

Edward Elgar
In the South, Op. 50

Viola

Vivace.

ff

I. *p*

II. *cresc.*

p

cresc.

f

unis. 2

ff

Bassi. 3

ff

3

sf

Viola.

Musical staff 1: Viola part, measures 1-4. Features triplets and sf dynamics.

Musical staff 2: Viola part, measures 5-8. Features a 4-measure rest and sf dynamics.

Musical staff 3: Viola part, measures 9-12. Features sf, marcato, and p dynamics.

Musical staff 4: Cello and Double Bass parts, measures 1-4. Features mf, f, ff, and cresc. dynamics.

Musical staff 5: Viola part, measures 13-16. Features ff dynamics and a 5-measure rest.

Musical staff 6: Viola part, measures 17-20. Features sf dynamics.

Musical staff 7: Viola part, measures 21-24. Features fff and molto sostenuto markings.

Musical staff 8: Viola part, measures 25-28. Features a 7-measure rest.

Musical staff 9: Viola part, measures 29-32.

Viola.

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Measures 7-8. Measure 8 is marked with a large '8'. The staff contains eighth notes with slurs and accents.

Musical staff 2: Bass clef, key signature of two flats, 3/4 time. Measures 7-8. Measure 8 is marked with a large '8'. The staff contains eighth notes with slurs and accents. Dynamic markings include *sf* and *sf*.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Measures 7-8. Measure 8 is marked with a large '8'. The staff contains eighth notes with slurs and accents. Dynamic markings include *sf* and *ff*.

Musical staff 4: Bass clef, key signature of two flats, 3/4 time. Measures 9-10. Measure 9 is marked with a large '9'. The staff contains eighth notes with slurs and accents. Dynamic markings include *dim.* and *molto espress. e largamente sonore*.

Musical staff 5: Bass clef, key signature of two flats, 3/4 time. Measures 9-10. Measure 9 is marked with a large '9'. The staff contains eighth notes with slurs and accents. Dynamic marking includes *p*.

Musical staff 6: Bass clef, key signature of two flats, 3/4 time. Measures 9-10. Measure 9 is marked with a large '9'. The staff contains eighth notes with slurs and accents. Dynamic markings include *dim.* and *pp*. A first ending bracket labeled '1' is shown at the end of the staff.

Musical staff 7: Bass clef, key signature of two flats, 3/4 time. Measures 10-11. Measure 10 is marked with a large '10'. The staff contains eighth notes with slurs and accents. Dynamic markings include *p* and *pp*.

Musical staff 8: Bass clef, key signature of two flats, 3/4 time. Measures 10-11. Measure 10 is marked with a large '10'. The staff contains eighth notes with slurs and accents. Dynamic markings include *pp* and *pp*. A first ending bracket labeled '1' is shown at the end of the staff. The instruction *con sord.* is present.

Musical staff 9: Bass clef, key signature of two flats, 3/4 time. Measures 10-11. Measure 10 is marked with a large '10'. The staff contains eighth notes with slurs and accents. Dynamic markings include *dim.* and *pp*. The instrument label *Viol. II.* is present.

Musical staff 10: Bass clef, key signature of two flats, 3/4 time. Measures 10-11. Measure 10 is marked with a large '10'. The staff contains eighth notes with slurs and accents. Dynamic marking includes *pp*. The instrument label *Clar. II.* is present.

Viola.

12

div. unis. *mf* *dim.*

sonore *mf* *dim. molto* *ppp* *stacc.*

Clar. II. senza sordini

I. II. *divisi*

13 Poco meno mosso.

SOLO. TUTTI. *p molto espress.* *f* *p* *molto cresc.* *f*

14

unis. *allarg.* *accel.* *rit.* *a tempo* *dolciss.*

f *dim.* *pp*

TUTTI. *cresc.* *sf* *f* *sf*

I. II. *divisi*

ff *allargando accel.* *p rit*

Viola.

15 *a tempo* *stringendo*

largamente *f* *dim.* *rit.* *p dolce*

16 *a tempo* *tranquillo* *tr* *pp*

tr *rit.* *dim.*

17 (♩ = ♩ of the preceding tempo) *Cor. Ang.* *sonora* *ppp* *p*

I. *stringendo* *poco a poco* *dim. molto* *p* *cresc.*

II.

f *ff* *accel.*

18 *Fag.* *f* *ff* *Fag.*

Viola.

unis. *ff*

Musical notation for the unison Viola part, measure 18. It features a series of eighth notes with accents and slurs, starting on a low G and moving upwards. The dynamic is *ff*.

