

Edward Elgar
In the South, Op. 50

Flauto I.

Vivace.

Cello.

ff sf sf sf

sf sf ff mf cresc.

ff

ff

mf cresc.

f p

mf f f cresc.

ff sf sf sf

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Flauto I.

2

Nobilmente.

ff sf sf sf sf sf sf ff

sf sf

sf sf sf

ff sf molto espress.

e largamente dim. mf

p -> pp

Vio. II. dim.

Flauto I.

11 *Cl. I.* *pp* *Vio. I.* *pp*

fp *Vio. I.* *dim*

12 *pp* *pp* 17 13 *Poco meno mosso.* *Vio. I.* *p*

f *molto cresc.* *Vio. I.* *ten.* *ten.* *rit.* *f* *allarg.* *f accel.* *dim.* *pp*

a tempo 14 1 *pp* *p* *cresc.* *fsf*

p *mf* *fsf* *f* *accel.* *rit.* 15 *a tempo* *Cl. I.* *pp*

stringendo *Vio. I.* *pp* *pp* *pp*

largamente *rit. al* - - 16 *a tempo tranquillo* *Cl.* *pp* *1*

pp *Vio. I.* *3*

rit. 2 17 *(♩ = ♩ of the preceding tempo)* *Cl. I.* *pp* *pp* *stringendo poco a poco* *Vio. I.* *2* *6*

Flauto I.

accel.
f *cresc.*

18 *f* *cresc.* *f*

19 *ff* *ff sempre stringendo*

20 *ff* *sf* *ff*

20 Grandioso.
Cl. 4 Cl. 3 *ff*

21 *ff* *ff sf* *ff*

22 *fff* *sf* *ff*

23 *sf* *ff* *sf*

24 *fff* *sf*

Detailed description: This page contains the musical score for the first flute part of 'In the South' by Edward Elgar. The score is written on ten staves of music. It begins with measure 17, which includes the instruction 'accel.' and dynamic markings '*f*' and '*cresc.*'. Measure 18 continues with '*f*' and '*cresc.*', ending with '*f*'. Measure 19 features '*ff*' and '*ff sempre stringendo*'. Measure 20 starts with '*ff*', '*sf*', and '*ff*'. Measure 20 is marked 'Grandioso.' and includes 'Cl.' and measure numbers '4' and '3' above the staff, with a dynamic marking '*ff*'. Measure 21 has '*ff*', '*ff sf*', and '*ff*'. Measure 22 has '*fff*', '*sf*', and '*ff*'. Measure 23 has '*sf*', '*ff*', and '*sf*'. Measure 24 has '*fff*' and '*sf*'. The score includes various musical notations such as slurs, accents, and fingerings.

Flauto I.

Musical staff 1: Flute I, measures 1-6. Includes fingerings 2, 3, 4, 5, 6 and dynamic *sf*.

Musical staff 2: Flute I, measures 25-31. Includes tempo markings *largamente* and *poco rit.*, and dynamics *ff*, *dim.*, *p*, *pp*.

Musical staff 3: Flute I, measures 26-31. Includes tempo *a tempo*, *Fag. I.*, and dynamics *ff*, *f*.

Musical staff 4: Flute I, measures 27-31. Includes dynamics *f*, *ff*.

Musical staff 5: Flute I, measures 27-31. Includes dynamics *ff*.

Musical staff 6: Flute I, measures 28-31. Includes tempo *allarg.* and *a tempo*, and dynamics *ff*, *sf*.

Musical staff 7: Flute I, measures 29-31. Includes tempo *allarg.* and dynamics *sf*, *ff*.

Musical staff 8: Flute I, measures 30-31. Includes tempo *a tempo* and dynamics *sf*.

Musical staff 9: Flute I, measures 31. Includes dynamics *f*, *ff*.

Musical staff 10: Flute I, measures 31. Includes dynamics *ff*.

Flauto I.

32 *ff* *mf* Oboe.

33 *poco a poco più tranquillo* *f* *mf*

34 *Meno mosso, molto tranquillo* *ppp* *pp Solo Viola.*

10 *dim.*

35 *SOLO.* *fp* *dim. molto* *Solo Viola.*

36 *pp*

37 *pp*

38 *p* *pp* *pp*

39 *pp* *pp* *Solo Viola.*

ppp *ten.* *rit.* *ppp*

Detailed description: This page contains the musical score for the first flute part of 'In the South' by Edward Elgar. The score is written on a single staff in treble clef with a key signature of one flat (B-flat major or D minor). It begins at measure 32 with a fortissimo (ff) dynamic and a series of sixteenth-note runs. Measure 33 features a 'poco a poco più tranquillo' instruction and a dynamic shift to mezzo-forte (mf). Measure 34 is marked 'Meno mosso, molto tranquillo' and includes a 'Solo Viola' instruction. The score continues with various dynamics including ppp, pp, p, and mf, and includes performance markings such as 'SOLO.', 'dim. molto', 'ten.', and 'rit.'. There are also numerical markings (2, 3, 4, 6, 7, 9, 10) and fingering numbers (1, 2, 3, 4, 5) throughout the piece.

