# Musicalisches Und a ga ji 11,

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in

Sonaten, Sinfonien, Trios

und andern Stucken

## für das Elavier

bestehend.

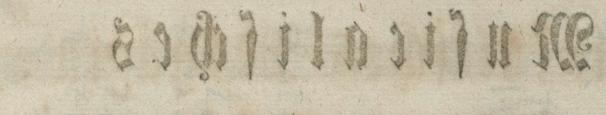
Zweyter Theil.

5tes bis 8tes Stuck.



Leipzig, ben Bernhard Christoph Breitkopf und Sohn.

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Sonaten, Sinfonien, Trios

und andern Ethicken

fur das Clavier

bestehenb.

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Leipzig,

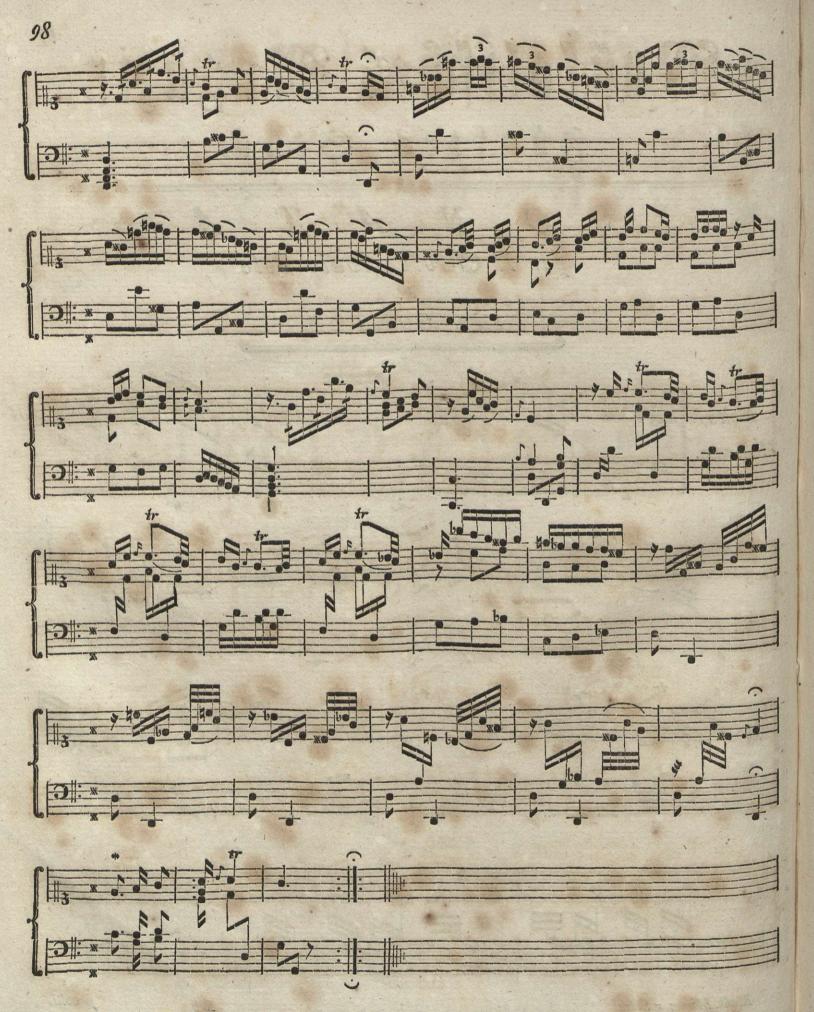
bep Beinhard Cheiftoph Breittopf und Bohn.

### Musikalisches Magazin Fünftes Stück.

S O N A T A

per il Clavicembalo Solo

Sigr. GOETZE. Musik. Magaz. 5 Stück. fi volti. Bb

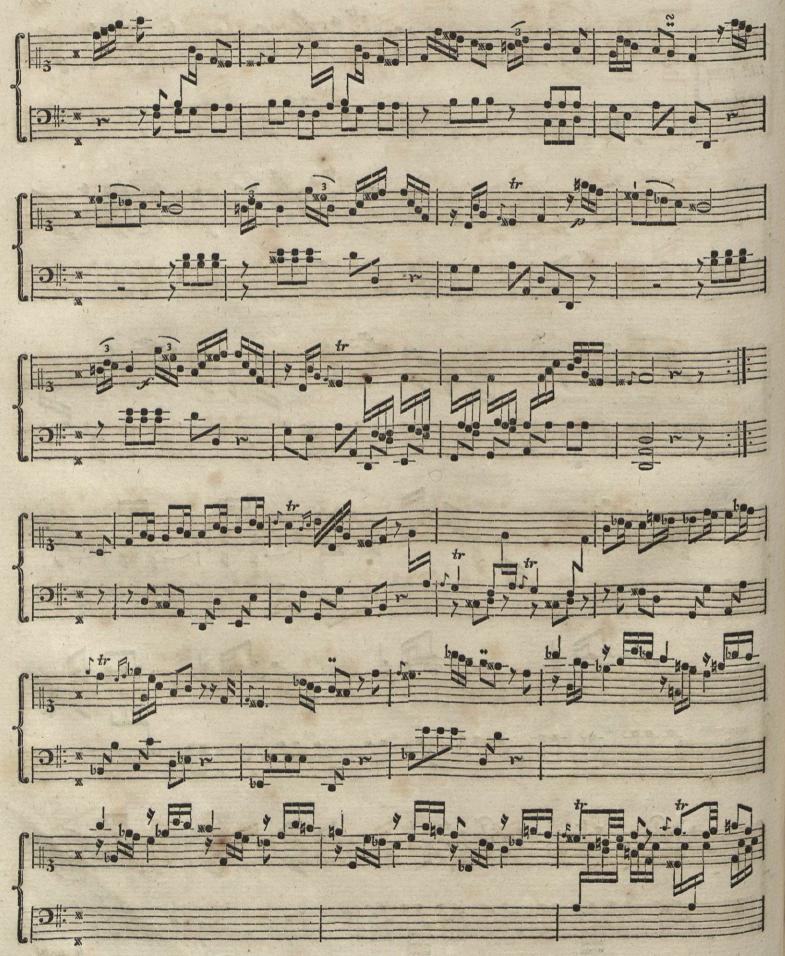


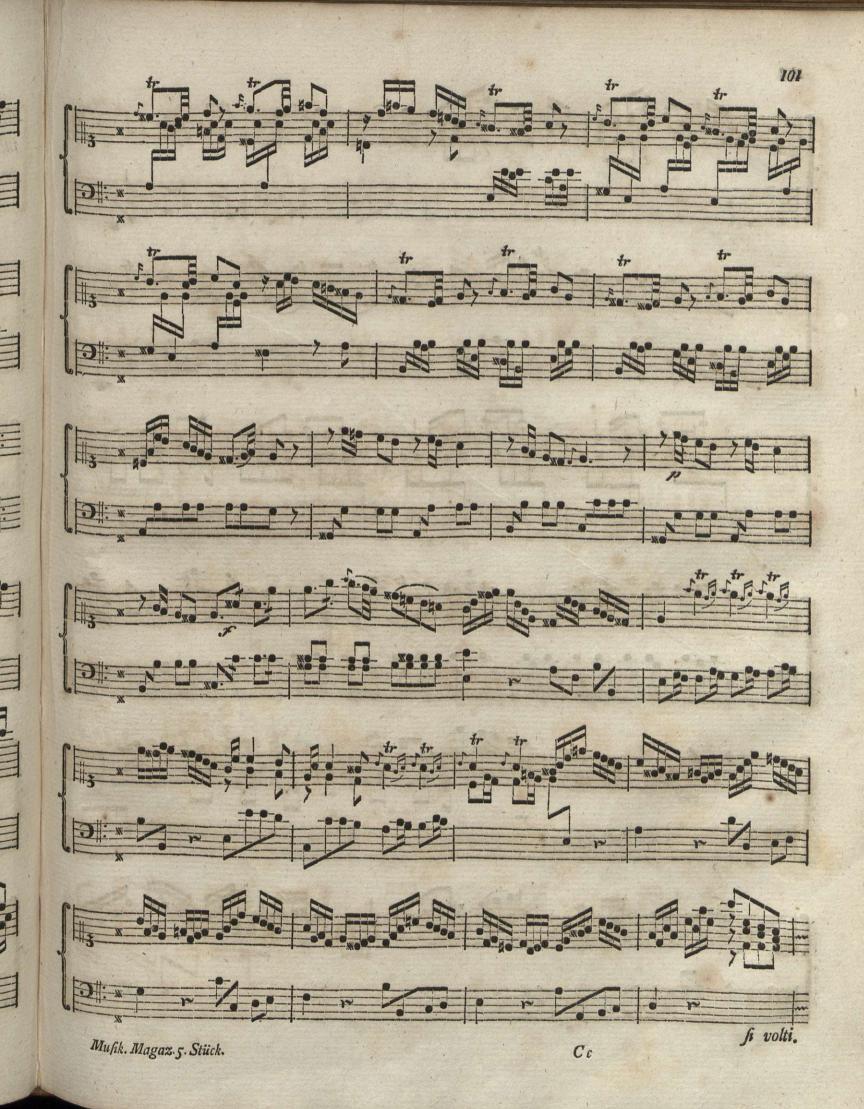
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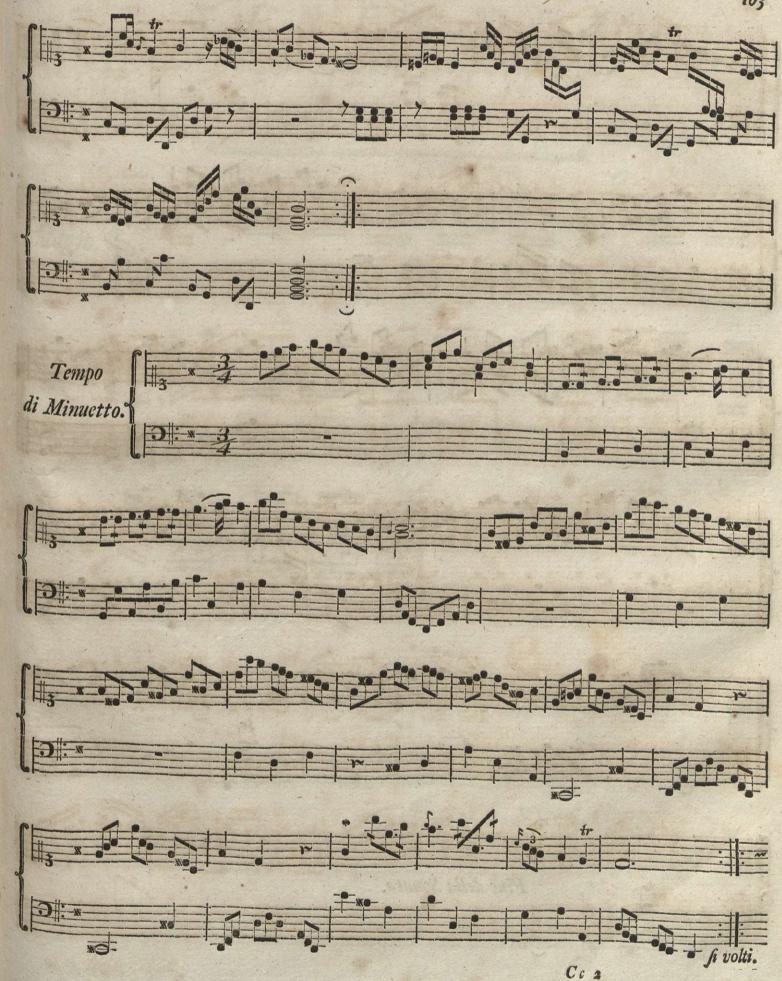
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#### SINFONIA

per il Clavicembalo Solo

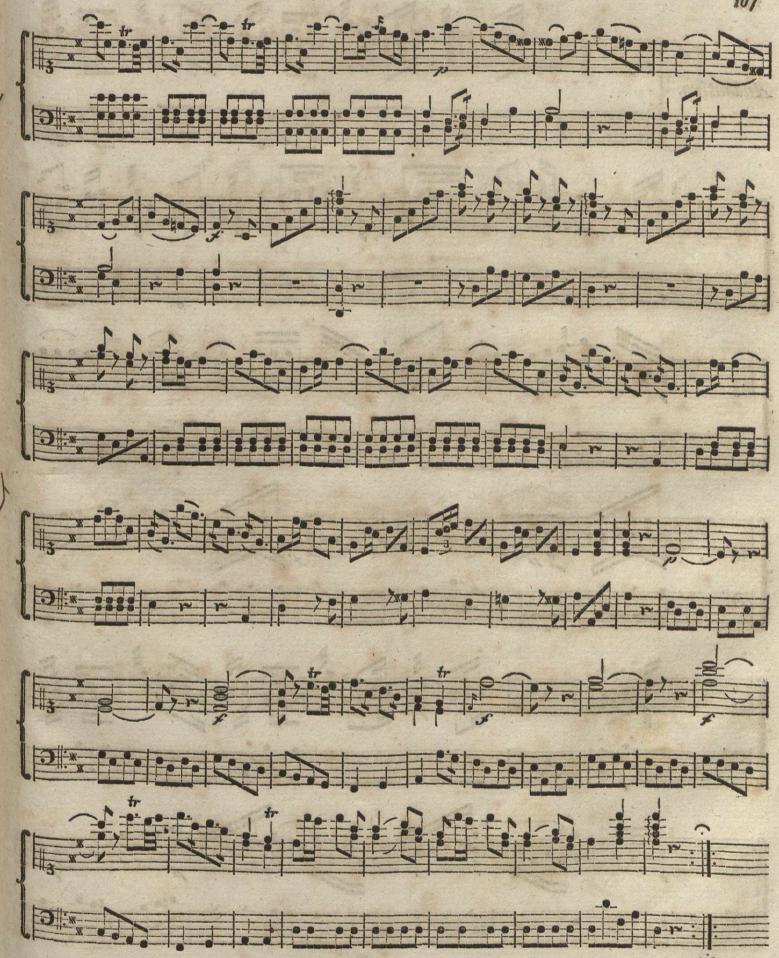
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Sigr. LEOPOLDO HOFMANN.



Segue l'Allegro.

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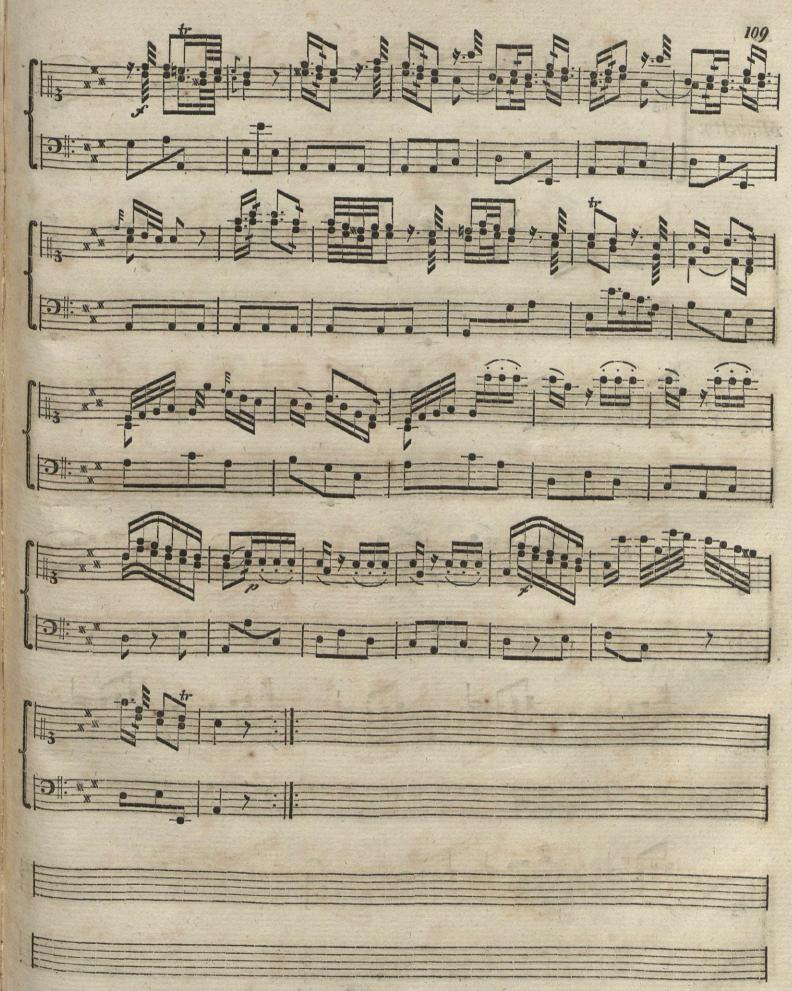


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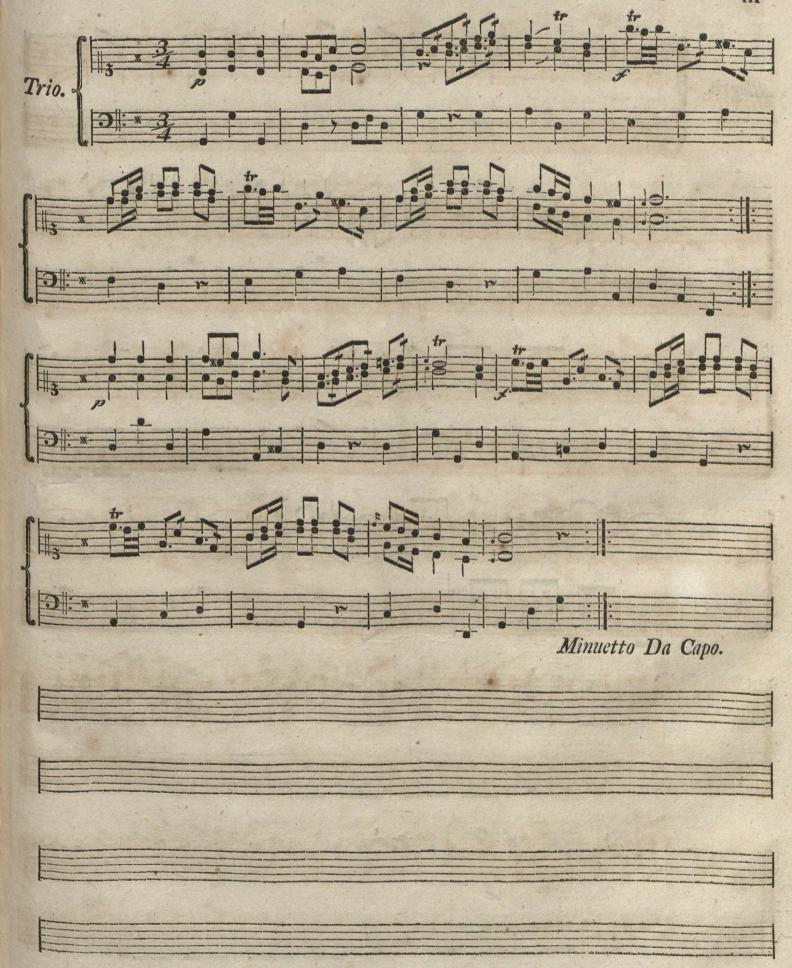
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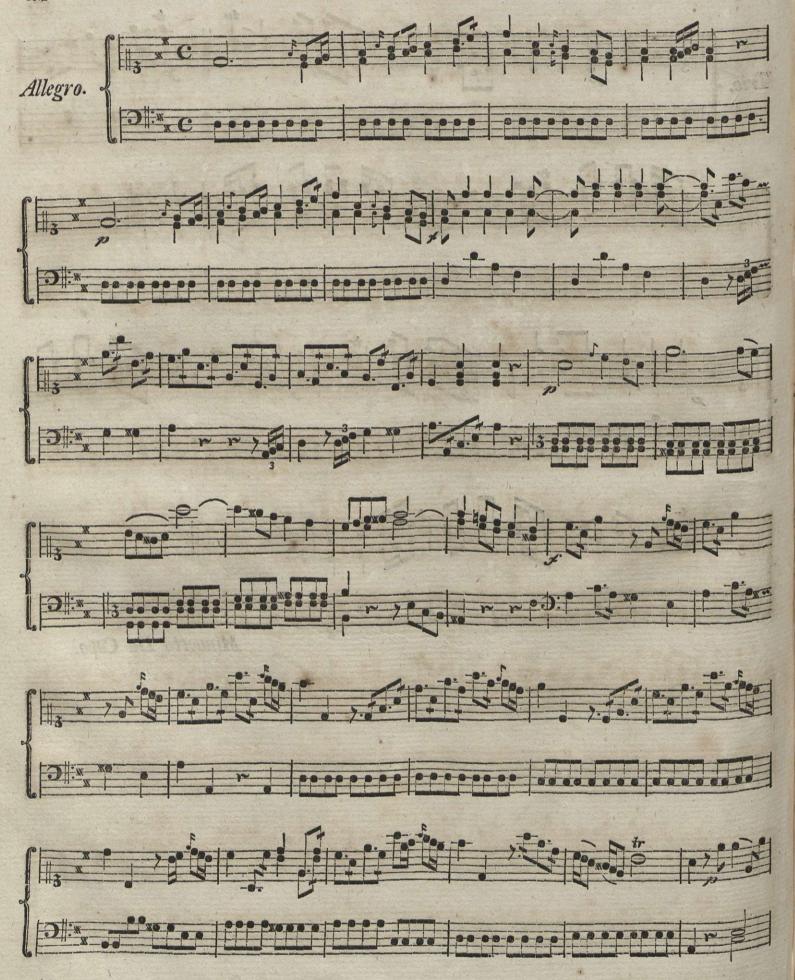


