To Jean, my lovely wife since 1972

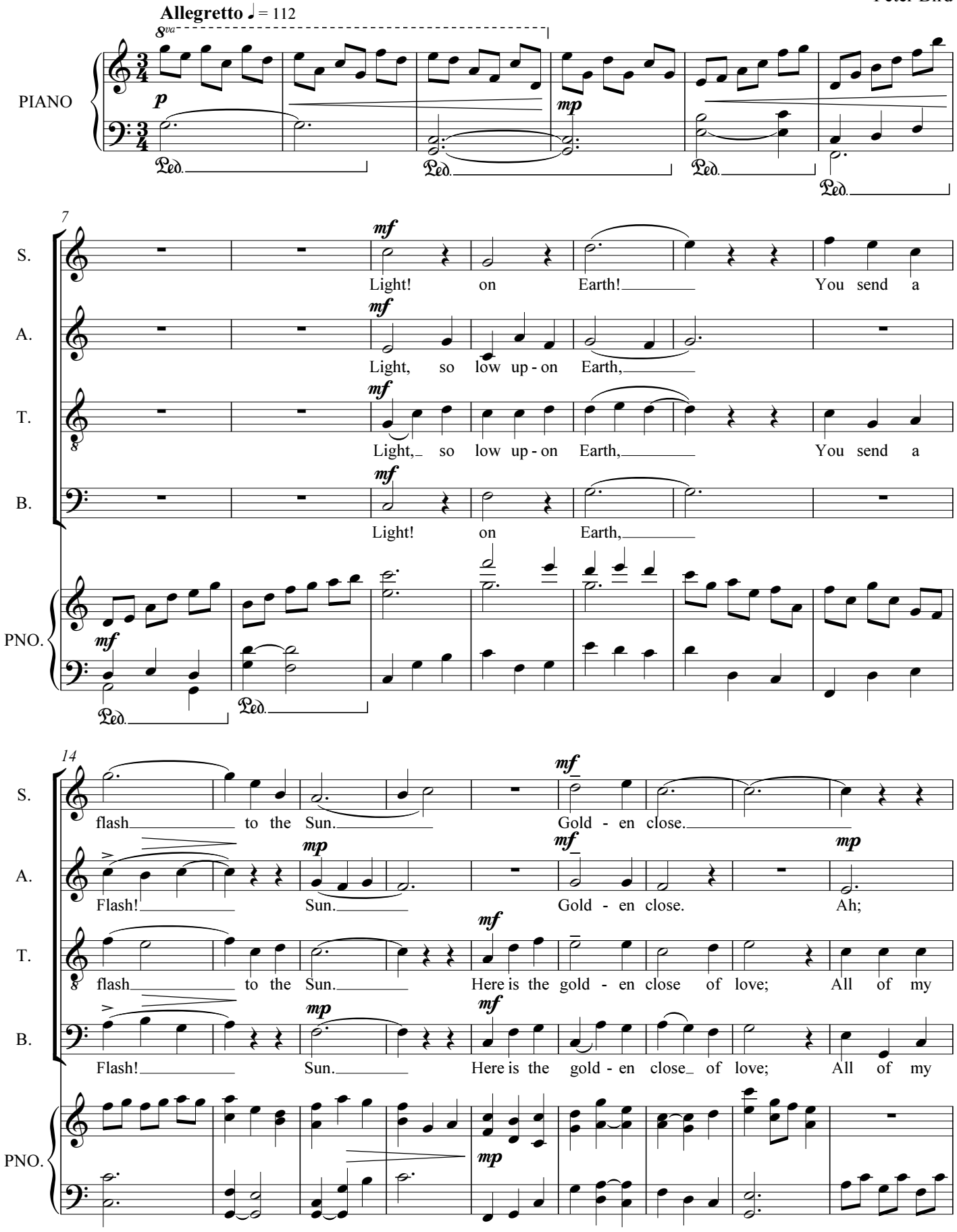
Wedding Cantata

1. Marriage Morning

Alfred, Lord Tennyson (1809-1892)

Peter Bird

Allegretto ♩ = 112



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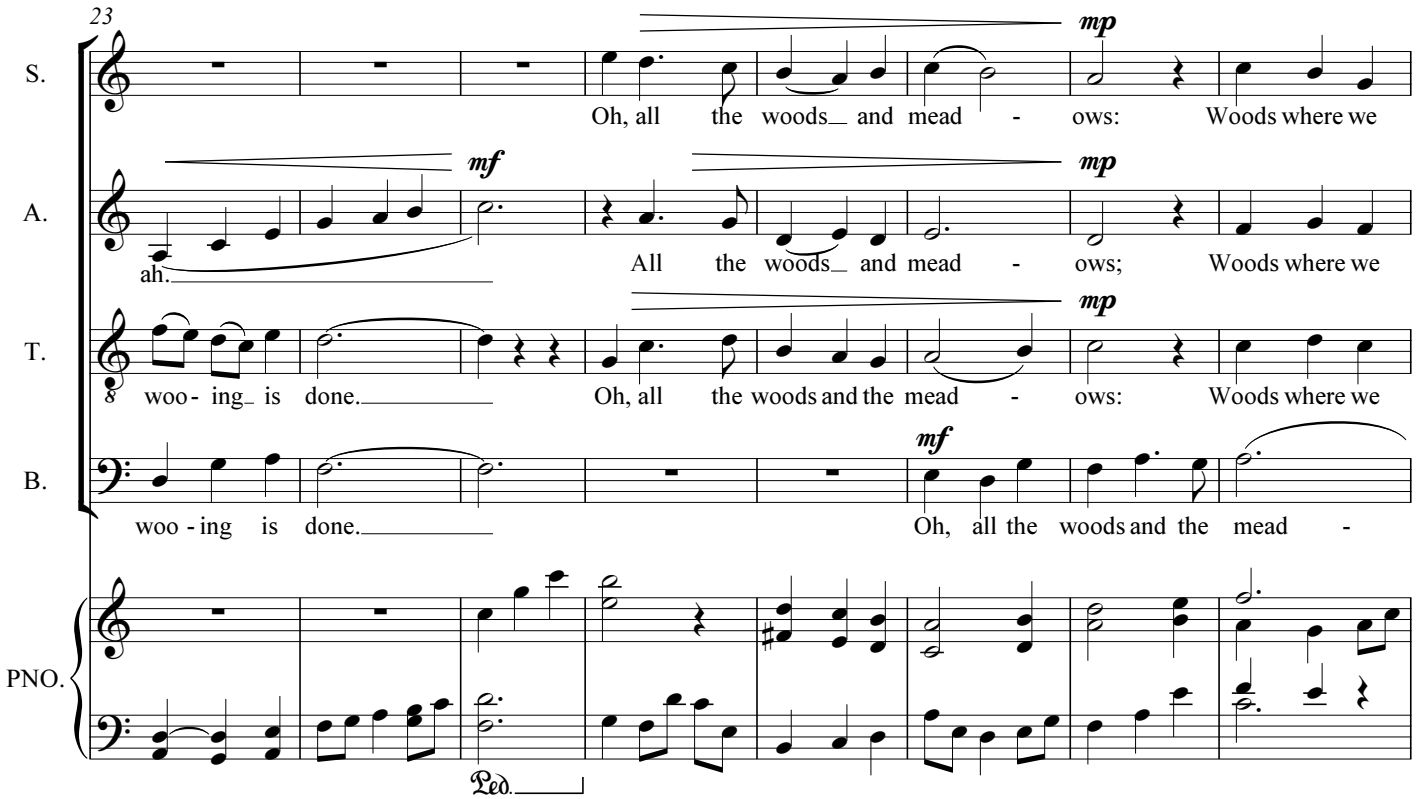
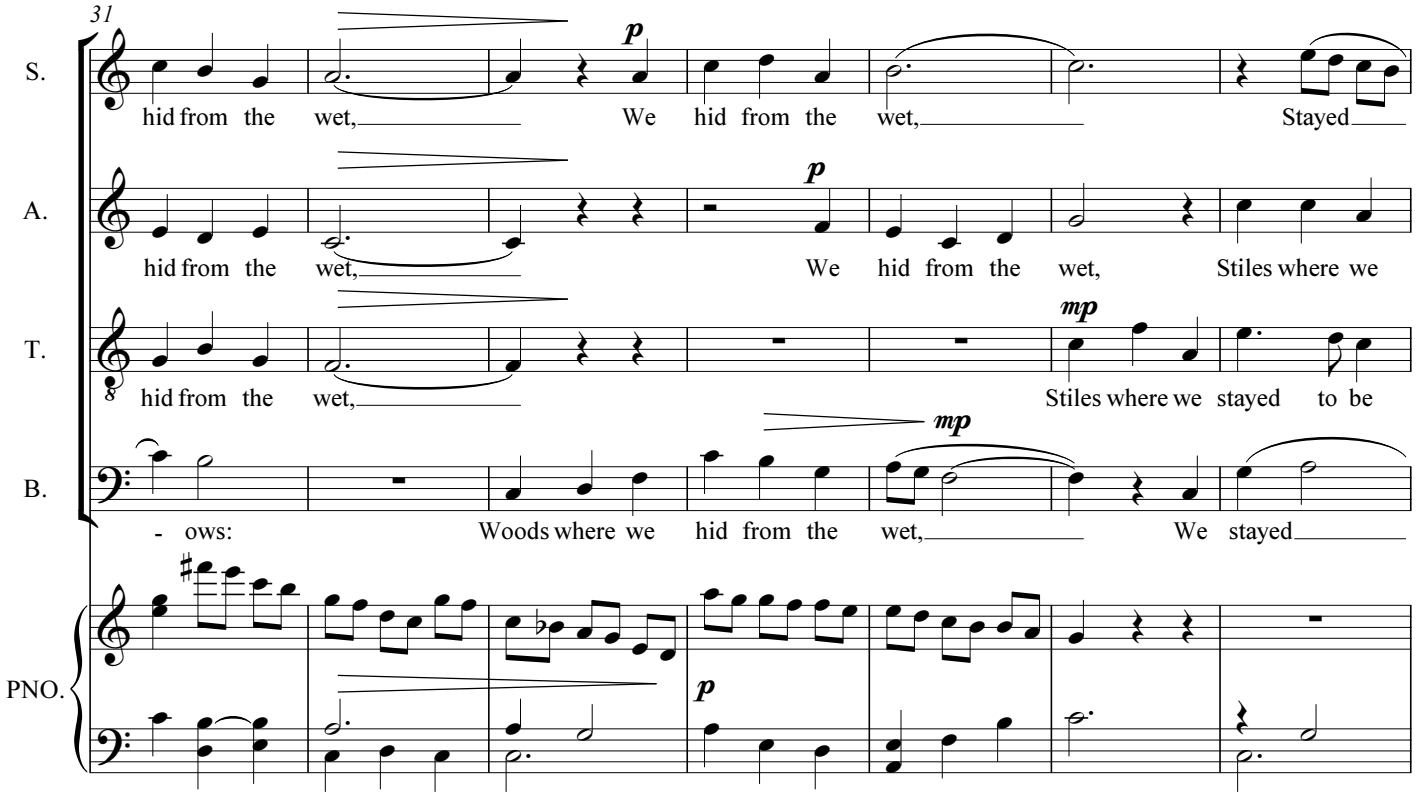
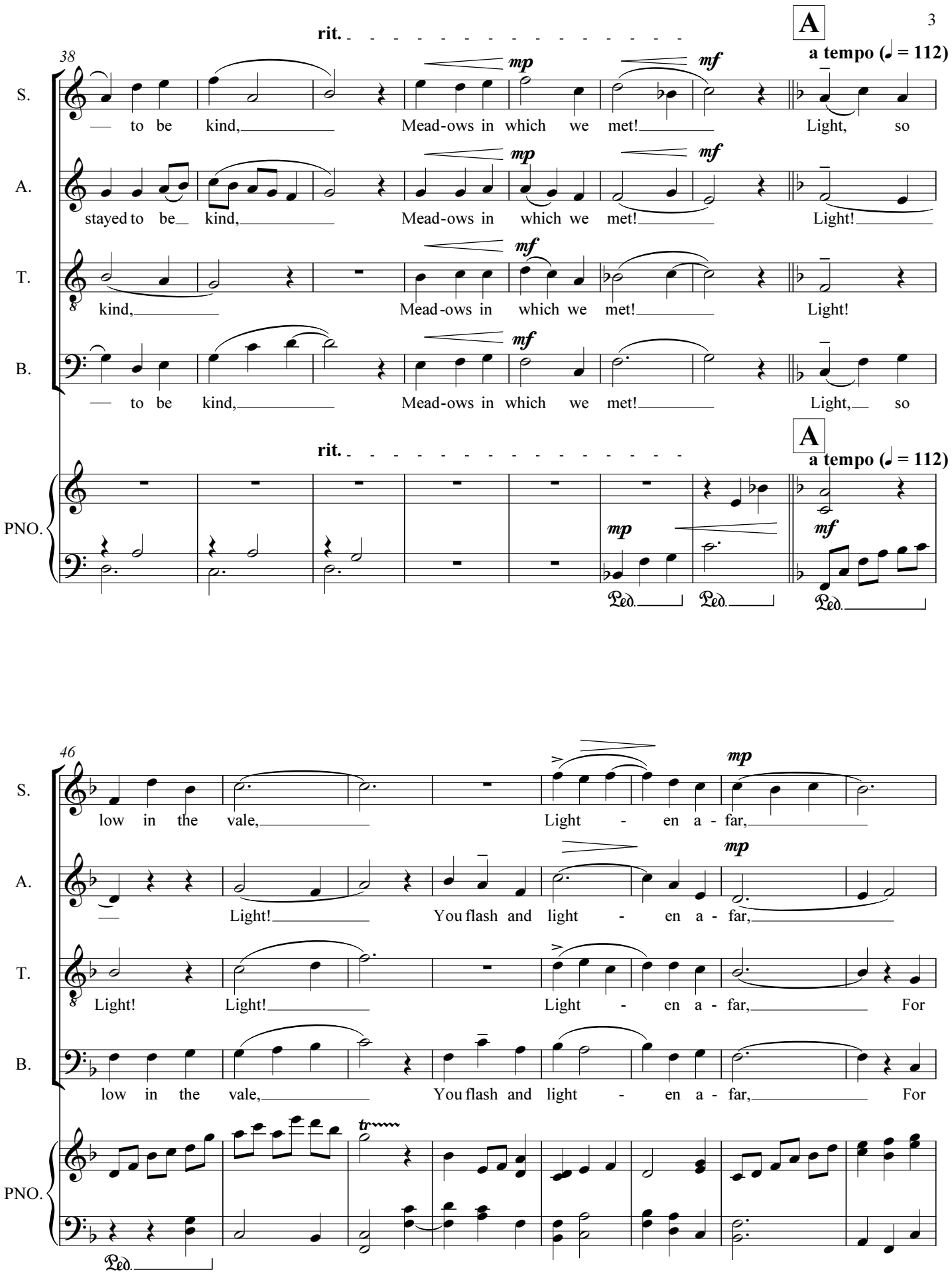
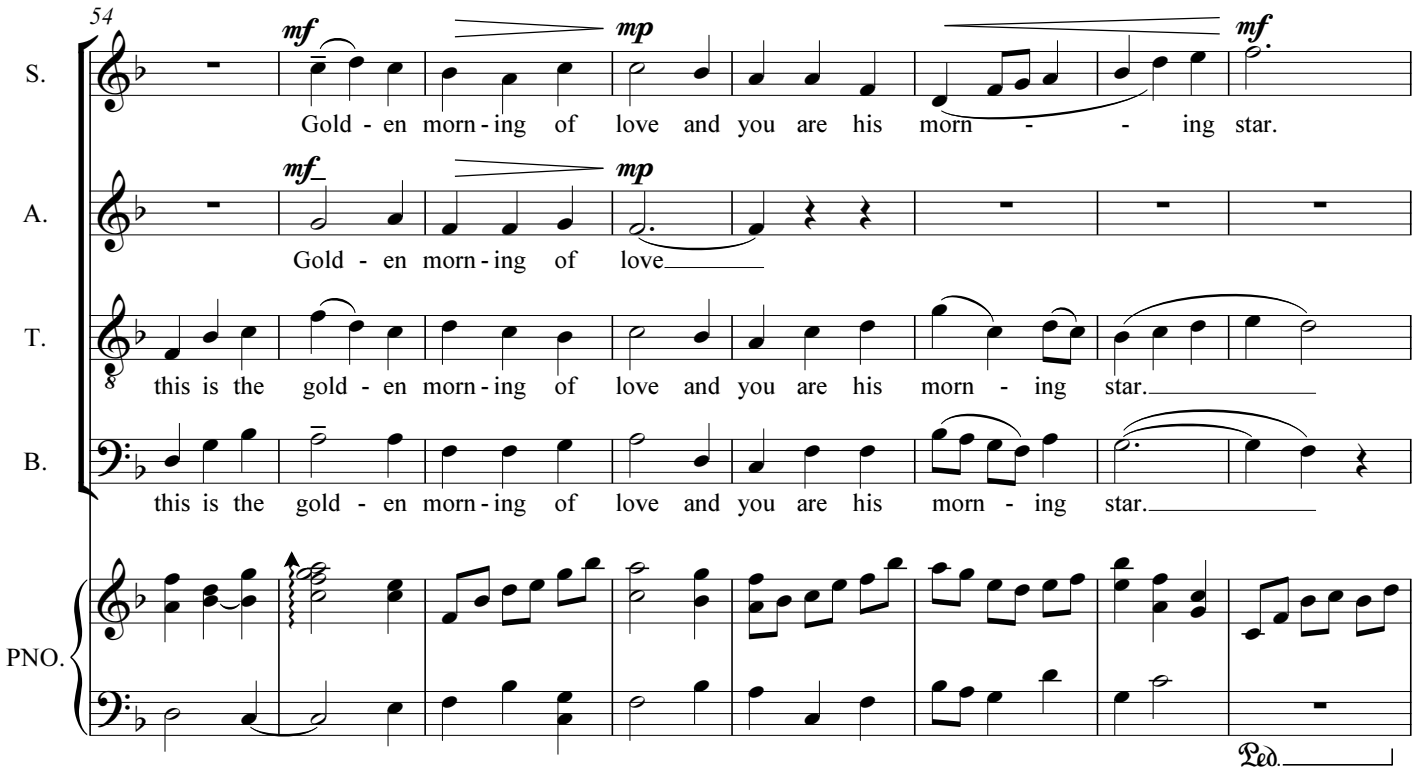
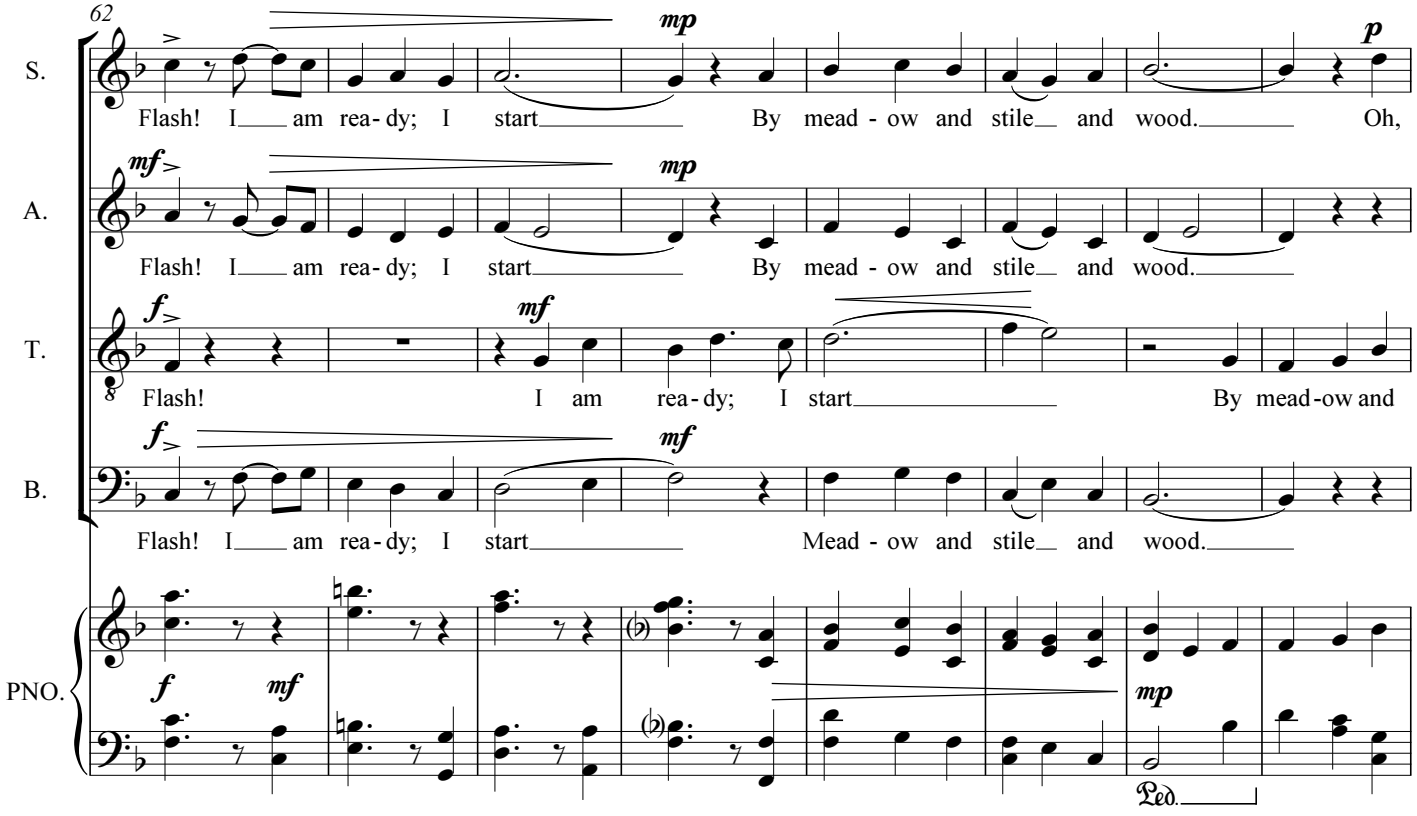
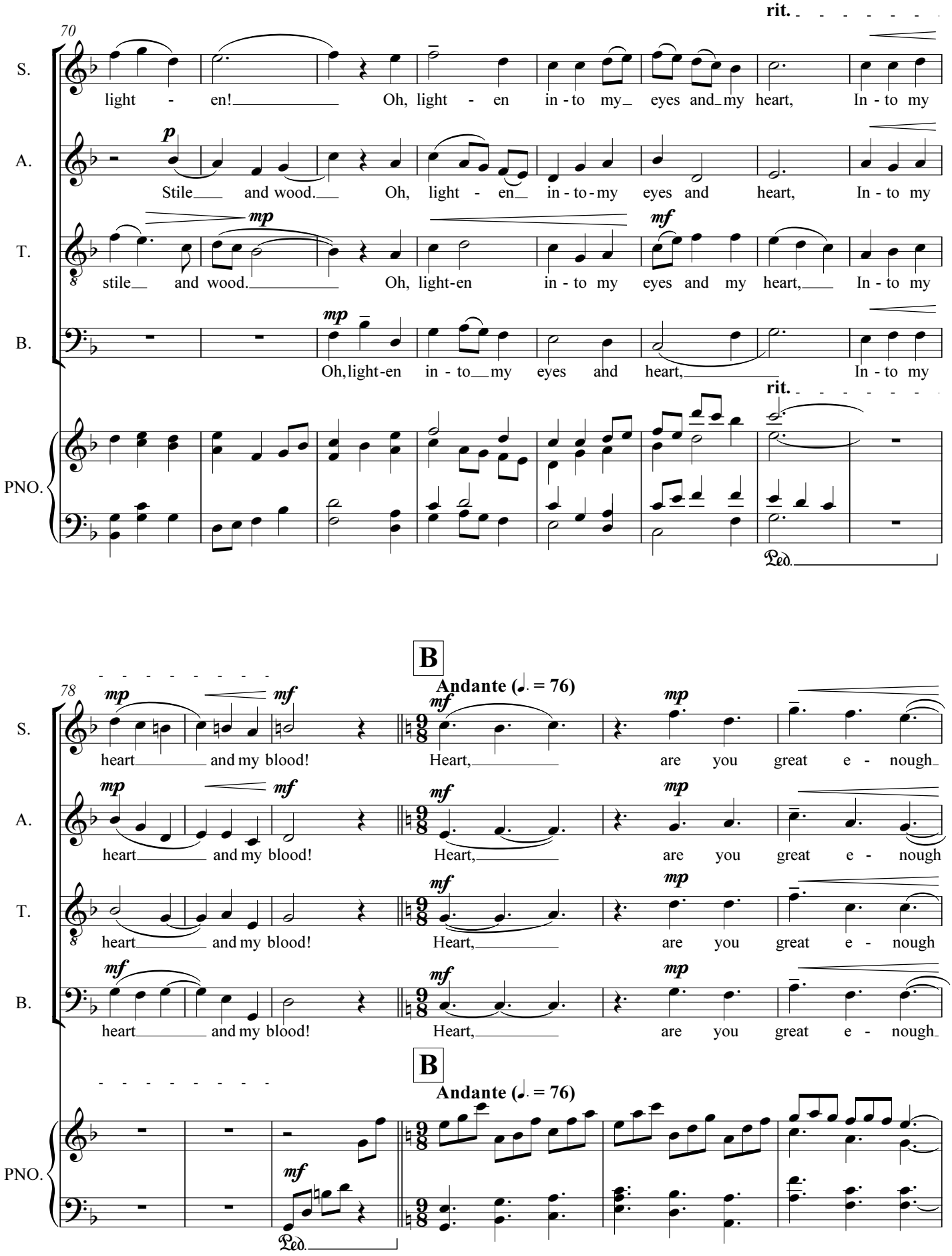

23
S.
A.
T.
B.
PNO.
mp
mf
mp
mp
mf
Oh, all the woods and mead - ows: Woods where we
ah.
All the woods and mead - ows; Woods where we
woo - ing is done.
Oh, all the woods and the mead - ows: Woods where we
woo - ing is done.
Oh, all the woods and the mead -
Ped.

