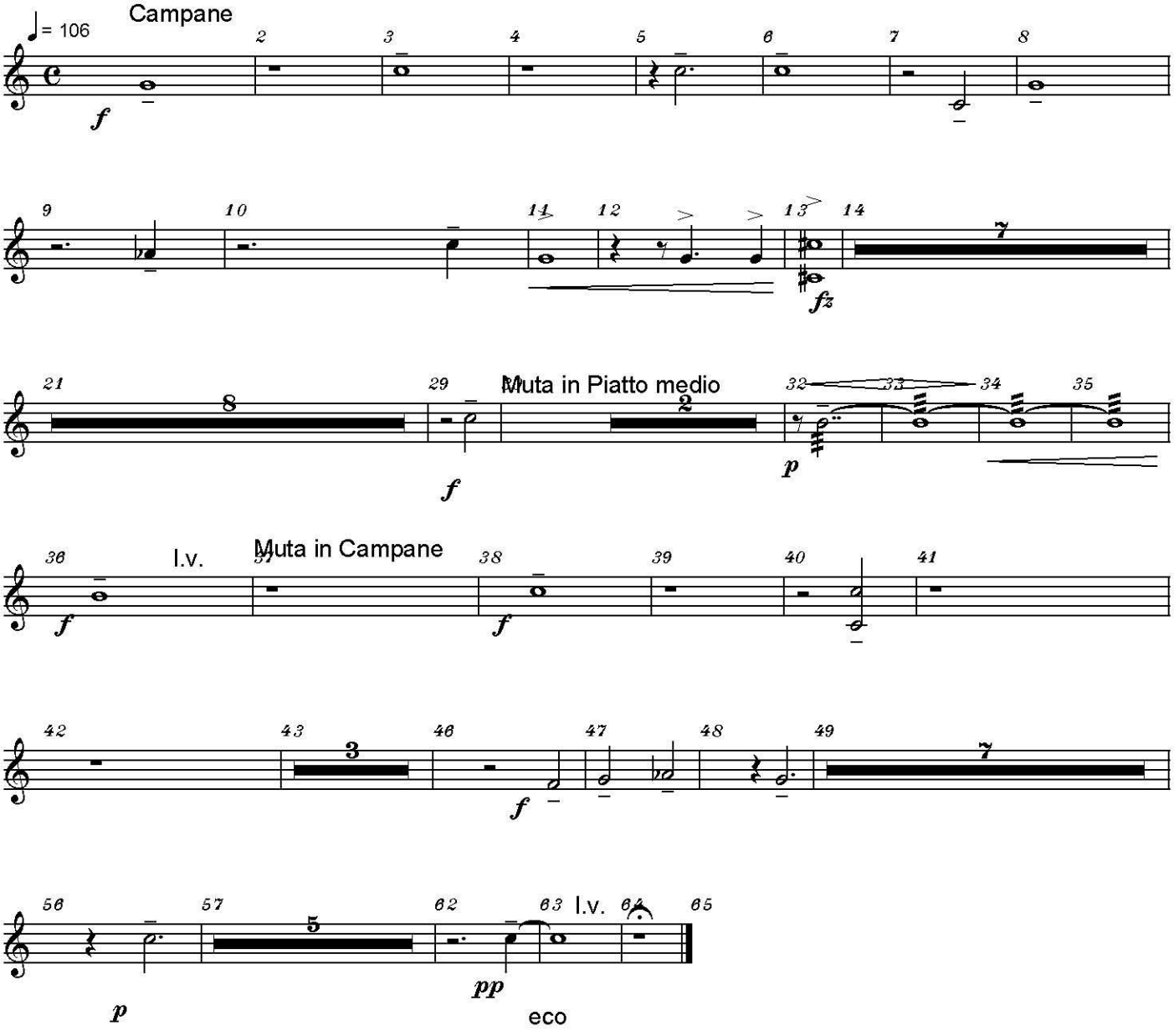
7. SANCTUS

Allegretto



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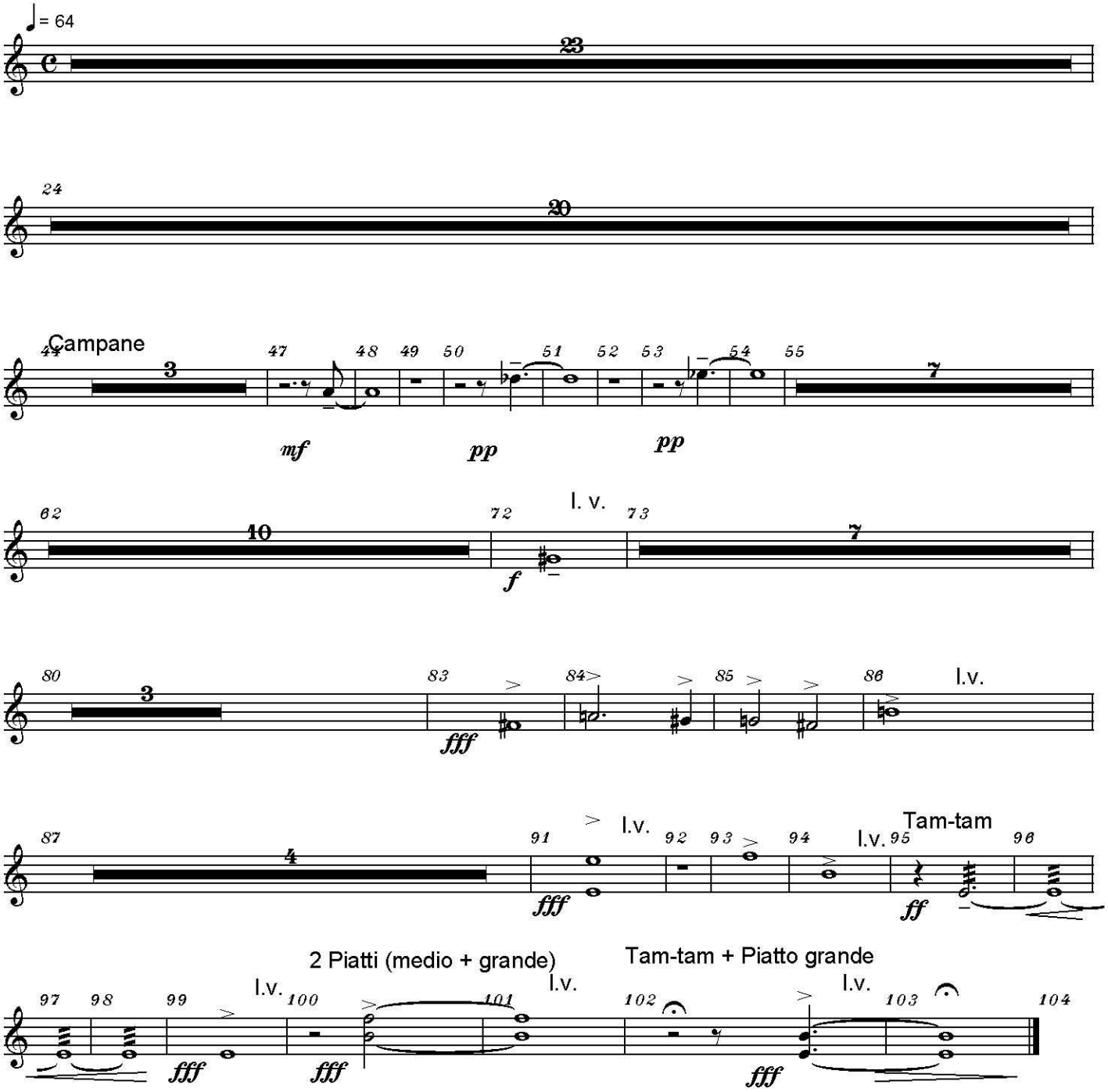
Percussione 2: Campane Campanelli, Piatti, Tam-tam

8. AGNUS DEI

Pioso, dolce e semplice



9. LUX AETERNA - tacet

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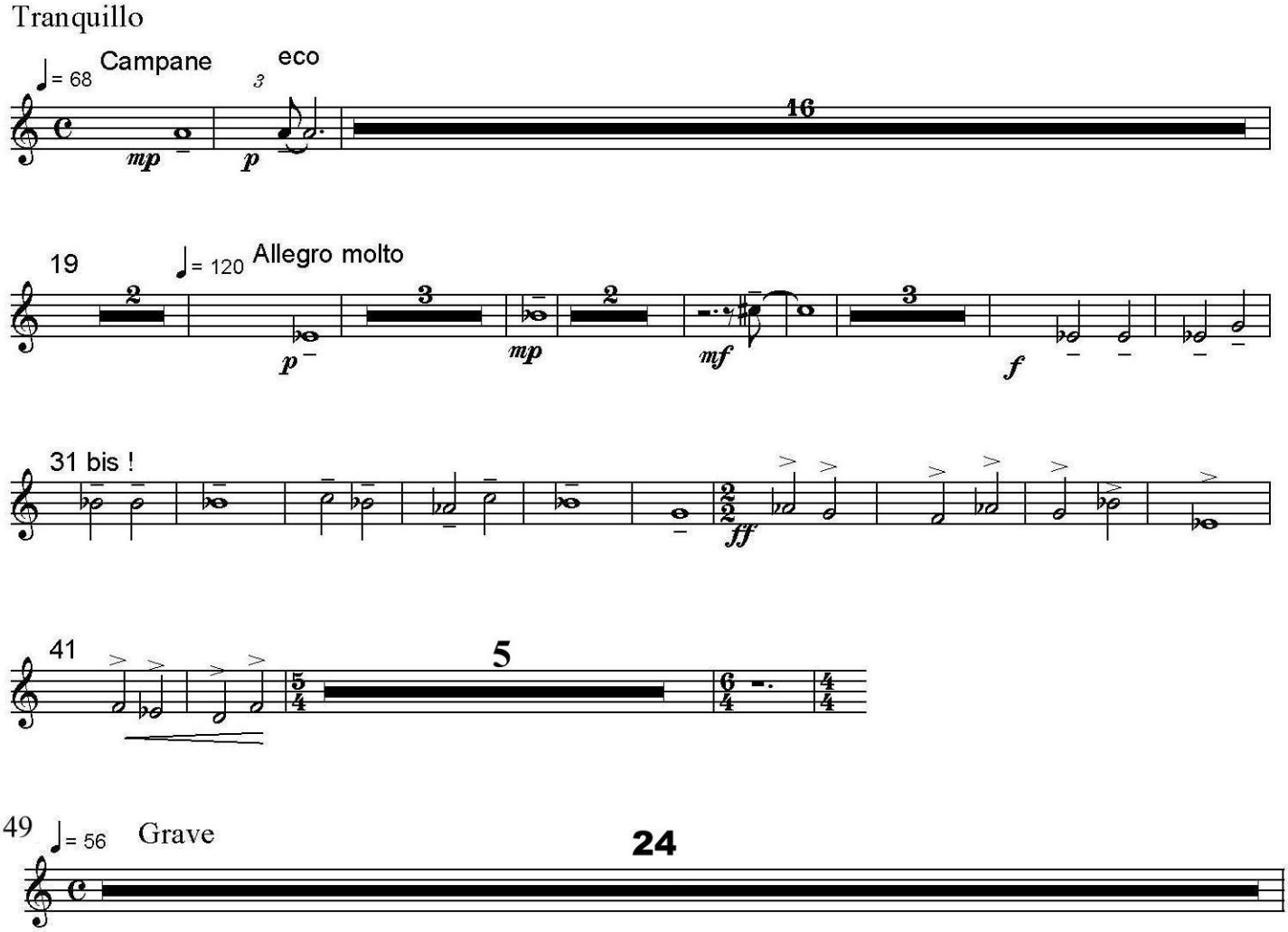
Percussione 2: Campane Campanelli, Piatti, Tam-tam

10. LIBERA ME



VI-DE bars (measures) 73 - 96 !!!

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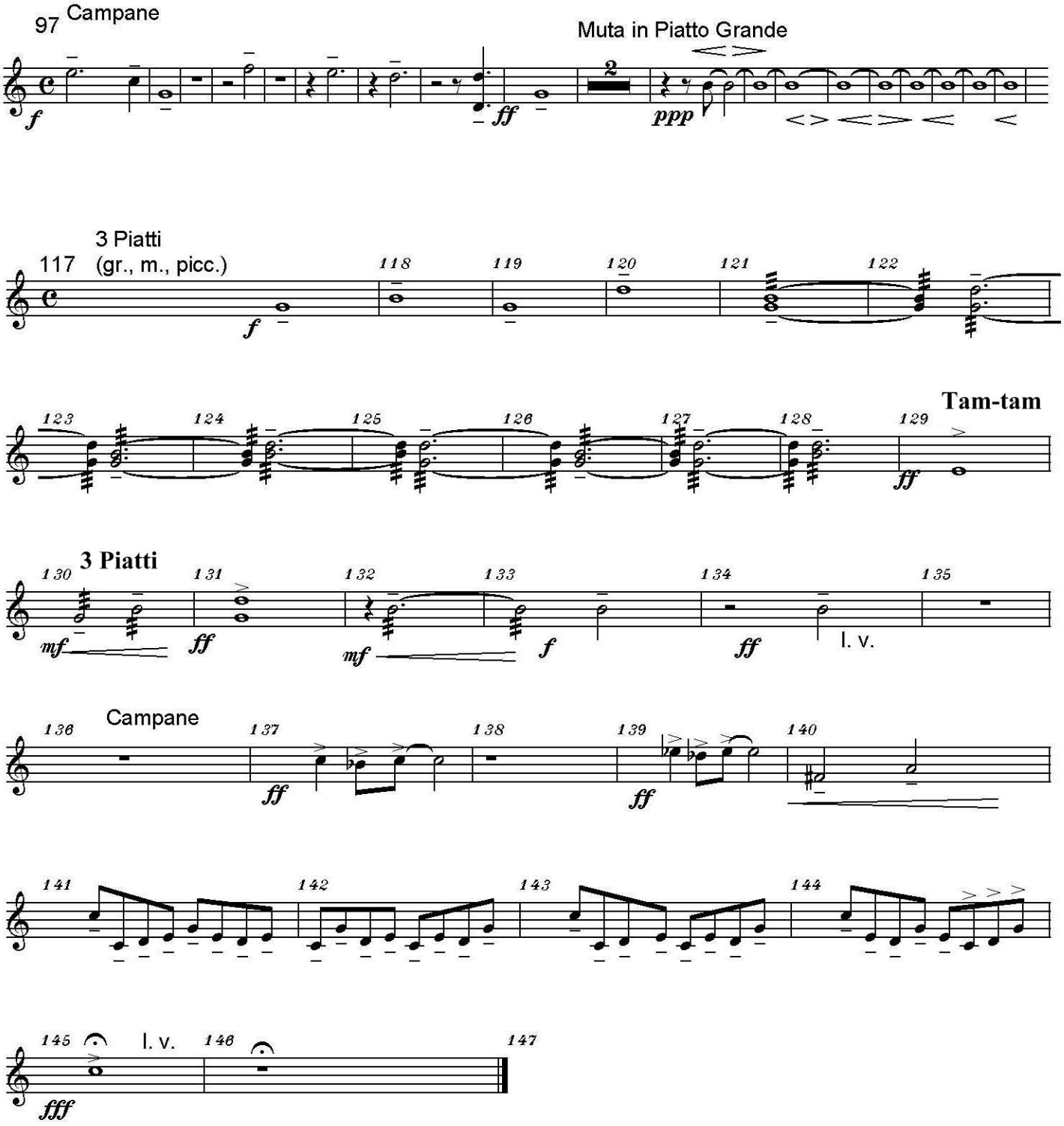
Percussione 2: Campane Campanelli, Piatti, Tam-tam



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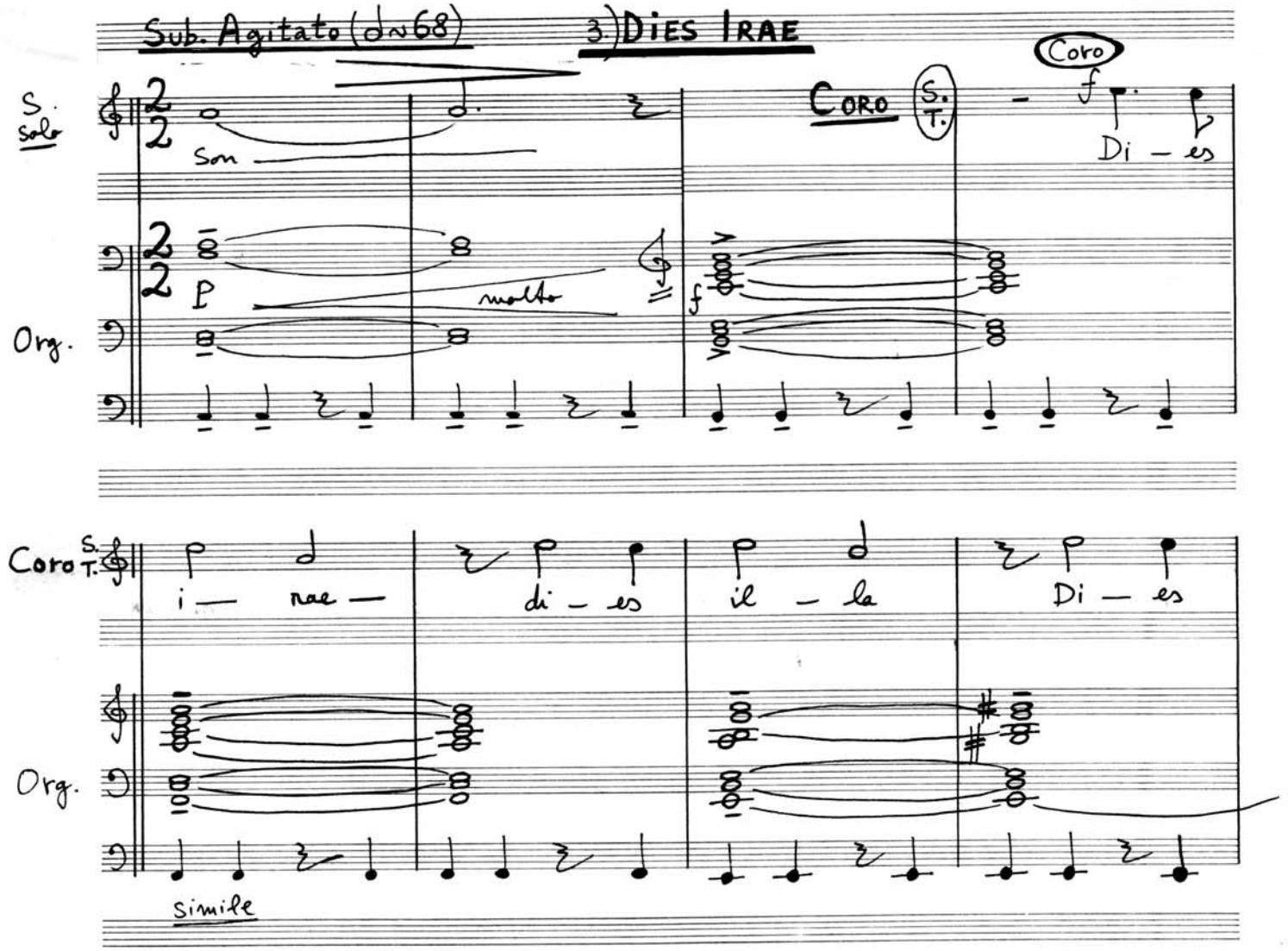
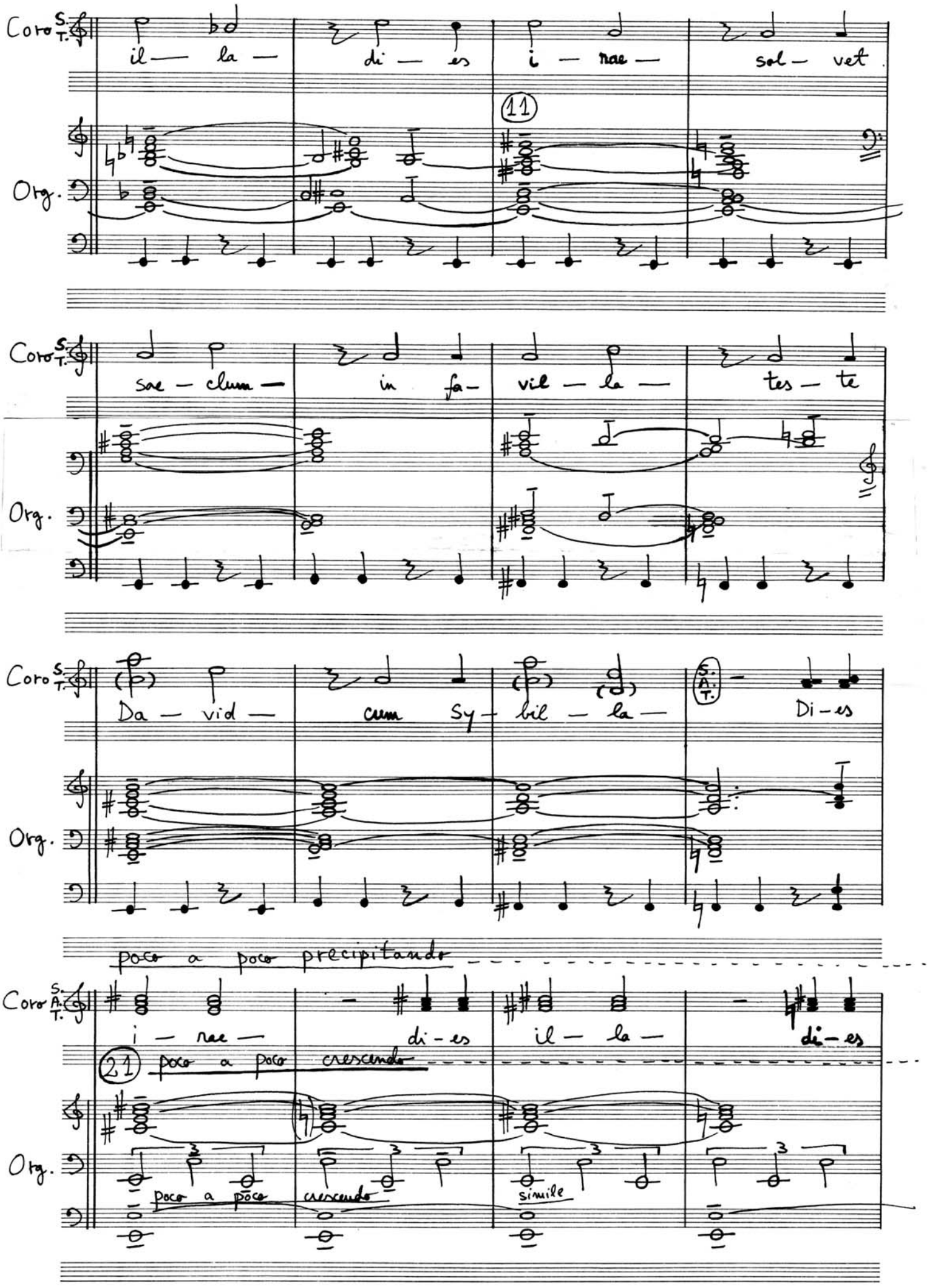
Organ Part

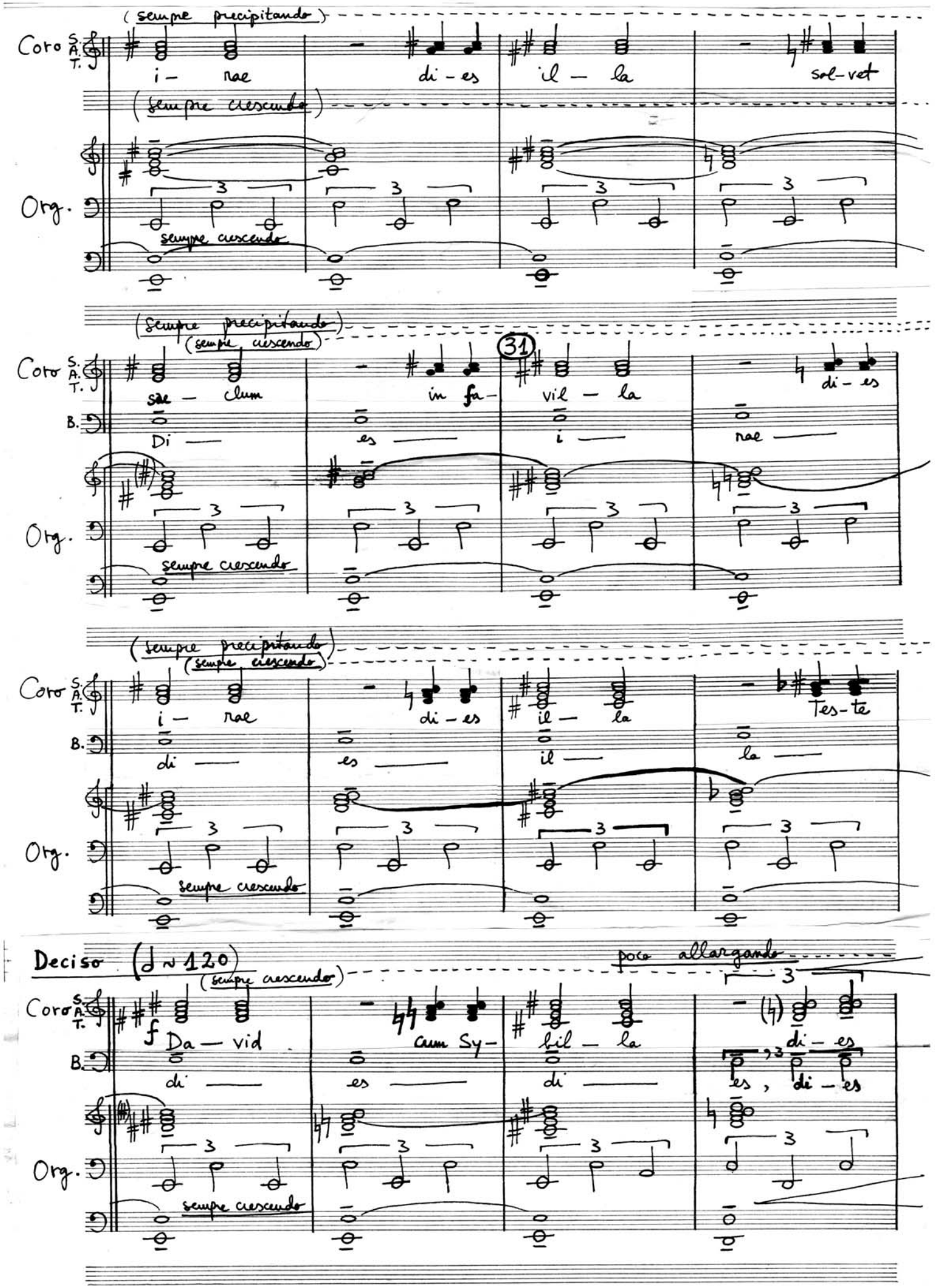
Serban Nichifor
(1990)

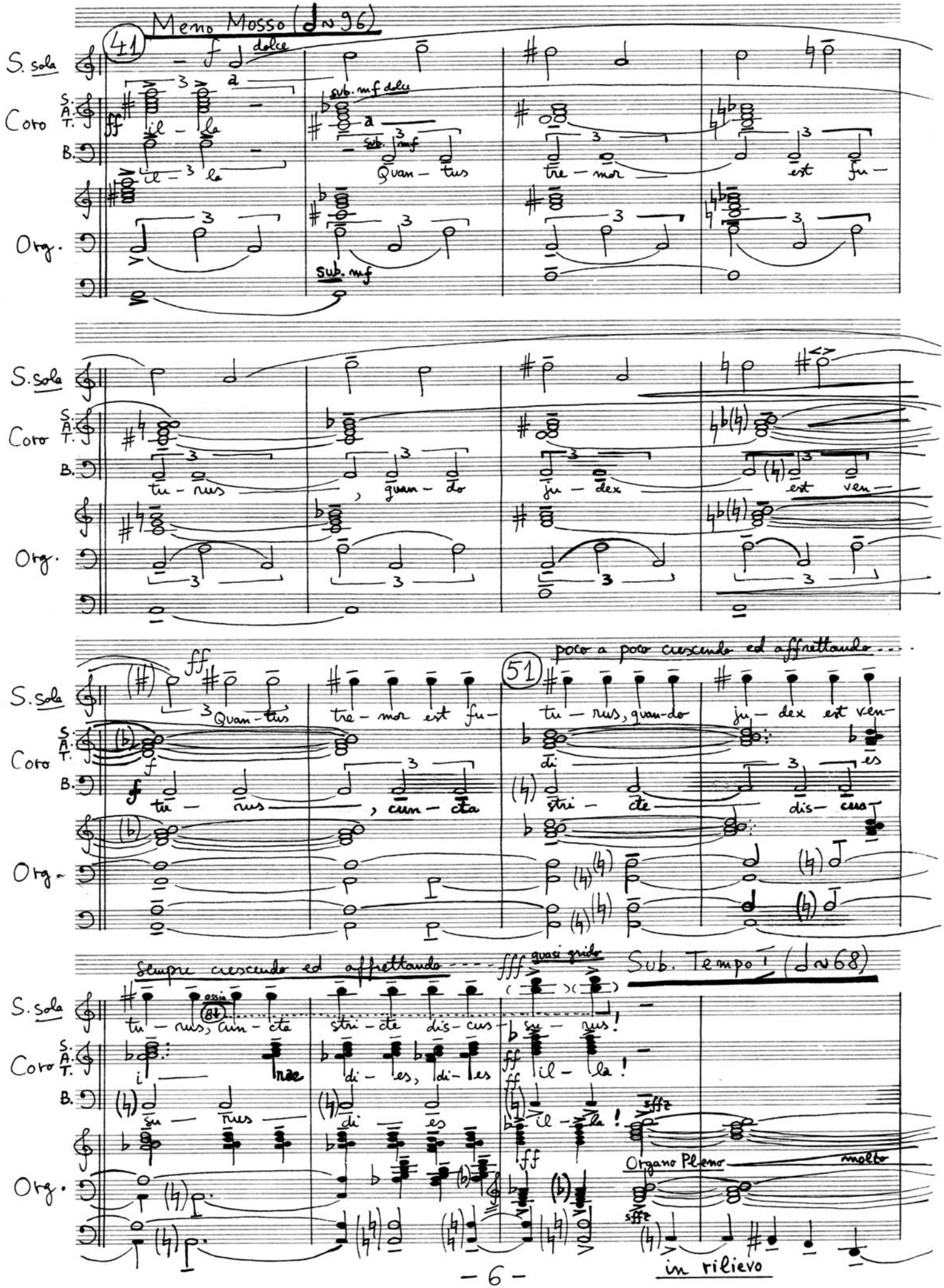
MESSA DA REQUIEM

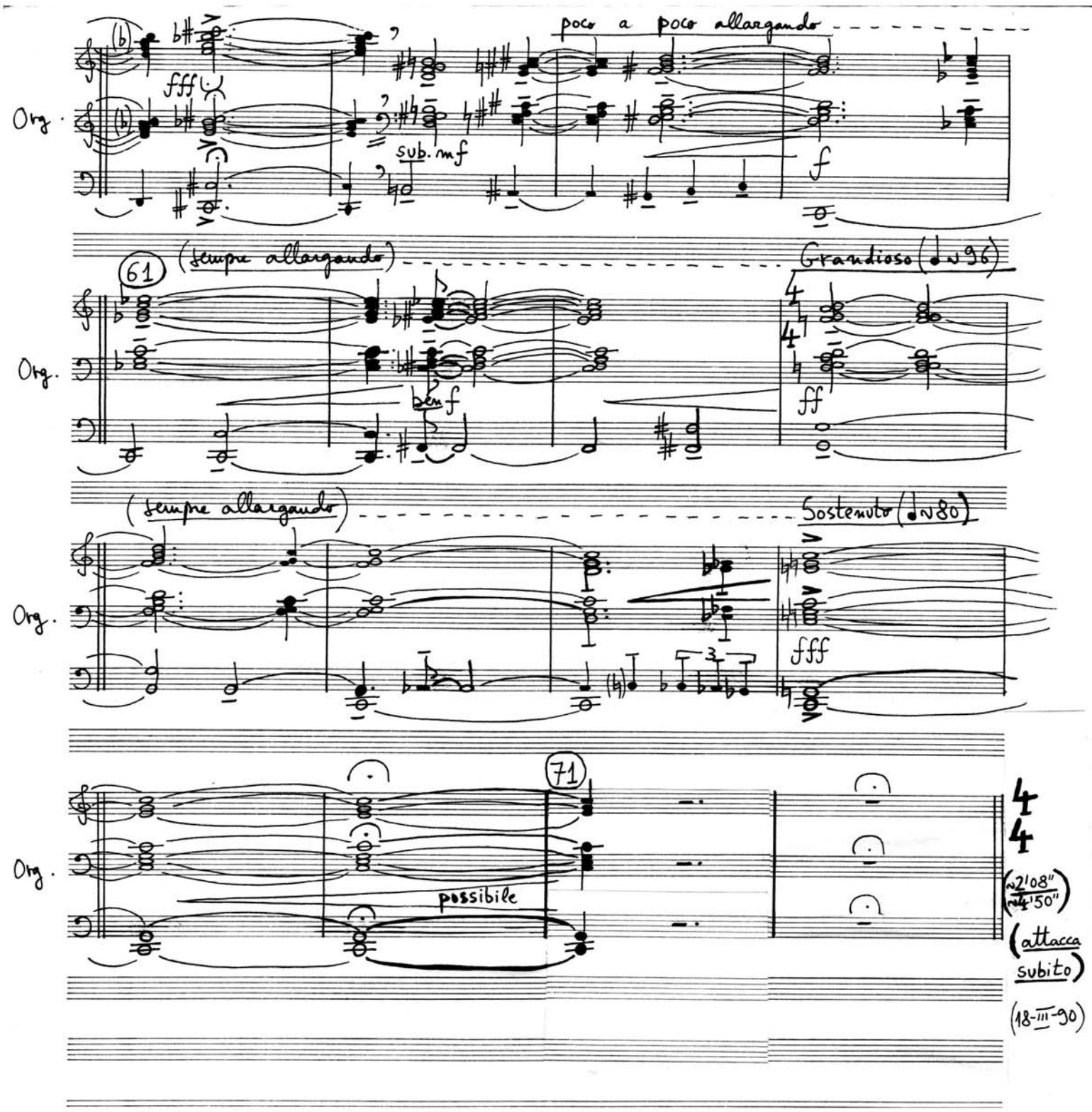
1. REQUIEM; 2. KYRIE - tacet




Coro S. T.
il — la — di — es i — rae — sol — vet
11
Org.
sae — clum — in fa — vil — la — tes — te
Org.
Da — vid — cum Sy — bil — la —
S. A. T.
Di — es
Org.
poco a poco precipitando
Coro S. A. T.
i — rae — di — es il — la — di — es
21
poco a poco crescendo
Org.
poco a poco
crescendo
simile


(sempre precipitando)
Coro S. A. T.
i - rae di - es il - la sol-vet
(sempre crescendo)
Org.
sempre crescendo
(sempre precipitando)
(sempre crescendo)
31
Coro S. A. T.
sae - clum in fa- vil - la di - es
B.
Di - es i - rae
Org.
sempre crescendo
(sempre precipitando)
(sempre crescendo)
Coro S. A. T.
i - rae di - es il - la Tes-te
B.
di - es il - la
Org.
sempre crescendo
Deciso (♩ = 120)
(sempre crescendo)
poco allargando
Coro S. A. T.
f Da - vid cum Sy- bil - la di - es
B.
di - es di - es, di - es
Org.
sempre crescendo

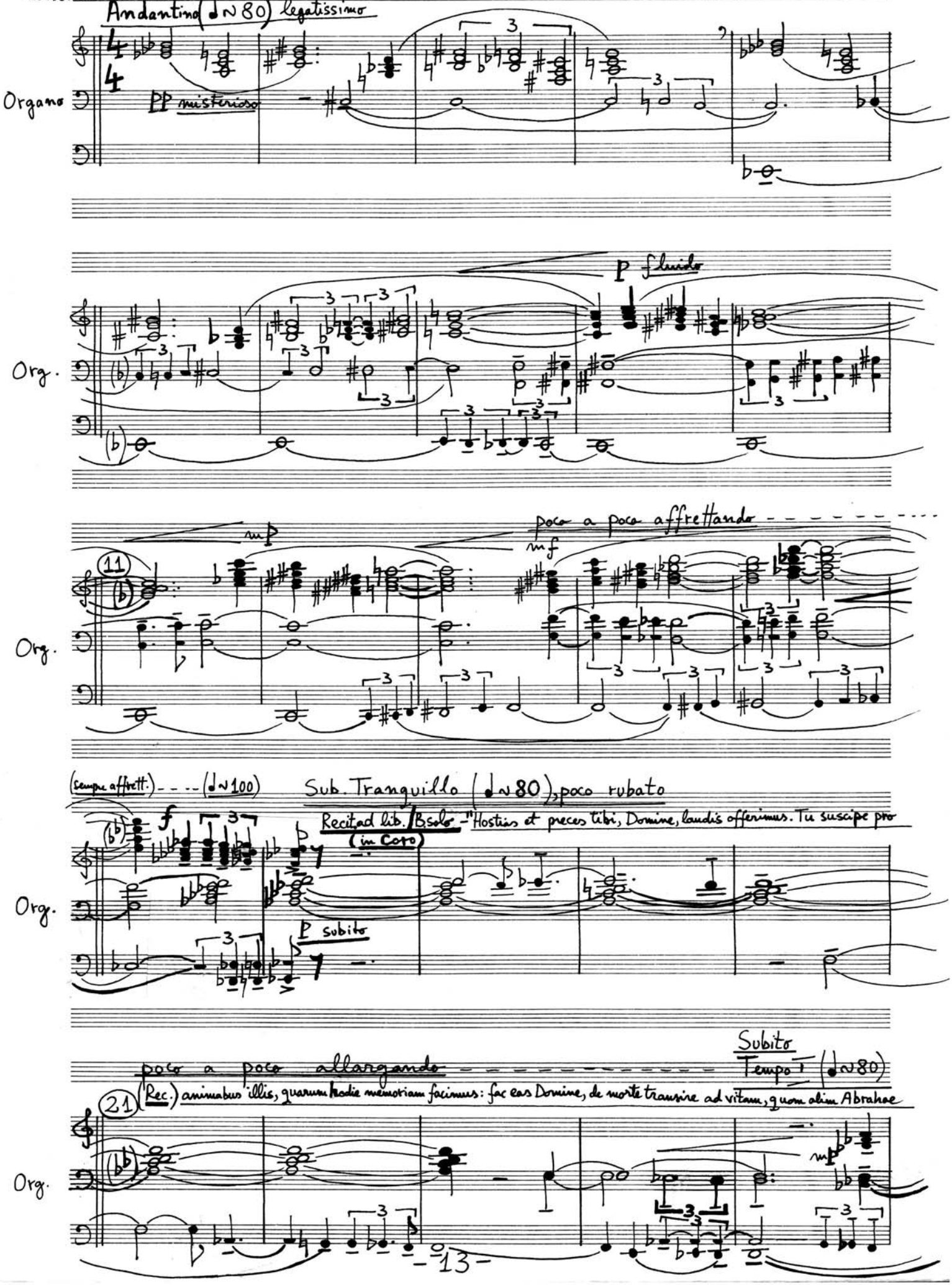

Meno Mosso (♩= 96)
41
S. sola
Coro
S. A. T.
B.
Org.
dolce
sub. mf dolce
sub. mf
Quan - tus
tre - mor
est fu -
tu - rus
quan - do
ju - dex
est ven -
poco a poco crescendo ed affrettando . . .
51
tu - rus, quan-do
ju - dex est ven -
Quan - tus
tre - mor est fu -
tu - rus
, cun - cta
stri - cte
dis - cus
sempre crescendo ed affrettando - - - -
fff quasi grido
Sub. Tempo I (♩= 68)
tu - rus, cun - cta
stri - cte dis - cus
su - rus !
i - ra
di - es, di - es
il - la !
Organo Pleno
molto
in rilievo

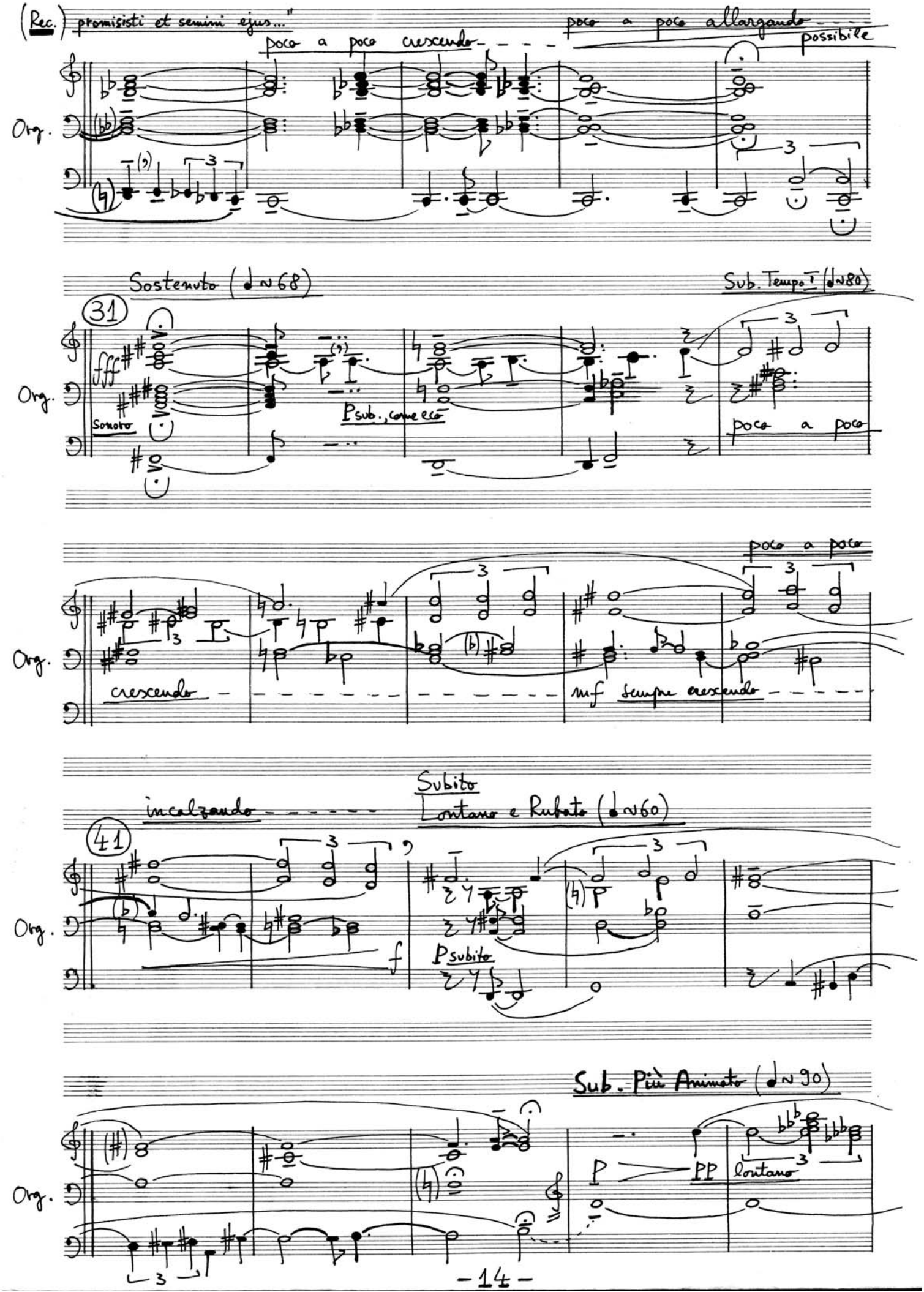


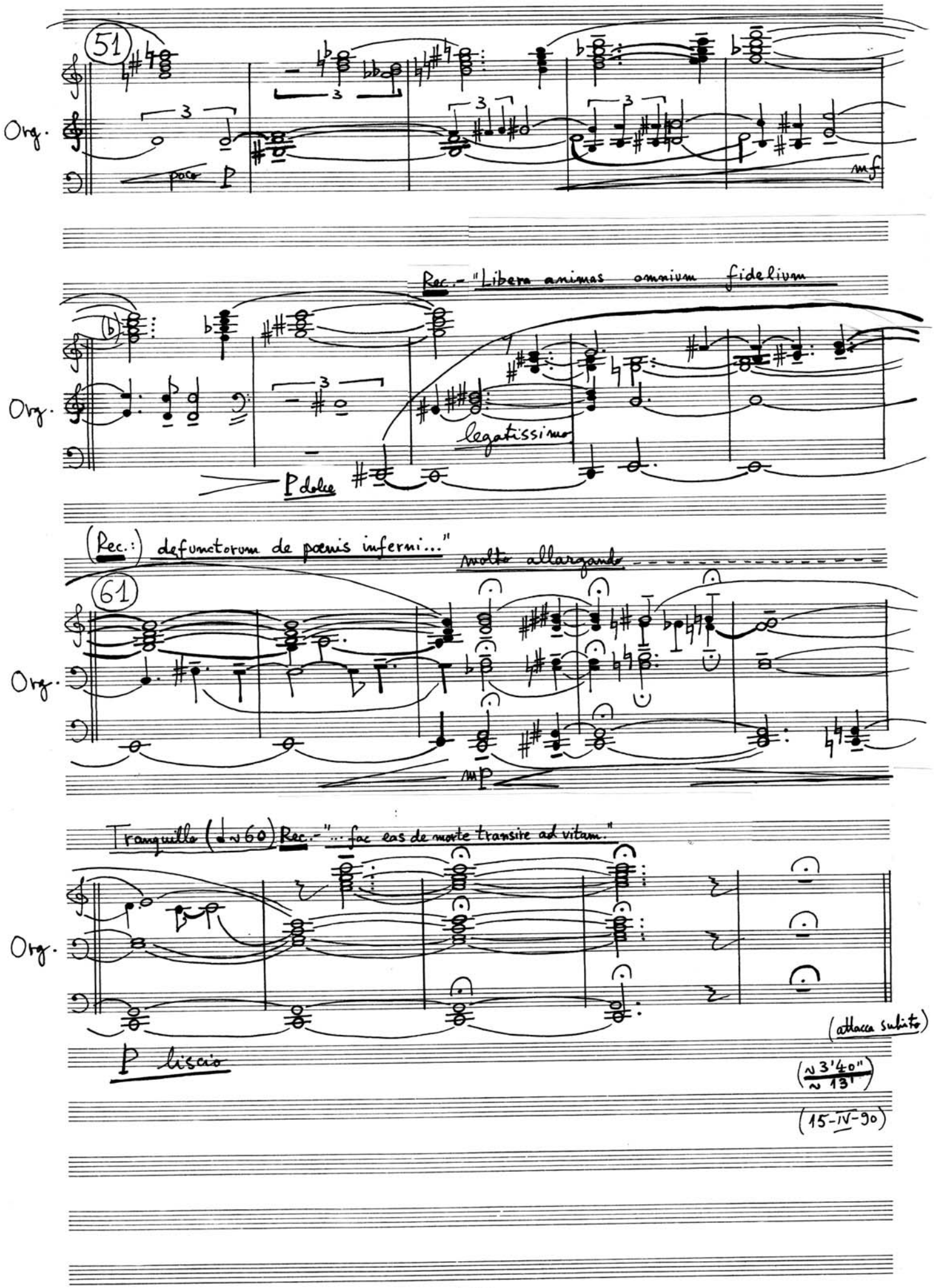
4. LACRIMOSA; 5. DOMINE JESU - tacet

3. Preis an dem Kirchenmusikalischen Wettbewerb - Karlsruhe, 1996

6.) MEDITATIO ("Hostias et preces tibi...")

