

Nº 18

Price 3/.

A SELECTION OF HARP SOLOS

- | | |
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| 27 . ARPA GENTIL (<i>Rossini</i>) 3. 0 | |

BY

J. BALSIR CHATTERTON.

Harpist to Her Majesty the Queen.

London

EDWIN ASHDOWN, HANOVER SQUARE.

SOUVENIR DE L'ELISIRE D'AMORE.

J. B. CHATTEERTON.

animato.

MODERATO. *ff* *p delicatezza.*

va

ALLEGRETTO. *loco.* *rallen.* *p*

Near the sounding hoar

(F#)

(E#) *(F# off)* *pp*

3

animato.

ff

ff

ben marcato.

cantabile.

ff

Souvenir de l'Elisir d'amore.

Lento

p/p

V

p echo.

8va

cres

con do.

rallen: con espress:

attacca il cadenza. p

cres - - - - - con do,

8va loco.

con delicatezza.

lento.

ff

ANDANTE.

p con espress.

pp

p dolcissimo.

ff con anima!

p

pp

Souvenir de l'Elisir d'amore.

(E A. 18,027)

animato. *Moderato.*

(F# C#) *dim.* *pp* *sempre staccato.*

This system contains the first two staves of the piece. The first staff is in treble clef and the second in bass clef. The key signature has one sharp (F#) and one flat (C#). The tempo changes from *animato.* to *Moderato.* at the beginning of the second staff. The dynamics include *dim.* and *pp* (pianissimo), and the instruction *sempre staccato.* is written above the second staff.

This system contains the third and fourth staves. The notation continues with various note values and rests, maintaining the *sempre staccato.* instruction.

This system contains the fifth and sixth staves. The notation continues with various note values and rests. The dynamic *pp* is still indicated.

This system contains the seventh and eighth staves. The notation continues with various note values and rests. The dynamic *pp* is still indicated.

f *giscoso.*

This system contains the ninth and tenth staves. The notation continues with various note values and rests. The dynamic *f* (forte) is indicated at the start of the ninth staff, and the instruction *giscoso.* is written above the ninth staff.

mysterioso.

dim. *pp*

This system contains the eleventh and twelfth staves. The notation continues with various note values and rests. The dynamic *pp* is indicated at the end of the twelfth staff. The instruction *mysterioso.* is written above the eleventh staff.

Copy. Vivace.

First system of musical notation for piano. The right hand features a rapid, ascending and descending scale-like passage. The left hand provides a steady accompaniment of eighth notes.

Second system of musical notation for piano. The right hand continues the scale-like passage, marked with *loco* and *8va* (octave). The left hand accompaniment includes a triplet of eighth notes.

Third system of musical notation for piano. The right hand features a series of triplets, marked with *fieramente.* and *accelerando.* The left hand accompaniment continues with eighth notes.

Fourth system of musical notation for piano. The right hand features a series of sixteenth notes, marked with *presto.* and *6* (sixteenth). The left hand accompaniment includes a triplet of eighth notes and a *cres* (crescendo) marking.

Fifth system of musical notation for piano. The right hand features a series of sixteenth notes, marked with *cres* (crescendo) and *do.* The left hand accompaniment includes a triplet of eighth notes and a *f* (forte) marking.

Sixth system of musical notation for piano. The right hand features a series of sixteenth notes, marked with *do.* and *ff* (fortissimo). The left hand accompaniment includes a triplet of eighth notes and a *f* (forte) marking.

8va loco. *ff con fuoco.*

8va fieramente.

Brillante. loco. 8va loco. 8va

loco.

8va loco. *ff*

A CATALOGUE OF HARP SOLOS.

No. 1.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

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- a* Fantasia, dedicated to Thalberg..... 5 0
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c Twelve favourite airs..... 3 0

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1. The rising of the sun..... 2 6
2. Of noble race was Shenkin..... 2 6
3. Ap Shenkin..... 2 6
4. Poor Mary Anne..... 2 6
5. Love's fascination..... 2 6
6. Sweet Richard..... 2 6
b Aptommas's polka..... 3 0

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b Il trovatore. Fantasia sur l'opéra de Verdi..... 3 6