19

Musical notation for the divided Viola part, measure 19. The left hand plays a steady eighth-note accompaniment, while the right hand plays a melodic line with accents and slurs. Dynamics include *sf* and *ff*.

unis. *sempre stringendo*

Musical notation for the unison Viola part, measure 20. The tempo is marked *sempre stringendo*. The melody consists of eighth notes with accents and slurs, ending with a fermata. The dynamic is *sf*.

Musical notation for the first division of the divided Viola part, measure 20. It shows the left hand's accompaniment with slurs and accents.

Musical notation for the second division of the divided Viola part, measure 20. It shows the right hand's accompaniment with slurs and accents. The dynamic is *fff*.

20 Grandioso. (♩ = 56) *simile*

Musical notation for the divided Viola part, measure 20. The tempo is *Grandioso* (♩ = 56). The left hand plays a steady eighth-note accompaniment, and the right hand plays a melodic line with accents and slurs. Dynamics include *ff*, *sf*, and *dim.*. A first ending bracket labeled '1' is shown at the end.

unis. *ff* *sf* *dim.* *ff* 21 Viol. I.

Musical notation for the unison Viola part, measure 21. The tempo is *Viol. I.*. The melody features a series of notes with accents and slurs, including a fermata. Dynamics include *ff*, *sf*, *dim.*, and *ff*.

Musical notation for the divided Viola part, measure 21. The left hand plays a steady eighth-note accompaniment, and the right hand plays a melodic line with accents and slurs. Dynamics include *ff* and *ff*. A second ending bracket labeled '2' is shown at the end.

Viola.

22

2 *fff* *ff*

2 *ff* *ff*

23

unis. *fff* div.

unis.

24

I
II
divisi

sf

unis.

sf

25 *Largamente.*

sf Cor. Ang. *dim.* pizz. *p*

I.
II.
divisi

poco rit.
Corni II e IV.

sf *pp*

Viola.

26 *a tempo* Cello *mf* unis. arco *mf*

27 *ff* 1

I *ff* 2
II *ff*

28 *ff*

allarg. *a tempo* *ff sf*

29

30 *unis. allarg.* *a tempo* *sf* 1

Viola.

I. divisi

p *cresc.* *sf* *f*

unis.

p cresc. molto *sf* *f*

31

ff

ff

32

I. divisi

poco a poco *mf*

33

unis. più tranquillo

pp *p*

I. divisi

p pizz. *con sordini* *arco* *pp arco*

pizz. *con sordini*

Viol.

pp *pp* *pp*

34 *Meno mosso, molto tranquillo*

Viola.

SOLO. *con molto espress.*
 pp (TUTTI tacent.) dolce

dim. *quasi ad lib.* *dolce* *dim.*

35 *a tempo*
dim. Corno. *ppp*

36 TUTTI.
 I. *pp*
 divisi
 II. *pp*
 III. *pp* *divisi*

SOLO. *dolce* 37 *sonore*
 TUTTI divisi. *ppp* *unis.* *p*

TUTTI. *3*

38 *1*

Corno. *ppp* 39 SOLO. *pp* (TUTTI tacent.)

Viola.

SOLO. *pp* *dim.*
TUTTI. *ppp* *divisi* *ten.* *senza sordini*

40 Tempo primo. *dolciss.* *rit. e dim. molto* *senza sordino*
pp

TUTTI. *cresc.* *f* *ff* *mf*

cresc. *f*

41 *ff*

sf **42** *sempre ff*

sf

1

Viola.

43 *poco a poco meno mosso*

mf *p*

44

p

pp *p* *pizz.* 1

45 *arco*

pp

46 *Poco meno mosso.*

pp *con molto espress.* *f* *p* *molto cresc.*

47 *allarg.* *accel.* *rit.* *a tempo*

f *dim.* *pp* *dolcissimo*

47

cresc. *sf*

sf *ff* *allargando accel.* 1 *p rit.*

Viola.

48 *a tempo*
unis.

largamente
f *dim.* *p dolce* *rit.* **1**

49 *poco più mosso*
pp *poco accel.* **tr**

50 *Echo. poco rit.*
ppp

51 *tranquillo*
ppp *tr* *Viol.* *ppp*

cresc.

52 *accel.* *cresc.*

Corni *cresc.*

53 *Tempo I.* *f* *sf*

sf *ff* *sf* *sf*

54 *sf* *stringendo molto* *Ob.*

Viola.

1. *ff*

Molto Allegro. (♩ = 100.)

55 *p*

unis. *f* *p* *cresc.*

56 *f* *sf* *p* *p* Cor. Ang.

cresc. *f* *sf* *p* *cresc.*

f *p*

57 *sf* *ff* *ff* *div.*

unis. *sf* *ff*

simile

Viola.

Grandioso.

58 *molto sostenuto*

fff

I. *divisi*

II. *divisi*

59

unis.

60

unis.

61