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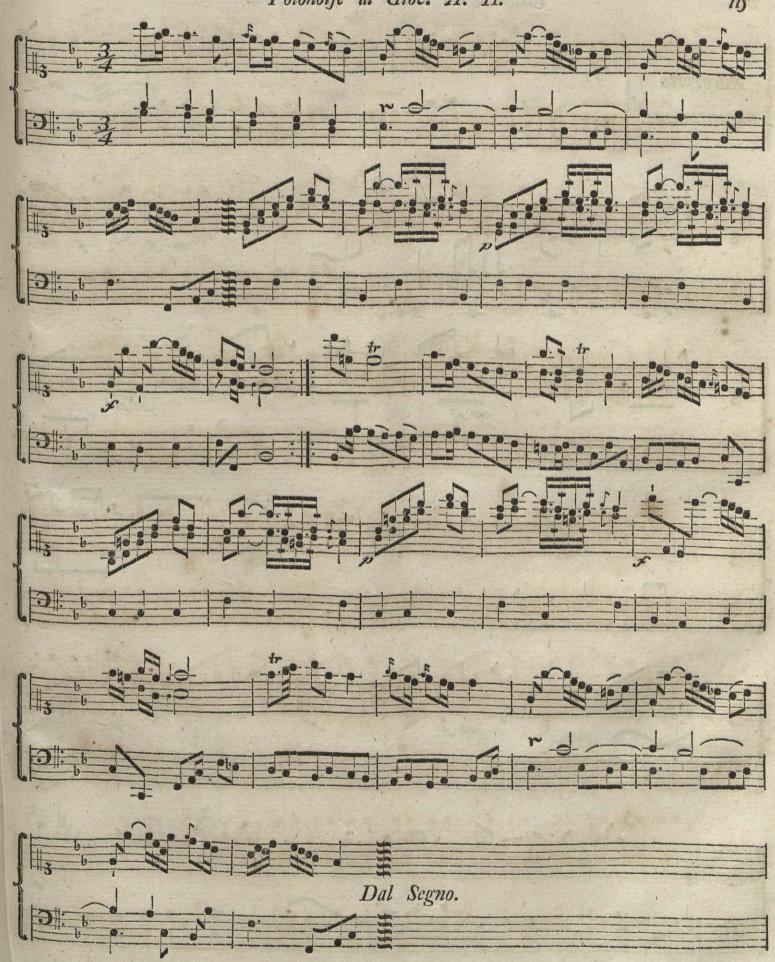
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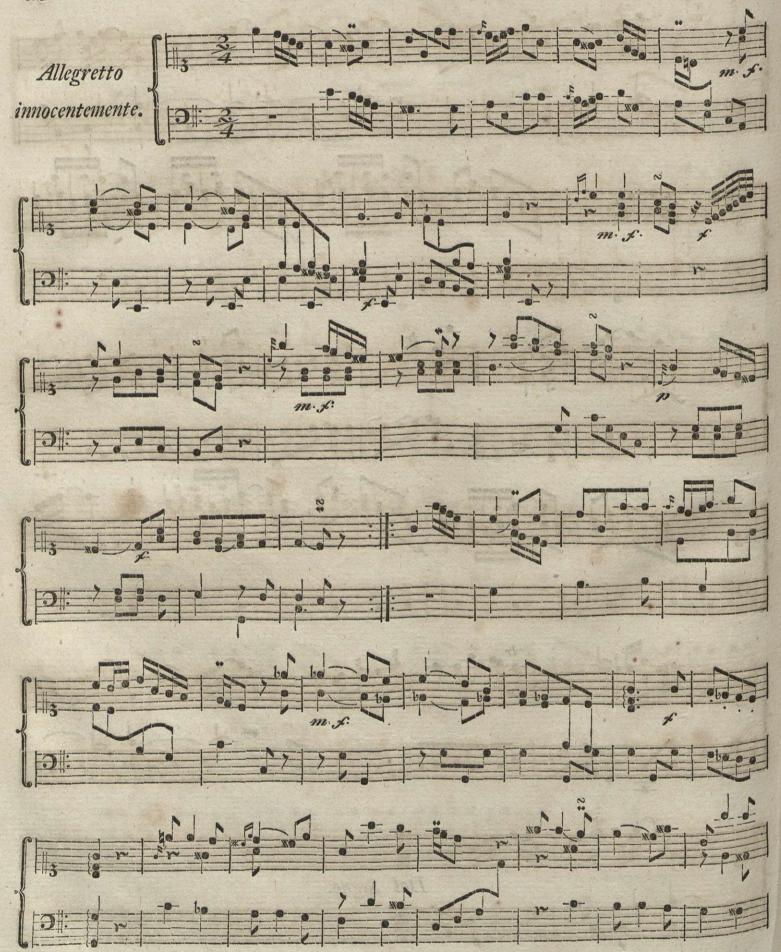
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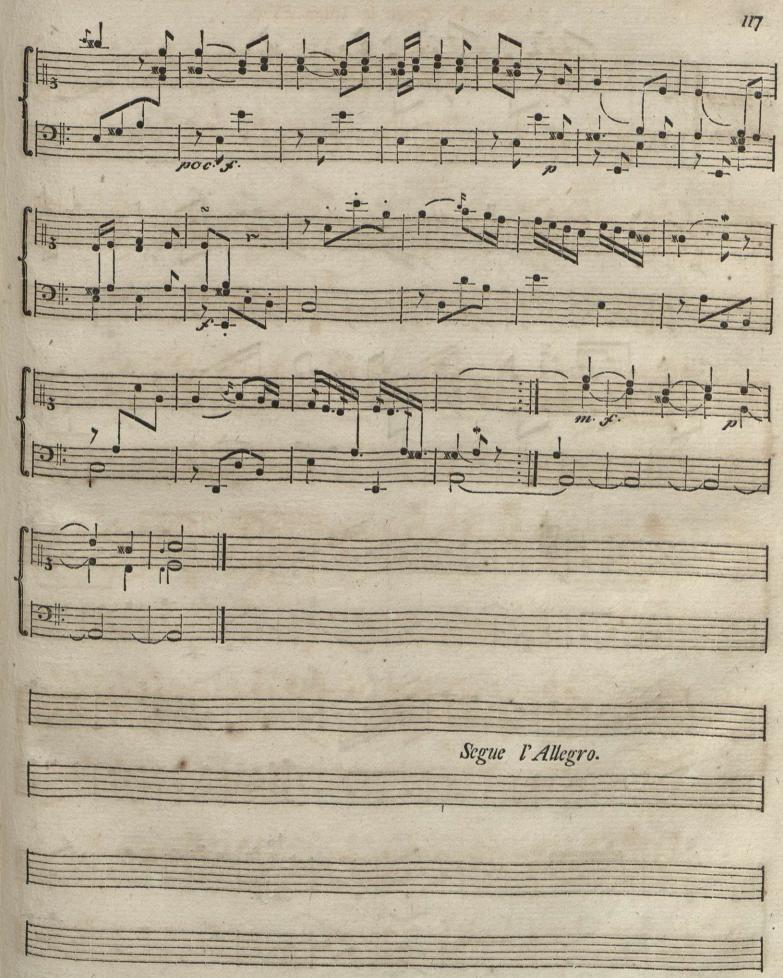


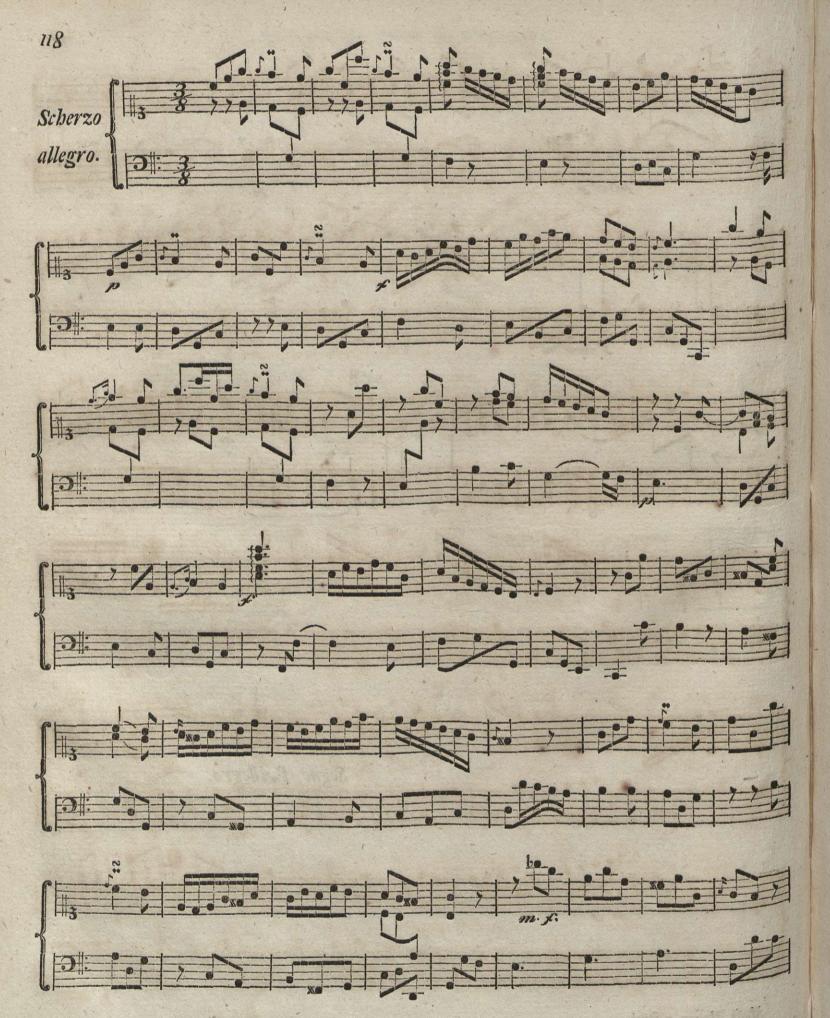


DIW TO THE PROPERTY OF THE PRO Musik. Magaz. 5. Stück.

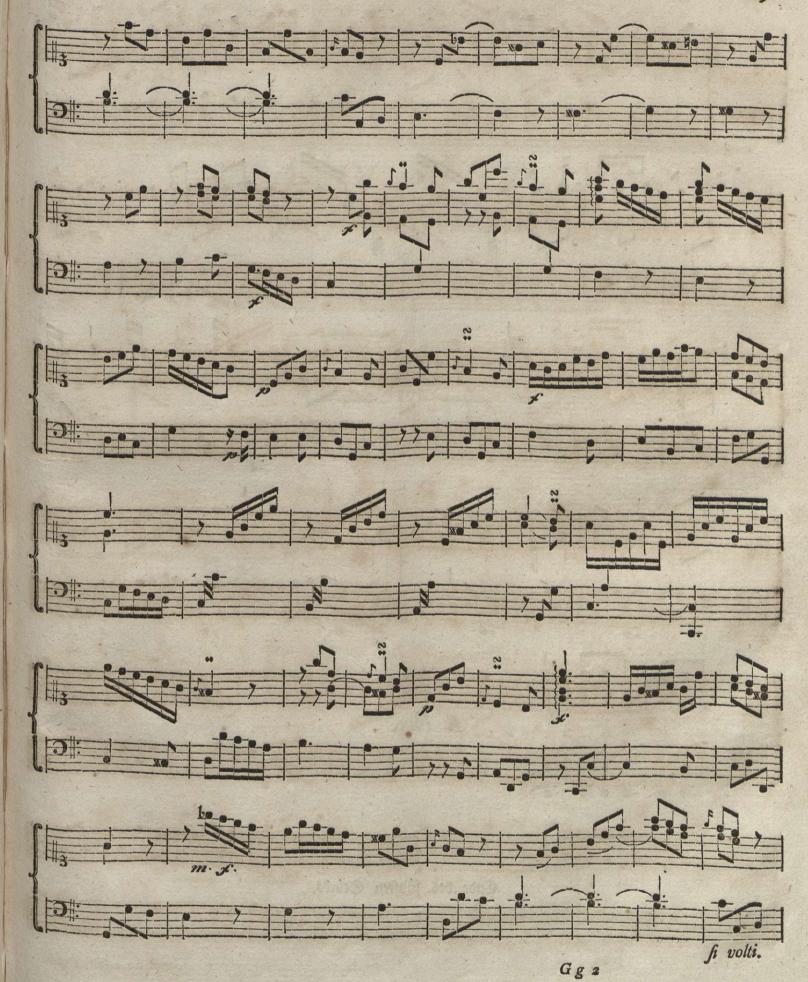








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# Musikalisches Magazin

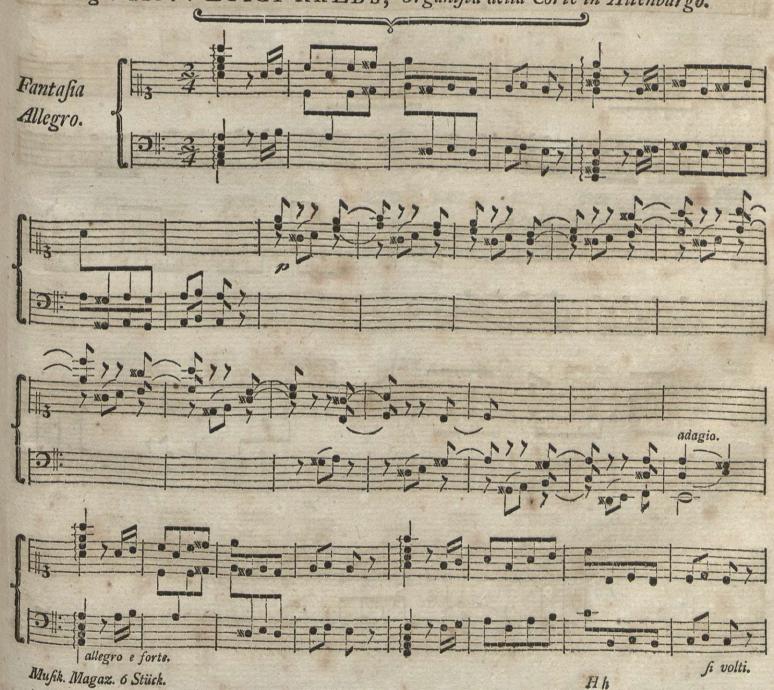
Sechstes Stück.

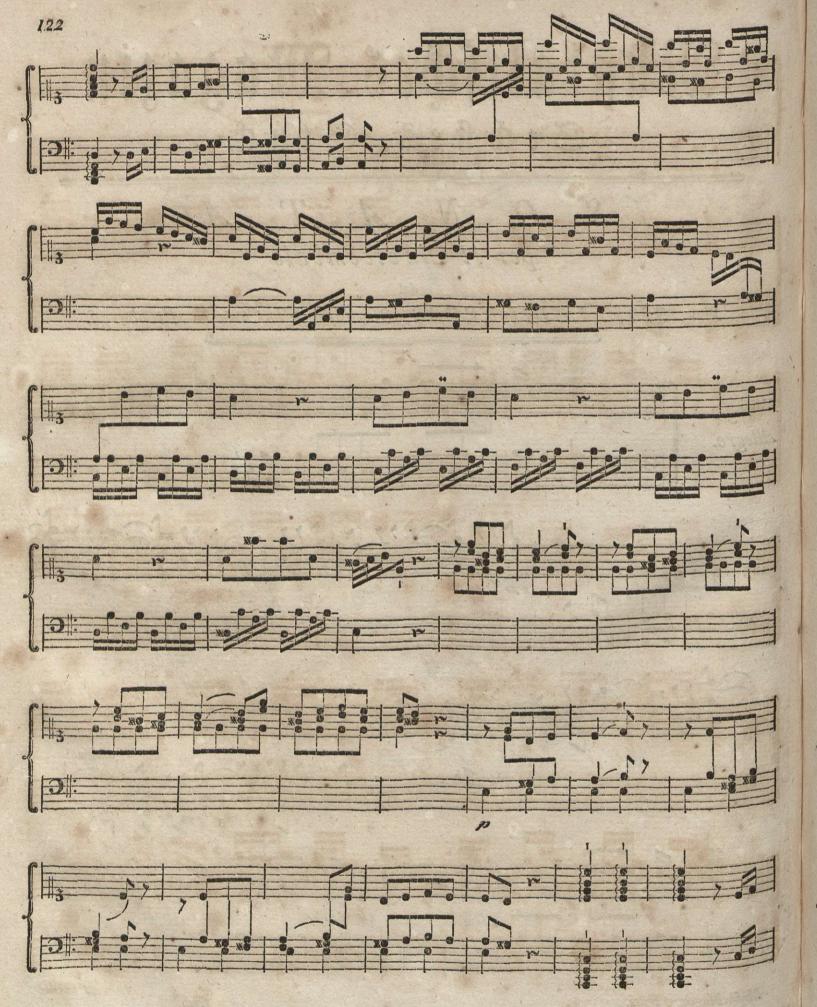
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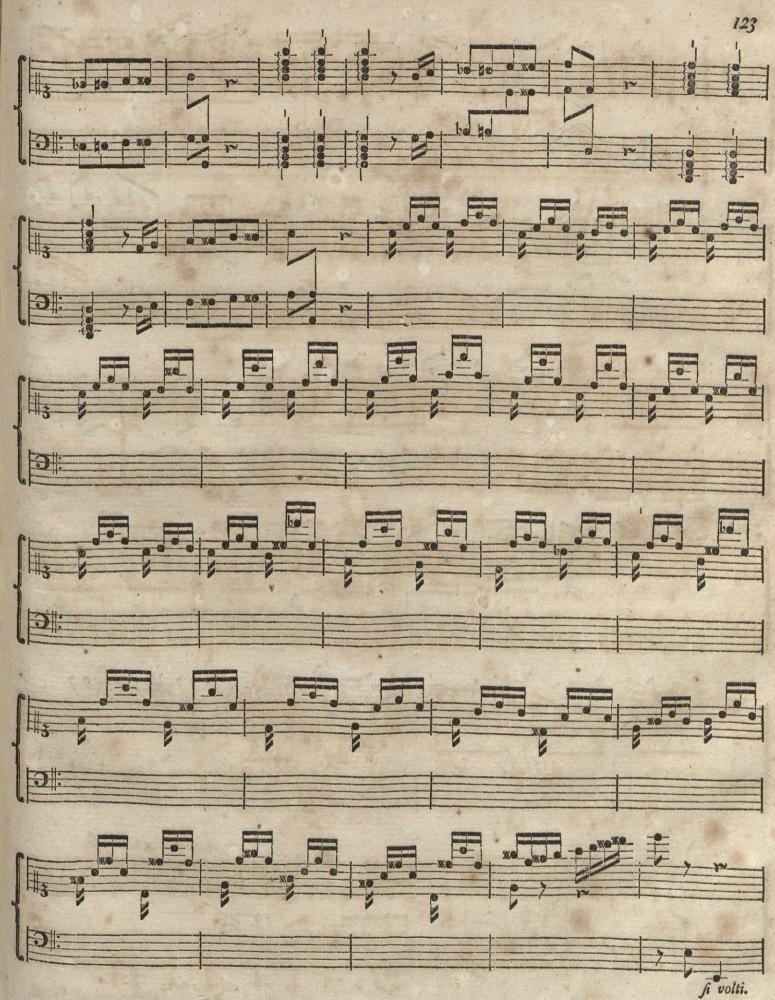
per il Clavicembalo

dal

Sigr. GIOV. LUIGI KREBS, Organista della Corte in Altenburgo.