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- b* LE MÉNÉSTREL ITALIEN. Dix Morceaux, courts et brillants:
1. Di Pescatore and Ama tua madre (Lucrezia)..... 2 6
2. O divina Agnese (Beatrice di Tenda)..... 2 6
3. Com'è bello (Lucrezia Borgia)..... 2 6
4. Meco & Voga voga luna (La Straniera)..... 2 6
5. March & Pas redoublé (Saffo)..... 2 6
6. Voga, voga, & Sogno talor (Parisina)..... 2 6
7. Vieni ah! vieni (Cavatine-Mazurka de Pacini)..... 2 6
8. Ah! tu sei (Parisina)..... 2 6
9. Quanto è bello (L'elisire d'amore)..... 2 6
10. Io l'udia (Torquato Tasso)..... 2 6

- b* Récréations pour les Harpistes de toutes les forces:
1. My own blue bell..... 2 6
2. The bridal ring..... 2 6
3. The Prince of Wales' march..... 2 6
4. March in the old Irish style..... 2 6
5. Souvenir à l'Ecosaise..... 2 6
6. The wild white rose..... 2 6
7. Rondo à la villageoise..... 2 6
8. L'invitation à la polka..... 2 6
9. Le moulinet..... 2 6
10. Welch polka..... 2 6

- b* RELIQUES IRLANDAISES. Favourite Irish airs in 3 books:
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5. Bardic relics, No. 3. Llandoverly and Serch hudol..... 3 0
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7. Beauties of Irish melody. Savourneen deelish and Kate Kearney..... 3 0
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10. Don Pasquale. Fantasia..... 3 0
11. Gems of Irish melody, No. 1..... 2 0
12. Gems of Irish melody, No. 2..... 2 0
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15. Grand American march..... 2 6
16. Il trovatore (The prison scene)..... 3 0
17. Kathleen Mavourneen and Dermot astore..... 3 0
18. L'elisire d'amore. Fantasia..... 3 0
19. La gitana. The new cachucha..... 2 6
20. Les noces. Fantasia, introducing Danish air..... 3 0
21. Relics of Wales (Three Welsh airs)..... 3 0
22. Rousseau's dream. Capriccio..... 3 0
23. The bloom is on the rye (Bishop)..... 3 0
24. The light of other days (Lodet)..... 3 0
25. The old house at home (Lodet)..... 3 0
26. Victoria march (introducing "The brave old oak")..... 3 0

CHIPP, T. P.

- b* I love but thee (T. Moore). Introduction and variations..... 3 0

DUSSEK, O. B.

- d* THE HARPISST'S FRIEND. A series of popular melodies:
1. Merch Megan..... 1 0
2. The rising of the lark..... 1 0
3. March of the men of Harlech..... 1 0
4. Lilla's a lady..... 1 0
5. Savourneen deelish..... 1 0
6. La rosa waltz..... 1 0

GODEFROID, FELIX.

- b* Lucrezia Borgia. Fantasia on Donizetti's opera..... 4 0
b Norma. Fantasia on Bellini's opera..... 4 0

HOLST, GUSTAVUS VON

- c* "ETRENNES AUX DAMES." Select airs, &c.:
1. True love. German air..... Keller 2 6
2. Le vaillant troubadour..... 2 6
3. The farewell of Raoul de Coucy..... Blangini 2 6
4. Le départ du jeune Grec..... 2 6
5. Adolphine. German air..... 2 6
6. German Waltzes..... 2 6
7. Ye banks and braes o' bonny Doon..... 2 6
8. What beauties does Flora disclose. Scotch air and a Quick march..... 2 6
9. Stanco di pascolar. Venetian air..... 2 6
10. Di piacer (La gazza ladra)..... 2 6

HUNT, W. R.

- c* The blue bells of Scotland. Introduction and variations..... 3 0

LABARRE, THEODORE.

- b* Non più mesta. Fantasia on Rossini's air..... 3 0
b The last rose of summer. Variations..... 2 6
b There is no home like my own. Variations..... 2 6

MEYER, F. C.

- b* Auld Robin Gray. Divertimento..... 3 0
b Mélange (introducing "My lodging" and "The rose-tree in full bearing")..... 4 0

