MAURIZIO CAZZATI

CORRENTI, BALLETTI

E GAGLIARDE

A TRE E A QUATTRO

VENEZIA, 1659

TRASCRIZIONE DI LORENZO GIRODO, 2013

VIOLINO PRIMO

CORRENTI

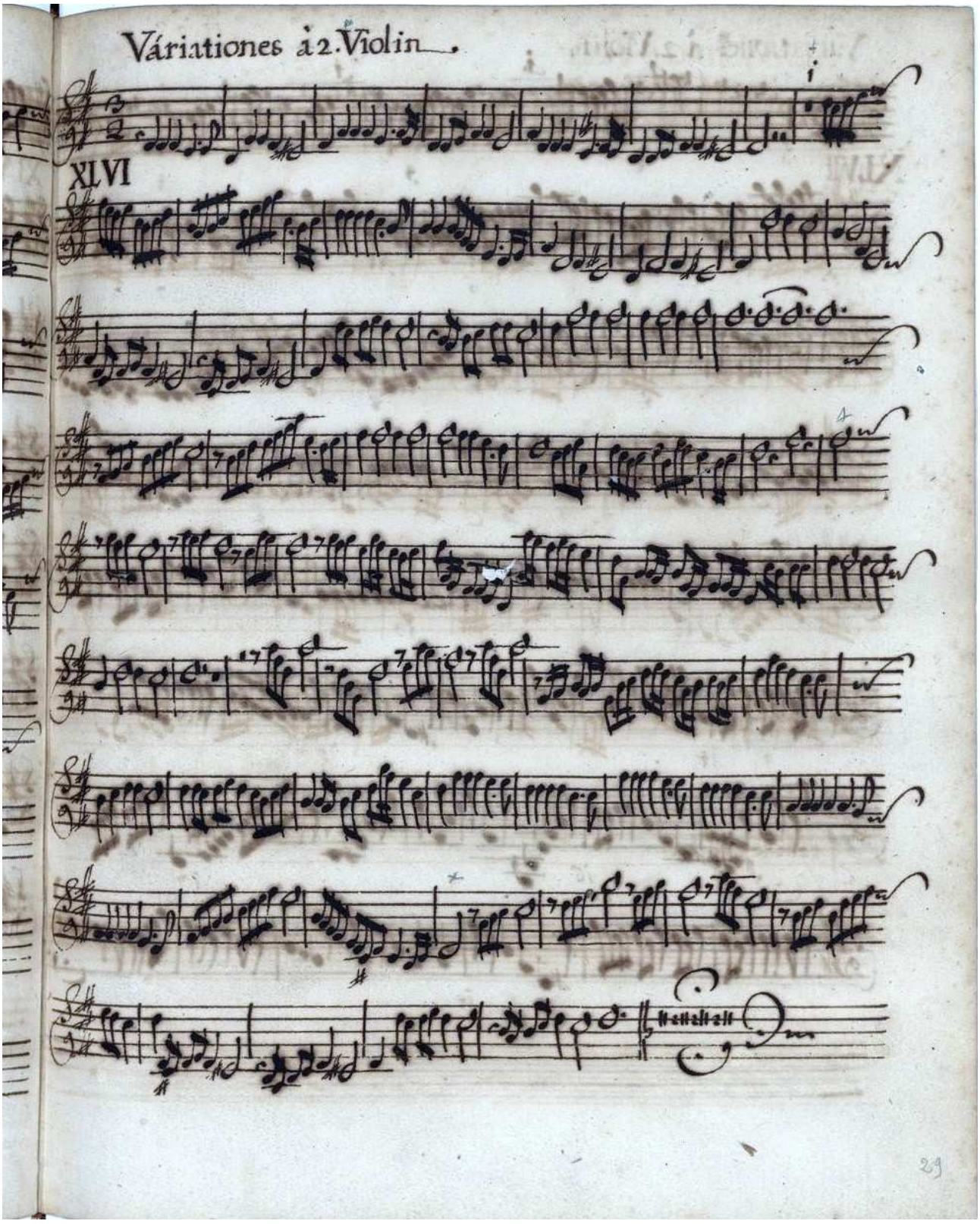
BALLETTI GALIARDE A 3. è 4.