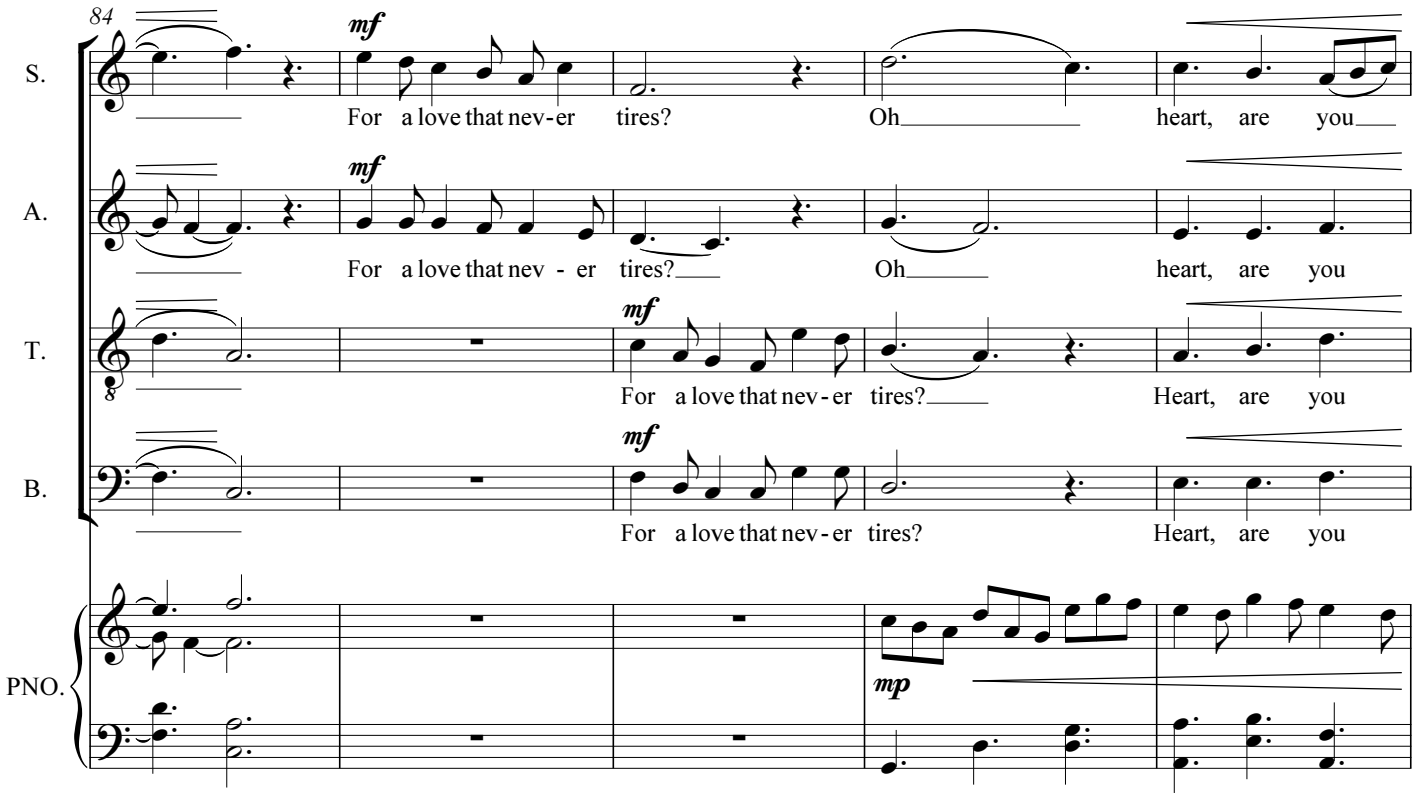

31
S.
A.
T.
B.
PNO.
p
p
mp
mp
p
hid from the wet,
We hid from the wet,
Stayed
hid from the wet,
We hid from the wet,
Stiles where we
hid from the wet,
Stiles where we stayed to be
- ows:
Woods where we hid from the wet,
We stayed

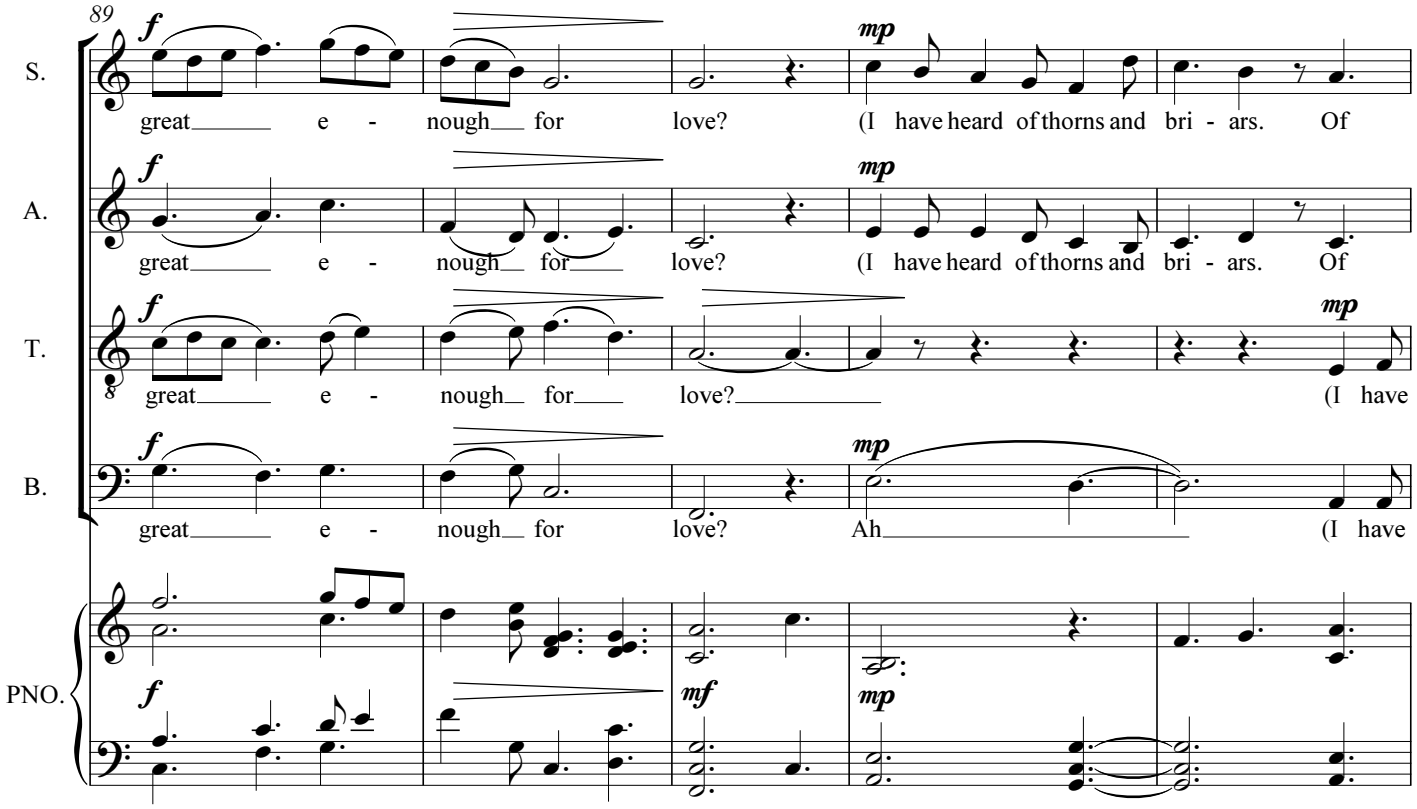

rit.
A
a tempo (♩ = 112)
38
S.
A.
T.
B.
PNO.
mp
mf
— to be kind, Mead-ows in which we met! Light, so
stayed to be kind, Mead-ows in which we met! Light!
kind, Mead-ows in which we met! Light!
— to be kind, Mead-ows in which we met! Light, so
Ped.
46
low in the vale, Light - en a - far,
— Light! You flash and light - en a - far,
Light! Light! Light - en a - far, For
low in the vale, You flash and light - en a - far, For
tr

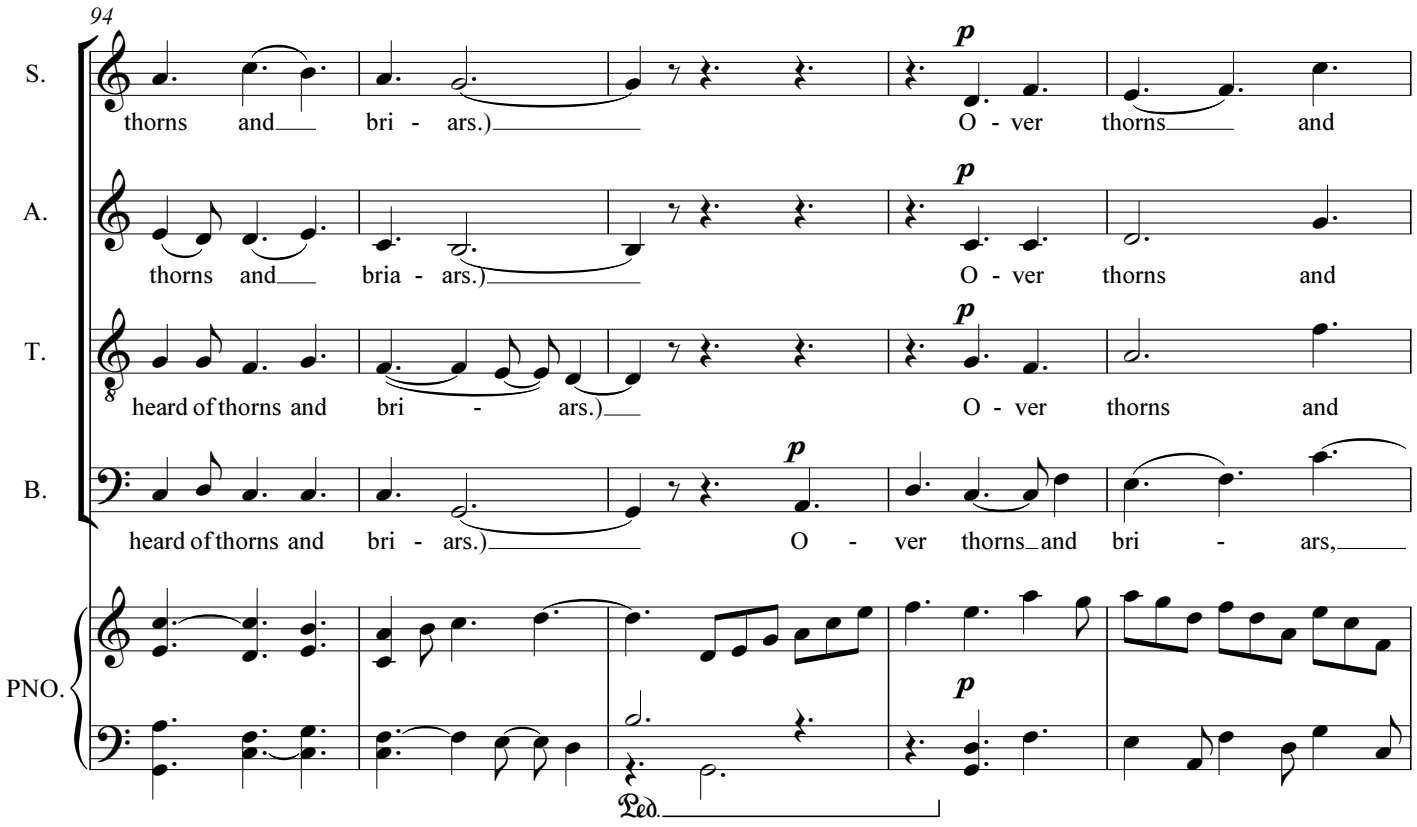

54
S.
A.
T.
B.
PNO.
mf
mp
mf
Gold - en morn - ing of love and you are his morn - - ing star.
mf
mp
Gold - en morn - ing of love
this is the gold - en morn - ing of love and you are his morn - ing star.
this is the gold - en morn - ing of love and you are his morn - ing star.
Ped.

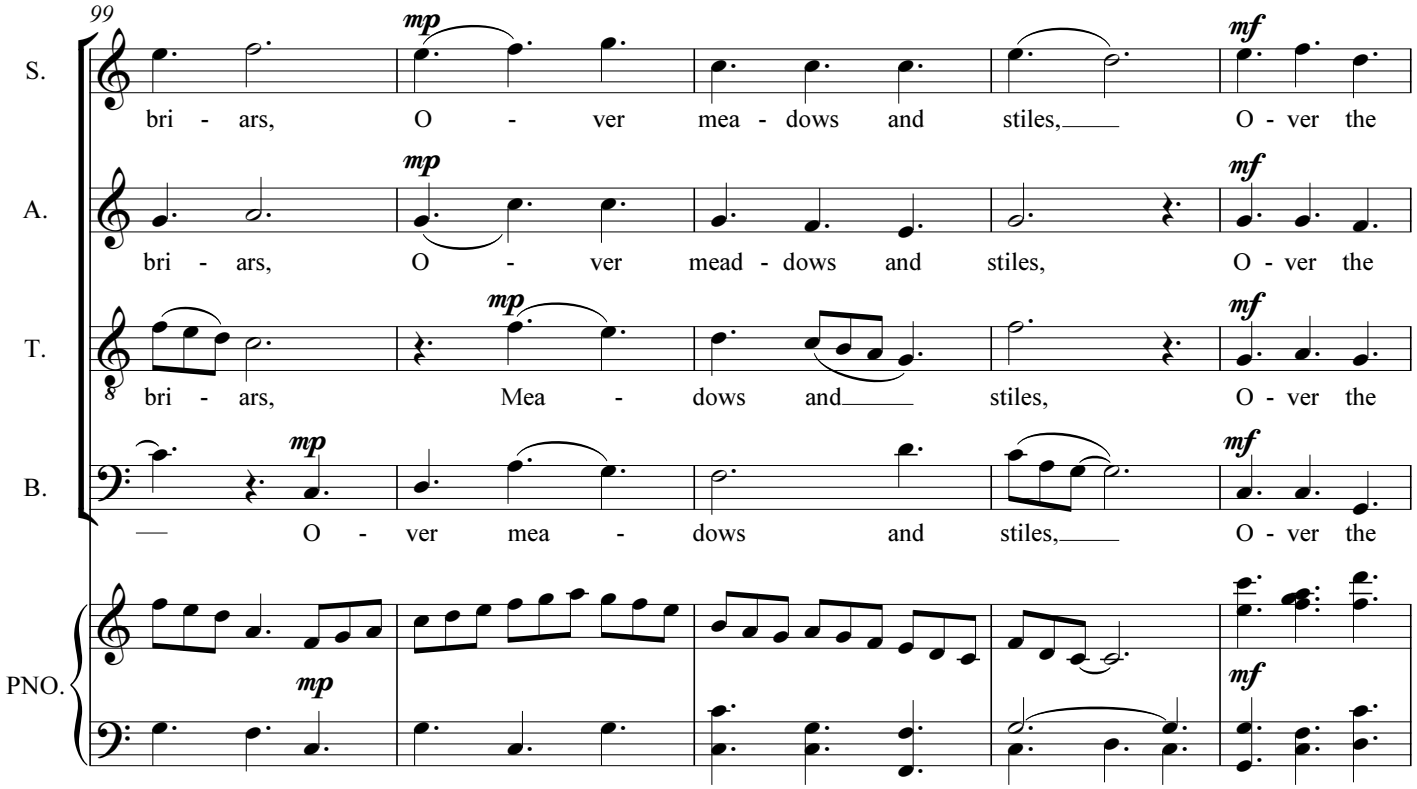

62
S.
A.
T.
B.
PNO.
mp
p
Flash! I am rea - dy; I start By mead - ow and stile and wood. Oh,
mf
mp
Flash! I am rea - dy; I start By mead - ow and stile and wood.
f
mf
Flash! I am rea - dy; I start By mead - ow and
f
mf
Flash! I am rea - dy; I start Mead - ow and stile and wood.
f
mf
mp
Ped.

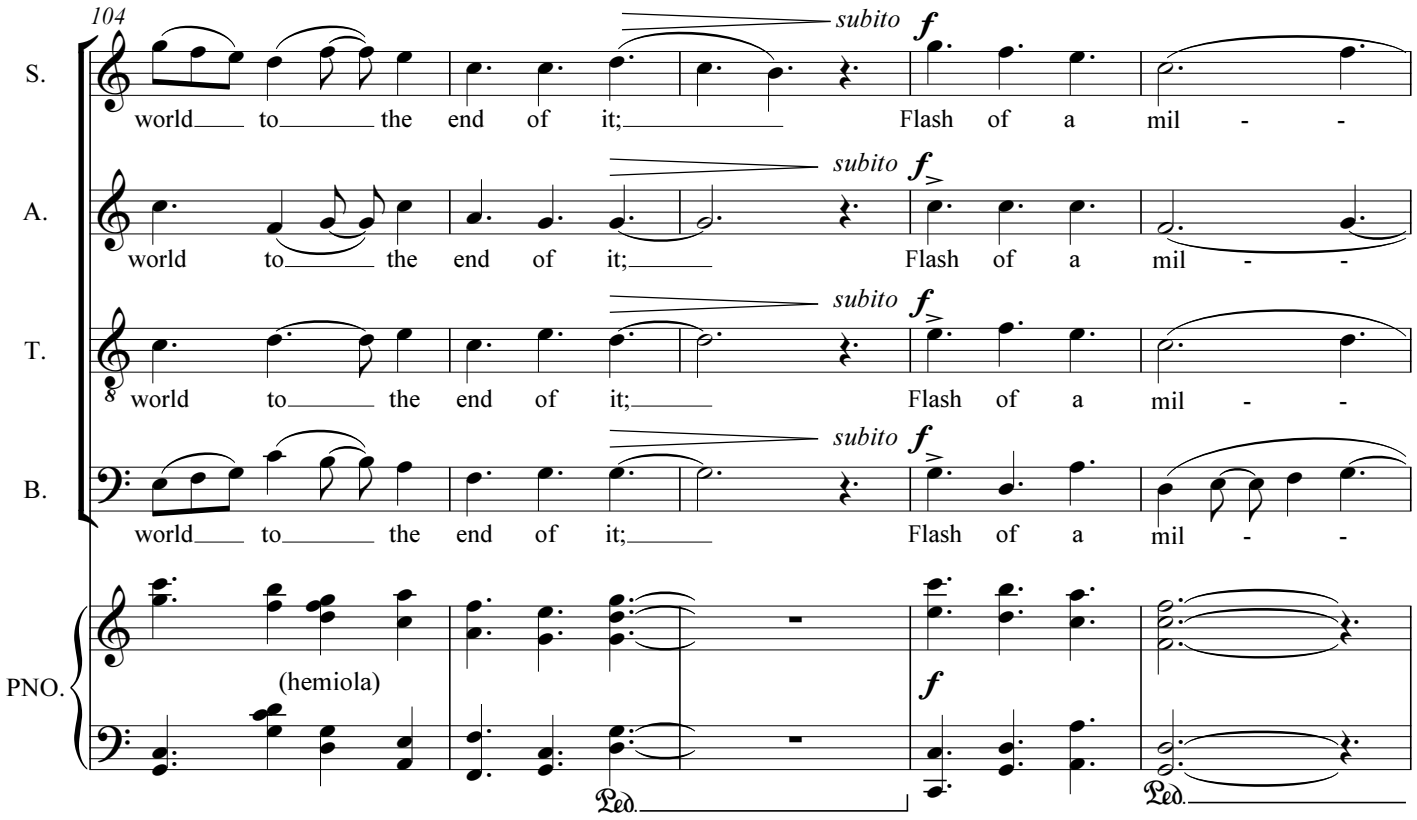

rit.
70
S.
light - en! Oh, light - en in - to my eyes and my heart, In - to my
A.
Stile and wood. Oh, light - en in - to - my eyes and heart, In - to my
T.
stile and wood. Oh, light-en in - to my eyes and my heart, In - to my
B.
Oh, light-en in - to my eyes and heart, In - to my
rit.
PNO.
Ped.
B
Andante (♩. = 76)
78
S.
heart and my blood! Heart, are you great e - nough
A.
heart and my blood! Heart, are you great e - nough
T.
heart and my blood! Heart, are you great e - nough
B.
heart and my blood! Heart, are you great e - nough
B
Andante (♩. = 76)
PNO.
Ped.

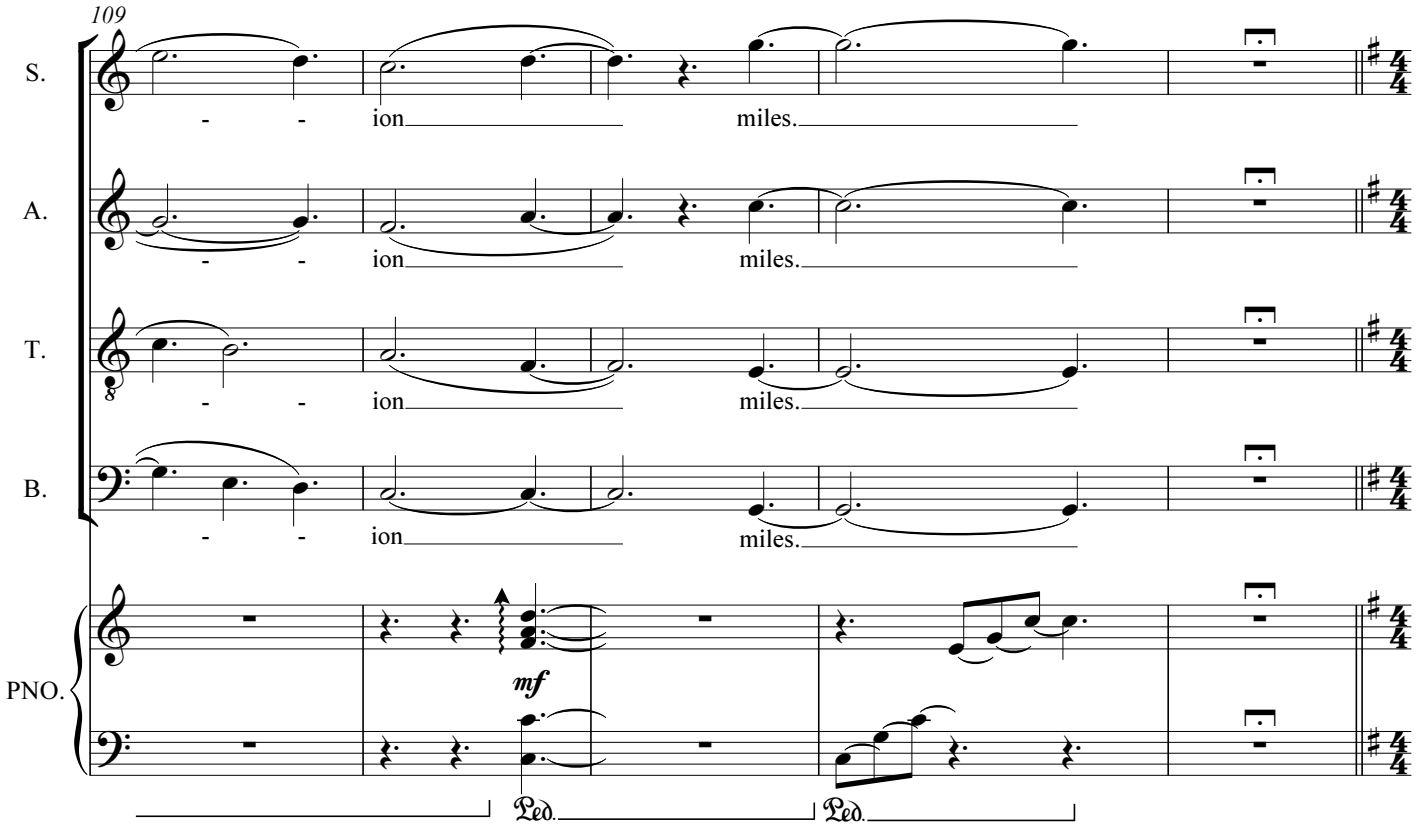

84
S.
A.
T.
B.
PNO.
mf
For a love that nev-er tires? Oh heart, are you
For a love that nev - er tires? Oh heart, are you
For a love that nev-er tires? Heart, are you
For a love that nev-er tires? Heart, are you
mp


89
S.
A.
T.
B.
PNO.
f
great e - nough for love? (I have heard of thorns and bri - ars. Of
great e - nough for love? (I have heard of thorns and bri - ars. Of
great e - nough for love? (I have
great e - nough for love? Ah (I have
mp
mf


94
S.
thorns and bri - ars.) O - ver thorns and
A.
thorns and bria - ars.) O - ver thorns and
T.
heard of thorns and bri - ars.) O - ver thorns and
B.
heard of thorns and bri - ars.) O - ver thorns and bri - ars,
PNO.
p
Ped.


99
S.
bri - ars, O - ver mea - dows and stiles, O - ver the
A.
bri - ars, O - ver mead - dows and stiles, O - ver the
T.
bri - ars, Mea - dows and stiles, O - ver the
B.
O - ver mea - dows and stiles, O - ver the
PNO.
mp
mf


104
S.
A.
T.
B.
PNO.
world to the end of it; Flash of a mil - -
subito f
(hemiola)
Ped.


109
S.
A.
T.
B.
PNO.
- - ion miles.
mf
Ped.

2. It's All I Have to Bring Today

Emily Dickinson (1830-1886)

Peter Bird

114 **Andante (♩ = 80)**

S.

A.

T.

B.

C

Andante (♩ = 80)

PNO.