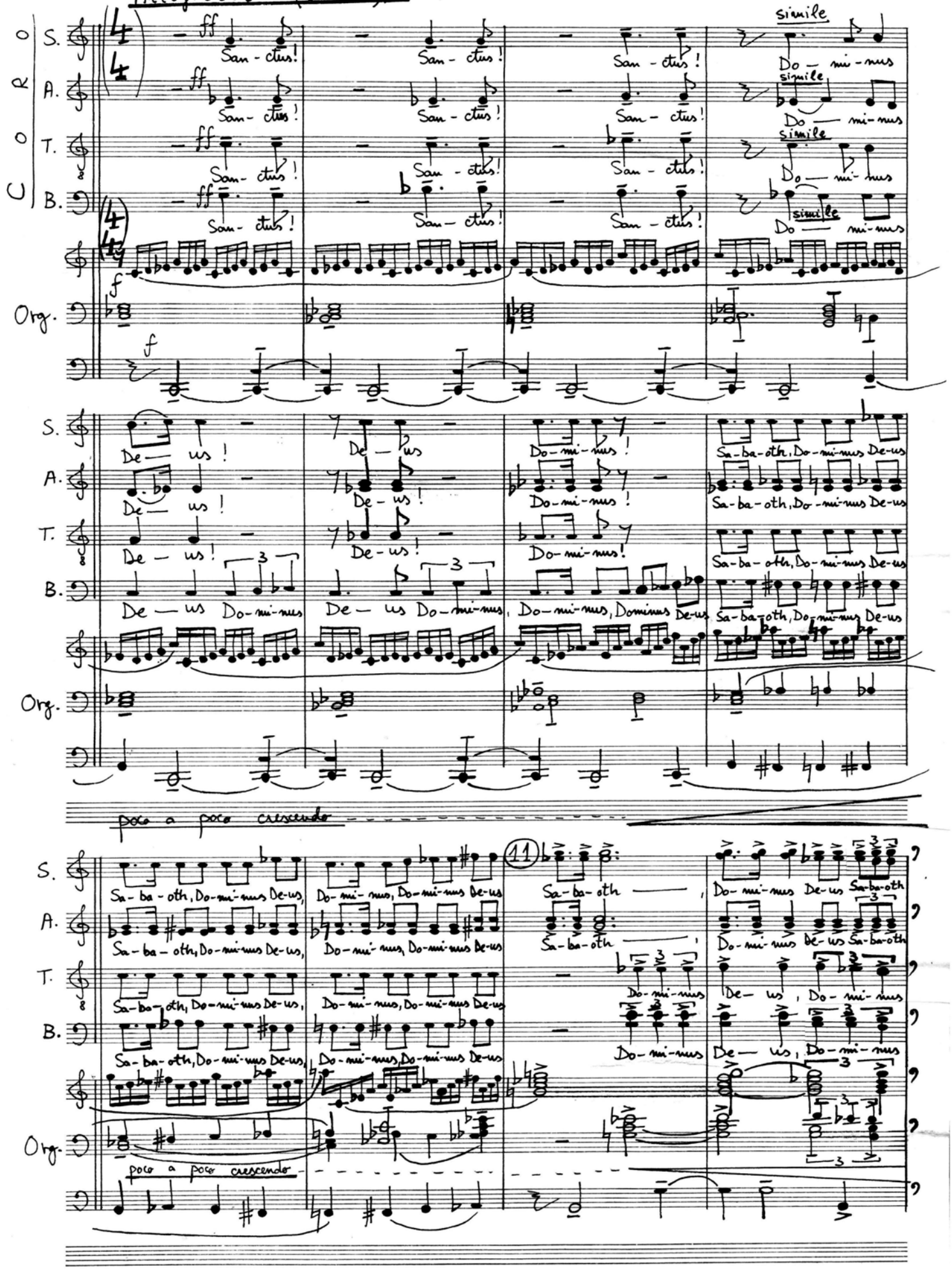


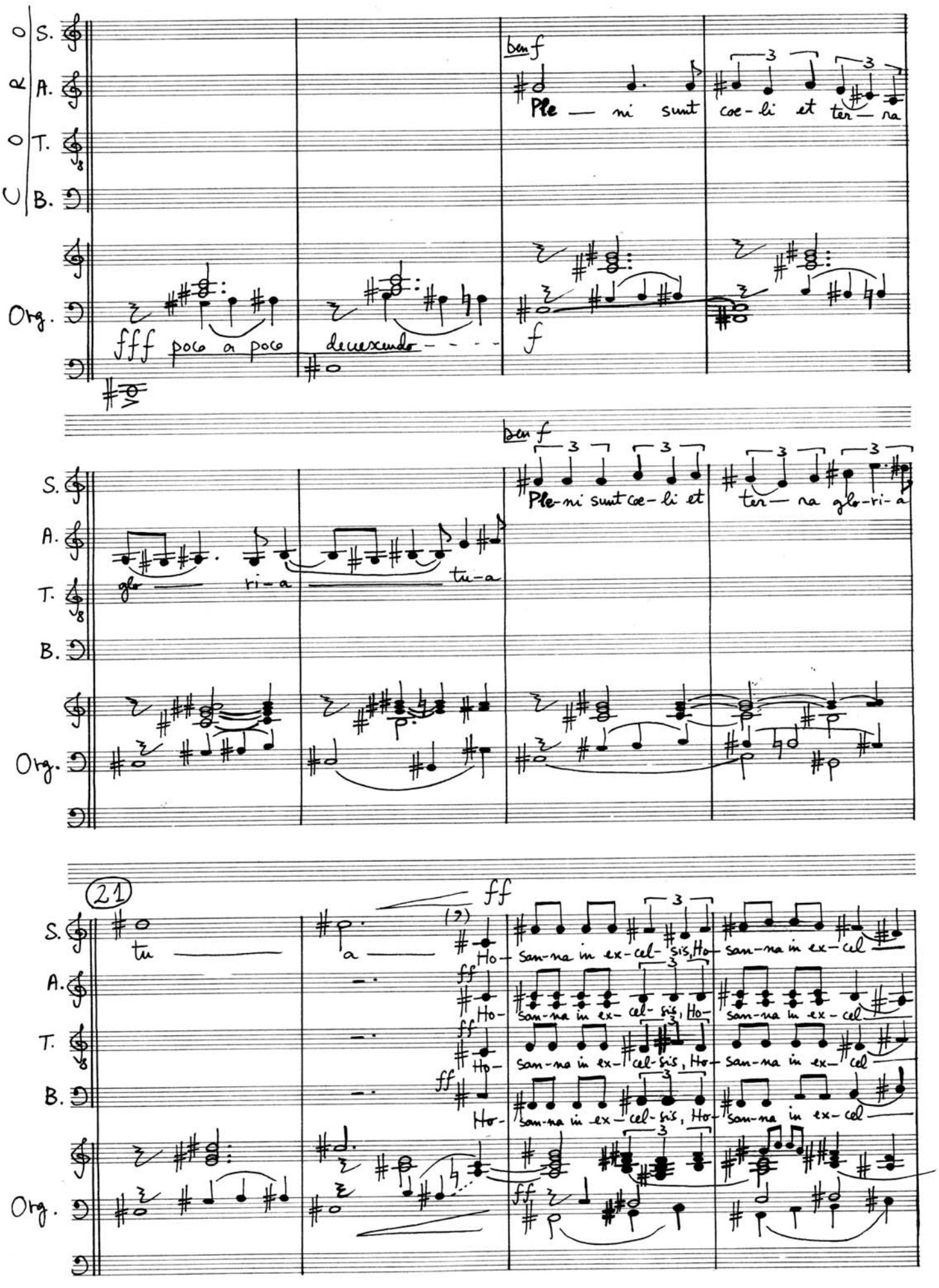

(Rec.) promisisti et semini ejus..."
poco a poco crescendo
poco a poco allargando
possibile
Org.
Sostenuto (♩~68)
Sub. Tempo I (♩~80)
31
fff
Sonoro
P sub., come eco
poco a poco
poco a poco
crescendo
mf sempre crescendo
Subito
incalzando
Lontano e Rubato (♩~60)
41
f
P subito
Sub. Più Animato (♩~90)
P
PP
lontano

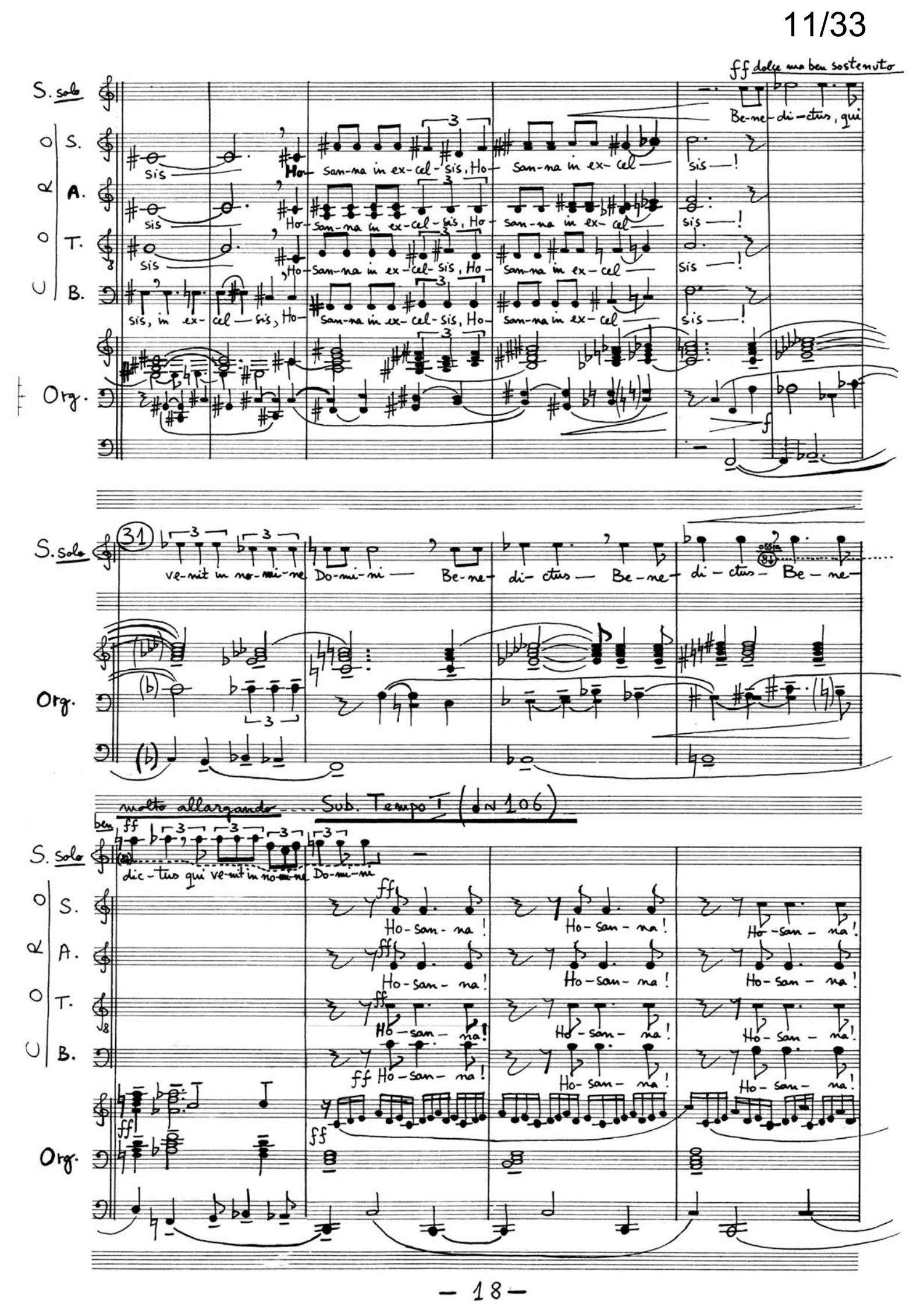

51
Org.
poco P
mf
Rec.- "Libera animas omnium fidelium
legatissimo
P dolce
(Rec.:) defunctorum de poenis inferni..."
molto allargando
61
mp
Tranquillo (♩≈60) Rec.- "... fac eas de morte transire ad vitam."
P liscio
(attacca subito)
(≈3'40" / ≈13')
(15-IV-90)

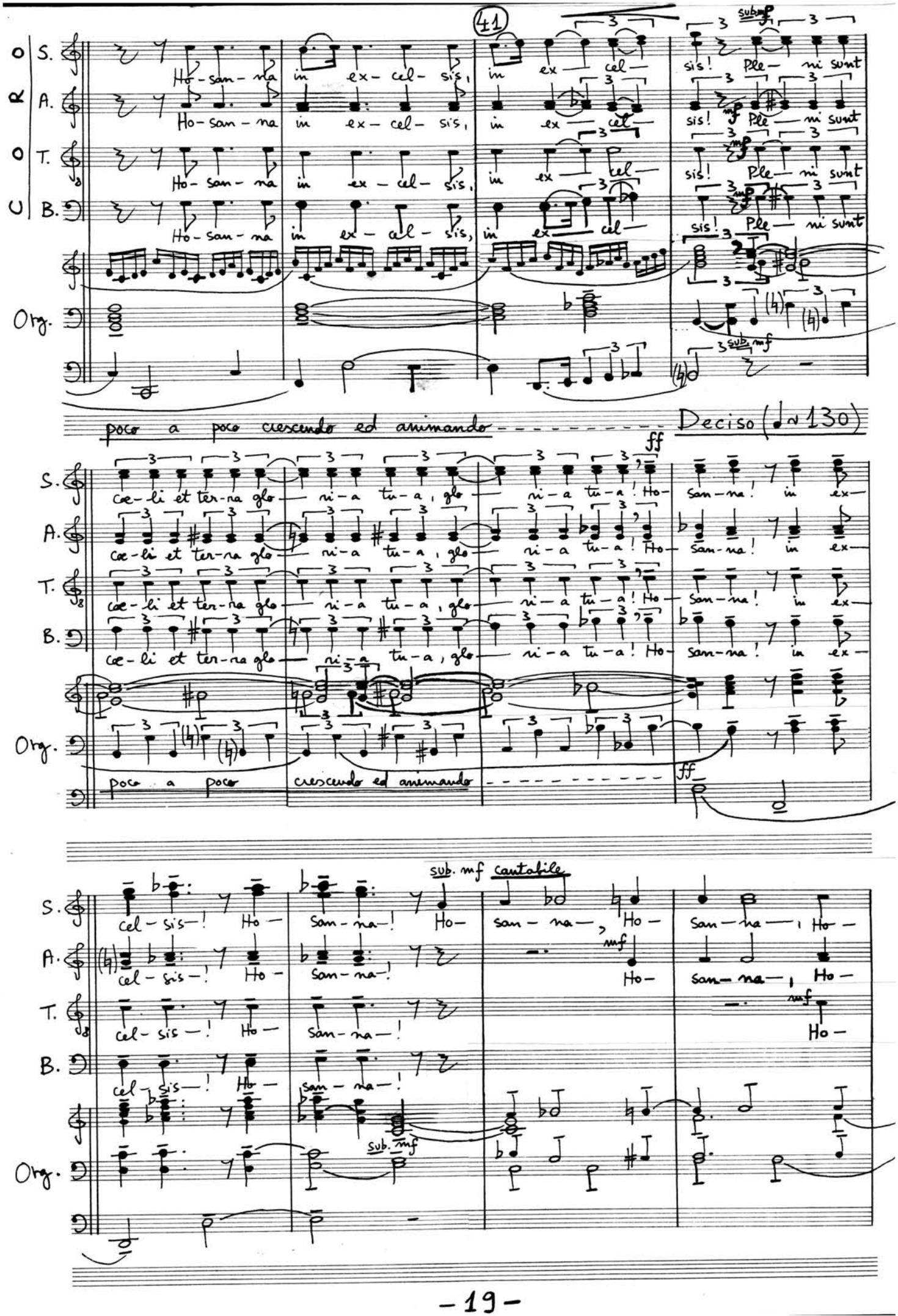
7.) SANCTUS

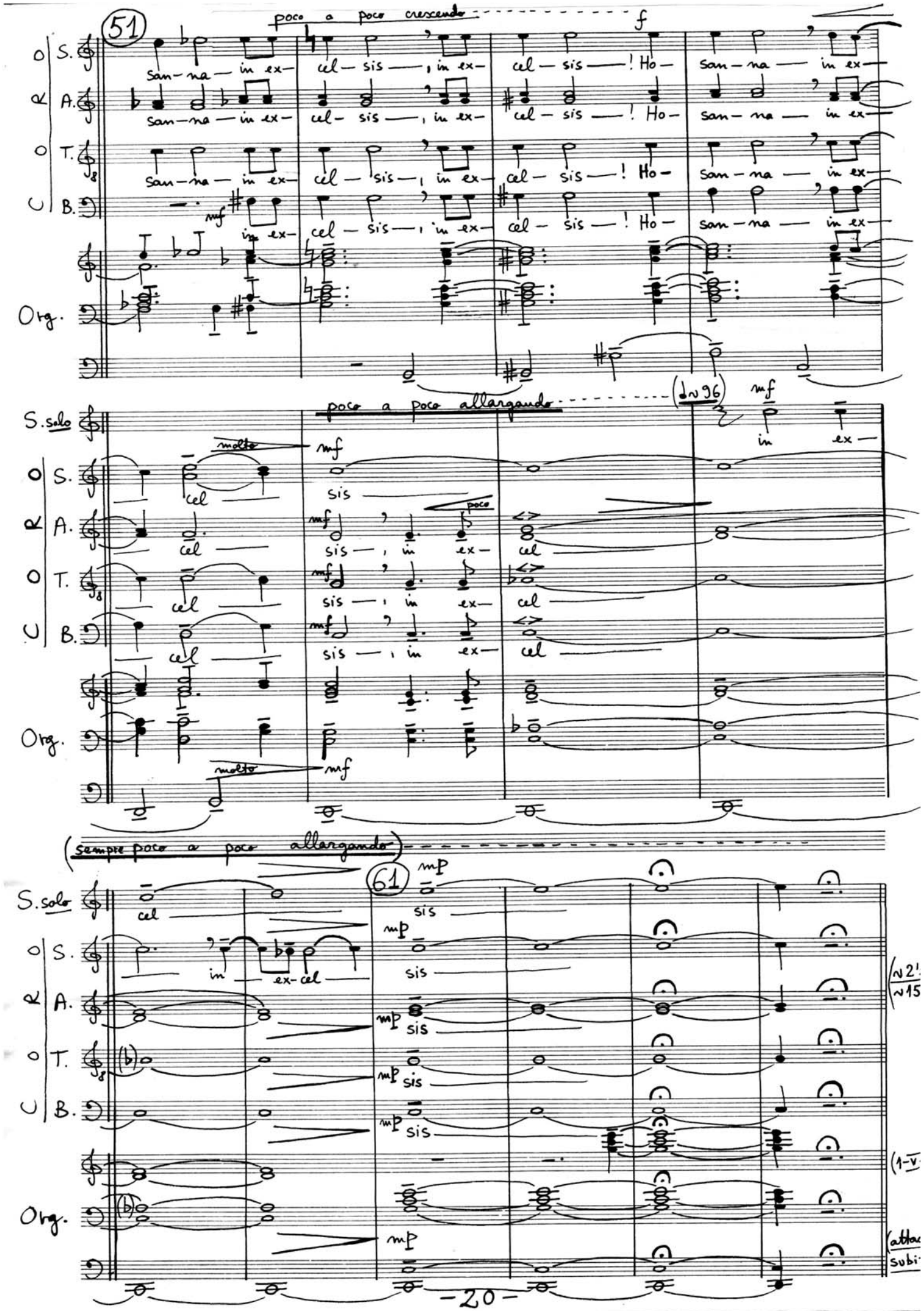
Allegretto (♩=106)



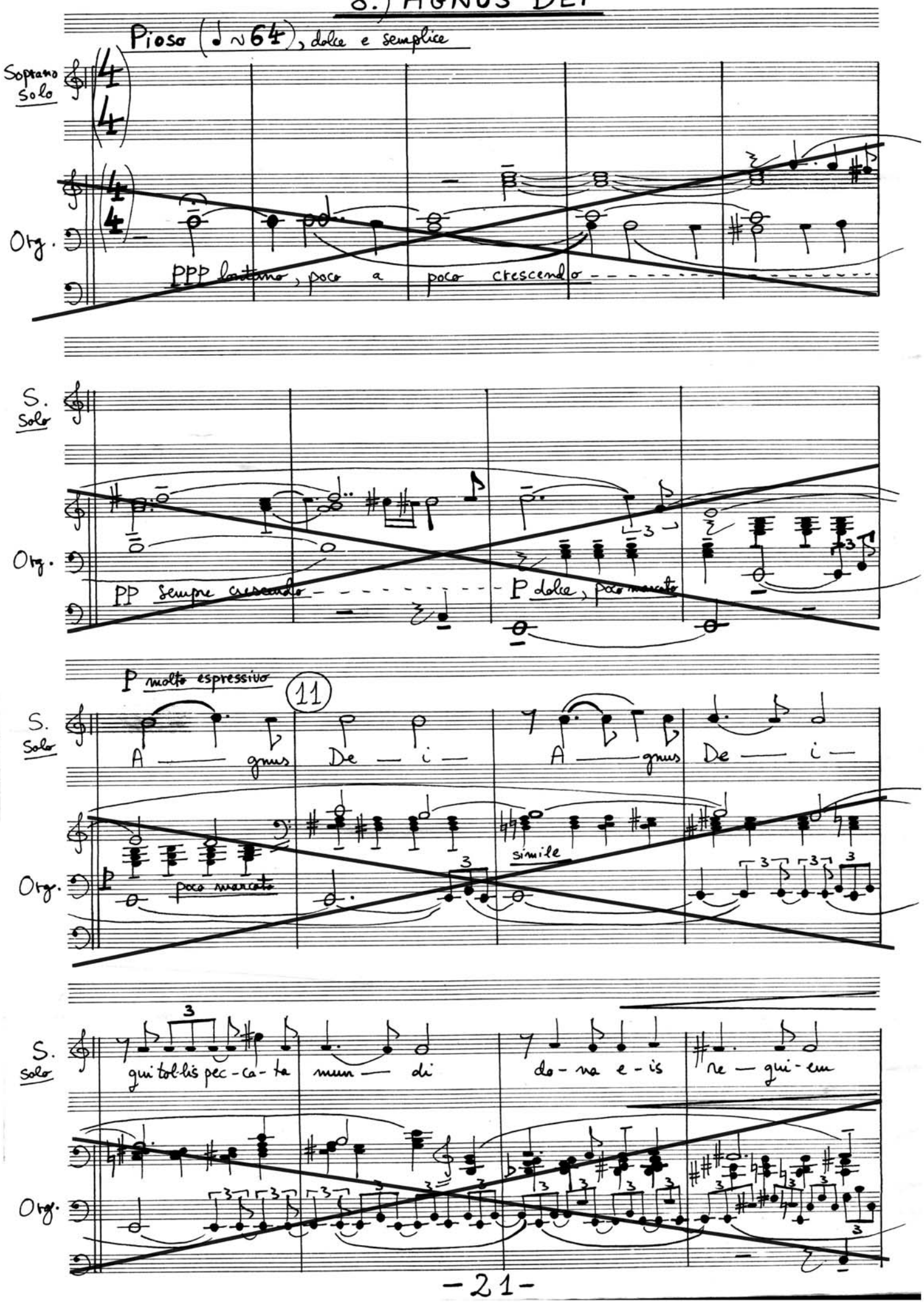

Coro
S.
A.
T.
B.
Org.
ben f
Ple — ni sunt coe-li et ter — ra
fff poco a poco
decrescendo
f
ben f
Ple-ni sunt coe-li et ter — ra glo-ri-a
glo — ri-a tu-a
21
ff
tu — a —
Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel

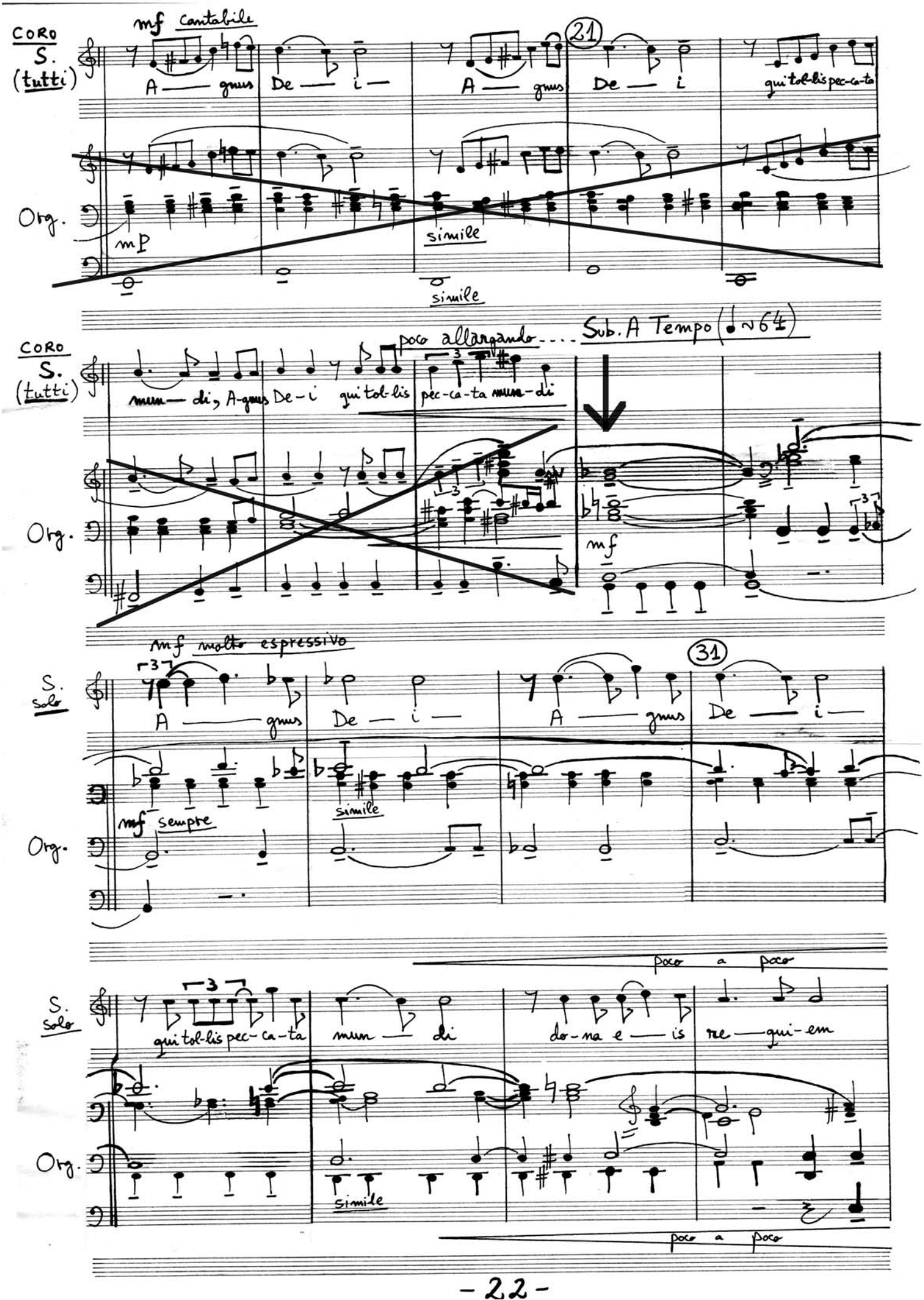

ff dolce ma ben sostenuto
S. solo
CORO
S.
A.
T.
B.
Org.
sis
Ho- san-na in ex-cel-sis, Ho- san-na in ex- cel
sis, in ex- cel — sis, Ho-
Be-ne- di-ctus, qui
sis —!
f
31
ve-nit in no-mi-ne Do-mi-ni —
Be-ne- di- ctus — Be-ne-
di - ctus - Be - ne-
ossia
molto allargando
Sub. Tempo I (♩= 106)
ben
ff
dic - tus qui ve-nit in no-mi-ne Do-mi-ne
Ho-san- na!
fff
ff

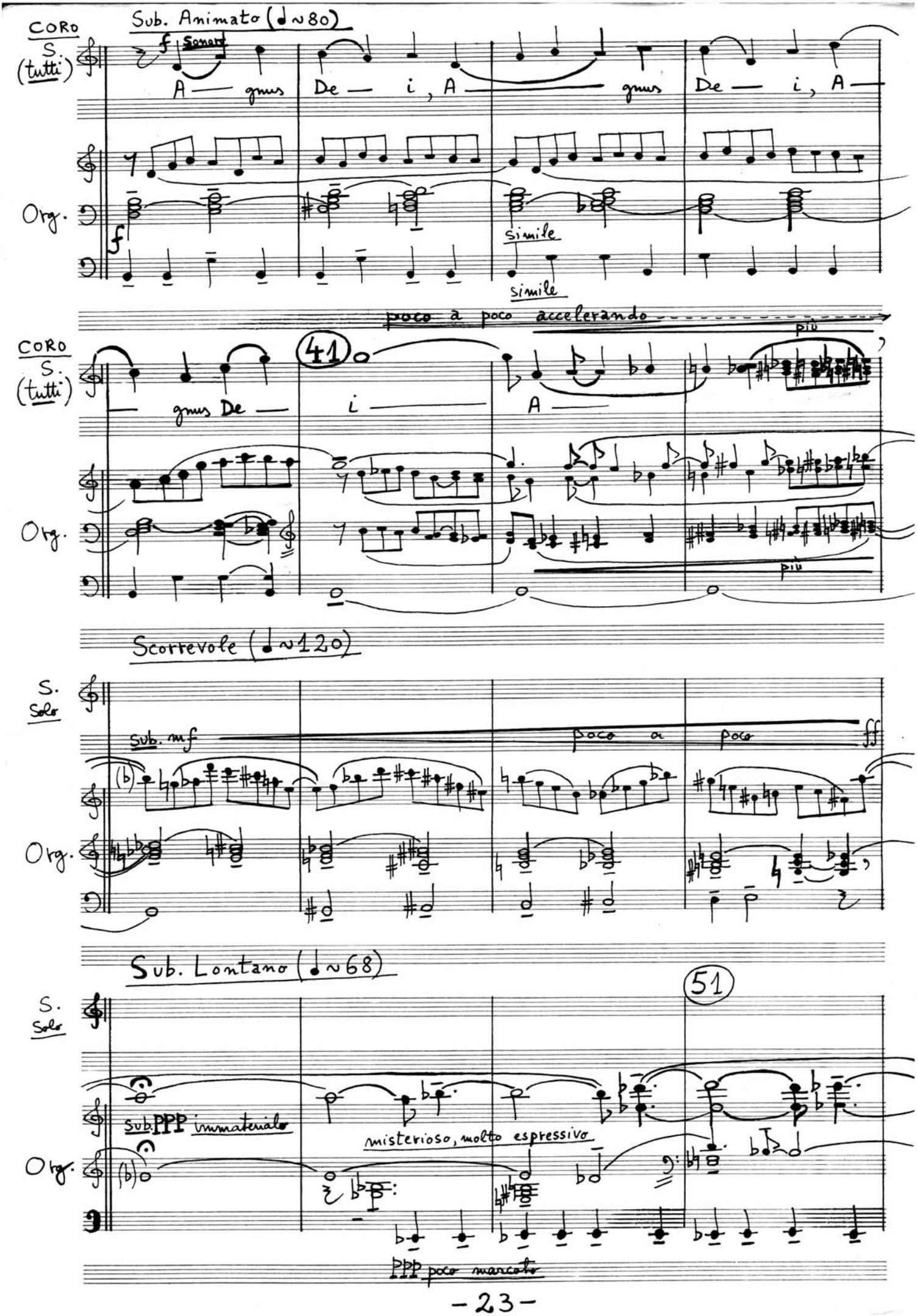

41
S.
A.
T.
B.
Org.
Ho-san-na in ex-cel-sis,
in ex-cel-sis!
Ple-ni sunt
poco a poco crescendo ed animando
Deciso (♩= 130)
ff
coe-li et ter-na glo-ri-a tu-a, glo-ri-a tu-a! Ho-san-na! in ex-
sub. mf cantabile
cel-sis! Ho-san-na! Ho-
mf

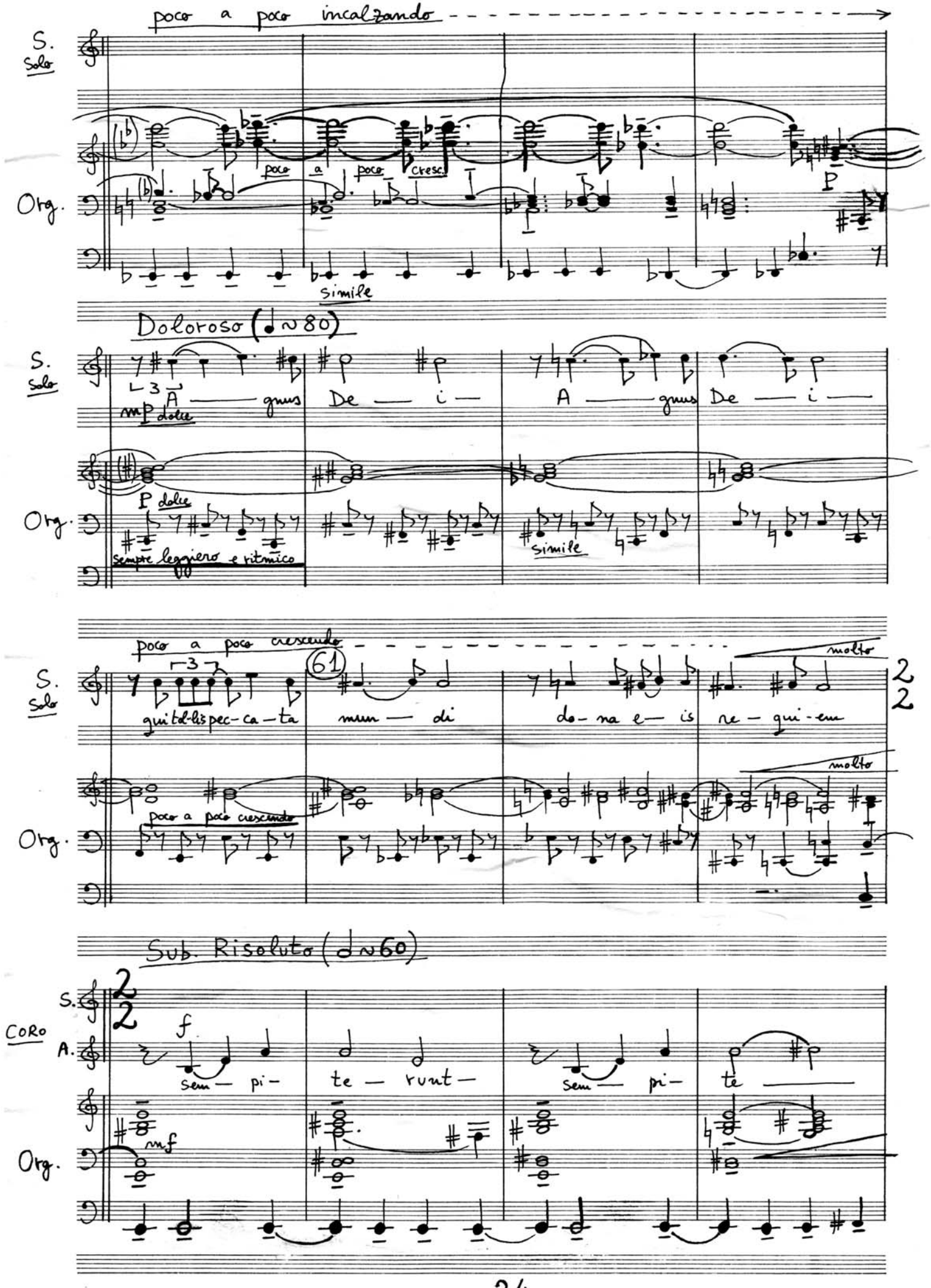

51
poco a poco crescendo
f
S.
A.
T.
B.
Org.
San-na — in ex- cel-sis —, in ex- cel-sis —! Ho- san-na — in ex-
mf
in ex- cel-sis —, in ex- cel-sis —! Ho- san-na — in ex-
poco a poco allargando
(♩~96)
S. solo
molto
mf
cel
sis
poco
in ex-
(sempre poco a poco allargando)
61
mp
in ex-cel
(~2'
~15
(1-V
(attac
subi

