

1916

Sweethearts : Song

Egbert Van Alstyne
Composer

Gus Kahn
Lyricist

Starmer
Illustrator

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POPULAR EDITION

SWEETHEARTS

SONG

LYRIC BY
GUS KAHN

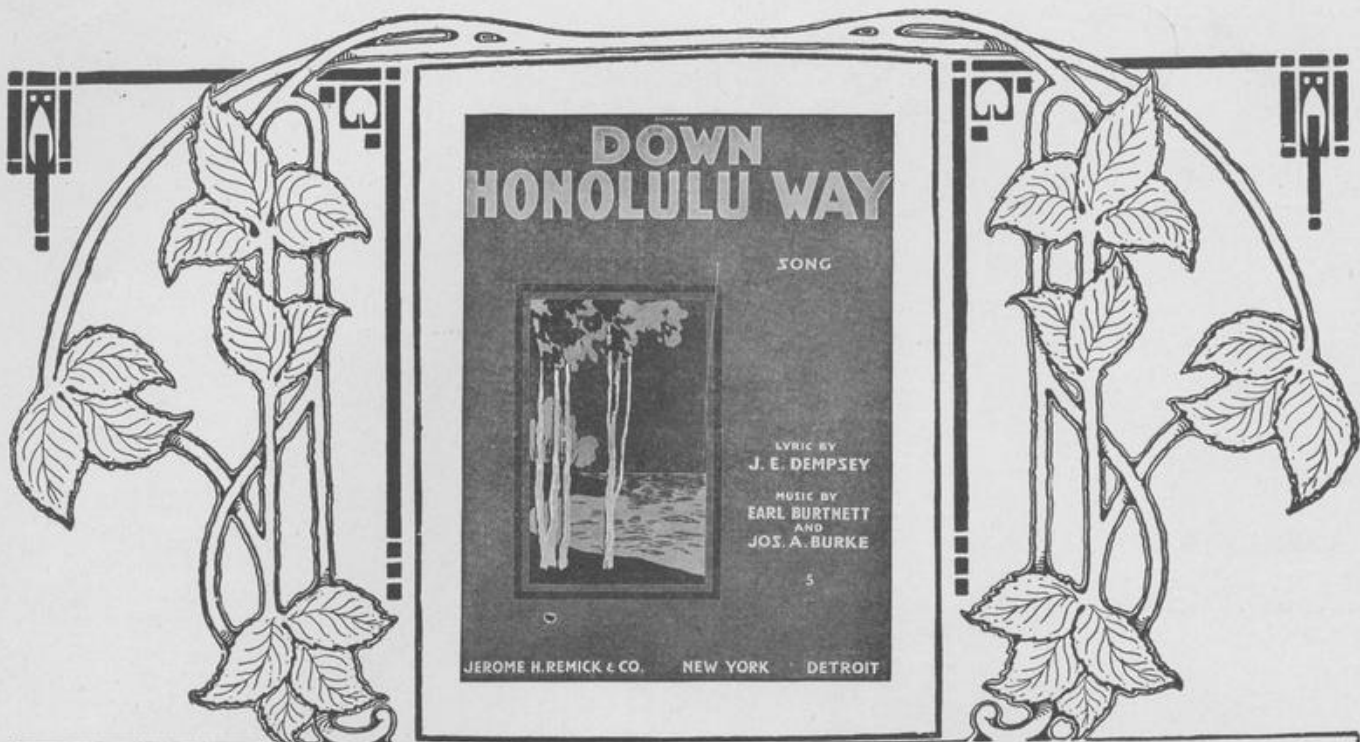
MUSIC BY
EGBERT
VAN ALSTYNE



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JEROME H. REMICK & CO
NEW YORK DETROIT

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- They Didn't Believe Me
- I'm Looking for a Girl Like
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- Loading Up the Mandy Lee
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- I'm On My Way To Dublin Bay
- When I Was a Dreamer
- Alabama Jubilee
- Listen To That Dixie Band

DOWN HONOLULU WAY

Lyric by J. E. DEMPSEY SONG Music by EARL BURTNETT and JOS. A. BURKE

CHORUS *Steady*

Come where the moon is al-ways shin-ing, Down Ho-

lu lu way Come where the Palm-trees sway, Night-time is

just like day... And while the sweet gui-tars are ring-ing,

We'll dream the night a-way, Where the moon-beams play... on the

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- The Kangaroo Hop
- The Humoreske Waltz
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- Come On Along Fox Trot
- After Vespers
- A-La-Carte—One Step
- Geraldine—Hesitation Valse
- Silver Fox—Fox Trot
- Evening—Reverie
- One Wonderful Night
- The Davis Fox Trot
- Memories—Reverie
- First Love—Hesitation Waltz
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SWEETHEARTS

SONG

Lyric by
GUSTAVE KAHN

Music by
EGBERT VAN ALSTYNE

Valse lento con espressione

PIANO

The piano introduction is in 3/4 time, key of D major. It begins with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Valse lento con espressione'. The first measure has a dynamic marking of *mf*. The piece concludes with a *poco rall.* marking.

VOICE

The vocal line is in 3/4 time, key of D major. The lyrics are: "I'm dream-ing of an Is-land of Love Where you and I will stray, Dear, And Tho' smiles or tears may come with the years, I'll al-ways lin-ger near you, And". The piano accompaniment is in 3/4 time, key of D major, with a dynamic marking of *p*.

The vocal line continues with the lyrics: "there, Sweet-heart, no more we shall part But love will grow each day, Dear. shad-ows gray will soon fade a-way For I'll be near to cheer you." The piano accompaniment continues in 3/4 time, key of D major.