Flauto I.

40 **Tempo I.**

pp cresc. mf ff

mf cresc. f

41 *ff*

42 *f*

43 *f poco a poco meno mosso. p*

44 *p*

45 *p*

46 *f Poco meno mosso. Viol. I.*

47 *p*

cresc. f sf p mf f allarg. accel. 1 rit. Ob. p

Flauto I.

48 *a tempo* Cl. *stringendo* 2 *largamente*
pp *pp* *pp* *f*

1 49 *Poco più mosso.* 4 *poco accel.*
rit. *p* *pp* 4

50 6 *poco rit.* Cl. 51 *tranquillo* 13 52 *Corni.*
6 *ppp* *pp* *pp*

accel. 1

cresc.

Tempo I.
53 *Bass.* *sf* *sf* *ff*

54 *stringendo molto* 2 *ff* *ff*

55 *Molto Allegro.* Cl.
f *f* *p* *cresc.*

Flauto I.

Musical staff 1: Treble clef, key signature of two flats. Measures 55-56. Dynamics: *f*, *p*. Fingerings: 1, 56.

Musical staff 2: Treble clef, key signature of two flats. Measures 55-56. Dynamics: *sf cresc.*, *sf*, *f*, *sf*. Fingerings: 1, 5, 1.

Musical staff 3: Treble clef, key signature of two flats. Measure 57. Dynamics: *ff*. Marking: *simile*.

Musical staff 4: Treble clef, key signature of two flats. Measure 57. Dynamics: *sf*.

Musical staff 5: Treble clef, key signature of two flats. Measures 58-59. Dynamics: *ff*, *ff*. Marking: **Grandioso.** *molto sostenuto*.

Musical staff 6: Treble clef, key signature of two flats. Measures 58-59. Dynamics: *ff*, *sf*.

Musical staff 7: Treble clef, key signature of two flats. Measure 59. Dynamics: *sf*.

Musical staff 8: Treble clef, key signature of two flats. Measures 59-60. Dynamics: *sf*.

Musical staff 9: Treble clef, key signature of two flats. Measures 60-61. Dynamics: *ff*, *ff*.

Musical staff 10: Treble clef, key signature of two flats. Measures 61-62. Dynamics: *ff*, *poco rit.*

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Flauto II.

Vivace.

Cello

ff sf sf sf ff mf cresc.

ff mf cresc.

f p

mf f f cresc.

ff sf sf sf

Flauto II.

6 *Nobilmente.* *ff sf sf sf sf sf sf ff*

7

8 *sf sf*

9 *ff sf molto espress. e largamente*

dim. **1** *mf* **1**

10 *pp* **8**

11 *Vio. II. dim. pp Cl. I.*

Detailed description: This page contains the musical score for the second flute part of 'In the South' by Edward Elgar. It consists of ten staves of music. The first staff begins with measure 6, marked 'Nobilmente.' and dynamic 'ff'. It features a series of eighth-note runs with slurs and accents, followed by a measure with a first fingering '1'. The second staff continues with a similar eighth-note pattern. The third staff starts with measure 7, showing a first fingering '7'. The fourth staff continues the eighth-note runs. The fifth staff begins measure 8, marked 'sf', and includes a triplet of eighth notes. The sixth staff continues with triplets and 'sf' dynamics. The seventh staff starts measure 9, marked 'ff', and includes a first fingering '1' and the instruction 'sf molto espress. e largamente'. The eighth staff begins with 'dim.' and a first fingering '1', followed by a 'mf' dynamic. The ninth staff starts measure 10, marked 'pp', and includes a first fingering '8'. The tenth staff begins measure 11, marked 'dim.' and 'pp', and includes a first fingering '11' and the instruction 'Cl. I.'.

Flauto II.

Vio. I. *pp* *fp*

Vio. *dim.*

12 *pp* *pp* 17 13 *Poco meno mosso.* Vio. I.

Vio. I. *f* *p* *molto cresc.* *f* *allarg.* *faccel.* *dim.* *pp* *rit.* *a tempo*

14 1 *Fl. I.* *pp* *p* *p* *cresc.* *fsf*

allargando *accel.* *rit.* 15 *a tempo*
p *mf* *fsf* *ff* Vio. I. *p* *pp* Cl. I. *pp*

stringendo *pp* *pp* Vio. I. *largamente* *f*

Vio. I. *rit.* *al - -* 16 *a tempo, tranquillo* *tr* *pp*

tr 3 Cl. I. *f* *pp* *tr* *tr*

3 *rit.* 17 *(♩ = ♩ of the preceding tempo)* *stringendo poco a poco* 2 6 Vio. I. *pp* *pp*

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Flauto II.

