

# Edward Elgar In the South, Op. 50

## Arpe I & II.

*Vivace.* Cl. a 2. *ff* Corni. *sf* *sf* *sf* *sf* *sf* 2

1 *f* a 2.

2 *ff* I. 8 12 II. loco 12

Elgar — In the South

2

Arpe.

I. 8

12 3 2 10

4 *Vio. I.*

11 12 13 14 15 16 17 18

*p* 1 *f* 1 *cresc.* 2

5 *Bassi*

5 6 7 8 9

6 *Nobilmente*

a 2. *ff molto sostenuto*

Arpe.

7

1 1

Detailed description: This system shows the piano accompaniment for measures 7 and 8. The music is in a minor key with a 3/4 time signature. The right hand features arpeggiated chords and some melodic fragments, while the left hand provides a steady harmonic accompaniment. The number '7' is written above the first measure, and the number '1' appears below the first and eighth measures of the system.

1 1

Detailed description: This system continues the piano accompaniment for measures 9 and 10. It features similar arpeggiated textures and harmonic support. The number '1' appears below the first and eighth measures of the system.

8

6 Vio. I.

7 8 9 10

Detailed description: This system shows the Violin I part for measures 8, 9, and 10. The music is marked with a forte 'f' dynamic. It consists of a melodic line with triplets and slurs. The measure numbers 6, 7, 8, 9, and 10 are indicated below the staff.

9

*ff*

Detailed description: This system shows the piano accompaniment for measures 9 and 10, marked with a fortissimo 'ff' dynamic. It features a more active piano part with arpeggiated chords and some melodic movement in both hands.

I. 8

II. loco

Detailed description: This system shows the Violin II part for measures 8, 9, and 10. The music is marked with a forte 'f' dynamic. It features a melodic line with slurs and some triplets. The first measure is marked 'I. 8' and the second measure is marked 'II. loco'.

10

Corno. Vio. II.

11 7 Vio. I. 8 9 10 11 12 13

*dim.*

Detailed description: This system shows the piano accompaniment for measures 10 through 13. The music is marked with a decrescendo 'dim.' dynamic. It features a melodic line in the right hand and a more active piano part in the left hand. The measure numbers 11, 7, 8, 9, 10, 11, 12, and 13 are indicated below the staff. The parts for Horn and Violin II are also indicated above the staff.

Arpe.

11 12 13 *Poco meno mosso.*  
Vio. I.

pp 15 20 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 1

*f<sup>2</sup>* *allarg.* *accel. ten.* *rit. pp* *a tempo* *dim.* *allargando*

2 1 3 6 4 2 16 4

*accel.* *rit.* 15 *a tempo* *stringendo* *largamente* *rit. al* 16 *a tempo* *rit.*

17 (♩ = ♩ of the preceding tempo).

Cl. Vio. Cl. Vio.

*pp* 1 2 3 4 5 6 7

*string. poco a poco*

6 4 12 19 4 6 7 8

*accel.* *sempre string.* Trombe.

*ff*

9 10 11 12 13 1

20 *Grandioso.*

*a 2. ff* 1

21 5

*ff*

Arpe.

22

ff 5 ff 5

Musical score for measures 22-23. The piece is in 2/4 time with a key signature of three flats. The music consists of arpeggiated chords. Measure 22 starts with a fortissimo (ff) dynamic. Measure 23 also starts with ff. The right hand has a '5' fingering in the first measure of each system, and the left hand has a '5' fingering in the second measure of each system.

23

ff 5 ff 5

Musical score for measures 24-25. Similar to the previous system, it features arpeggiated chords. Measure 24 starts with ff. Measure 25 also starts with ff. The right hand has a '5' fingering in the first measure of each system, and the left hand has a '5' fingering in the second measure of each system.

24

ff 5 ff 5

Musical score for measures 26-27. Similar to the previous system, it features arpeggiated chords. Measure 26 starts with ff. Measure 27 also starts with ff. The right hand has a '5' fingering in the first measure of each system, and the left hand has a '5' fingering in the second measure of each system.

5 ff 1

Musical score for measures 28-29. Similar to the previous system, it features arpeggiated chords. Measure 28 starts with a '5' fingering in the right hand. Measure 29 starts with ff. The right hand has a '1' fingering in the second measure of each system, and the left hand has a '1' fingering in the second measure of each system.

25 *largamente*

8 p 1

Musical score for measures 30-31. Measure 30 starts with a '8' fingering in the right hand and a piano (p) dynamic. Measure 31 starts with a '1' fingering in the right hand. The tempo is marked *largamente*.

26 16 27 10 28 10 29 10 30 14 31 12 32 8

Musical score for measures 32-33. This system shows measure numbers 26 through 32 above the staff. Measure 32 has a '16' fingering, and measure 33 has an '8' fingering.

Arpe.

33 *poco a poco più tranquillo*  
Vio. I. *p*  
1 2 3 4 5 6 7 8 *mf* 9

Vio. *pp* 10 11 12 *ppp* 13 14

Vio. 15 16 17 18 19 20 *ppp* 21 - 22

34 *Meno mosso, molto tranquillo.*  
Vio. I.

I. *ppp*

35  
*colla parte dim. a tempo*

36 a 2.  
*simile*

# Arpe.

Viola Solo

37 I. *pp*

38 a 2. *pp*

39 I. *ppp*

Viola Solo *rit. e dim.*

40 Tempo I.

5

Arpe.

41 8 42 Cl. *mf* Vio. I.

I. 8 *ff* 13

I. 8 13

I. 8 43 44 *poco a poco meno mosso*

45 8 46 *Poco meno mosso.* Vio. I. *pp* 1 2 3 4 5 6 7

*f* 8 47 8 *allargando accel. rit.* 48 *a tempo stringendo.* 1 2 1 3 3

Vio. I. *affret.* *largamente* *rit.* 4 5 6 7 8 9 *dim.* 10 11 12



Arpe.

**49** *poco più mosso*

Cl. Corno

1 2 1 2

*poco accel.*  
*dim.*

**50**

Vio.I.

1 2 1 2

*poco rit.*

**51** **52**

*tranquillo* *accel.*

pp dim. 3 3

6 16 24

**53** *Tempo I.*  
Picc.

**54** *stringendo molto*

8 13

ff 1 2 3

**55** *Molto Allegro.*  
Viole.

**56** Trombe.

12

1 2 3 4 1 2 3

**57** Tuba.

**58** Vio.

6 7 8 9 10 11 12

Arpe.

57

*a 2.* **ff** *sf* *simile* *sf* *sf*

*R.H. col 8*

*sf* *sf* *sf* *sf*

58 Grandioso.

**ffmolto sostenuto** 8 8 8 8

8 8 8 8

59

8 8 8 8 8

60

8 8 8 8 8

tacet al fine.