

Violin 1

String Quartet

Opus 121 in D-Major

By Amédée Méreaux (1802 - 1873)

Allegro

f *sf*

6 *sf* *mf*

11 *cresc.*

16 *pizz.* *arco* *ff*

23 *f* *sf* *sf* *sf* *sempre crescendo*

29 *f* *p* *cresc.*

34 *p* *sf* *espressivo* *p*

43 *cresc.* *f* *ritenuto* *a tempo* *cantabile*

50 *cresc.* *espressivo* *f* *sf* *sf*

57 *f* *f* *f* *cresc.* *f* *f*

62 **ritard.** **a tempo** **allargando** **a tempo**

p *espressivo* *sf* *sf* *cresc.* *sf*

67 *f* *sf* *cresc.* *f*

70 *sf* *crescendo*

73 *f* *f* *sf dim.* *p*

78 **1° tempo**

dim. *p* *ff*

82 *sf* *sf*

84 *sf* *cresc.* *sf* *sf*

88 **rit.** **a tempo**

p cantabile

93 *cresc.*

97 *cantabile*

103 *riten.* *a tempo*
p *cantabile* *espressivo* 2 *cresc.*

111 *cresc.*

117 *cresc.*

122 *cresc.* *sf* *p* *p*

127 *cresc.* *sf*

132 *riten.* *a tempo* *sf* *mf*

137 *cresc.*

142 *f* *f*

150 *sf* *sf* *sf* *sf* *sempre crescendo*

155

dim. *p* *cresc.*

162

p *<sf espress. >* *p* *crescendo*

170

sf *cantabile*

177

cresc. *con espressione* *sf*

184

sf *sf* *sf* *cresc.* *sf* *rit.*

189

a tempo *allargando* *a tempo* *p* *espress.* *sf* *sf cresc.* *sf* *f*

194

sf *sf* *sf* *f* *sf*

197

sf *crescendo* *f*

200

sf *dim.* *dim.* *pp*

SCHERZO. Vivace

mf p f p

8 f sf 3 sf 3 p cresc. - - - - -

15 (cresc.) - - f p

23 f p

31 f f f f p

38 f p sf 3 sf

46 p cresc. - - - - - sf p

54 f p p cresc. f

62 p ff f p

72 p cresc. - - - - - f p *espressivo*

83 *grazioso* *f* *espressivo* *grazioso* *cresc.* - - - -

92 *(cresc.)* - - *f* *p* *p* <>

102 *cresc.* - - - - *ff*

109 *f* *cresc.* - - - - *con anima* *sf*

115 *f* *p* *f* *p*

123 *f* *sf* *3* *sf* *p* *cresc.* - - - -

130 *(cresc.)* - - - - *sf* *mf*

138 *p* *f*

145 *p* *f* *sf* *sf* *f* **Tempo giusto**
2

153 **Canone**

cresc.

164

sf sf

175

sf sf

186

cresc. f p

194

cresc. f

202

sf sf sf mf **riten.** **Tempo primo**

211

leggiero p f sf

220

sf p cresc.

228

f p f

237

p f f p

246

p *cresc.* *f*

258

p espressivo *grazioso* *f espressivo* *grazioso* *cresc.*

268

(*cresc.*) *f* *p* *p*

278

cresc. *ff* *f*

286

cresc. *con anima* *sf*

292

f *p* *f* *p*

301

sf *3* *sf* *p* *cresc.* *sf*

309

f *p* *f*

319

p *f* *sf* *sf* *f*

PRELUDIO. Adagio

con sordino

Musical staff 1-19. Measure 1 has a '2' above it. Measure 7 has a '7' above it. Measure 13 has a '3' above it. Dynamics: *pp* (measures 1-6), *espressivo* (measures 13-15), *p* (measures 16-19).

Musical staff 20-32. Measures 20, 22, 24, and 26 have a '3' above them. Dynamics: *espressivo* (measures 20-22, 24-26), *cresc.* (measures 28-32).

Andante

senza sordino

Musical staff 33-39. Dynamics: *f* (measures 33-34), *p* (measures 35-39), *cresc.* (measures 37-39).

Musical staff 40-42. Dynamics: *p* (measures 40-41), *f* (measure 41), *p* (measures 42-43), *cresc.* (measures 44-45).

Musical staff 43-46. Dynamics: *p* (measures 43-44), *espressivo* (measures 45-46), *p* (measures 47-48), *sf* (measures 49-50), *p* (measures 51-52).

Musical staff 47-53. Dynamics: *cresc.* (measures 47-50), *cresc.* (measures 51-53).

Musical staff 54-60. Dynamics: *cresc.* (measures 54-57), *cresc.* (measures 58-60).