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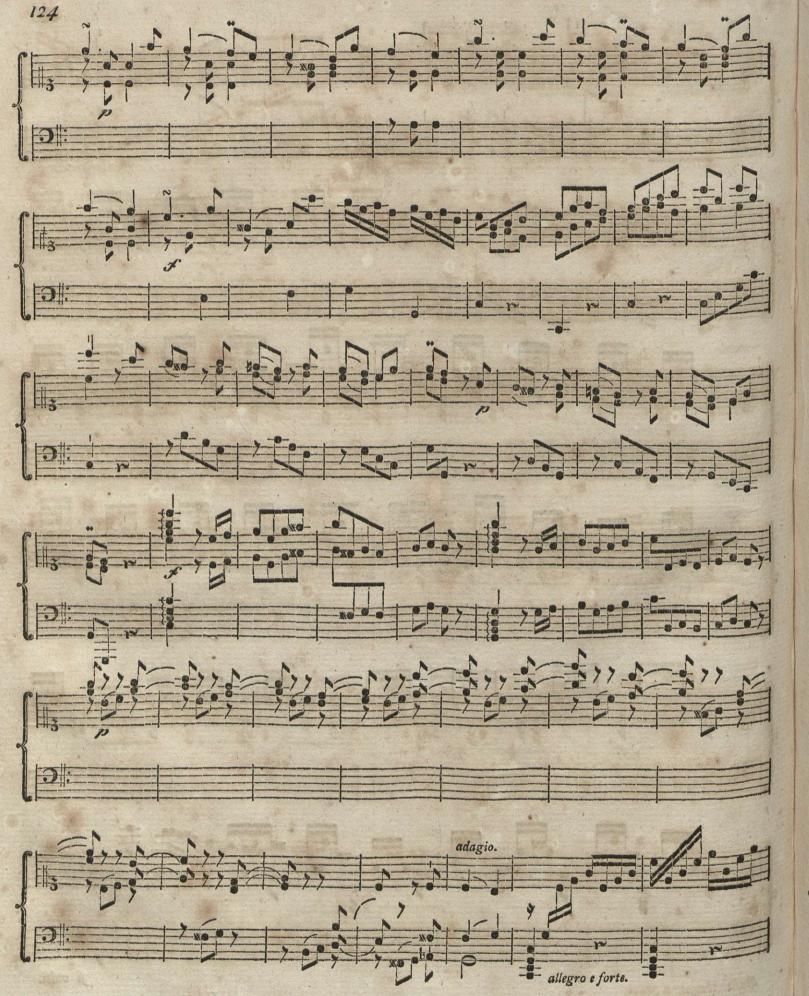
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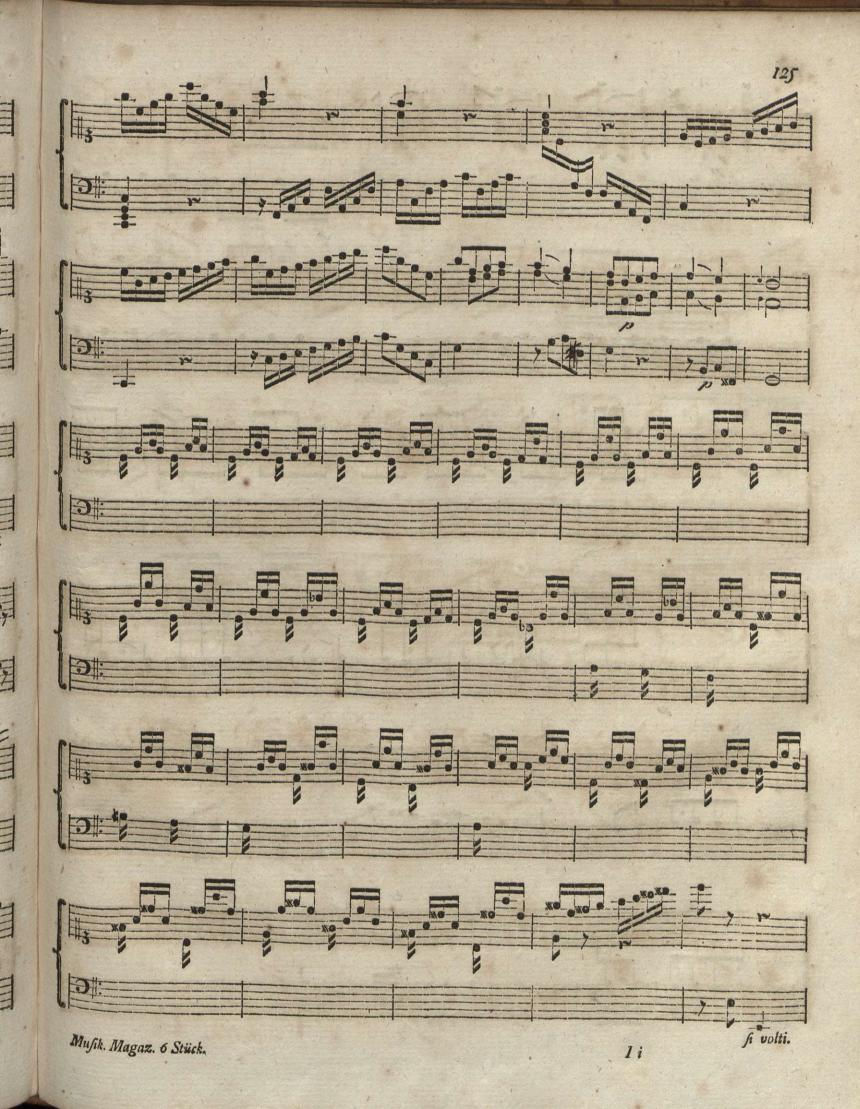
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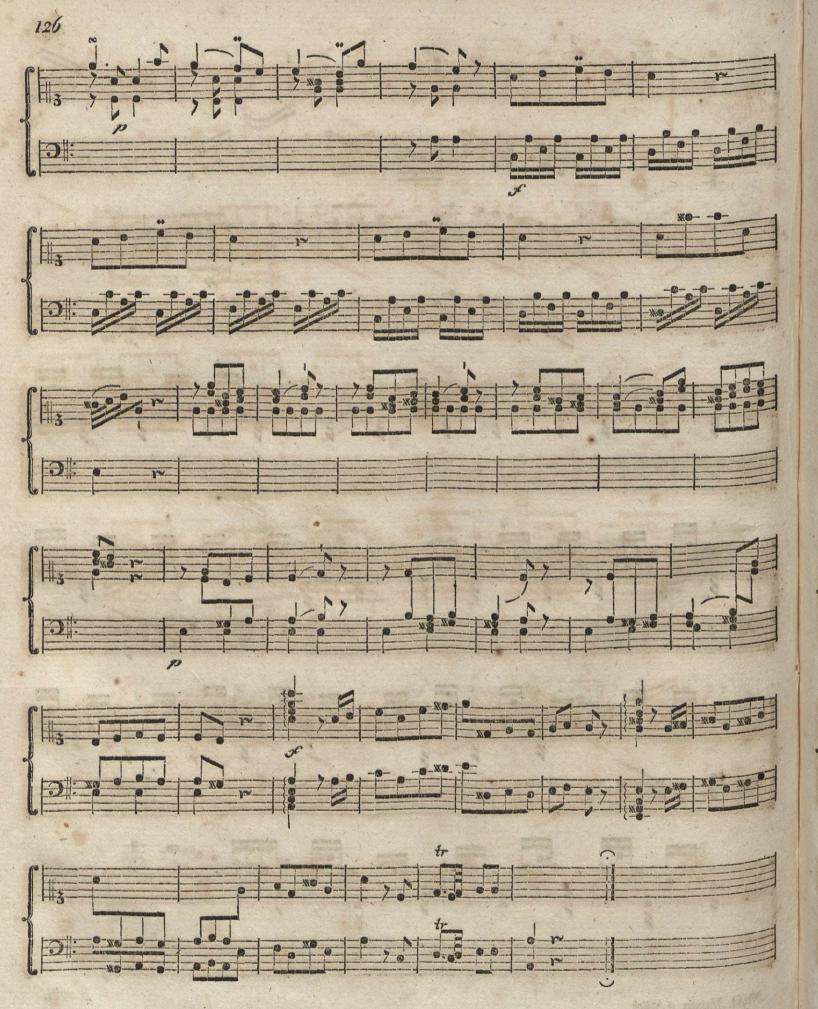


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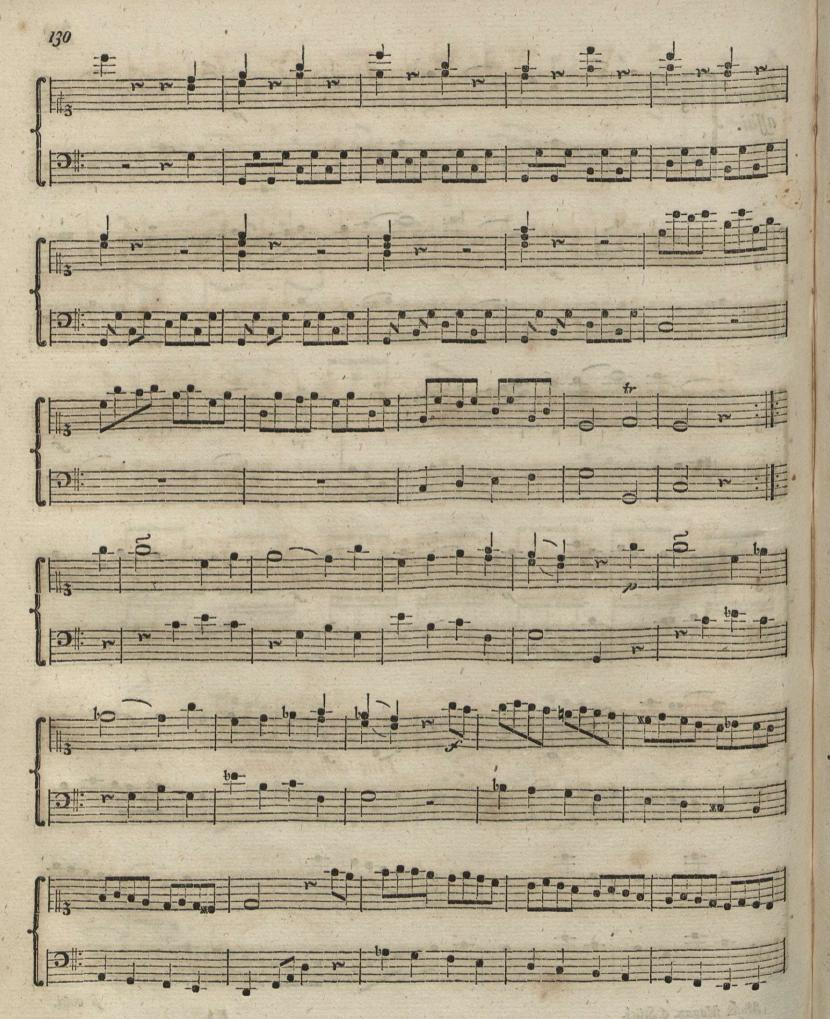
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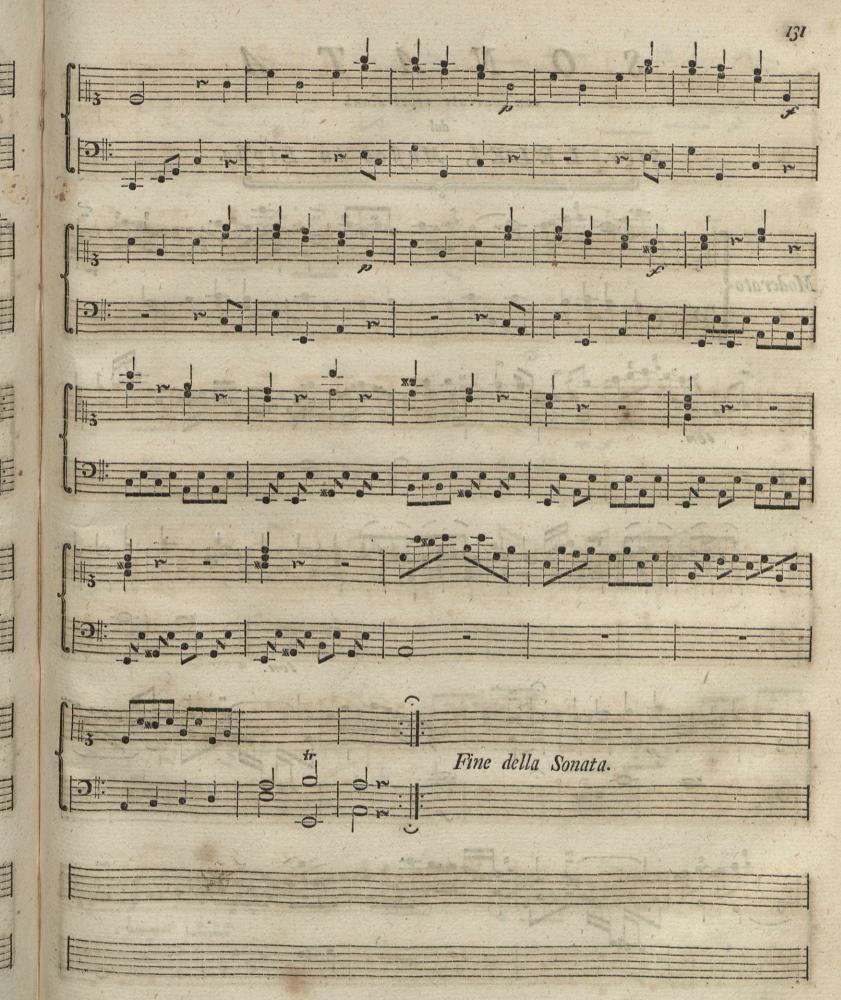
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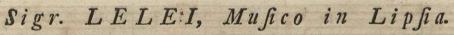


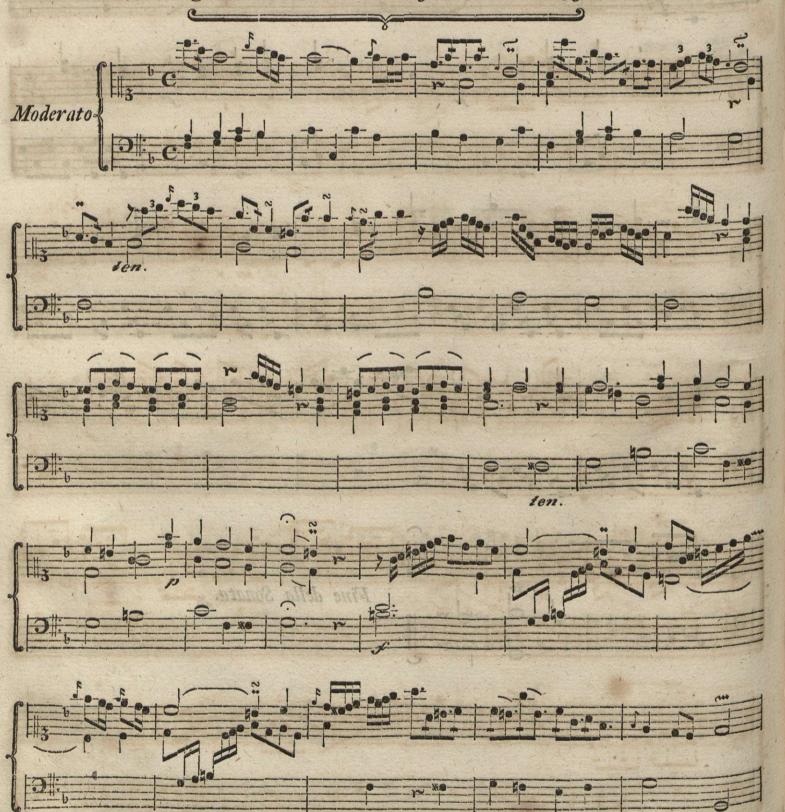
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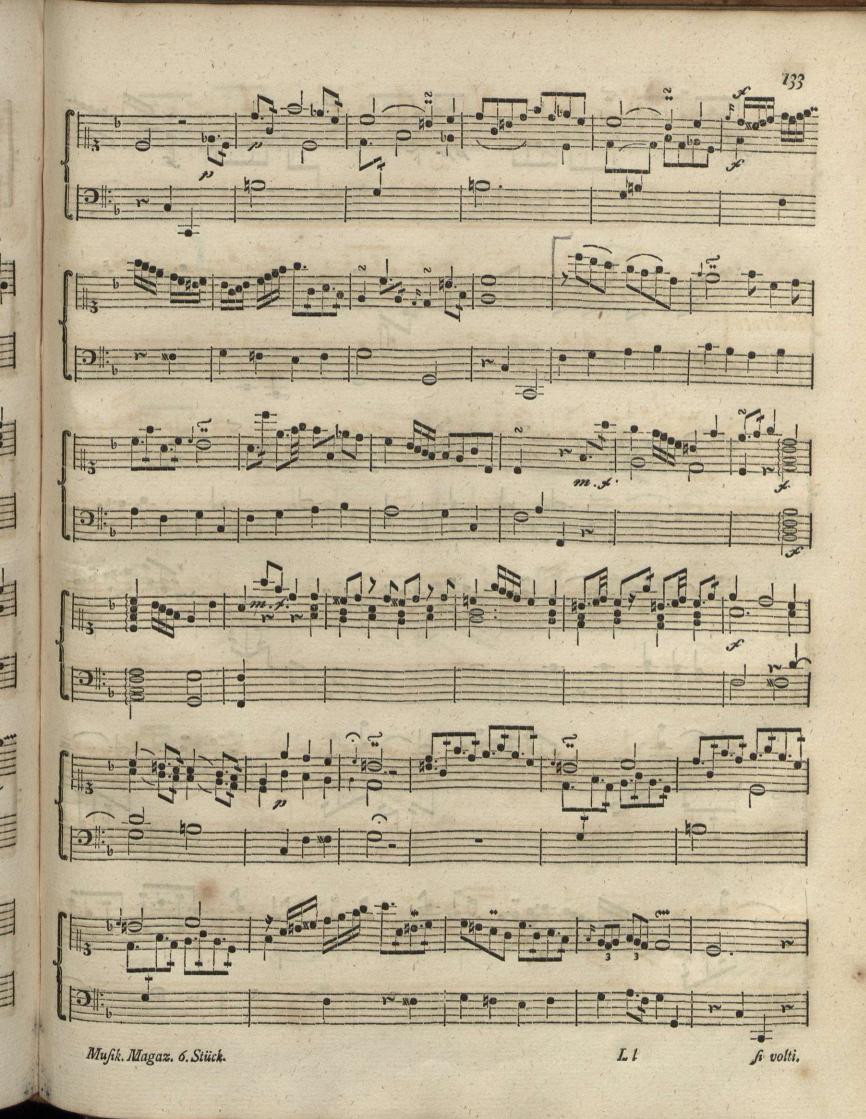
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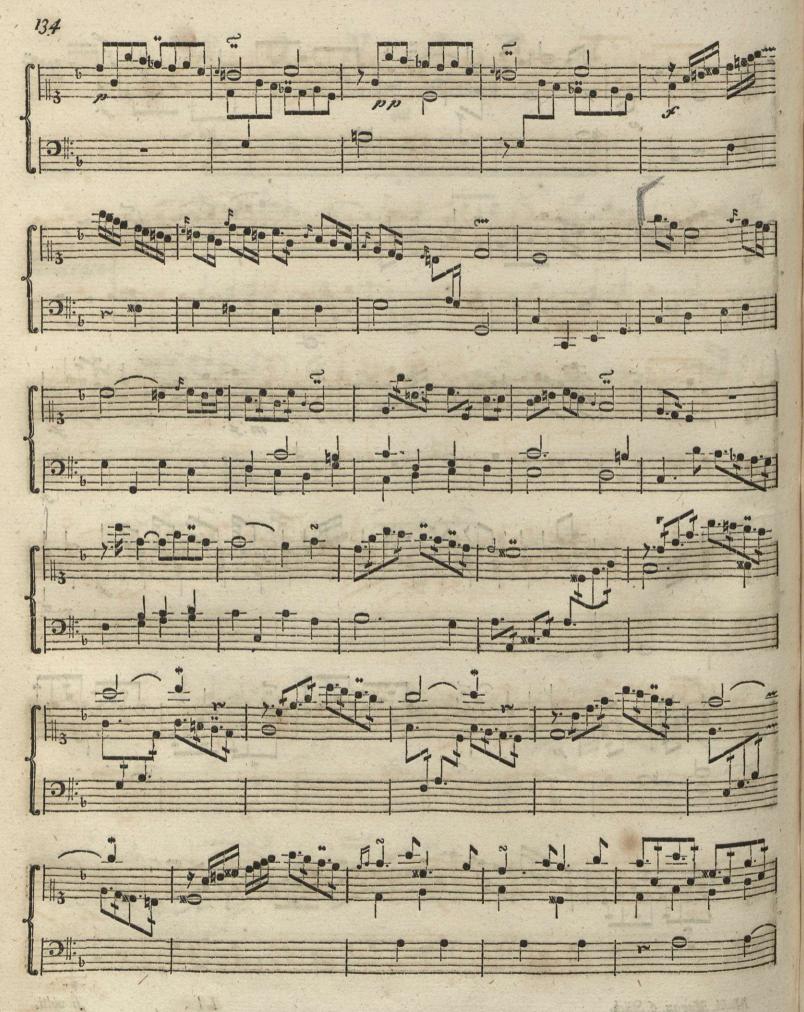
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dal