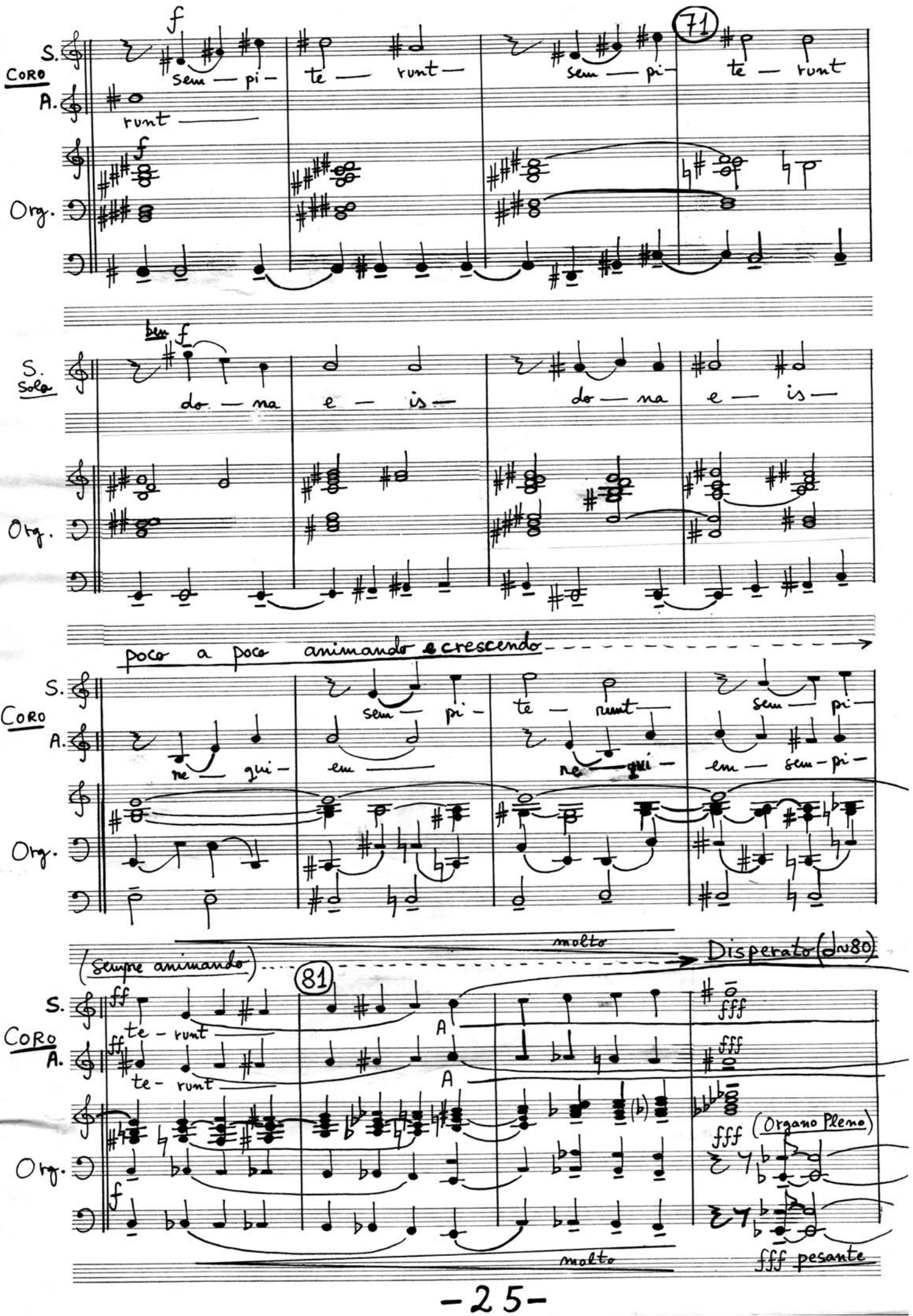
8.) Agnus Dei

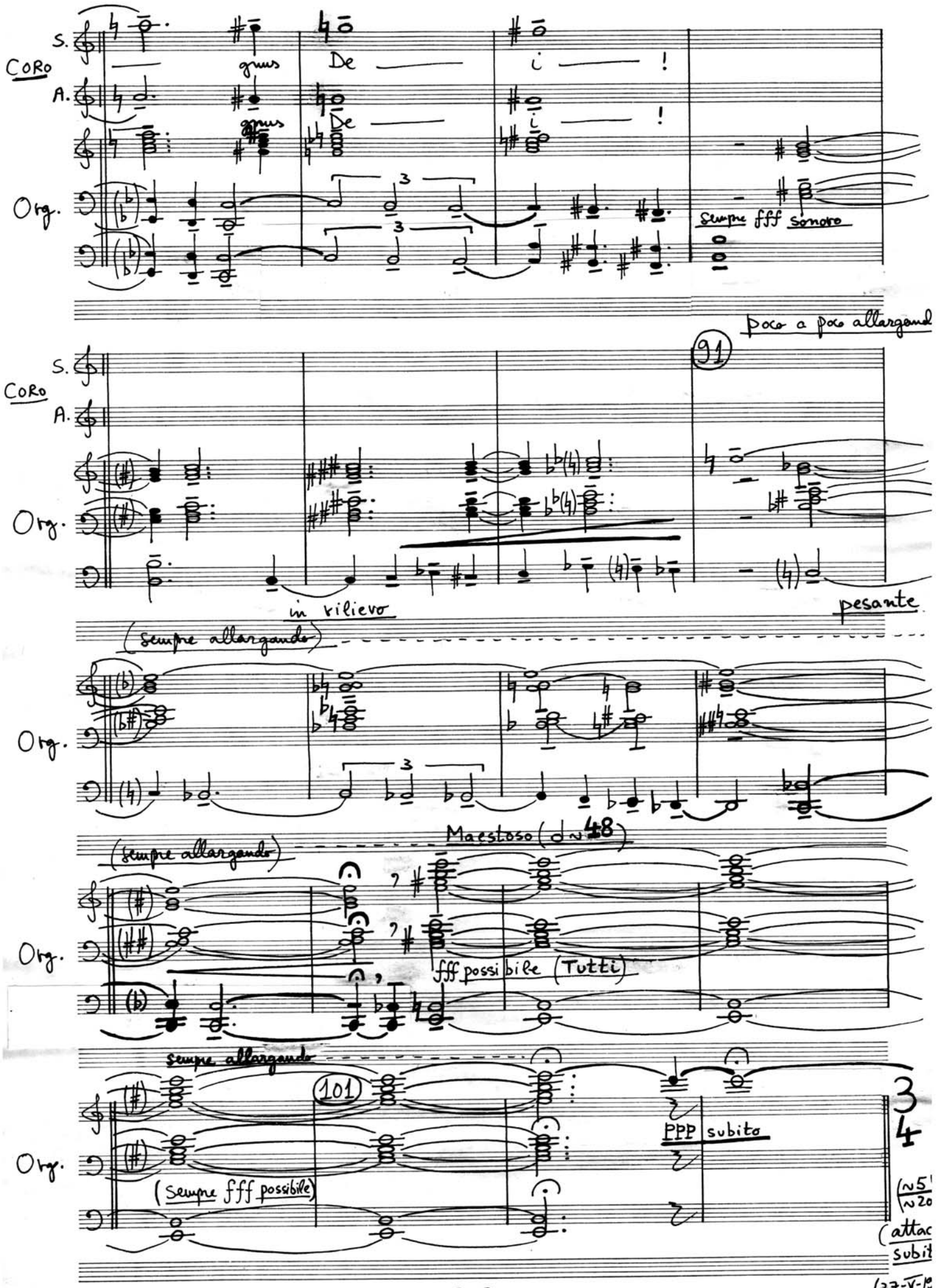

Piosa (♩ ~ 64), dolce e semplice
Soprano Solo
Org.
ppp lontano, poco a poco crescendo
S. Solo
Org.
pp sempre crescendo
P dolce, poco marcato
P molto espressivo
11
S. Solo
A — gnus De — i —
A — gnus De — i —
Org.
poco marcato
simile
S. Solo
qui tol-lis pec-ca-ta mun — di
do-na e-is re — qui-em
Org.

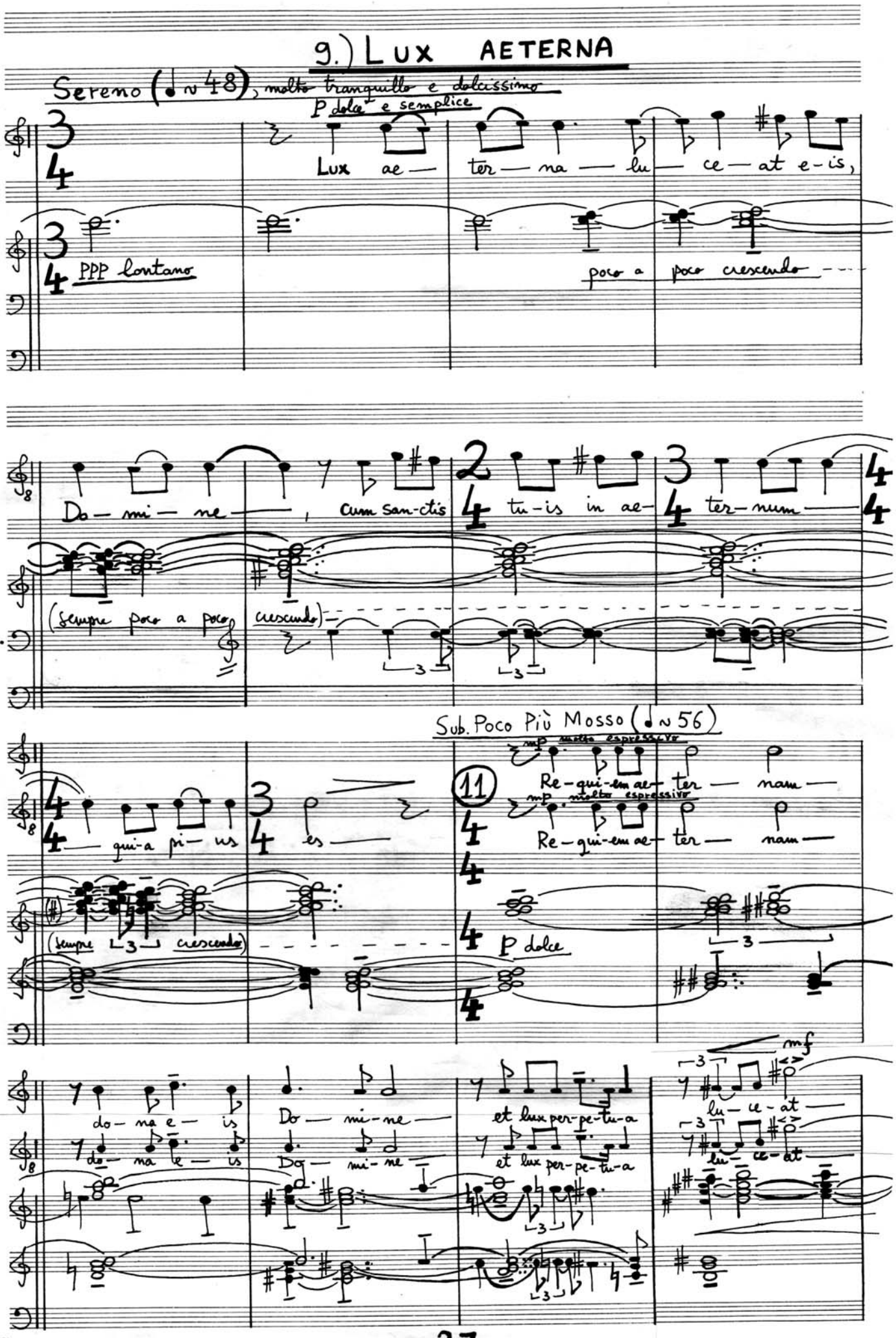

CORO
S.
(tutti)
mf cantabile
A — gnus De — i —
21
A — gnus De — i
qui tol-lis pec-ca-ta
Org.
mp
simile
simile
CORO
S.
(tutti)
poco allargando.... Sub. A Tempo (♩≈64)
mun — di, A-gnus De-i qui tol-lis pec-ca-ta mun-di
Org.
mf
mf molto espressivo
S.
solo
A — gnus De — i —
31
A — gnus De — i —
mf sempre
simile
Org.
poco a poco
S.
solo
qui tol-lis pec-ca-ta
mun — di
do-na e — is re — qui-em
Org.
simile
poco a poco

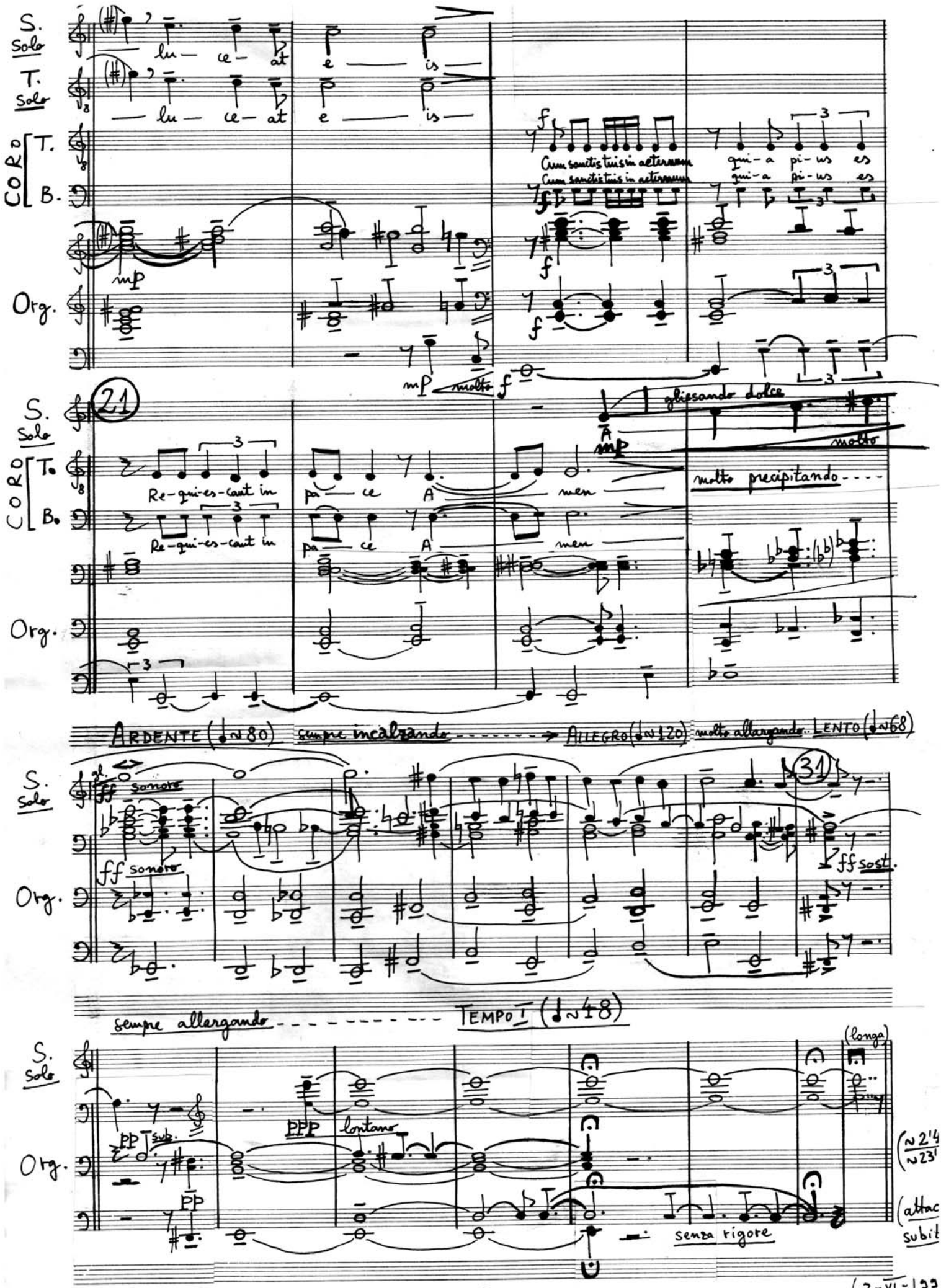

CORO
S. (tutti)
Sub. Animato (♩~80)
f Sonoro
A — gnus De — i, A — gnus De — i, A —
Org.
f
simile
simile
poco a poco accelerando
più
CORO
S. (tutti)
41
— gnus De — i — A —
Org.
più
Scorrevole (♩~120)
S. Solo
sub. mf
poco a poco
ff
Org.
Sub. Lontano (♩~68)
51
S. Solo
sub. PPP immateriale
misterioso, molto espressivo
Org.
PPP poco marcato


poco a poco incalzando
S.
Solo
Org.
poco a poco cresc.
P
simile
Doloroso (♩≈80)
A — gnus De — i — A — gnus De — i —
mp dolce
P dolce
sempre leggiero e ritmico
simile
poco a poco crescendo
61
molto
qui tol-lis pec-ca-ta mun — di do-na e— is re-qui-em
Sub. Risoluto (♩≈60)
CORO
A.
f
sem — pi- te — runt — sem — pi- te —
mf


71
S.
CORO
A.
Org.
sem — pi — te — runt — sem — pi — te — runt
runt
ben f
S. Solo
do — na e — is — do — na e — is —
poco a poco animando e crescendo
sem — pi — te — runt — sem — pi —
re — qui — em — re — qui — em — sem — pi —
molto
(sempre animando)
Disperato (♩≈80)
81
te - runt
A
(Organo Pleno)
fff pesante


CORO
S.
A.
Org.
gnus
De
i
!
sempre fff sonoro
poco a poco allargand
91
in rilievo
pesante
(sempre allargando)
Maestoso (♩ = 48)
fff possibile (Tutti)
101
PPP subito
(sempre fff possibile)
3/4

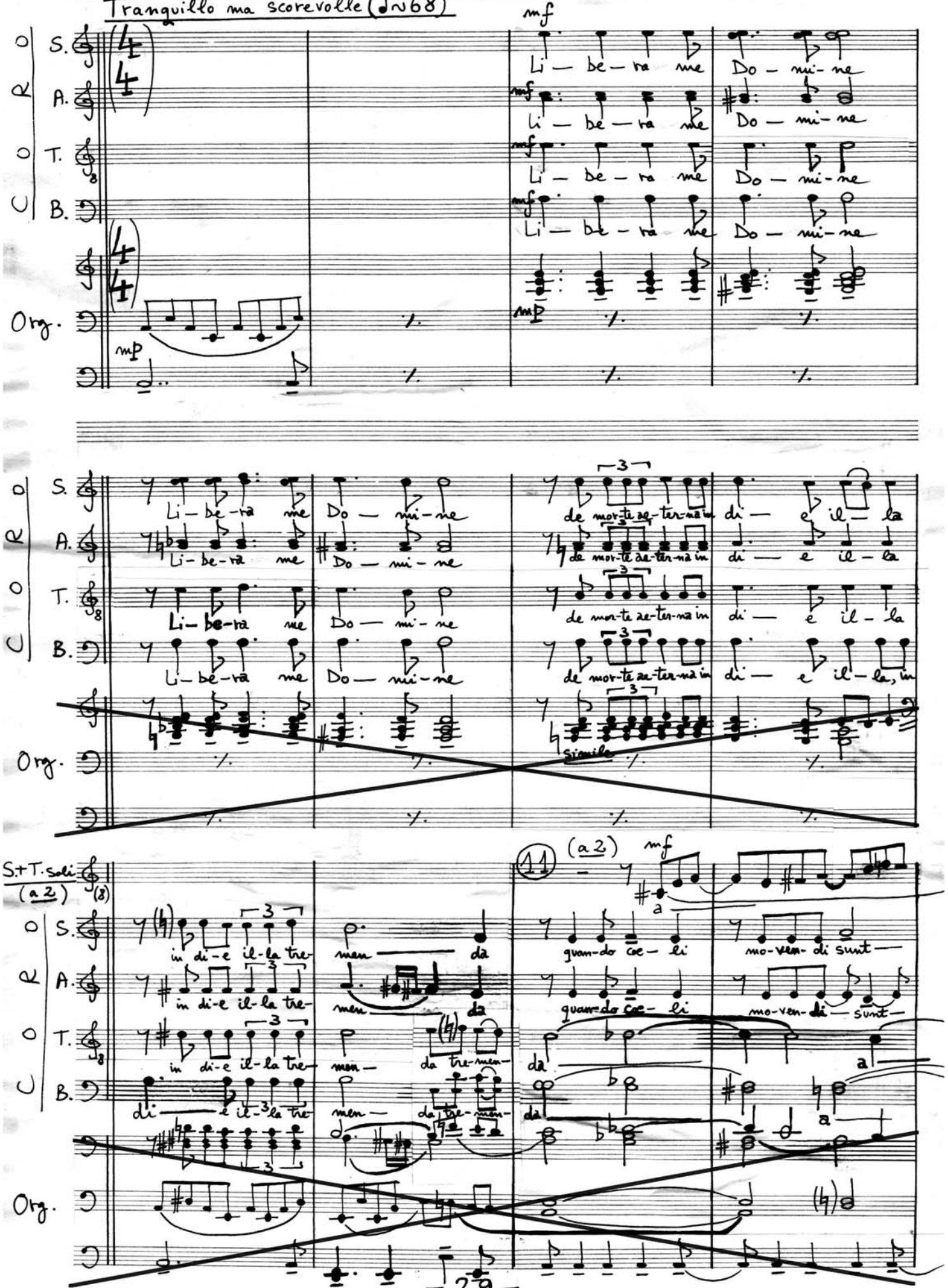

9.) Lux AETERNA
Sereno (♩ ♪ 48), molto tranquillo e dolcissimo
P dolce e semplice
T. Solo
Org.
Lux ae — ter — na — lu — ce — at e-is,
PPP lontano
poco a poco crescendo
Do — mi — ne —, cum san-ctis tu-is in ae- ter-num
(sempre poco a poco cresc.)
Sub. Poco Più Mosso (♩ ♪ 56)
S. Solo
T. solo
qui-a pi- us es —
mp molto espressivo
Re-qui-em ae- ter — nam —
(sempre cresc.)
P dolce
do- na e- is
Do — mi-ne —
et lux per-pe-tu-a
mf
lu- ce- at —

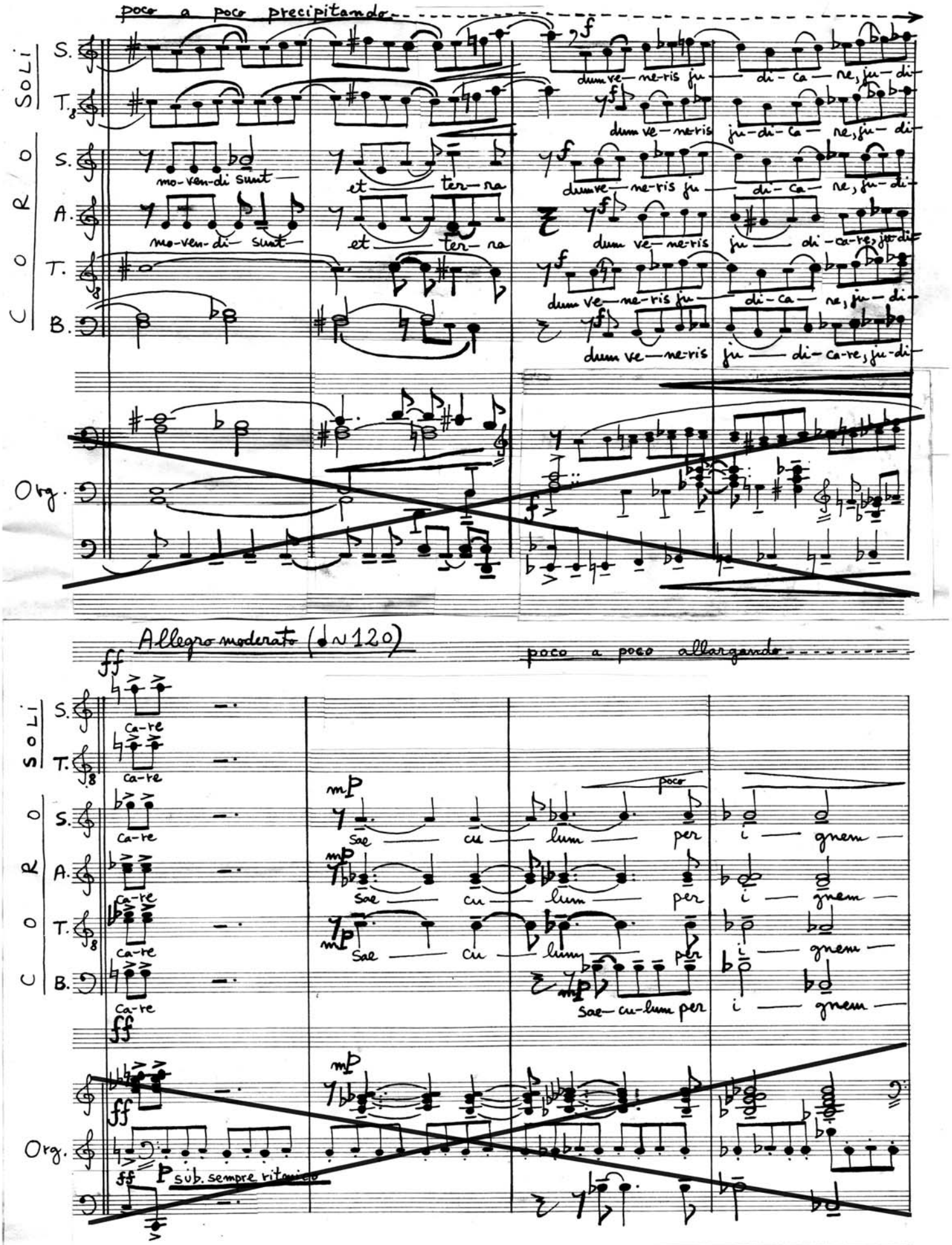

S. Solo
T. Solo
CORO T.
B.
Org.
lu — ce — at e — is
Cum sanctis tuis in aeternum qui-a pi-us es
mp
molto f
21
glissando dolce
molto
Re-qui-es-cant in pa — ce A — men
molto precipitando
ARDENTE (♩~80) sempre incalzando → ALLEGRO (♩~120) molto allargando LENTO (♩~68)
gl.
ff sonoro
31
ff sost.
sempre allargando TEMPO I (♩~48)
(longa)
PP sub.
PPP lontano
PP
senza rigore
(~2'4
~23'
(attac
subit

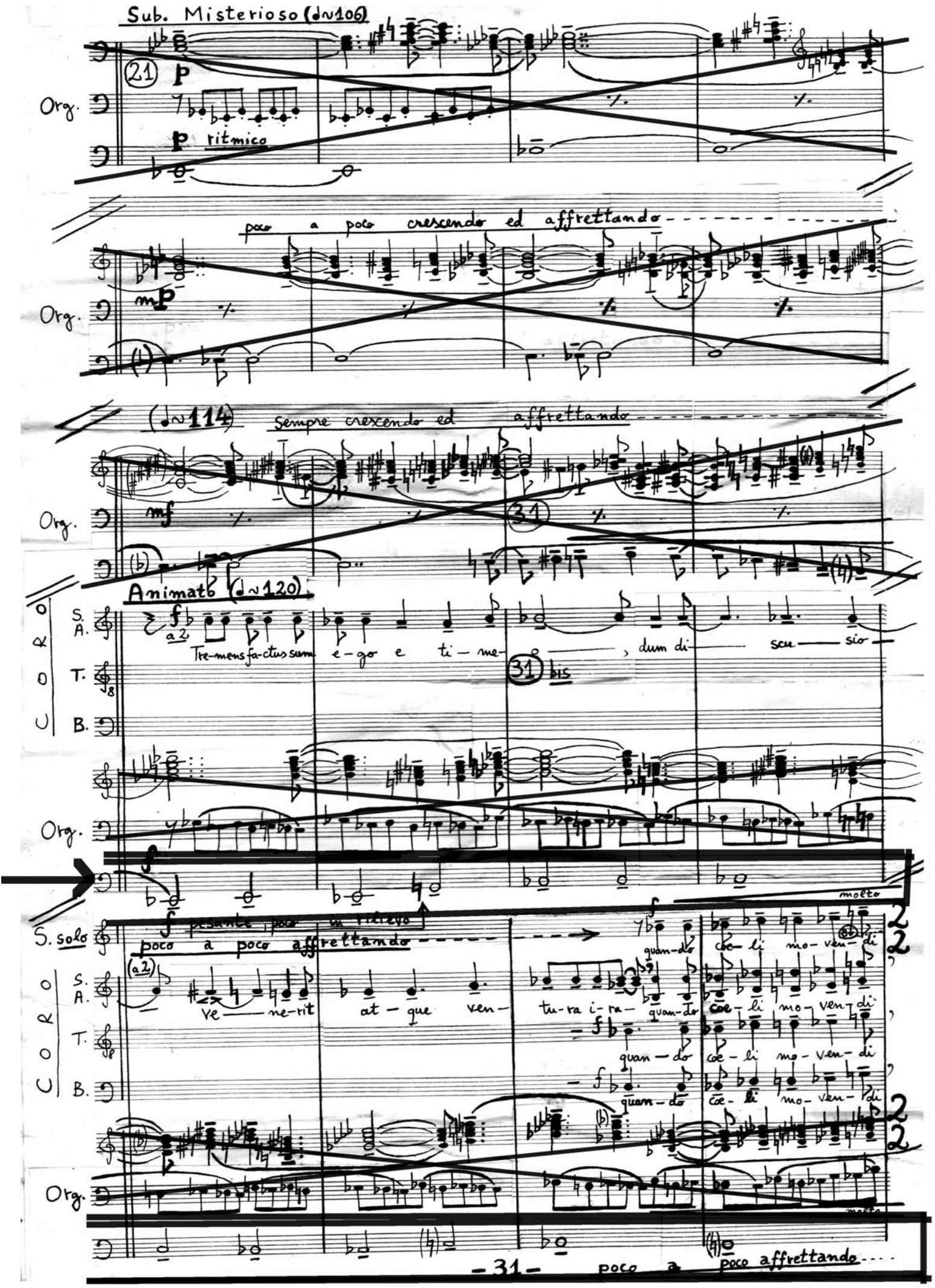
(2-VI-199

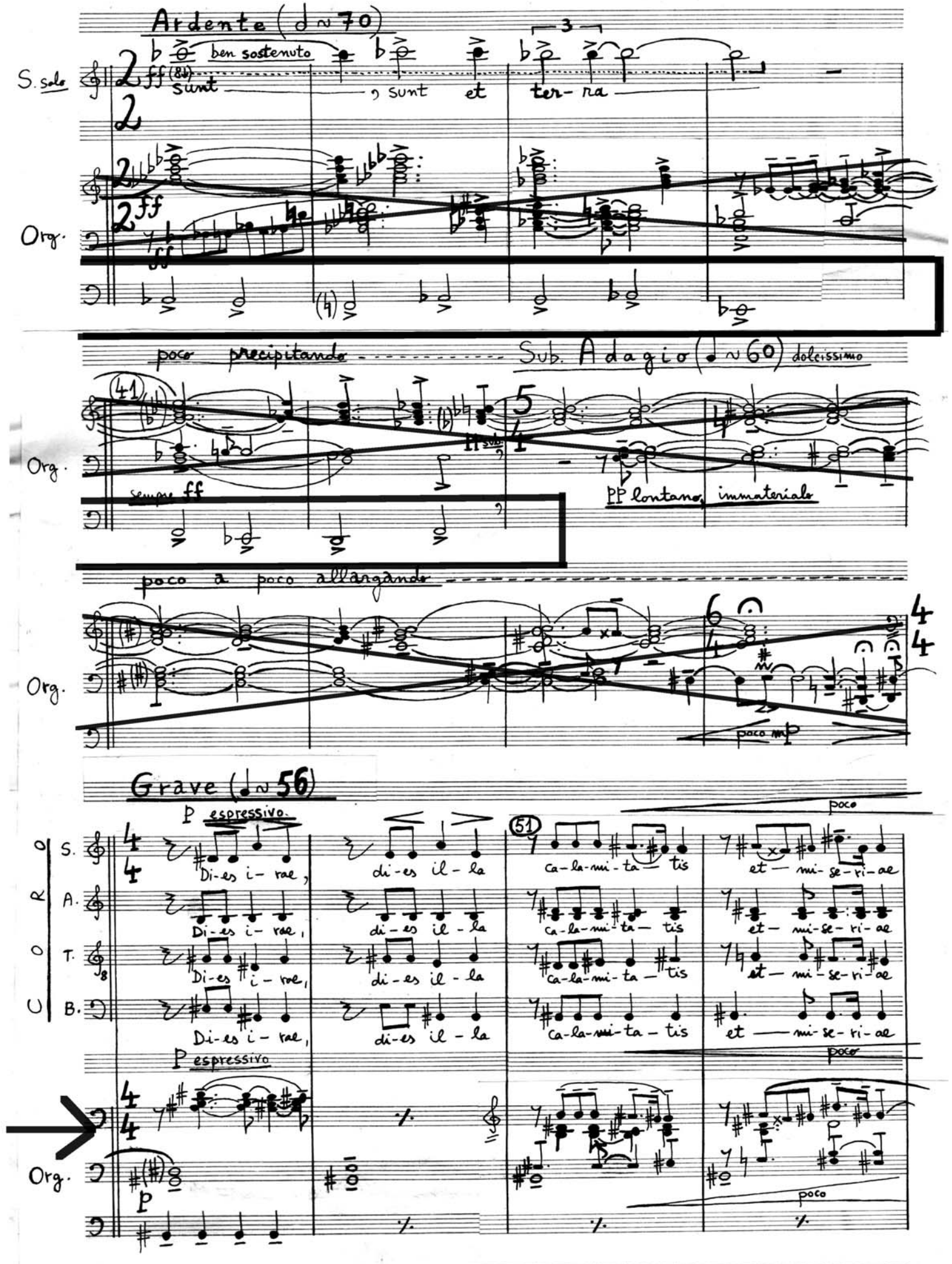
10.) LIBERA ME

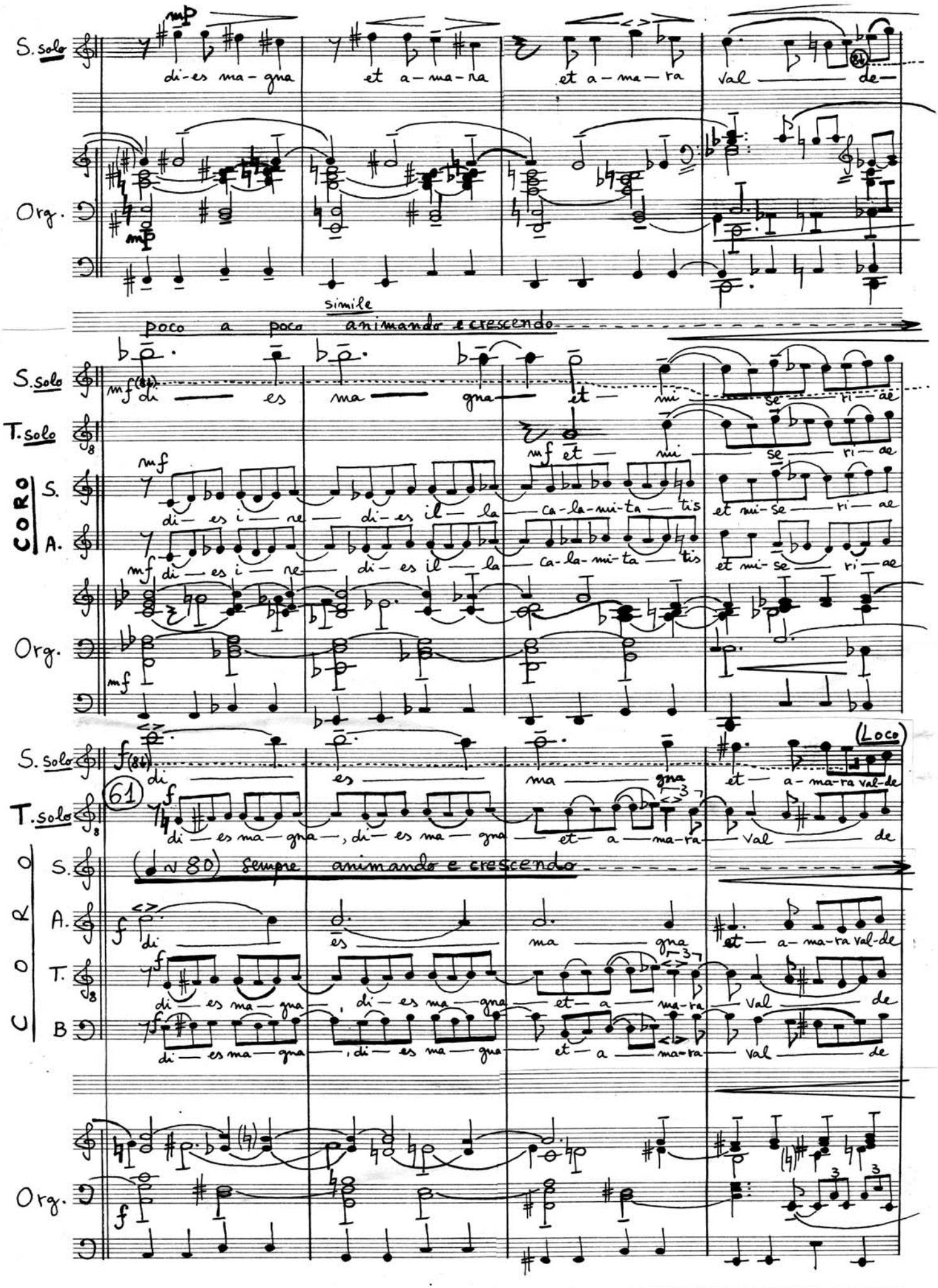
Tranquillo ma scorevolle (♩=68)

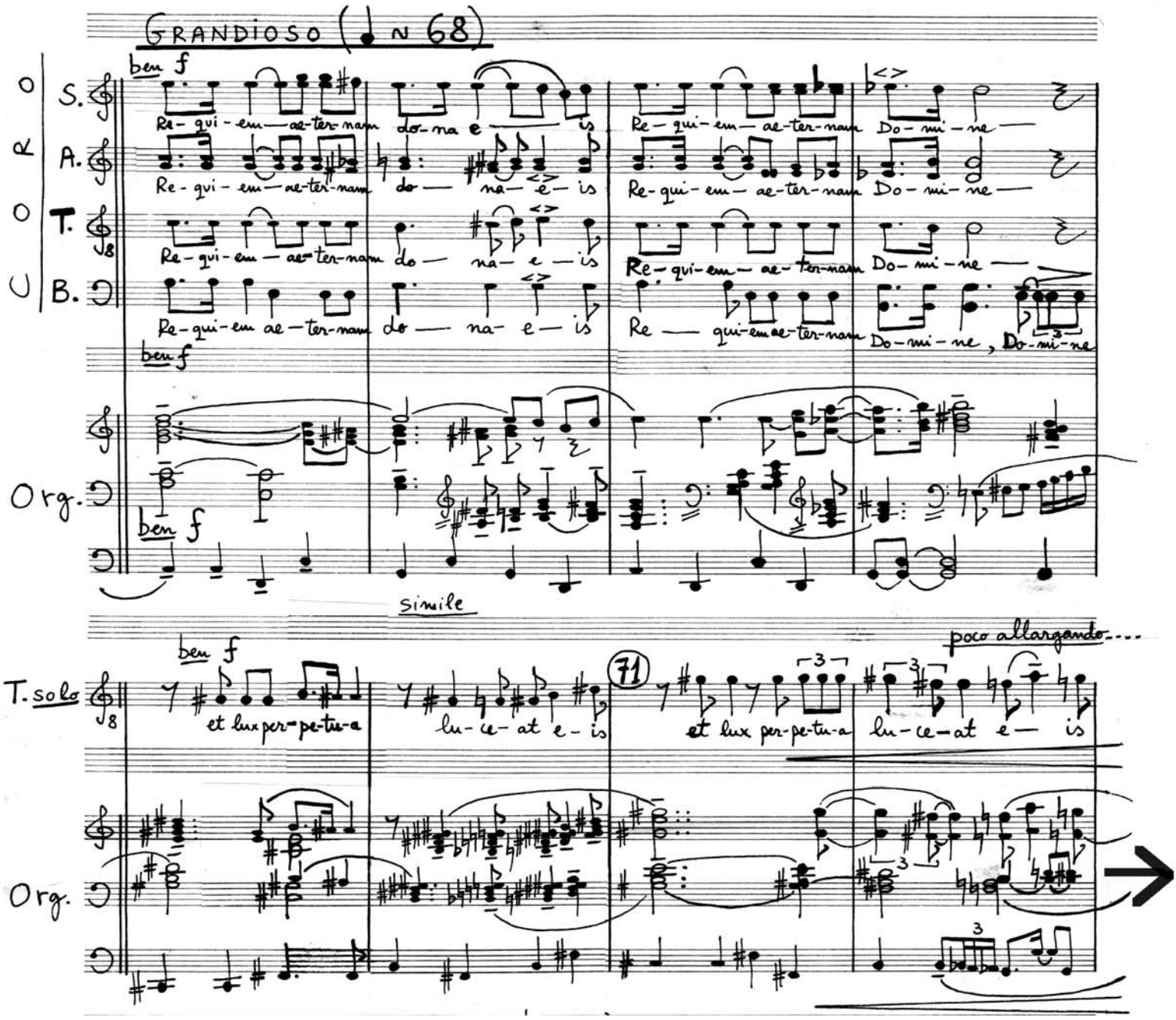



poco a poco precipitando
SOLI
CORO
S.
T.
A.
B.
Org.
mo-ven-di sunt
et ter-ra
dum ve-ne-ris ju-di-ca-re, ju-di-
Allegro moderato (♩= 120)
poco a poco allargando
ca-re
Sae-cu-lum per i-gnem
sub. sempre ritenuto