8va *mp* *mf* Ped. Ped. 3

119

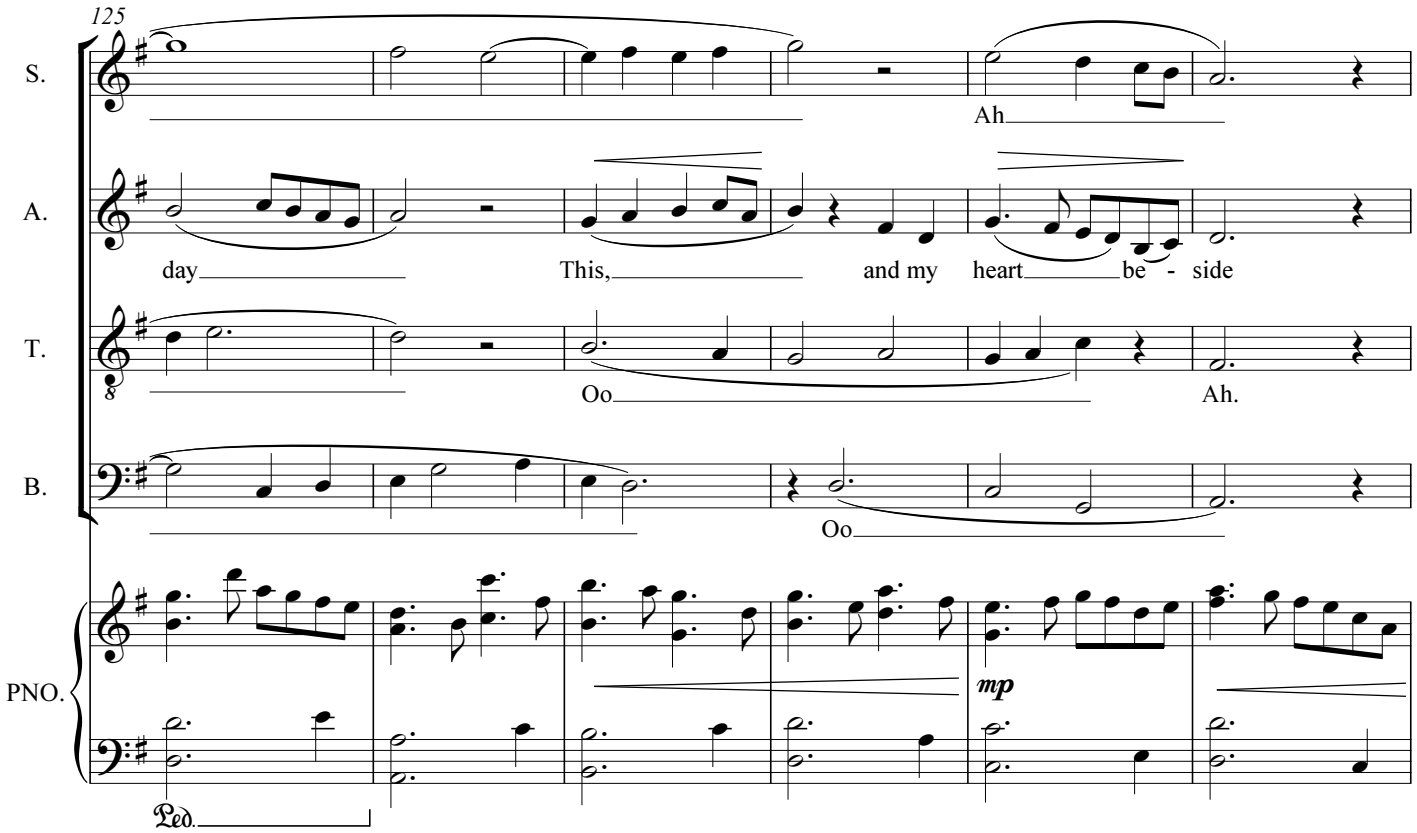
S. *p* It's all I have... Ah

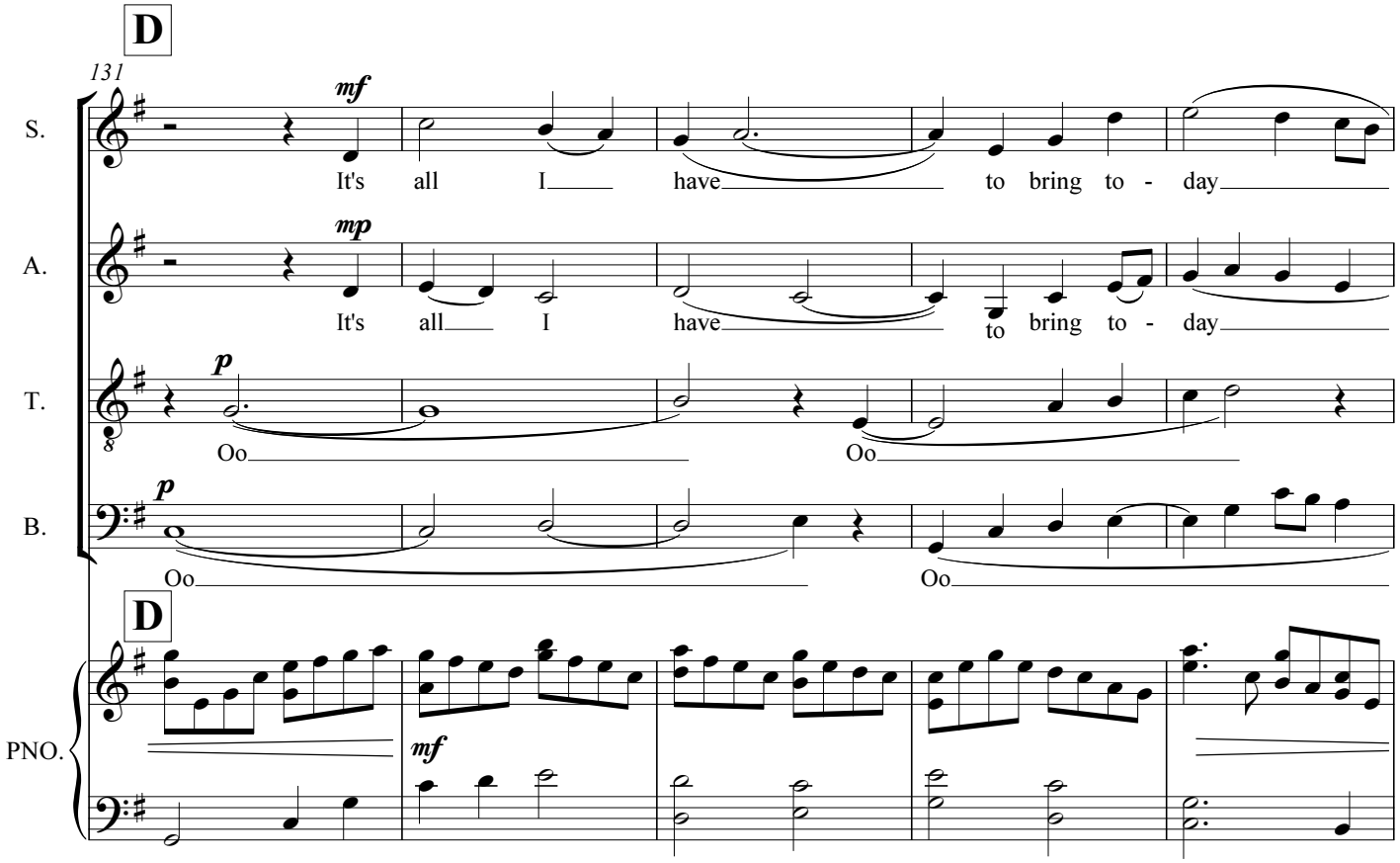
A. *mp* It's all I have to bring to -

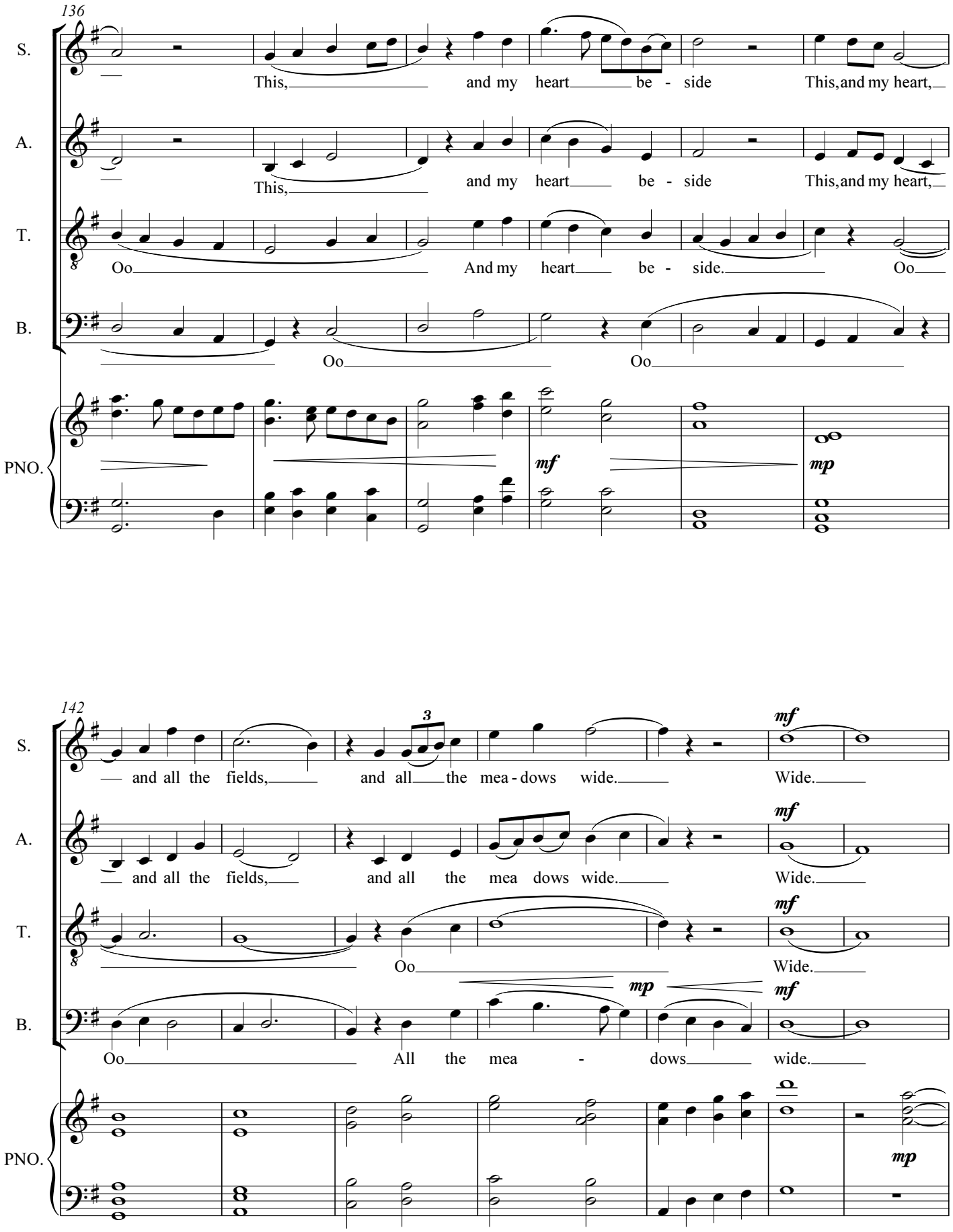
T. *p* Ah. Oo

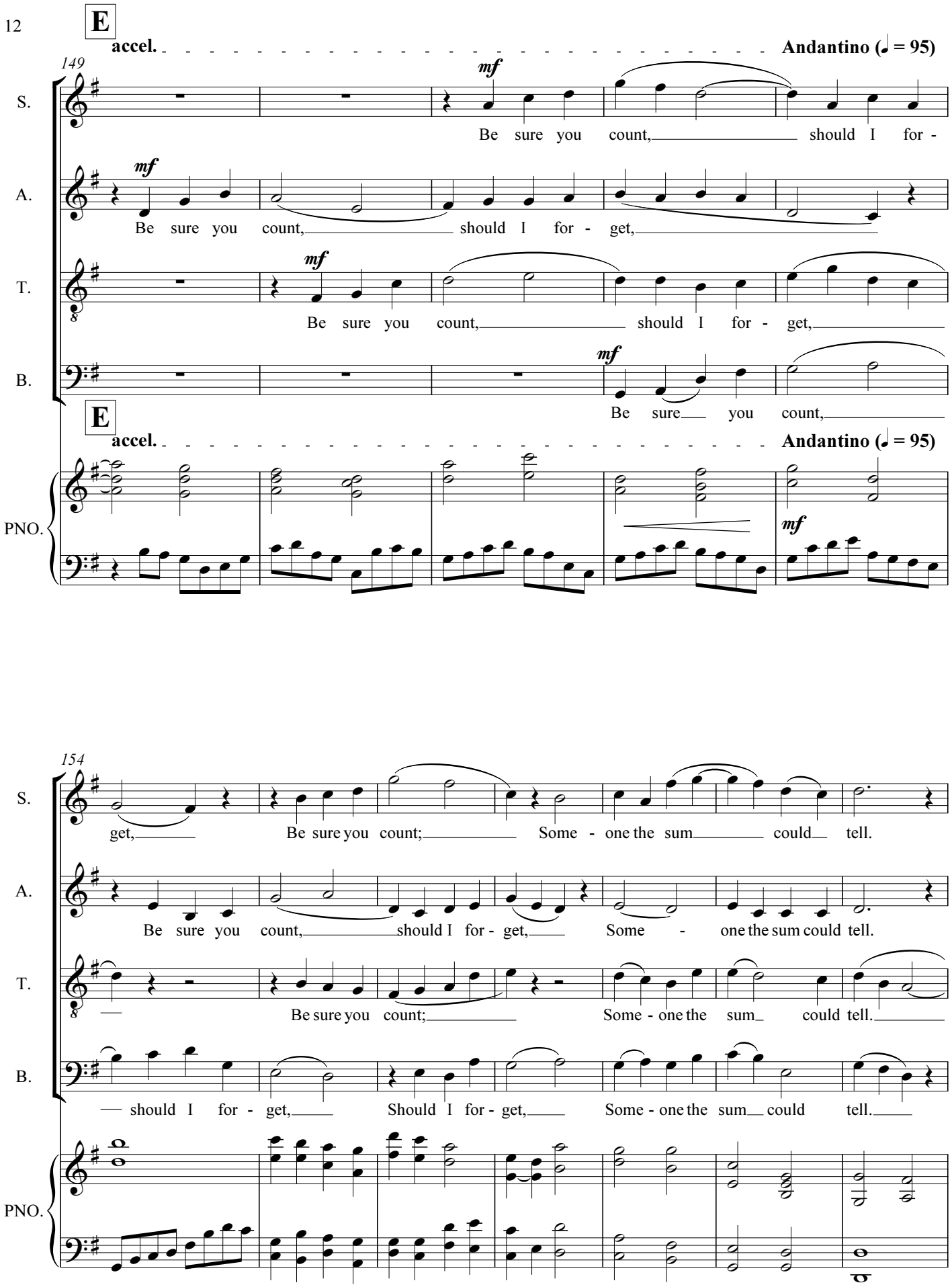
B. *p* Ah. Oo

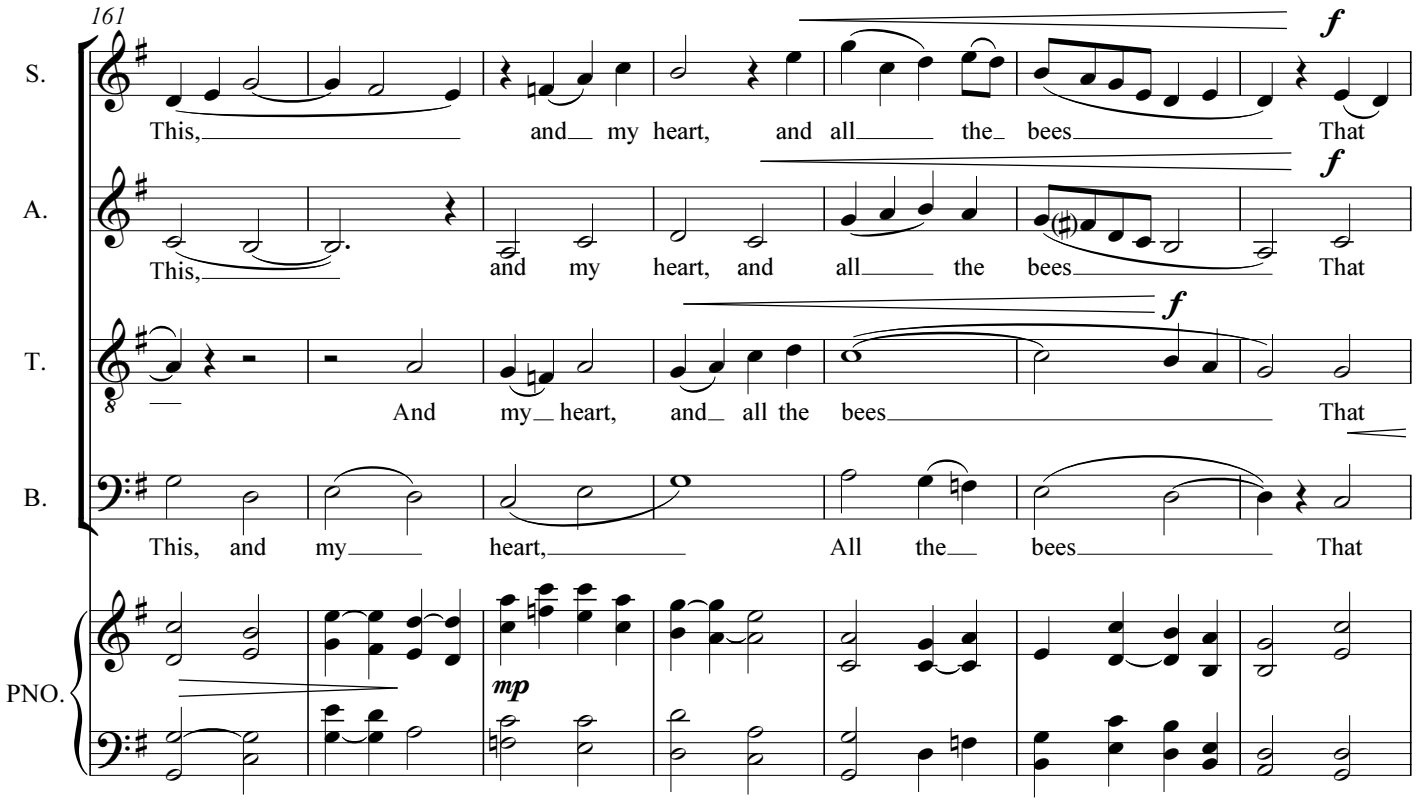
PNO. (8) *mp* *p* Ped.

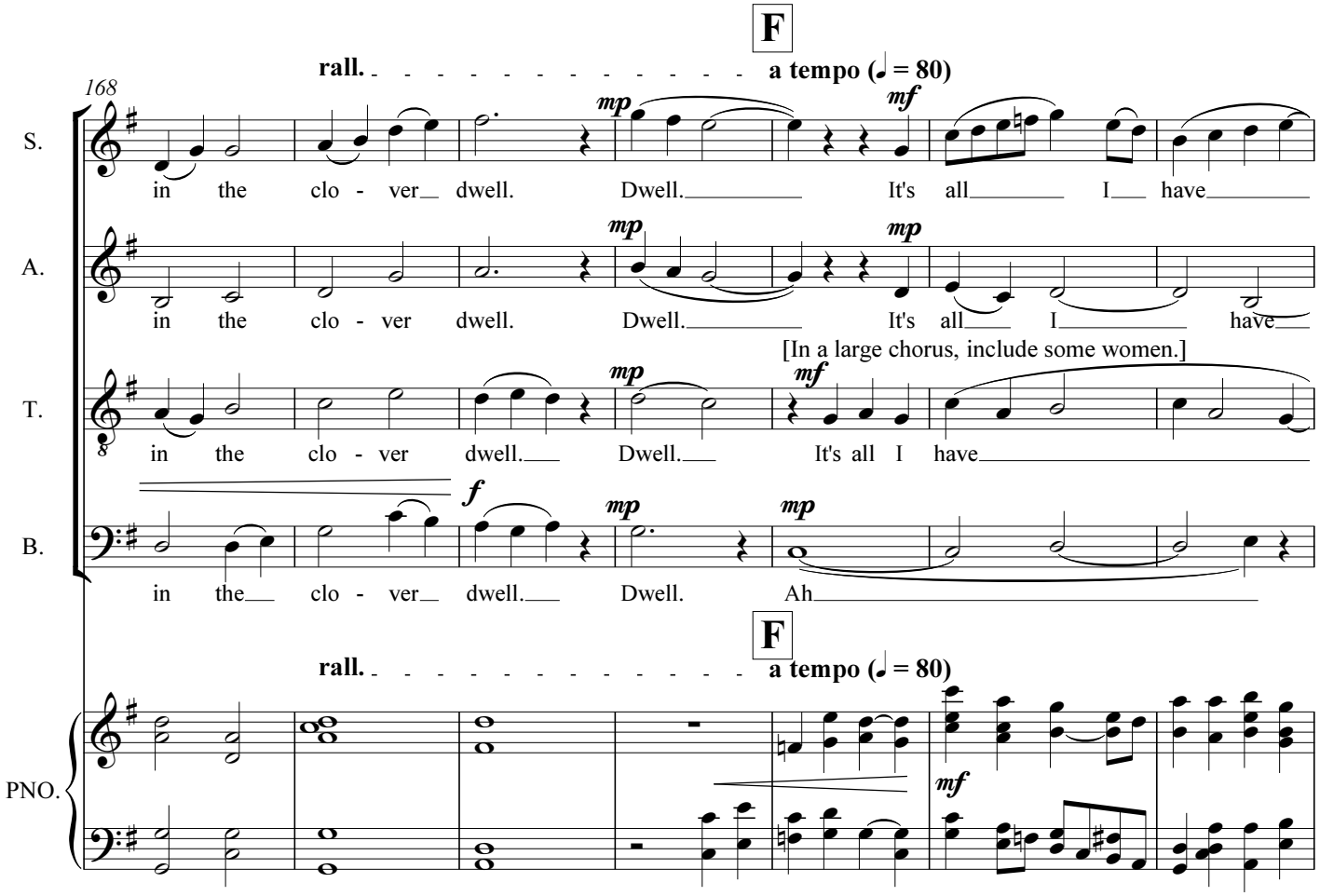

125
S.
Ah
A.
day
This,
and my
heart
be - side
T.
Oo
Ah.
B.
Oo
PNO.
mp
Ped.

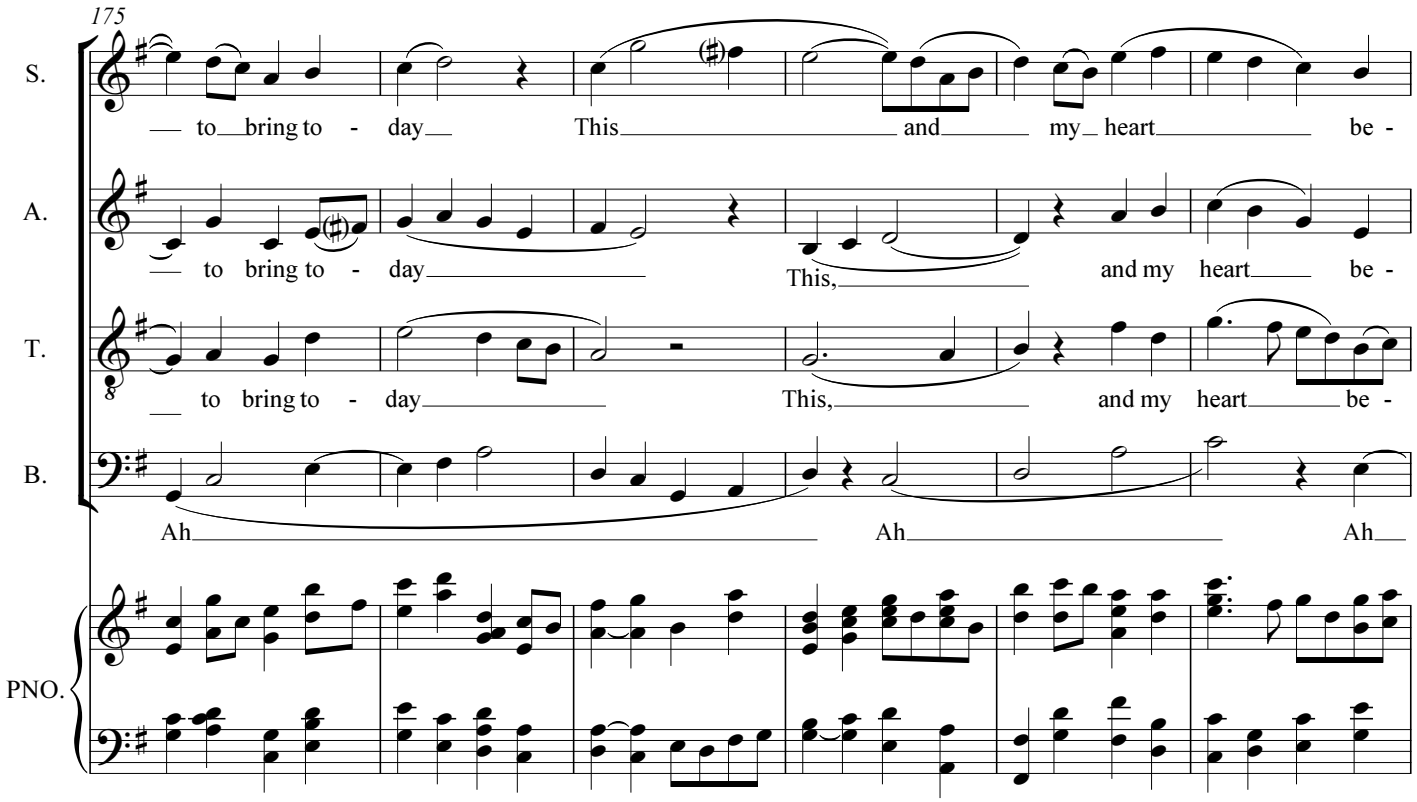

D
131
S.
mf
It's all I have to bring to - day
A.
mp
It's all I have to bring to - day
T.
p
Oo
Oo
B.
p
Oo
Oo
D
PNO.
mf