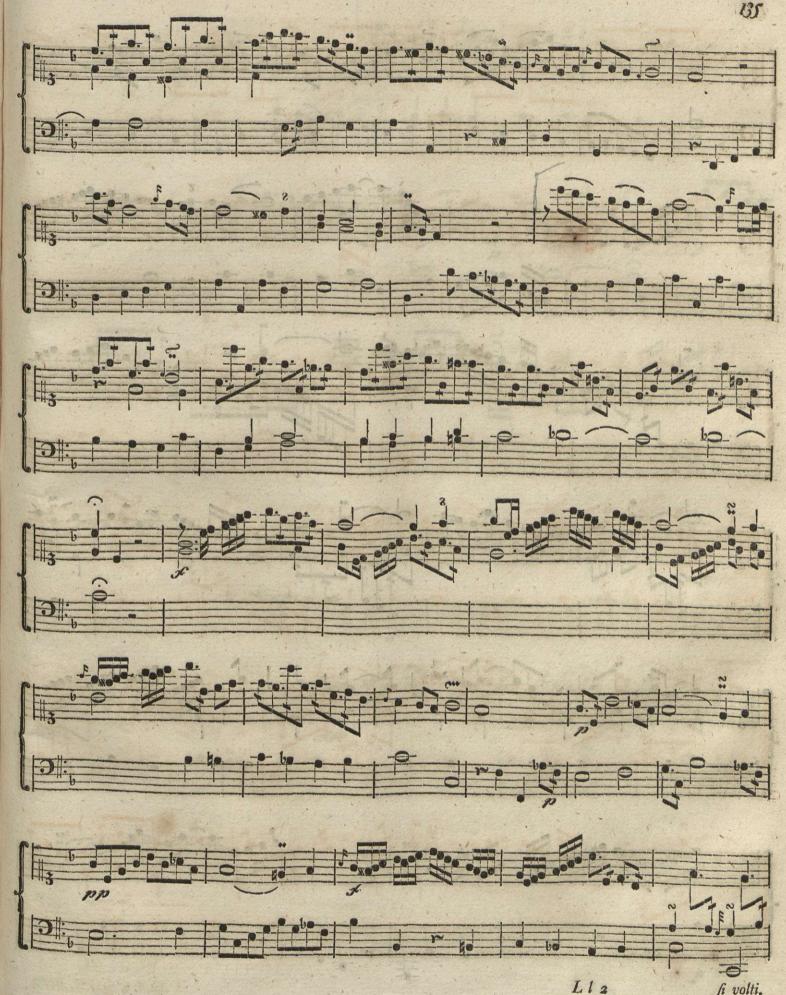






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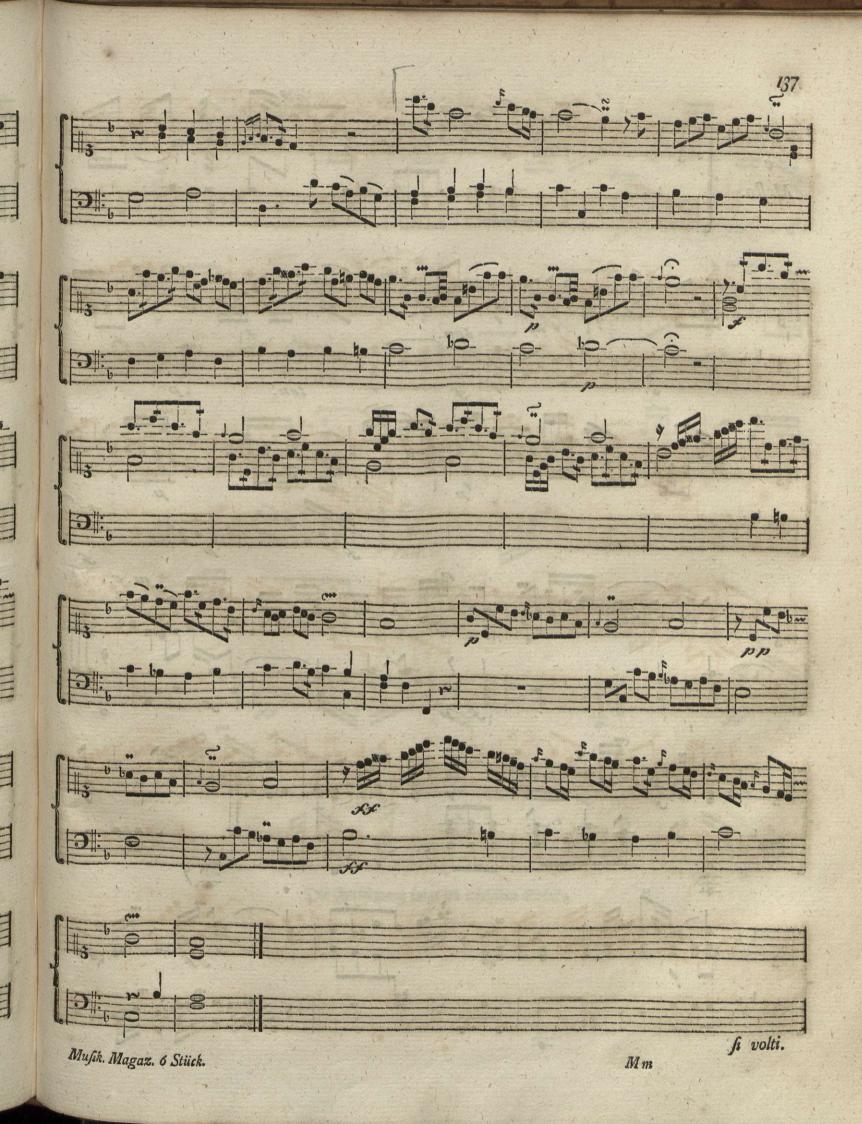
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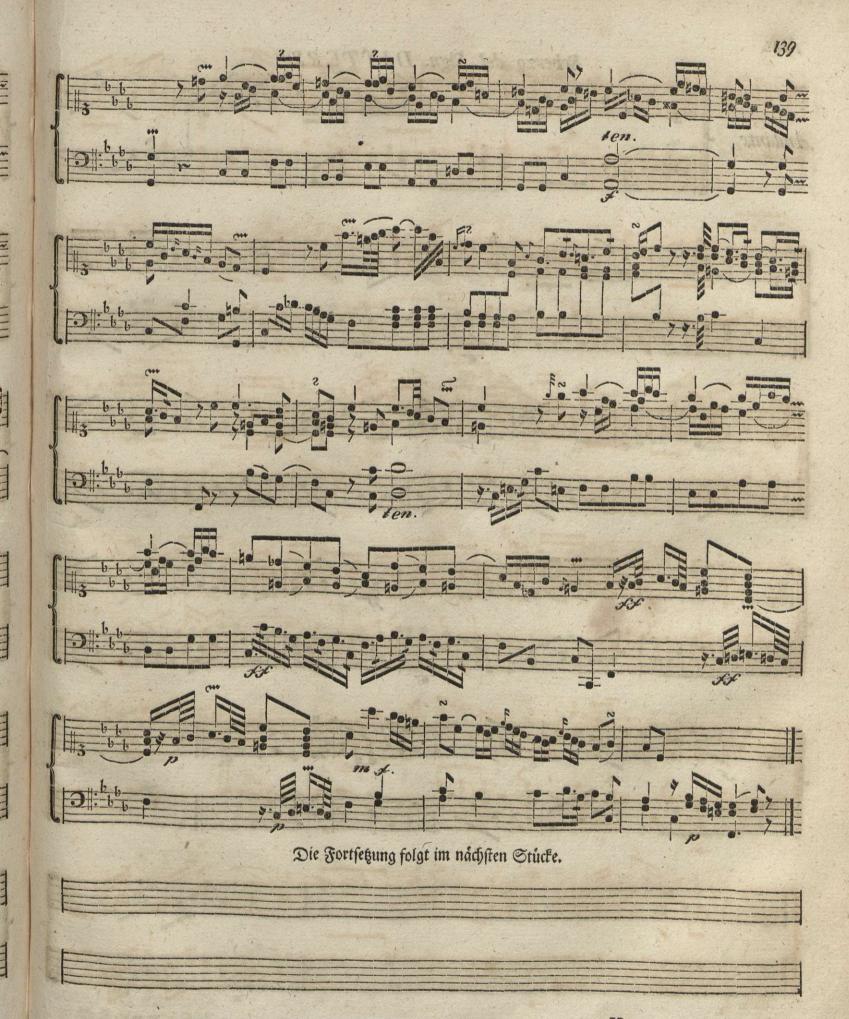


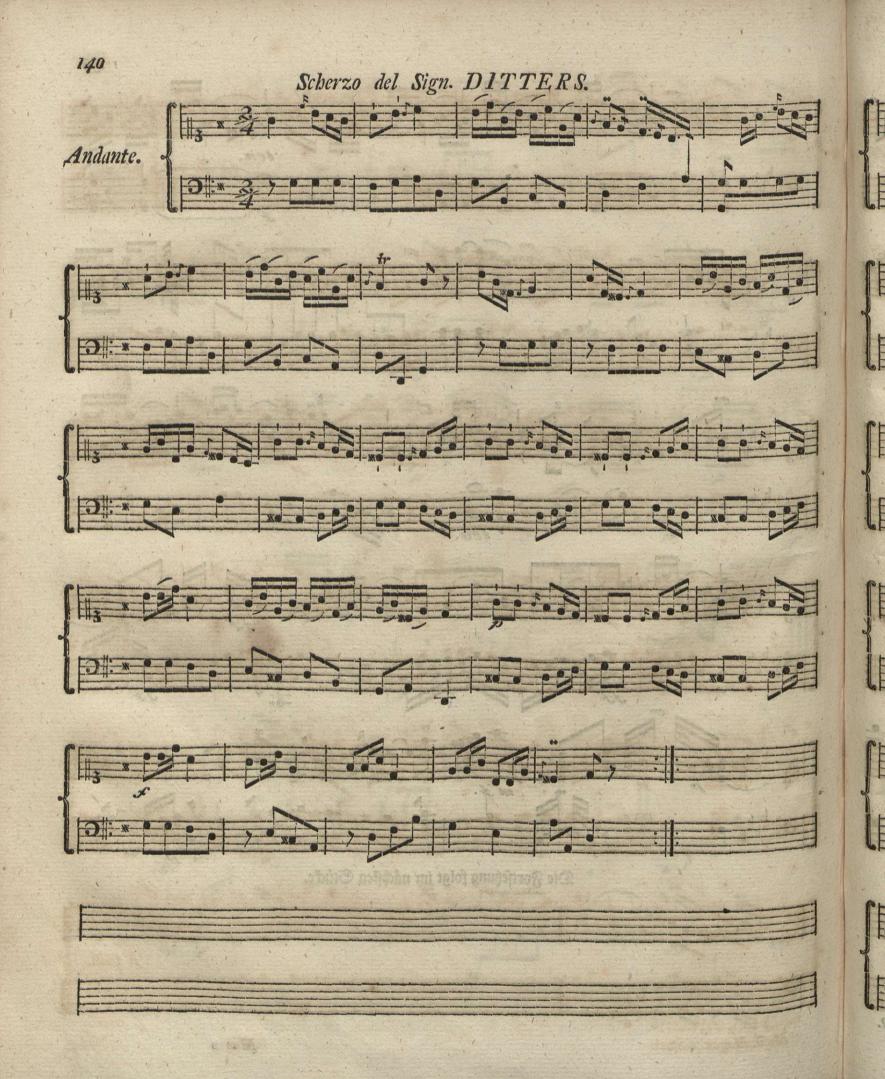
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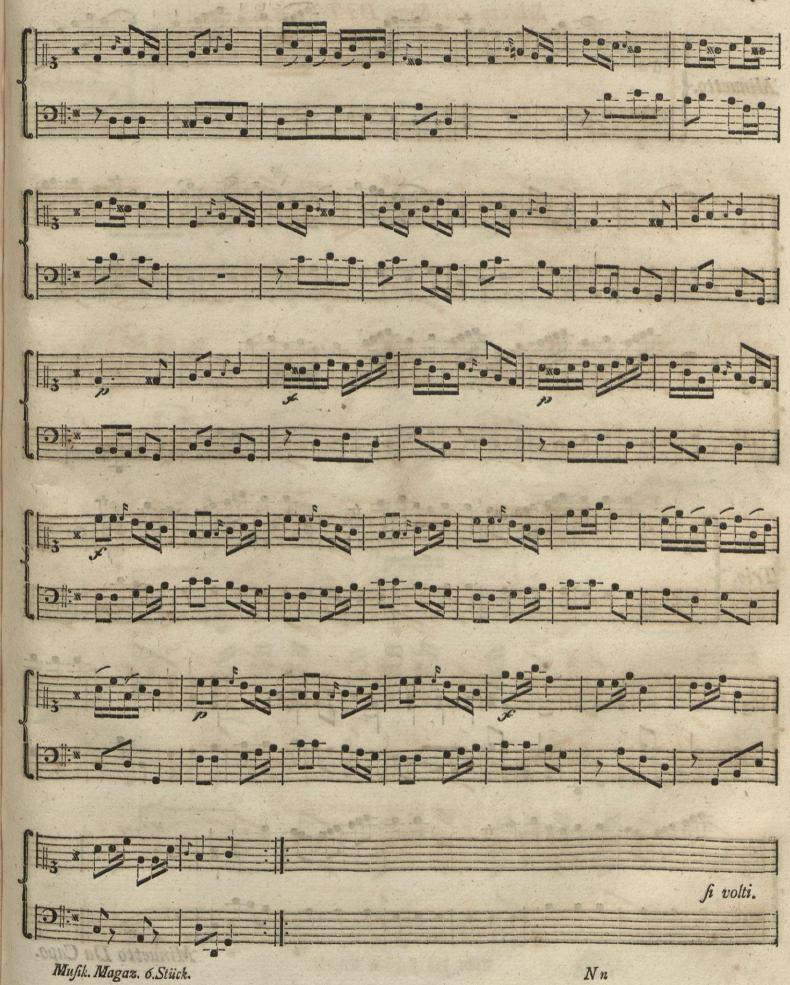
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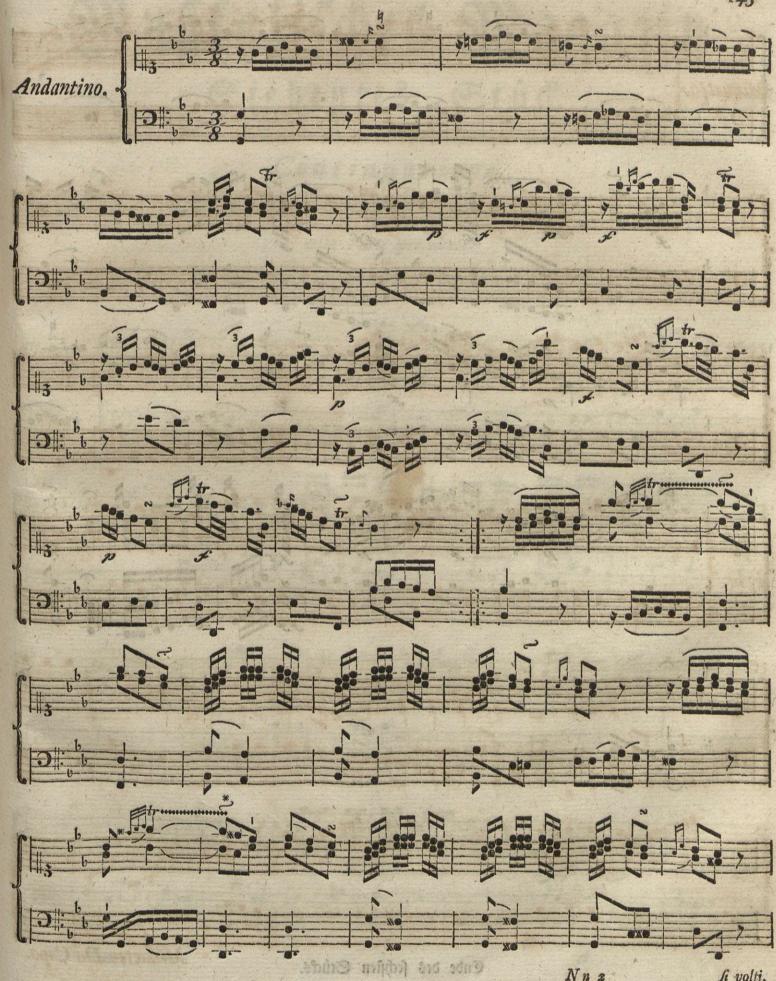


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Ende des fechsten Stucks.

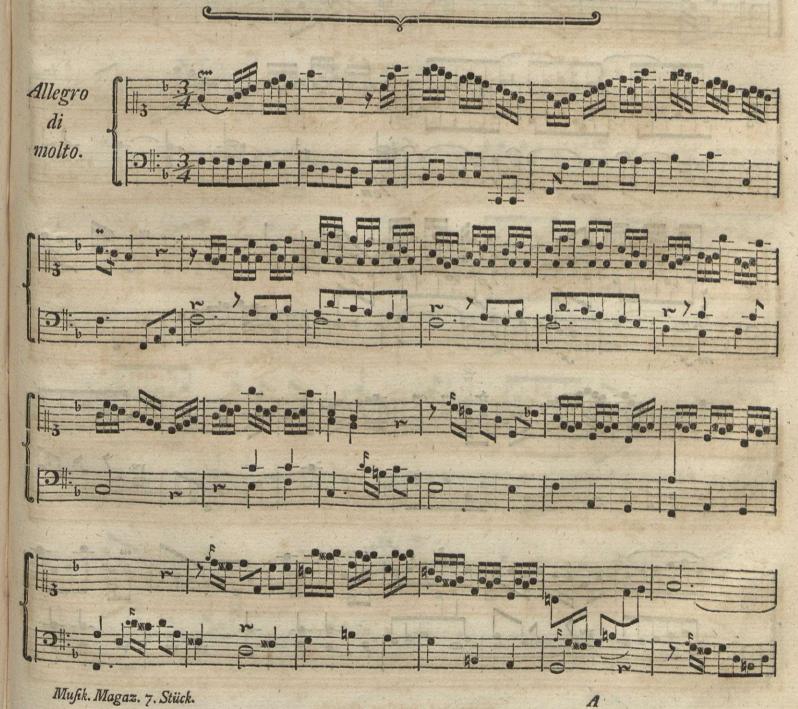
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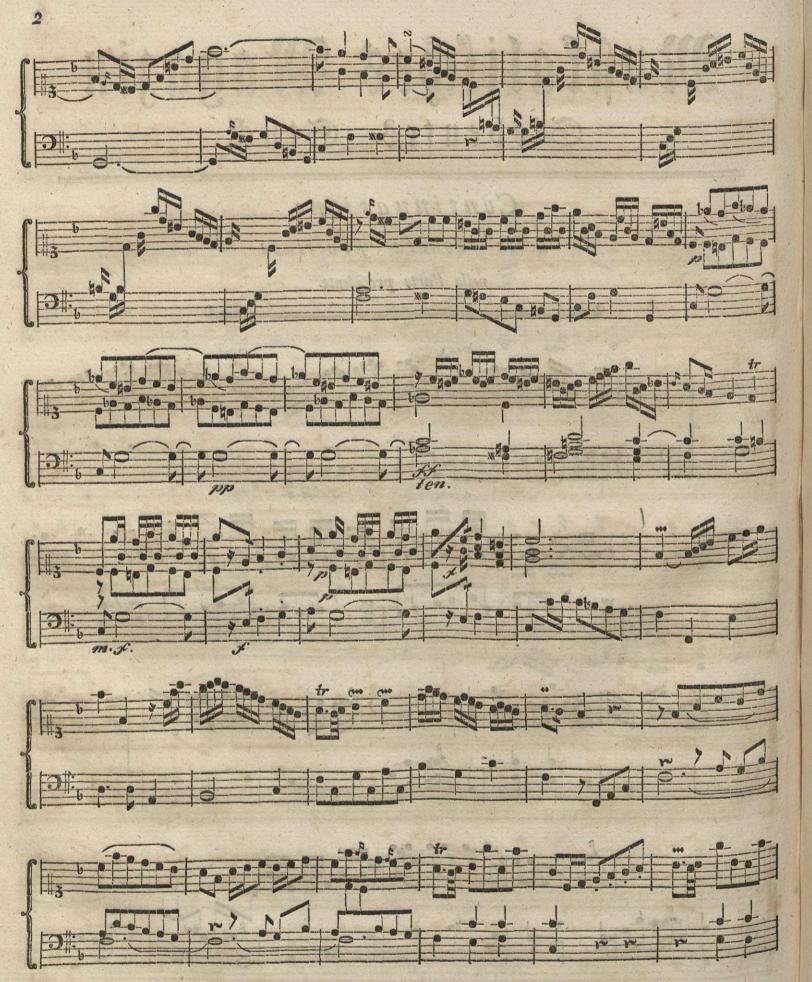
## Musikalisches Magazin Siebentes Stück.