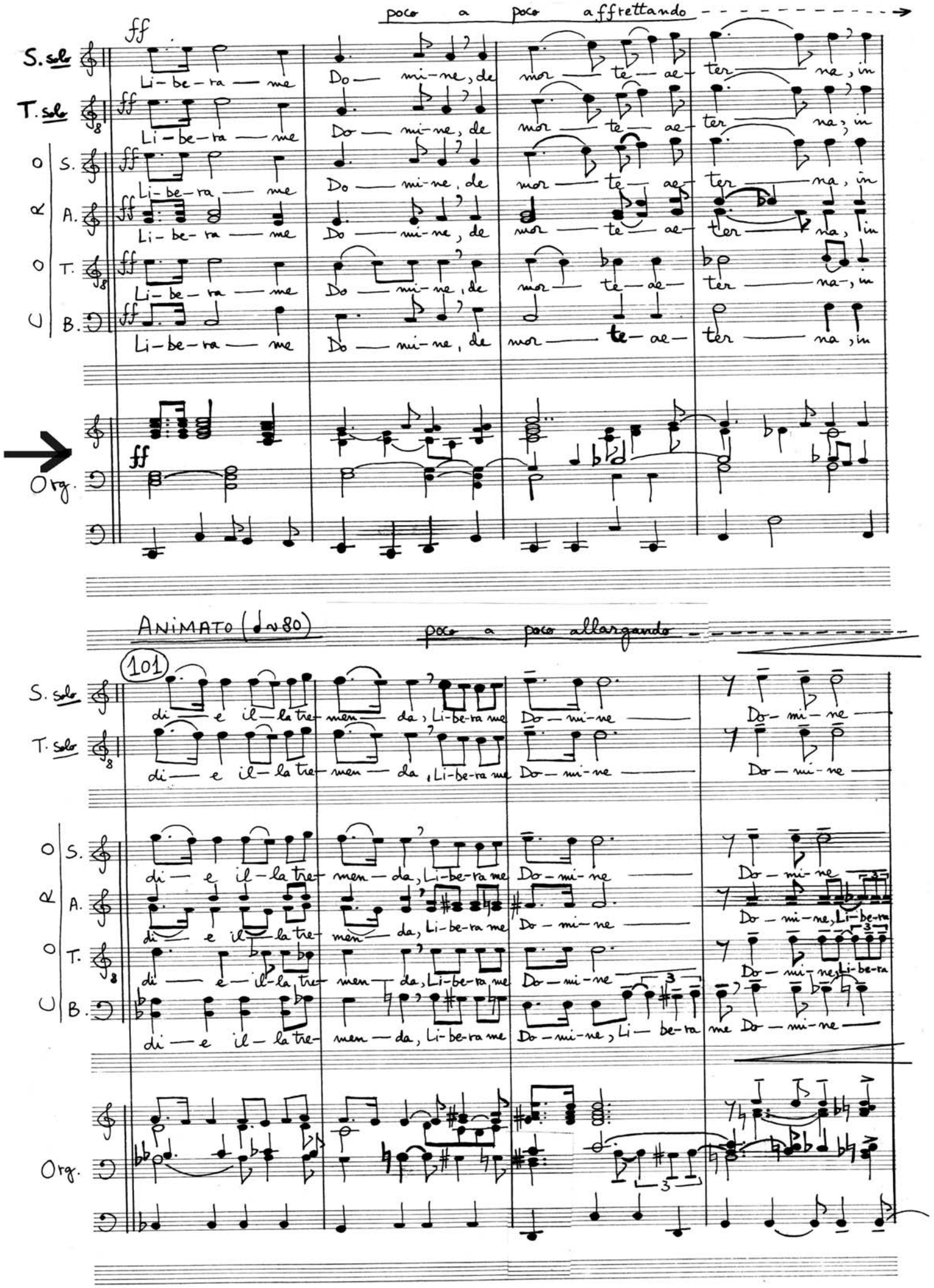

Sub. Misterioso (♩~106)
21
p
Org.
p ritmico
poco a poco crescendo ed affrettando
mp
(♩~114) sempre crescendo ed affrettando
mf
31
Animato (♩~120)
CORO
S. A.
T.
B.
a 2
Tre-mens fa-ctus sum e-go e ti-me-o, dum di-scu-sio
31 bis
f
S. solo
f pesante, poco in rilievo
poco a poco affrettando
molto
quan-do coe-li mo-ven-di
(a 2)
ve-ne-rit at-que ven-tu-ra i-ra-
quan-do coe-li mo-ven-di
quan-do coe-li mo-ven-di
quan-do coe-li mo-ven-di
poco a poco affrettando

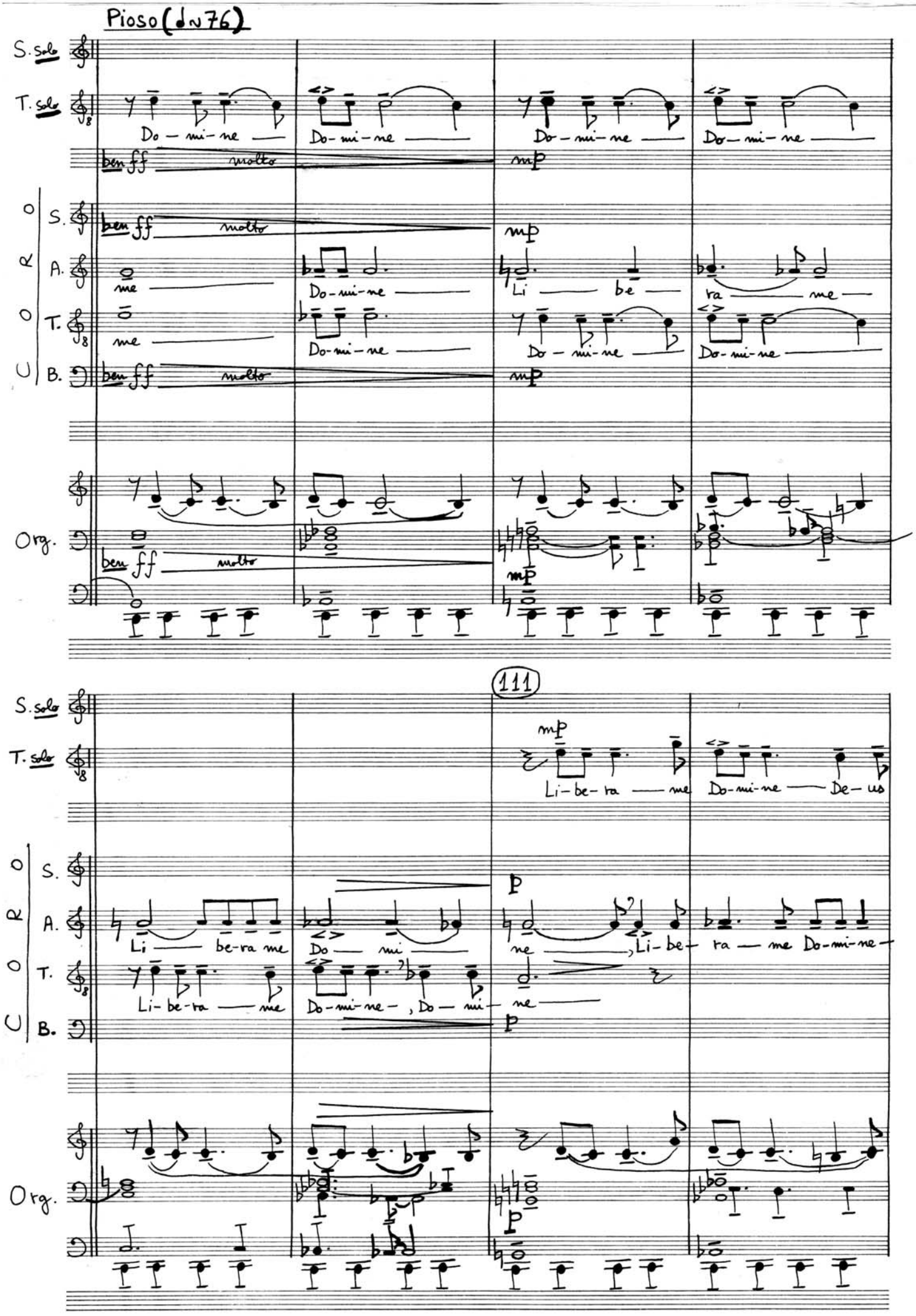

Ardente (♩ ~ 70)
ben sostenuto
S. solo
ff (8♭)
sunt
sunt et ter- ra
Org.
ff
poco precipitando
Sub. Adagio (♩ ~ 60) dolcissimo
sempre ff
PP lontano, immaterialo
poco a poco allargando
poco mp
Grave (♩ ~ 56)
P espressivo
poco
S.
A.
T.
B.
Di-es i- rae, di-es il- la ca-la-mi-ta- tis et- mi-se-ri-ae
Di-es i- rae, di-es il- la ca-la-mi-ta- tis et- mi-se-ri-ae
Di-es i- rae, di-es il- la ca-la-mi-ta- tis et- mi-se-ri-ae
Di-es i- rae, di-es il- la ca-la-mi-ta- tis et- mi-se-ri-ae
P espressivo
poco
Org.
P
poco

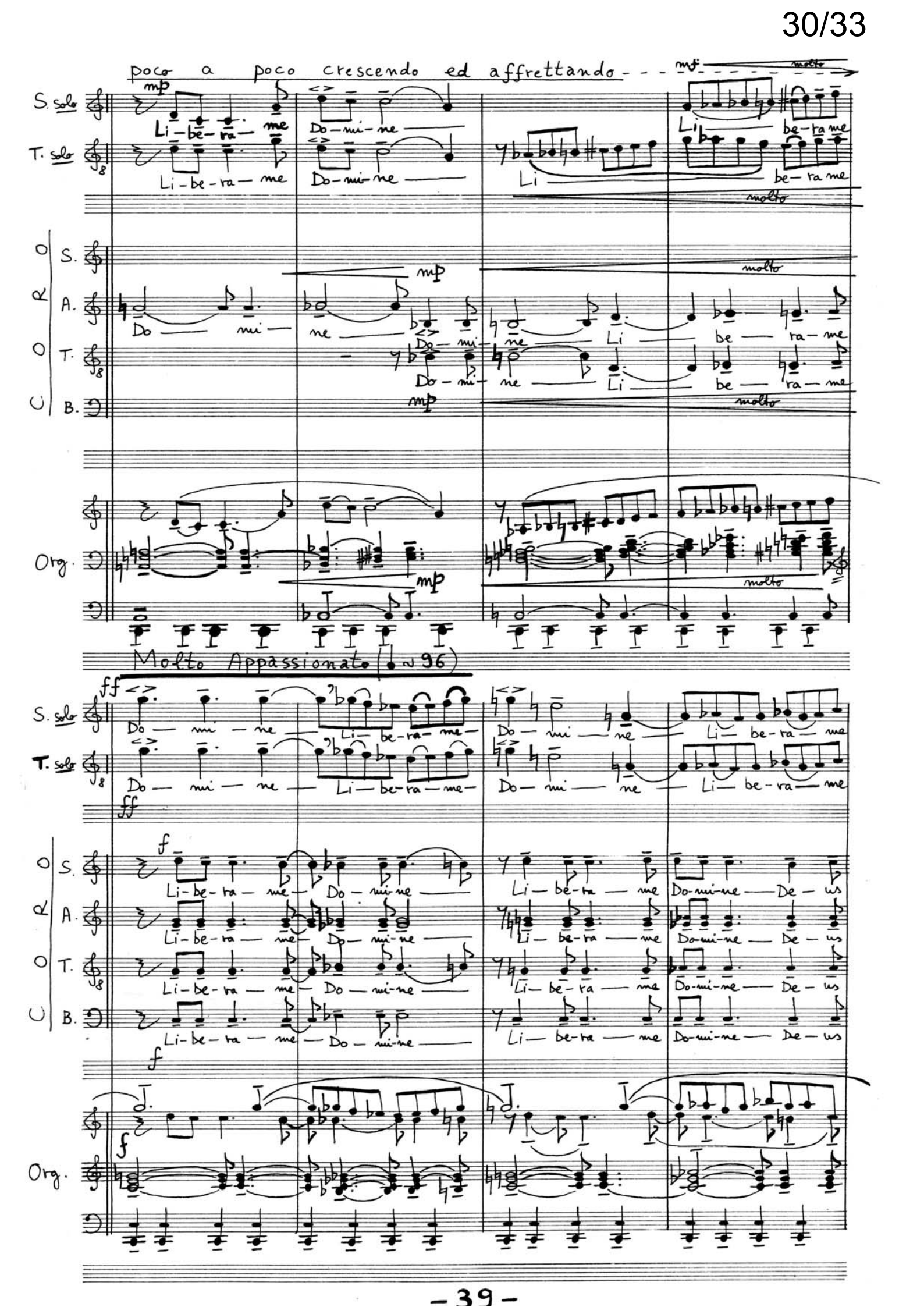

S. solo
Org.
mp
di-es ma-gna et a-ma-ra et a-ma-ra val de
simile
poco a poco animando e crescendo
S. solo
T. solo
CORO S.
A.
Org.
mf
di es ma gna et mi se ri ae
di-es i-re di-es il-la ca-la-mi-ta tis et mi-se ri-ae
S. solo
T. solo
CORO S.
A.
T.
B.
Org.
f
(Loco)
61
di-es ma-gna, di-es ma-gna et a-ma-ra val-de
(♩= 80) Sempre animando e crescendo

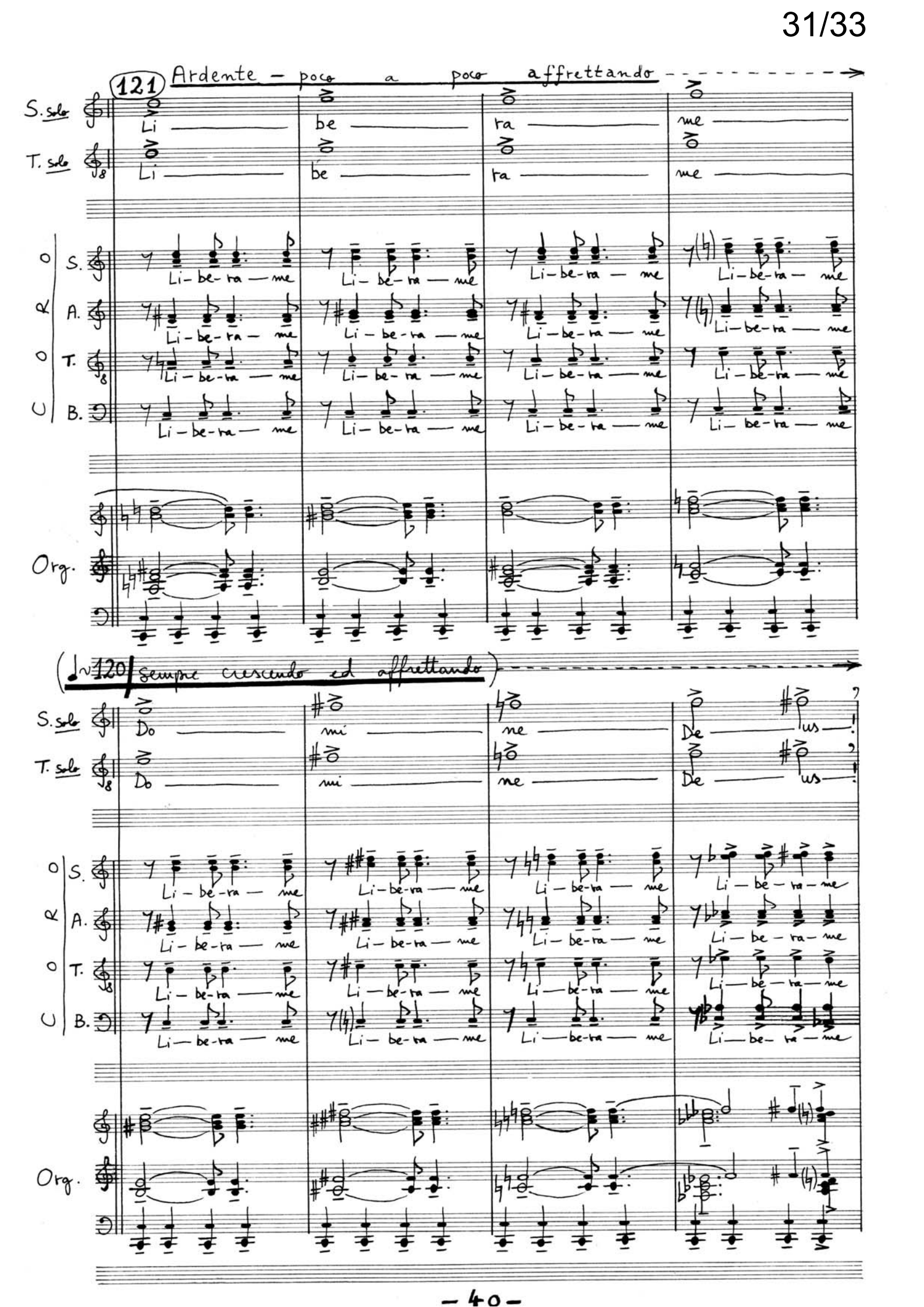


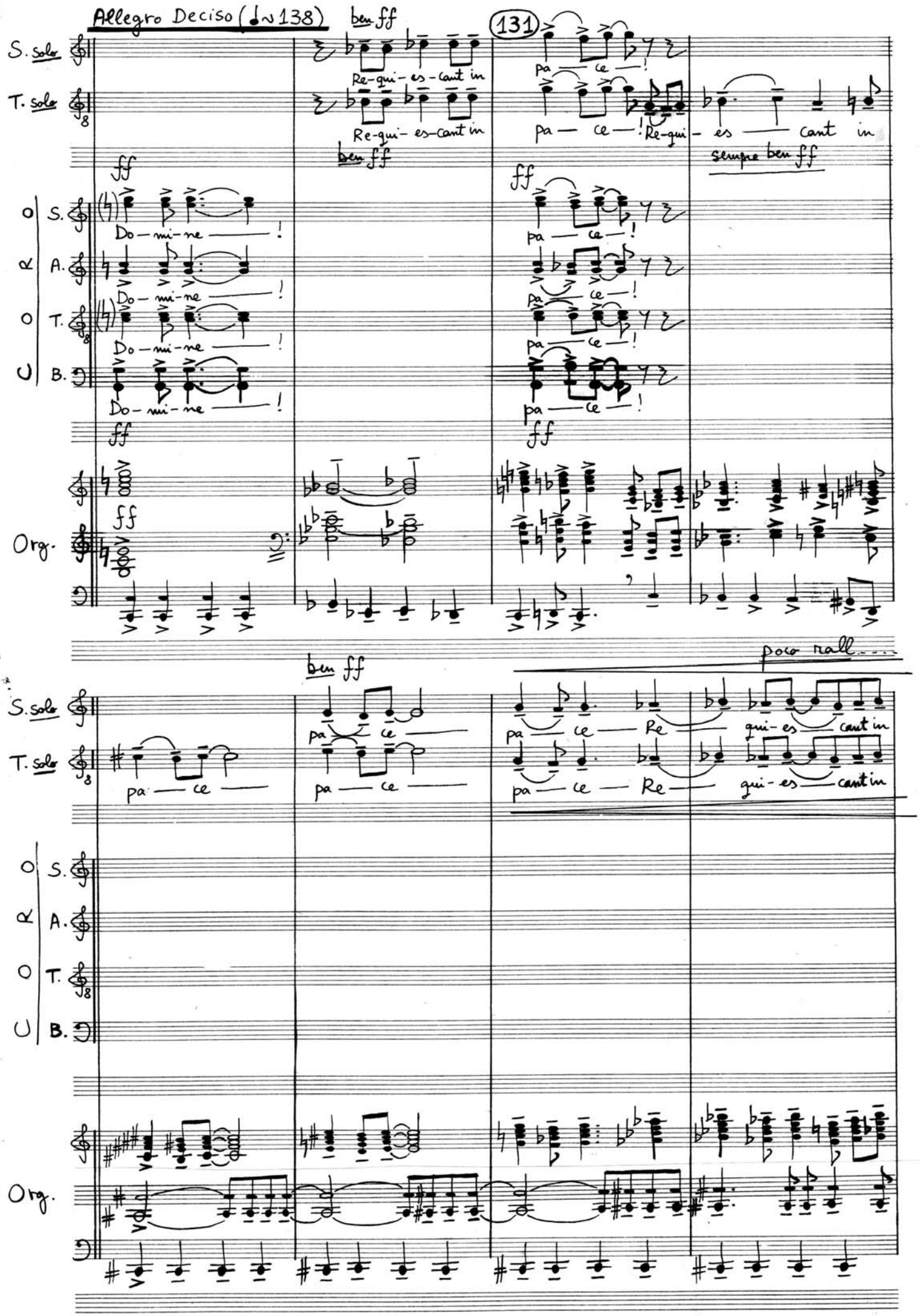
VI-DE bars (measures) 73 - 96 !!!


poco a poco affrettando
ff
S. solo
T. solo
Coro
S.
A.
T.
B.
Li-be-ra me Do-mi-ne, de mor-te ae-ter-na, in
Org.
ANIMATO (♩= 80)
poco a poco allargando
101
di-e il-la tre-men-da, Li-be-ra me Do-mi-ne
Do-mi-ne, Li-be-ra
Do-mi-ne, Li-be-ra me Do-mi-ne


Pioso (♩=76)
S. Solo
T. Solo
ben ff molto
mp
Do – mi – ne
Do-mi-ne
CORO
S.
A.
T.
B.
me
Li — be —
ra — me
Org.
111
Li-be-ra — me
Do-mi-ne — De-us
Li — be-ra me
Do — mi —
ne — Li-be-
ra — me Do-mi-ne
Li-be-ra — me
Do-mi-ne – , Do — mi — ne
p


poco a poco crescendo ed affrettando
mf
molto
S. solo
T. solo
Li-be-ra-me Do-mi-ne Li be-ra me
Li-be-ra-me Do-mi-ne Li be-ra me
molto
CORO
S.
A.
T.
B.
mp
Do mi ne Do-mi-ne Li be-ra-me
Do-mi-ne Li be-ra-me
molto
Org.
mp
molto
Molto Appassionato (♩ ~ 96)
ff
Do mi ne Li-be-ra-me Do mi ne Li be-ra me
Do mi ne Li-be-ra-me Do mi ne Li be-ra me
ff
f
Li-be-ra-me Do-mi-ne Li-be-ra me Do-mi-ne De us
Li-be-ra-me Do-mi-ne Li-be-ra me Do-mi-ne De us
Li-be-ra-me Do-mi-ne Li-be-ra me Do-mi-ne De us
Li-be-ra-me Do-mi-ne Li-be-ra me Do-mi-ne De us
f
Org.
f


121
Ardente – poco a poco affrettando
S. solo
Li be ra me
T. solo
Li be ra me
CORO
S.
Li-be-ra-me
A.
Li-be-ra-me
T.
Li-be-ra-me
B.
Li-be-ra-me
Org.
(♩~120 sempre crescendo ed affrettando)
S. solo
Do mi ne De us!
T. solo
Do mi ne De us!
CORO
S.
Li-be-ra-me
A.
Li-be-ra-me
T.
Li-be-ra-me
B.
Li-be-ra-me
Org.


Allegro Deciso (♩~138)
ben ff
131
S. solo
T. solo
Re-qui-es-cant in
pa — ce — !
Re-qui-es-cant in
pa — ce — ! Re-qui-es — cant in
ben ff
sempre ben ff
ff
O S.
R A.
O T.
U B.
Do-mi-ne — !
pa — ce — !
Org.
poco rall....
ben ff
pa — ce — Re — qui-es — cant in
pa — ce — Re — qui-es — cant in

GRANDIOSO (♩~120) poco a poco allargando 141 (♩~88) sempre allargando

S. solo: pa — ce — ! Re-qui-es-cant in pa — ce — , in pa — ce, in pa —

T. solo: pa — ce — ! Re-qui-es-cant in pa — ce — , in pa — ce, in pa —

O R O U S. A. T. B.: pa — ce — ! Re-qui-es-cant in pa — ce — , in pa — ce, in pa —

pa — ce — Re-qui-es-cant in pa — ce — , in pa — ce, in pa —

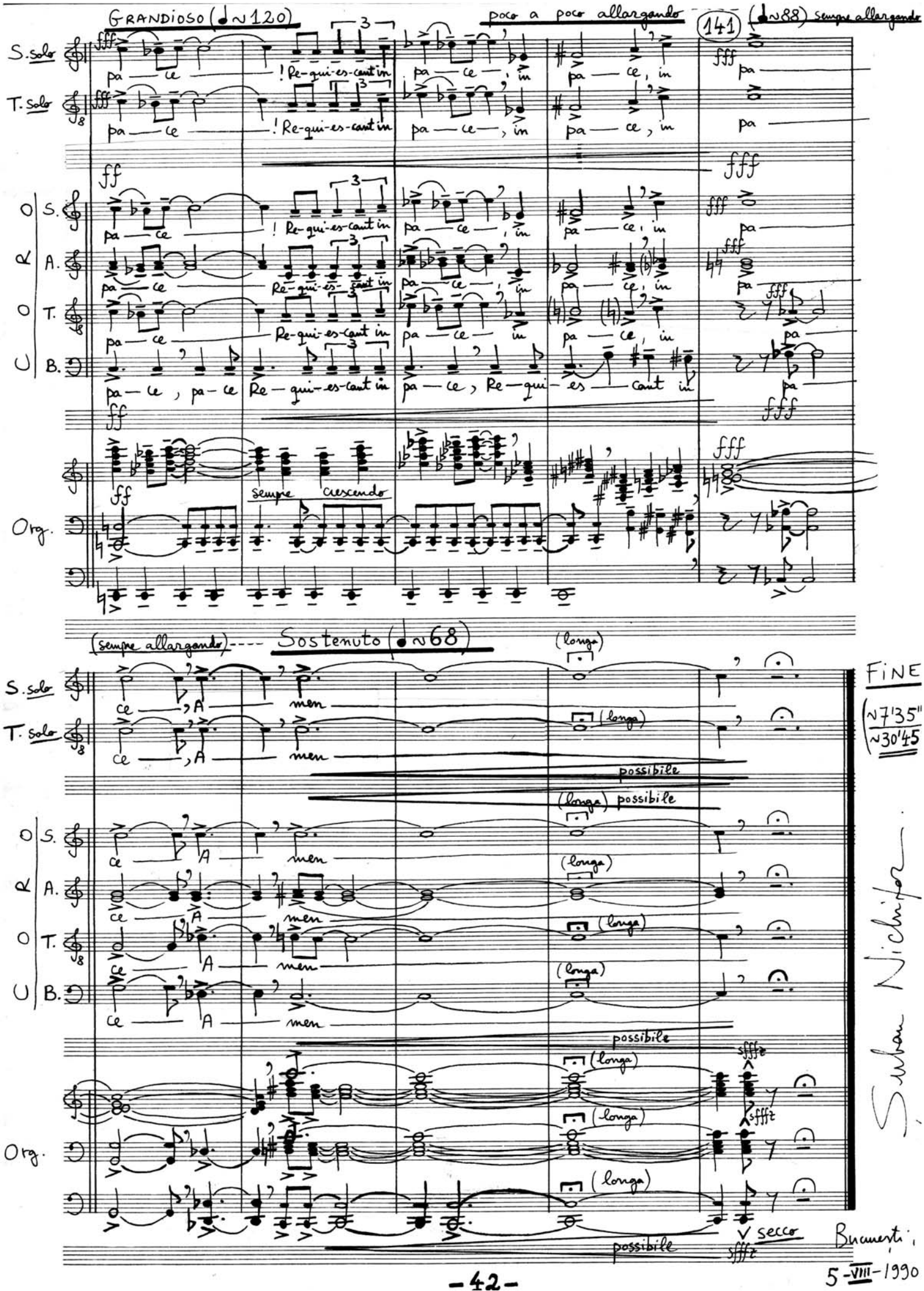
pa — ce — Re-qui-es-cant in pa — ce — in pa — ce, in pa —

pa — ce, pa — ce Re — qui-es-cant in pa — ce, Re — qui — es — cant in pa —

sempre crescendo

Org.

(sempre allargando) ---- Sostenuto (♩~68)



S. solo: ce — , A — men (longa)

T. solo: ce — , A — men (longa)

possibile

(longa) possibile

O R O U S. A. T. B.: ce — A — men (longa)

possibile

(longa) sfffz

Org.

possibile sfffz secco

FINE (~7'35" ~30'45)

Suban Nichifor

Bucureşti, 5-VIII-1990

Serban Nichifor

REQUIEM

Electronic Organ Version of the Organ Part

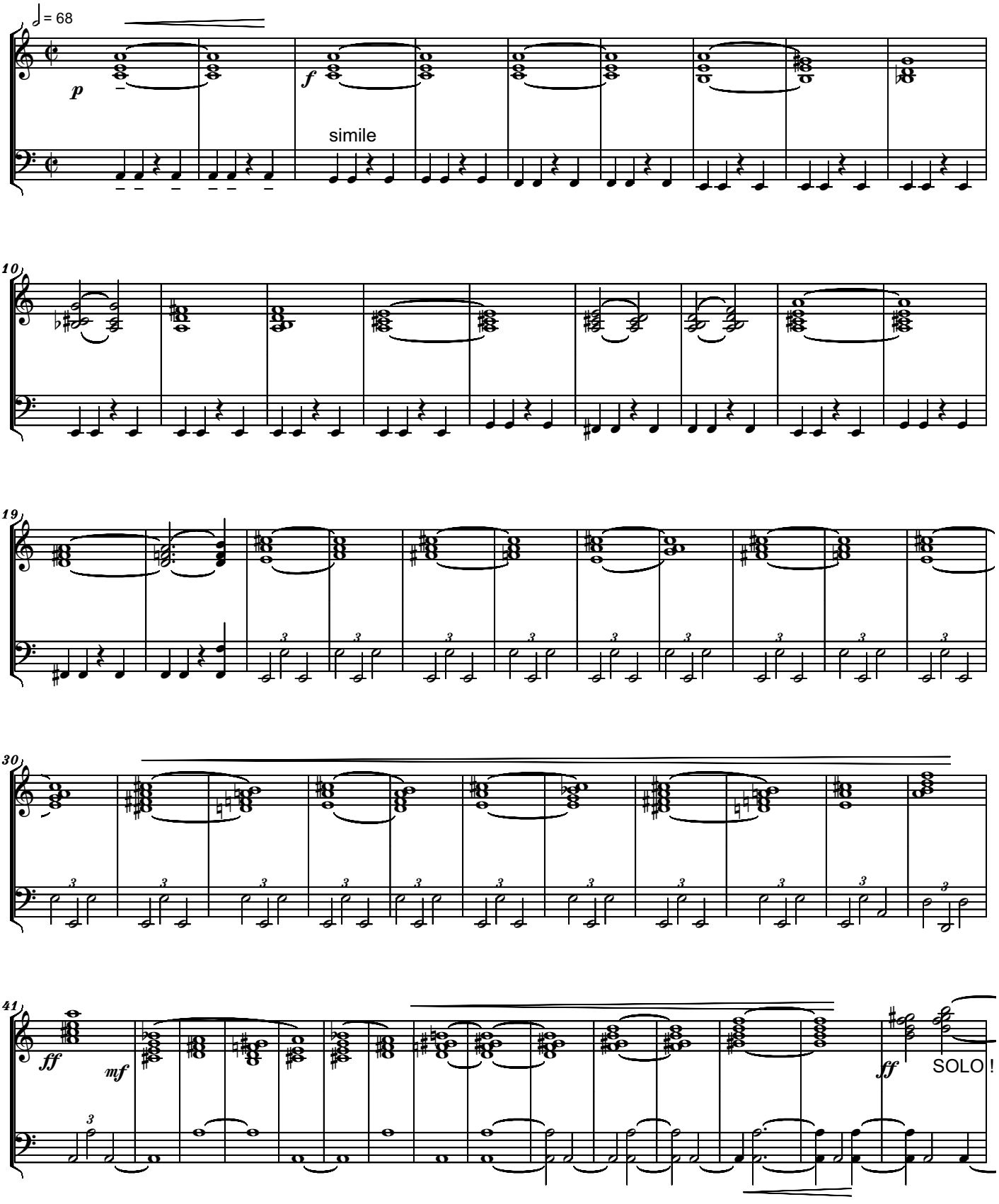
1. REQUIEM - tacet

2. KYRIE - tacet

3. DIES IRAE

Serban Nichifor

Agitato



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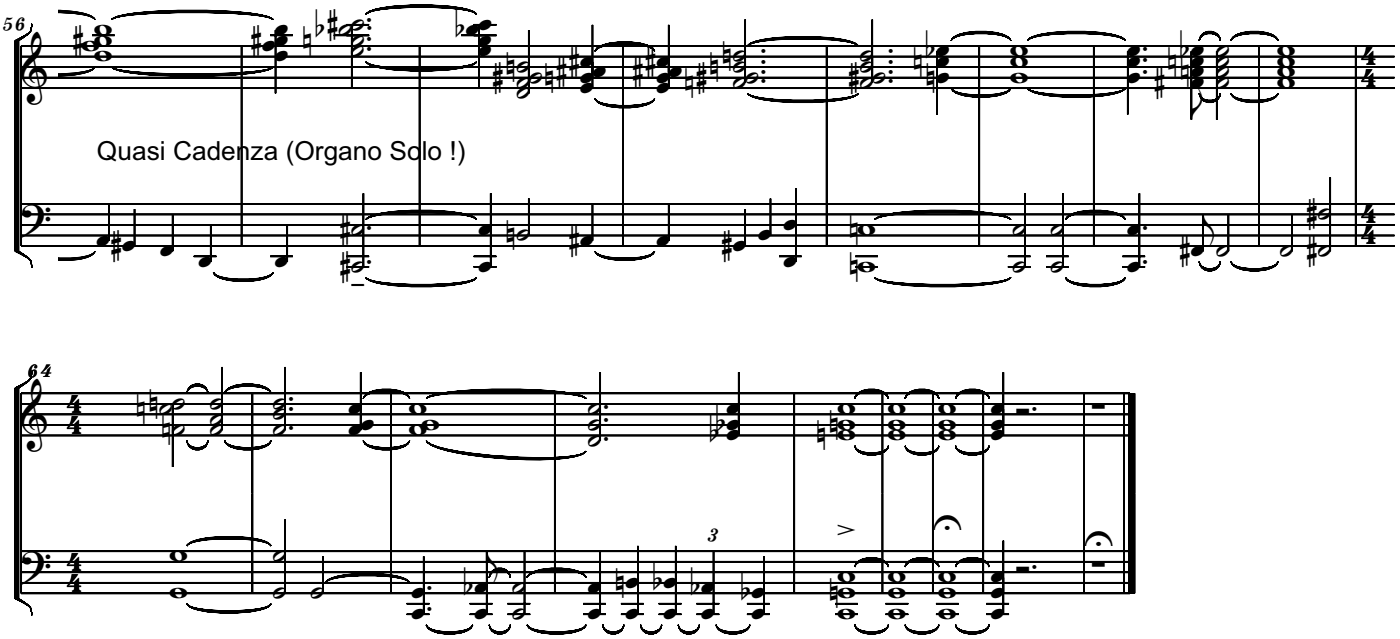

56
Quasi Cadenza (Organo Solo !)

64
3

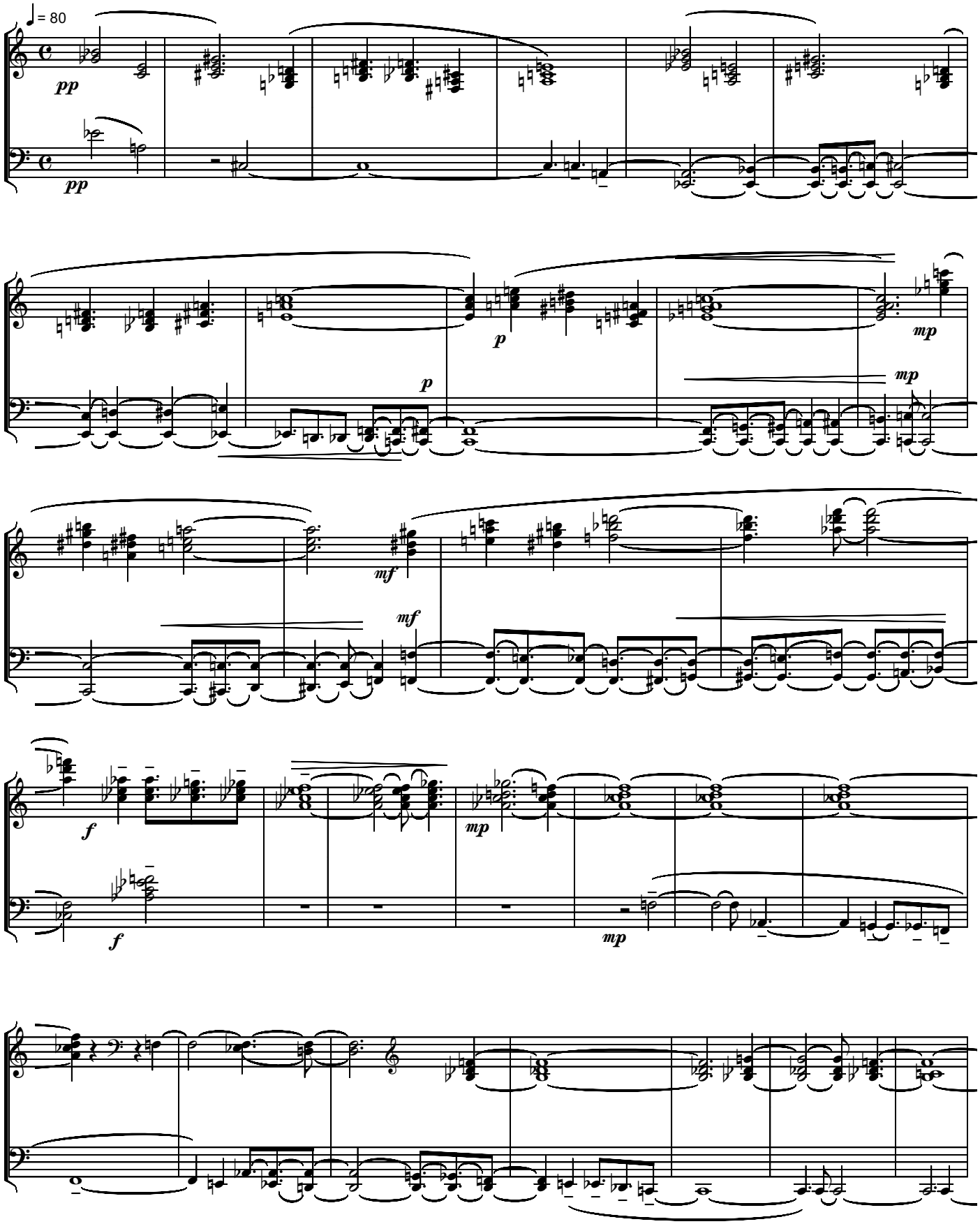
4. LACRIMOSA - tacet

5. DOMINE JESU - tacet

Andantino, rubato,
sempre legatissimo

6. MEDITATIO
per Organo Elettronico Solo
Composition Prize, Karslruhe 1996

Serban Nichifor



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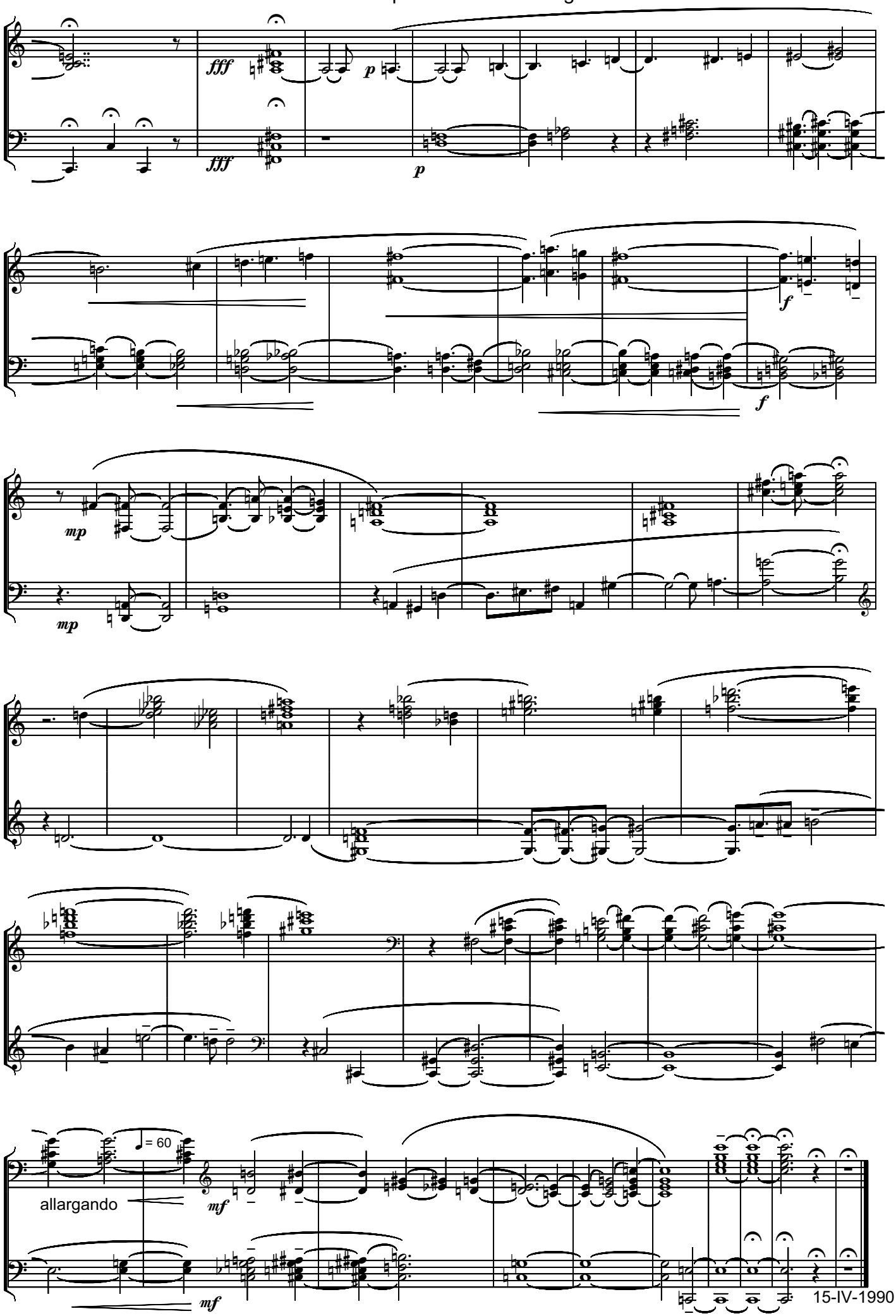
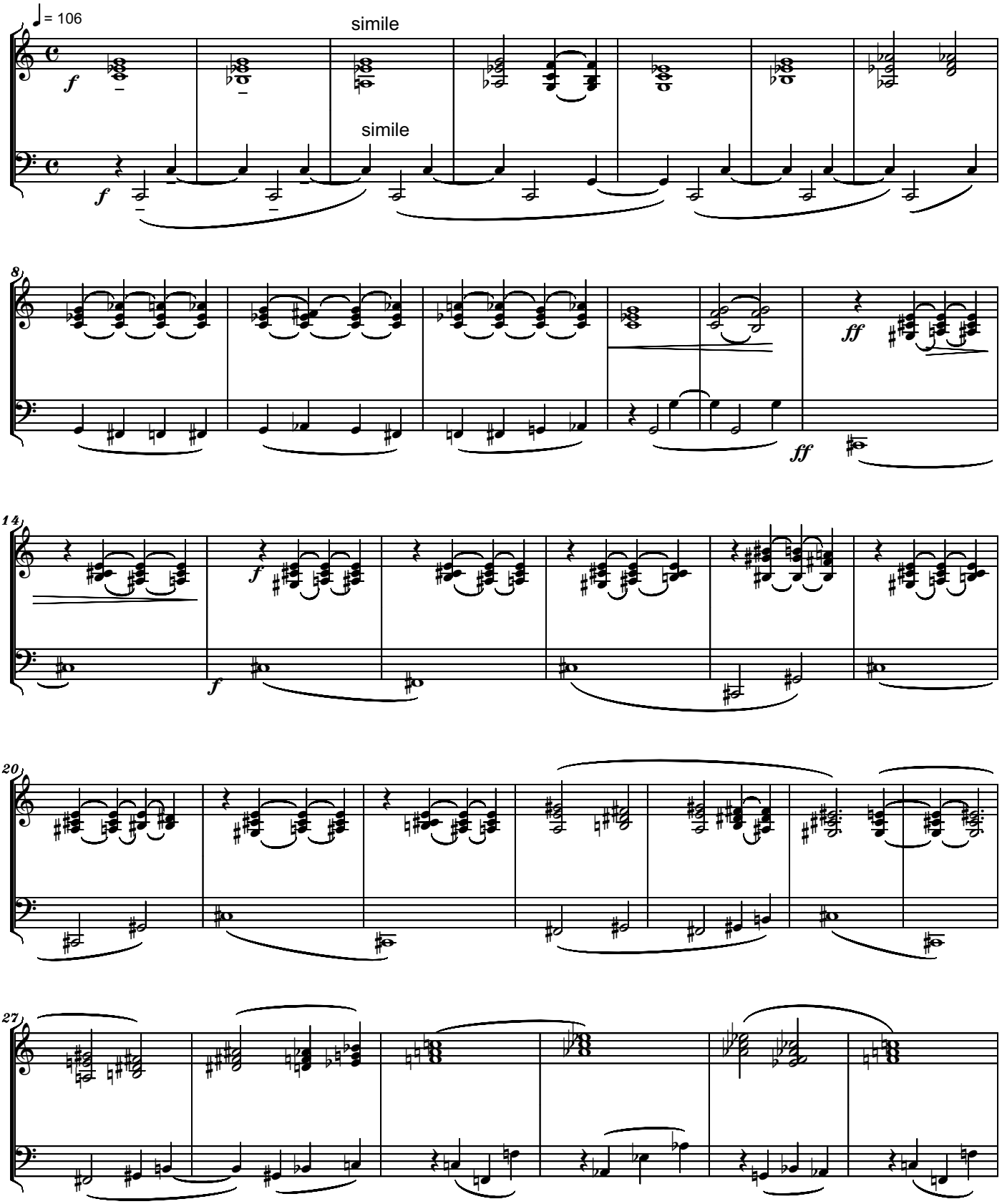
Nichifor:Requiem-Electronic Organ



