

Edward Elgar  
In the South, Op. 50

III Timpani.

**Vivace.**

Cl.

Corni.

*ff* *ff* *p* *cresc.*

*mf* *p* *mf*

**Nobilmente.**

*ff* *ff* *mf* *dim.* *p*

*p* *p* *cresc.*

**Muta B $\flat$  in C.**

*f*

Tromba I.

### III Timpani.

1 9 1 2 3 4

*mf* *sf*

5 6 7 8 9 10 11 12

*pp*

13 14 15 16 10 Muta Ab in Ab. Vio. II.

9

11 Cl. I. 1 2 3 3 4

*ppp* *pp*

3 12 Cl. 3 4

*pp* *p* *ten.* Vio. I.

mf dim. 1 2 3 4

*mf* *dim.* *ppp*

5 6 7 8 9 10

*dim.*

11 12 13 Poco meno mosso. 13 14 15 16

*dim.*

(d = d.) molto cresc. allarg. accel. rit. pp a tempo

*(d = d.)* *molto cresc.* *allarg.* *accel.* *rit.* *pp* *a tempo*

Vio. I.

dim. 14 cresc. 3 allargando

*dim.* *cresc.* *mf* *allargando*

### III Timpani.

*accel.* *rit.* **15** *a tempo* *stringendo* *largamente* *rit. al.* **16** *a tempo* *rit.*

**17** (♩ = ♩ of the preceding tempo)  
Cl. *stringendo poco a poco* *accel.*  
Vio. *p* *p* *p cresc.*

**18** *Muta Ab in Ab.* *mf* *f* *p*  
**19** *4*

*sempre stringendo* **20** *Grandioso.* *sf* *f* *sf*

*p* *ff*

*sf* *dim.* *p* **21** **22** **13**

*f* **23** **15** **24** *f*

2 3 4 5 6 7 8

9 10 11 12 13 14 15

**25** *largamente* *ff* *sf*

# III Timpani.

4

*trm*  
 1 *poco rit.*  
*p pp pp*

*a tempo*  
 Muta Ab in G 1 26 *ppp* 2 3 4 5 6 7 8 *cresc.*

*simile*  
*cresc.*

27 *f cresc.*

28 *sf* *ff* *sf* *sf* Muta C in Ab. 29 *sf* *ff* *sf*

7 30 1 *sf* *pp* 1

*trm* Muta Ab in Ab *trm*  
*f* 3 *f* *p* *cresc.* *f*

31 4 *mf* *trm* *trm* 32 *trm*

33 *poco a poco più tranquillo*  
*dim.* *p* *p* 3

*trm* 4 3 3 34 *Meno mosso, molto tranquillo.* *pp* *ppp* Solo Viola.

III Timpani.

14 35 12 36 14 37 16

38 Vio. II. 12 39 Solo Viola. *pp*

Vio. 1 2 3 4 In Eb, Bb, Ab. rit. *ppp* 6 3

40 Tempo I. 3 1 2 3 4 *pp* *cresc.* *ff* 5 6 7 41 7 42 16 43 4 *poco a poco meno mosso* 5

44 *pp* Cl. 8 45 Vio. II.

1 2 3 4 46 Poco meno mosso. 14 *pp*

47 Vio. II. 3 *mf* *p* allargando accel. rit. 1 2 1

48 a tempo stringendo largamente rit. 49 poco più mosso 4. poco accel. 50 6

poco rit. 51 tranquillo *ppp* 8 Vio. I.

# III Timpani.

52 Corni. *pp* *accel.* *p*

4 5 6 5 2 53 Bassi *Tempo I.* *dim.* *p* *f*

1 5 54 *stringendo molto* Vio. Fl. *ff* 9

2 55 *Molto Allegro.* 12 56 16 *f* *sf* Cl. Corni.

57 Glockenspiel. 6 Glockenspiel. 7 58 *Grandioso.* 1 *sf* *fff*

1 1 2

59 1 2 2

2 60 2 *ff*

3 Vio. SOLO. 61 2 rit. *ff sf* *ff*



Tamburo Piccolo, Triangolo, e Glockenspiel.

20 Grandioso.

Cl. 1 2 3 4 5 6 7 8 7

*ff* *dim.* *p*

21 16 22 16 23 16 24 17 25 *largamente*

*p*

26 *al tempo*  
Fr. e Cl.

*mf* *ff*

Side Drum. 2 3 4 5 6 7 8 27 9

*pp* *cresc.*

10 11 12 13 14 15 16 17 1

*cresc.*

28 7 29

*sf* *ff* *sf*

7 30 2 Cor. Ang. *cresc.* 1 Tamb. picc.

*sf* *p* *p*

2 3 4 5 31 4 Trombe Tamb. picc.

*mf*

2 1 32 1

*mf* 3



Tamburo Piccolo, Triangolo, e Glockenspiel.

5 33 *poco a poco più tranquillo*  
Vio. I. *mf*

3 4 5 6 7 8 9 *mf*

Glockenspiel. 2 4 34 *Meno mosso.*  
*pp molto tranquillo*

Solo Viola. 2 *pp*

*dim.* *dim.*

35 Glockenspiel. 10 36 Vio. *pp*

Solo Viola. 13 2

37 Glockenspiel. 14 38 16 39 16 *pp*

*rit.* 3 40 *Tempo I.* 12

Tamburo Piccolo, Triangolo, e Glockenspiel.