Continuatione

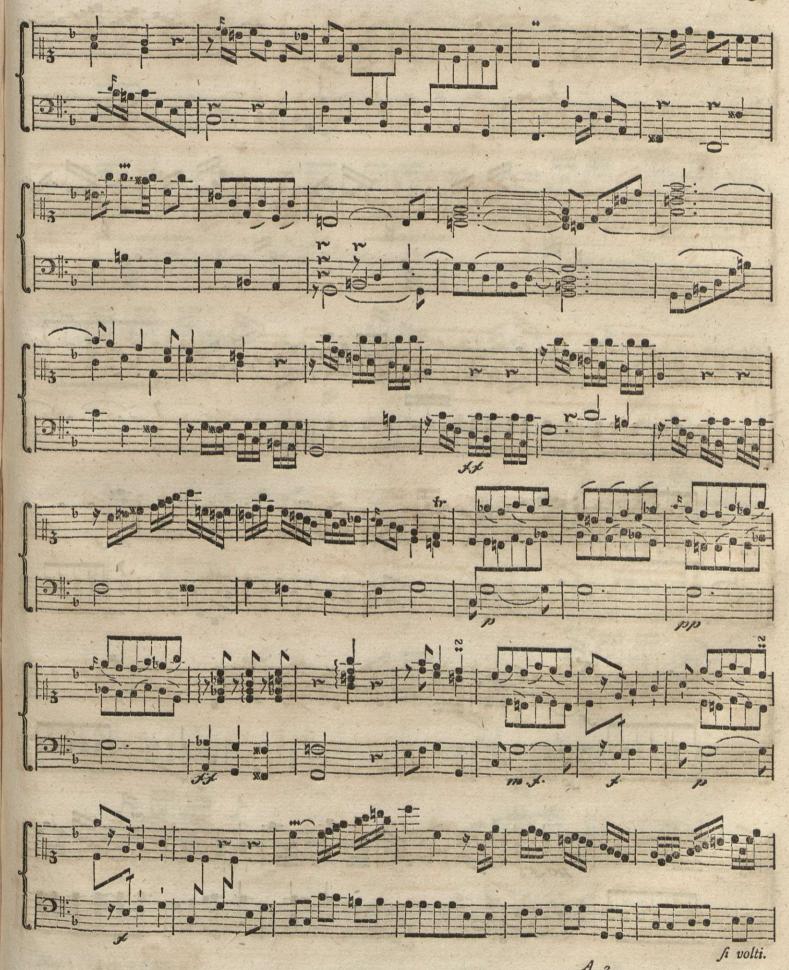
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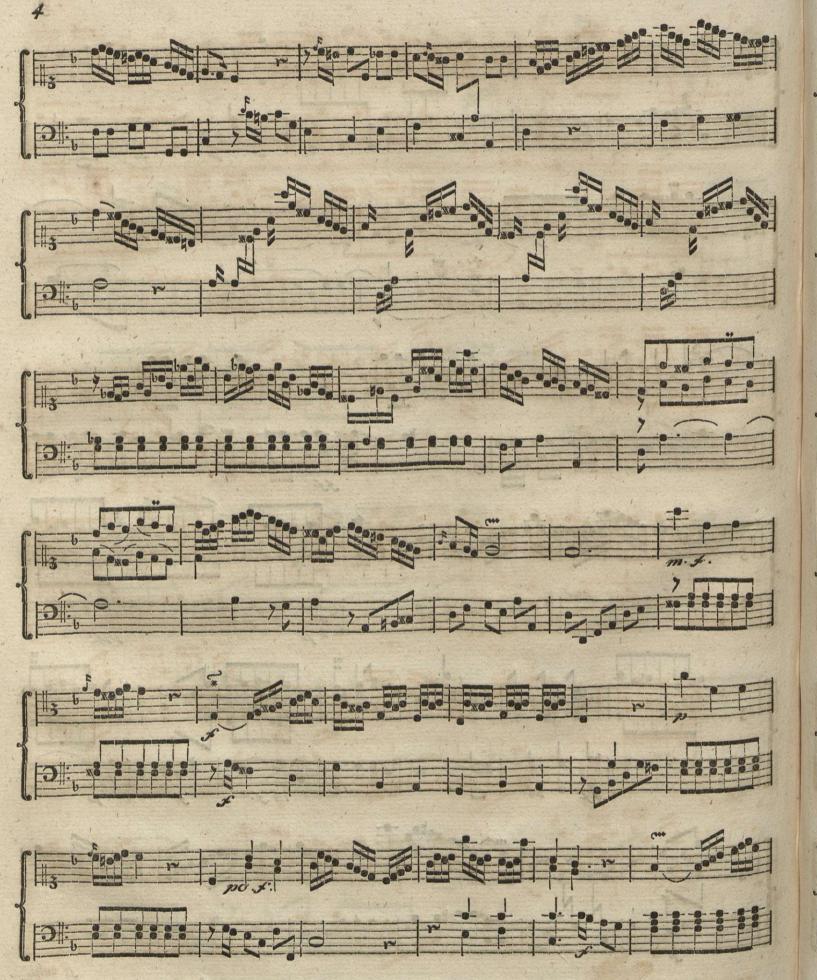


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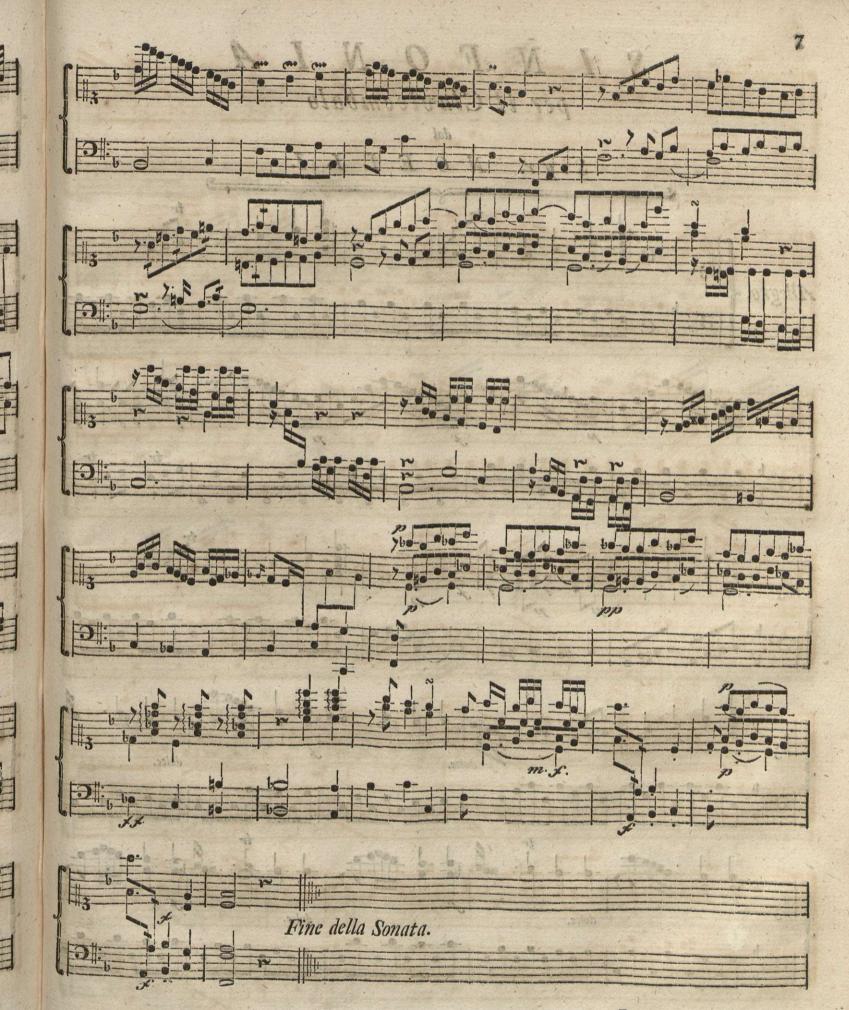
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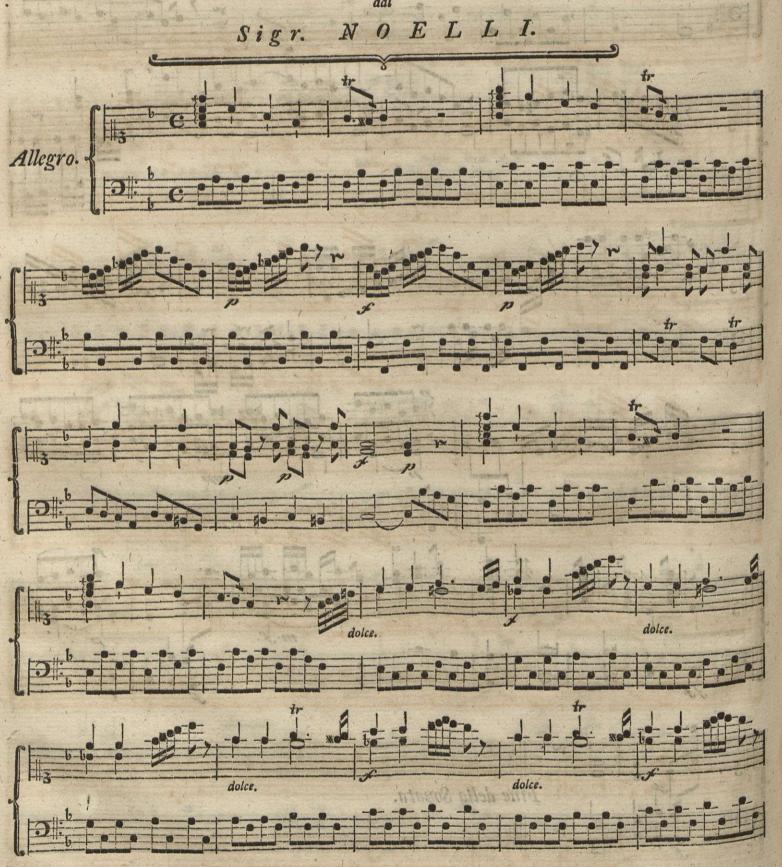
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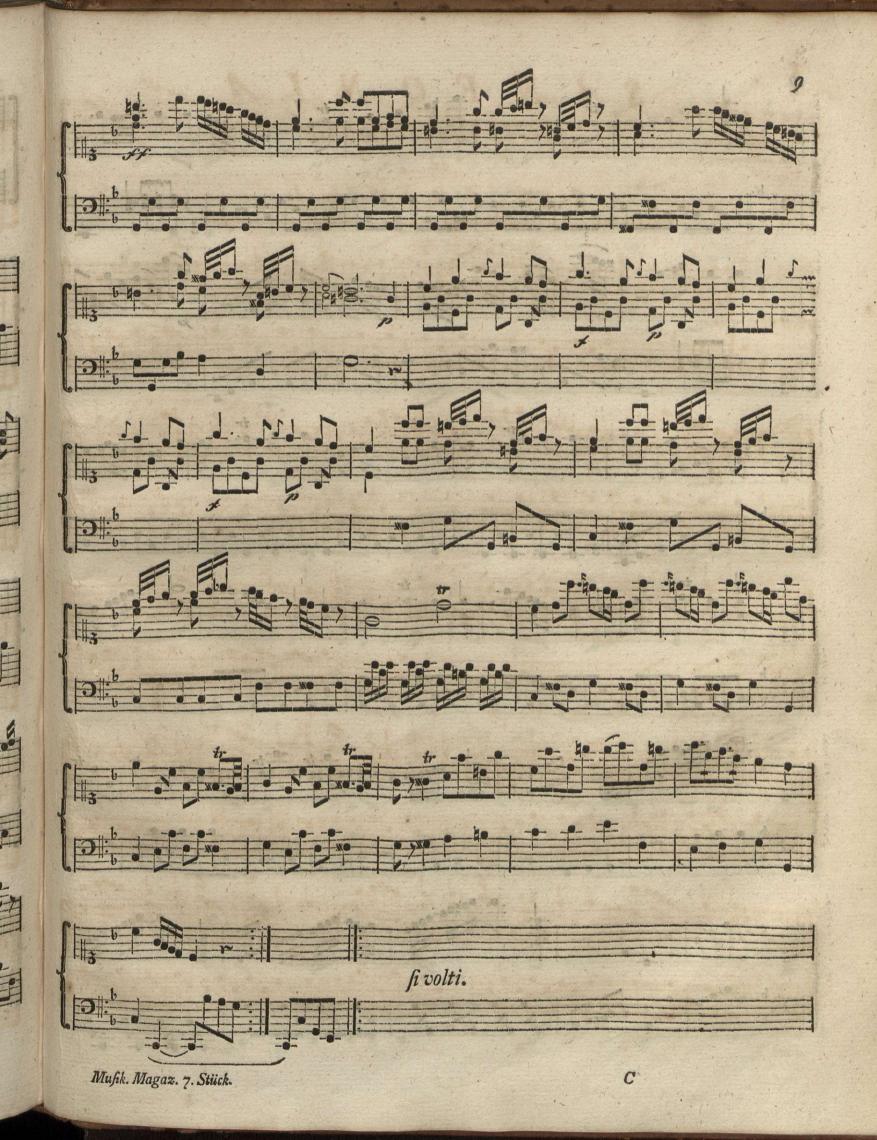