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- b* Op. 25. Addio, mia vita, addio! Barcarolle..... 2 6
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3. La consolation..... 3 0
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3. Zuleika..... Mendelssohn 2 0
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5. The huntsman, soldier, and sailor..... Spohr 2 6
6. A ride I once was taking (Trab, trab)..... Kücken 2 0
7. My harp now lies broken (Maid of Judah)..... Kücken 3 0
8. My heart's on the Rhine..... Speyer 3 0
9. From the Alp the horn resounding..... Proch 2 6
10. With sword at rest (The standard bearer) Lindpaintner 2 0
11. When the swallows fly towards home (Agathe)..... Abt 2 0
12. Oh! wert thou mine for ever..... Kücken 2 0
c Op. 89. "HOMMAGE A SCHUBERT." Trois mélodies:
1. Ye flow'rets that to me she gave..... 1 6
2. Praise of tears..... 1 6
3. Norman's Gesang..... 1 6
b Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:
1. Streamlet cease..... Curschmann 2 0
2. Forth I roam..... Kalliwoda 2 0
3. If o'er the boundless sky..... Molique 2 0
b Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:
1. Bâle..... 3 6
2. Zurich..... 3 6
3. St. Gallis..... 3 6
b Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:
1. Grace..... C. Mayer 2 6
2. La fontaine..... C. Mayer 3 0
3. Si oiseau j'étais..... A. Henselt 2 0
c Op. 106. Three characteristic melodies:
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2. Lisle laute, lisle linde..... 3 0
3. Virgo Maria (O Sanctissima)..... 3 0
c Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:
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b Op. 121. Trois morceaux caractéristiques:
1. La gitana..... 3 0
2. Mélodie mazurque..... 3 0
3. La gazelle..... 3 0
b Op. 127. Sacred melodies:
1. Martin Luther's hymn..... 2 6
2. Old hundredth psalm..... 2 6
3. Before Jehovah's awful throne..... 2 6
4. Airs from "The creation" (Haydn)..... 4 0
5. Vital spark of heavenly flame..... 2 6
6. Agnus Dei (Mozart)..... 2 6
b Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):
1. Nobles seigneurs. Cavatine du page..... 2 0
2. A ce mot tout s'anime. Air de Marguerite..... 2 0

OBERTHÜR, CHARLES—continued.

- b* Op. 129. "ÆOLIAN CHORDS." Three melodies:
1. Gems of the crimson-coloured even..... 2 0
2. She was a creature strange as fair..... 2 0
3. 'Tis sweet when in the glowing west..... 2 0
b Op. 132. Nereides. Sketch..... 3 0
b Op. 142. L'invitation del gondoliere. Sketch..... 2 6
b Op. 144. Il trovatore. Fantasia on Verdi's opera..... 4 0
b Op. 146. La traviata. Souvenir de l'opéra de Verdi..... 3 0

- b* Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed..... each 2 6
1. Ah! che la morte..... Trovatore
2. Il balen del suo sorriso..... Trovatore
3. Si la stanchezza..... Trovatore
4. Stride la vampa..... Trovatore
5. La mia letizia..... I Lombardi
6. La donna è mobile..... Rigoletto
7. Parigi, o cara..... Traviata
8. Ah, fors'è lui..... Traviata
9. Di Provenza il mar..... Traviata
10. Libiamo (Brindisi)..... Traviata
11. Ernani involami..... Ernani
12. Va pensiero..... Nabuco

- b* Op. 158. "SEASIDE RAMBLES." Four musical sketches:
1. Sea nymphs..... 2 0
2. Murmuring waves..... 2 0
3. My bark glides through the silver wave..... 2 0
4. Water sprites..... 2 0

- b* Op. 159. Andalusia. Bolero brillant..... 4 0
b Op. 166. The keel row. Fantasia..... 4 0
b Op. 167. Santa Lucia. Neapolitan air..... 4 0
b Op. 170. Un ballo in maschera. Fantasia..... 4 0

- b* Songs without words:
1. Dans ces instants où le cœur pense..... 2 0
2. Ich denke kein, wenn durch den Hain der Nachtigallen..... 2 0
3. Eilende Wolken, Segler der Lüfte..... 2 0
4. Emelina..... 1 0
5. Selige Tage..... 1 0
6. Nachgefühl..... 1 0
7. Adieu, charmant pays de France..... 3 0
8. For I, methinks, till I grow old..... 2 0
9. L'air est doux, le ciel est beau..... 2 0
10. Ange aux yeux bleus..... 2 0
11. We rove among the roses..... 2 0
12. Au bord du Rhin..... 2 0
13. Au bord de la Lahn..... 2 0
14. Au bord de la Nahe..... 2 0
15. Au bord du Neckar..... 1 0
16. Auf leichtem Zweig..... 1 0
17. Ah! be not sad..... 2 0
18. Remind me not..... 1 0

- b* "VOYAGE LYRIQUE." Twenty-four National Airs..... each 3 0
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2. Sweden..... 14. Naples.
3. Denmark..... 15. Spain.
4. Russia (God save the Emperor)..... 16. Portugal.
5. Prussia..... 17. Switzerland.
6. Prussia..... 18. France (La Marseillaise).
7. Poland..... 19. France (Les Girondins).
8. Saxony..... 20. Belgium.
9. Bavaria..... 21. Holland.
10. Austria (Haydn's hymn)..... 22. England (Rule Britannia).
11. Hungary..... 23. America (Hail Columbia).
12. Sardinia..... 24. England (God save the Queen).