7. SANCTUS

Serban Nichifor

Allegretto



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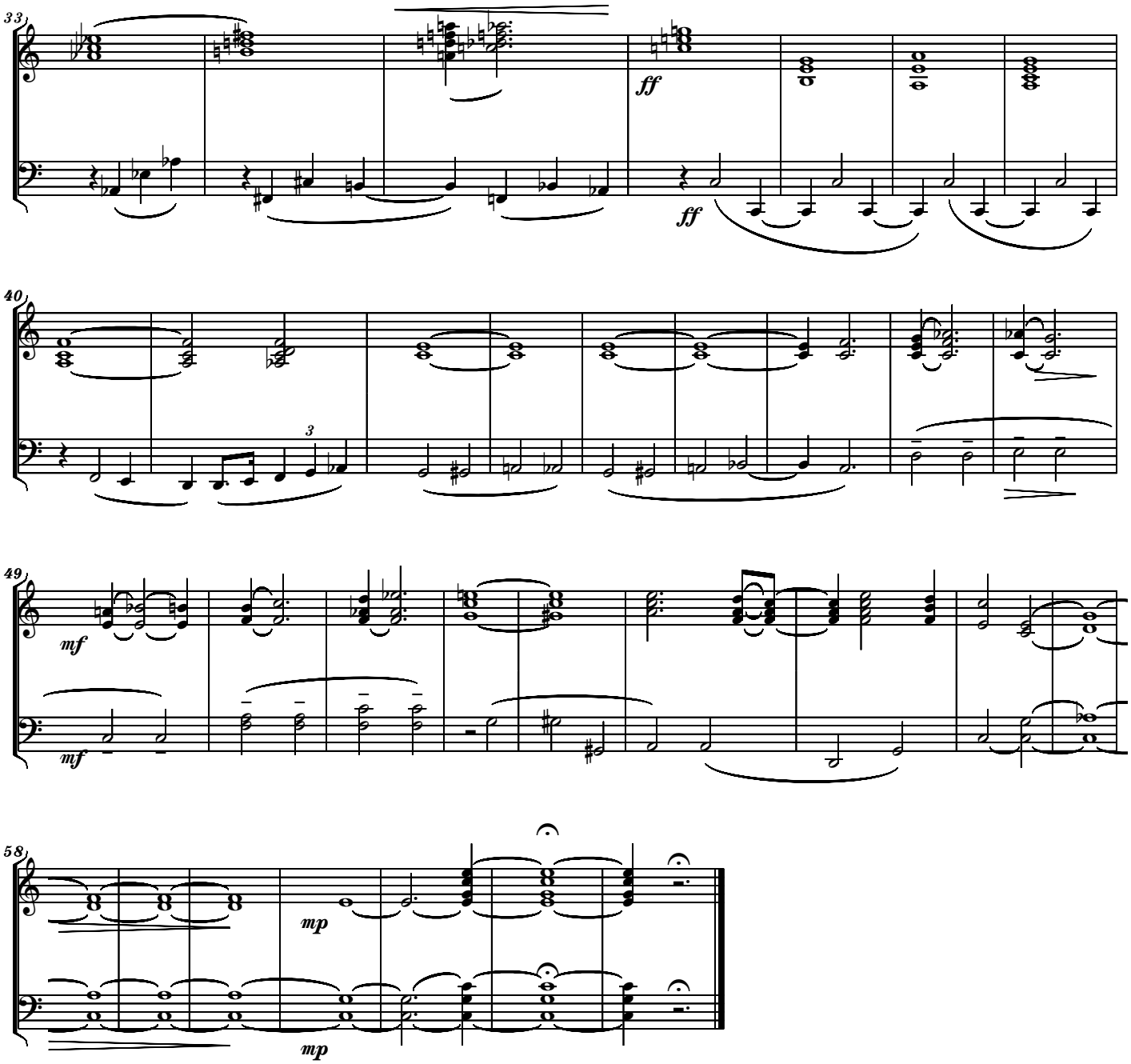
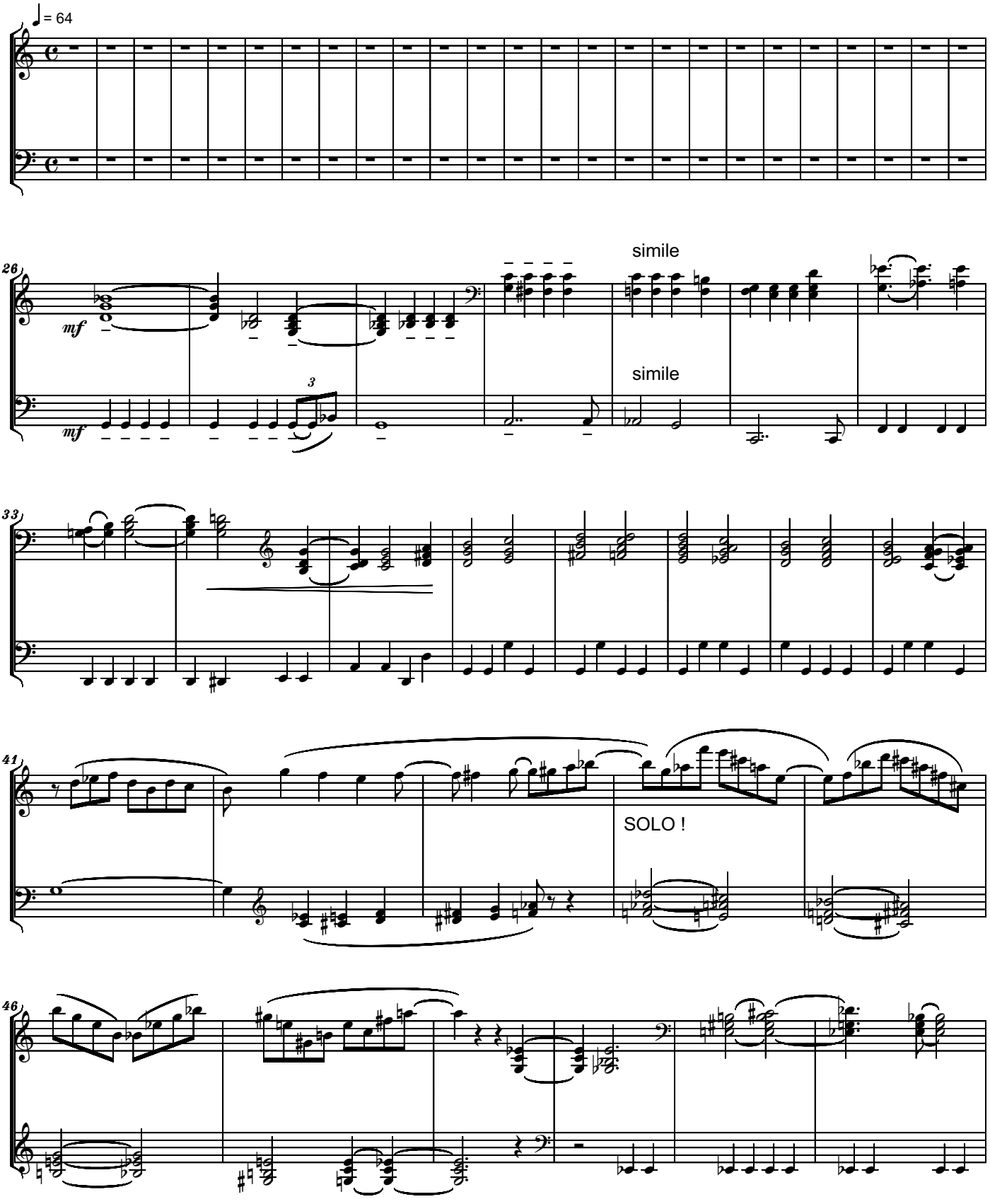

33
ff
ff
40
3
49
mf
mf
58
mp
mp

8. AGNUS Serban Nichifor

Pioso



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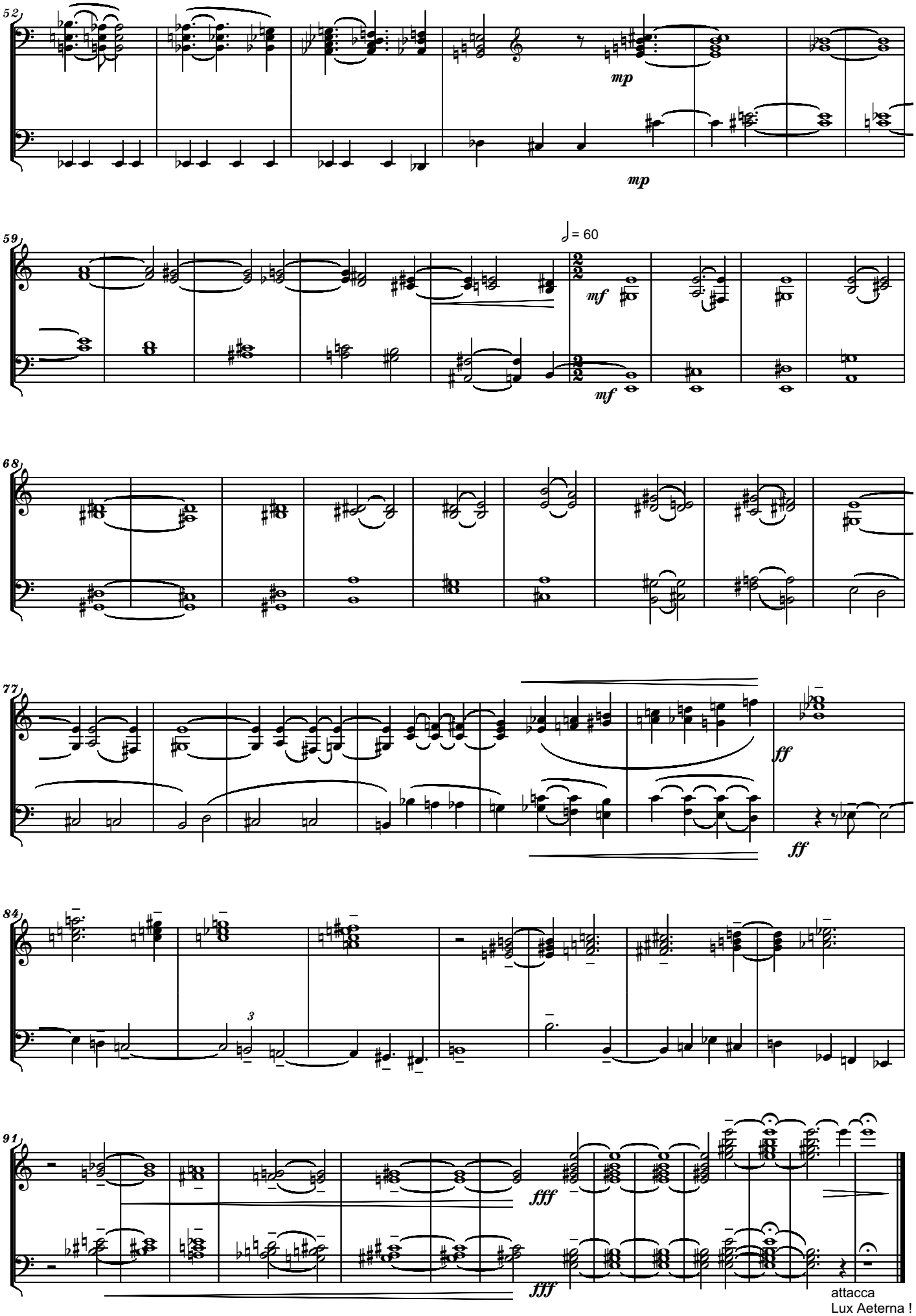
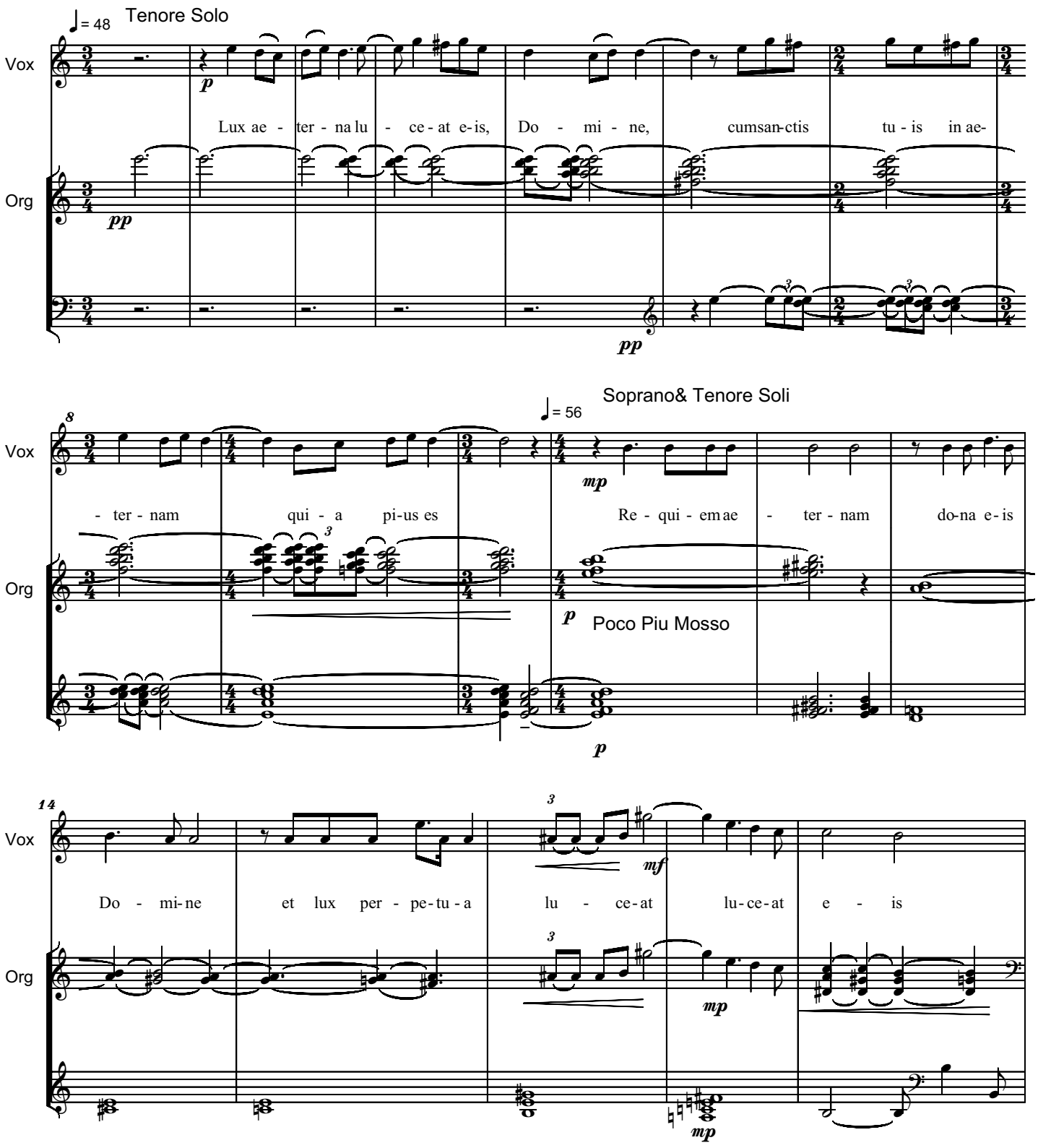
Nichifor:Requiem-Electronic Organ



9. LUX AETERNA
for Voices & Electronic Organ

Serban Nichifor

Sereno



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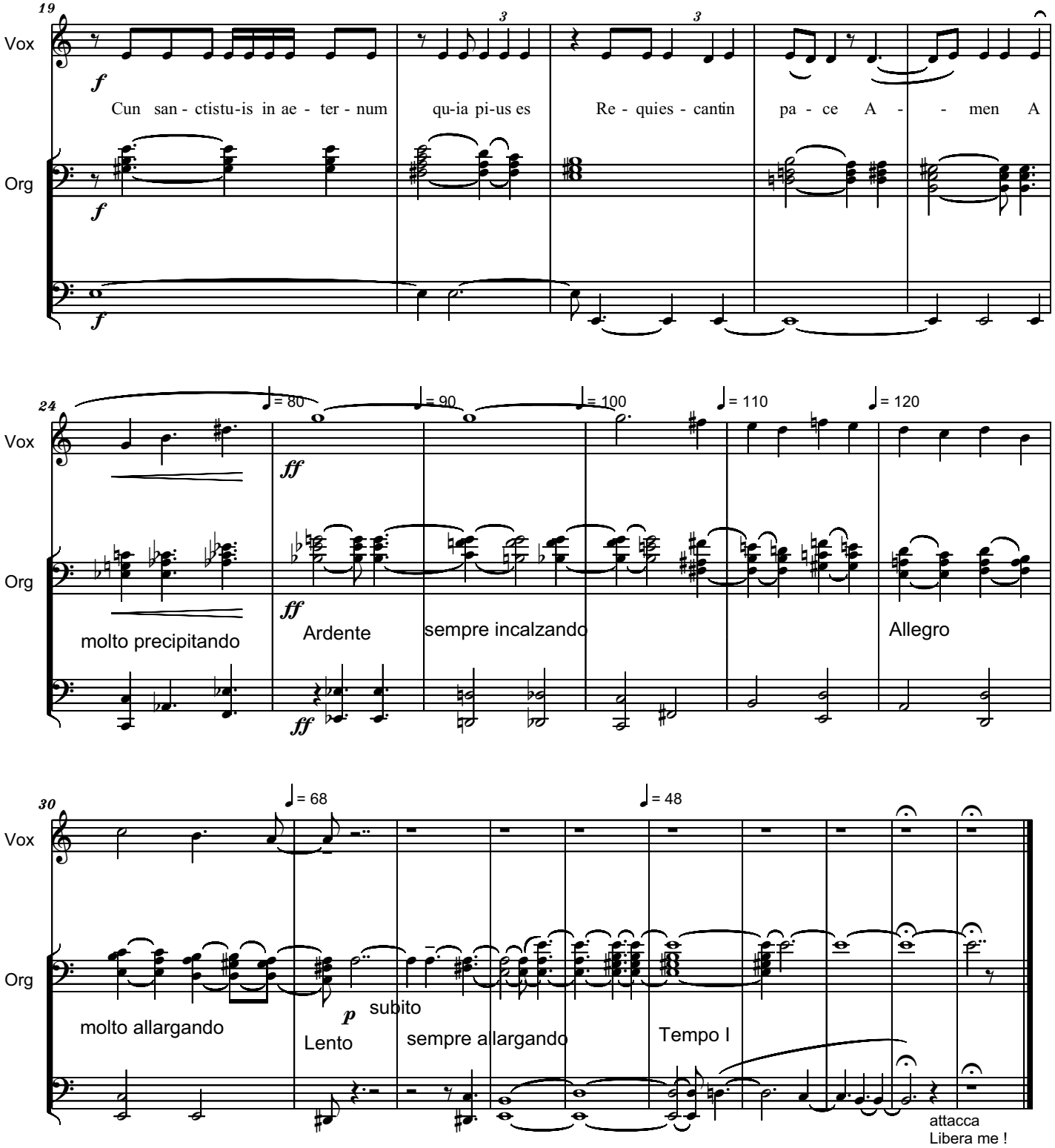
Nichifor:Requiem-Electronic Organ

Soprano
Solo

Coro - T. & B.

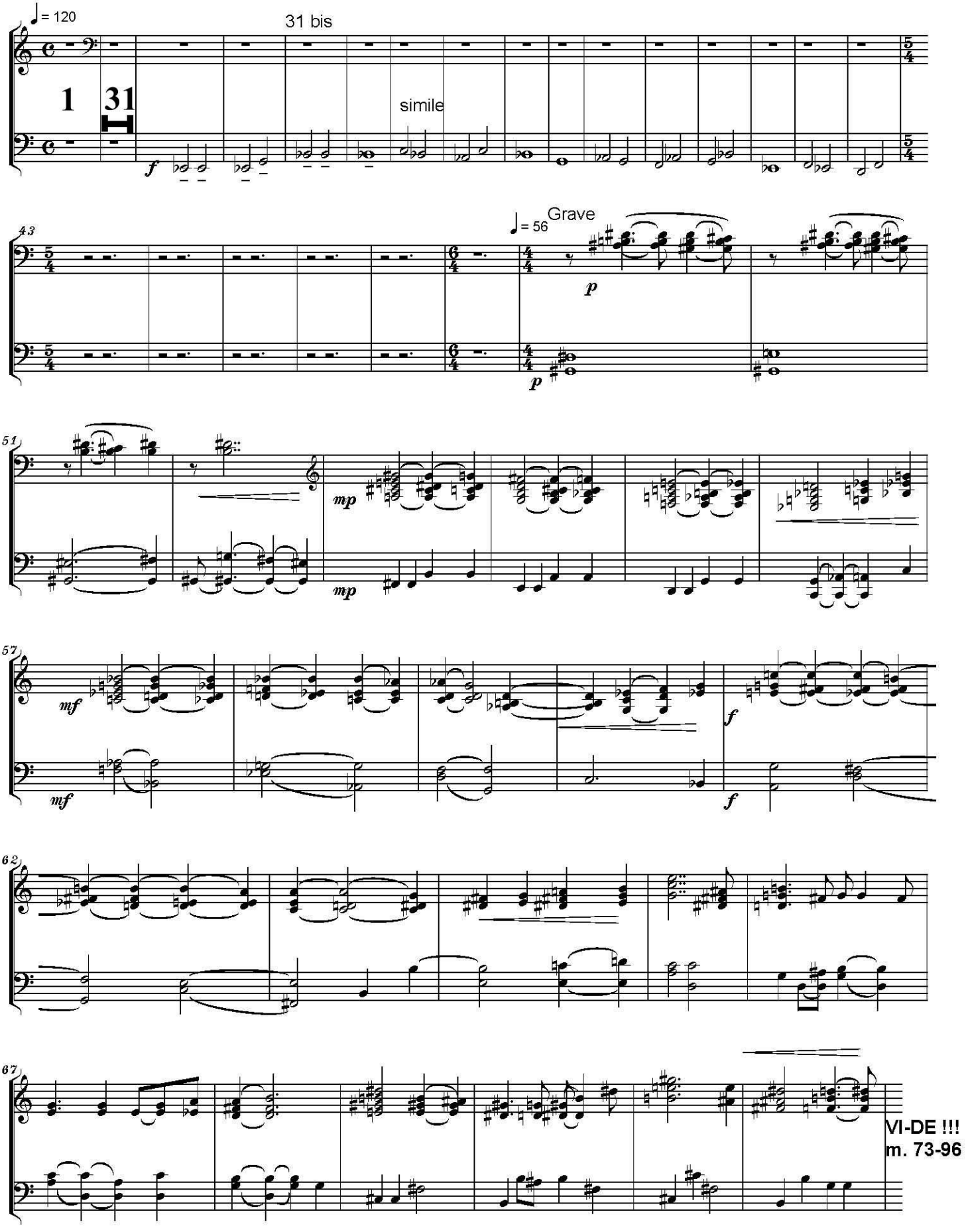


Nichifor:Requiem-Electronic Organ

10. LIBERA ME

Serban Nichifor

Animato



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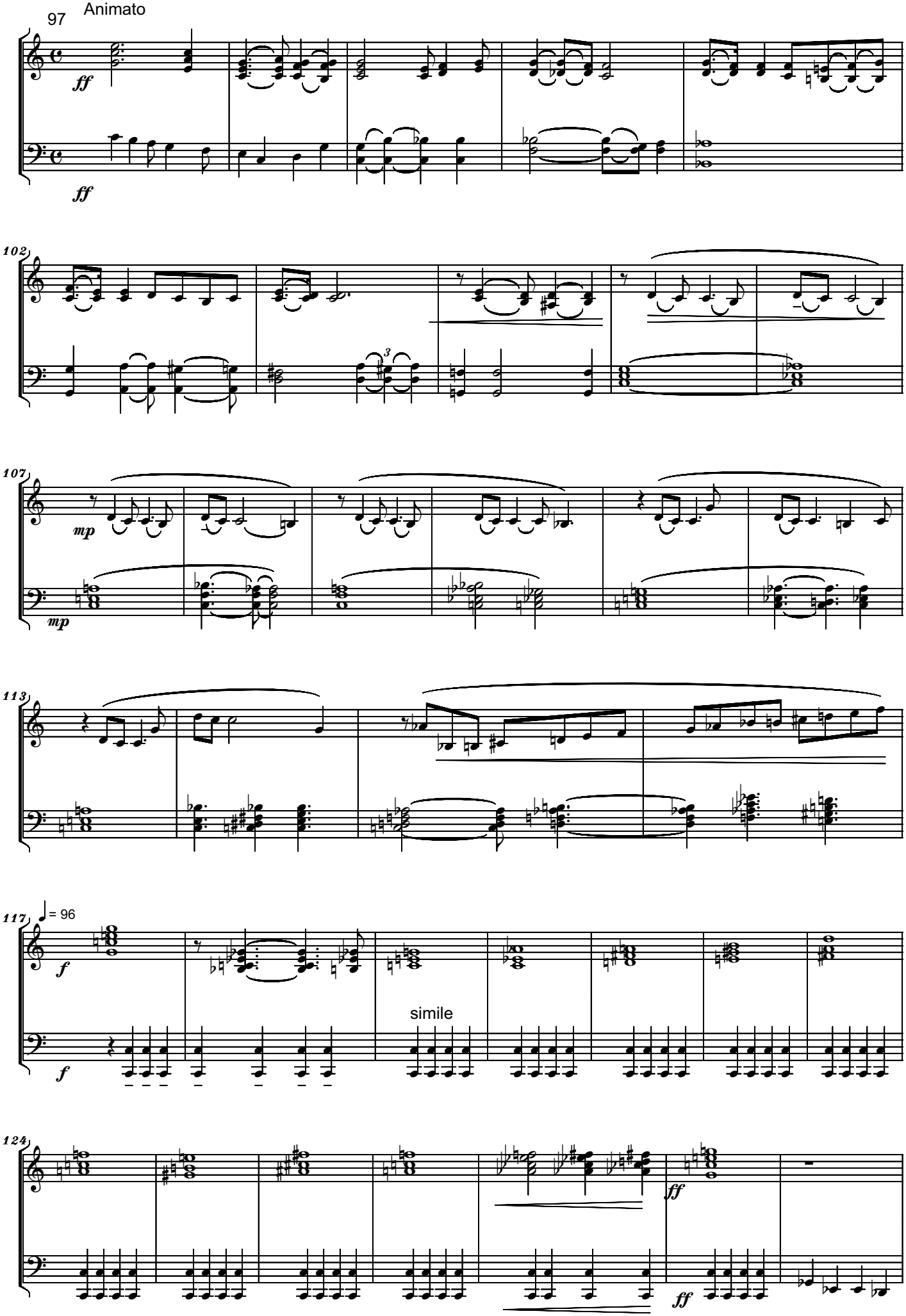
Nichifor:Requiem-Electronic Organ



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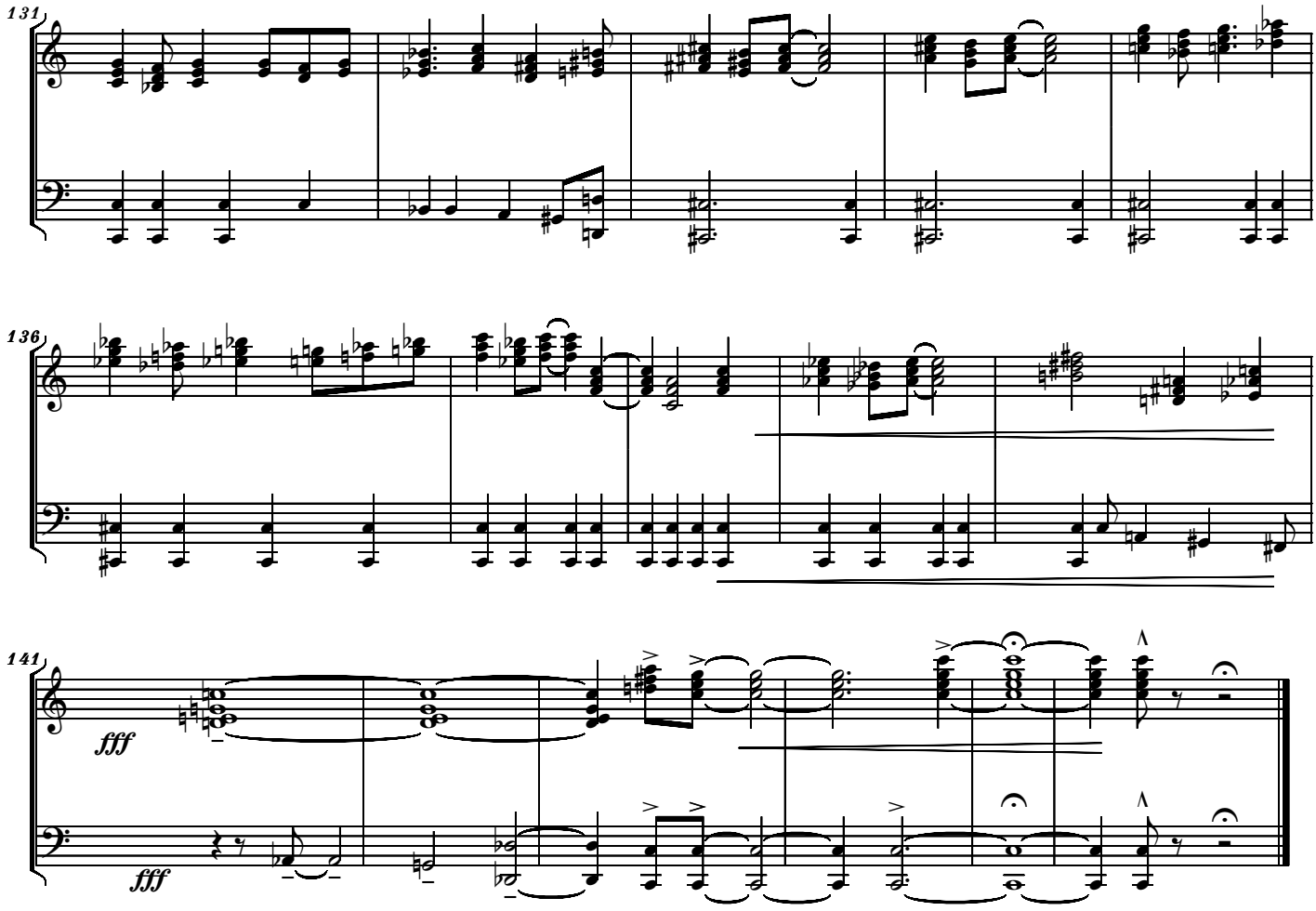
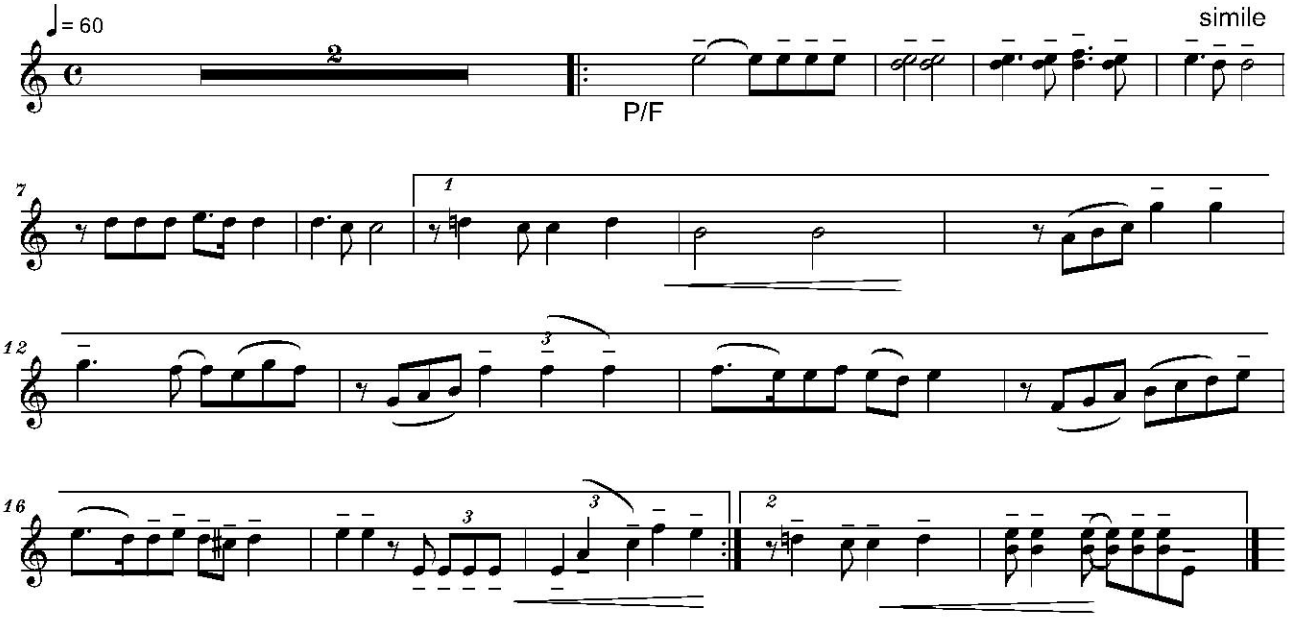
Nichifor:Requiem-Electronic Organ



1. REQUIEM

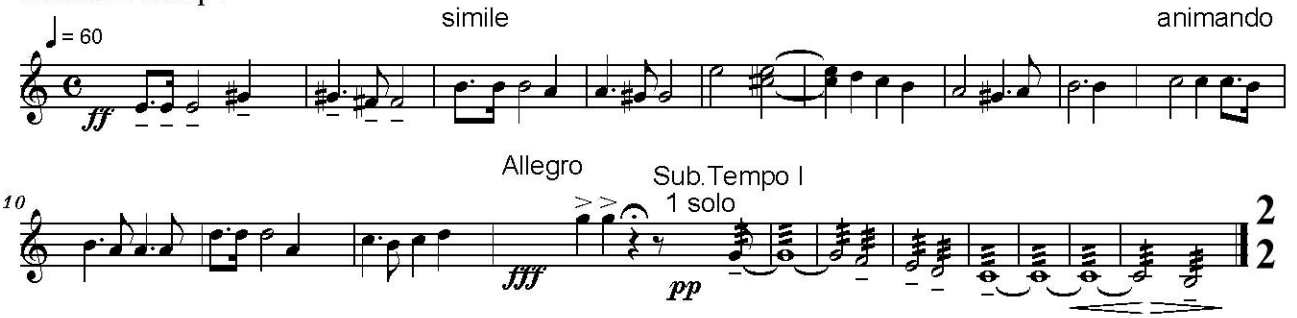
Tranquillo



attacca

2. KYRIE

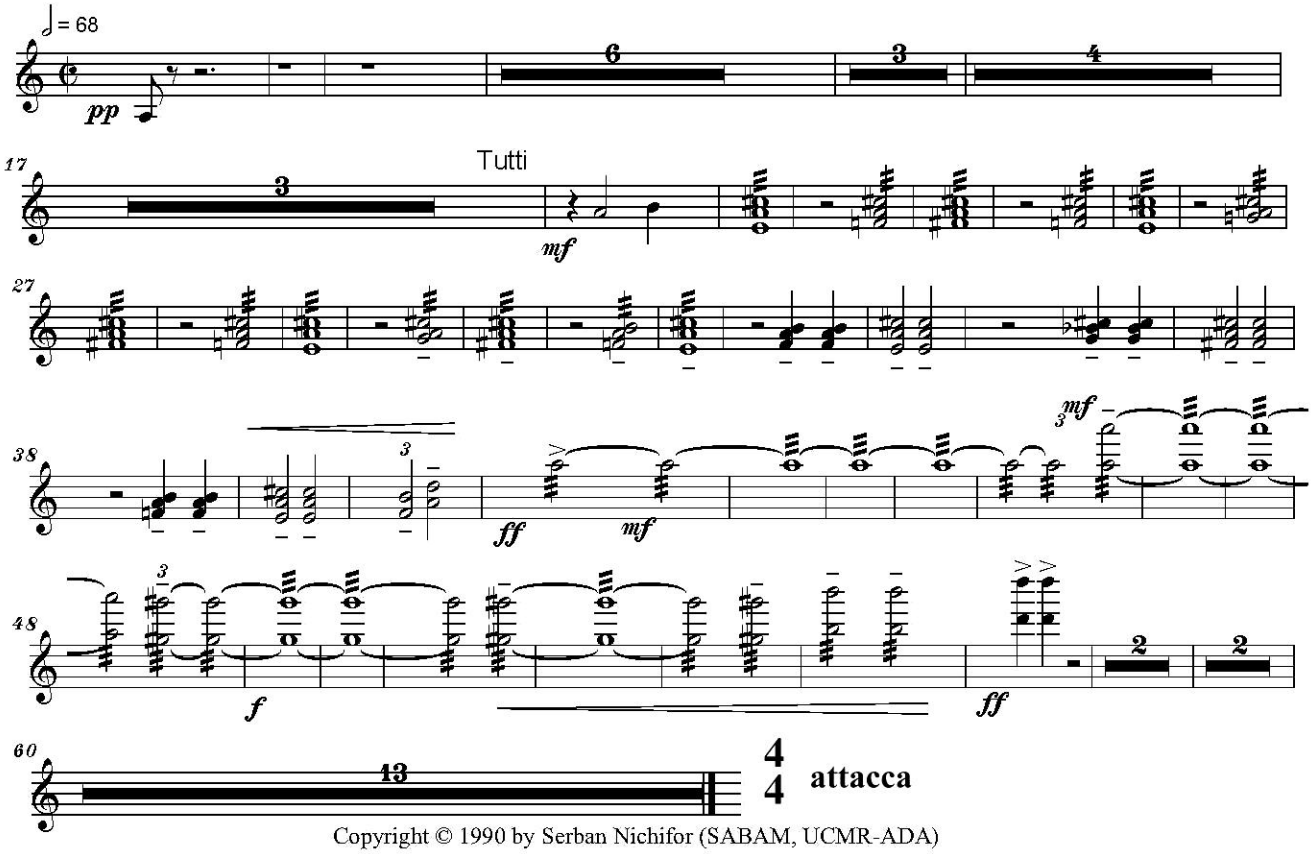
L'Istesso Tempo



attacca

3. DIES IRAE

Sub.Agitato



attacca

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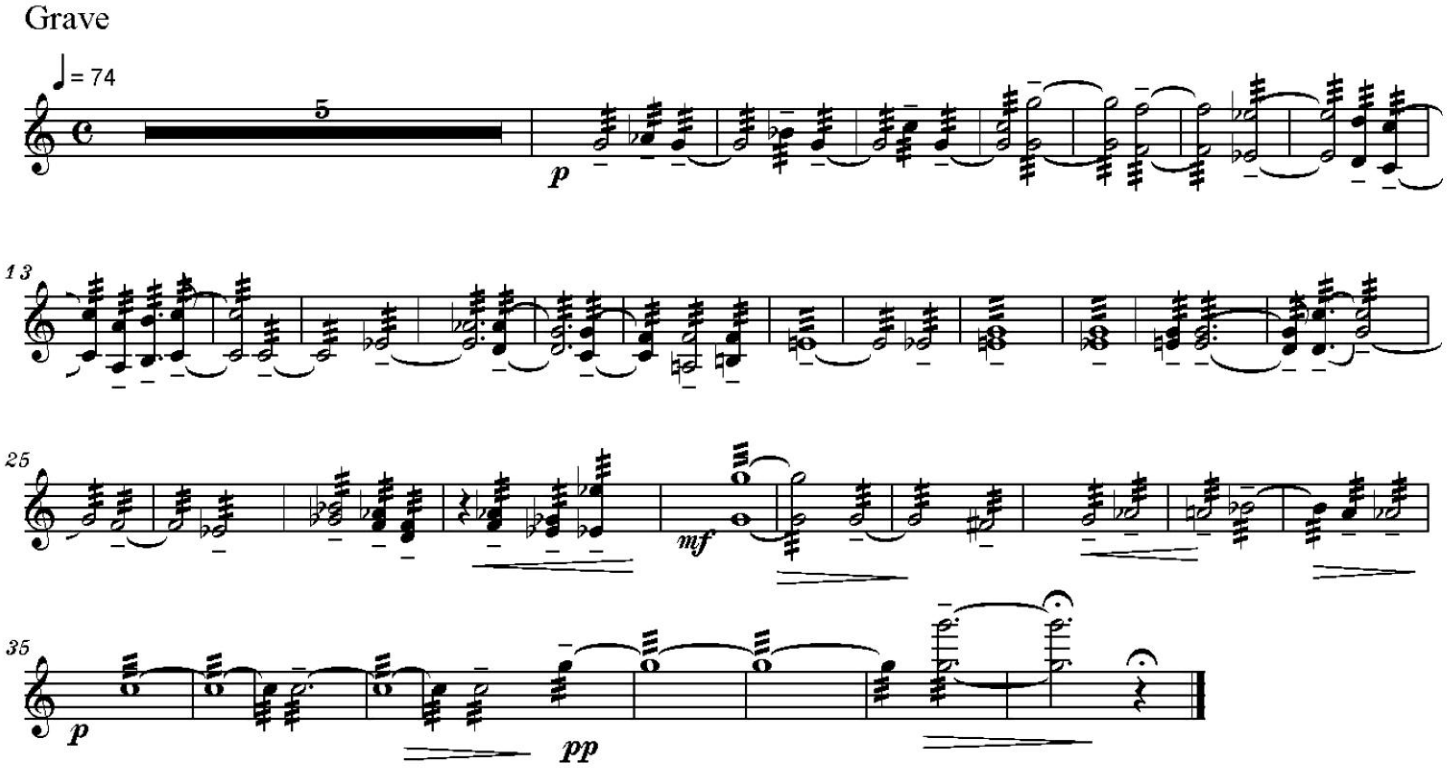
4. LACRIMOSA