17 *f* *accel.* *f* *cresc.*

18 *f* *cresc.* *f*

19 *ff* *ff sempre stringendo* *ff*

20 *sf* *ff* *ff* **20** *Cl.* **Grandioso.**

21 *ff* *ff*

22 *ff sf* *ff* *fff* *sf*

23 *ff* *sf* *ff*

24 *sf* *fff* *sf*

Detailed description: This page contains the musical score for the second flute part of Elgar's 'In the South'. It covers measures 17 through 24. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 17 begins with a forte (*f*) dynamic and an acceleration (*accel.*) marking. Measures 18 and 19 continue with a crescendo (*cresc.*) and reach fortissimo (*ff*). Measure 20 is marked 'Grandioso' and features a change to a 4/4 time signature. Measures 21 and 22 are marked fortissimo (*ff*) and fortississimo (*fff*). Measure 23 shows a dynamic shift to mezzo-forte (*sf*) and back to fortissimo (*ff*). Measure 24 starts with mezzo-forte (*sf*) and fortississimo (*fff*). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 4, 2, 3, 5, 6, 1, 2, 3, 4).

Flauto II.

largamente
25 *sf* *ff* *dim.* *p*

26 *poco rit.* *p* *pp* *ff* *Fag. e Cl.* *Fag. I.*

27 *ff*

28 *ff* *ff* *ff sf*

allarg. *a tempo*
29 *sf* *ff* *ff* *allarg.*

30 *a tempo* *sf* *ff*

31 *f* *f* *f* *ff*

ff

Detailed description: This page contains the musical score for the second flute part of 'In the South' by Edward Elgar. The score is written on ten staves of music. It begins with measure 25, marked 'largamente', featuring a dynamic of *sf* followed by *ff* and then *dim.* leading to a *p* dynamic. Measure 26 includes a 'poco rit.' marking and dynamics of *p*, *pp*, and *ff*, with a first ending bracket. Measures 27 and 28 are marked *ff*. Measure 29 features a first ending bracket and dynamics of *sf*, *ff*, and *ff*, with an 'allarg.' marking. Measure 30 is marked *a tempo* and *sf*. Measure 31 starts with a dynamic of *f* and ends with *ff*. The score includes various musical notations such as slurs, accents, and fingerings.

Flauto II.

32 *ff*

33 *poco a poco più tranquillo*

Oboc. *mf* *f* *mf*

4 Fl.I.

1 *ppp* 5

34 *Meno mosso, molto tranquillo*

4 Solo Viola. *pp* 14 35 1

Fl.I. *dim. molto* 7 36 8 Solo Viola.

fp

37 1 2 3 4 1 2

pp

3 4 simile 5 1 2 3 4 5

38 1 2 2

p *pp* *pp*

2 39 6 Solo Viola. Fl.I. *len.*

pp *pp* *ppp*

3 *rit.* 3 40 *Tempo I.*

pp *cresc.* *mf*

Flauto II.

Musical score for Flauto II, measures 40-47. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are as follows:

- Measures 40-41: *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo).
- Measure 41: *f* (forte), *ff* (fortissimo).
- Measure 42: *f* (forte).
- Measures 43-44: *ff* (fortissimo), *p* (piano), *poco a poco meno mosso* (gradually less motion).
- Measure 45: *pp* (pianissimo), *f* (forte), *p* (piano).
- Measure 46: *pp* (pianissimo), *f* (forte), *p* (piano), *molto cresc.* (very much crescendo).
- Measure 47: *f* (forte), *pp* (pianissimo), *p* (piano), *p cresc.* (piano crescendo).

Measure numbers 41, 42, 43, 44, 45, 46, and 47 are indicated above the staff. Fingerings (1, 2, 3, 4, 6) and breath marks (v) are also present.

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Flauto II.

48 *a tempo* Cl. *stringendo* 2
pp *pp* *pp*

largamente *rit.* 49 *Poco più mosso.* Cl. 2 *pp*

50 *poco accel.* 4 6 *poco rit.* 7 Fl. I. 51 *tranquillo* 13 *pp*

52 *pp* *accel.* *p* 1

cresc.

53 *Tempo I.* Bass. *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf*

54 *stringendo molto* 2 *ff* *ff*

55 *Molto Allegro.* Cl. 1 *f* *f* *p* *cresc.*

Flauto II.

Musical score for Flauto II, measures 56-61. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated throughout.

Measures 56-57: *f* (forte), *p* (piano), *sf cresc.* (sforzando crescendo), *sf* (sforzando), *f* (forte), *sf* (sforzando).

Measure 57: *ff* (fortissimo), *simile* (simile).

