

管樂器五重奏F大調 第二樂章 Wind Quintet in F Major 2nd Movt

5

As seen on YouTube <https://youtu.be/ZxfJLmhfuyo>

劉鎰健 Ian Low

The image displays a musical score for a Wind Quintet in F Major, 2nd Movement, measures 1 through 28. The score is arranged in five staves, each representing a different instrument: Flute (長笛), Oboe (雙簧管), Horn (F) (法國號), Bassoon (低音管), and Trombone (長號). The tempo is marked as $\text{♩} = 120$. The key signature is one flat (F major), and the time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano). The score features various musical notations, including notes, rests, slurs, and phrasing marks. The first system (measures 1-14) shows the initial entries of the instruments. The second system (measures 15-28) continues the musical development, with the Flute and Oboe parts featuring more complex rhythmic patterns and slurs.

37

長笛 Flute

雙簧管 Oboe

F法國號 Horn (F)

低音管 Bassoon

長號 Trombone

45

53

61

长笛 Flute

双簧管 Oboe

法国号 Horn (F)

低音管 Bassoon

长号 Trombone

68

75

82

長笛 Flute

雙簧管 Oboe

法國號 Horn (F)

低音管 Bassoon

長號 Trombone

89

97

105

長笛 Flute

雙簧管 Oboe

F法國號 Horn (F)

低音管 Bassoon

長號 Trombone

112

119

125

長笛 Flute

雙簧管 Oboe

F法國號 Horn (F)

低音管 Bassoon

長號 Trombone

133

148

163

長笛 Flute

雙簧管 Oboe

F法蘭號 Horn (F)

低音管 Bassoon

長號 Trombone

The image shows a musical score for five instruments: Flute, Oboe, Horn (F), Bassoon, and Trombone. The score is for measures 163 and 164. The key signature is one flat (B-flat). The Flute part starts with a treble clef and a B-flat key signature. The Oboe part starts with a treble clef and a B-flat key signature. The Horn (F) part starts with a bass clef and a B-flat key signature. The Bassoon part starts with a bass clef and a B-flat key signature. The Trombone part starts with a bass clef and a B-flat key signature. The Flute part has a melodic line in measure 163, followed by a whole rest in measure 164. The Oboe part has a melodic line in measure 163, followed by a whole rest in measure 164. The Horn (F) part has a melodic line in measure 163, followed by a whole rest in measure 164. The Bassoon part has a melodic line in measure 163, followed by a whole rest in measure 164. The Trombone part has a melodic line in measure 163, followed by a whole rest in measure 164.

管樂器五重奏F大調 第一樂章 Wind Quintet in F Major 1st Movt

As seen on YouTube https://youtu.be/_PJrP9Yu8j0

劉鎰健 Ian Low

長笛 Flute
雙簧管 Oboe
F法國號 Horn (F)
低音管 Bassoon
長號 Trombone

$\text{♩} = 140$
mp

11

23

35

長笛 Flute

雙簧管 Oboe

F法國號 Horn (F)

低音管 Bassoon

長號 Trombone

45

57

69

長笛 Flute

雙簧管 Oboe

F法國號 Horn (F)

低音管 Bassoon

長號 Trombone

79

88

98

長笛 Flute

雙簧管 Oboe

F法國號 Horn (F)

低音管 Bassoon

長號 Trombone

108

118

126

長笛 Flute

雙簧管 Oboe

F法國號 Horn (F)

低音管 Bassoon

長號 Trombone

132

139

147

長笛 Flute

雙簧管 Oboe

F法國號 Horn (F)

低音管 Bassoon

長號 Trombone

156

165

176

長笛 Flute

雙簧管 Oboe

F法國號 Horn (F)

低音管 Bassoon

長號 Trombone

The image shows a musical score for five instruments: Flute, Oboe, Horn (F), Bassoon, and Trombone. The score is for measures 176 through 181. The Flute part starts with a melodic line in measure 176, followed by a rest in measure 177, and then a more active line in measures 178-181. The Oboe part has a rhythmic pattern of eighth notes in measures 176-177, followed by a rest in measure 178, and then a melodic line in measures 179-181. The Horn (F) part has a rhythmic pattern of eighth notes in measures 176-177, followed by a rest in measure 178, and then a melodic line in measures 179-181. The Bassoon part has a rhythmic pattern of eighth notes in measures 176-177, followed by a rest in measure 178, and then a melodic line in measures 179-181. The Trombone part has a rhythmic pattern of eighth notes in measures 176-177, followed by a rest in measure 178, and then a melodic line in measures 179-181. The score is written in a key signature of one flat (B-flat) and a common time signature (C).