41 8 42 16 43 4 *poco a poco meno mosso* 44 5 12 45 8 46 *Poco meno mosso.* *pp* *Vio. I.*

8 47 8 *allargando accel.* *f* 1 2

*rit.* 48 *a tempo* *stringendo largamente* *rit.* 49 *poco più mosso* *pp* *Cl.* *Corno.* *pp*

1 3 6 4 2

*poco accel.* 50 6 *poco rit.* 51 *tranquillo* 52 *accel.*

4 8 16 24

53 *Tempo I.* *Picc.* 2 *Piatti.* 5 54 *string. molto* *Timp.* 3 *f* *f* *3*

55 *Molto Allegro.* 12 56 *Trombe.* 7 *p*

*Viola.*

*Tuba.* 8 9 10 11 12 13 57 *Glockenspiel.* *simile* *fff*

*Vio. I.*

*sf* *sf*

58 *sf*

Tacent al Fine.

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In the South, Op. 50

Gran Cassa e Piatti.

Vivace.

Musical score for Gran Cassa e Piatti, measures 1-10. The score is in 3/4 time and features a key signature of one flat. The first staff is for Clarinet (Cl.) and Horns (Corni.), both marked *ff*. The second staff is for Cymbals (Piatti), marked *f*, with measures 1-5. The third staff is for Cymbals (Piatti), marked *p*, with measures 6-10. The fourth staff is for Clarinet I (Cl. I.), marked *p*, with measures 1-10. The fifth staff is for Cymbals (Piatti), marked *cresc.*, with measures 1-10. The sixth staff is for Cymbals (Piatti), marked *cresc.*, with measures 1-10. The seventh staff is for Cymbals (Piatti), marked *ff*, with measures 1-10.

6 Nobilmente.

Musical score for Nobilmente, measures 11-20. The score is in 3/4 time and features a key signature of one flat. The first staff is for Horns (G. C.), marked *mf*, with measures 11-16. The second staff is for Trombones (Trombe.), marked *mf*, with measures 11-16. The third staff is for Cymbals (Piatti), marked *p*, with measures 11-16. The fourth staff is for Violins (Vio.), marked *sf*, with measures 11-16. The fifth staff is for Cymbals (Piatti), marked *ff*, with measures 11-16. The sixth staff is for Horns (G. C.), marked *f*, with measures 11-16. The seventh staff is for Cymbals (Piatti), marked *f*, with measures 11-16. The eighth staff is for Cymbals (Piatti), marked *f*, with measures 11-16. The ninth staff is for Cymbals (Piatti), marked *f*, with measures 11-16. The tenth staff is for Cymbals (Piatti), marked *f*, with measures 11-16. The eleventh staff is for Cymbals (Piatti), marked *f*, with measures 11-16. The twelfth staff is for Cymbals (Piatti), marked *f*, with measures 11-16. The thirteenth staff is for Cymbals (Piatti), marked *f*, with measures 11-16. The fourteenth staff is for Cymbals (Piatti), marked *f*, with measures 11-16. The fifteenth staff is for Cymbals (Piatti), marked *f*, with measures 11-16. The sixteenth staff is for Cymbals (Piatti), marked *f*, with measures 11-16. The seventeenth staff is for Cymbals (Piatti), marked *f*, with measures 11-16. The eighteenth staff is for Cymbals (Piatti), marked *f*, with measures 11-16. The nineteenth staff is for Cymbals (Piatti), marked *f*, with measures 11-16. The twentieth staff is for Cymbals (Piatti), marked *f*, with measures 11-16.

# Gran Cassa e Piatti.

*molto cresc.* *f* *allarg.* *accel. ten.* *ten.* *rit.* *a tempo*

*dim.* **14** 8 *allargando* *accel.* *rit.* **15** *a tempo*

*stringendo largamente* *rit. al* **16** *a tempo* *rit.* **17** (♩ = ♩ of the preceding tempo) *pp* *Cl.* *Vio.*

*stringendo poco a poco* *Cl.* *Vio.* 6 *accel.* **18** 8

**19** *Vio. I.* *Ob.*

*Piatti. sempre string.* *f* 2 *f* 8 **20** *Grandioso.* *Cl.* *ff*

*sf* *dim.* G.C. 1 2

3 4 5 6 **21** 16 **22** 1 *dim.*

1 2 3 4 5 3 1 2 *f*

3 4 5 6 7 **23** 8 15

# Gran Cassa e Piatti.

24 *f* 1 1 2 3 4 5 3 1

25 *largamente* 2 3 4 5 6 7 8 7

*pp* *poco rit.* 1 *pp*

26 *atempo* 1 8 Tamb. Picc. 27 10 28 Piatti. *sf.* *ff.* *sf.*

29 7 *sf.* *ff.* 30 *pp* *pp.* *b2.*

G.C. 6 *p.* *mf.*

31 4 Tromba I. *ff.* Piatti G.C. *f.* 3 1 32 2

33 *poco a poco più tranquillo* 5 20 34 *Meno mosso, molto tranquillo* 26 35 12 36 14 37 16

38 16 39 16 *rit.* 3 40 *Tempo I.* *cresc.*

41 12 8 42 16 43 4 *poco a poco meno mosso.* 44 12 45 8