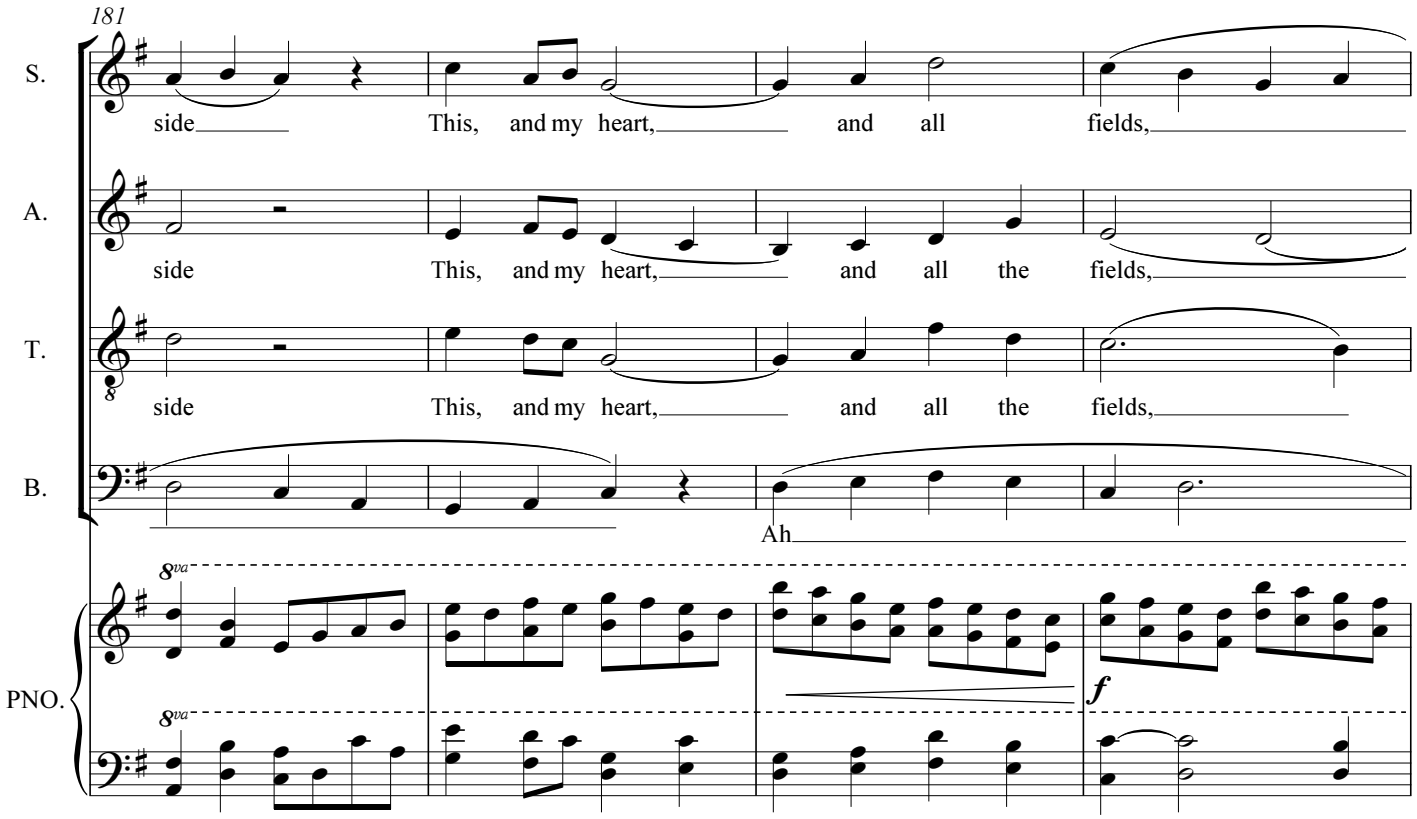

136
S.
This, and my heart be - side This, and my heart,
A.
This, and my heart be - side This, and my heart,
T.
Oo And my heart be - side. Oo
B.
Oo Oo
PNO.
mf
mp
142
S.
and all the fields, and all the mea - dows wide. Wide.
A.
and all the fields, and all the mea dows wide. Wide.
T.
Oo Wide.
B.
Oo All the mea - dows wide.
PNO.
mf
mp

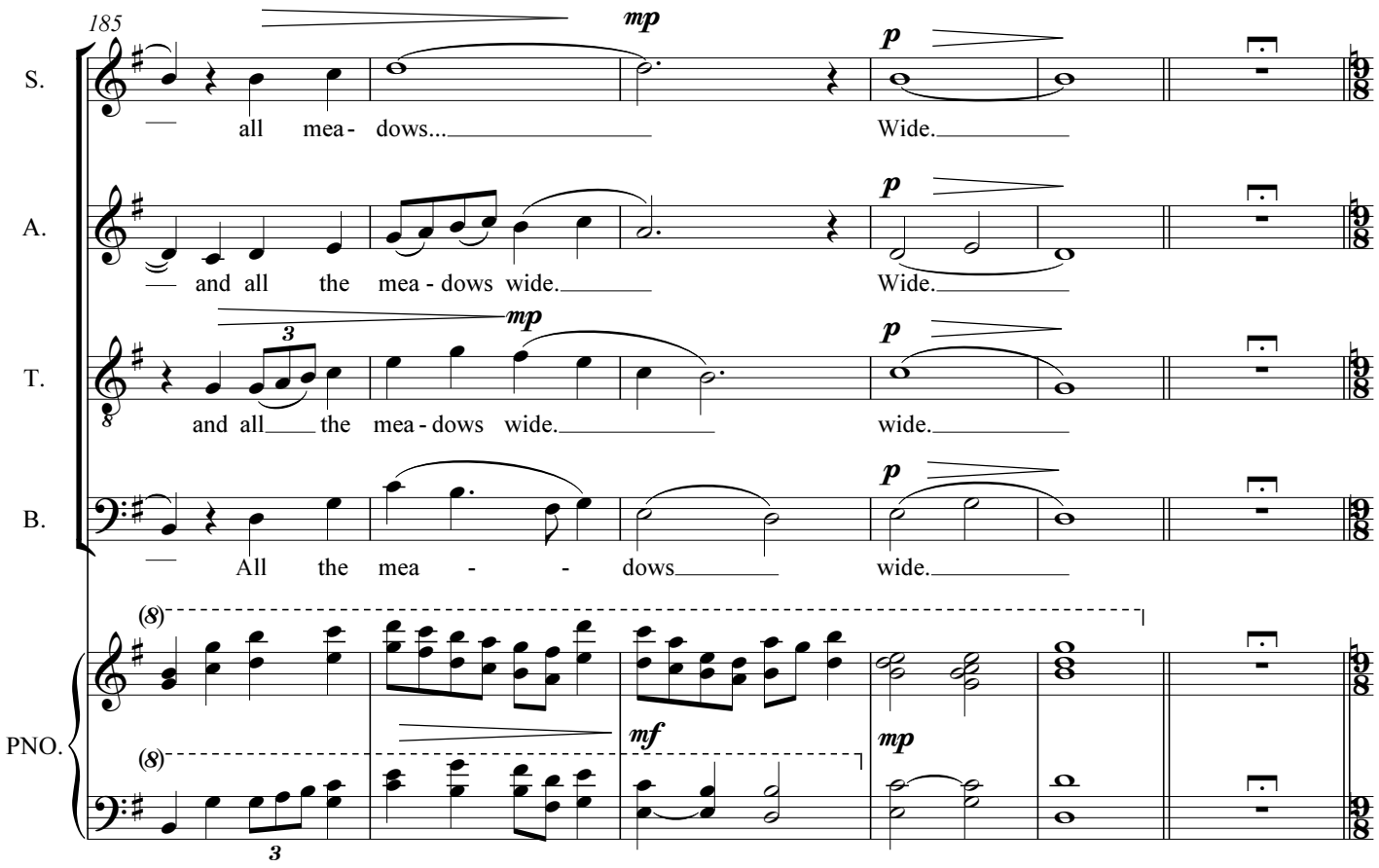

12
E
accel.
Andantino (♩ = 95)
149
S.
A.
T.
B.
PNO.
mf
Be sure you count, should I for -
Be sure you count, should I for - get,
Be sure you count, should I for - get,
Be sure you count,
154
get, Be sure you count; Some - one the sum could tell.
Be sure you count, should I for - get, Some - one the sum could tell.
Be sure you count; Some - one the sum could tell.
should I for - get, Should I for - get, Some - one the sum could tell.


161
S.
This, and my heart, and all the bees That
A.
This, and my heart, and all the bees That
T.
And my heart, and all the bees That
B.
This, and my heart, All the bees That
PNO.
f
mp


F
rall.
a tempo (♩ = 80)
168
S.
in the clo - ver dwell. Dwell. It's all I have
A.
in the clo - ver dwell. Dwell. It's all I have
[In a large chorus, include some women.]
T.
in the clo - ver dwell. Dwell. It's all I have
B.
in the clo - ver dwell. Dwell. Ah
PNO.
mp
mf
f


175
S.
to bring to - day This and my heart be -
A.
to bring to - day This, and my heart be -
T.
to bring to - day This, and my heart be -
B.
Ah Ah Ah
PNO.


181
S.
side This, and my heart, and all fields,
A.
side This, and my heart, and all the fields,
T.
side This, and my heart, and all the fields,
B.
Ah
8va
8va
f
PNO.

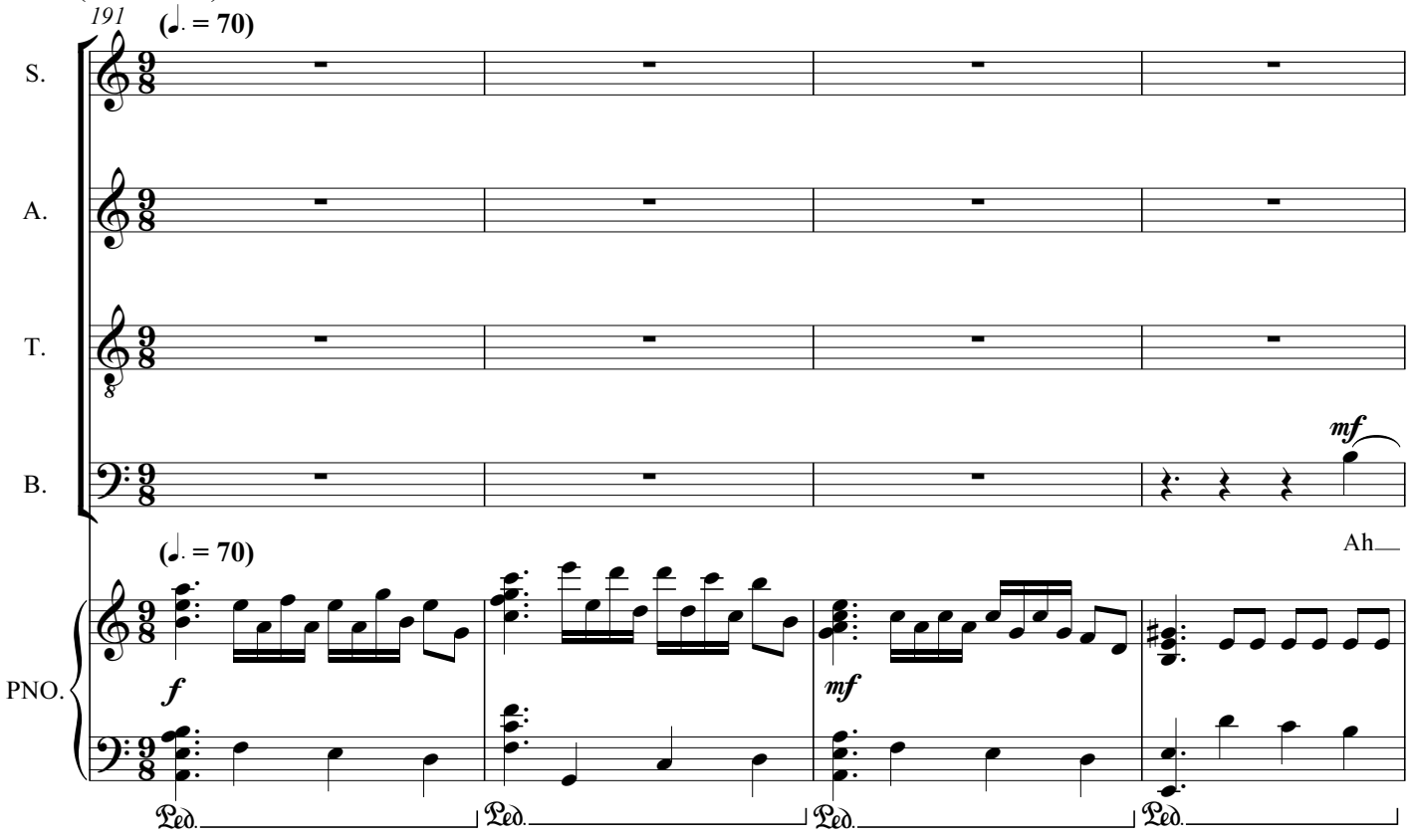

185
S.
all mea - dows...
Wide.
A.
and all the mea - dows wide.
Wide.
T.
and all the mea - dows wide.
wide.
B.
All the mea - - dows
wide.
PNO.
mp
p
mf

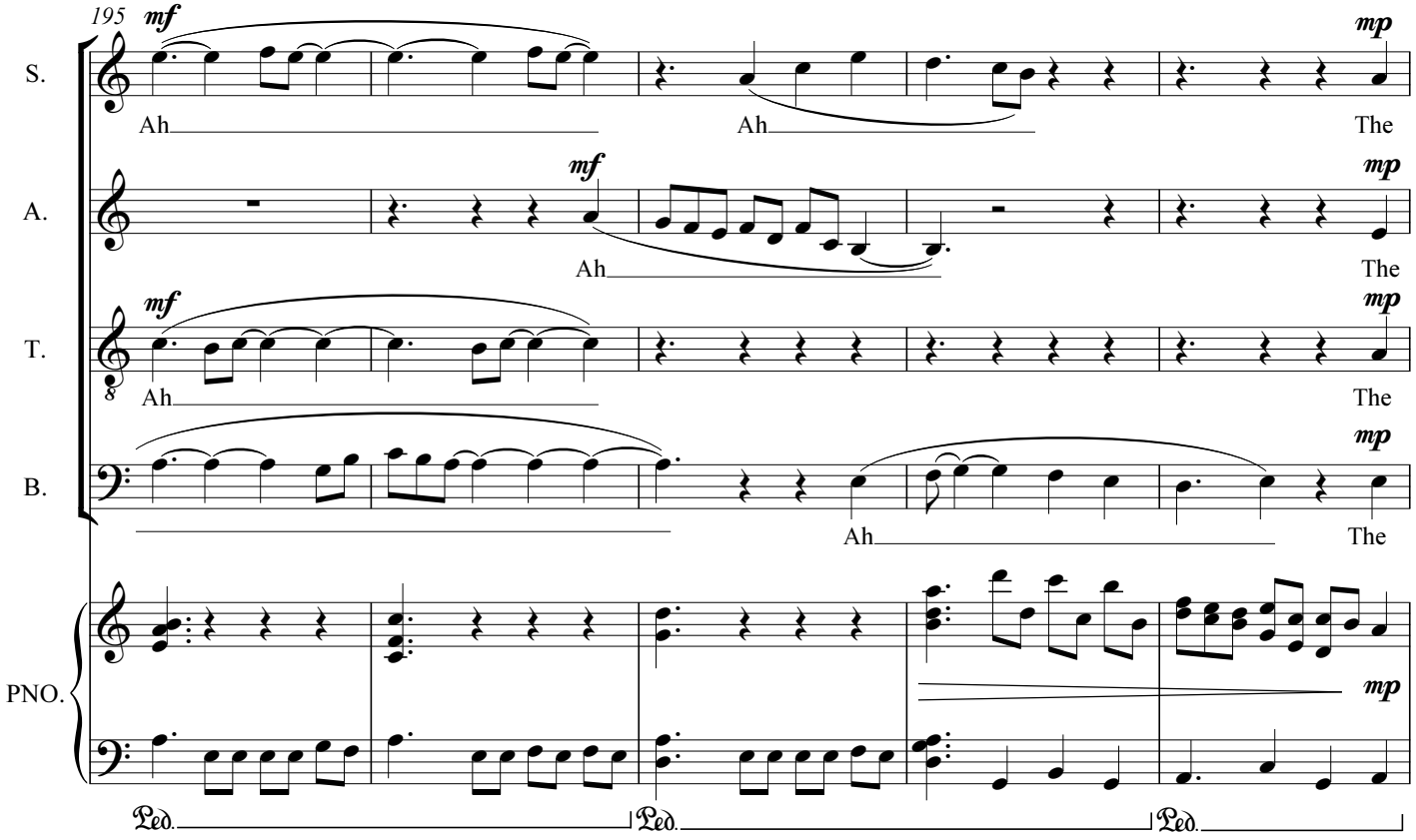
Wedding Cantata

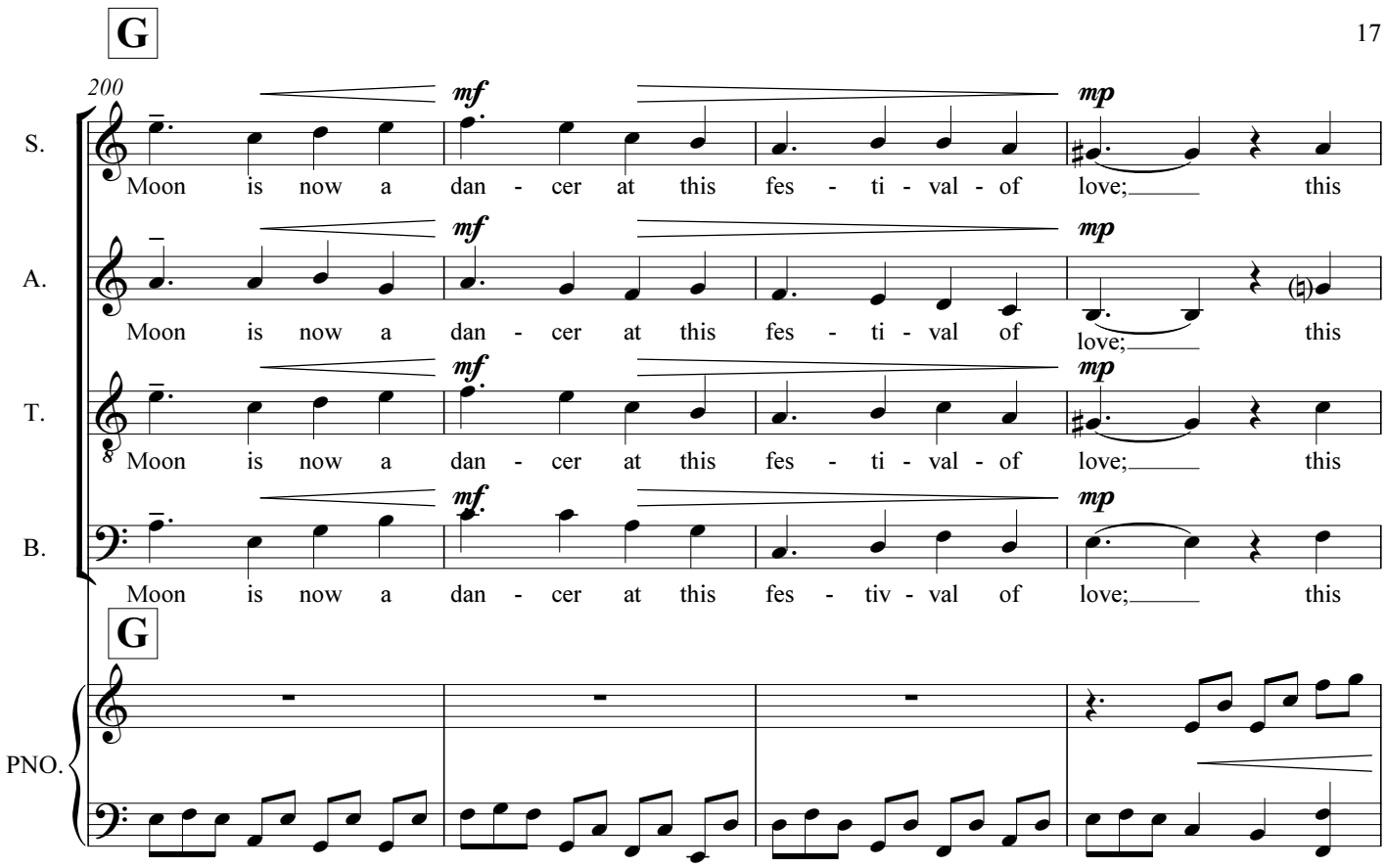
3. The Privileged Lovers

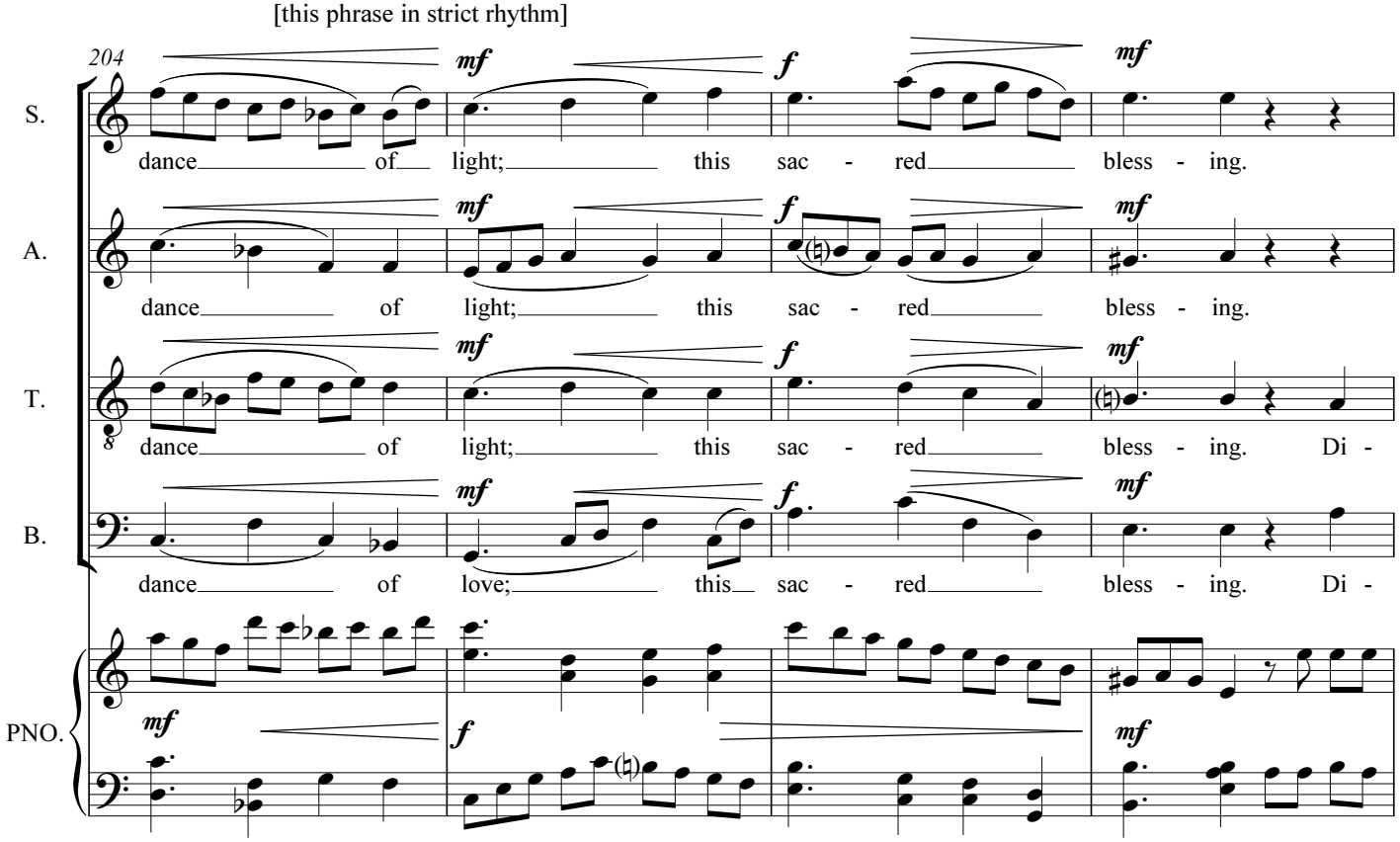
Rumi (1207-1273)