DI MAVRITIO CAZZATI

Maestro Di Capella dell'Insigne Collegiata
In S. PETRONIO Di Bologna.

Nouamente Ristampati

IN VENETIA M DCLVIIII Apresso Francesco Magni A



Bibliothèque nationale de France, Recueil de pièces instrumentale de diffèrents auteurs, dit “Manuscrit Rost”, RésVm7 673, II

NOTE DI TRASCRIZIONE

La stampa dell'opera *Correnti Balletti Galiarde A 3. è 4* di Maurizio Cazzati del 1659 è conservata presso l'Accademia Filarmonica di Bologna ed è composta da quattro libri parte: *Violino Primo, Violino Secondo, Violone* e *Spinetta o Chitarone*.

La parte del *Violone* è perfettamente coincidente con quella dell'*Organo* e nella trascrizione è riportata sullo stesso rigo, tranne che nella *Corrente Decima La Pomponesca* e nel *Balletto Decimo* dove il violone diverge per un'unica battuta.

Per maggior facilità di consultazione ad ogni brano è stato posto un numero progressivo da 1 a 33.

1 *Corrente Prima La Gonzaga à 3*
2 *Corrente Seconda La Guastallesa à 3*
3 *Corrente Terza La Luzzara à 3*
4 *Corrente Quarta La Ragiola à 3*
5 *Corrente Quinta La Bozolina à 3*
6 *Corrente Sesta La Riccazola à 3*
7 *Corrente Settima L'Ostiana à 3*
8 *Corrente Ottava La Martina à 3*
9 *Corrente Nona L'Isolina à 3*
10 *Corrente Decima La Pomponesca à 3*
11 *Corrente Undecima La Battistona à 3*
12 *Corrente Duodecima La Brugnetta à 3*
13 *Balletto Primo* [à 3]
14 *Balletto Secondo* [à 3]
15 *Balletto Terzo* [à 3]
16 *Balletto Quarto* [à 3]
17 *Balletto Quinto* [à 3]
18 *Balletto Sesto* [à 3]
19 *Balletto Sesto* [à 3]
20 *Balletto Ottavo* [à 3]
21 *Balletto Nono* [à 3]
22 *Balletto Decimo* [*à 3*]
23 *Entrata del Balletto à 4*
24 *Balletto à 4*
25 *Trecia del Balletto à 4*
26 *Galiarda del Balletto à 4*

27 *Corente del Balletto à 4*

28 *Aria à 4*

29 *Capricio sopra le sette notte. à 3*

30 *Galiarda Prima à 3 e Voltata*

31 *Galiarda Seconda à 3. Del Sig. Piro Nichesola* e *Voltata del Autore*

32 *Galiarda Terza à 3 e Voltata*

33 *Ciacona à 3 con il suo Balletto*

Nei *Balletti à 3 Primo, Secondo, Terzo, Settimo, Decimo* e nel *Balletto à 4*, le indicazioni di ritornello sono, come in molte altre opere di Cazzati, confuse, e danno adito a differenti interpretazioni: sono comunque state trascritte fedelmente.

Nella stampa del 1659, mancano nella parte del *Violino Secondo* della *Ciacona à 3 con il suo Balletto* le battute da 48 a 55, che sono state tratte dal "Manoscritto Rost", *Recueil de pièces instrumentale de diffèrents auteurs* della Bibliothèque nationale de France, RésVm7 673, II, che contiene altre musiche della presente opera.

La numerazione è riportata esattamente come sull'originale, senza ad esempio la sostituzione del diesis con il bequadro. Eventuali suggerimenti sono posti sopra la nota o tra parentesi quadrate.

