

Edward Elgar In the South, Op. 50

Violino I.

Vivace.

ff *mf* *cresc.*

ff *mf sostenuto* *cresc.*

f *ff*

ff *molto legato* *cresc.*

sf

p *cresc.*

f *ff*

Violino I.

5 *ff*

sf sf sf sf sf sf sf

6 *Nobilmente.*
sf sf fff molto sostenuto

7 *div. 10^{da} 8^{va}*

div. 10^{da} 8^{va}

8 *10^{da} 8^{va} unis. brillante sf sf*

ff

9 *ten. molto espress. e largamente dim.*

Violino I.

dim. Cl. Vio. II. div. pizz. pp

10 Cl. a unis. p espress. dim. pp con sordini

pp p 3 11 Cl. I. pp

I. pp dolce Fl. I.

II.

12 Vio. II. mf dim.

unis. p mf dim. molto Cl. I. dim. ppp

senza sordini Cl. I. senza sordini dim. ppp

I. ppp

II.

Violino I.

13 Poco meno mosso.

molto espress.

Musical staff 13: Treble clef, key signature of one flat, 4/4 time. Starts with a *p* dynamic, *unis.* marking, and *molto espress.* instruction. Dynamics include *f*, *p*, *molto cresc.*, and *f*. Performance markings include *div.* and *allarg. unis.*

Musical staff 14: Treble clef, key signature of one flat, 4/4 time. Starts with *f* dynamic, *accel. ten.*, *ten.*, *rit.*, *div.*, and *a tempo dolce* markings. Dynamics include *f*, *dim.*, *pp*, *unis.*, *dim.*, and *cresc.*

Musical staff 15: Treble clef, key signature of one flat, 4/4 time. Starts with *ff* dynamic, *div.*, *allargando*, *accel.*, and *rit.* markings. Dynamics include *ff*, *sf*, *ff unis.*, *p*, and *pp*.

15 a tempo

stringendo

Musical staff 15: Treble clef, key signature of one flat, 4/4 time. Starts with *p* dynamic, *CL.* marking, and *affret.* marking. Dynamics include *p* and *f*.

Largamente.

rit. al - p dolce

16 a tempo tranquillo

Musical staff 16: Treble clef, key signature of one flat, 4/4 time. Starts with *dim.* marking. Dynamics include *dim.* and *p dolce*.

Fl e Corno I.

Musical staff 16: Treble clef, key signature of one flat, 4/4 time. Starts with *pp* dynamic. Dynamics include *pp*.

17 (♩ = ♩ of the preceding tempo)

Musical staff 17: Treble clef, key signature of one flat, 4/4 time. Starts with *rit.*, *Fl. I.*, and *pp* markings. Dynamics include *ppp* and *pp espress.*

Musical staff 17: Treble clef, key signature of one flat, 4/4 time. Starts with *ten.*, *stringendo poco a poco*, and *pp* markings. Dynamics include *pp* and *p cresc.*

Musical staff 17: Treble clef, key signature of one flat, 4/4 time. Starts with *sf* dynamic, *con passione*, and *f* markings. Dynamics include *sf* and *accel. cresc.*

18

Musical staff 18: Treble clef, key signature of one flat, 4/4 time. Starts with *ff* dynamic, *CL.* marking, and *cresc.* marking. Dynamics include *ff* and *ff*.

Violino I.

Cl. *con fuoco*

f sf

19 Ob. *sf ff*

sf ff 3

sempre stringendo Ob. Fl. I. *sf*

sf

Cor. Ang. *cresc. f fff*

cresc. f fff

20 Grandioso. (♩ = 56) Cl. *sf dim. p*

sf dim. p

simile *ff* *pizz. dim.* 21 *arco ff*

ff pizz. dim. arco ff

Corni. *p ff*

p ff

22 Corni. *p ff fff*

p ff fff

Corni. *p ff fff*

p ff fff

23 *f ff* Cor. Ang. *ff*

f ff ff

Violino I.

Violino I score for measures 24-28. The score is written in G minor (three flats) and 2/4 time. It features several staves with various dynamics and performance instructions.

Measure 24: Starts with a *p* dynamic, followed by a *ff* dynamic. Includes a *Cor. Ang.* (Corno Angolare) part. The main melody has a *p* dynamic, while the accompaniment is *fff*. The measure ends with a *ff* dynamic.

Measure 25: Marked *largamente* (largely). Starts with a *sf* dynamic and ends with *dim.* (diminuendo).

Measure 26: Marked *a tempo*. Includes parts for *Cl.* (Clarinete), *Corno I.* (Corno I.), *Viola*, and *Cello*. Dynamics range from *p* to *pp*. The *Viola* part is marked *pizz.* (pizzicato).