5. DOMINE JESU, 6. MEDITATIO - tacet

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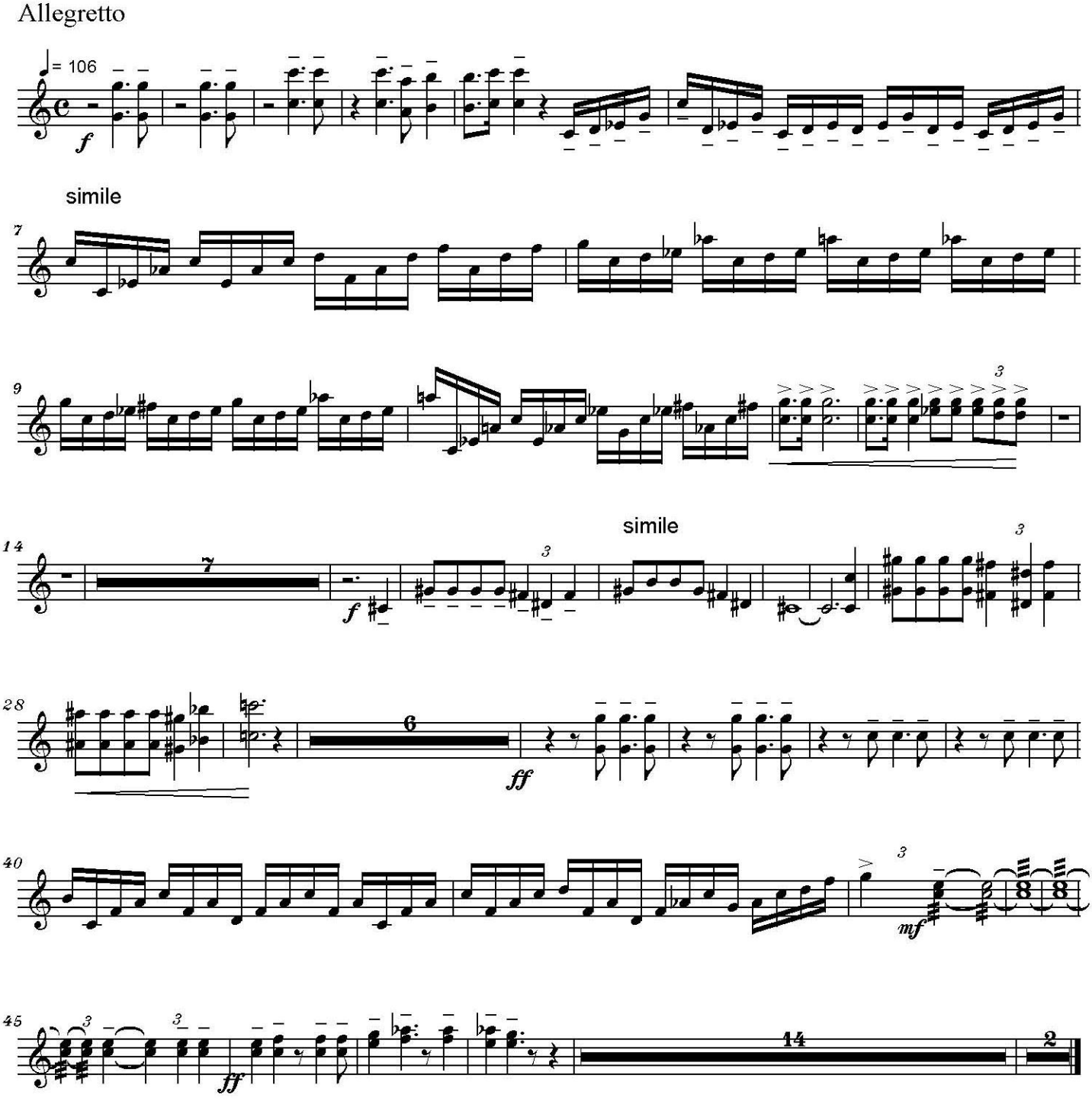

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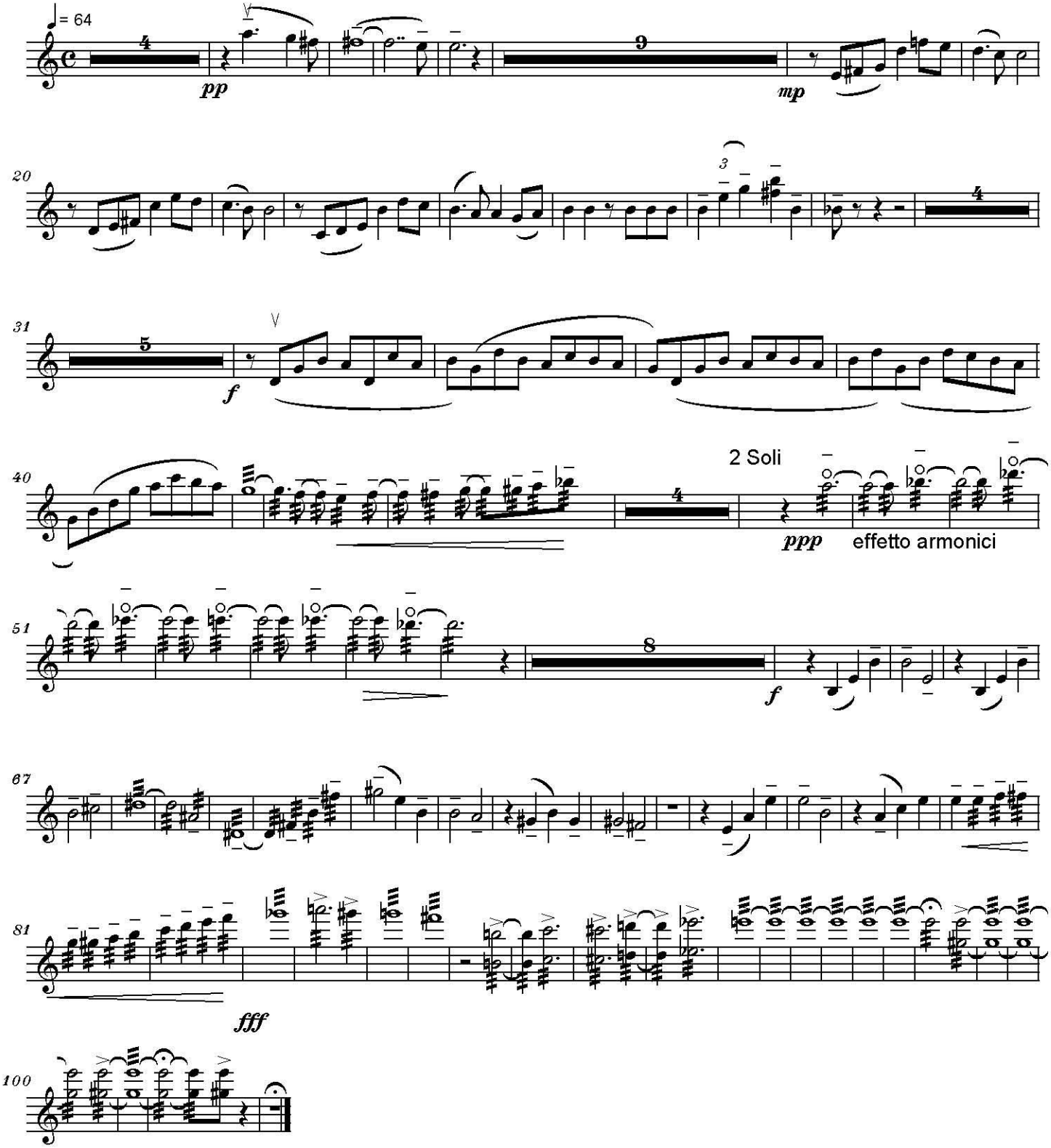
8. AGNUS DEI

Pioso, dolce e semplice



9. LUX AETERNA - tacet

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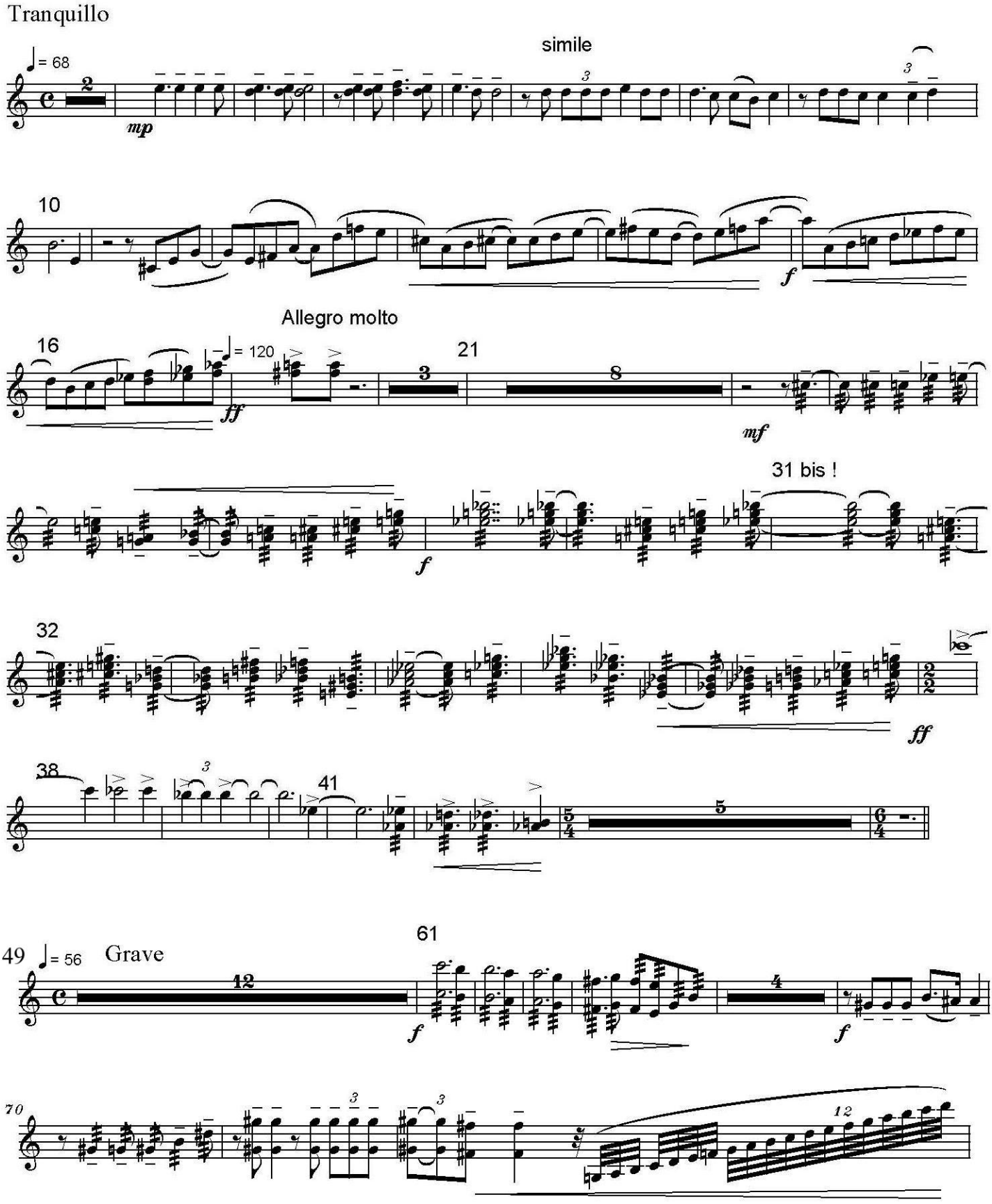

VI-DE bars (measures) 73 - 96 !!!

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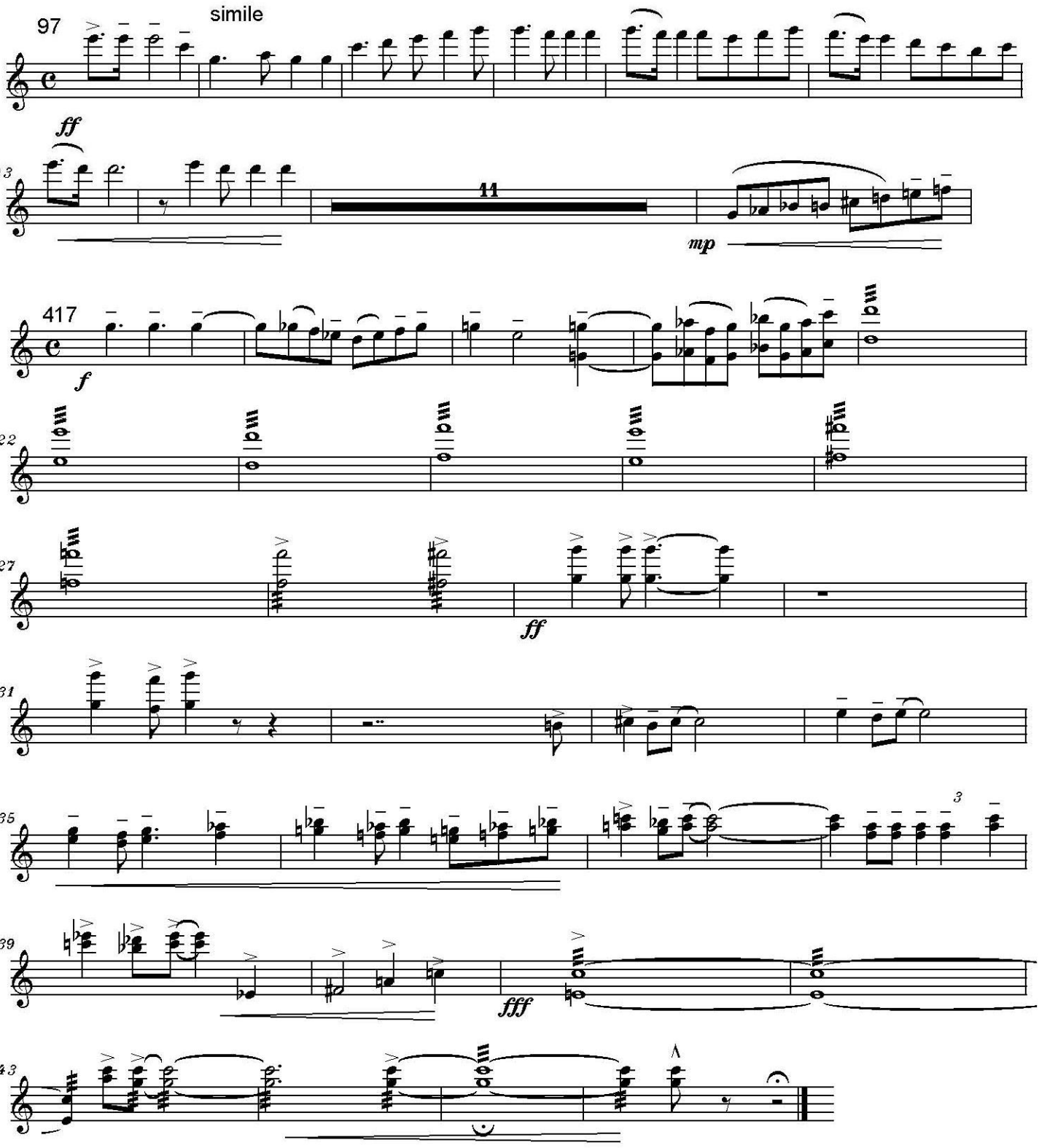

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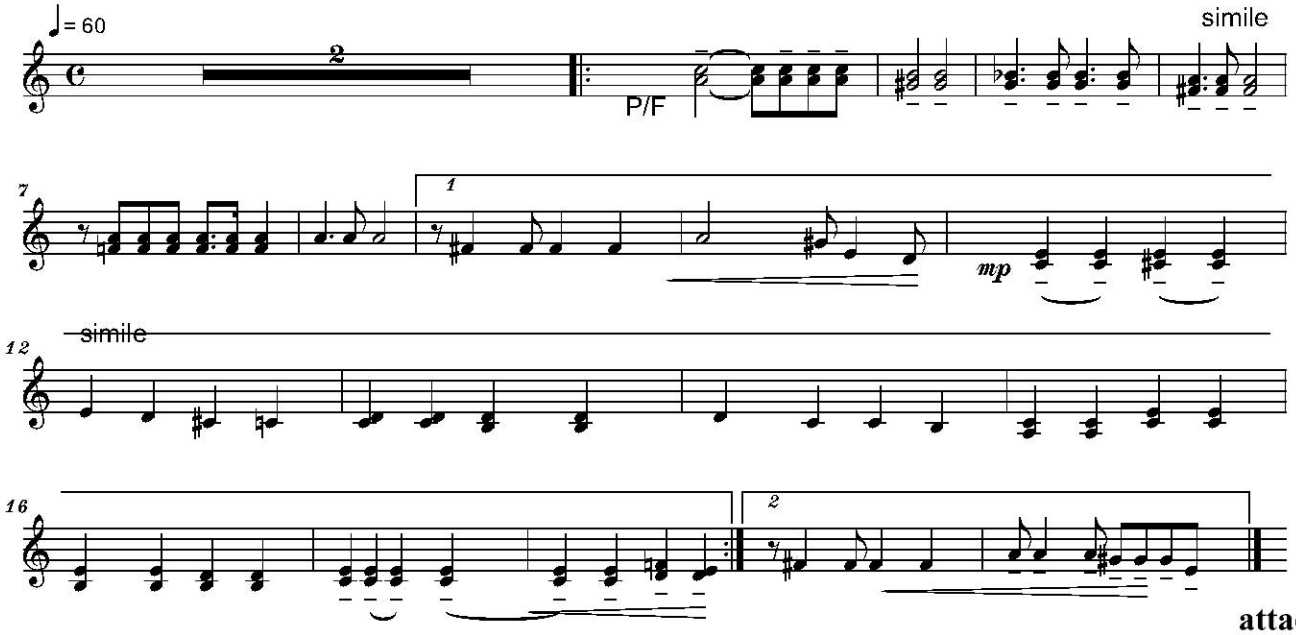
1. REQUIEM

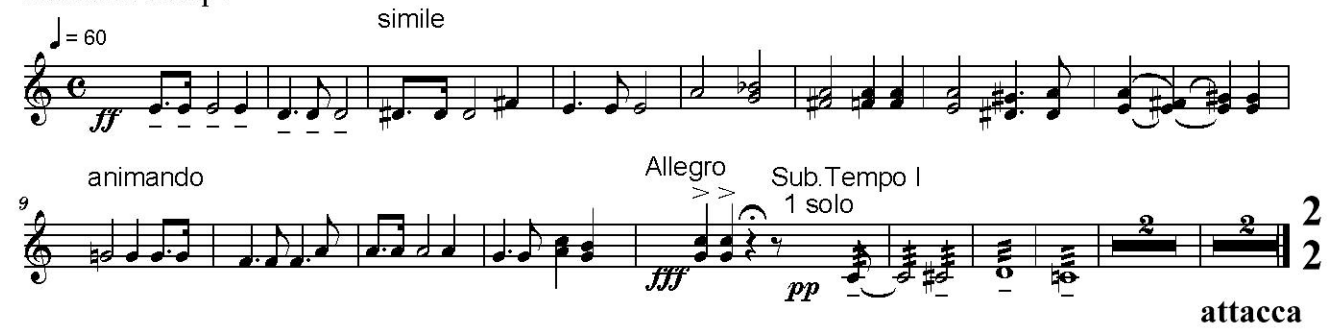
Tranquillo



attacca

2. KYRIE

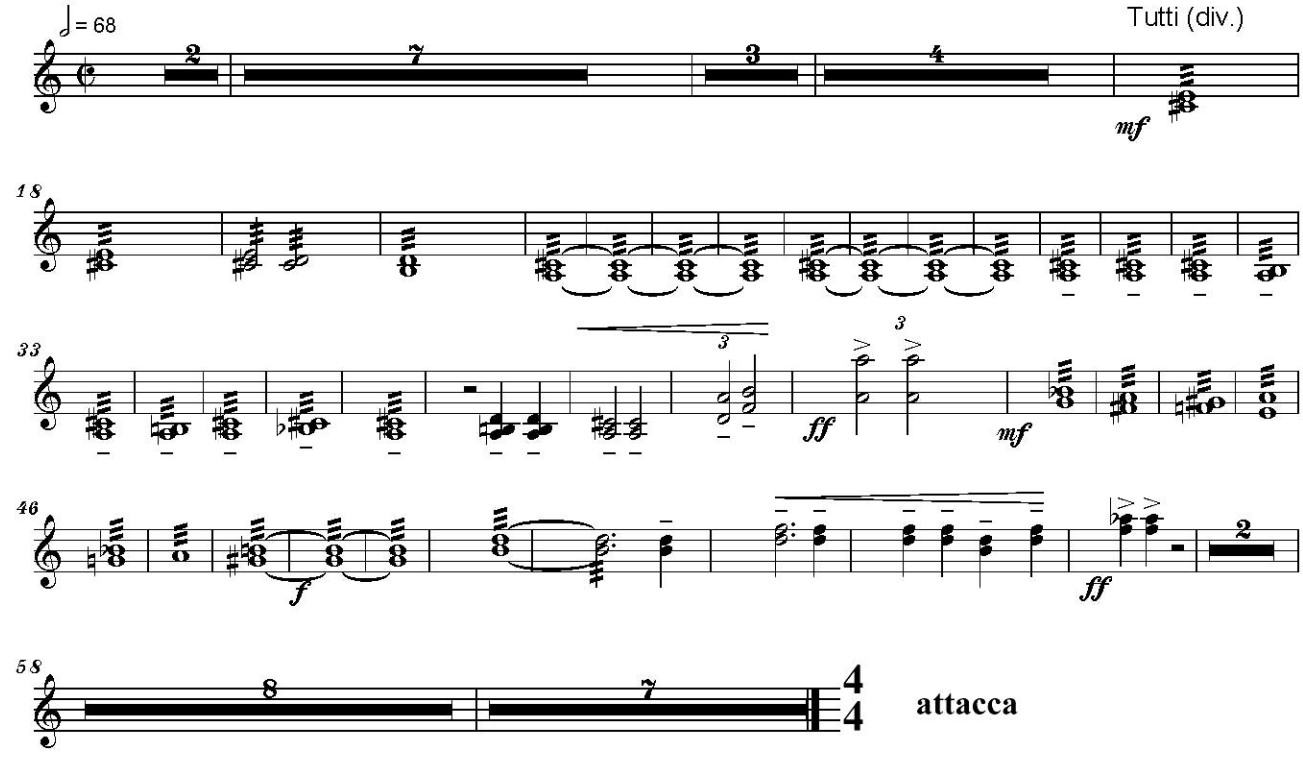
L'Istesso Tempo



attacca

3. DIES IRAE

Sub.Agitato



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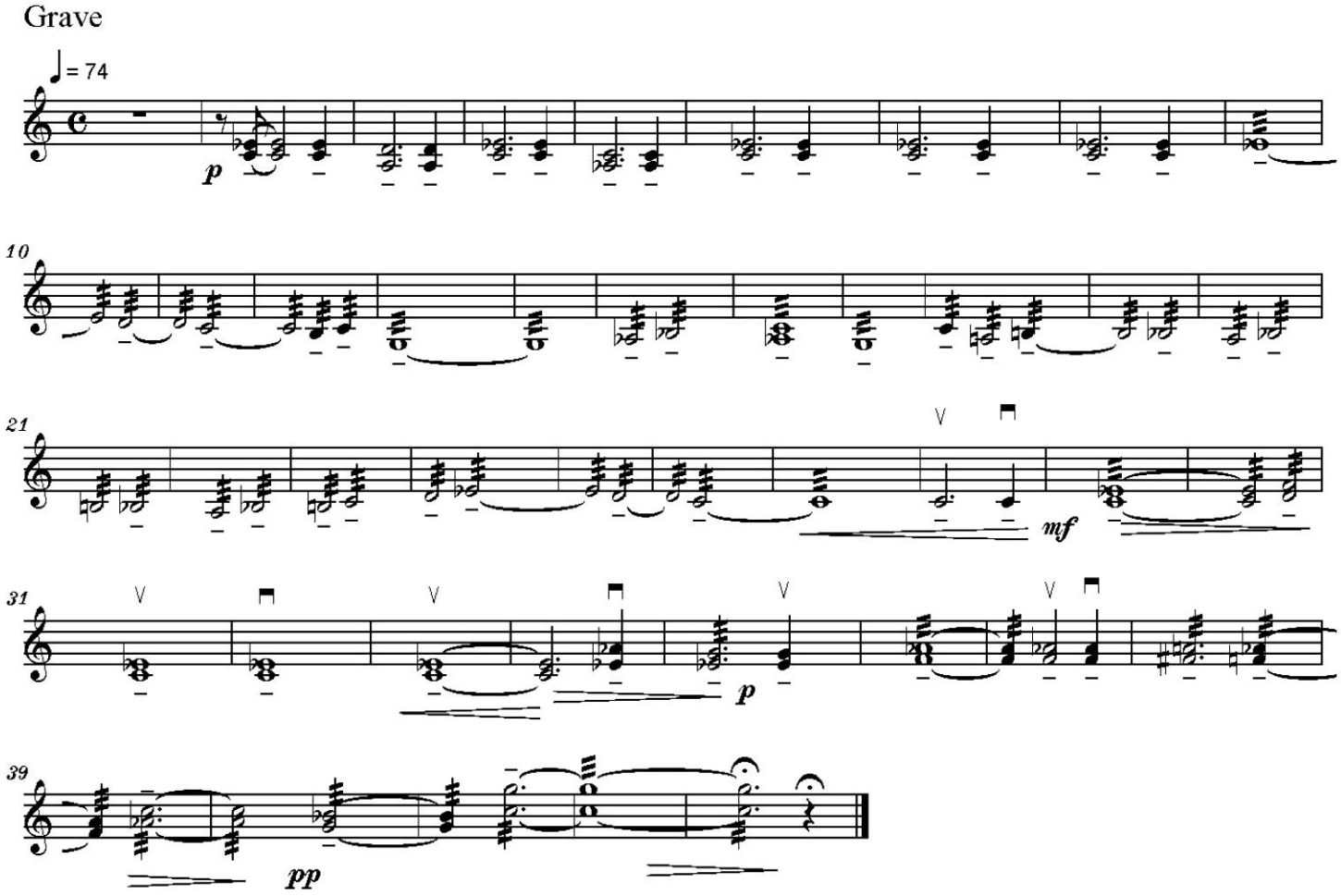
4. LACRIMOSA



5. DOMINE JESU, 6. MEDITATIO - tacet

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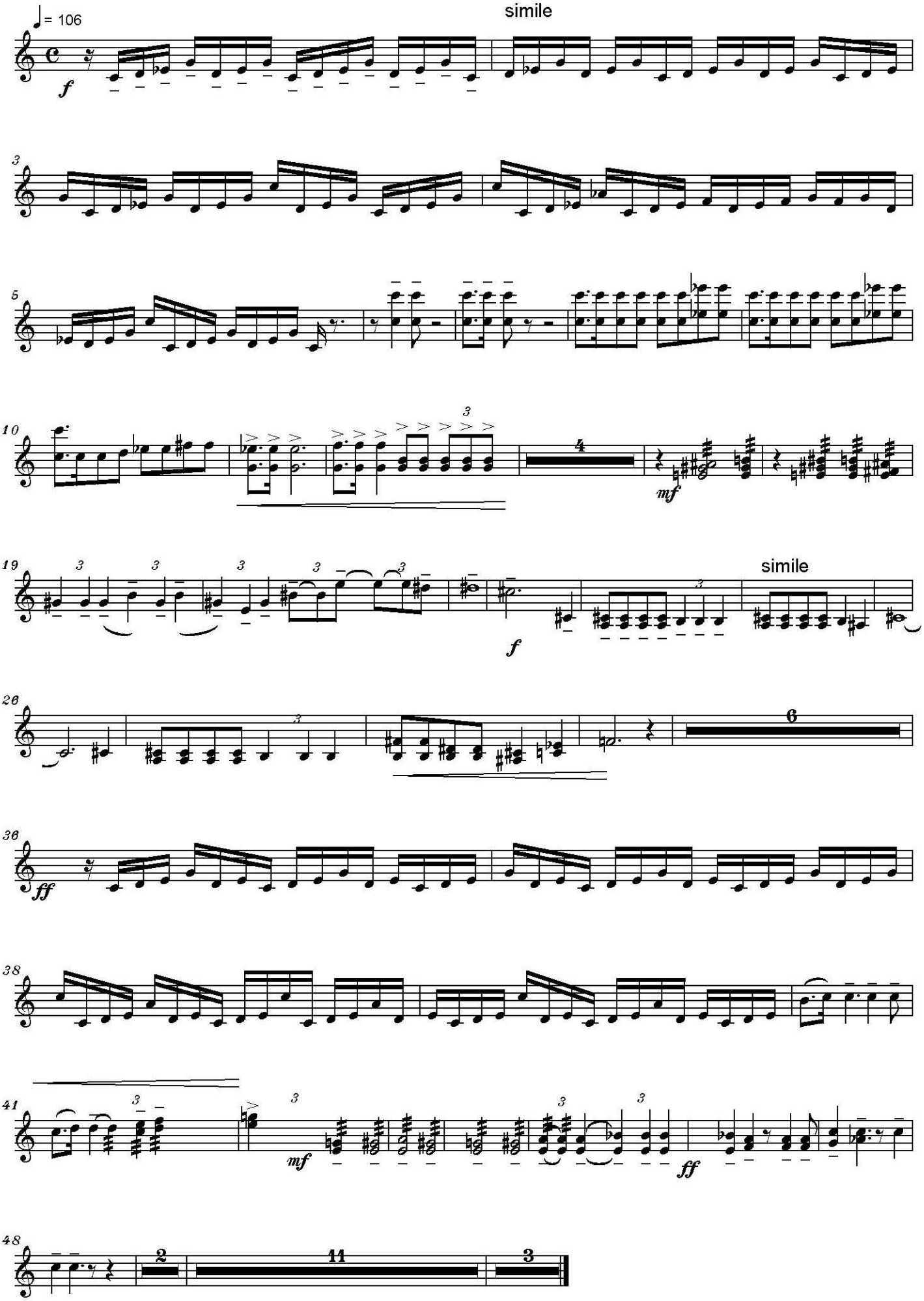
7. SANCTUS

Allegretto



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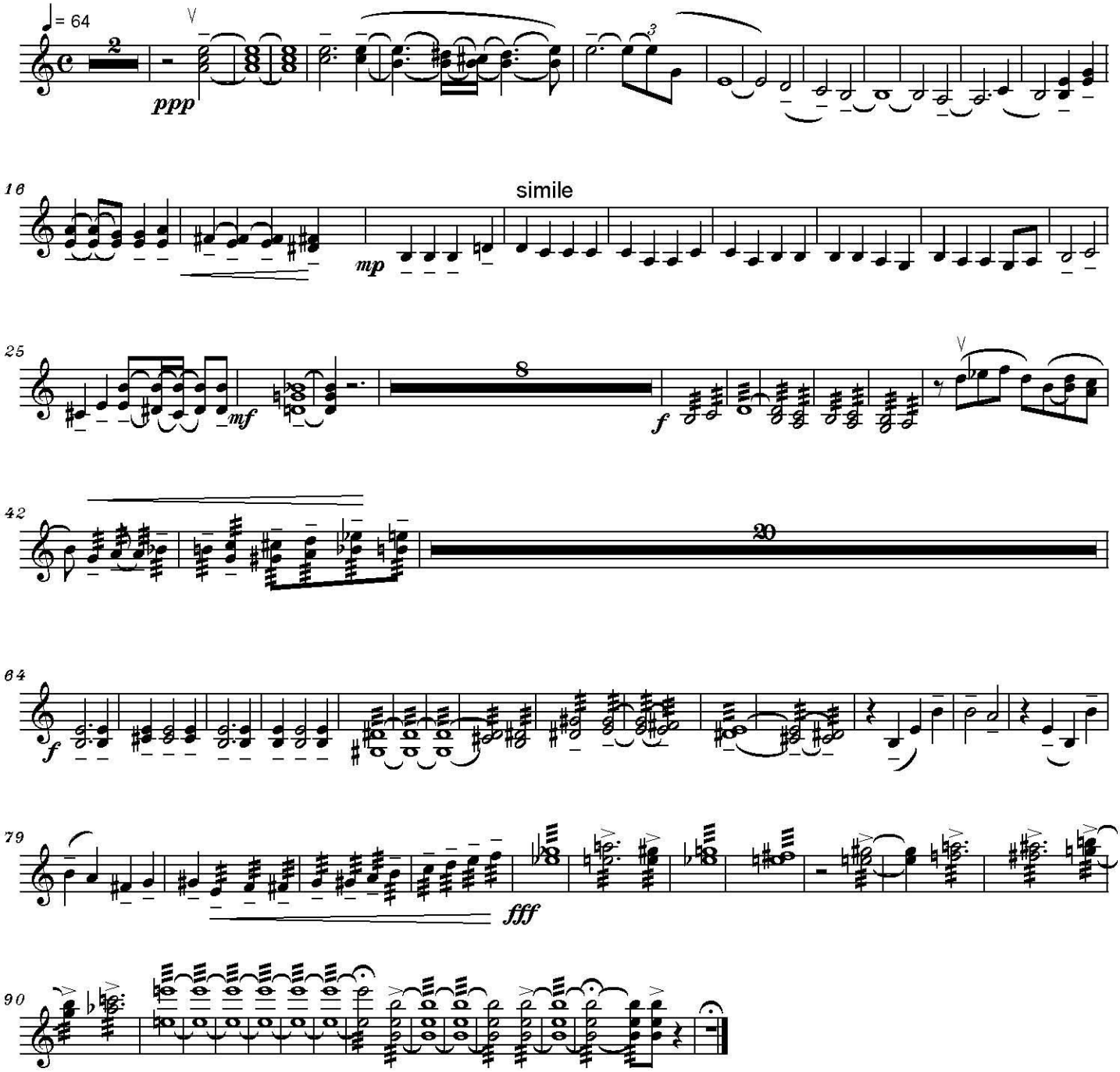
8. AGNUS DEI

Pioso, dolce e semplice



9. LUX AETERNA - tacet

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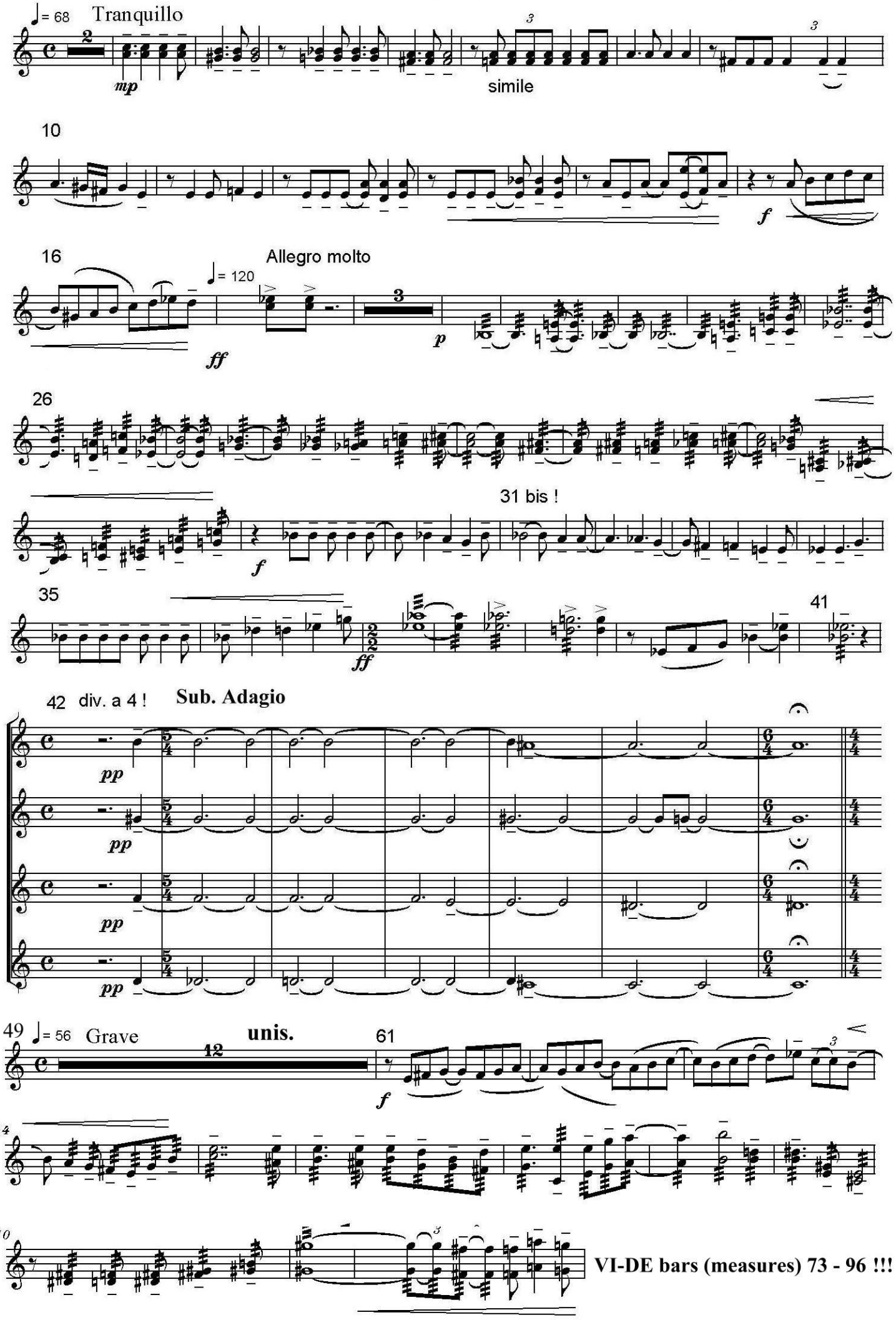

VI-DE bars (measures) 73 - 96 !!!