Measures 58-59: *ff* (fortissimo), *sf* (sforzando).

Measure 60: *ff* (fortissimo).

Measure 61: *ff* (fortissimo), *ff* (fortissimo), *poco rit.* (poco ritardando).

Tempo marking: **Grandioso. molto sostenuto** (Grandioso, molto sostenuto).

Measure numbers: 56, 57, 58, 59, 60, 61.

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In the South, Op. 50

Flauto III e Piccolo

Vivace. cl.

Picc.

Fl. I.

ff

p

ff

Muta in Flauto. Fl. I.

ff

ff

mf

Fl. III.

f

cresc.

mf

f

f

cresc.

ff

sf

sf

sf

Flauto III e Piccolo.

Nobilmente.

6

ff sf sf sf sf sf sf ff

sf sf

7

sf sf

8 Muta in Piccolo.

Vio. I.

sf sf

Picc.

sf sf

Muta in Flauto.

9

Vio. I. *molto espress. e largamente dim.*

ff sf

Fl. III.

mf

2 10 13 11 Cl. I. 8

pp

Vio. 12 17

mf dim. pp pp

Flauto III e Piccolo.

13 Poco meno mosso.

Vio. I. *p* *f* *p* *f* *f* *allarg.* *accel. ten.*

molto cresc.

14

Fl. III. *dim.* *pp* *a tempo* *dim.* *cresc.* *fsf*

rit. *ten.*

15

Fl. I. *p* *mf* *fsf* *1* *1* *1* *3* *4* *a tempo* *stringendo* *Vio. I.*

allarg. *accel.* *rit.*

16

Cl. *f* *dim.* *rit. al* *a tempo, tranquillo* *pp*

largamente

3

Cl. *pp* *mf* *pp*

tr *tr* *tr*

17

Cl. *pp* *pp* *2*

tr *3* *rit.* *of the preceding tempo*

6

Vio. I. *f* *f* *cresc.*

stringendo poco a poco *accel.*

18 Muta in Piccolo.

Vio. I. *f* *ff* *Picc.*

19

ff *sempre stringendo* *ff* *ff* *Muta in Flauto.*

4 *2* *3* *4*

Flauto III e Piccolo.

4

20 *Grandioso.*

Fl. III.

Cl. 4 Cl. 3

21 *ff* 3 *ff sf* 5 *ff* 22 *fff*

23 *sf* 3

24 *sf* *fff* 1 2 3 4 5

25 *largamente* *dim.* 3 *poco rit.* *Muta in Picc.* 3 *p* *pp*

26 *tempo* *Fag.* 14 27 *Fl. e Ob.* *ff*

Ob. I. Fl. Picc. *ff*

Flauto III e Piccolo.

1 28 *ff* *ffsf* *sf* *sf* *sf* 2

allarg. *a tempo* 29 *ff* *sf* *ff*

5 1 30 10 *sf* *p* *cresc.* *sf* *Oboe.*

31 8 2 32 1 *ff* *ff* *ff*

33 *Muta in Flauto. poco a poco più tranquillo* 34 *Meno mosso, molto tranquillo* *Solo Viola.* *pp*

14 35 12 36 14 37 16 38 16

39 12 *Solo Viola.* *rit. e dim. molto* 40 *Tempo I.* *Fl. III.* *pp* *cresc.*

mf *ff* *p*

41 7 2 42 8 *ff*

Flauto III e Piccolo.

Measures 38-42. Dynamic markings: *f*, *f*. Includes sixteenth-note runs with accents.

Measures 43-46. Dynamic marking: *f*. Includes sixteenth-note runs with accents.

Measures 47-52. Dynamic marking: *p*. Tempo marking: *poco a poco meno mosso*.

Measures 44-46. Dynamic markings: *pp*, *f*, *p*, *cresc.*. Tempo marking: *Poco meno mosso.*

Measures 47-52. Dynamic markings: *f*, *sf*, *p*, *f*. Tempo markings: *allarg.*, *accel.*

Measures 48-49. Dynamic marking: *pp*. Tempo markings: *rit.*, *a tempo*, *stringendo largamente*, *rit.*

Measures 50-52. Dynamic marking: *f*. Tempo markings: *poco rit.*, *tranquillo*, *accel.*

Measures 53-54. Dynamic markings: *ff*, *sf*. Tempo marking: *Tempo I.*

Measures 54-58. Dynamic markings: *sf*, *ff*. Tempo marking: *stringendo molto*.

Flauto III e Piccolo.

6 Fl. **55** *Molto Allegro.* Cl. 1 *f*

12 **56** 13 Fl. 1 *f sf ff simile*

Fl. **58** *Grandioso.* 2 *ff molto sostenuto*

59

1 **60** 2 *ff*

61 1 1 3 *poco rit.* *ff*