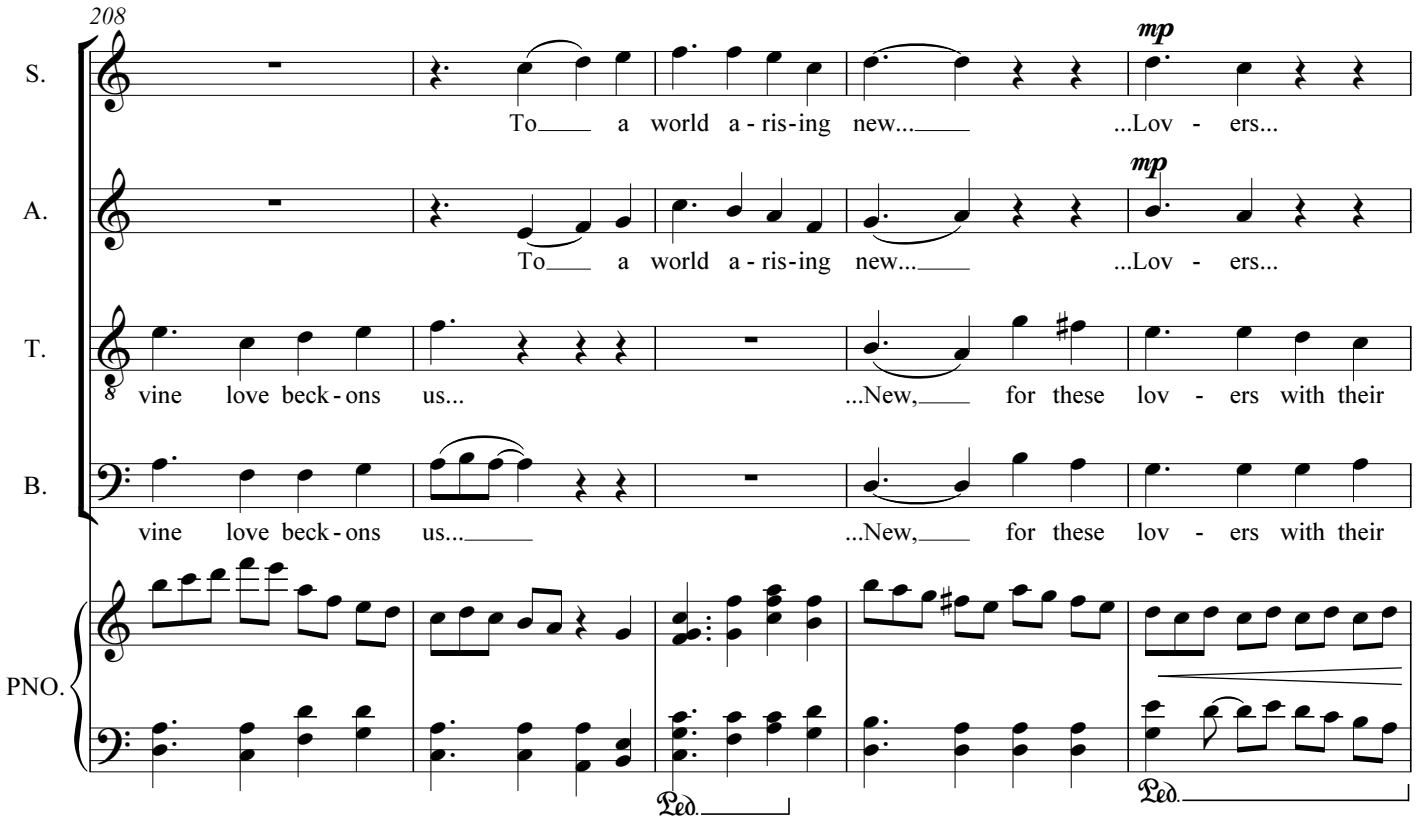
Peter Bird

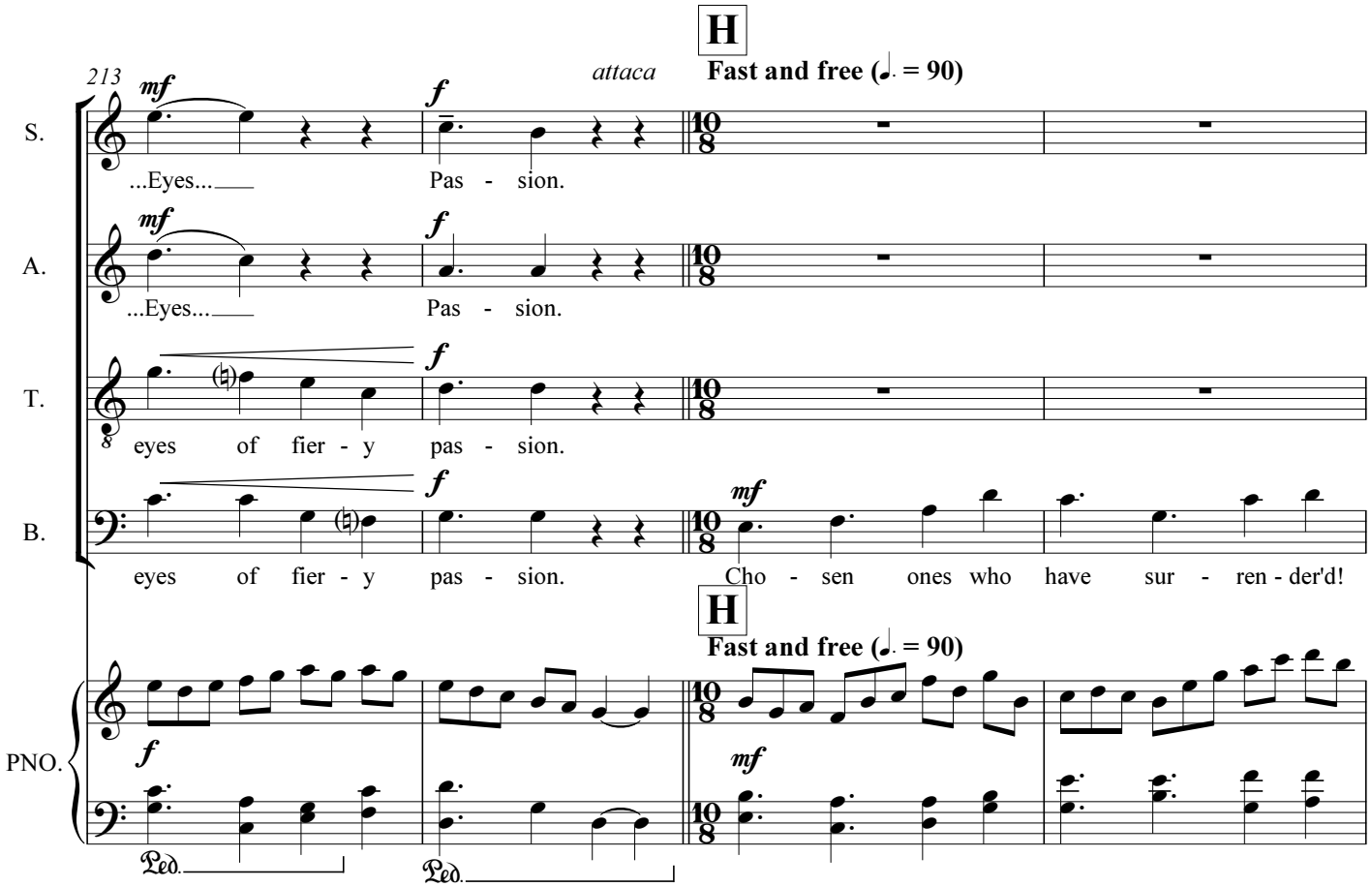


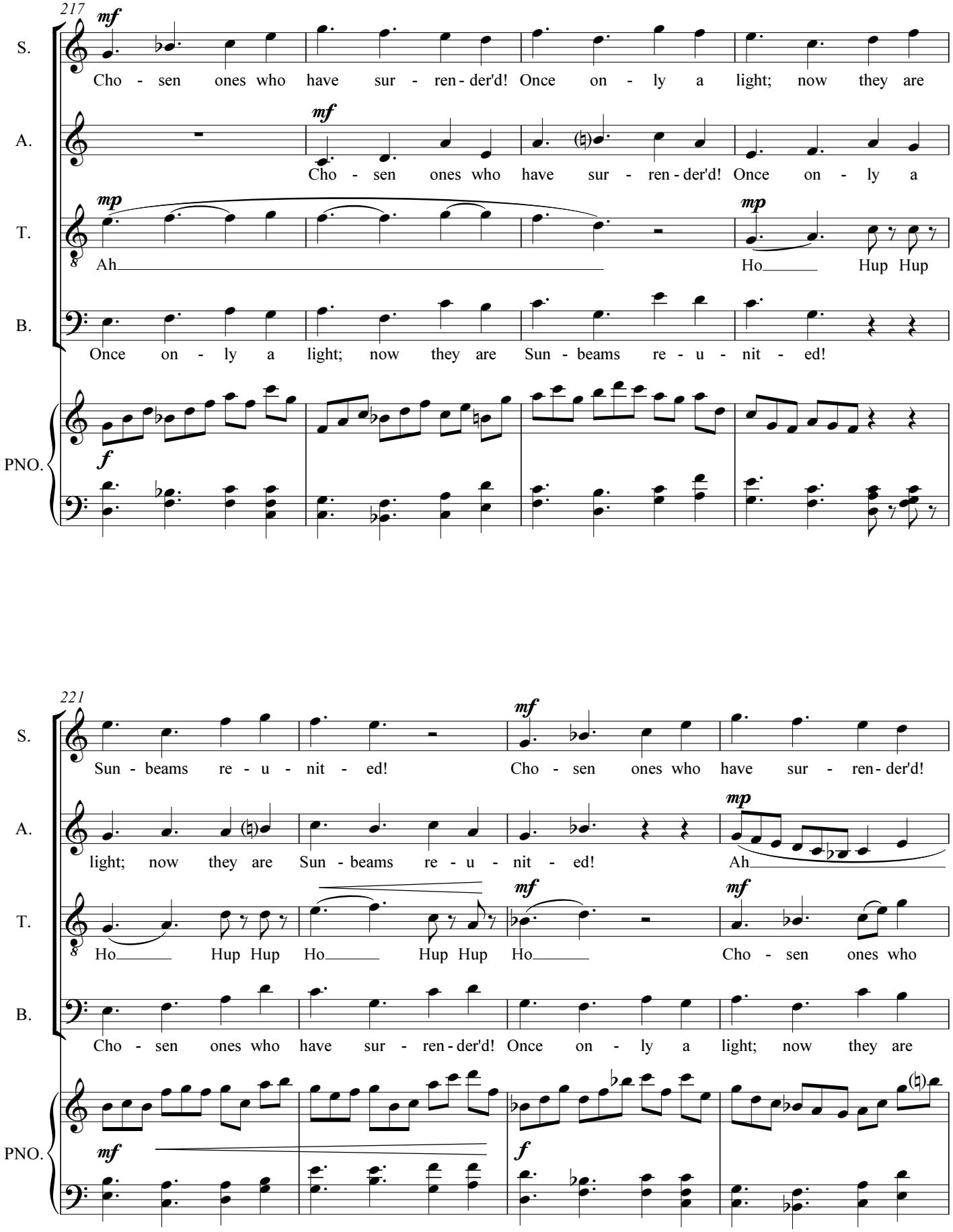


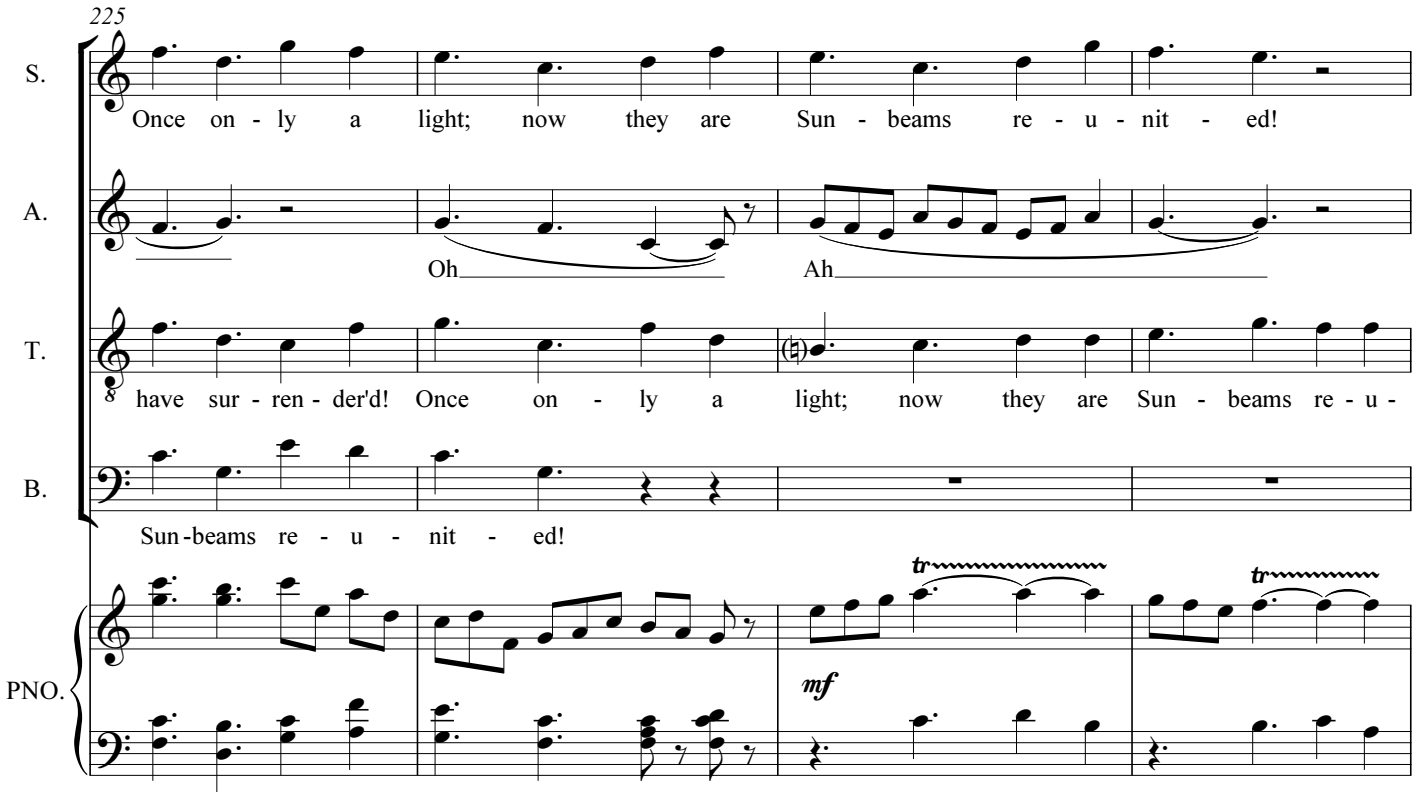

G
200
S.
A.
T.
B.
PNO.
mf
mp
Moon is now a dan - cer at this fes - ti - val - of love; this
Moon is now a dan - cer at this fes - ti - val - of love; this
Moon is now a dan - cer at this fes - ti - val - of love; this
Moon is now a dan - cer at this fes - tiv - val of love; this
G

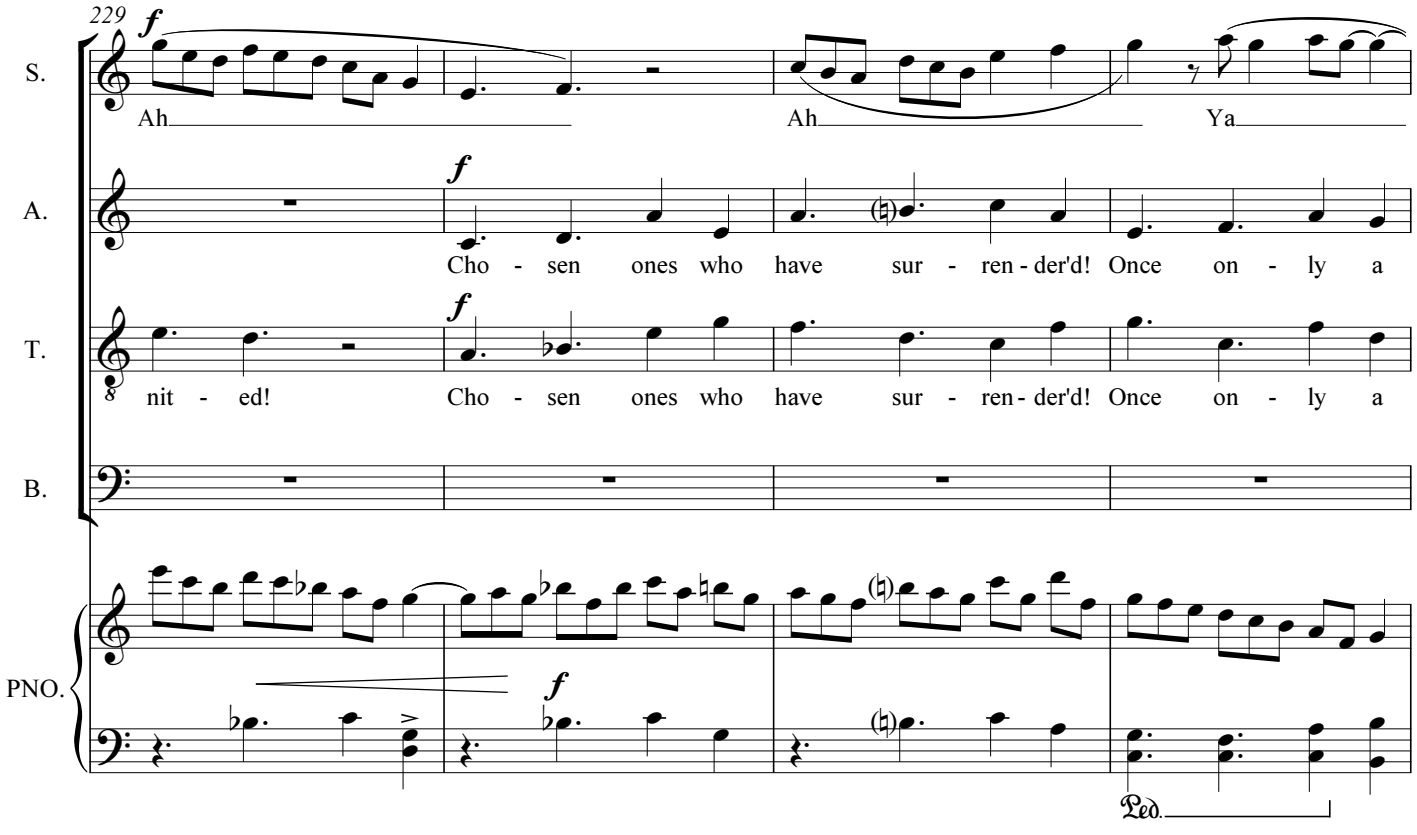

[this phrase in strict rhythm]
204
S.
A.
T.
B.
PNO.
mf
f
dance of light; this sac - red bless - ing.
dance of light; this sac - red bless - ing.
dance of light; this sac - red bless - ing. Di -
dance of love; this sac - red bless - ing. Di -

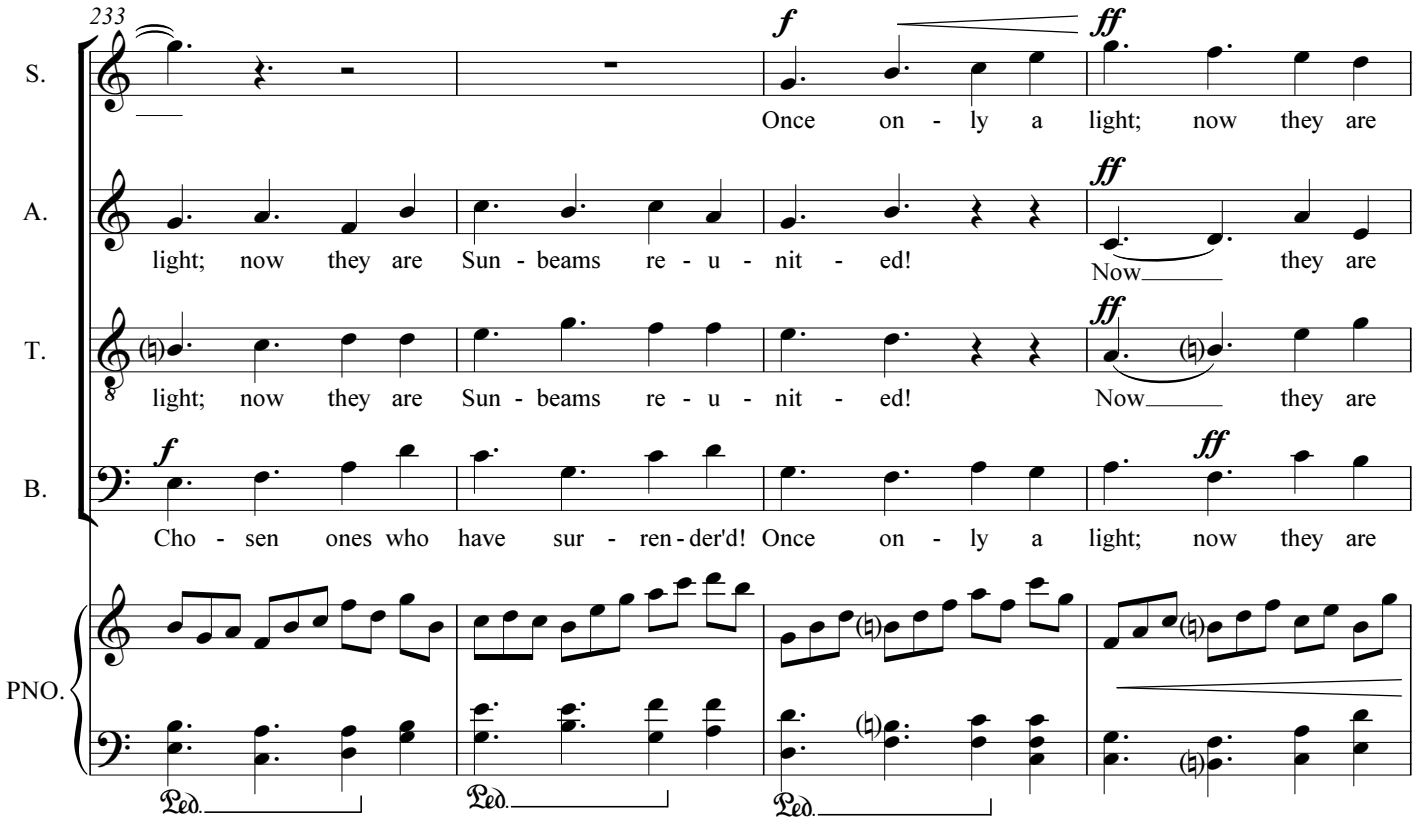

208
S.
A.
T.
B.
PNO.
mp
To a world a - ris - ing new... ...Lov - ers...
vine love beck - ons us... ...New, for these lov - ers with their
Ped.

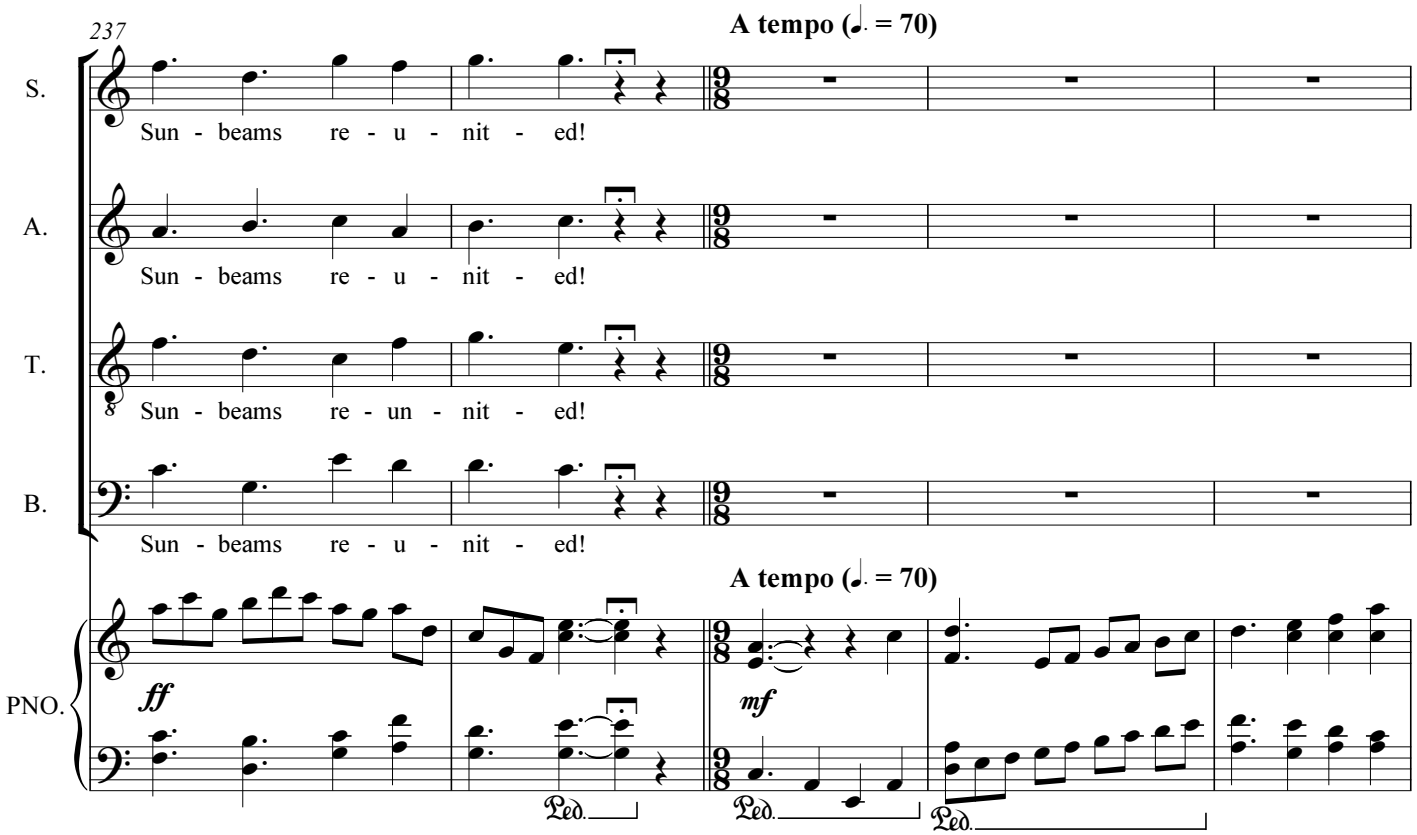

H
attaca
Fast and free (♩. = 90)
213
S.
A.
T.
B.
PNO.
mf
f
...Eyes... Pas - sion.
eyes of fier - y pas - sion.
Cho - sen ones who have sur - ren - der'd!
10/8
Ped.