Measure 27: Includes parts for *Cl. I.* and *Ob. I.* (Oboe I.). Dynamics include *f*, *ff*, and *arco* (arco). The *Cl. I.* part is marked *pizz.* and *f*.

Measure 28: Starts with a *div. allarg.* (divisivo allargando) instruction, followed by *a tempo*. Dynamics include *ff sf*, *sf*, and *sf*. The measure ends with a *ff sf* dynamic.

Violino I.

29

allarg.
div.

a tempo

30

unis.

ff sf f

molto cresc. ff p cresc. molto f p cresc.

31

molto

Vio. II.

Cello.

ff ff

32

33

Cl. *poco a*

poco più tranquillo

p dim. dim mf

divisi in II

Corno I.

pp dim. pp dim. pp dim.

con sordini

con sordini

Violino I.

34 *Meno mosso, molto tranquillo.*

I. *pp dim.* *ppp*

divisi II. *pp dim.* *ppp*

III. *pp dim.* *ppp*

colla parte

35 *a tempo*

colla parte dim. *a tempo*

colla parte dim. *a tempo*

dim.

36 *unis.*

Corno. *pp* *dolce*

dolce

Solo Viola. *dolce*

37

ppp

cantabile

div.

pp molto espress.

38 *unis.* *p* *div.* Cl.

Violino I.

Cor. Ang. *pp* Corne. *pp*

Musical staff for Cor Anglais and Horns. Measures 38-39. Dynamics: *pp*.

39

I. Solo Viola. *pp* Solo Viola, senza sordini *pp*

II. *ppp* senza sordini

Musical staves for Violins I and II. Measures 39-40. Dynamics: *pp*, *ppp*, *pp*, *ppp*. Performance instruction: *senza sordini*.

Fl. I. *ppp* Solo Viola. *dim.* *rit. e dim. molto*

Musical staff for Flute I and Solo Viola. Measures 40-41. Dynamics: *ppp*, *dim.*. Performance instruction: *rit. e dim. molto*.

40 *Tempo primo.*

unis. *pp* *tr.* *cresc.* *f* *ff*

Musical staff for Violin I. Measures 40-41. Performance instruction: *Tempo primo.* Dynamics: *pp*, *tr.*, *cresc.*, *f*, *ff*.

mf *cresc.* *f*

Musical staff for Violin I. Measures 41-42. Dynamics: *mf*, *cresc.*, *f*.

41 *ff*

Musical staff for Violin I. Measures 42-43. Dynamics: *ff*.

42 *sempre ff* *3*

Musical staff for Violin I. Measures 43-44. Dynamics: *sempre ff*. Performance instruction: *3*.

cantabile

Musical staff for Violin I. Measures 44-45. Performance instruction: *cantabile*.

43 Cl. I.

Musical staff for Clarinet I. Measures 45-46. Performance instruction: *Cl. I.*

Fl. I. *p* *2* *6* *7* *poco a poco meno*

Musical staff for Flute I. Measures 46-47. Dynamics: *p*. Performance instructions: *2*, *6*, *7*. Performance instruction: *poco a poco meno*.

44 *Fl.* *Cl.* *ppp* *Fl.* *Cl.* *ppp*

mosso *p*

Musical staves for Flute and Clarinet. Measures 47-48. Dynamics: *ppp*. Performance instruction: *mosso*. Dynamics: *p*.

Violino I.

I. *p* *mf* *pp* *pp*

II. *p* *mf* *pp*

45 unis. Vio II. *ppp*

46 Poco meno mosso. *pp con molto espress.* *f* *p* *molto cresc.* *f* *allarg.*

47 *f accel.* *dim.* *pp* *dolciss.* *dim.* *cresc.*

48 *f* *sf* *ff allarg.* *accel.* *p rit.*

49 *pp* *stringendo* *affret.* *f*

49 *largamente* *dim.* *unis. rit.* *p dolce.* *pp* *poco più mosso* *Corno. pp*

50 *poco accel.* *ppp dolciss.*

50 *poco rit.* *p Corno.* *ppp Echo.* *pp* *Vio. II.* *Cl. ppp*

51 *tranquillo*
ppp dolciss.

52 *cresc.* *accel* *cresc.*

53 *Tempo I.*

54 *simile*
string. molto

Cl.

55 *Molto Allegro.* (♩ = 100).
Cl. *cresc.* *sf* *Ob.*

56 *Cor. Ang.*

Violino I.

Musical score for Violino I, measures 57-61. The score is written on five systems of staves. It includes dynamic markings such as *sf*, *cresc.*, *p*, *ff*, and *f*. Performance instructions include *Grandioso.*, *molto sostenuto*, *simile*, *div.*, and *poco rit.*. Measure numbers 57, 58, 59, 60, and 61 are clearly marked. The key signature is two flats (B-flat and E-flat).