## SINFONIA

per il Clavicembalo

dal

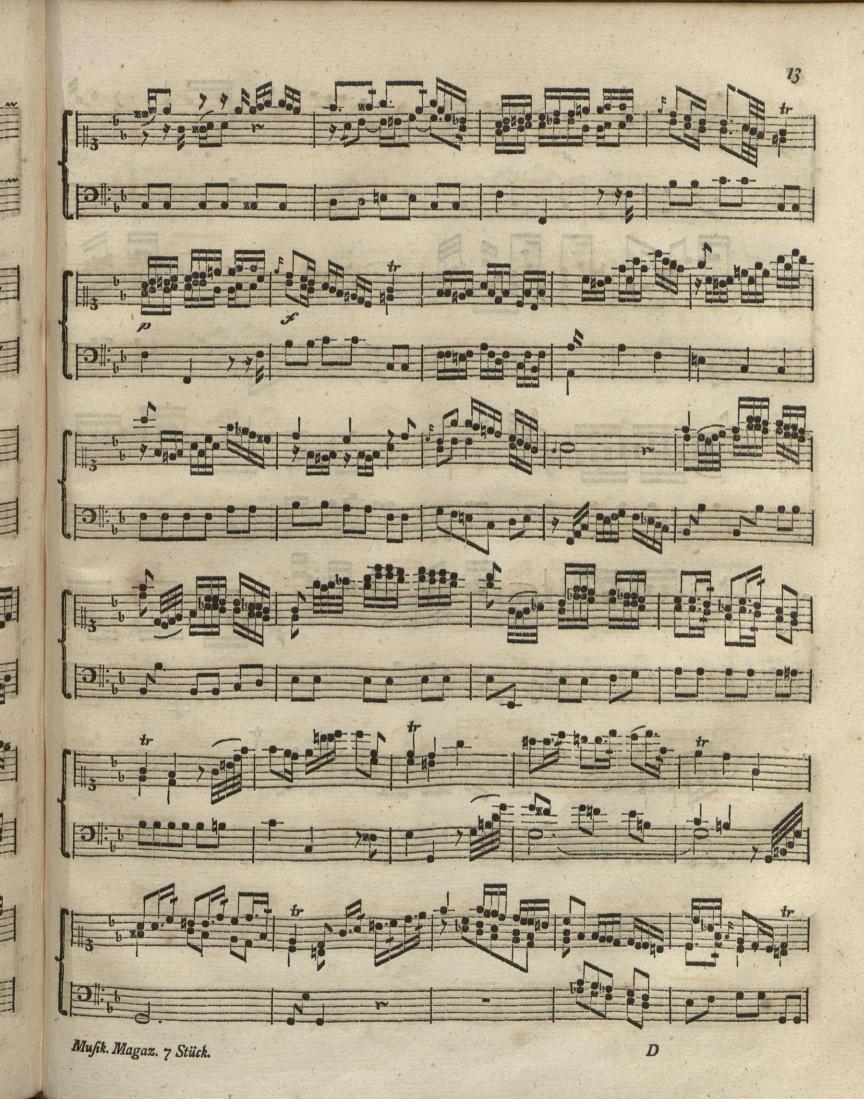


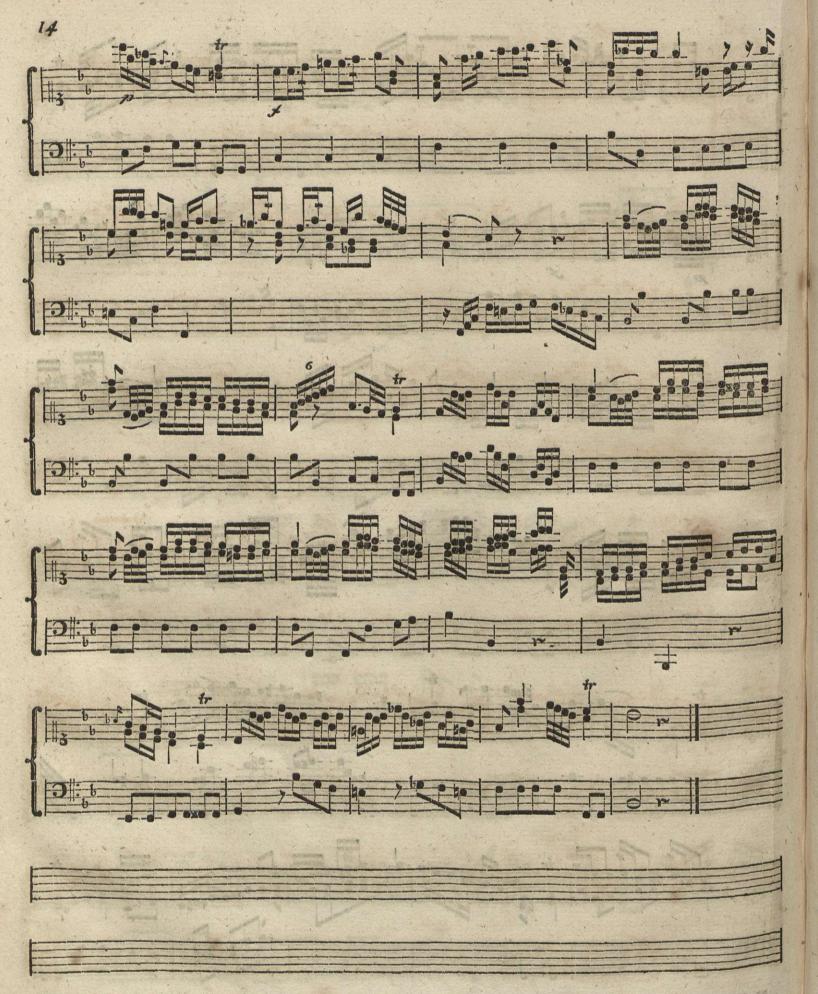


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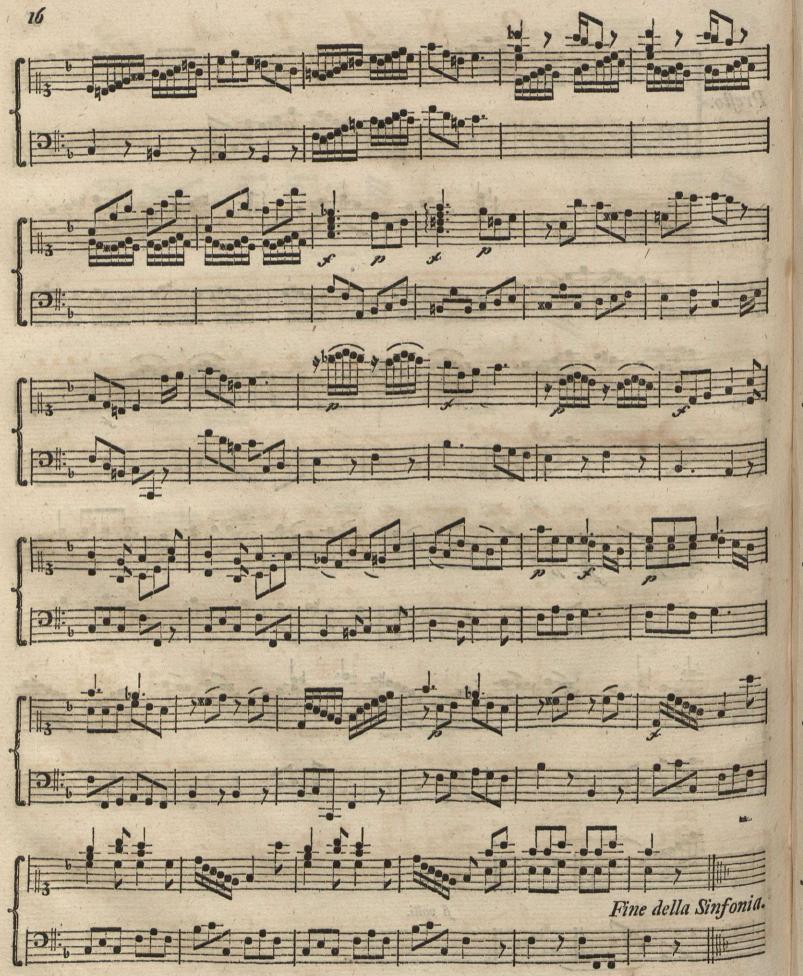
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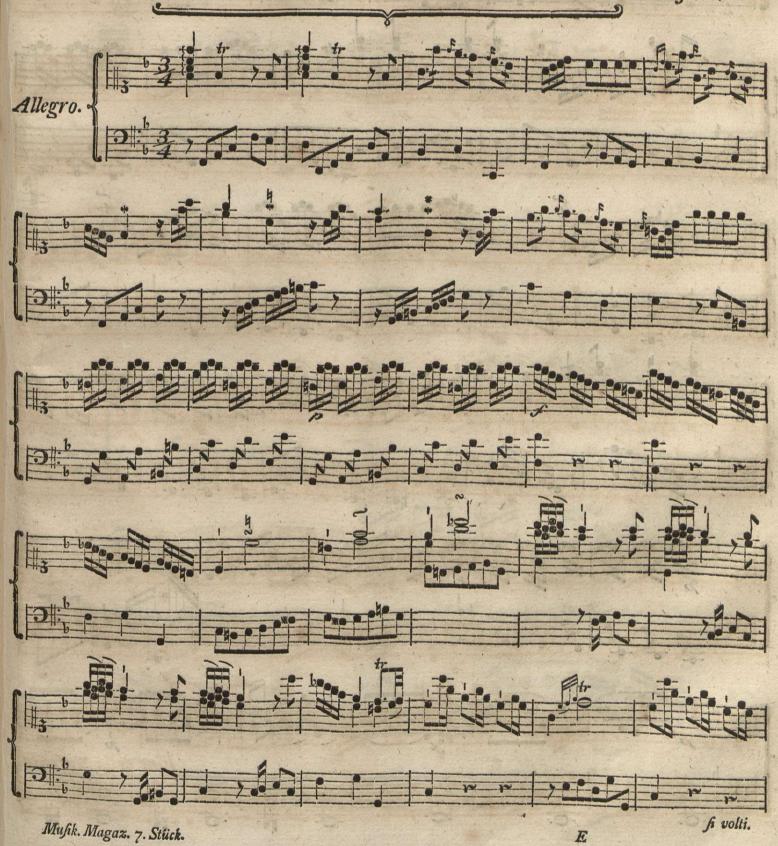
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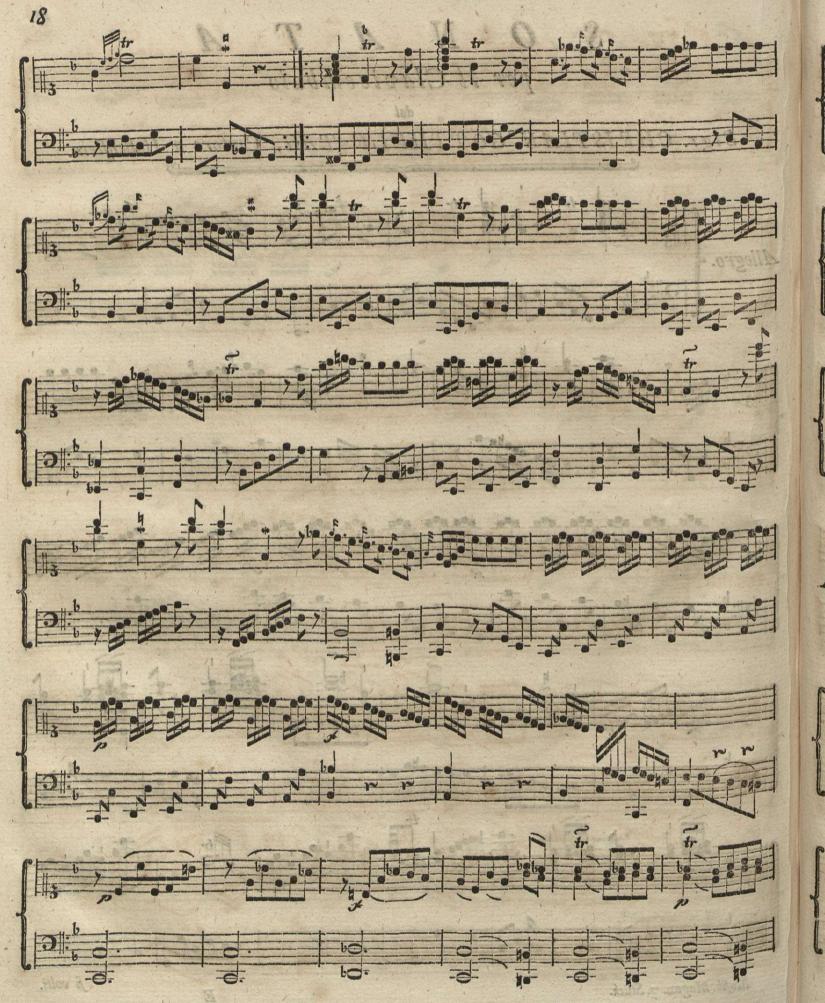
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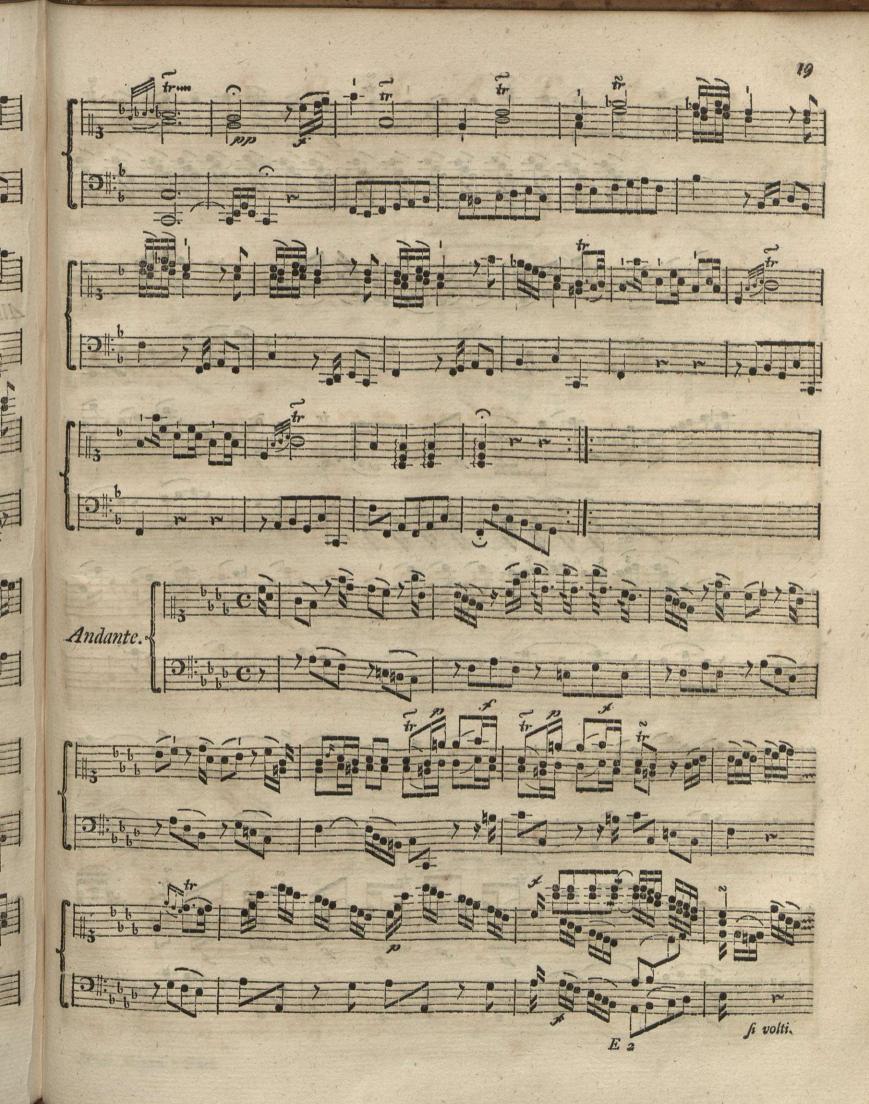
per il Clavicembalo

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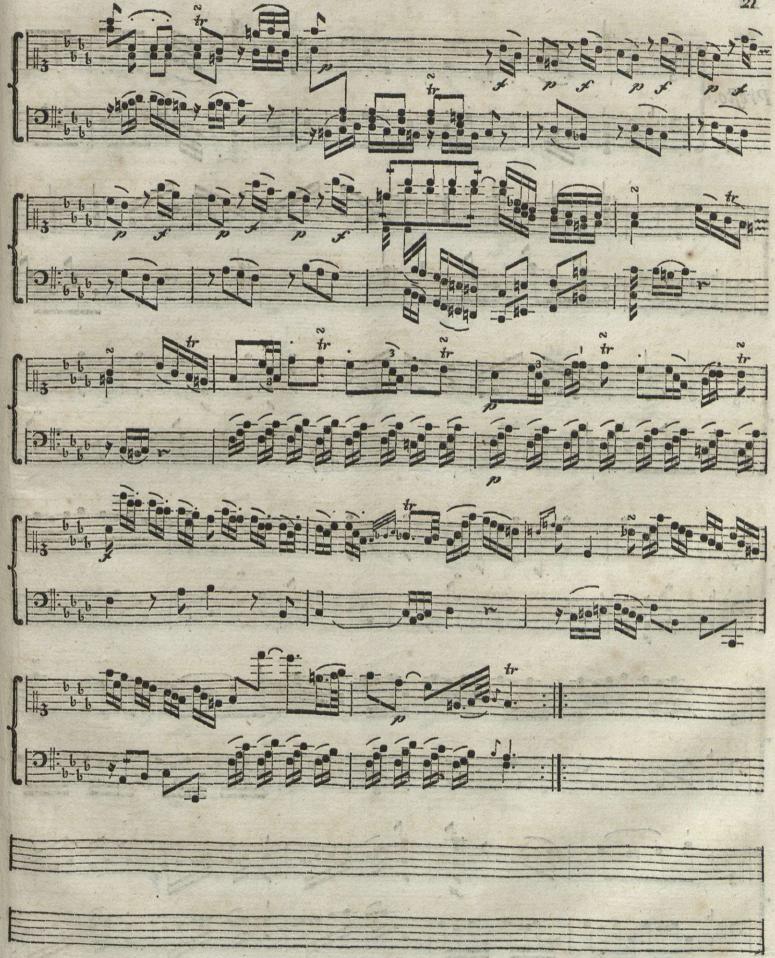
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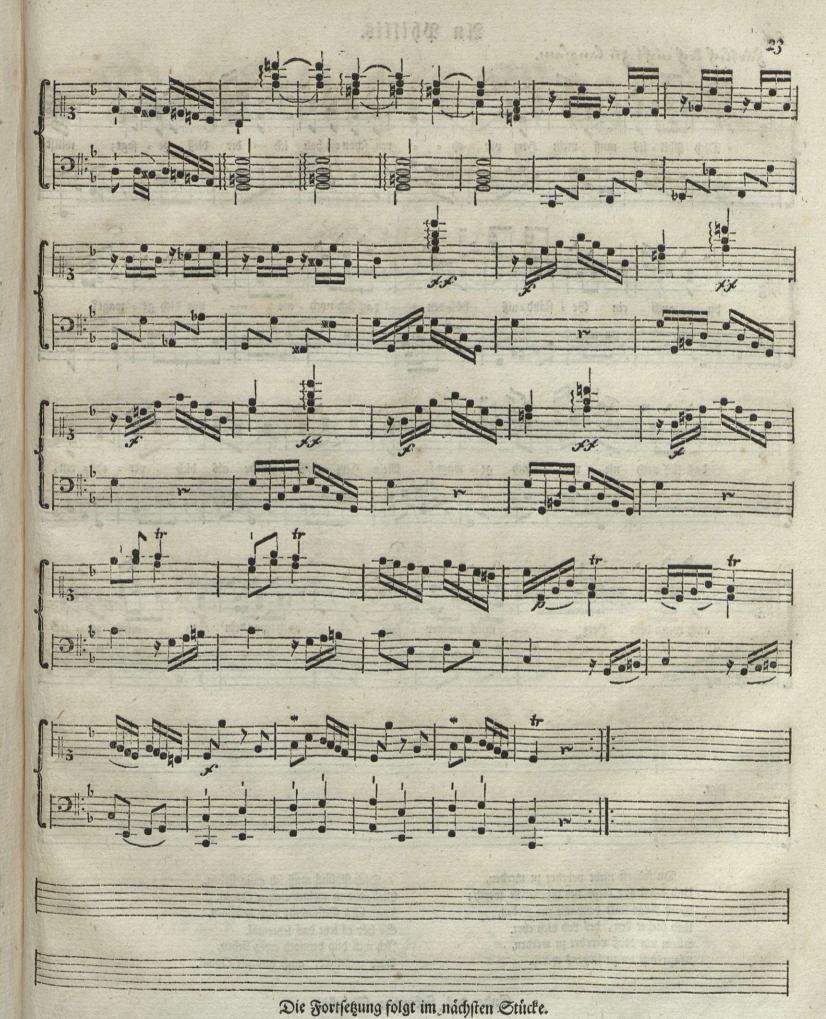


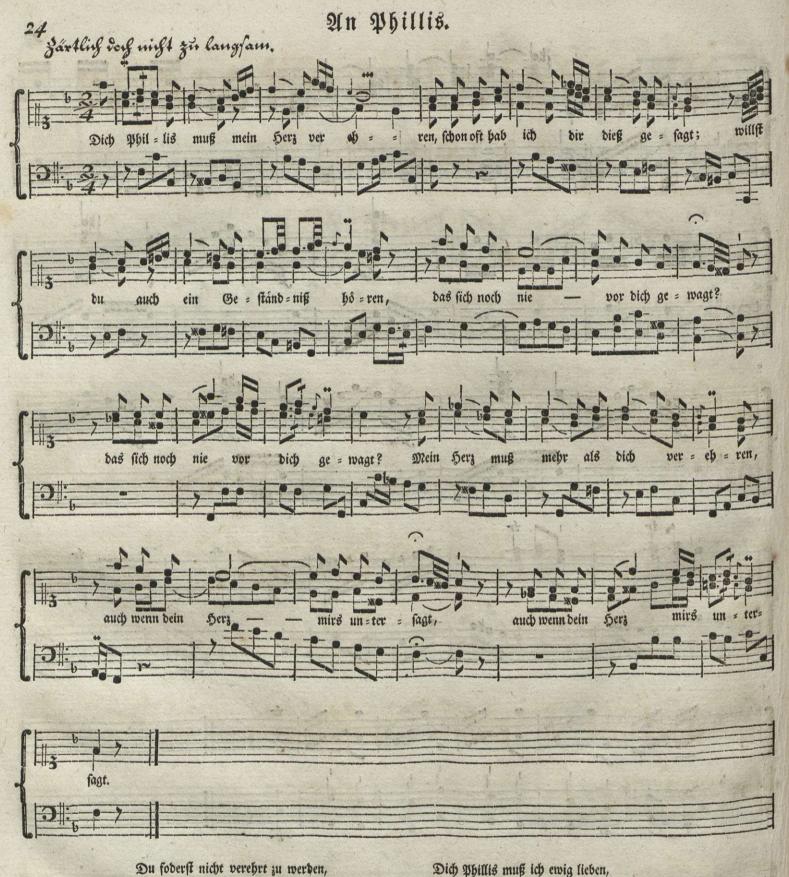






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Du soberst nicht verehrt zu werden, Und wirst nur mehr der Chrsurcht werth; Dein Auge sinkt beschamt zur Erden, Und sliehet den, des Lob dich ehrt. Allein um bloß verehrt zu werden, Dazu bist du zu liebens werth.

Dich Phillis muß ich ewig lieben, Vielleicht zu meiner eignen Quaal. Kann dieß Geständniß dich betrüben, So hör es jest das lestemal. Ich will dich dennoch ewig lieben, Auch ungeliebt, auch mir zur Quaal.

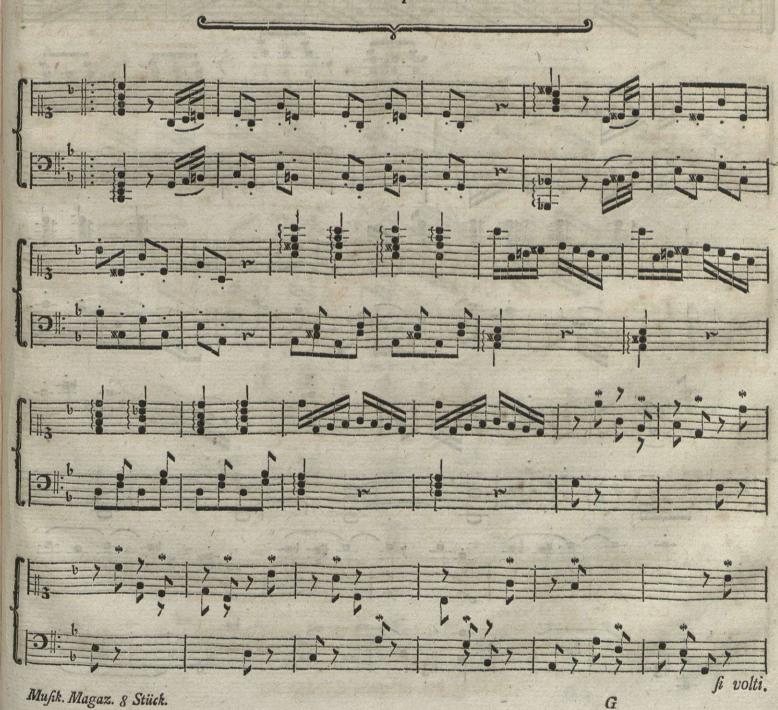
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# Musikalisches Magazin Achtes Stück.