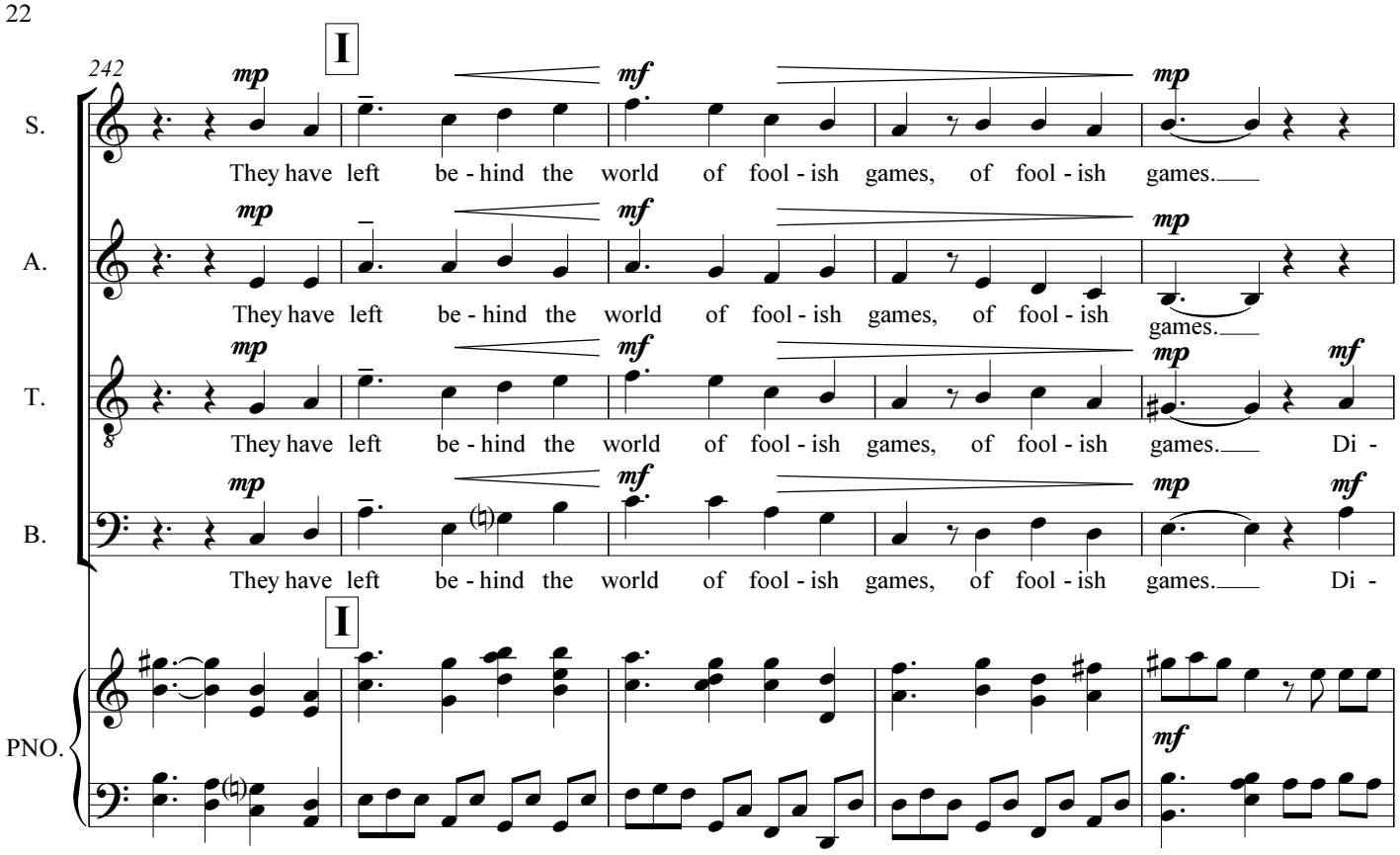

217
S.
A.
T.
B.
PNO.
mf
mp
f
Cho - sen ones who have sur - ren - der'd! Once on - ly a light; now they are
Ah
Ho
Hup Hup
Once on - ly a light; now they are Sun - beams re - u - nit - ed!
221
Sun - beams re - u - nit - ed!
Cho - sen ones who have sur - ren - der'd!
light; now they are Sun - beams re - u - nit - ed!
Ah
Ho
Hup Hup
Cho - sen ones who
Cho - sen ones who have sur - ren - der'd! Once on - ly a light; now they are

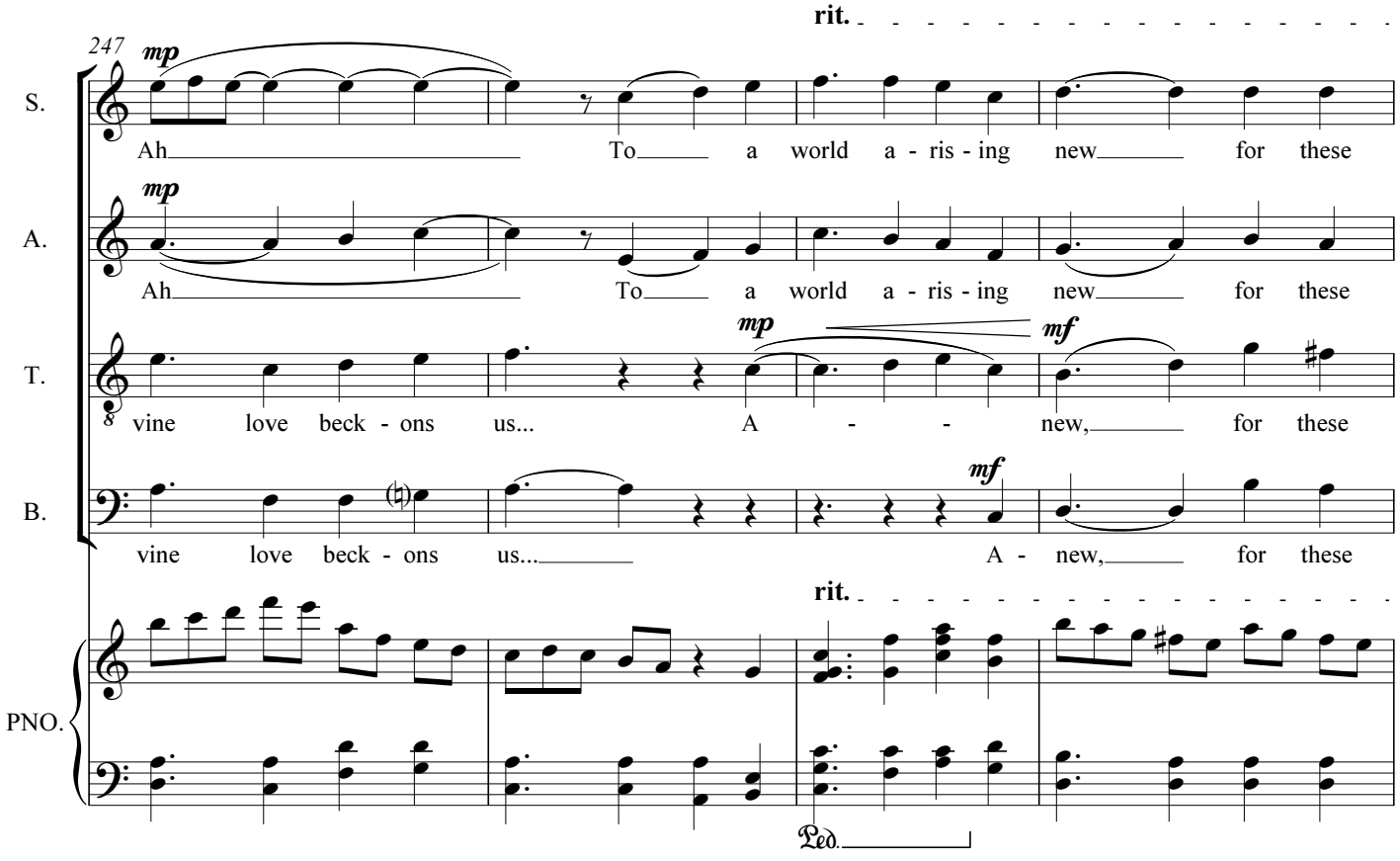

225
S.
Once on - ly a light; now they are Sun - beams re - u - nit - ed!
A.
Oh
Ah
T.
have sur - ren - der'd! Once on - ly a light; now they are Sun - beams re - u -
B.
Sun-beams re - u - nit - ed!
PNO.
mf
tr
tr

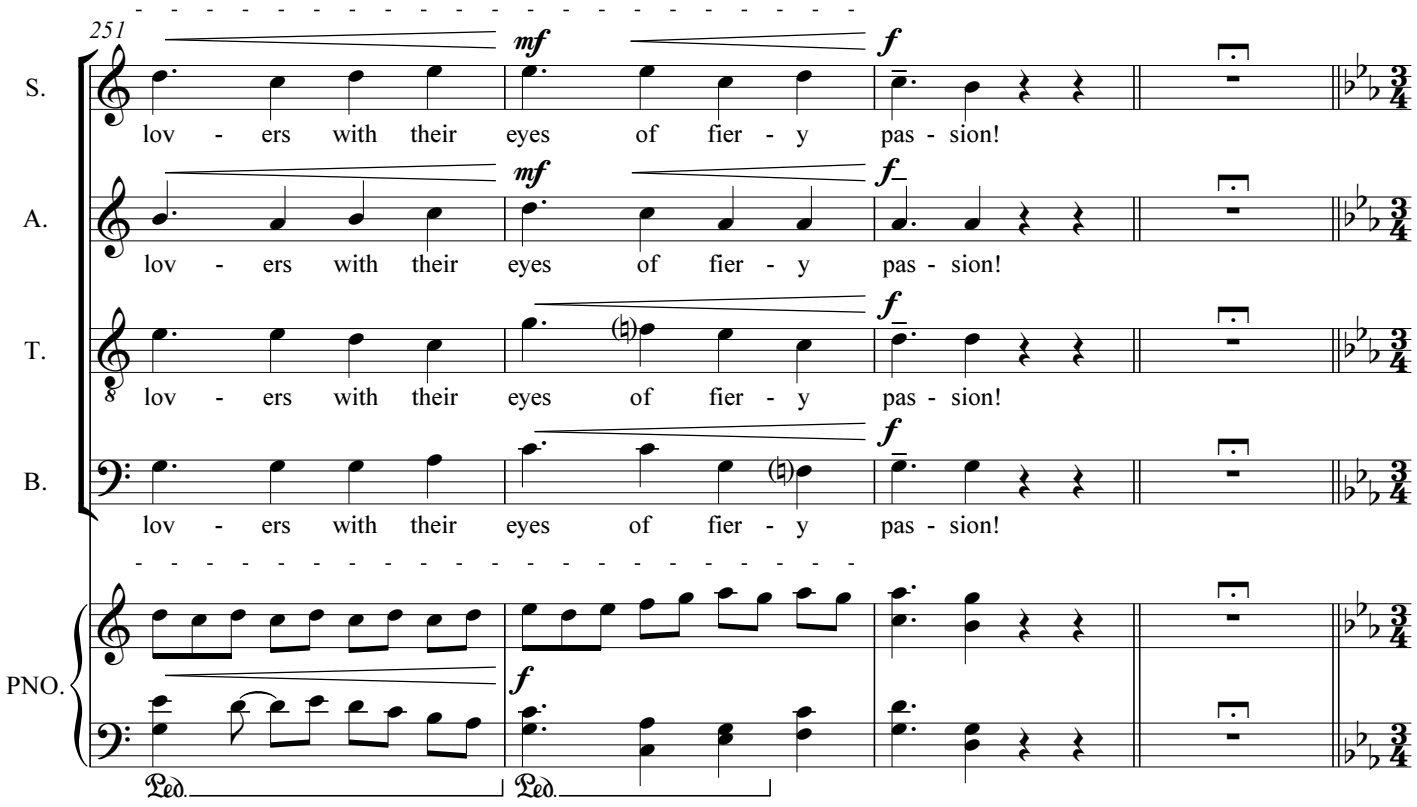

229
S.
f
Ah
Ah
Ya
A.
f
Cho - sen ones who have sur - ren - der'd! Once on - ly a
T.
f
nit - ed! Cho - sen ones who have sur - ren - der'd! Once on - ly a
B.
PNO.
f
Ped.


233
S.
A.
T.
B.
PNO.
f
ff
Once on - ly a light; now they are
light; now they are Sun - beams re - u - nit - ed!
Now they are
light; now they are Sun - beams re - u - nit - ed!
Now they are
Cho - sen ones who have sur - ren - der'd! Once on - ly a light; now they are
Ped.


237
A tempo (♩. = 70)
S.
A.
T.
B.
PNO.
Sun - beams re - u - nit - ed!
Sun - beams re - un - nit - ed!
ff
mf
Ped.


242
I
mp
mf
mp
S.
They have left be - hind the world of fool - ish games, of fool - ish games.
A.
They have left be - hind the world of fool - ish games, of fool - ish games.
T.
They have left be - hind the world of fool - ish games, of fool - ish games. Di -
B.
They have left be - hind the world of fool - ish games, of fool - ish games. Di -
PNO.


247
rit.
mp
mf
S.
Ah To a world a - ris - ing new for these
A.
Ah To a world a - ris - ing new for these
T.
vine love beck - ons us... A - new, for these
B.
vine love beck - ons us... A - new, for these
PNO.
Ped.

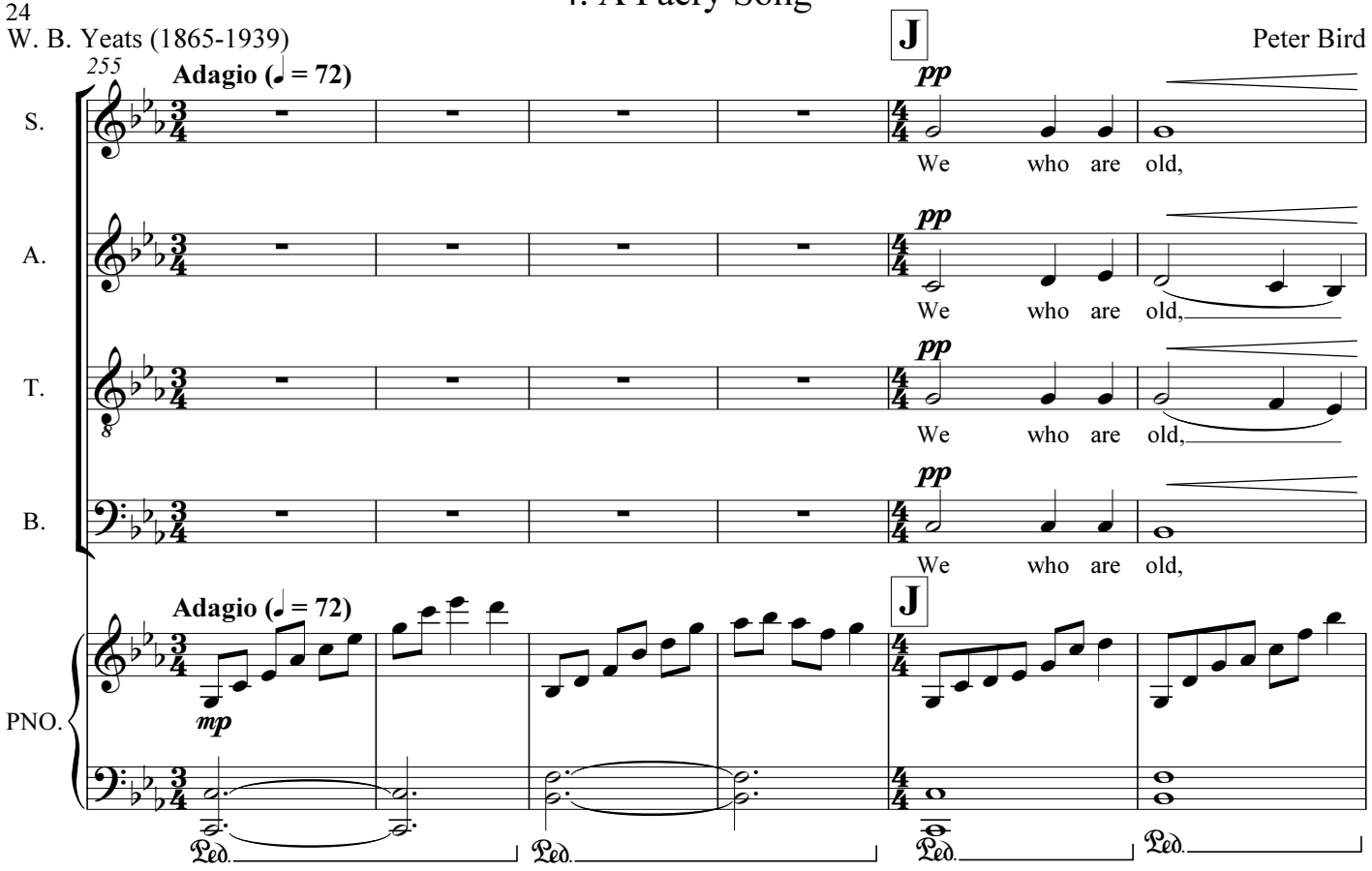

251
S.
A.
T.
B.
PNO.
mf
f
lov - ers with their eyes of fier - y pas - sion!
Ped.
Ped.

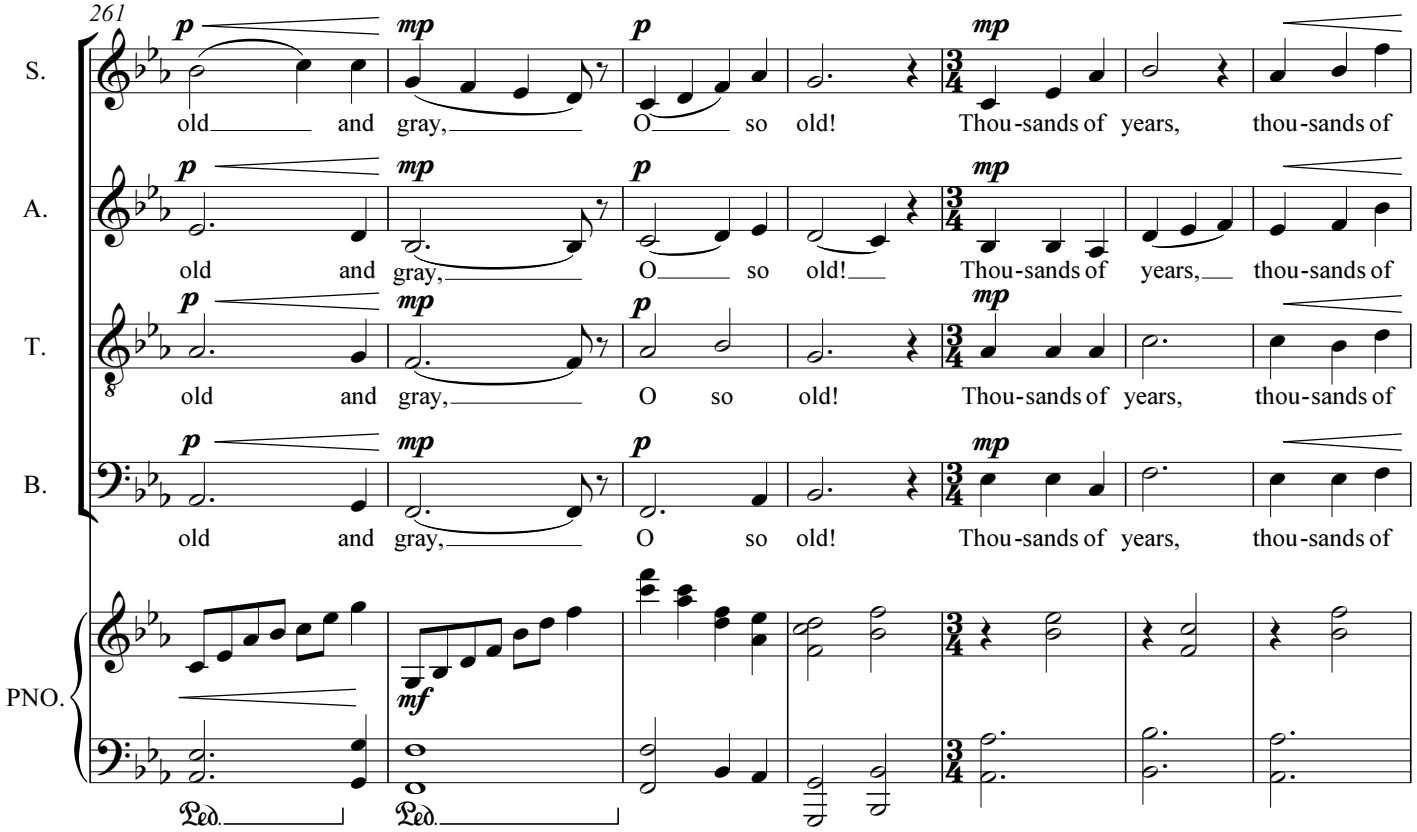
Wedding Cantata

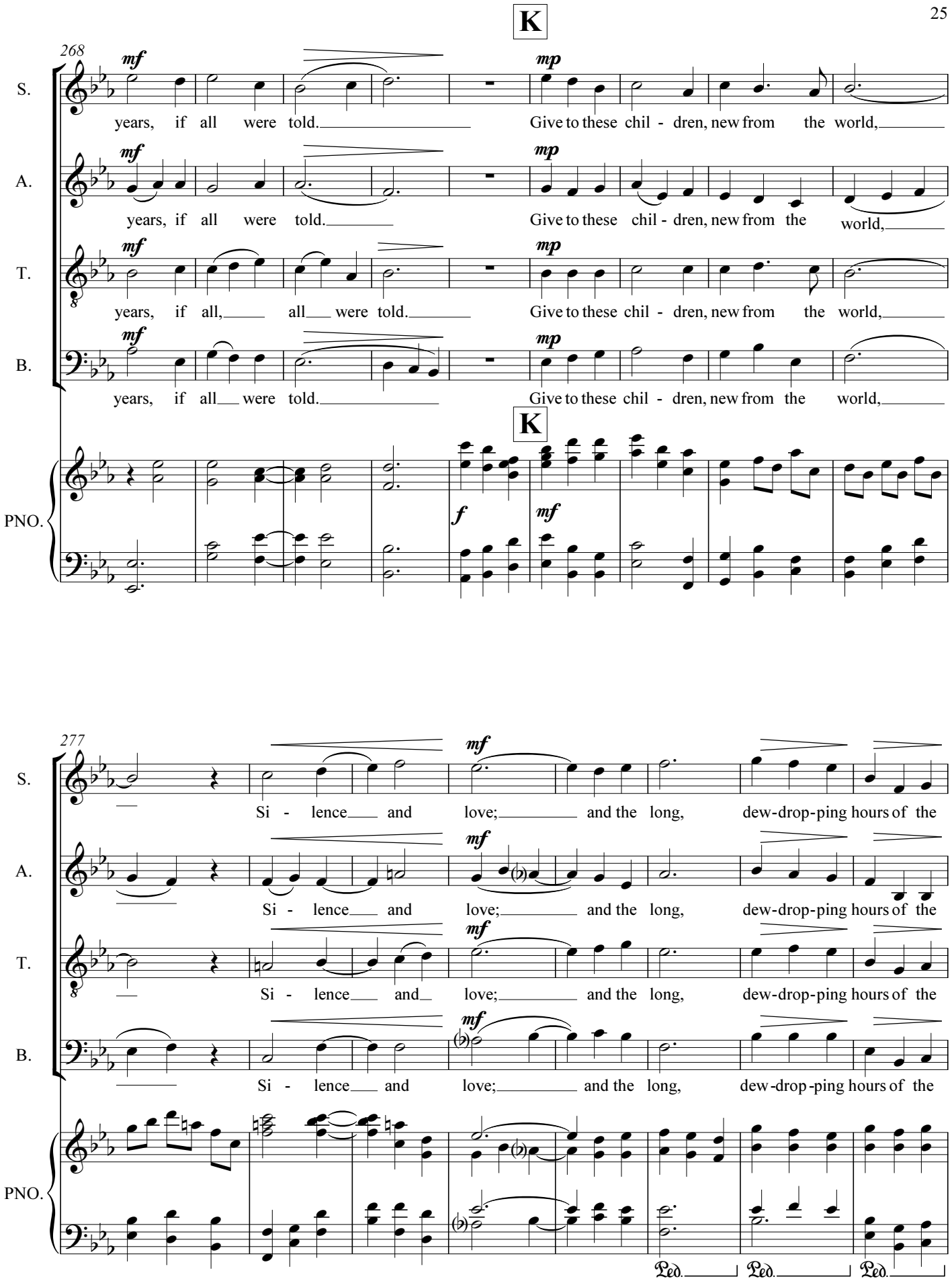
4. A Faery Song

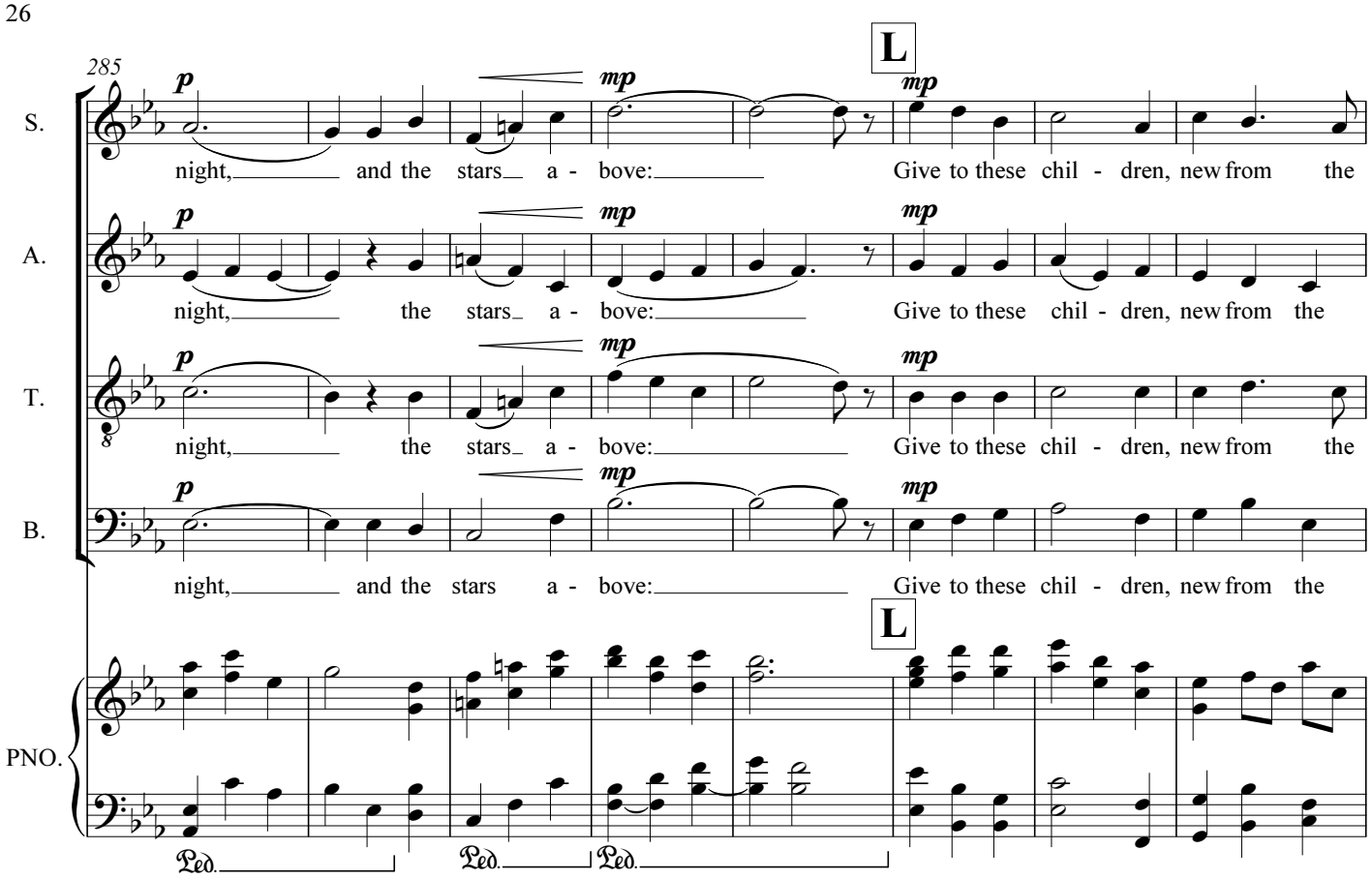
W. B. Yeats (1865-1939)

