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# WATER NEVER DID THAT

Song  
by  
**WILLIAMS**  
and  
**VAN ALSTYNE**

As Sung by  
**FRANK DANIELS**



in  
CHAS. FROHMAN'S  
Production  
"HOOK  
OF  
HOLLAND"



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5

STARMER

# Sweetheart Days

SONG

By the Writers of *Dreaming*.

WORDS BY  
L. W. HEISER

MUSIC BY  
J. ANTON DAILEY

Price 50 cents.

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Lotus San. Japanese Novelty.  
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San Antonio. Cowboy Song.  
Little House that Love Built. Dainty Novelty.  
Gretchen. German Characteristic.

## SWEETHEART DAYS.

BALLAD.

By the writers of "*Dreaming*"

Words by L. W. HEISER.

Music by J. ANTON DAILEY.

CHORUS. With feeling.

Sweet-heart days, sweet-heart days, Sweet-est of all are sweet-heart days;

Years may stray, fade a-way, Still in our hearts these

mem-ries stay, Days that are gone are best of all,

Who in this world can not re-call Sweet-heart days  
Sweet-heart days! What's sweet-er than Sweet-heart days?

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Ask Your Dealer

# Water Never Did That

Words by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE

Allegro Moderato

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

The first system shows the vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment is in 2/4 time, with a piano (*p*) dynamic. The lyrics are: "I won - der why I'm diz - zy, could I have had a For years my dar - ling wif - ey had me per - form - ing A wine man left his sam - ples up - on a rus - tic".

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "drink? Now, have I tak - en a - ny - thing but wa - ter, let me think. Why, tricks, Of all the earth - ly 'pat - sies' I could e - qual a - ny six. She well; When he went in - to the kit - chen, down the well the wine all fell. A". The piano accompaniment continues with a piano (*p*) dynamic, ending with a forte (*fz*) dynamic.

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I know I'm not tip - sy, I'll prove it by the crack; I'll  
 mas - tered me com - plete - ly, un - til a cer - tain night I  
 straight faced maid of twen - ty went out to get a drink; And

*rit.*  
 walk it straight a - cross the floor, and then I'll walk it back. There's  
 put two doz - en great big I - rish whis - kies out of sight. Of  
 af - ter two big pitch - ers full her eyes be - gan to blink; It

*rit.*

some thing in me makes me want to smile \_\_\_\_\_ What's  
 course when I came home, on me she sat \_\_\_\_\_ But  
 made the lit - tle la - dy feel quite gay \_\_\_\_\_ She

that, a spi - der on my hand, and there's a cro - co - dile.  
 I had cour - age then to tell her right where she was at.  
 threw the pitch - er in the air and then she yelled hur - ray.

CHORUS.

Wa - ter nev-er did that;      Wa - ter nev-er did that.  
 Wa - ter nev-er did that;      Wa - ter nev-er did that.  
 Wa - ter nev-er did that;      Wa - ter nev-er did that.

Wa - ter is good I should hope,      Good when used with toi - let soap, But the  
 If you want to win a fight,      I - rish whis-kie's out of sight, But the  
 Still it's not a temperance guide, For twice a day it gets its tide, But the

more I think of oth - er drink, Next morn - ing at the bar,      There is  
 more I think of oth - er drink, Next morn - ing at the bar,      There is  
 more I think of oth - er drink, This old well is the "star,"      There is

*allargando*

noth - ing quite like W - a - a - a - a - a - ter.      ter.  
 noth - ing quite like W - a - a - a - a - a - ter.      ter.  
 noth - ing quite like its' W - a - a - a - a - a - ter.      ter.

# DONT FORGET TO DROP A LINE TO MOTHER

SONG BY WILLIAMS & VAN ALSTYNE



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Dreaming. Serenade.  
I'd Rather Two-Step than Waltz, Bill. Novelty.  
San Antonio. Cowboy Song.  
Little House that Love Built. Dainty Novelty.  
Gretchen. German Characteristic.

## "Don't Forget to Drop a Line to Mother"

Words by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE

CHORUS.

Don't for - get — to drop a line to moth - er — Don't for -

get — the folks down on the farm, — Don't for - get — you'll nev - er find an -

oth - er — Who will guard you from all harm, — Just re -

mem - ber when your friends de - ser't you, — And you dont know what to

do, — Don't for - get — to drop a line to moth - er, — She's a

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Merry Widow Waltz.  
Musette. Intermezzo.  
Lovelight Waltzes.  
Dill Pickles. Rag.  
Le Kic-King. Parisian Novelette,  
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Topeka. Two-Step Intermezzo.  
Bombay. Hindoo Novelty.  
Enchantress Waltzes.  
Uncle Hiram's Intermezzo.  
Whispered Thought. Two-step Intermezzo.  
Hoosier Rag.  
Sneaky Pete. Slow Rag.  
Last Kiss Waltzes.  
Carboric Acid. Rag.  
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