

POPULAR EDITION

# WHAT'S THE MATTER WITH FATHER

Song



by

WILLIAMS & VAN ALSTYNE

5



HARRY BULGER

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New York Detroit



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### New Song Hits

Loving Melody Rubinstein Wrote  
 Won't Be Back Till August  
 I'll Love You All My Live Long  
 Life  
 Lovers May Come and Lovers  
 May Go  
 I'm Afraid of You  
 In Mexico  
 A Song of Long Ago  
 I'm On My Way to Reno  
 What's the Matter with Father  
 Garden of Roses  
 Put On Your Old Grey Bonnet  
 When the Daisies Bloom  
 By the Light of the Silvery Moon  
 If I Had The World To Give You  
 Mary You're a Big Girl Now  
 Big Cry Baby in the Moon  
 I'll Make a Ring Around Rosie  
 Santa Fe  
 Moonlight, the Rose and You  
 That Lovin' Two-Step Man  
 I'm Glad I'm a Boy  
 If It Were Not For Father  
 If You Could Sing This Song To Me  
 Her Name is Mary Donahue  
 Moontime  
 Poor Old Dad's in New York  
 You're The Sweetest Bunch of Violets  
 You're a Stingy Thing  
 Dear Old Dear  
 Daisies Won't Tell

### I Won't Be Back Till August

Words by  
**ALFRED BRYAN**

Music by  
**ALBERT GUMBLE**

CHORUS

"I won't be back till Au - gust,

Give my re - gards to all, Tell them,

I like the o cean. And they can al - ways find - me

Where the wom - en go in swimin' If I'm not back this Sum - mer.

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### Instrumental Hits

Maxine Waltzes  
 Chanticleer  
 Oyster Rag  
 Garden of Roses Waltzes  
 Glad Rag  
 Lily of the Nile  
 Namrah  
 Dance of the Bumble Bees  
 Barbed Wire Rag  
 Ketchup Rag  
 Prairie Echoes  
 Columbia Rag  
 Happy Nights  
 Fire-fly  
 Azure Skies  
 Daughters of the American Revolution  
 Dorothy Waltz  
 Happy Days Waltz  
 Funny Bones  
 Dublin Daisies  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Twilight Serenade  
 Zamora Waltz  
 Love's Serenade  
 Mop Rag  
 Moon-Bird Intermezzo  
 Old Crow  
 Poker Rag  
 Black and White  
 Easter Lillies  
 Wiggle Rag  
 Valse Mignon

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# What's the Matter with Father

Allegretto

WILLIAMS and VAN ALSTYNE

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system is a piano introduction marked *ff* (fortissimo), featuring a melody in the right hand and a bass line in the left hand. The second system continues the piano introduction. The third system is a drum part, with the right hand staff empty and the left hand staff containing a rhythmic pattern of eighth notes. The fourth system is the vocal melody, with lyrics written below the staff, and a piano accompaniment in the left hand marked *p* (piano).

*ff*

Drum

*p*

A bunch of col - lege fresh-man were as home-sick as could be, — They  
When dad - dy came to vis - it son, said son "Now be a sport" — "We'll  
Now fa - ther was a doc - tor and a spe - cial - ist you see, — While

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shed their tear for Moth - er dear un - til they could - n't see, 'Twas  
take some girls to sup - per and we'll have a lit - tle quart," The  
moth - er slept his mid - night calls made up his spe - cial - ty. One

moth - er this, and sis - ter that, and moth - er, dear, some more, — Till  
eve - ning passed a - long, and all the fresh - men passed a - way, — But  
night while sneak - ing up to bed, he hit the par - rot's cage, — And

one of them jumped up and threw his glass up - on the floor.  
Dad was lit - tle "bright eyes" till the ear - ly break of day.  
as it rolled a - long the hall, the par - rot yelled with rage.

Rah! Rah! Rah!  
Rah! Rah! Rah!

## CHORUS.

What's the mat-ter with fa - ther, he's all right,  
 What's the mat-ter with fa - ther, he's all right,  
 What's the mat-ter with fa - ther, he's all in,

*p - ff*

What's it mat-ter if fa - ther's hair is white? I'm  
 What's it mat-ter if fa - ther's hair is white? Oh,  
 What's the mat-ter with fa - ther, where's he 'bin'? Oh,

ver - y strong for the oth - er sex, But Dad's the fel - low that sends the checks,  
 there was nev - er a va - cant chair Be - tween dear Dad and a maid - en fair,  
 moth - er, moth - er come get your 'doc', Be - fore he stran-gles the coo - coo clock,

*pp*

What's the mat-ter with fa - ther, he's all right.  
 What's the mat-ter with fa - ther, he's all right.  
 What's the mat-ter with fa - ther, he's all in.

*p*



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### I'm Afraid Of You

Words by **ALFRED BRYAN** Music by **ALBERT GUMBLE**

REFRAIN

I'm a - fraid of you, I'm a - fraid of

you. For you're so sweet and you're so neat, You're mak - ing me

love you when - ev - er we meet, I'm a - fraid of you and your

dream - y eyes of blue, I'm a - fraid you will take me, then

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