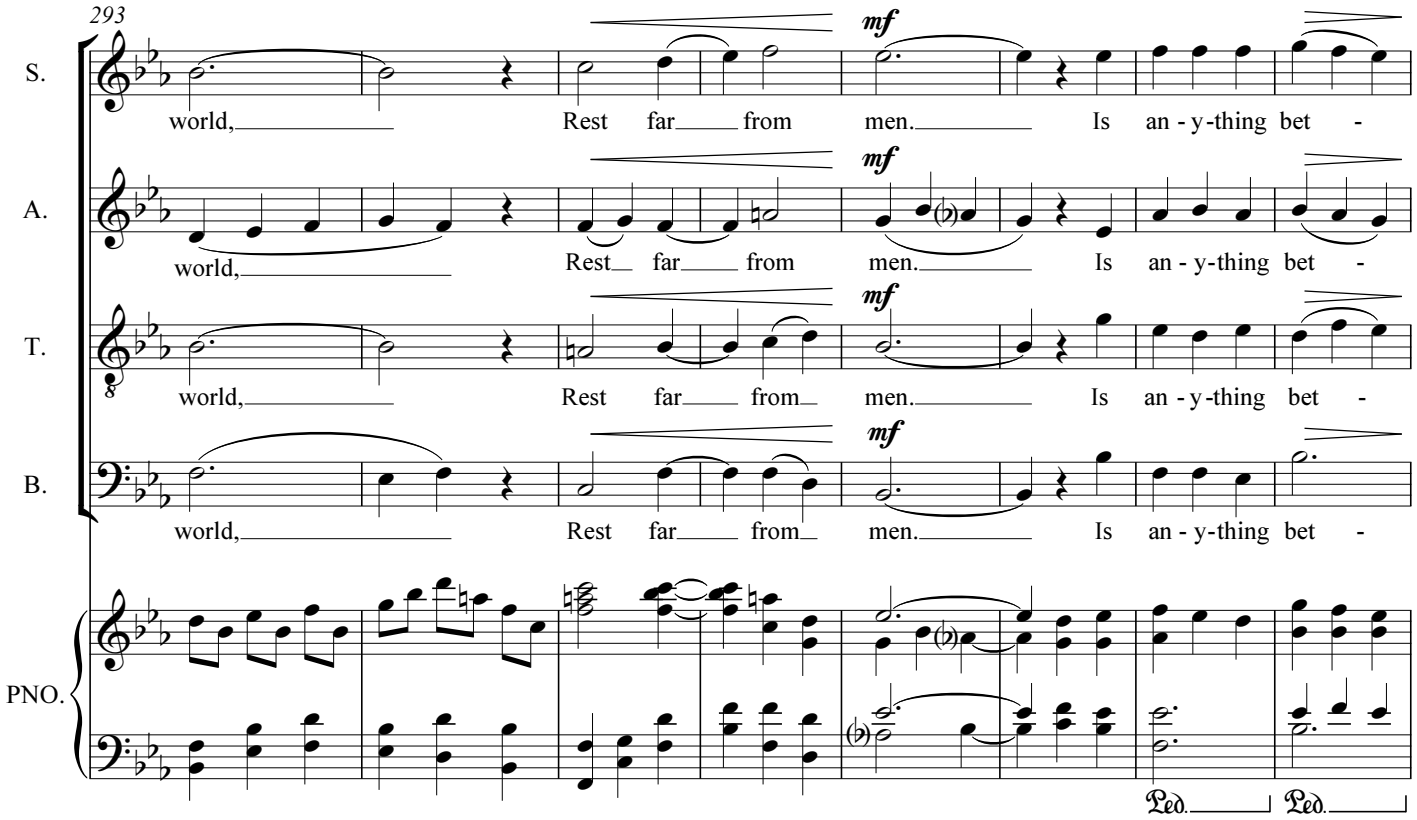
Peter Bird

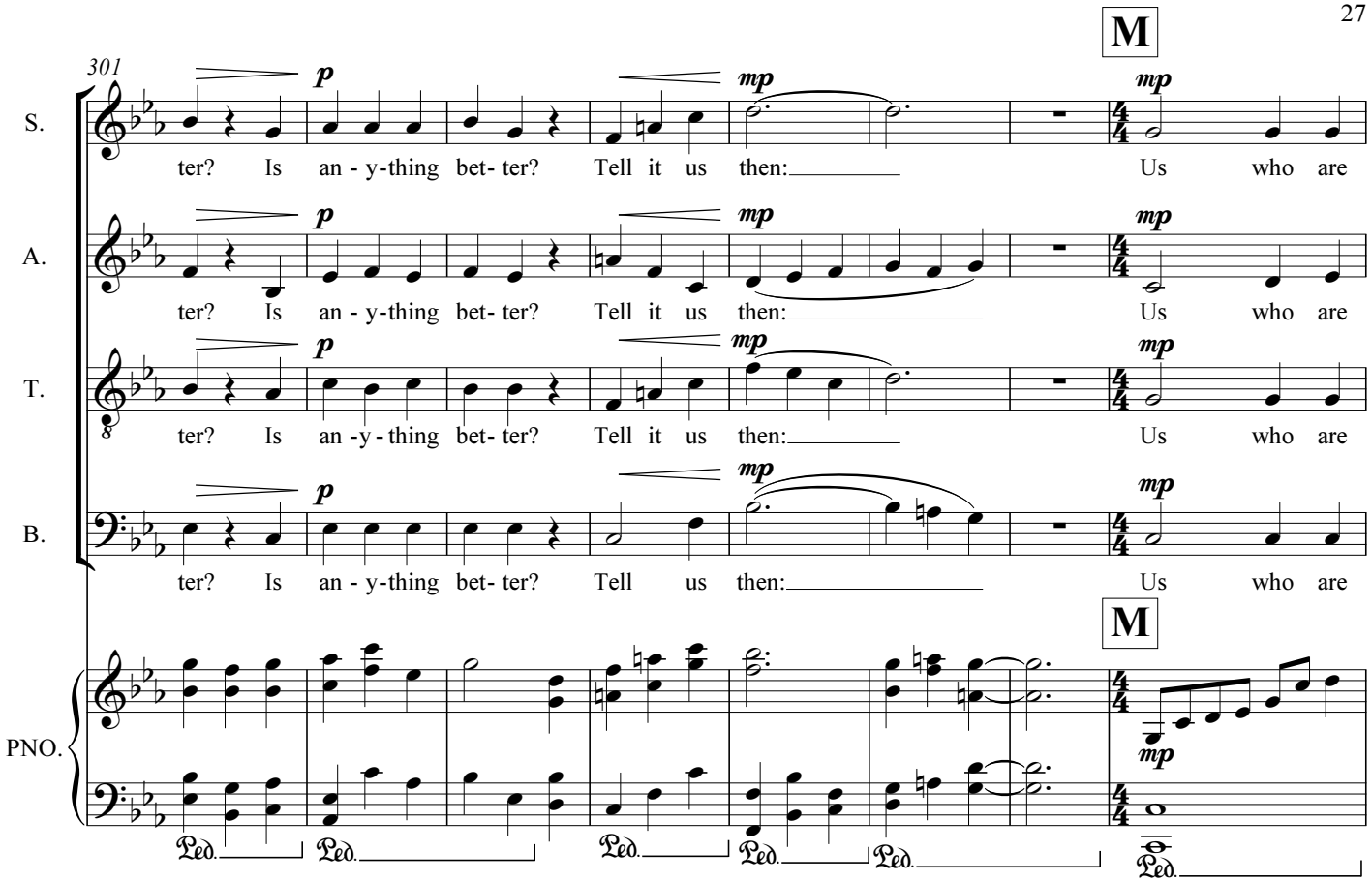


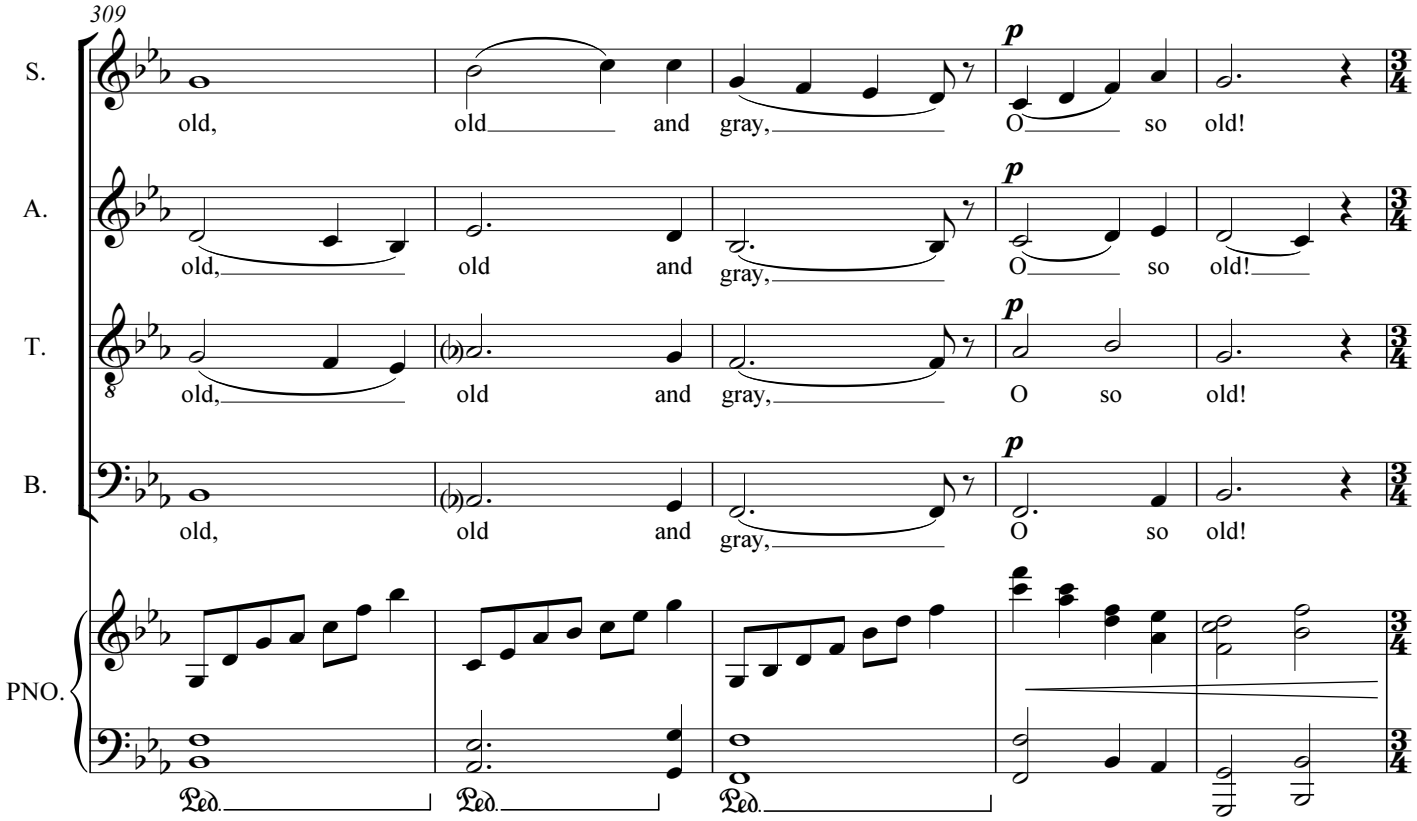


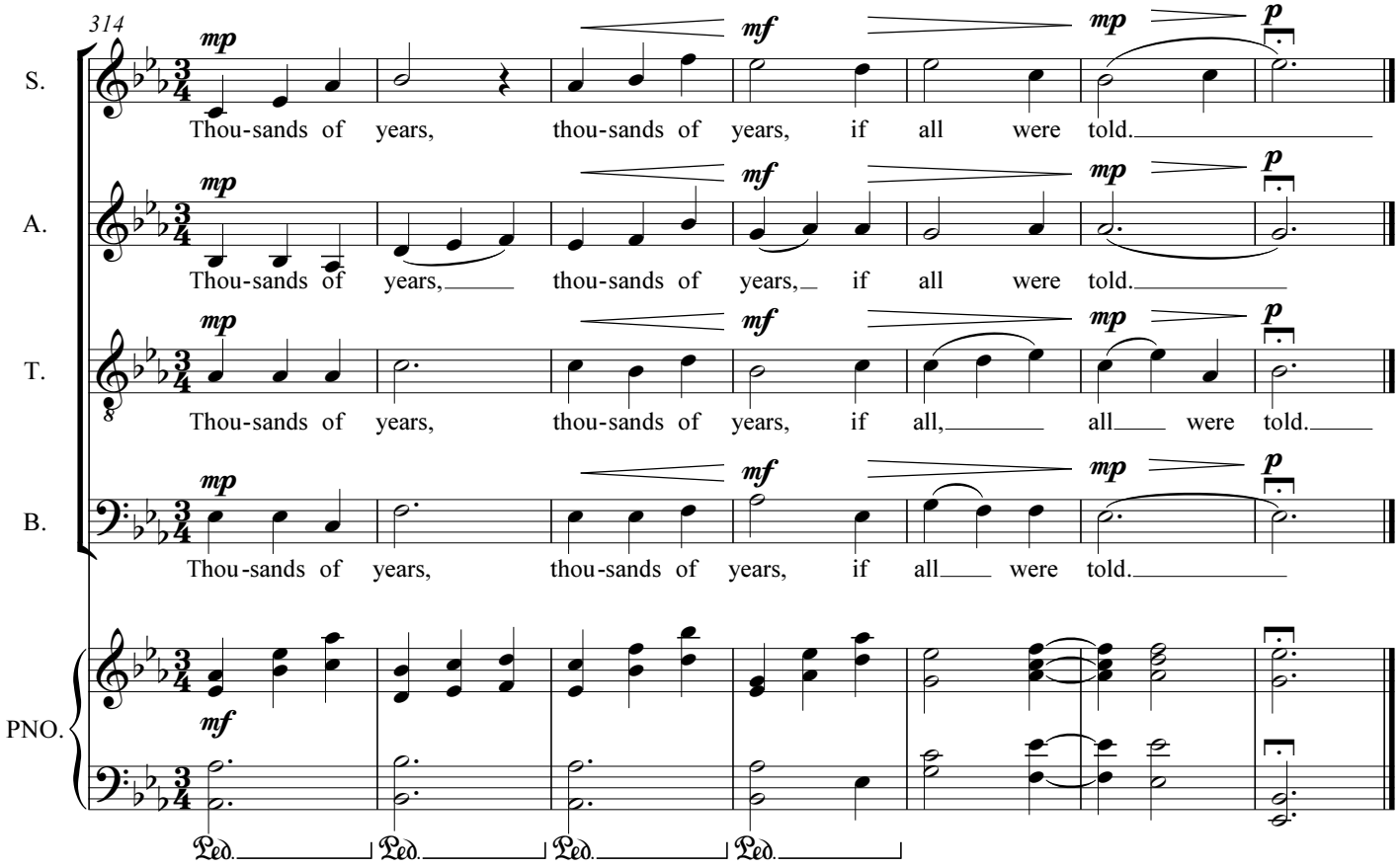

K
268
S.
A.
T.
B.
PNO.
mf
mp
years, if all were told.
Give to these chil - dren, new from the world,
years, if all, all were told.
years, if all were told.
Give to these chil - dren, new from the
f
277
Si - lence and love; and the long, dew-drop-ping hours of the
Si - lence and love; and the long, dew-drop-ping hours of the
Si - lence and love; and the long, dew-drop-ping hours of the
Si - lence and love; and the long, dew-drop-ping hours of the
Ped.
Ped.
Ped.


285
L
S.
A.
T.
B.
PNO.
p
mp
night, and the stars a - bove: Give to these chil - dren, new from the
night, the stars a - bove: Give to these chil - dren, new from the
night, the stars a - bove: Give to these chil - dren, new from the
night, and the stars a - bove: Give to these chil - dren, new from the
Ped.
Ped.
Ped.


293
S.
A.
T.
B.
PNO.
mf
world, Rest far from men. Is an - y-thing bet -
world, Rest far from men. Is an - y-thing bet -
world, Rest far from men. Is an - y-thing bet -
world, Rest far from men. Is an - y-thing bet -
Ped.
Ped.


M
301
S.
A.
T.
B.
PNO.
p
mp
ter? Is an - y-thing bet- ter? Tell it us then: Us who are
Ped.


309
S.
A.
T.
B.
PNO.
p
old, old and gray, O so old!
Ped.


314
S.
A.
T.
B.
PNO.
mp
mf
mp
p
Thou-sands of years, thou-sands of years, if all were told.
Thou-sands of years, thou-sands of years, if all, all were told.
Thou-sands of years, thou-sands of years, if all were told.
Ped.

To Jean, my lovely wife since 1972

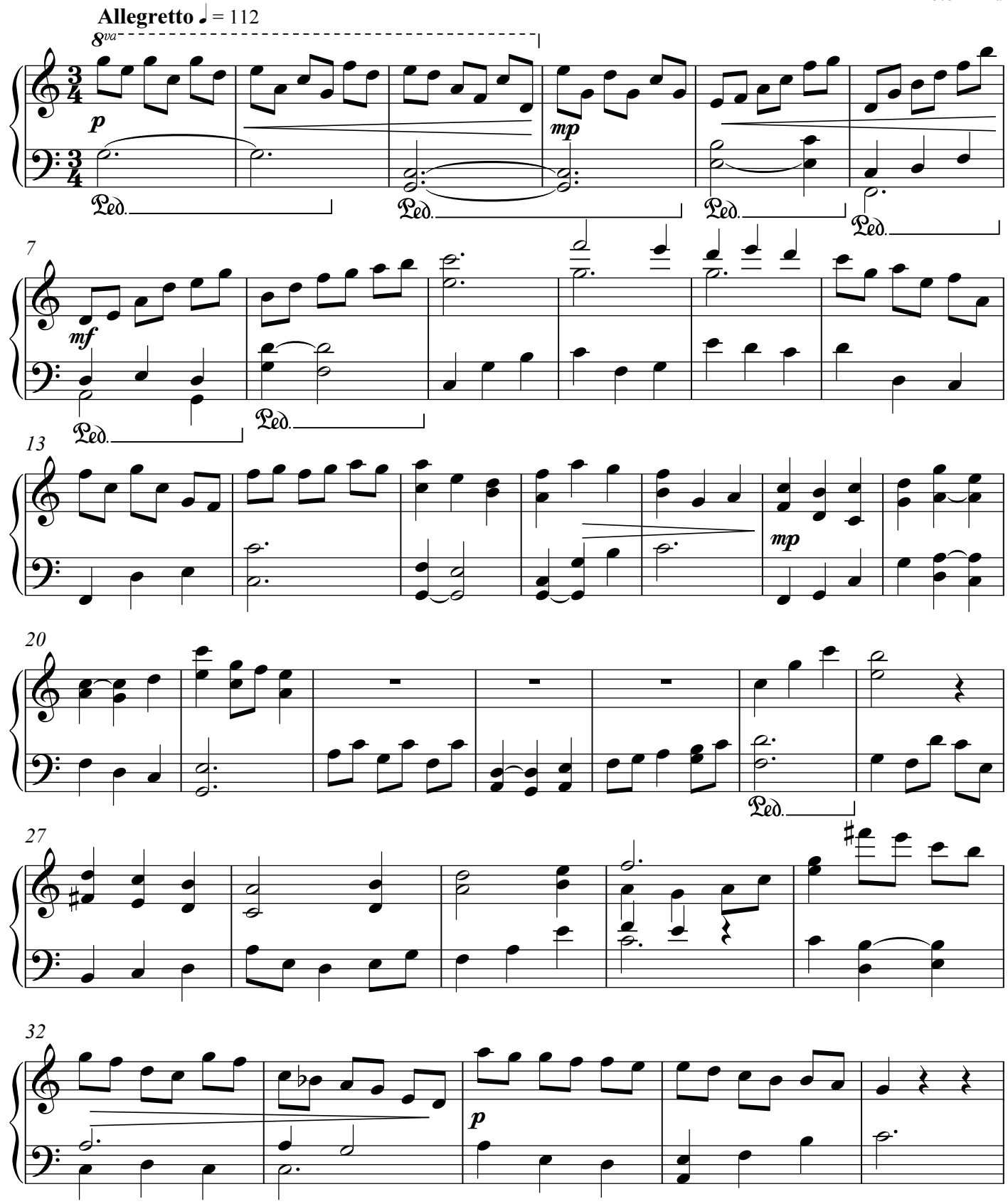
PIANO

Wedding Cantata

1. Marriage Morning

Alfred, Lord Tennyson (1809-1892)

Peter Bird



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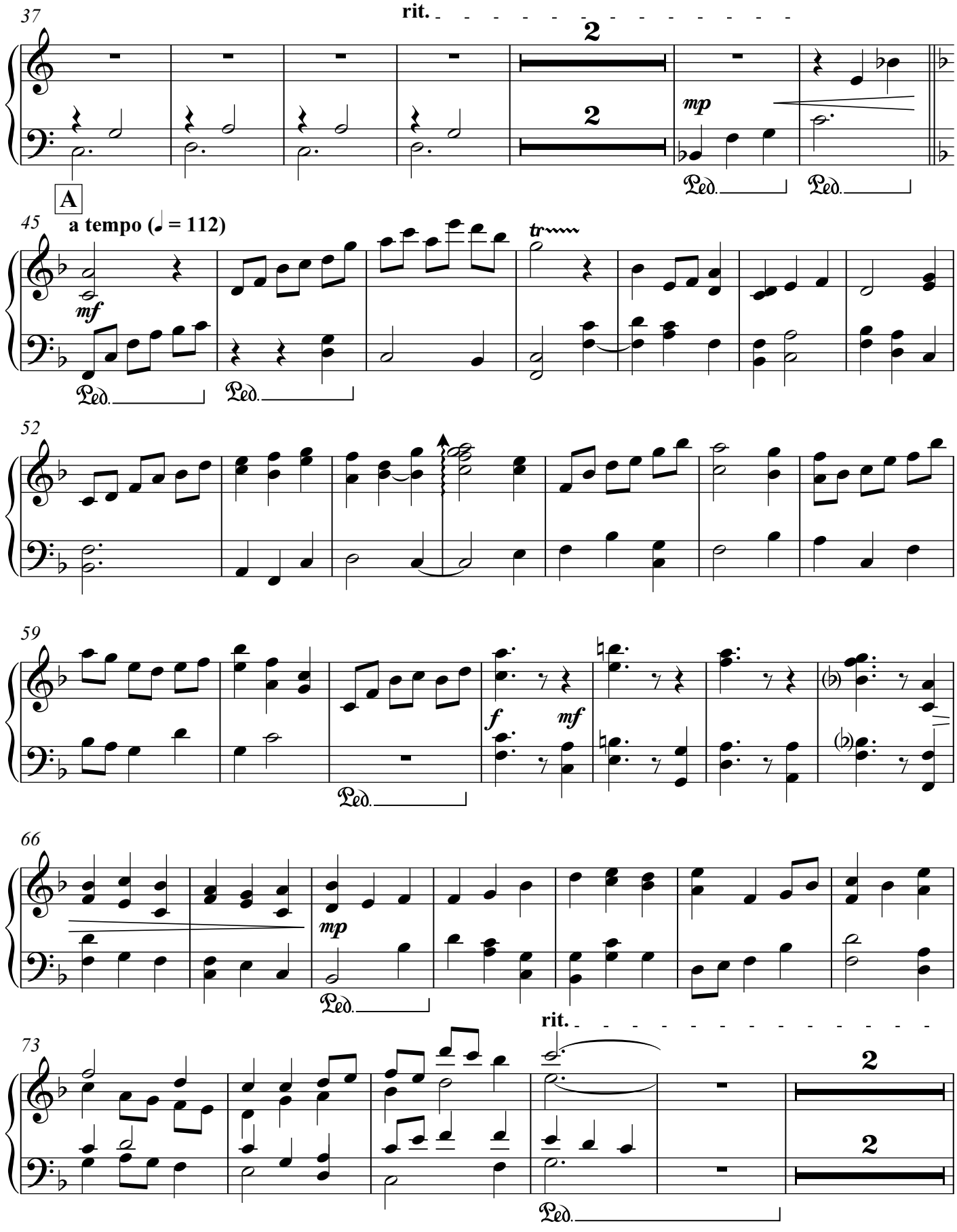
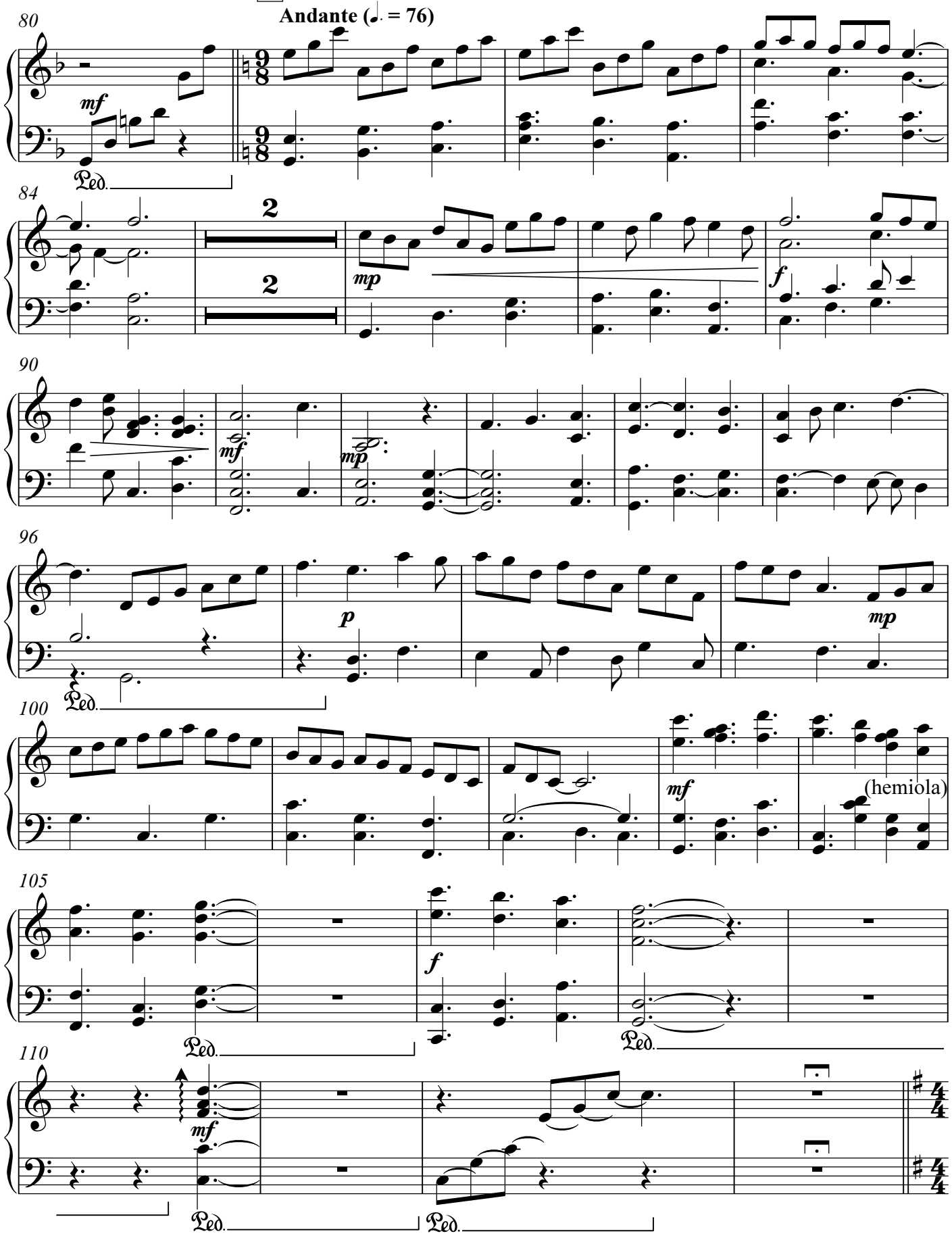

37
rit.
2
2
mp
Ped.
Ped.
A
45
a tempo (♩ = 112)
mf
tr
Ped.
Ped.
52
59
f
mf
Ped.
66
mp
Ped.
rit.
73
2
2
Ped.