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REFRAIN

Sweet hearts, just you and me, Sweet

mp

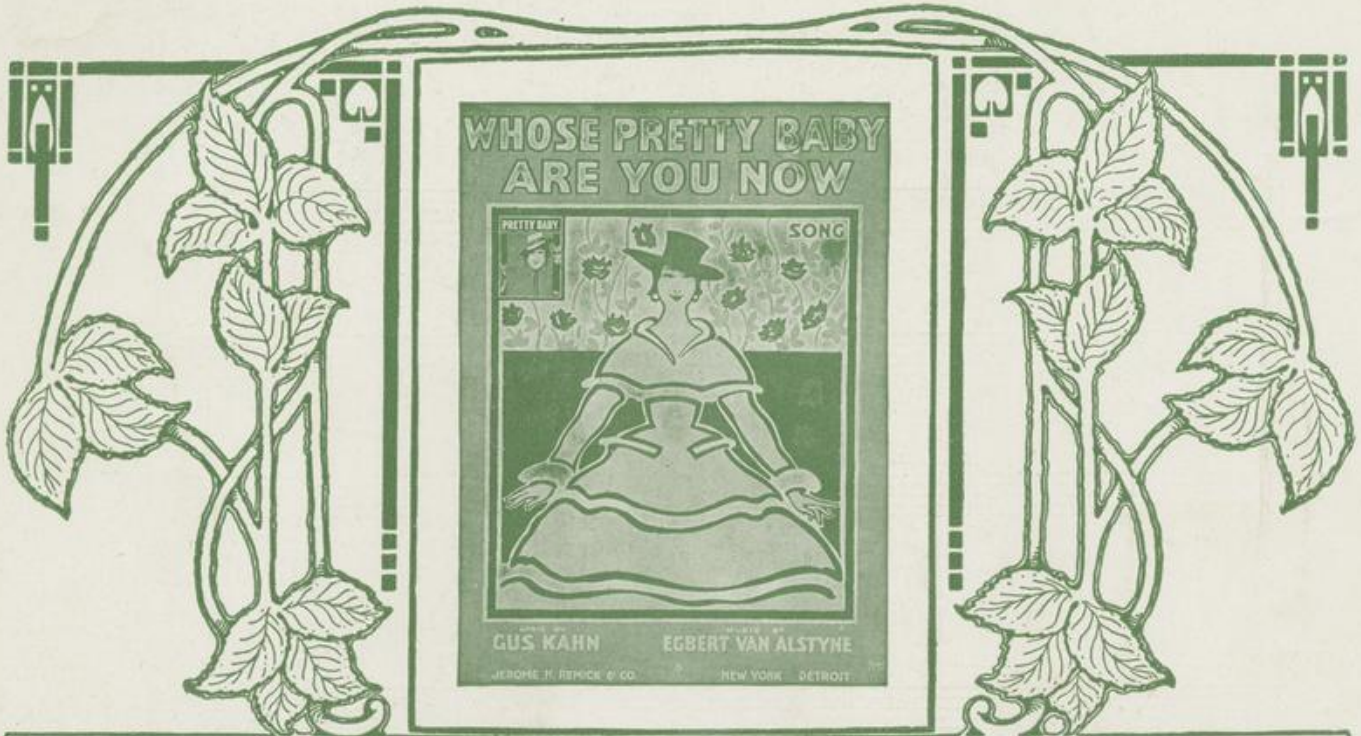
hearts ever we'll be, Stroll - ing hand in

hand _____ Down in Sweet - heart Land. _____

Some - where I'll come to you, Some -

time when dreams come true; Then we'll meet to

nev - er part, Some day, Sweet - heart. _____ *D.C.*



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 How's Ev'ry Little Thing in Dixie?
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 Whose Pretty Baby Are You Now?
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 On the Shores of Samoa
 Mammy's Little Coal Black Rose
 Down Honolulu Way
 Just a Word of Sympathy
 In Old Brazil
 Welcome Honey to Your Old Plantation Home
 On Lake Champlain
 The Whole World Loves a Lover
 And They Called It Dixieland
 Pretty Baby
 My Dreamy China Lady
 Come Back to Arizona
 You'll Find a Little Bit of Ireland Everywhere
 Kangaroo Hop Song
 You'll Always Be the Same Sweet Baby
 They Didn't Believe Me
 In the Valley of the Nile
 Underneath the Stars
 Loading Up the Mandy Lee
 Memories
 It's Tulip Time In Holland
 When I Was a Dreamer
 Alabama Jubilee

Whose Pretty Baby Are You Now?

Lyric by GUS KAHN, Music by EGBERT VAN ALSTYNE

SONG

CHORUS

Whose Pret - ty Ba-by are you now, I'd - ly say you've got an - other one!

I miss your "Good Night Kiss" some - how I'd - ly say I'd - ly say I'd - ly say I'd - ly say I'd - ly say

You found some - bo - dy to love the way you once loved me Oh!

Whose Pret - ty Ba-by are you now Oh! tell me now

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New Instrumental Hits

Nice and Easy Fox Trot
 Pozzo Fox Trot
 London Taps
 Arcadia Waltzes
 Tiddle-de-Winks Fox Trot
 Dance of the Teenie Weenies
 Mon Jardin de Roses
 London Taps
 They Didn't Believe Me Fox Trot
 Chin-Chin Fox Trot
 Underneath the Stars Fox Trot
 Red Raven Rag
 Let's Go Fox Trot
 The Glad Girl (Idyl)
 Rosemary Waltzes
 Good Scout March
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 Memories—Reverie
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