Continuazione

della Sonata non finita

nella Parte precedente.



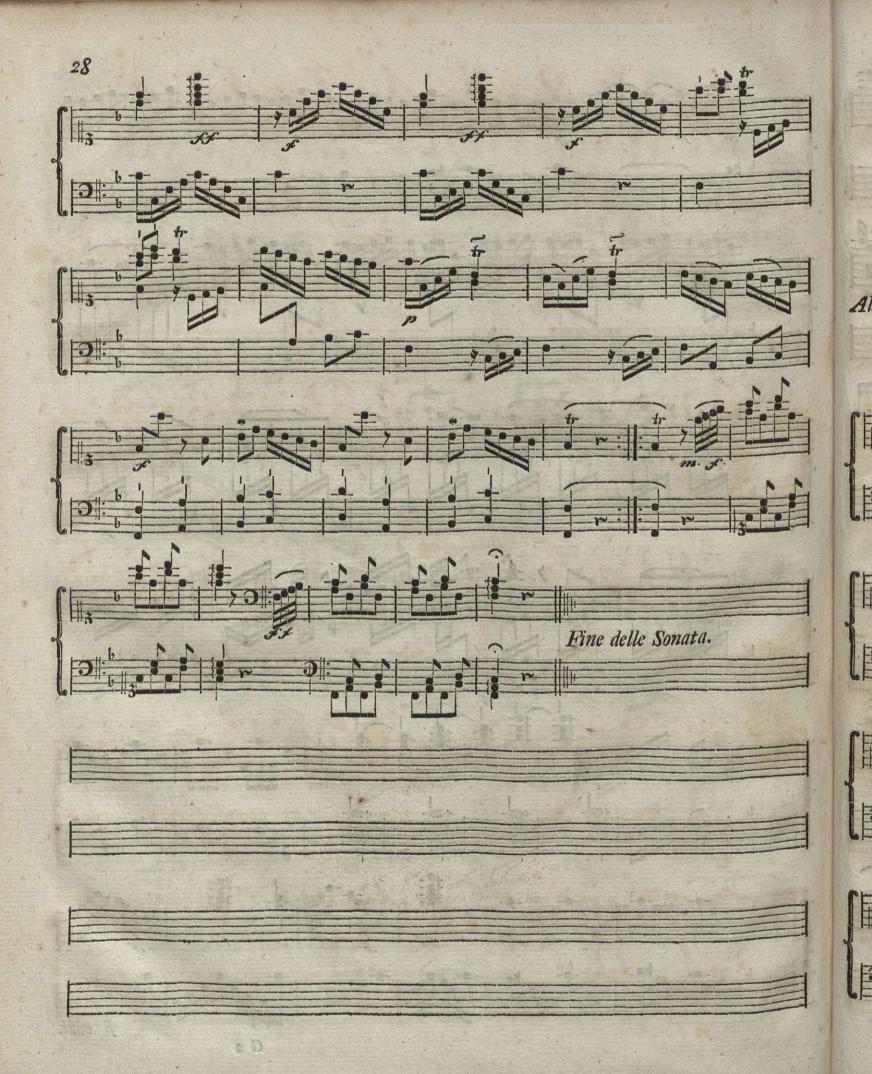
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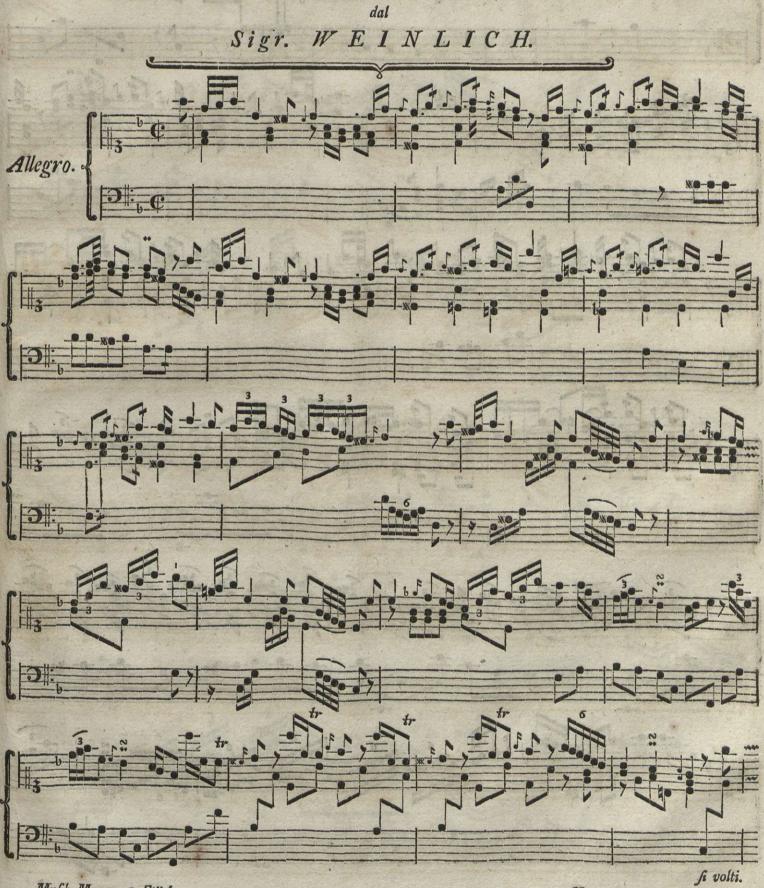
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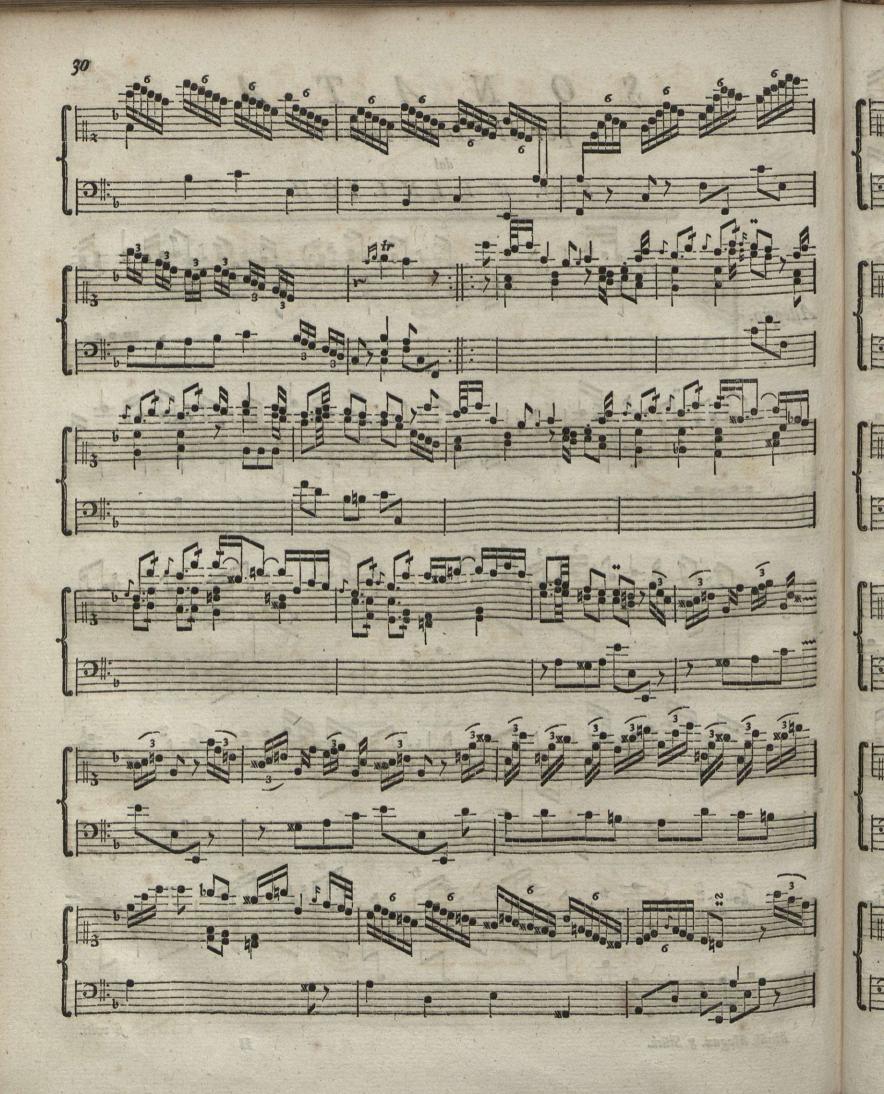


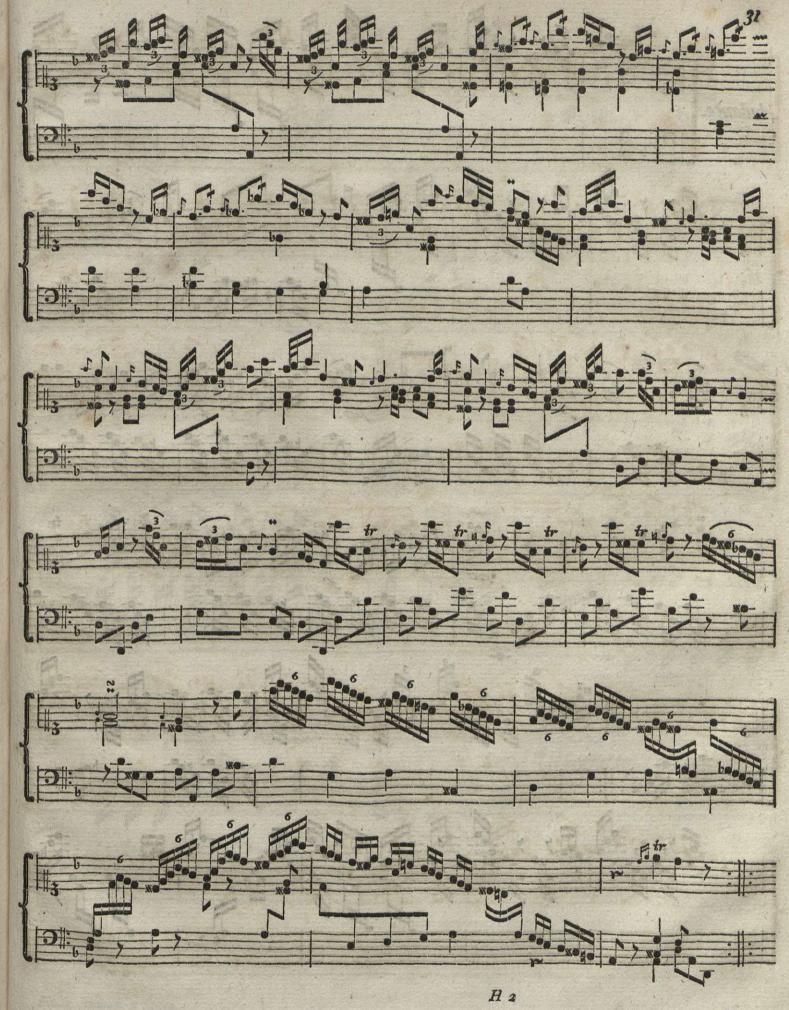
per il Clavicembalo



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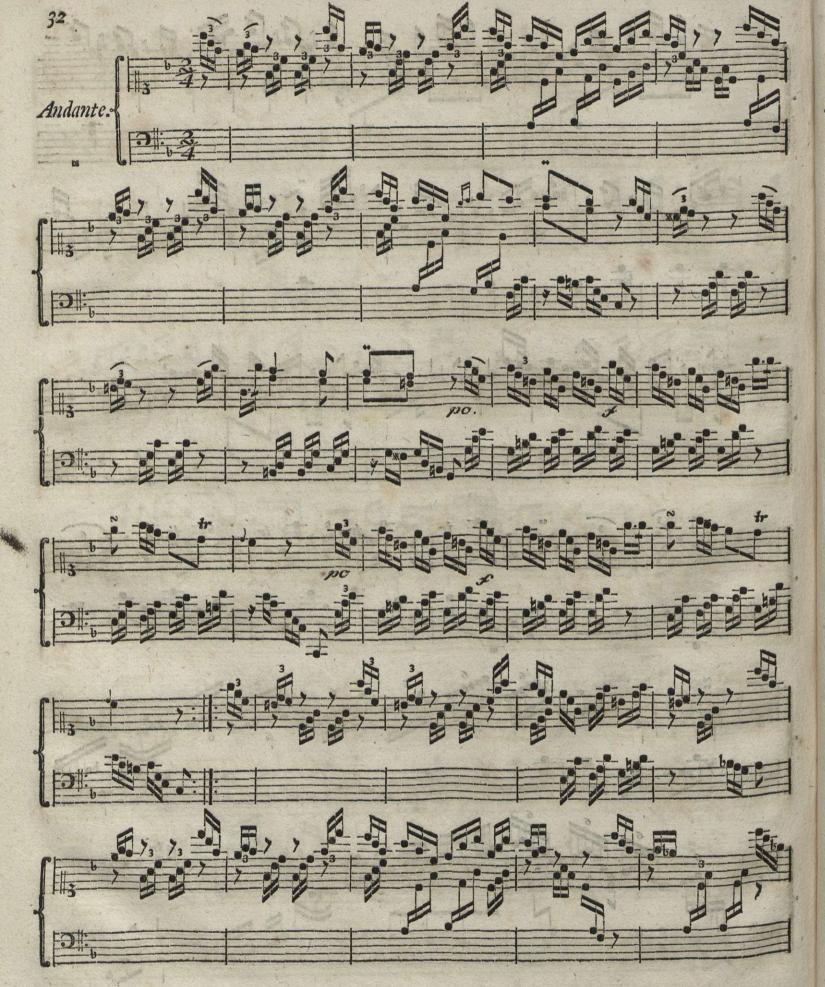
Musik. Magaz. 8. Stück.





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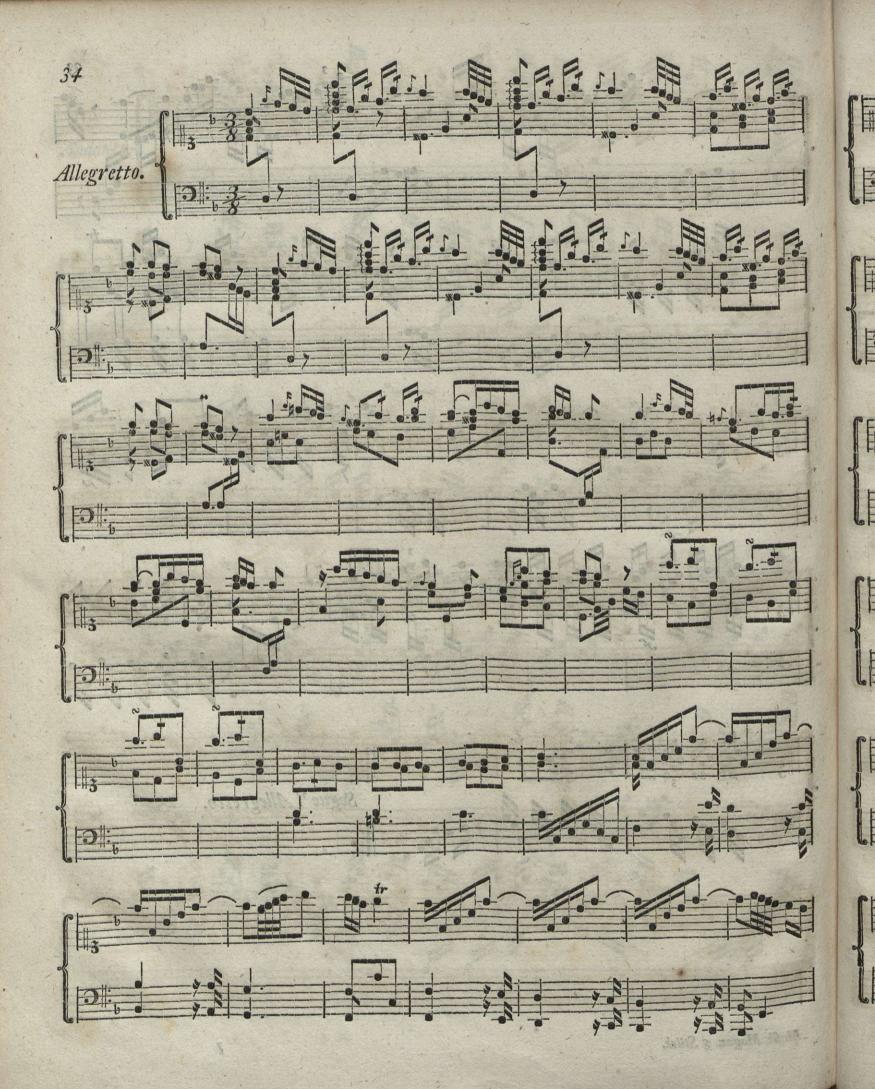
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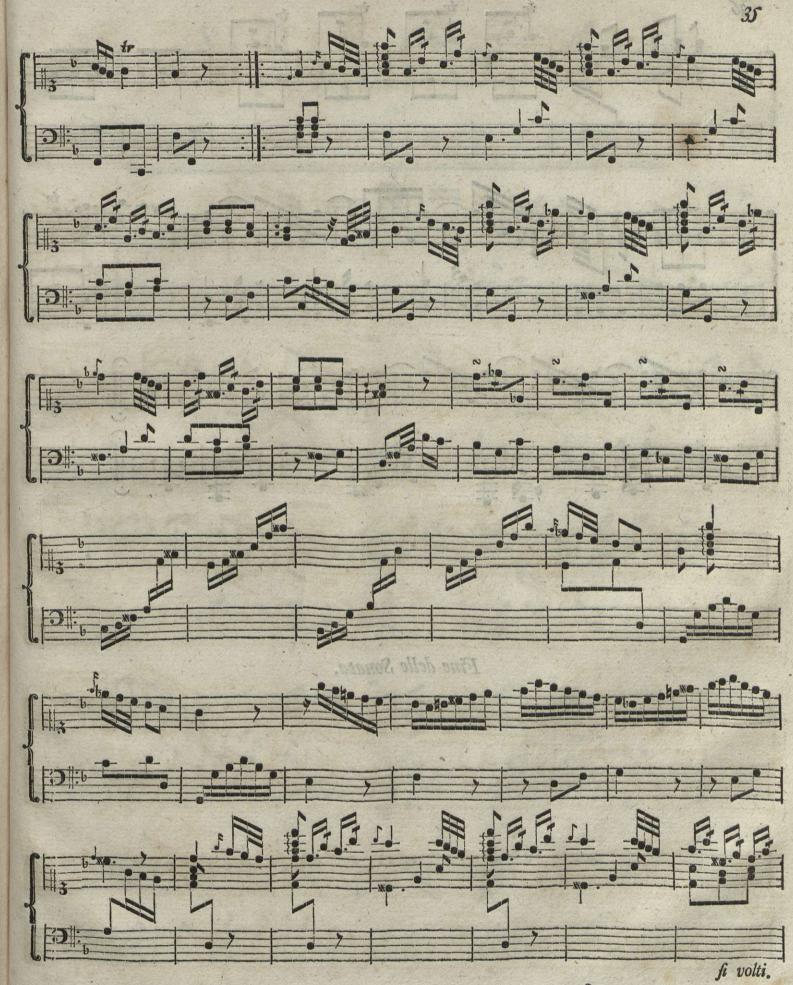