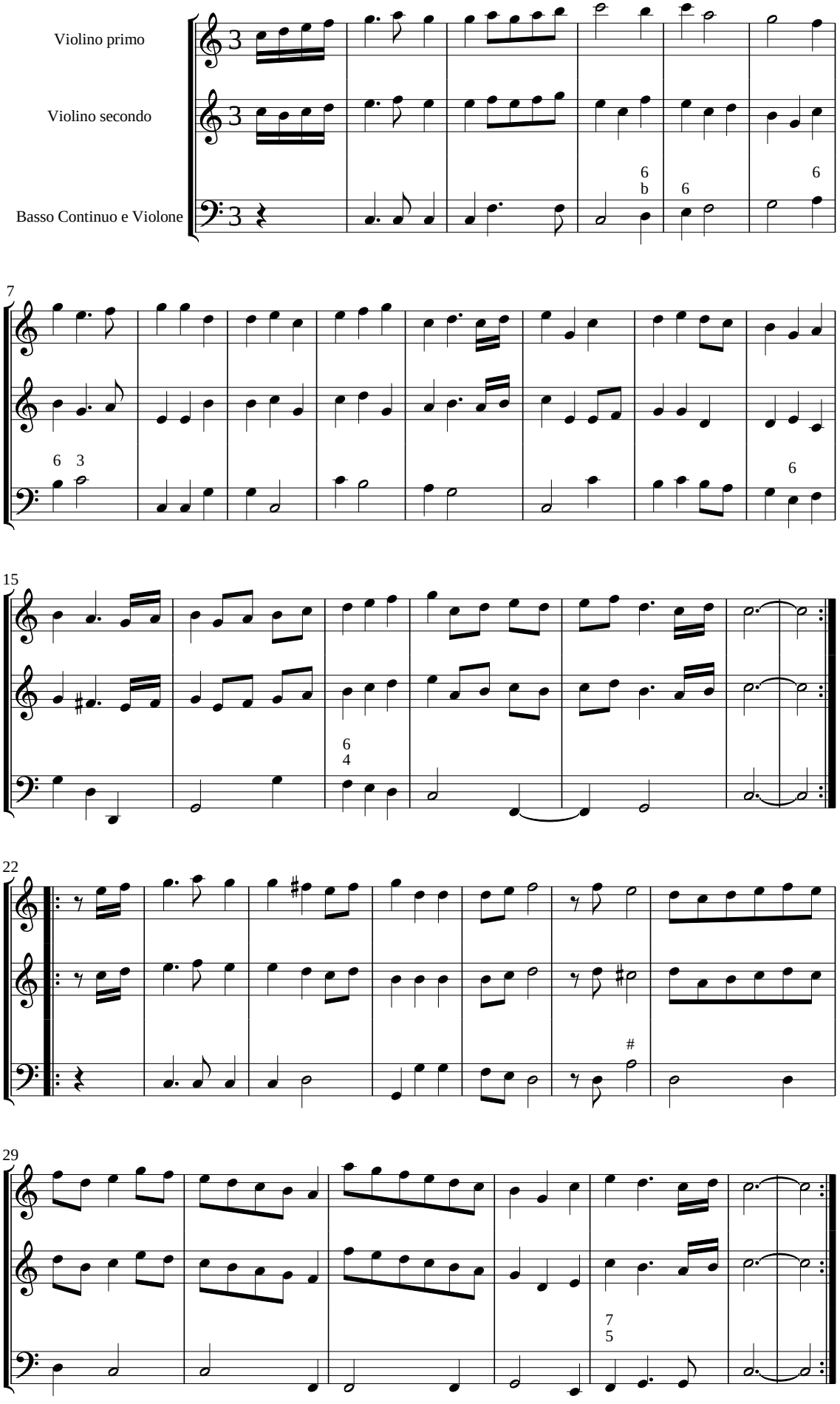
L'armatura di chiave, è stata normalizzata per evitare la presenza ridondante di alterazioni nei brani numero 2, 4, 8, 9, 10, 14, 15, 20, 27, 28 e 33. Le correzioni sono poste nella tavola di seguito.

