

Double Bass

Concerto No. 1 in F major for oboe and strings

Dedicated to my wife Anne-Marie

I.

Geert Van Hoorick, Op. 23
2007, 2009

Allegro con eleganza ♩ = 172

7 arco pizz. arco
p *pp* *p*
mp \rightrightarrows *p*

12 poco rall.
pp *p* *mf*

17 **A** Meno vivo ♩ = 162
f *ff* *fff* pizz. rall. .

25 **B** Tempo I ♩ = 172
arco
f *mf*

31 rall. . **C** Meno vivo ♩ = 162
pizz. arco
p

39 pizz. **D** *p* arco
p *pp*

48 pizz. **D** *pp* arco
pp

58 pizz. **E** Ancora meno vivo ♩ = 152
pizz. arco
pp *p* *mf*

65 molto rall.
mp *p* \rightrightarrows *mp*

Double Bass

70 **F** A tempo ♩ = 152

Musical staff 70-76: Bass clef, 4/4 time signature. Measure 70 starts with a **mf** dynamic. Measure 71 has a **p** dynamic. Measure 72 has a **2** (second) fingering. Measure 73 has a **2** (second) fingering. Measure 74 has a **2** (second) fingering. Measure 75 has a **2** (second) fingering. Measure 76 has a **2** (second) fingering.

77 pizz.

Musical staff 77-83: Bass clef, 2/4 time signature. Measure 77 has a **mf** dynamic. Measure 78 has a **2** (second) fingering. Measure 79 has a **2** (second) fingering. Measure 80 has a **3/4** time signature. Measure 81 has a **pizz.** dynamic and a **G** chord box. Measure 82 has a **p** dynamic. Measure 83 has a **p** dynamic.

84

Musical staff 84-97: Bass clef, 2/4 time signature. Measure 84 has a **9** (ninth) fingering. Measure 85 has a **pizz.** dynamic. Measure 86 has a **mf** dynamic. Measure 87 has a **mf** dynamic. Measure 88 has a **mf** dynamic. Measure 89 has a **mf** dynamic. Measure 90 has a **mf** dynamic. Measure 91 has a **mf** dynamic. Measure 92 has a **mf** dynamic. Measure 93 has a **mf** dynamic. Measure 94 has a **mf** dynamic. Measure 95 has a **mf** dynamic. Measure 96 has a **mf** dynamic. Measure 97 has a **mf** dynamic.

98 **H**

Piu vivo ♩ = 162

Musical staff 98-106: Bass clef, 4/4 time signature. Measure 98 has a **6** (sixth) fingering. Measure 99 has a **6** (sixth) fingering. Measure 100 has a **6** (sixth) fingering. Measure 101 has a **pizz.** dynamic. Measure 102 has a **mp** dynamic. Measure 103 has a **mp** dynamic. Measure 104 has a **mp** dynamic. Measure 105 has a **mp** dynamic. Measure 106 has a **mp** dynamic.

107 **I**

Musical staff 107-114: Bass clef, 4/4 time signature. Measure 107 has a **3** (third) fingering. Measure 108 has a **arco** dynamic. Measure 109 has a **p** dynamic. Measure 110 has a **p** dynamic. Measure 111 has a **p** dynamic. Measure 112 has a **2** (second) fingering. Measure 113 has a **arco** dynamic. Measure 114 has a **p** dynamic.

115

Musical staff 115-120: Bass clef, 4/4 time signature. Measure 115 has a **pizz.** dynamic. Measure 116 has a **f** dynamic. Measure 117 has a **ff** dynamic. Measure 118 has a **fff** dynamic. Measure 119 has a **fff** dynamic. Measure 120 has a **fff** dynamic.

121 **J** Tempo I ♩ = 172

Musical staff 121-127: Bass clef, 4/4 time signature. Measure 121 has a **pizz.** dynamic. Measure 122 has a **p** dynamic. Measure 123 has a **p** dynamic. Measure 124 has a **p** dynamic. Measure 125 has a **pp** dynamic. Measure 126 has a **p** dynamic. Measure 127 has a **arco** dynamic.

128

Musical staff 128-133: Bass clef, 4/4 time signature. Measure 128 has a **pizz.** dynamic. Measure 129 has a **mp** dynamic. Measure 130 has a **p** dynamic. Measure 131 has a **p** dynamic. Measure 132 has a **p** dynamic. Measure 133 has a **pp** dynamic.

134

poco rall. . . .

K

Meno vivo ♩ = 162

Musical staff 134-140: Bass clef, 4/4 time signature. Measure 134 has a **p** dynamic. Measure 135 has a **mf** dynamic. Measure 136 has a **mf** dynamic. Measure 137 has a **mf** dynamic. Measure 138 has a **mf** dynamic. Measure 139 has a **mf** dynamic. Measure 140 has a **p** dynamic.

141

Tempo I ♩ = 172

Musical staff 141-146: Bass clef, 4/4 time signature. Measure 141 has a **f** dynamic. Measure 142 has a **f** dynamic. Measure 143 has a **f** dynamic. Measure 144 has a **f** dynamic. Measure 145 has a **mf** dynamic. Measure 146 has a **mf** dynamic.

147 rall. . .

L

Meno vivo ♩ = 162

Musical staff 147-153: Bass clef, 4/4 time signature. Measure 147 has a **p** dynamic. Measure 148 has a **p** dynamic. Measure 149 has a **p** dynamic. Measure 150 has a **p** dynamic. Measure 151 has a **p** dynamic. Measure 152 has a **p** dynamic. Measure 153 has a **p** dynamic.

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155 pizz. **2** arco **2** pizz.

p *pp*

164 **M** Ancora meno vivo ♩ = 156 arco poco rall.

p

171 Ancora meno ♩ = 148 arco rall. **2**

p

177 **Tempo I** ♩ = 172 rall. . .

f *ff* *v* *v*

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Larghetto ♩ = 66

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poco rall. . . . 2009

8 II.

11 **A** A tempo ♩ = 66
pizz.

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III.

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2009

Allegro giocoso ♩ = 172

pizz.

mf

10

arco
f

19

28 **A**

ff pizz. p 8

42

pizz. p 10 rall. 4 2

59 **B**

Andante espressivo ♩ = 82

arco

pp

65

p pp

72 **C**

p mp mf f

80

poco rall.

mp p pp

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2

D Tempo I ♩ = 172

Double Bass

87

pizz.

mf

96

arco

ff

104

pizz.

arco

mf

111

pizz.

arco pizz.

p *pp*

118

E Tempo II ♩ = 82

arco

p

125

mf

132

poco rall. .

p

138

F Tempo I ♩ = 172

mf

147

mf

156

pizz.

p *mf*

164

G arco

f

173

181

189 **H** Tempo II ♩ = 82

197

205

211

217 **J** Tempo I ♩ = 172

226

235

244 **K** Cadenza ♩ = 172

264 **L** Meno vivo ♩ = 102

Double Bass

270 **L** Tempo I ♩ = 172
7

Musical staff 1: Bass clef, 2/4 time signature. Measures 270-283. Measure 270 has a fermata. Dynamics: *mf* (measures 271-272), *f* (measures 273-283). Accents are present on notes in measures 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, and 283.

284

Musical staff 2: Bass clef, 2/4 time signature. Measures 284-289. Dynamics: *ff* (measures 284-289). Accents are present on notes in measures 284, 285, 286, 287, 288, and 289.

290

Musical staff 3: Bass clef, 2/4 time signature. Measures 290-295. Dynamics: *fff* (measures 290-295). Accents are present on notes in measures 290, 291, 292, 293, 294, and 295. The piece ends with a double bar line in measure 295.