STEIL, W. H.

- b* My lodging is on the cold ground (variations)..... 3 0

STREATHER, WILLIAM.

- b* Deh vieni alla finestra. Serenade from Don Juan..... 2 0
a Home, sweet home, of Thalberg, transcribed..... 5 0

TAYLOR, GERHARD.

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a Two favourite Irish melodies (Coolin and The minstrel boy). Variations..... 3 0
a Rigoletto. Fantasia on Verdi's opera..... 5 0

THOMAS, JOHN.

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3. Sweet melody, sweet Richard..... 3 0
4. The rising of the sun..... 3 0
5. The march of the men of Harlech..... 3 0
6. Riding over the mountain (original melody by J. Thomas)..... 3 0
7. The plain of Rhuddlan..... 3 0
8. Love's fascination..... 3 0
9. The rising of the lark..... 3 0
10. The camp (Of noble race was Shenkin)..... 3 0
11. Megan's daughter..... 3 0
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13. Watching the wheat..... 3 0
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15. David of the white rock, or The dying bard to his harp..... 3 0
16. Over the stone..... 3 0
17. The miller's daughter..... 3 0
18. Come to battle..... 3 0
19. All through the night..... 3 0
20. The blackbird..... 3 0
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22. Britain's lament..... 3 0
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24. The departure of the king..... 3 0
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b The harmonious blacksmith, of Händel, transcribed..... 3 6

WRIGHT, T. H.

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b Deh calma oh ciel (Otello). Transcription..... 2 6
b Fra poco a me ricovero (Lucia). Arranged..... 3 0

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7. Aptommas's polka 3 0

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2. Il trovatore. Fantaisie sur l'opéra de Verdi 3 6

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3. Com'è bello (Lucrezia Borgia) 2 6
4. Meo & Voga voga luna (La Straniera) 2 6
5. March & Pas redoublé (Saffo) 2 6
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13. Weber's last waltz. Grand and brilliant variations 5 0

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4. The dawn of spring. Easter piece 3 0

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5. Bardic relics, No. 3. Llandovery and Serch hudol 3 0
6. Bardic relics, No. 4. Of noble race was Shenkin 3 0
7. Beauties of Irish melody. Savourneen deelish and Kate Kearney 3 0
8. Bridal march 2 6
9. Chant des Croates (J. Blumenthal) 3 0
10. Don Pasquale. Fantasia 3 0
11. Gems of Irish melody, No. 1 2 0
12. Gems of Irish melody, No. 2 2 0
13. God save the Queen. Variations 3 0
14. Gondolier row. Variations 3 0
15. Grand American march 2 6
16. Il trovatore (The prison scene) 3 0
17. Kathleen Mavourneen and Dermot astore 3 0
18. L'elisire d'amore. Fantasia 3 0
19. La gitana. The new cachucha 2 6
20. Les noces. Fantasia, introducing Danish air 3 0
21. Relics of Wales (Three Welsh airs) 3 0
22. Rousseau's dream. Capriccio 3 0
23. The bloom is on the rye (Bishop) 3 0
24. The light of other days (Balfie) 3 0
25. The old house at home (Loder) 3 0
26. Victoria march (introducing "The brave old oak") 1 0

CHIPP, T. P.

1. I love but thee (T. Moore). Introduction and variations 3 0

DUSSEK, O. B.

1. The Harpist's Friend. A series of popular melodies:
1. Merch Megan 1 0
2. The rising of the lark 1 0
3. March of the men of Harlech 1 0
4. Lilla's a lady 1 0
5. Savourneen deelish 1 0
6. La rosa waltz 1 0

GODEFROID, FELIX.

1. Lucrezia Borgia. Fantasia on Donizetti's opera 4 0
2. Norma. Fantasia on Bellini's opera 4 0

HOLST, GUSTAVUS VON.