TAVOLA DELLE CORREZIONI

brano	misura	parte	riferimento	originale	correzione
1	3	violino I	prima nota	semiminima col punto	semiminima
	22	violino I	pausa	di semicroma	di croma
2	13	violino II	prima nota	do naturale	do #
4	23	violino II	prima nota	do #	do naturale
	26	violino I	terza nota	semicroma	croma
5	9	violino II	punto coronato	presente	eliminato
	20	violino I e II	punto coronato	mancante	aggiunto
8	14	violino II	punto coronato	non presente	aggiunto
10	11, 21, 23	violino II	ultime tre note	croma e due semicrome	croma col punto e due biscrome
15	5	violino I	prima nota	croma	semiminima
	6	violino II	punto coronato	presente	eliminato
	13	violino II	legatura	mancante	aggiunta
16	11	violino I	nota	minima col punto	minima e semiminima
17	5 e 13	violino II	punto coronato	mancante	aggiunto
19	16	violino II	nota	minima col punto	semiminima col punto
20	8	violino II	punto coronato	mancante	aggiunto
22	15	basso continuo	nota	semiminima col punto	minima col punto
23	9	violino I e viola	punto coronato	mancante	aggiunto
24	6	violino I	punto coronato	mancante	aggiunto
	12	violino II e b. c.	legatura	mancante	aggiunta

brano	misura	parte	riferimento	originale	correzione
26	10	violino I, viola, b. c.	punto coronato	mancante	aggiunto
	17	violino I e II	punto coronato	mancante	aggiunto
27	3	violino II	seconda e quarta nota	sol naturale	sol #
	8	viola	seconda nota	fa #	fa naturale
	13	violino II	legatura	mancante	aggiunta
	23	basso continuo	seconda nota	semiminima	minima
	25	violino II e b. c.	legatura	mancante	aggiunta
28	15	violino I	prima nota	fa naturale	fa #
	18	violino I, viola, b. c.	punto coronato	mancante	aggiunto
	26	violino I	quinta nota	sol naturale	sol #
	30	violino I	seconda nota	fa naturale	fa #
	34	violino I	punto coronato	mancante	aggiunto
	66	violino II	punto coronato	mancante	aggiunto
	69	violino I e II, viola	punto coronato	mancante	aggiunto
29	37	violino I	sesta nota	croma	semicroma
	137	violino I	punto coronato	mancante	aggiunto
	139	violino II	tutte le note	valori dimezzati	valori raddoppiati
	140	violino II	primi due quarti	valori dimezzati	valori raddoppiati
	155	violino II	legature	non presenti	aggiunte
	157	violino II	legature	non presenti	aggiunte
30	32	violino II e b. c.	nota	mancante	aggiunta
31	25	violino I	terza e sesta nota	si ♭, fa naturale	si ♮, fa #
	26	violino I	ultima nota	si ♭	si ♮
	30	violino I	quarta nota	si ♭	si ♮
	32	violino II	quinta nota	si ♭	si ♮
	34	violino I	terza nota	fa naturale	fa #
	34	violino II	terza nota	si ♭	si ♮
	37	violino I	settima nota	fa naturale	fa #
	37	violino II	seconda nota	fa naturale	fa #
	43	violino I	prima nota	si ♭	si ♮
	49	violino II	nota	do	re
32	26	violino II e b. c.	punto coronato	mancante	aggiunto
	42	violino II	terza nota	fa naturale	fa #
	47	violino II	nona nota	fa naturale	fa #
	46	violino II	nota	mancante	aggiunta
33	37	violino II	undicesima e dodicesima nota	sol, fa	mi, re
	37	violino II	ultima nota	do naturale	do #
	48-55	violino II	battute	mancanti	ricostruzione
	70	basso continuo	punto coronato	presente	eliminato
	76	violino II e b. c.	punto coronato	mancante	aggiunto