Musical staff 61-69. Dynamics: *cantabile* (measures 61-64), *sf* (measures 65-66), *espress.* (measures 67-69).

67 *sf cresc. sf sf sf*

73 *sf sf sf sf*

77 *sf sf sf cresc. ff sf sf p*

83 *pp p pp cresc. cresc.*

88 *p f p p cresc.*

91 *p p pp p cresc.*

95 *sf cresc.*

99 *sf cresc.*

104 *f* *sf* *cresc.* *sf* *cresc.*

110 *p*

112 *sf* *cresc.*

116 *f* *cantabile* *sf*

123 *rit.* *a tempo* *p* *espress.*

128 *p*

132 *espress.* *p* *p* *pp*

136 *f* *f* *f*

142 *f* *p* *pp* *dim.* *ppp*

FINALE. Vivace

Musical staff 1-8: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations. A dynamic marking of *mf* is present at the beginning.

Musical staff 9-14: Treble clef, key signature of two sharps, 2/4 time signature. The music features sixteenth-note patterns with slurs and accents.

Musical staff 15-21: Treble clef, key signature of two sharps, 2/4 time signature. The music continues with sixteenth-note patterns and slurs.

Musical staff 22-29: Treble clef, key signature of two sharps, 2/4 time signature. The music includes a *crescendo* marking and a dynamic marking of *mf*.

Musical staff 30-37: Treble clef, key signature of two sharps, 2/4 time signature. The music features sixteenth-note patterns with a dynamic marking of *f*.

Musical staff 38-43: Treble clef, key signature of two sharps, 2/4 time signature. The music includes a dynamic marking of *p* followed by *f*.

Musical staff 44-47: Treble clef, key signature of two sharps, 2/4 time signature. The music features sixteenth-note patterns with a *cresc.* marking.

Musical staff 48-54: Treble clef, key signature of two sharps, 2/4 time signature. The music concludes with sixteenth-note patterns and rests.

scherzando

54 *mf* < > < > < > < > < > < > *p* *crescendo*

64 < > *p* *crescendo* < > *p* > *mf* < >

74 *rit.* *a tempo* *brillante*

81 *crescendo*

85 *p* *crescendo*

89 *p* *cresc.* - - - - - *f*

94

98 *f* *f*

103 *p*

109 *dim.* *p* *pp*

116 **risvegliato** **a tempo** **a tempo**

f sf f sf

Musical staff 116-123. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains measures 116 through 123. The tempo markings are 'risvegliato' and 'a tempo'. Dynamic markings include *f*, *sf*, and crescendo/decrescendo hairpins. The music features a mix of eighth and sixteenth notes, some with accents and slurs.

124

Musical staff 124-130. Continuation of the musical piece with measures 124 through 130. The notation includes slurs and dynamic markings.

131

131 *f*

Musical staff 131-139. Continuation of the musical piece with measures 131 through 139. A dynamic marking of *f* is present.

140 *f cresc.*

140 *f cresc.*

Musical staff 140-144. Continuation of the musical piece with measures 140 through 144. A dynamic marking of *f cresc.* is present.

145

145

Musical staff 145-148. Continuation of the musical piece with measures 145 through 148.

149

149

Musical staff 149-152. Continuation of the musical piece with measures 149 through 152.

153 **Alla fuga** 1° Soggetto *mf*

153 **Alla fuga** 1° Soggetto *mf*

Musical staff 153-159. Continuation of the musical piece with measures 153 through 159. The tempo marking is 'Alla fuga' and the first subject is indicated. Dynamic markings include *sf* and *mf*.

160 *crescendo*

160 *crescendo*

Musical staff 160-164. Continuation of the musical piece with measures 160 through 164. A dynamic marking of *crescendo* is present.

165 **8**

165 **8**

Musical staff 165-168. Continuation of the musical piece with measures 165 through 168. A measure rest for 8 measures is indicated.

175

< > < > < > *crescendo* <

185

< > *cresc.* *sf* >

198

< > *sf* > > >

208

> > > > > <

223

crescendo

228

f > > > *p* < >

239

< > *cresc.* *dim.* >

249

(*dim.*) *f* > >

256

> > *cresc.* <

262

cresc.

267

cresc.

273

crescendo

281

cresc. **f**

288

p *cresc.* **f**

294

cresc.

299

cresc. **mf** *schierzando*

306

p *crescendo*

315

p *crescendo*

323 *mf* *rit.* *a tempo*

mf *rit.* *a tempo*

332

336 *p* *crescendo*

340 *f* *diminuendo* *cresc.*

344 *(cresc.)* *f* *f*

350 *cresc.* *cresc.* *cresc.*

357 *f* *sf* *sf*