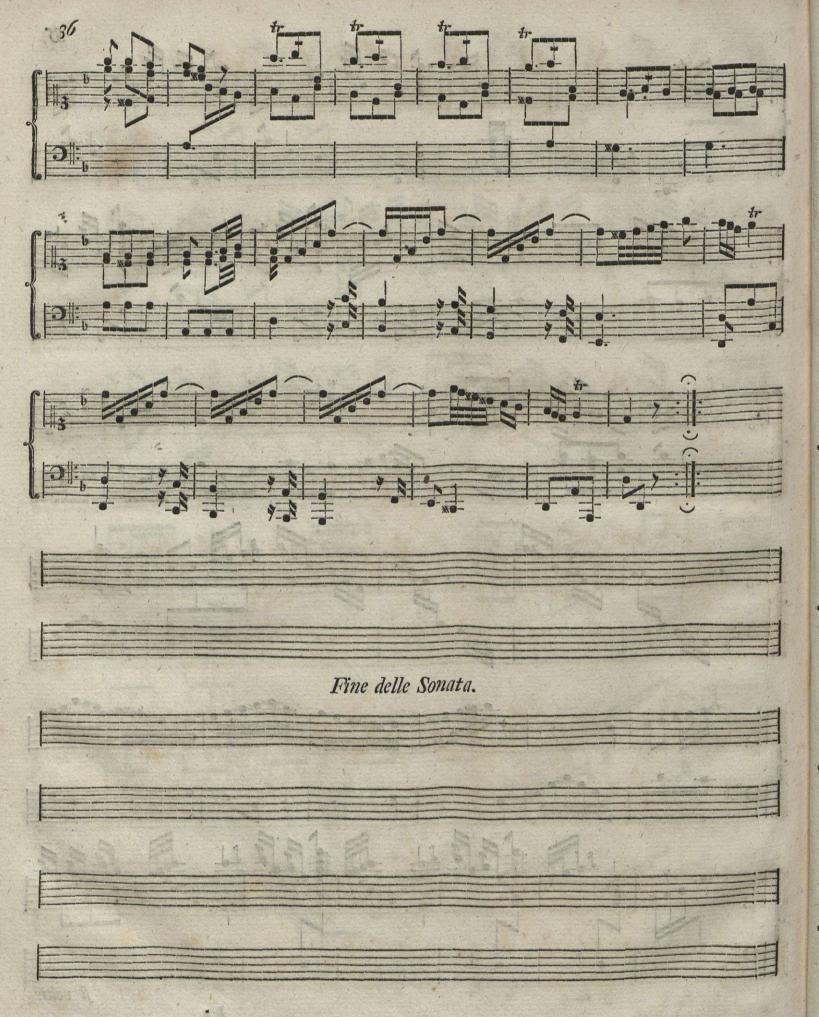
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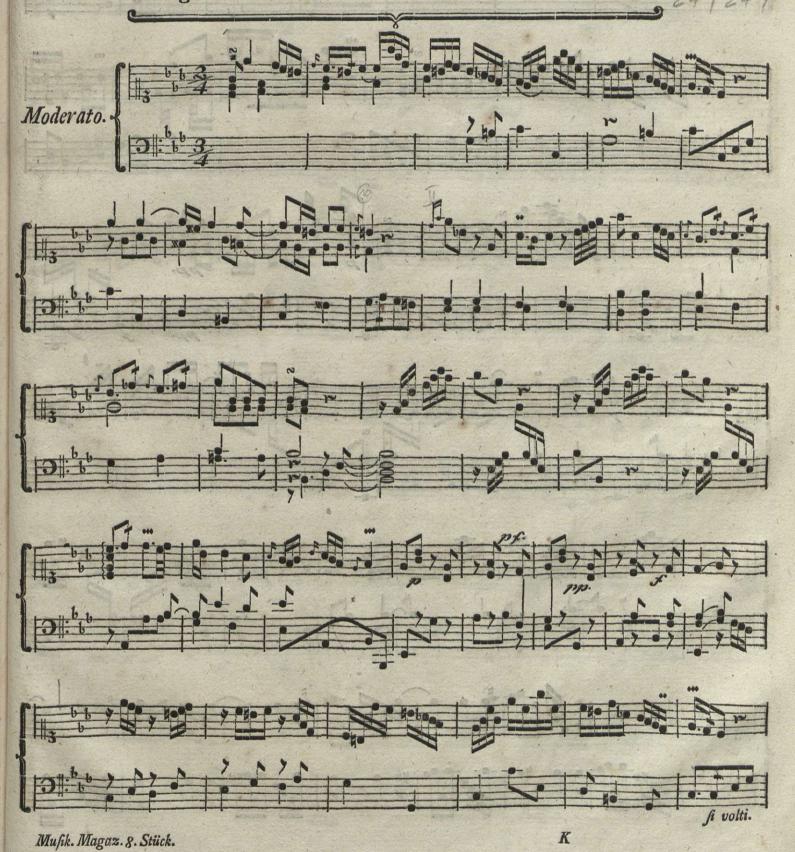
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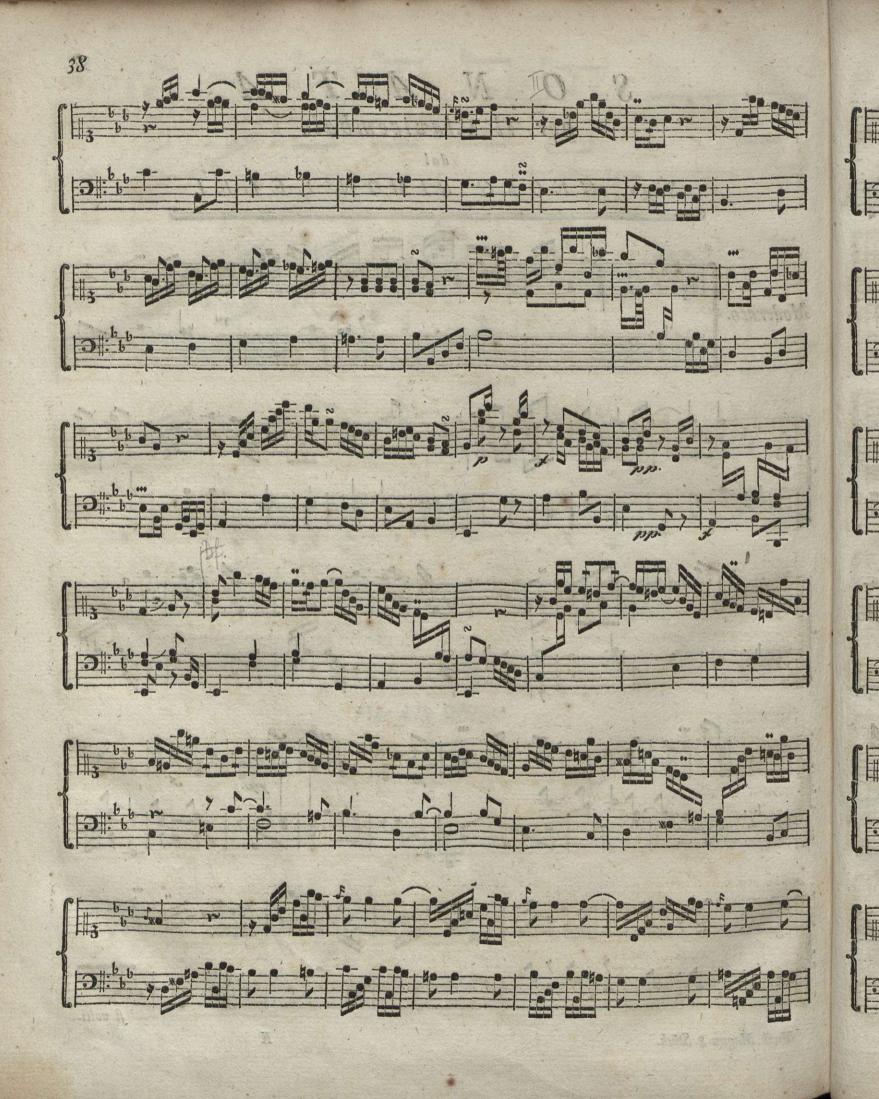
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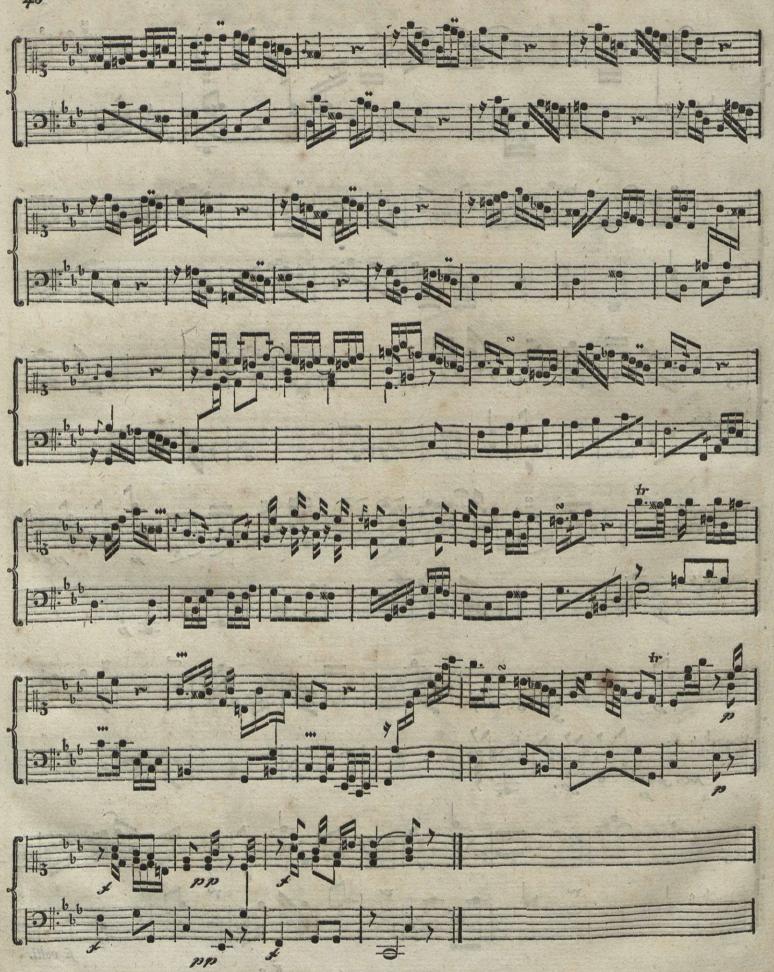
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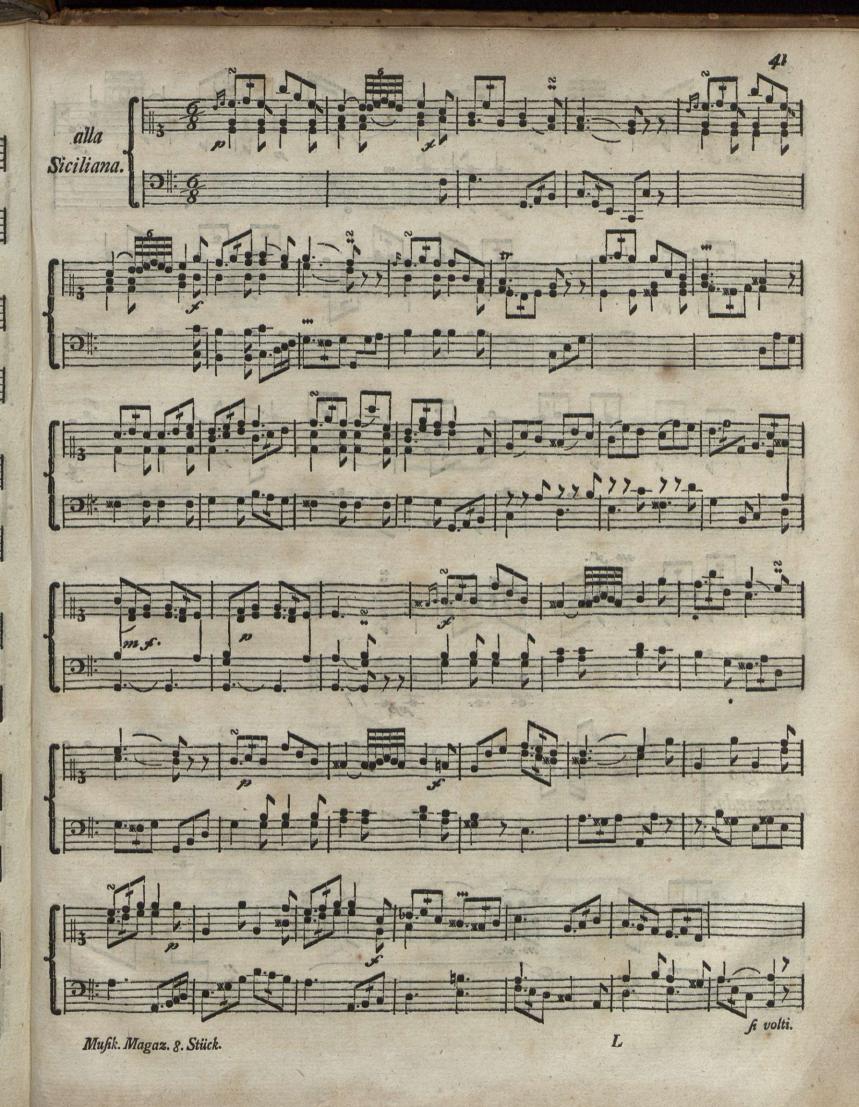
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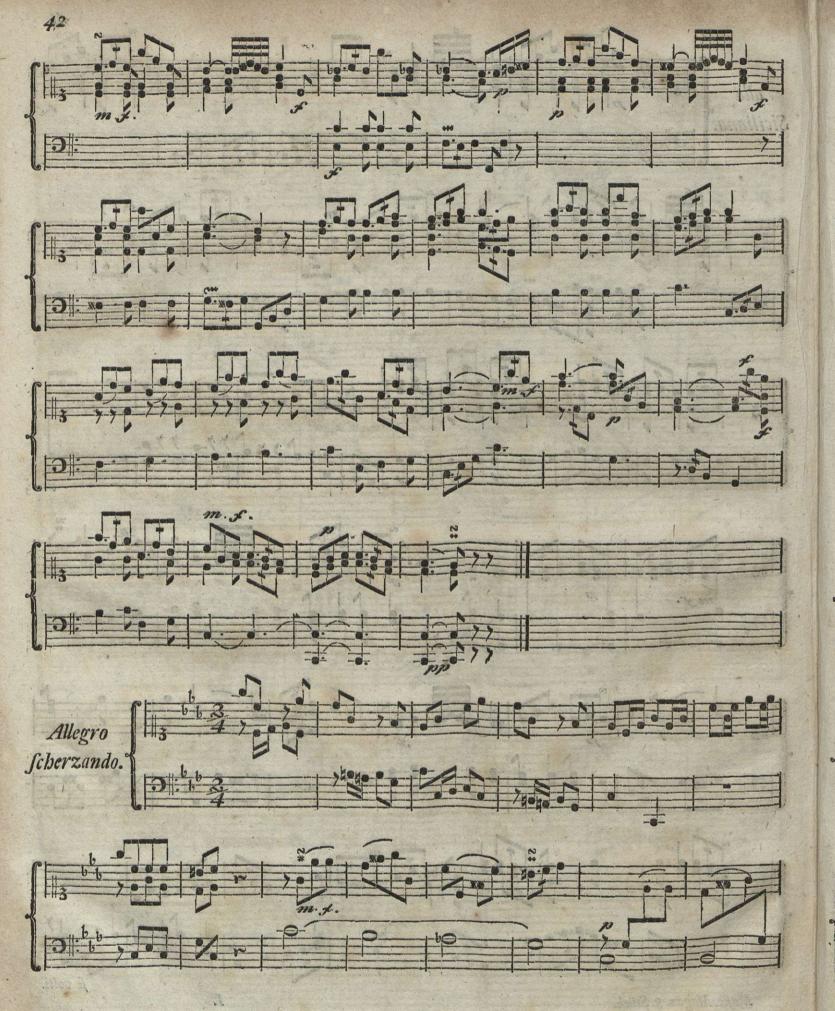
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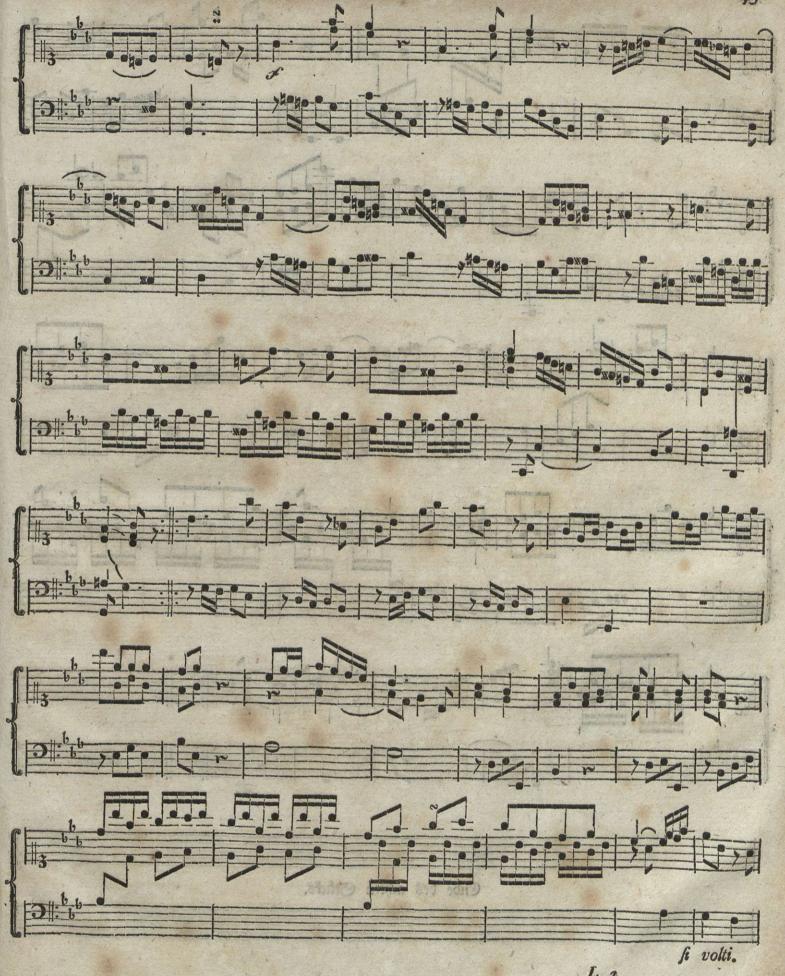


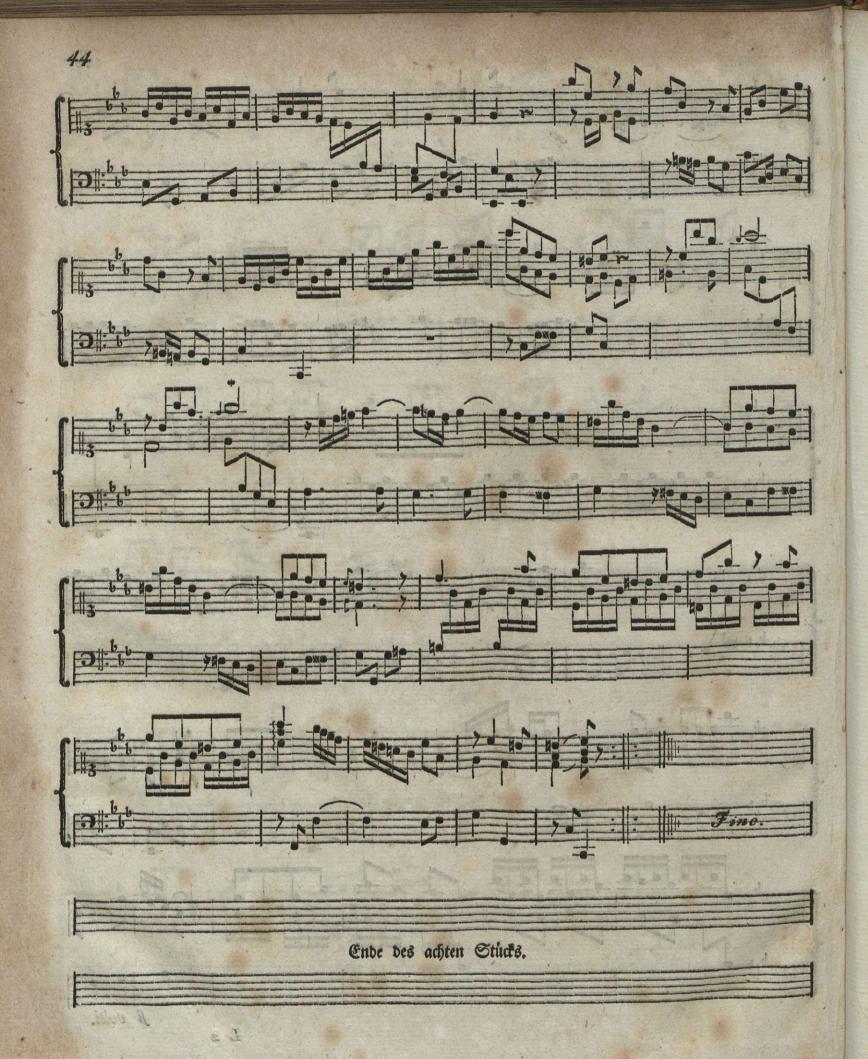




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