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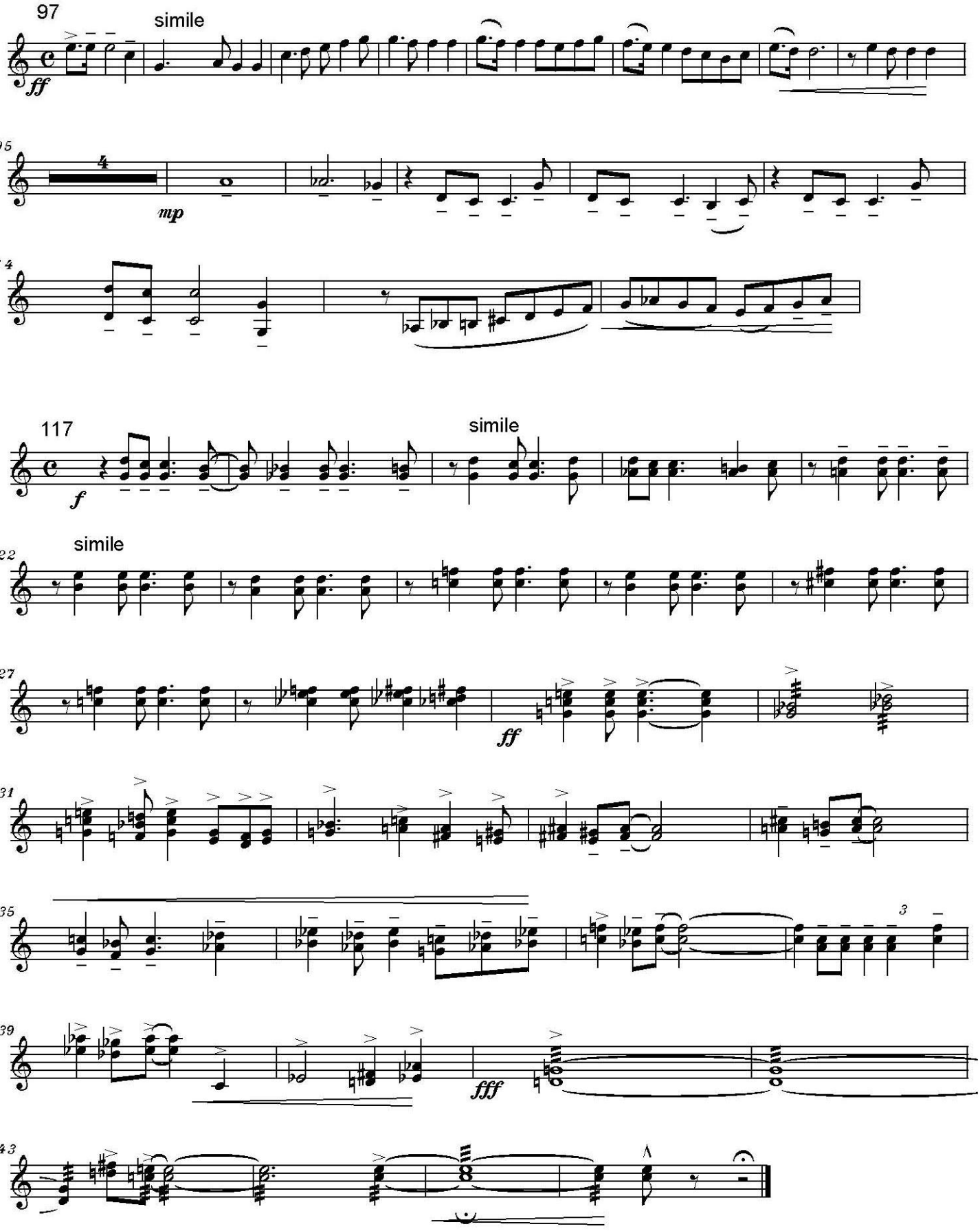

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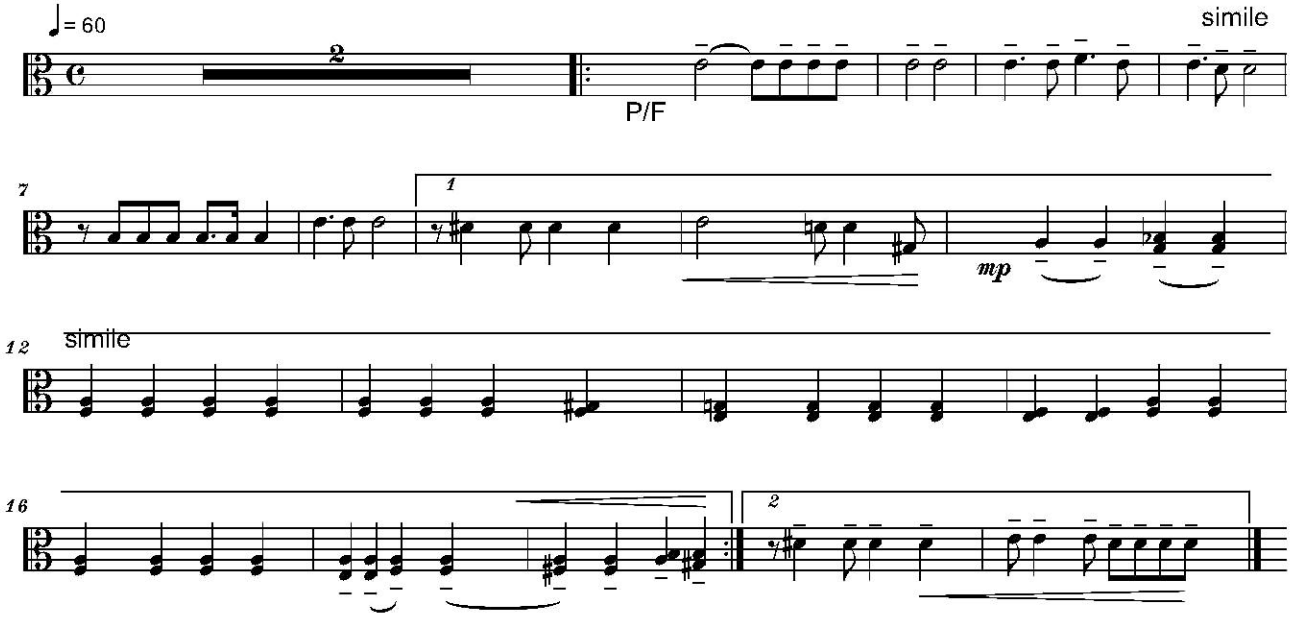
Serban Nichifor

Tranquillo



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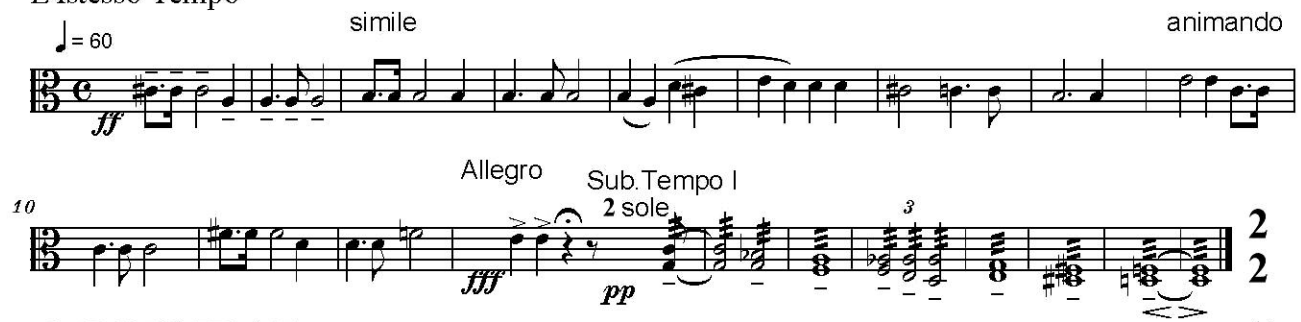
2. KYRIE

L'Istesso Tempo



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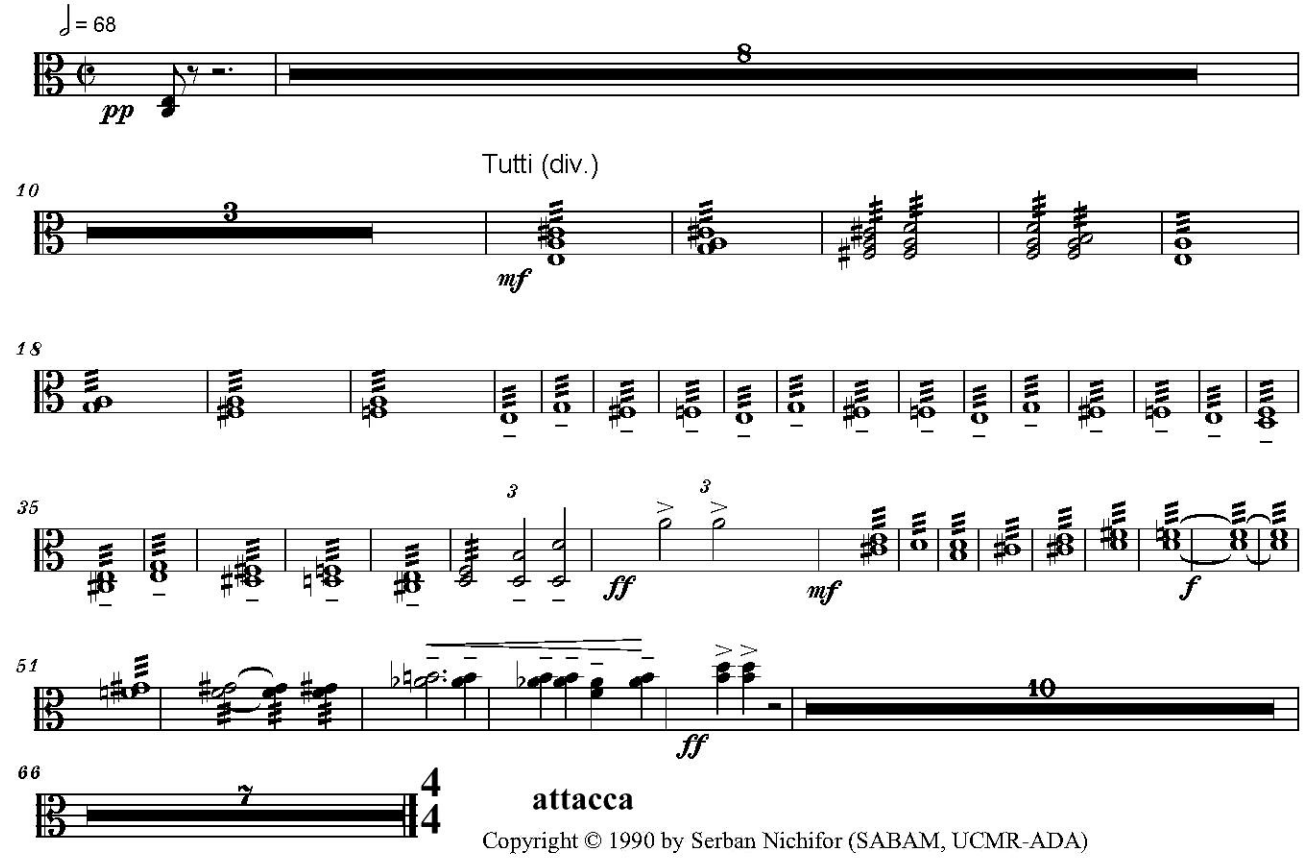
3. DIES IRAE

Sub.Agitato



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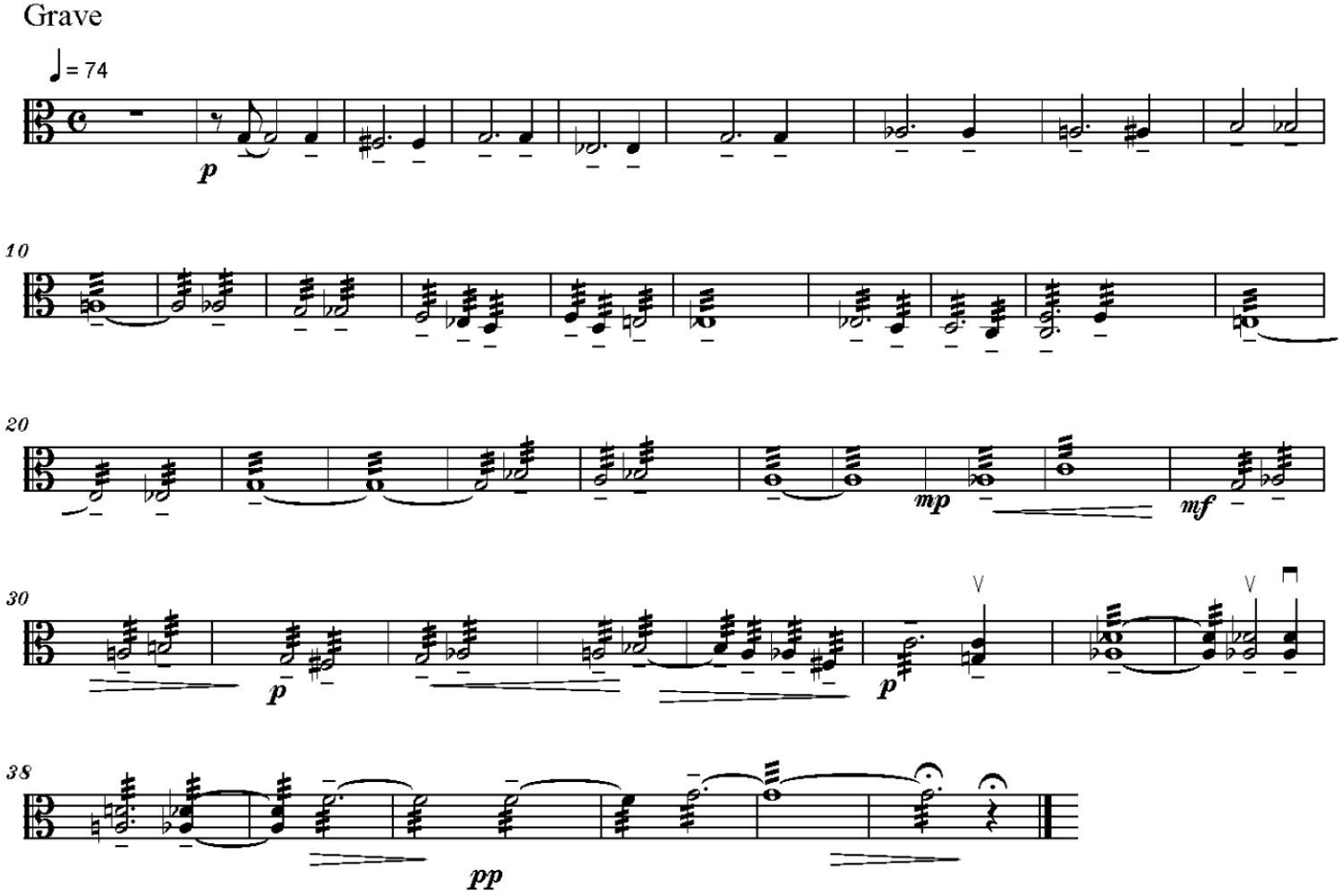
4. LACRIMOSA



5. DOMINE JESU, 6. MEDITATIO - tacet

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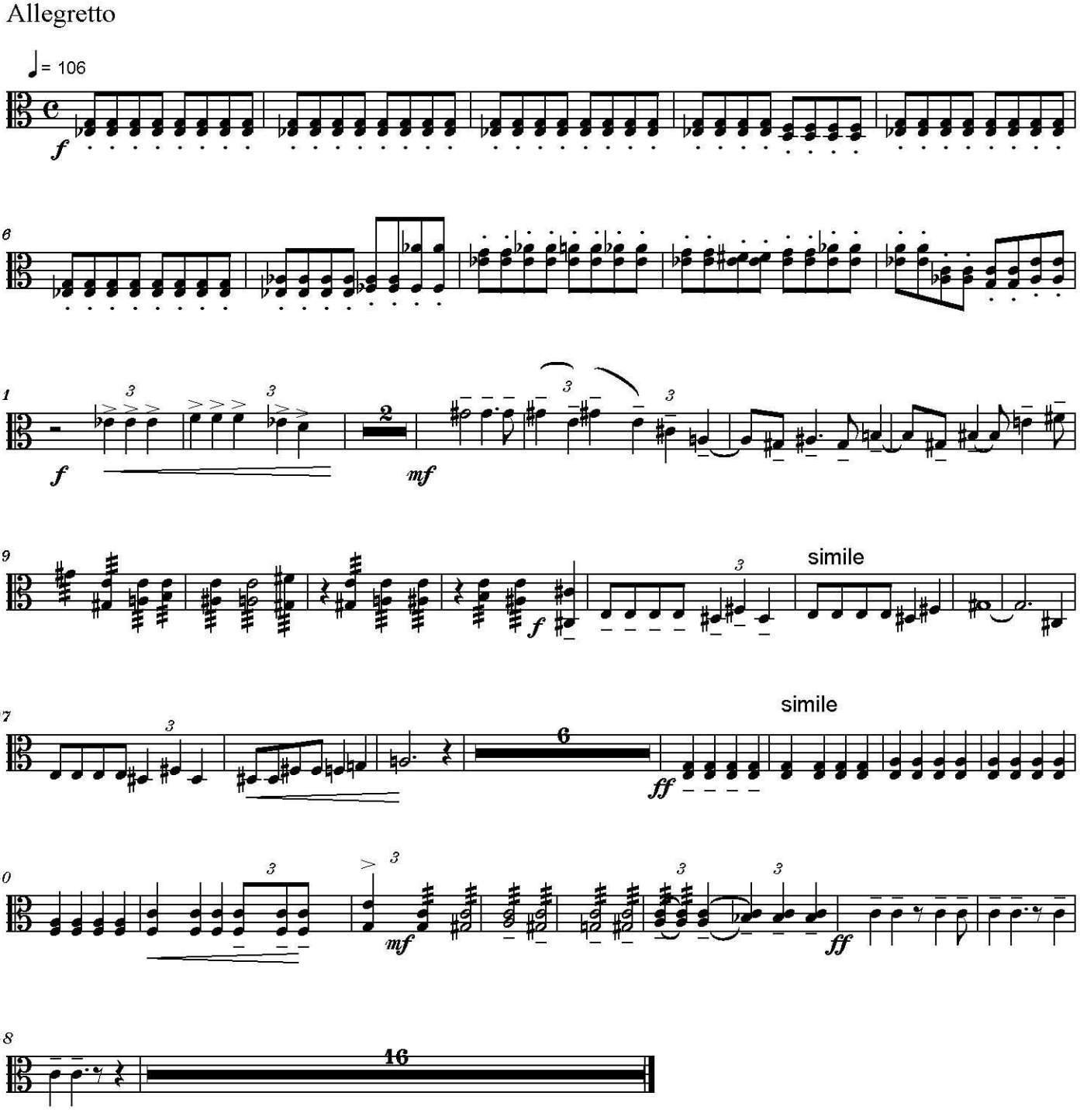
7. SANCTUS



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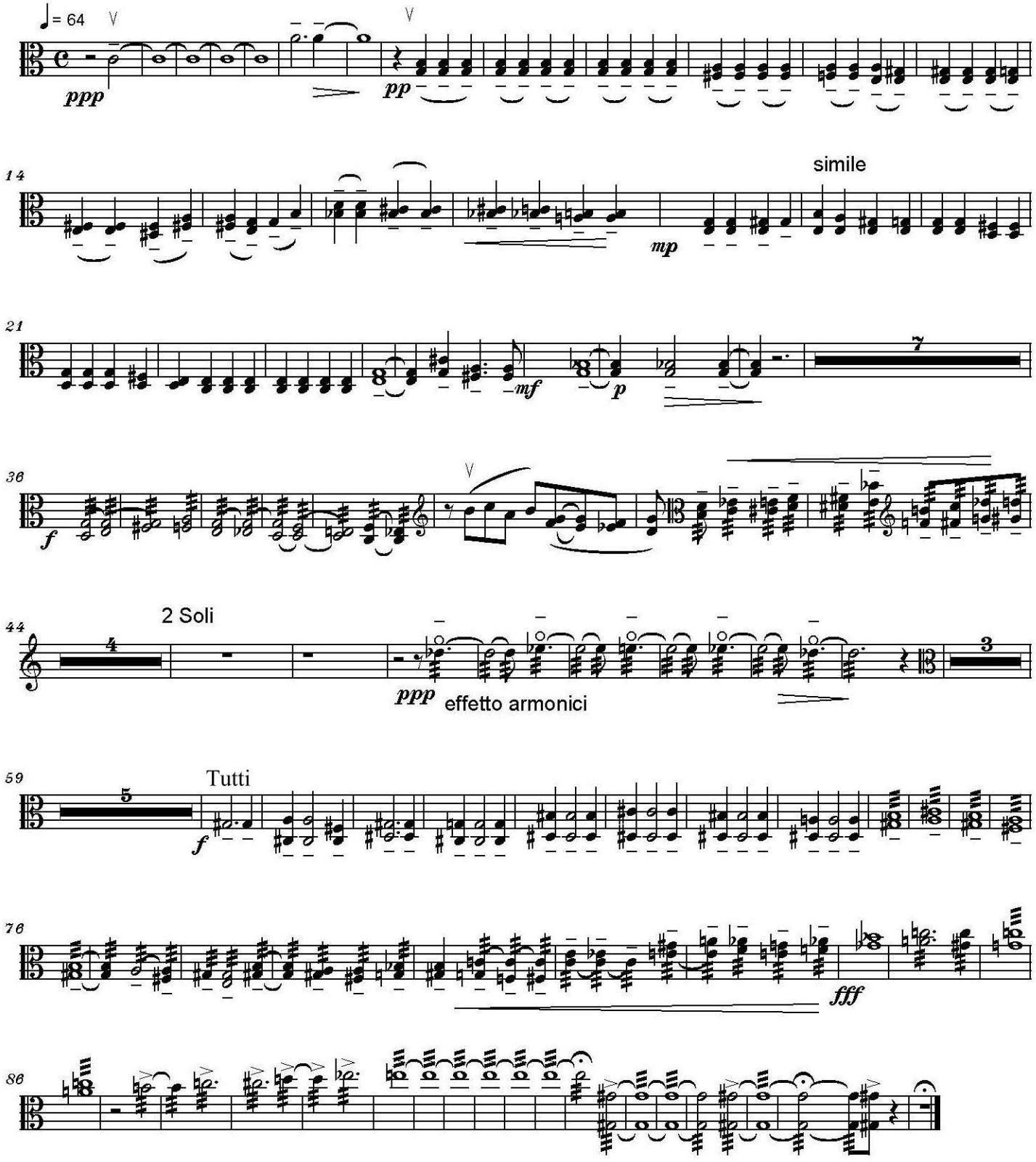
8. AGNUS DEI

Pioso, dolce e semplice



9. LUX AETERNA - tacet

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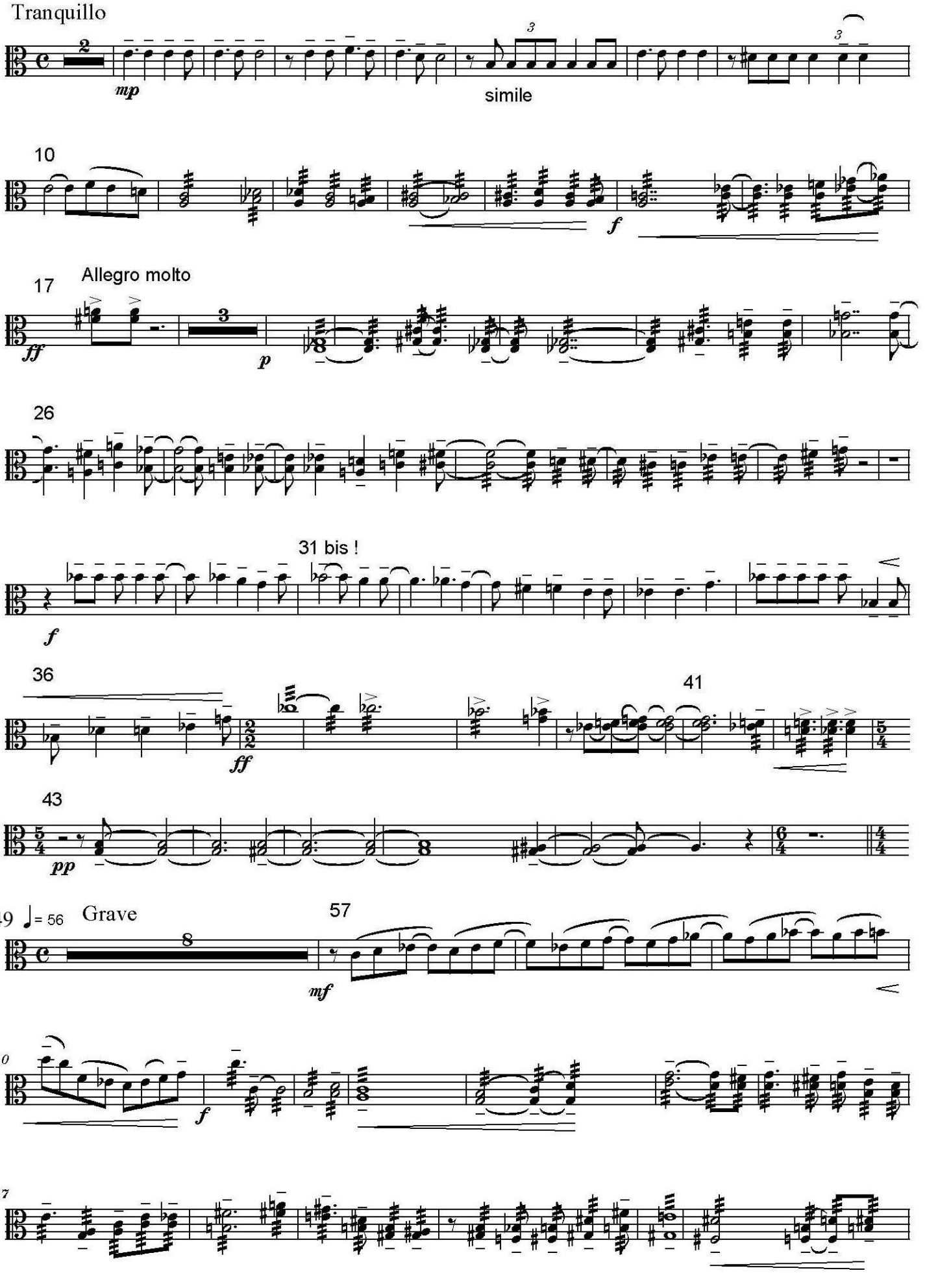
10. LIBERA ME



VI-DE bars (measures) 73 - 96 !!!

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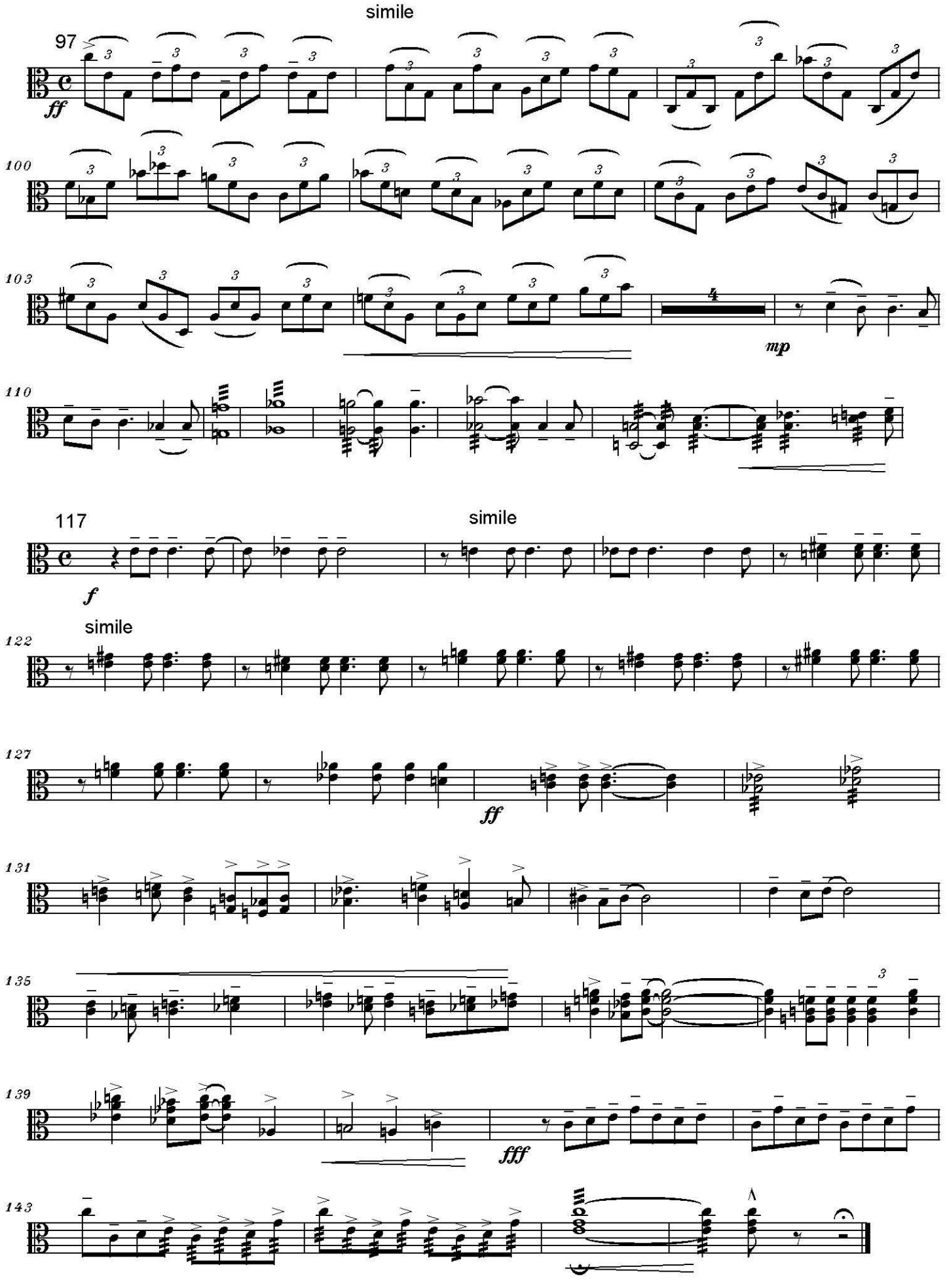

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Tranquillo

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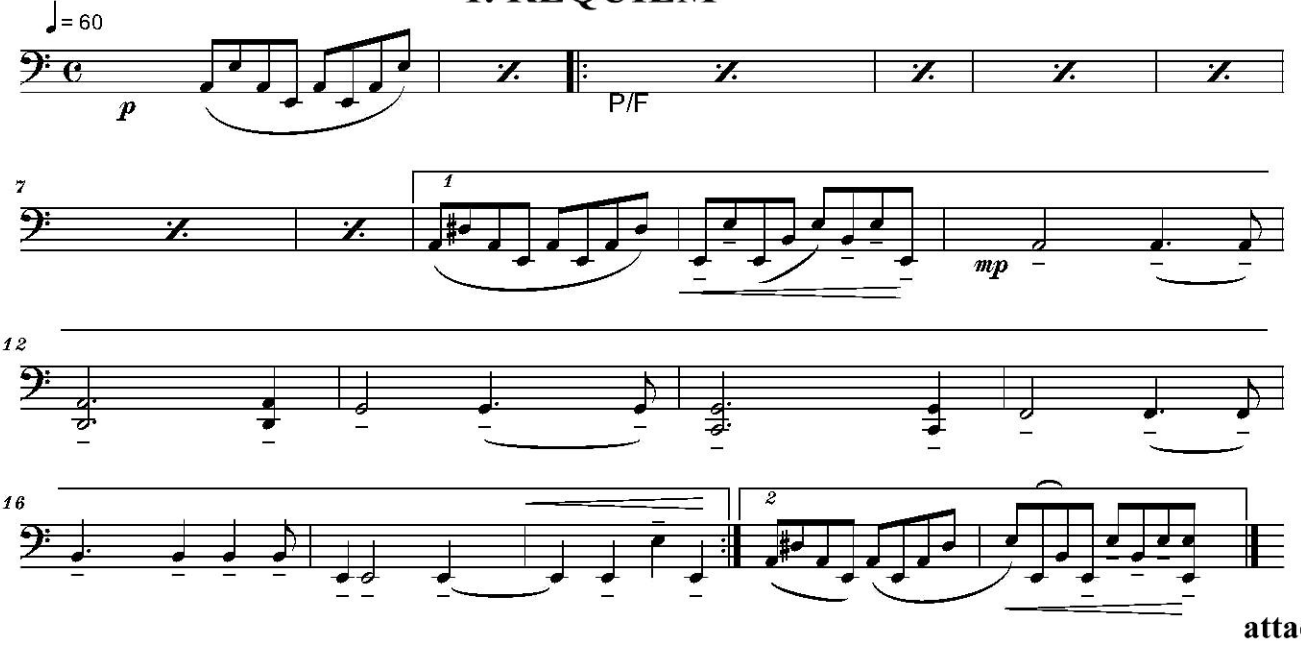

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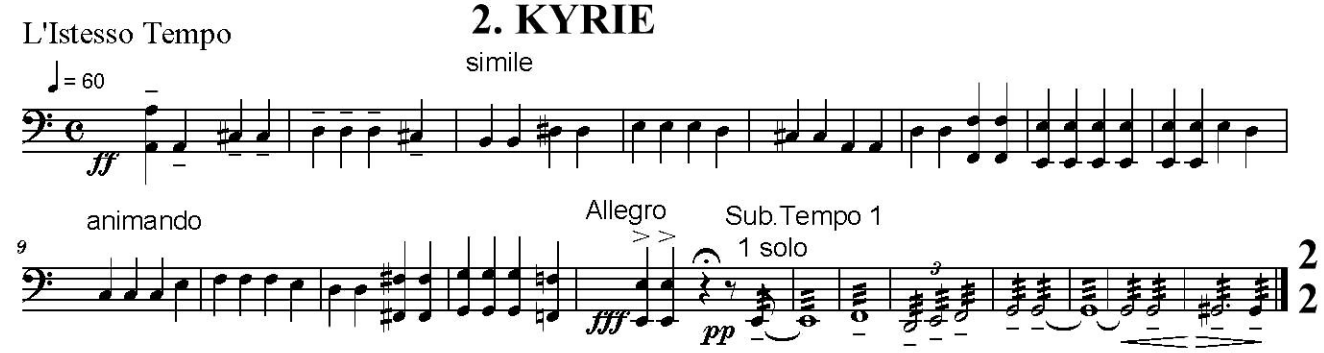
L'Istesso Tempo

2. KYRIE



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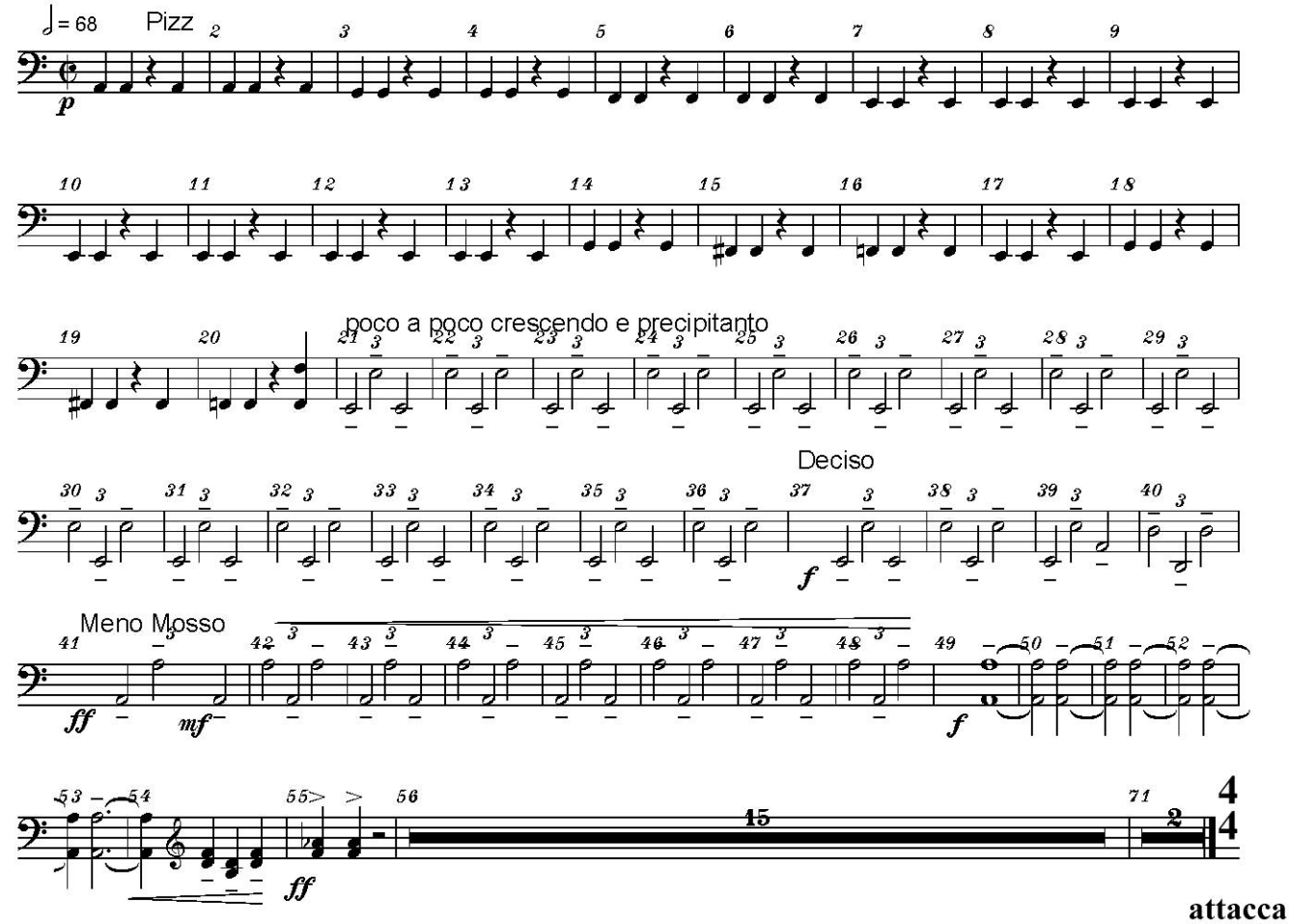
Sub.Agitato

3. DIES IRAE



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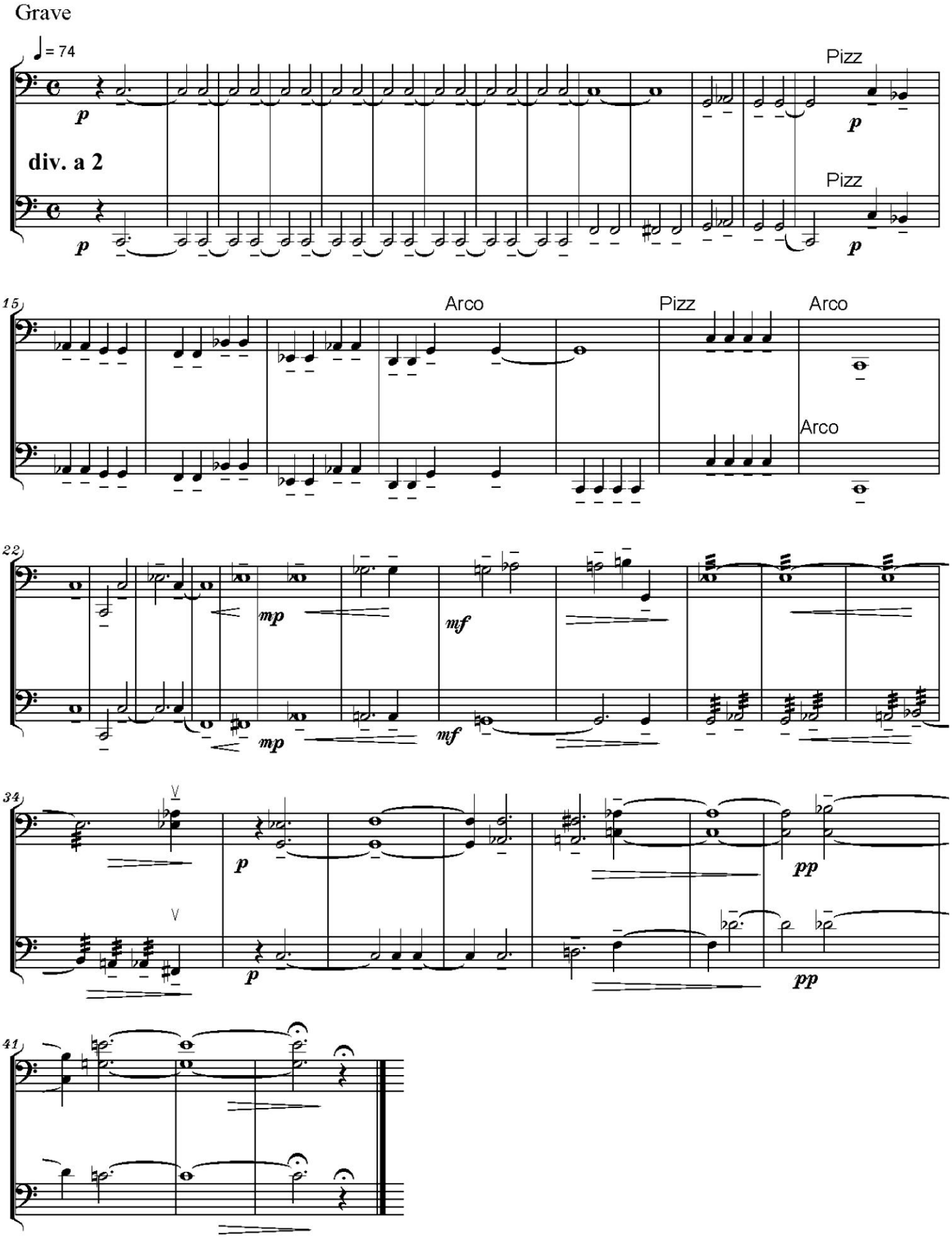

5. DOMINE JESU, 6. MEDITATIO - tacet

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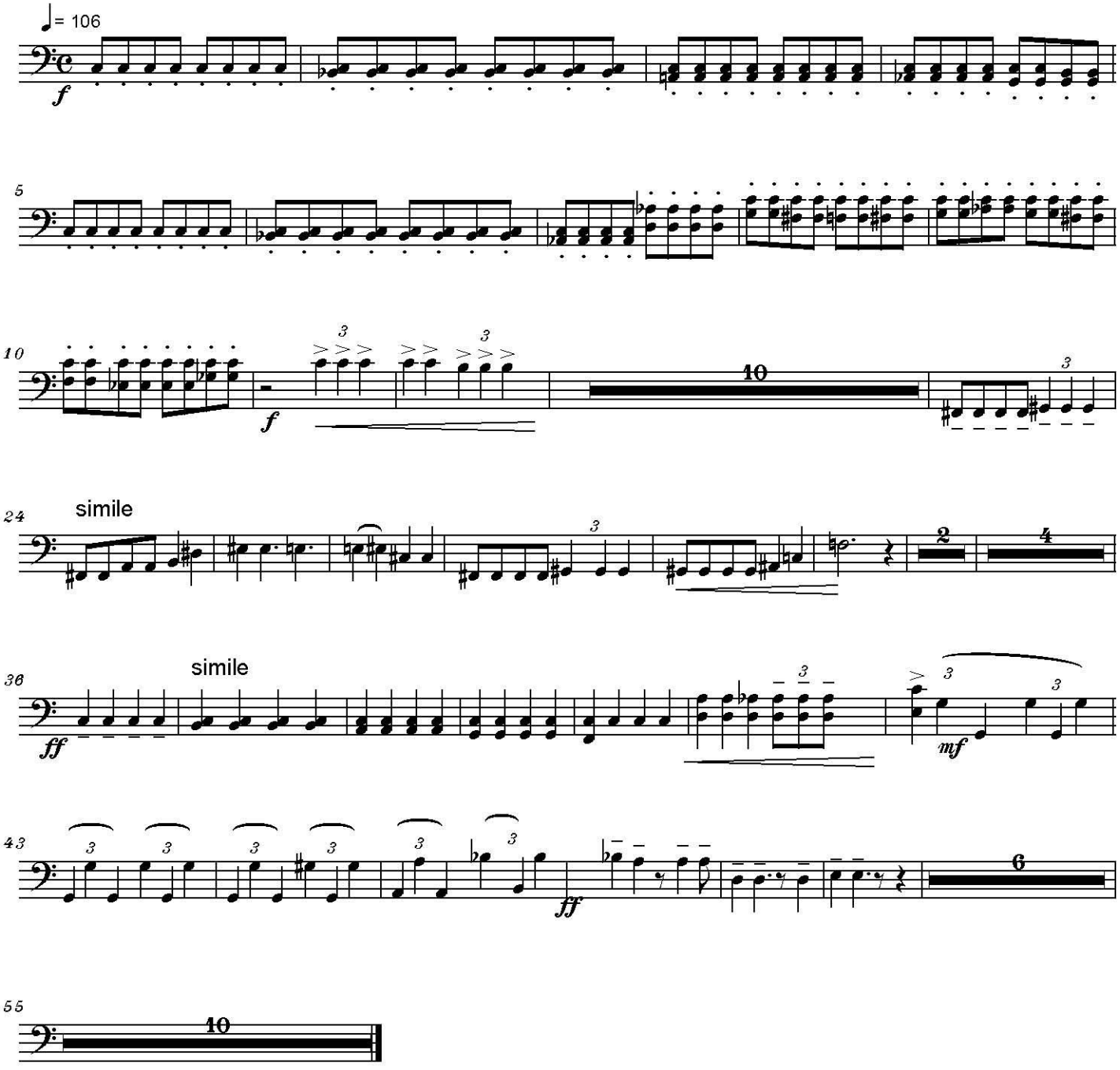
7. SANCTUS