B
Andante (♩. = 76)
80
mf
Ped.
84
2
2
mp
f
90
mf
mp
96
p
mp
Ped.
100
mf
(hemiola)
105
f
Ped.
Ped.
110
mf
Ped.
Ped.

Emily Dickinson (1830-1886)

2. It's All I Have to Bring Today

Peter Bird

C

Andante (♩ = 80)

114

8va

mp

8va

mf

Ped.

118

(8)

mp

(8)

Ped. 3

Ped.

123

p

Ped.

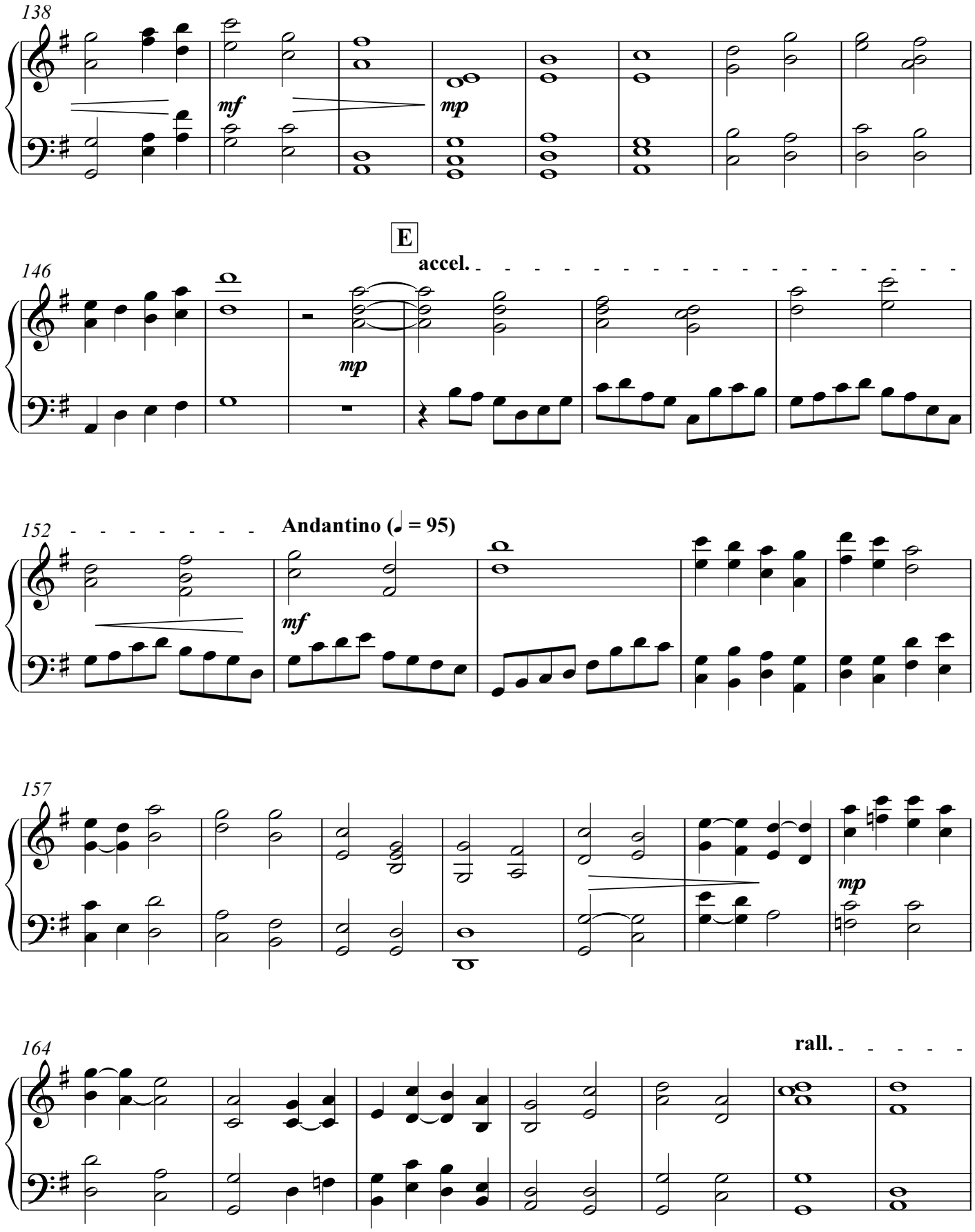
D

129

mp

mf

133


138
mf
mp
E
accel.
146
mp
152
Andantino (♩ = 95)
mf
157
mp
164
rall.

F

171 **a tempo (♩ = 80)**

mf

177

8va

182

(8)

f

3

186

(8)

mf

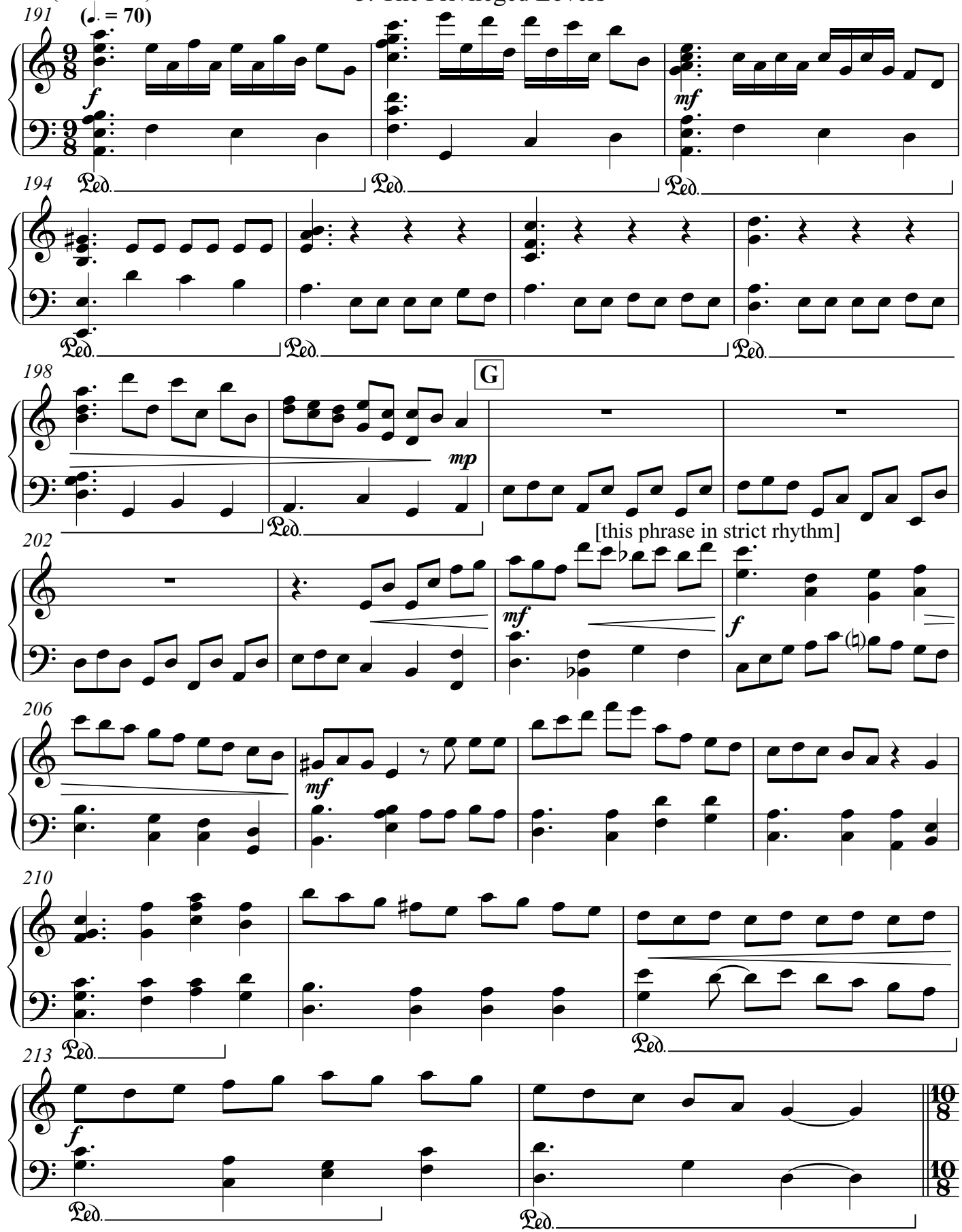
mp

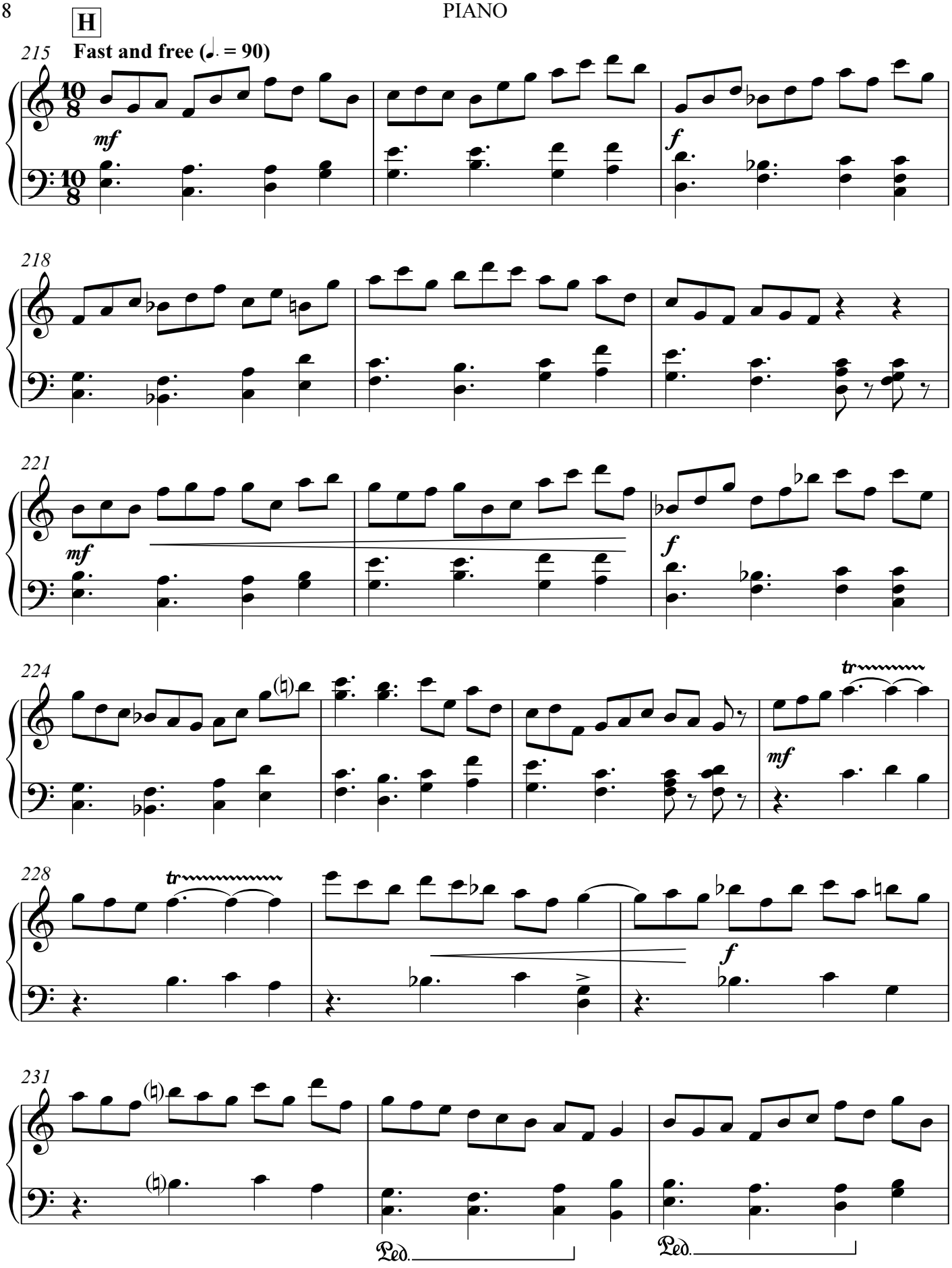
190

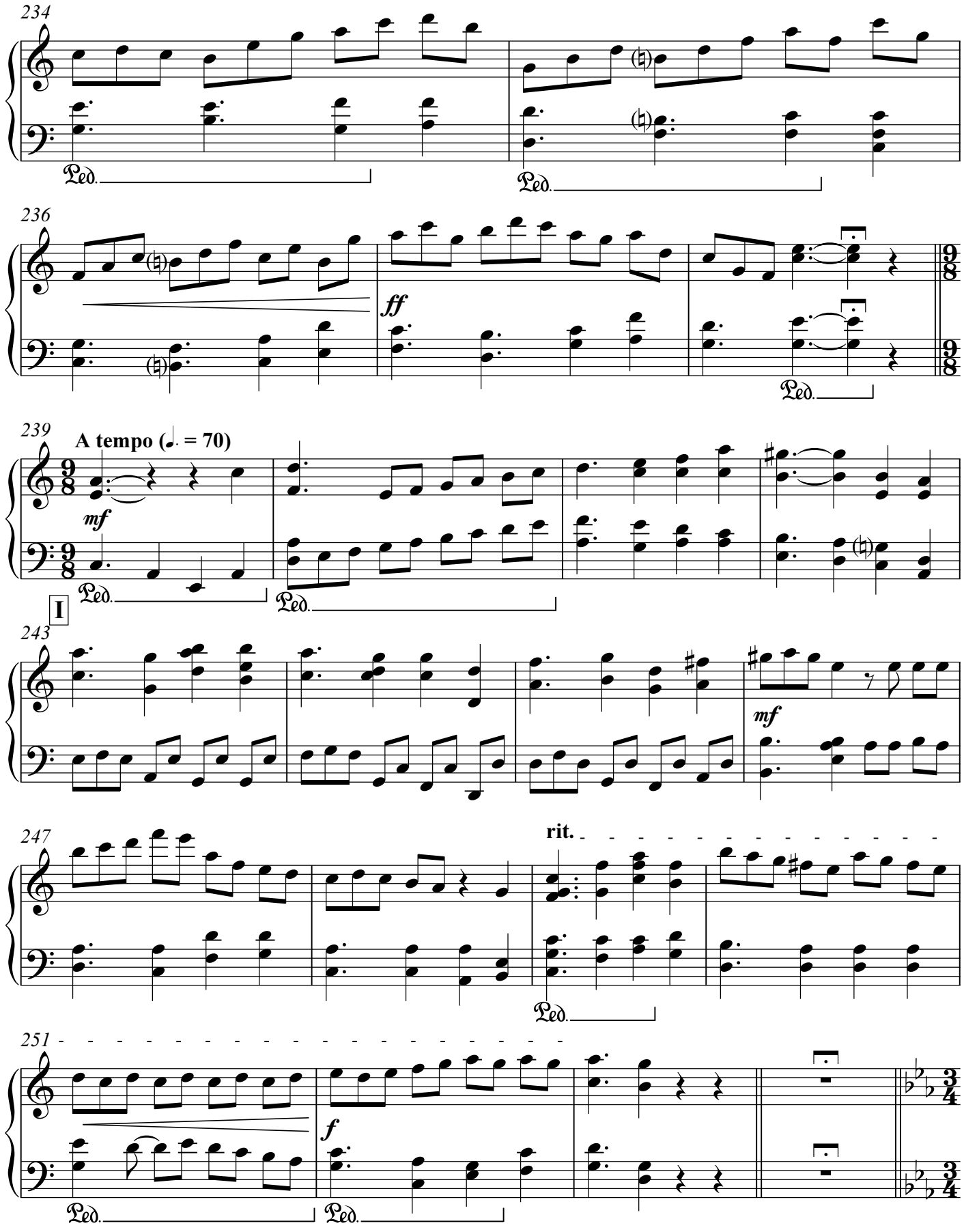
Rumi (1207-1273)

3. The Privileged Lovers

Peter Bird



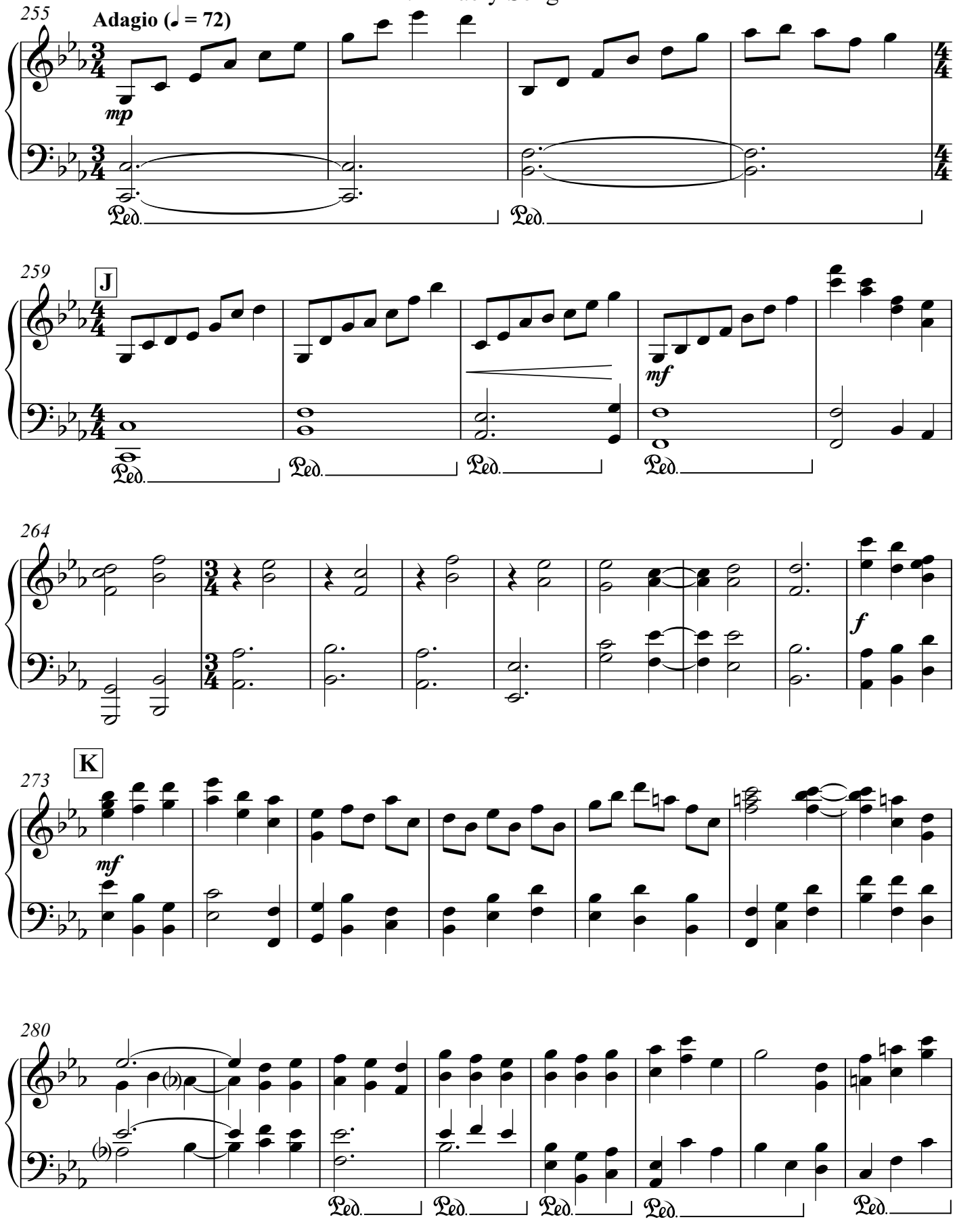

H
Fast and free (♩. = 90)
215
mf
f
218
221
mf
f
224
tr
mf
228
tr
f
231
Ped.
Ped.

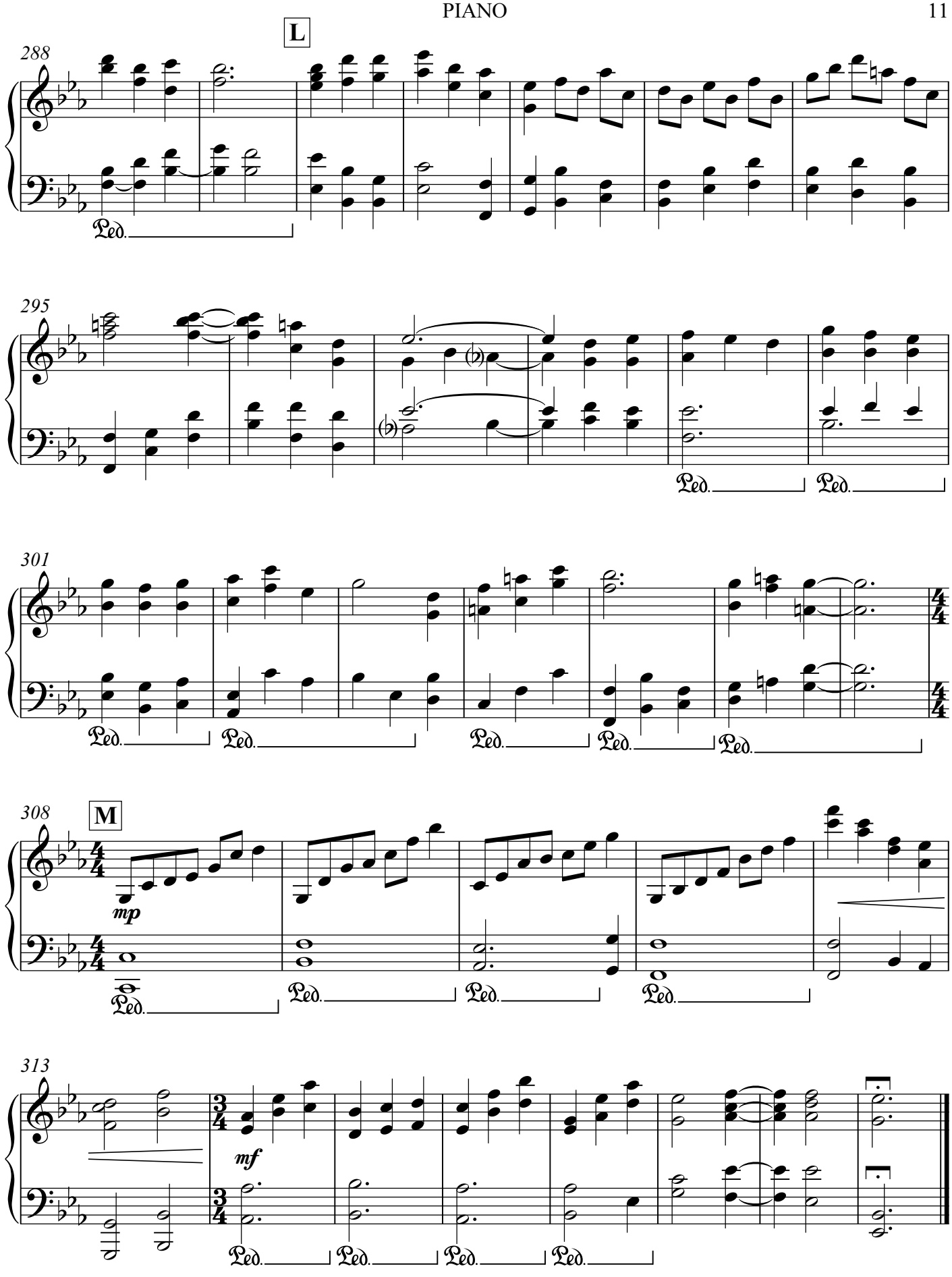

234
Ped.
Ped.
236
ff
Ped.
239
A tempo (♩. = 70)
mf
Ped.
Ped.
I
243
mf
247
rit.
Ped.
251
f
Ped.
Ped.

W. B. Yeats (1865-1939)

4. A Faery Song

Peter Bird




L
288
Ped.
295
Ped.
Ped.
301
Ped.
Ped.
Ped.
Ped.
Ped.
M
308
mp
Ped.
Ped.
Ped.
Ped.
313
mf
Ped.
Ped.
Ped.
Ped.