1. True love. German air 2 6
2. Le vaillant troubadour 2 6
3. The farewell of Raoul de Coucy 2 6
4. Le départ du jeune Grec 2 6
5. Adolphine. German air 2 6
6. German Waltzes 2 6
7. Ve banks and braes o' bonny Doon 2 6
8. What beauties does Flora disclose. Scotch air and a Quick march 2 6
9. Stanco di pascolar. Venetian air 1 6
10. Di piacer (La gazza ladra) 2 6

HUNT, W. R.

1. The blue bells of Scotland. Introduction and variations 3 0

LABARRE, THEODORE.

1. Non più mesta. Fantasia on Rossini's air 3 0
2. The last rose of summer. Variations 2 6
3. There is no home like my own. Variations 2 6

MEYER, F. C.

1. Auld Robin Gray. Divertimento 3 0
2. Mélange (introducing "My lodging" and "The rose-tree in full bearing") 4 0

OBERTHÜR, CHARLES.

1. Op. 25. Addio, mia vita, addio! Barcarolle 2 6
2. Op. 26. Souvenir de Londres. Fantaisie et variations brillantes sur un thème original 6 0
3. Op. 27. Rémiscences des Mousquetaires. Fantasia on Halevy's opera 3 0
4. Op. 28. Bijou de Nabuco. Grande fantaisie sur l'opéra de Verdi 7 0
5. Op. 29. La mélancolie de F. Prume. Transcription 2 6
6. Op. 30. Una lagrima sulla tomba di Parish Alvares. Elégie 5 0
7. Op. 31. La belle Emmeline. Impromptu 3 6

1. Op. 37. Trois études caractéristiques:
1. La cascade 3 6
2. La coquette 2 0
3. La consolation 3 0

1. Op. 61. "GEMS OF GERMAN SONG." Twelve recreations:
1. Adelaide 3 0
2. The first violet 2 0
3. Zuleika 2 0
4. Cooling zephyrs 2 0
5. The huntsman, soldier, and sailor 2 6
6. A ride I once was taking (Trab, trab) 2 0
7. My harp now lies broken (Maid of Judah) 3 0
8. My heart's on the Rhine 3 0
9. From the Alp the horn resounding 2 6
10. With sword at rest (The standard bearer) Lindpaintner 2 0
11. When the swallows fly towards home (Agathe) 2 0
12. Oh! wert thou mine for ever 2 0

1. Op. 89. "HOMMAGE A SCHUBERT." Trois mélodies:
1. Ve flow'ers that to me she gave 1 6
2. Praise of tears 1 6
3. Norman's Gesang 1 6

1. Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:
1. Streamlet cease 2 0
2. For I roam 2 0
3. If o'er the boundless sky 2 0

1. Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:
1. Bâle 3 6
2. Zurich 3 6
3. St. Gallis 3 6

1. Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrits:
1. Grace 2 6
2. La fontaine 3 0
3. Si oiseau j'étais 2 0

1. Op. 106. Three characteristic melodies:
1. Wenn ich ein Vöglein wär 3 0
2. Lisle Laute, lisle linde 3 0
3. Virgo Maria (O Sanctissima) 3 0

1. Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:
1. Repose 2 0
2. Sorrow and relief 2 6
3. Cradle song 2 6

1. Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs) 6 0
2. Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer 2 6

1. Op. 121. Trois morceaux caractéristiques:
1. La gitana 3 0
2. Mélodie mazurque 3 0
3. La gazelle 3 0

1. Op. 127. Sacred melodies:
1. Martin Luther's hymn 2 6
2. Old hundredth psalm 2 6
3. Before Jehovah's awful throne 2 6
4. Aids from "The creation" (Haydn) 4 0
5. Vital spark of heavenly flame 2 6
6. Agnus Dei (Mozart) 2 6

1. Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):
1. Nobles seigneurs. Cavatine du page 2 0
2. A ce mot tout s'anime. Air de Marguerite 2 0

OBERTHÜR, CHARLES—continued

1. Op. 129. "ÆOLIAN CHORDS." Three melodies:
1. Gems of the crimson-coloured even 2 6
2. She was a creature strange as fair 2 6
3. 'Tis sweet when in the glowing west 2 6

1. Op. 132. Nereides. Sketch 1 6
2. Op. 142. L'invitation del gondoliere. Sketch 2 6
3. Op. 144. Il trovatore. Fantasia on Verdi's opera 3 0
4. Op. 146. La traviata. Souvenir de l'opéra de Verdi 3 0

1. Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed:
1. Ah! che la morte 2 6
2. Il balen del suo sorriso 2 6
3. Si la stanchezza 2 6
4. Stride la vampa 2 6
5. La mia letizia 1 6
6. La donna è mobile 1 6
7. Parigi, o cara 2 6
8. Ah, fors'è lui 2 6
9. Di Provenza il mar 2 6
10. Libiamo (Brindisi) 2 6
11. Ernani involami 1 6
12. Va pensiero 2 6

1. Op. 158. "SEASIDE RAMBLES." Four musical sketches:
1. Sea nymphs 1 6
2. Murmuring waves 1 6
3. My bark glides through the silver wave 1 6
4. Water sprites 1 6

1. Op. 159. Andalusia. Bolero brillant 4 0
2. Op. 166. The keel row. Fantasia 4 0
3. Op. 167. Santa Lucia. Neapolitan air 4 0
4. Op. 170. Un ballo in maschera. Fantaisie 1 0

1. Songs without words:
1. Dans ces instants où le cœur pense 2 6
2. Ich denke dein, wenn durch den Hain der Nachtigallen 2 6
3. Eilende Wolken, Segler der Luitte 2 0
4. Emelina 1 6
5. Selige Tage 1 6
6. Nachgefühl 1 6
7. Adieu, charmant pays de France 3 0
8. For I, methinks, till I grow old 3 0
9. L'air est doux, le ciel est beau 1 6
10. Ange aux yeux bleus 1 6
11. We rove among the roses 1 6
12. Au bord du Rhin 2 6
13. Au bord de la Lahn 1 6
14. Au bord de la Nahe 1 6
15. Au bord du Neckar 1 6
16. Auf leichtem Zweig 1 6
17. Ah! be not sad 1 6
18. Remind me not 1 6

1. "VOYAGE LYRIQUE." Twenty-four National Airs each 3 0
1. Norway 13. Romagna.
2. Sweden 14. Naples.
3. Denmark 15. Spain.
4. Russia (God save the Emperor). 16. Portugal.
5. Prussia. 17. Switzerland.
6. Prussia. 18. France (La Marseillaise).
7. Poland. 19. France (Les Girondins).
8. Saxony. 20. Belgium.
9. Bavaria. 21. Holland.
10. Austria (Haydn's hymn). 22. England (Ru'e Britannia).
11. Hungary. 23. America (Hail Columbia).
12. Sardinia. 24. England (God save the Queen).

STIEL, W. H.

1. My lodging is on the cold ground (variations) 1 0

STREATHER, WILLIAM.

1. Deh vieni alla finestra. Serenade from Don Juan 2 6
2. Home, sweet home, of Thalberg, transcribed 1 6

TAYLOR, GERHARD.

1. Com'è gentil (Don Pasquale). Transcription 2 6
2. Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters) 3 0
3. Two favourite Irish melodies (Coolin and The minstrel boy). Variations 3 0
4. Rigoletto. Fantasia on Verdi's opera 3 0

THOMAS, JOHN.

1. WELSH MELODIES. Transcribed:
1. The ash grove 1 6
2. The bells of Aberdovey 1 6
3. Sweet melody, sweet Richard 1 6
4. The rising of the sun 1 6
5. The march of the men of Harlech 1 6
6. Riding over the mountain (original melody by J. Thomas) 1 6
7. The plain of Rhuddlan 1 6
8. Love's fascination 1 6
9. The rising of the lark 1 6
10. The camp (Of noble race was Shenkin) 1 6
11. Megan's daughter 1 6
12. The minstrel's adieu to his native land (original melody by J. Thomas) 1 6
13. Watching the wheat 1 6
14. New year's eve 1 6
15. David of the white rock, or The dying bard to his harp 1 6
16. Over the stone 1 6
17. The miller's daughter 1 6
18. Come to battle 1 6
19. All through the night 1 6
20. The blackbird 1 6
21. The dawn of day 1 6
22. Britain's lament 1 6
23. Black Sir Harry 1 6
24. The departure of the king 1 6
2. La source. Caprice of J. Blumenthal, transcribed 4 0
3. The harmonious blacksmith, of Handel, transcribed 1 6

WRIGHT, T. H.

1. Caledonian Fantasia, introducing favourite Scotch melodies 4 0
2. Com'è gentil (Don Pasquale). Fantasia 3 0
3. Deh calma oh ciel (Otello). Transcription 1 6
4. Fra poco a me ricovero (Lucia). Arranged 1 6

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