Allegretto



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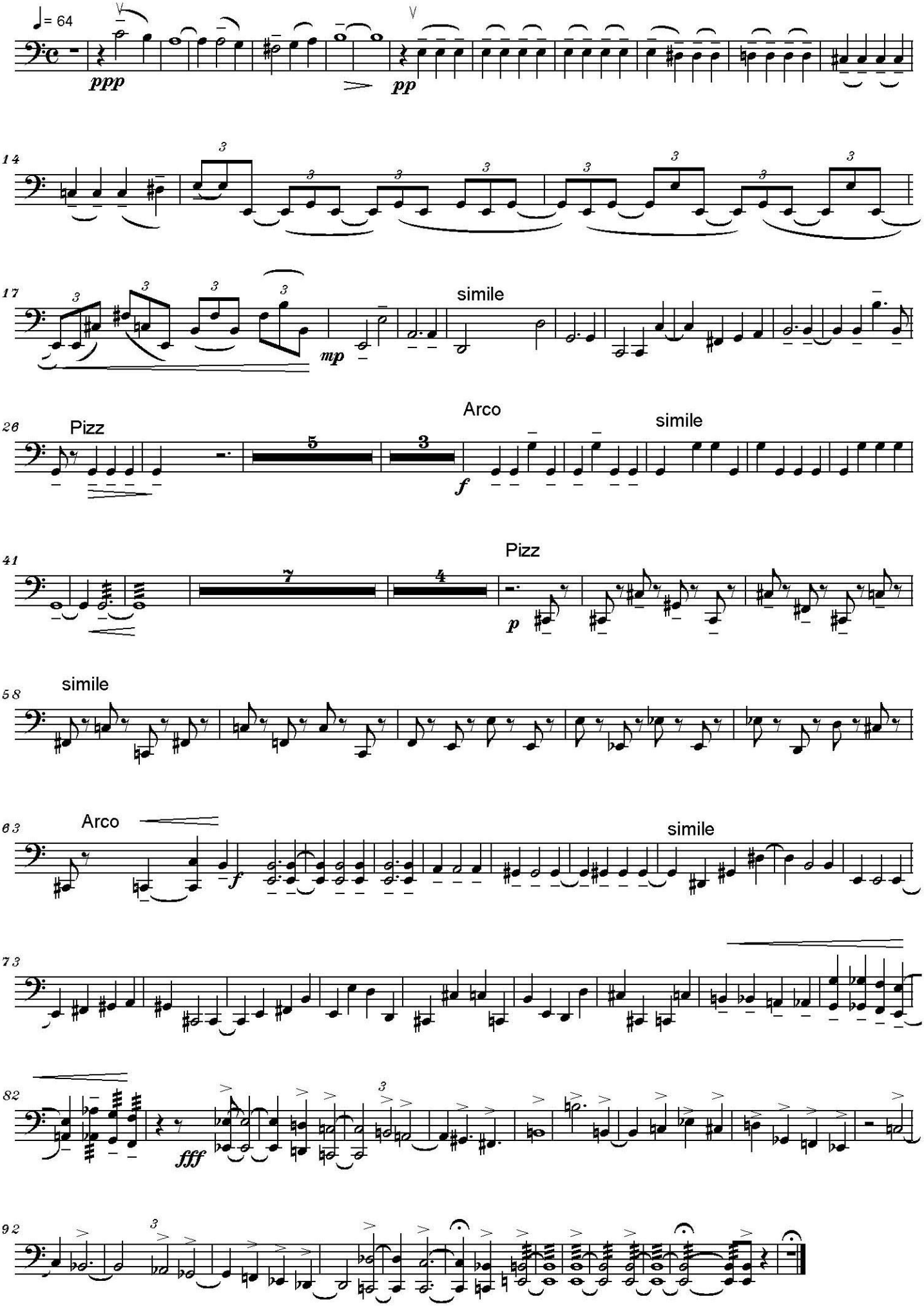

9. LUX AETERNA - tacet

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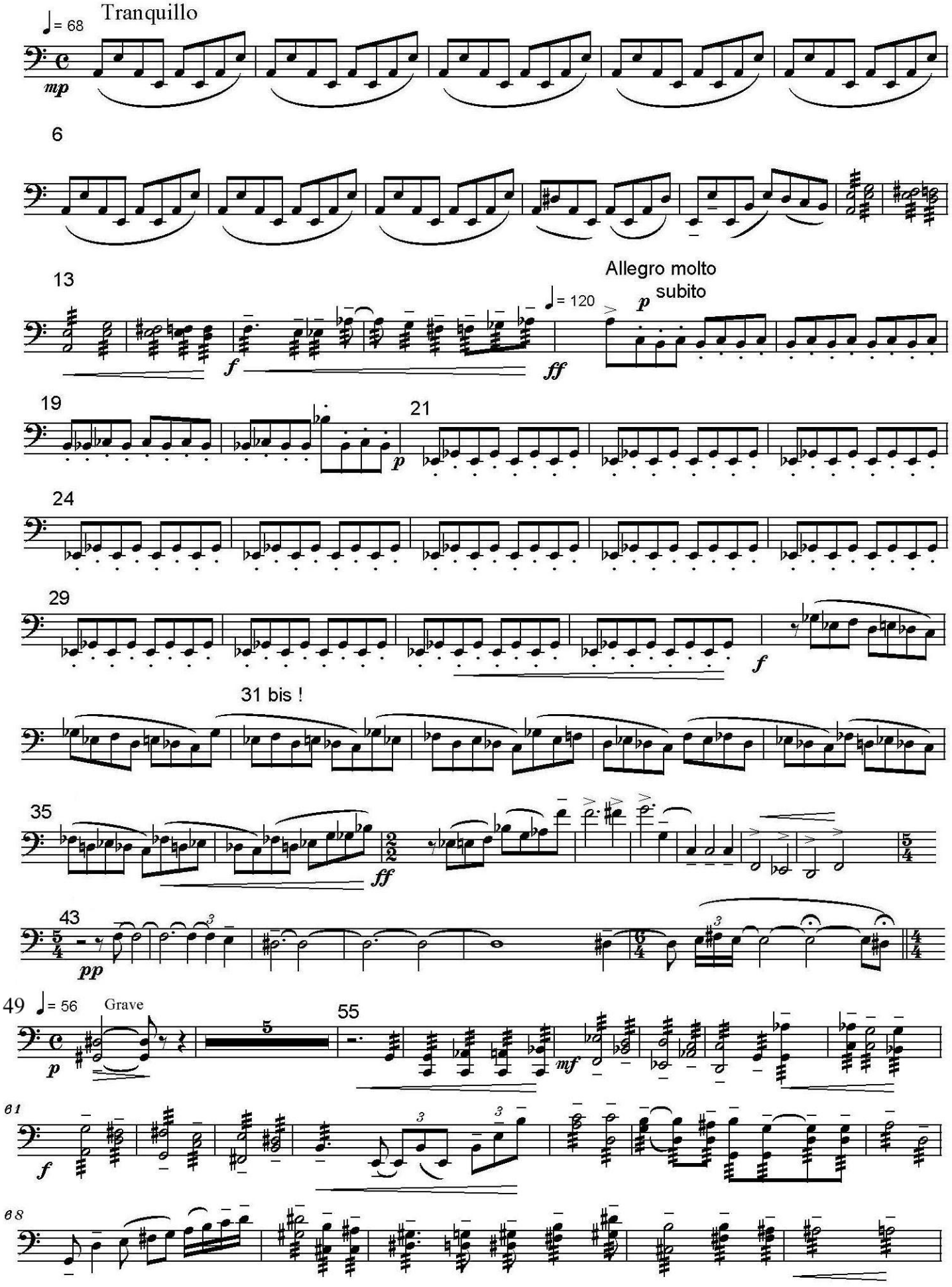

VI-DE bars (measures) 73 - 96 !!!

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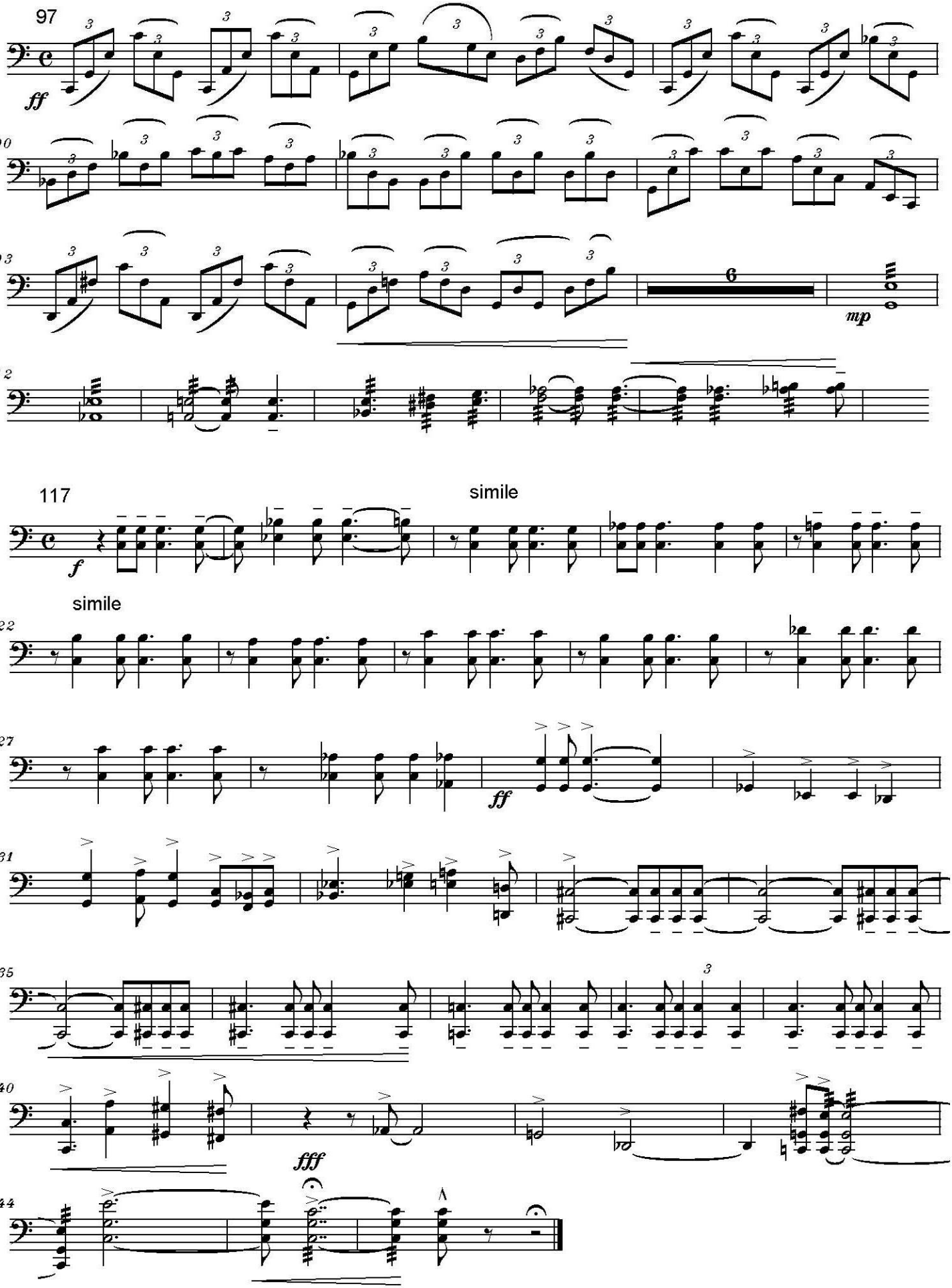

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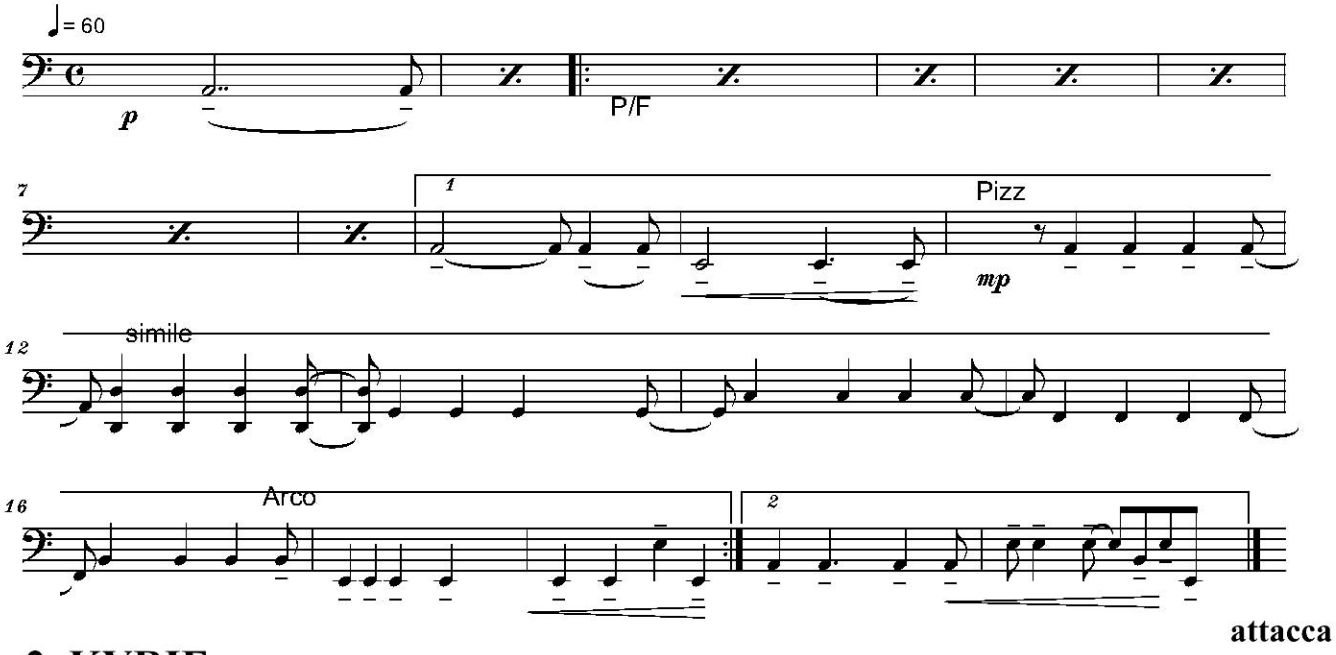
1. REQUIEM

Serban Nichifor

Tranquillo



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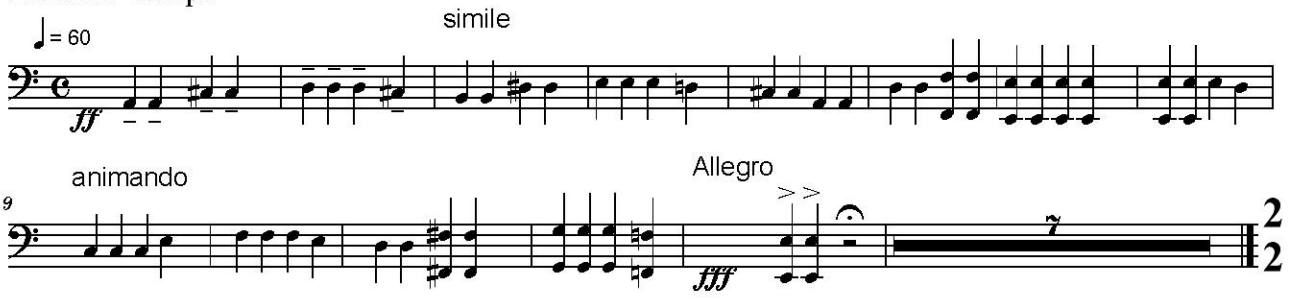
2. KYRIE

L'Istesso Tempo



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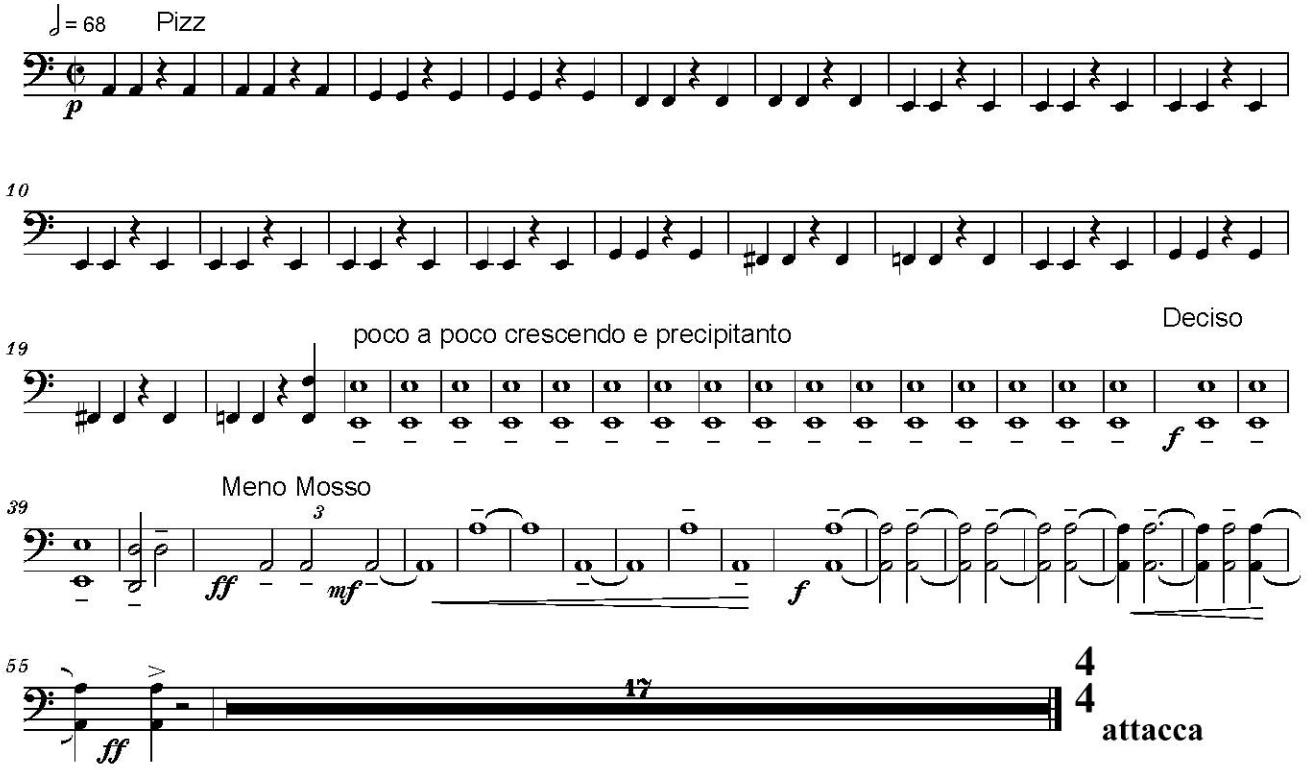
3. DIES IRAE

Sub.Agitato



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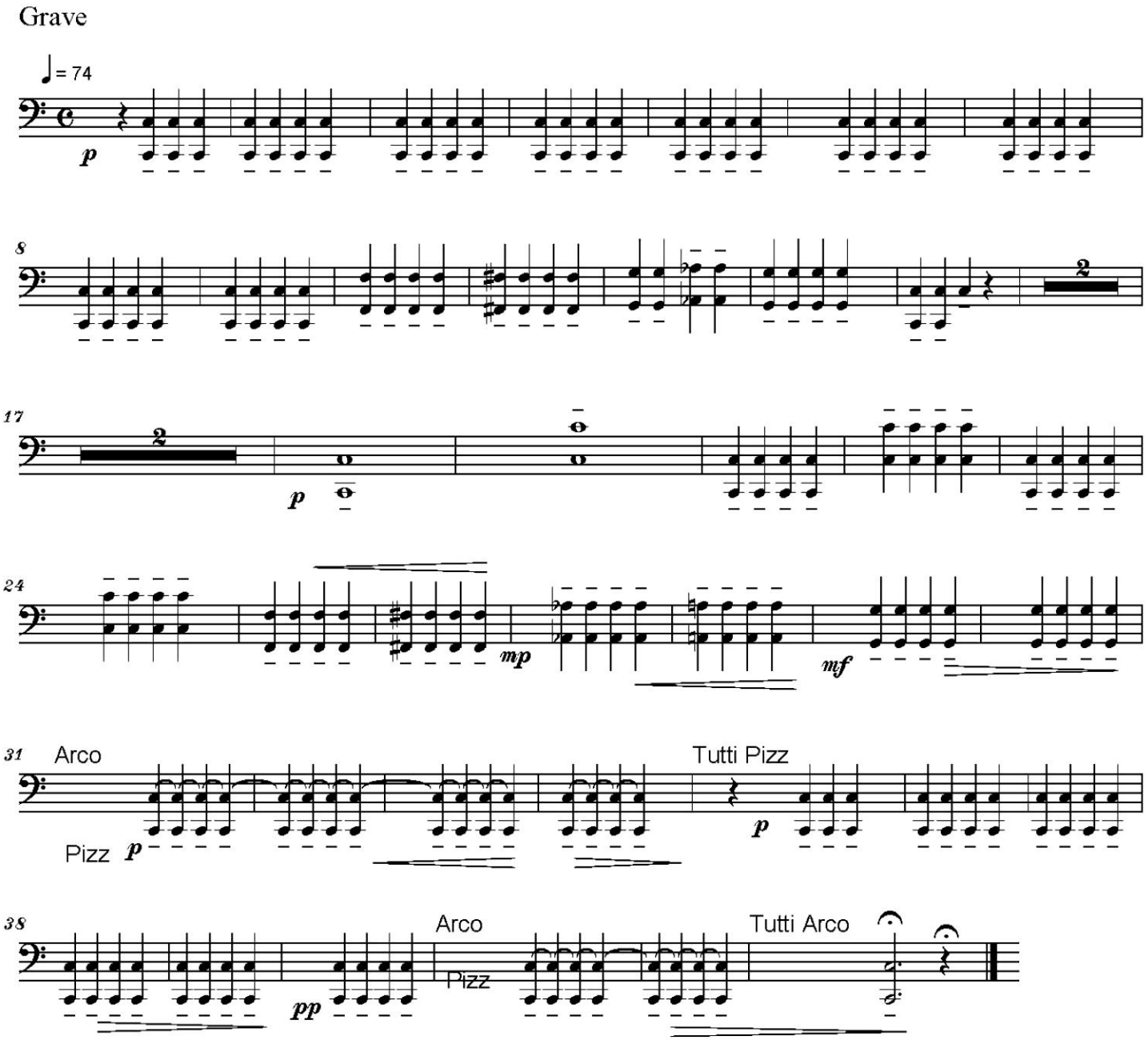
4. LACRIMOSA



5. DOMINE JESU, 6. MEDITATIO - tacet

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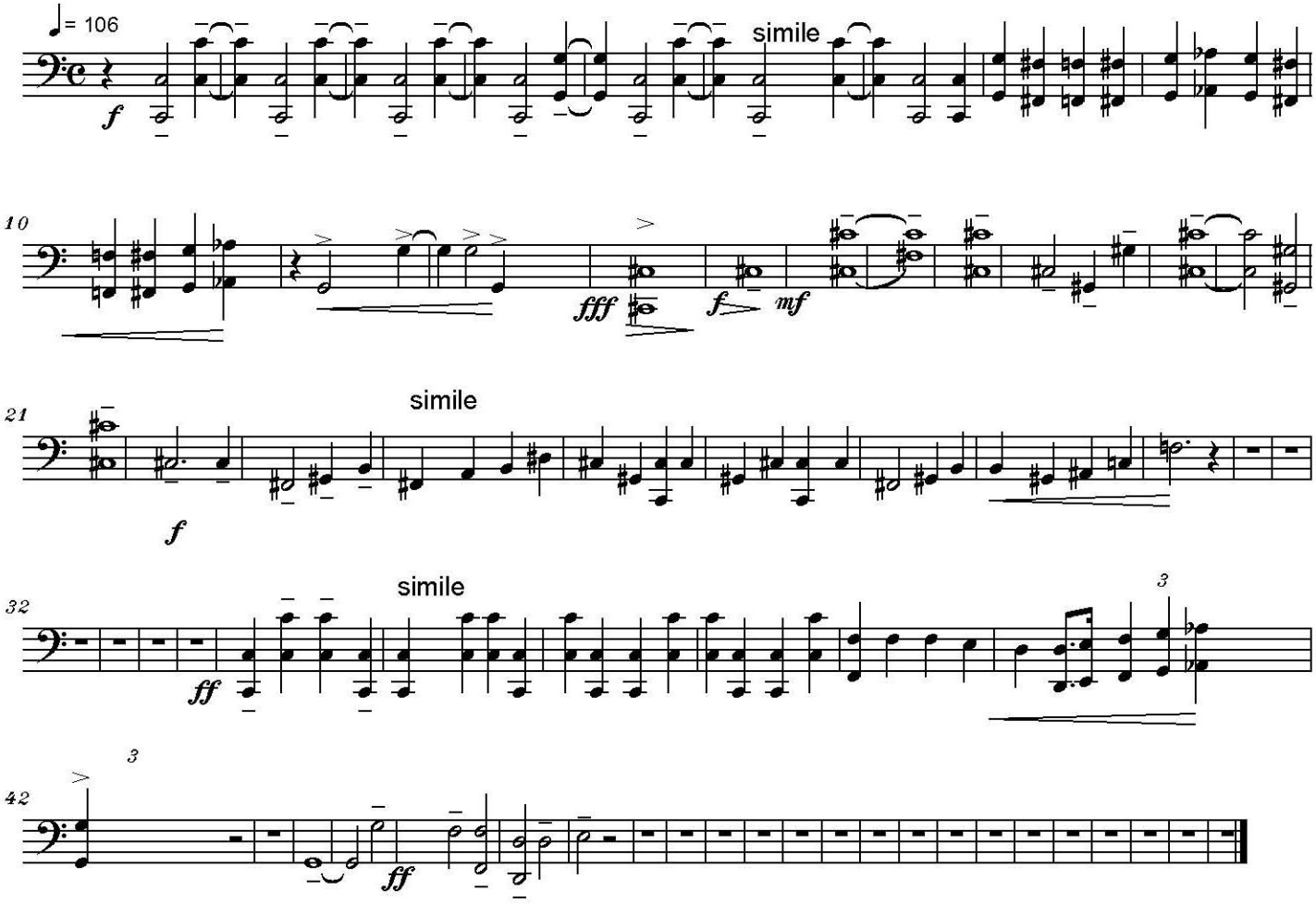
Allegretto



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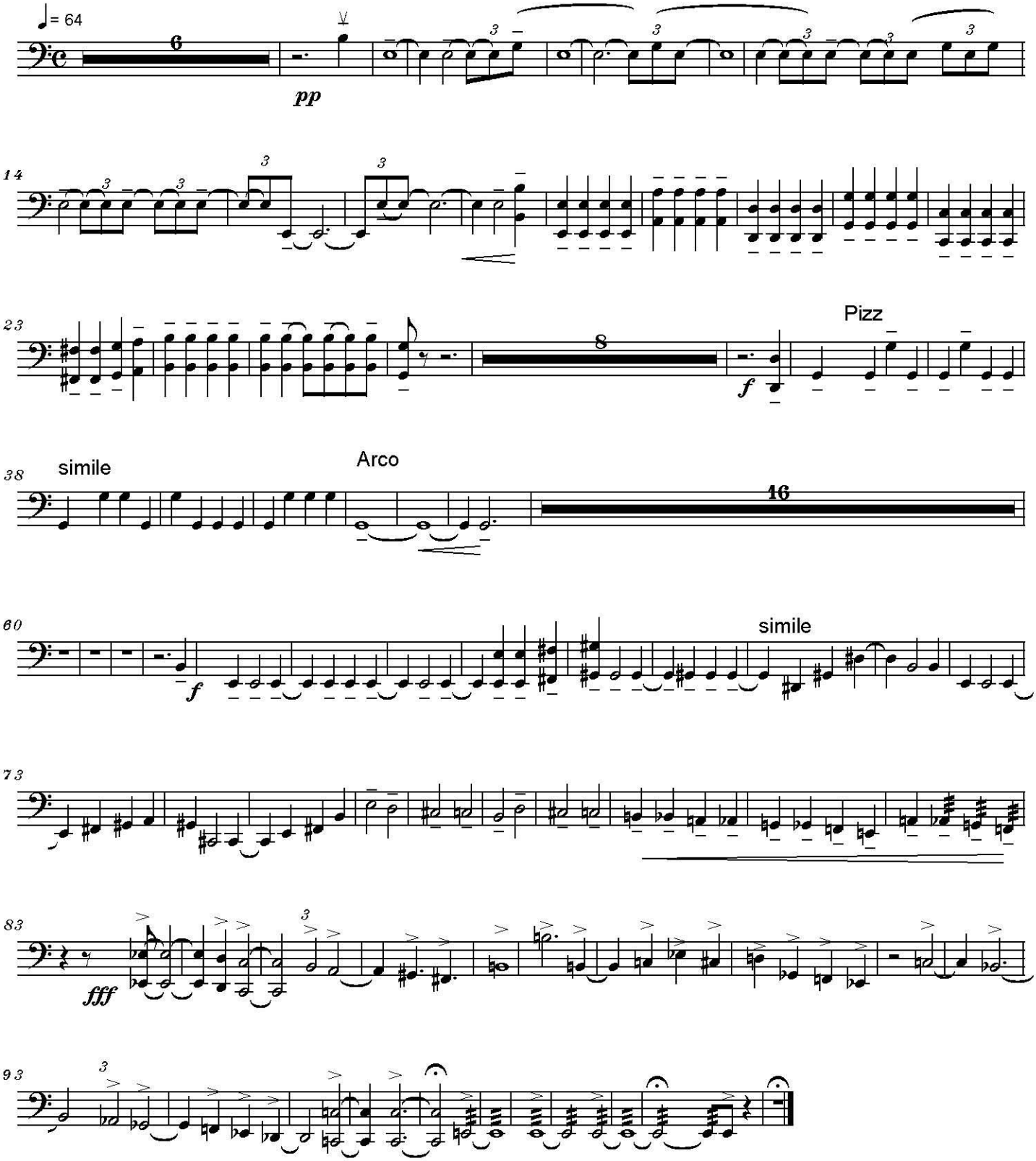
Pioso, dolce e semplice



9. LUX AETERNA - tacet

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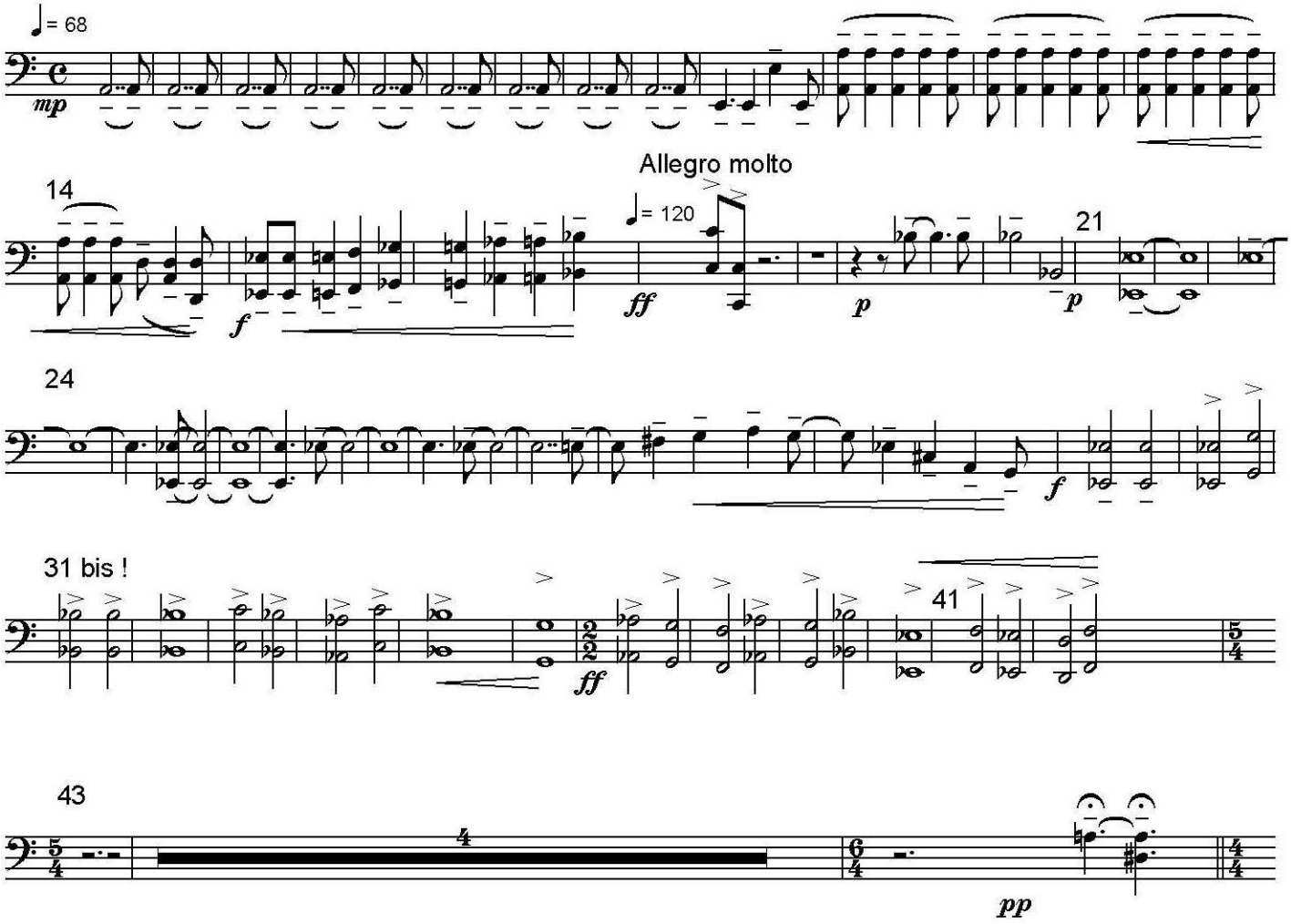
10. LIBERA ME

Tranquillo



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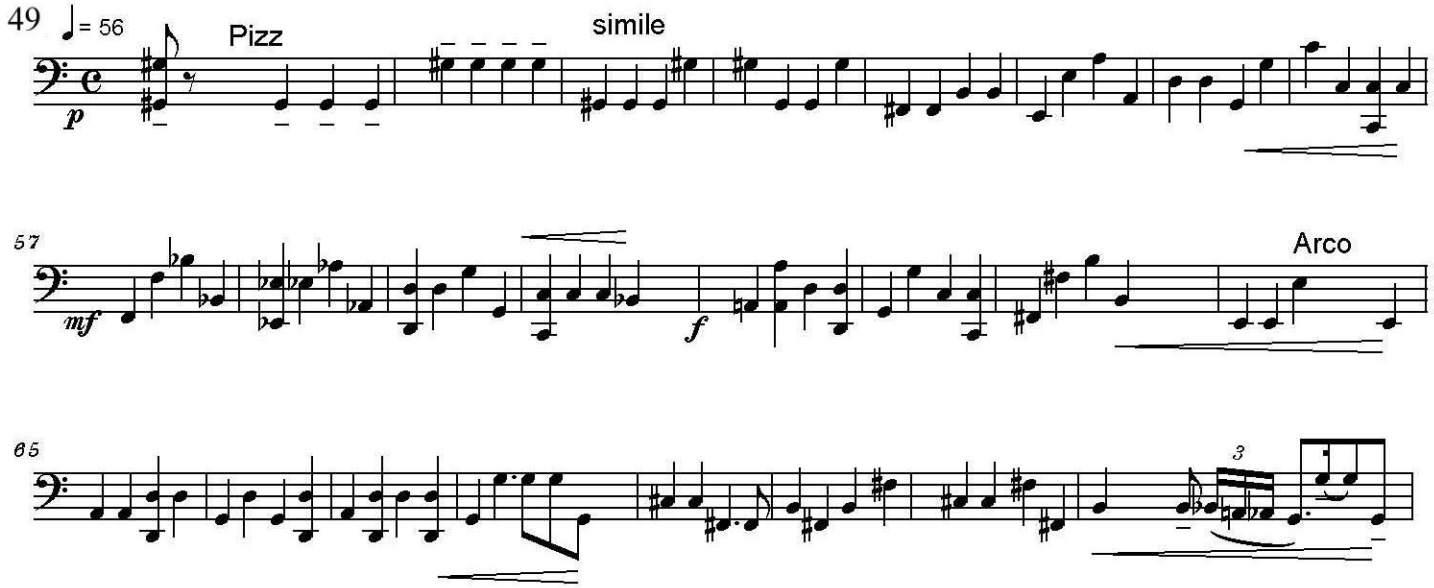

VI-DE bars (measures) 73 - 96 !!!

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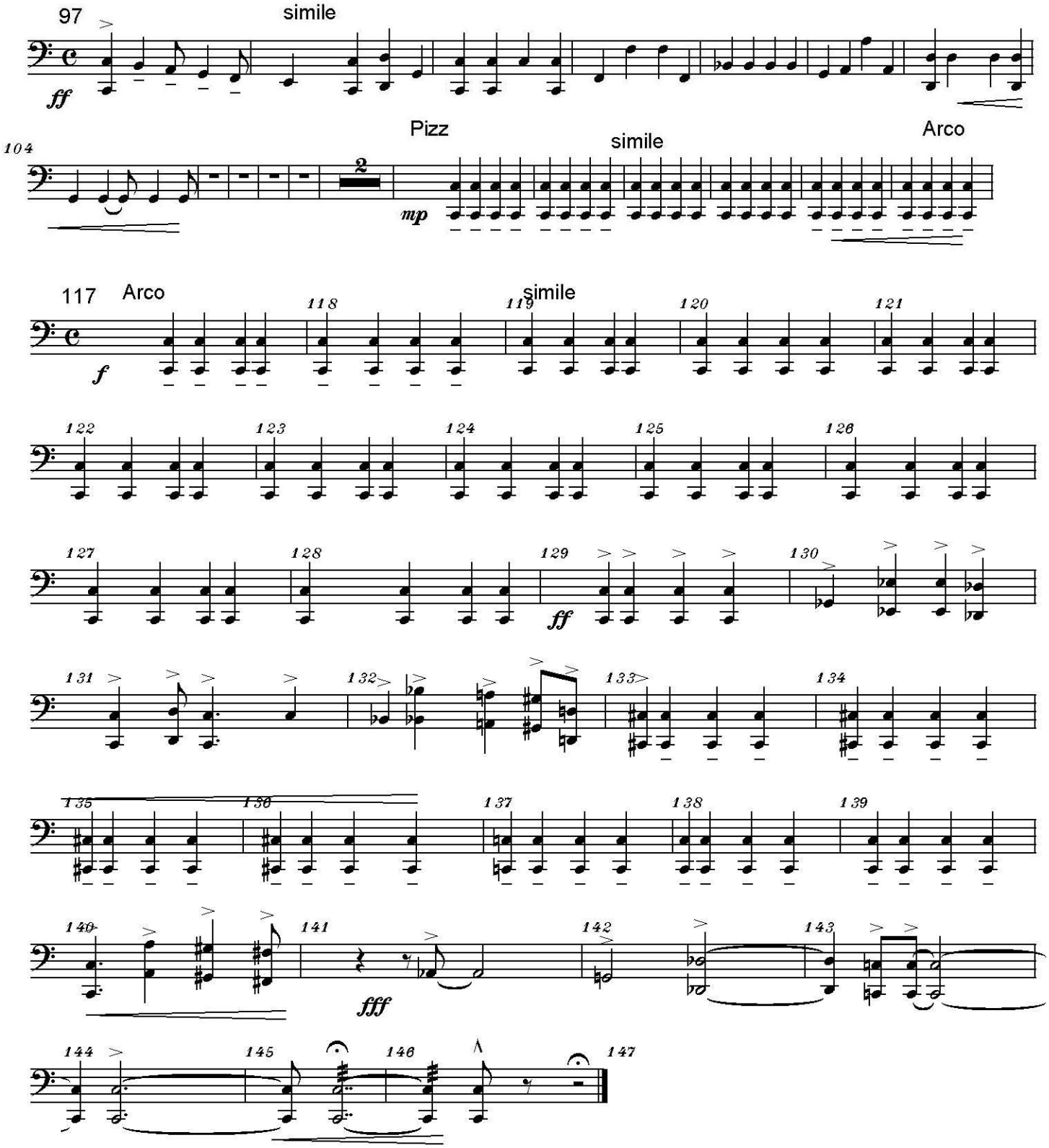

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