

The Parting Hour is come love,
An' Ballad,

Imitated from the Italian

BY
MRS OPIE,

The Music Composed & Inscribed to

Miss Fanny Blackwell,

BY
WESLEY DOYLE ESQ^R

Ent. at Sta. Hall.

Price 2/6

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The Parting hour is come love,

Words by M^{rs} Opie.

Music by Wesley Doyle Esq.

ANDANTE



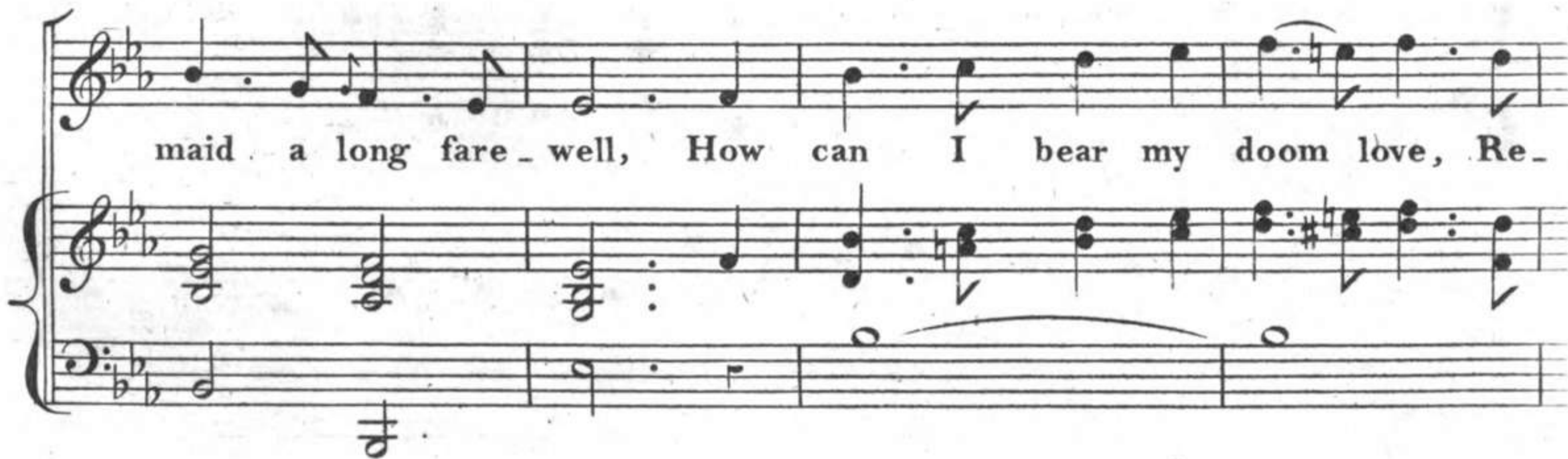
Piano introduction musical notation in G minor, common time, marked ANDANTE. The right hand features a melodic line with grace notes, while the left hand provides a simple harmonic accompaniment.

Slow



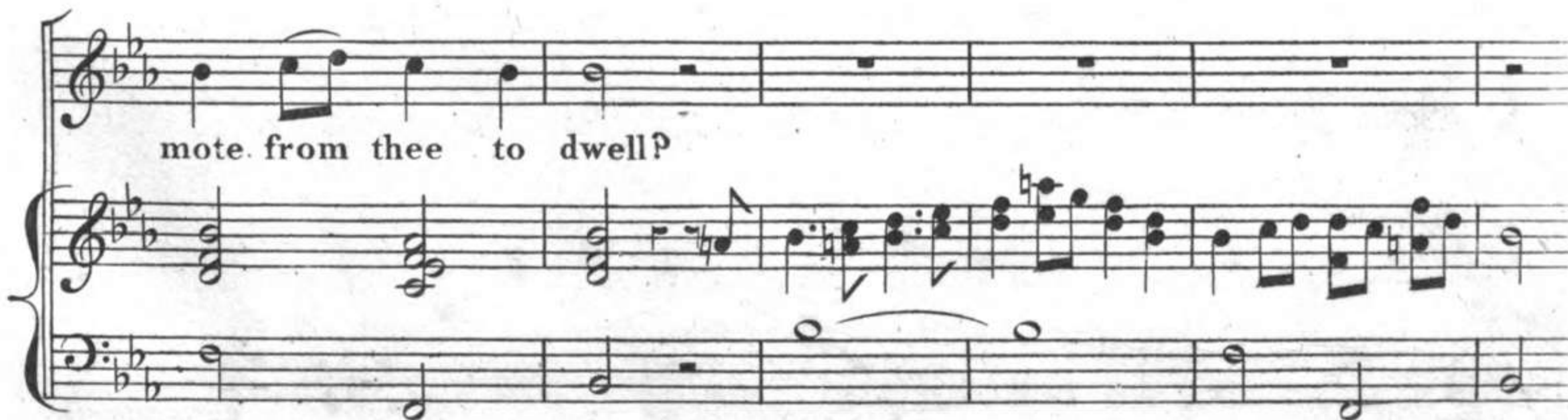
The part- ing hour is come love, Sweet

Vocal and piano musical notation for the first line of the song. The vocal line is in G minor, common time, with a tempo marking of 'Slow'. The piano accompaniment is in G minor, common time.



maid a long fare- well, How can I bear my doom love, Re-

Vocal and piano musical notation for the second line of the song. The vocal line continues the melody in G minor, common time. The piano accompaniment provides harmonic support.



mote. from thee to dwell?

Vocal and piano musical notation for the third line of the song. The vocal line concludes the phrase in G minor, common time. The piano accompaniment features a more active melodic line in the right hand.

My hours will days ap - pear, And life will joy - less be, - But

who can tell if e'er Thou'lt deign to think on me, My

hours will days ap - pear, And life will joy - less be, - But

pia
who can tell if e'er Thou'lt deign to think on me?

2^d VERSE.

5

Here by that stream I'll stray love Where once thy wrath I mov'd, And

where with sweet de - lay love, A smile thy par - don prov'd

And there on hope I

fed, And here I mourn'd with thee But oh, who knows sweet

maid If e'er thou'lt think on me? And there on hope I fed, And

here I mourn'd with thee, But oh who knows sweet maid If

pia
e'er thou'lt think on me.

3^d VERSE.
Thou canst not soon for- get love This ten- der sad a-

dieu, These tears of deep re- gret love, This heart so fond- ly

true. For

e'en a - midst des - pair I still shall dote on thee Oh

do then say if e'er Thou'lt deign to think on me For

e'en amidst des - pair I still shall dote on thee Oh

do then say if e'er Thou'lt deign to think on me.