1. Corrente Prima La Gonzaga à 3



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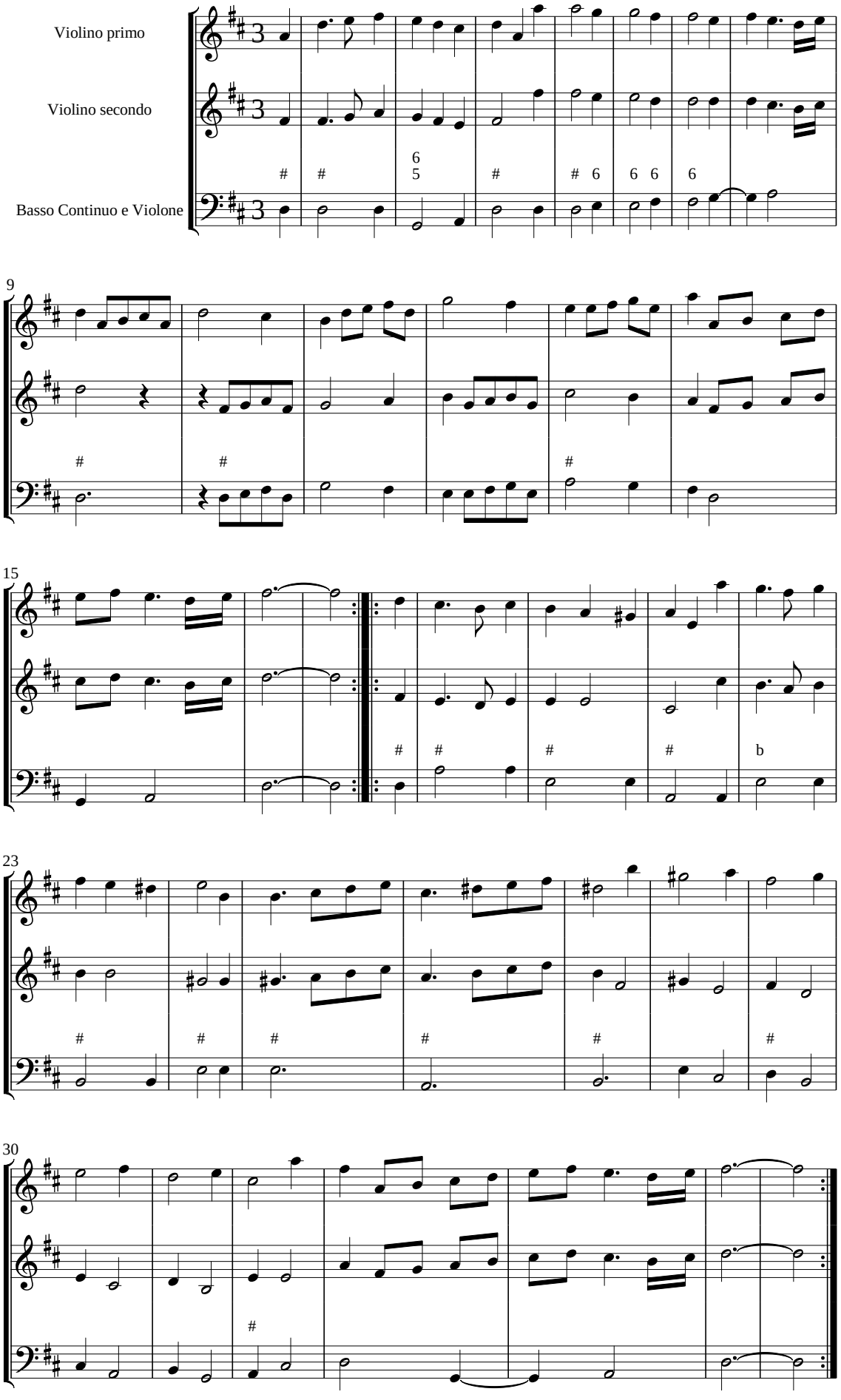
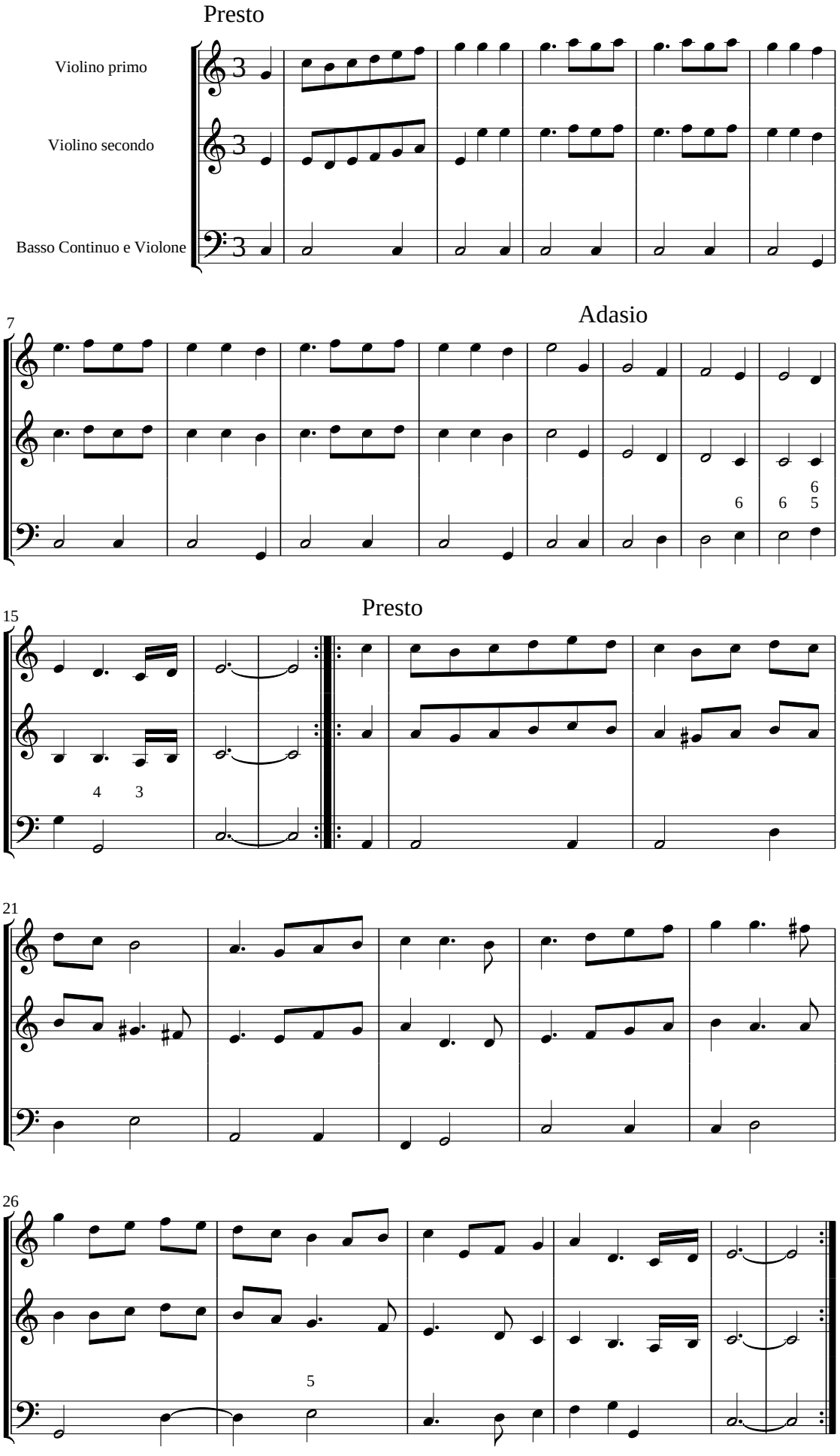
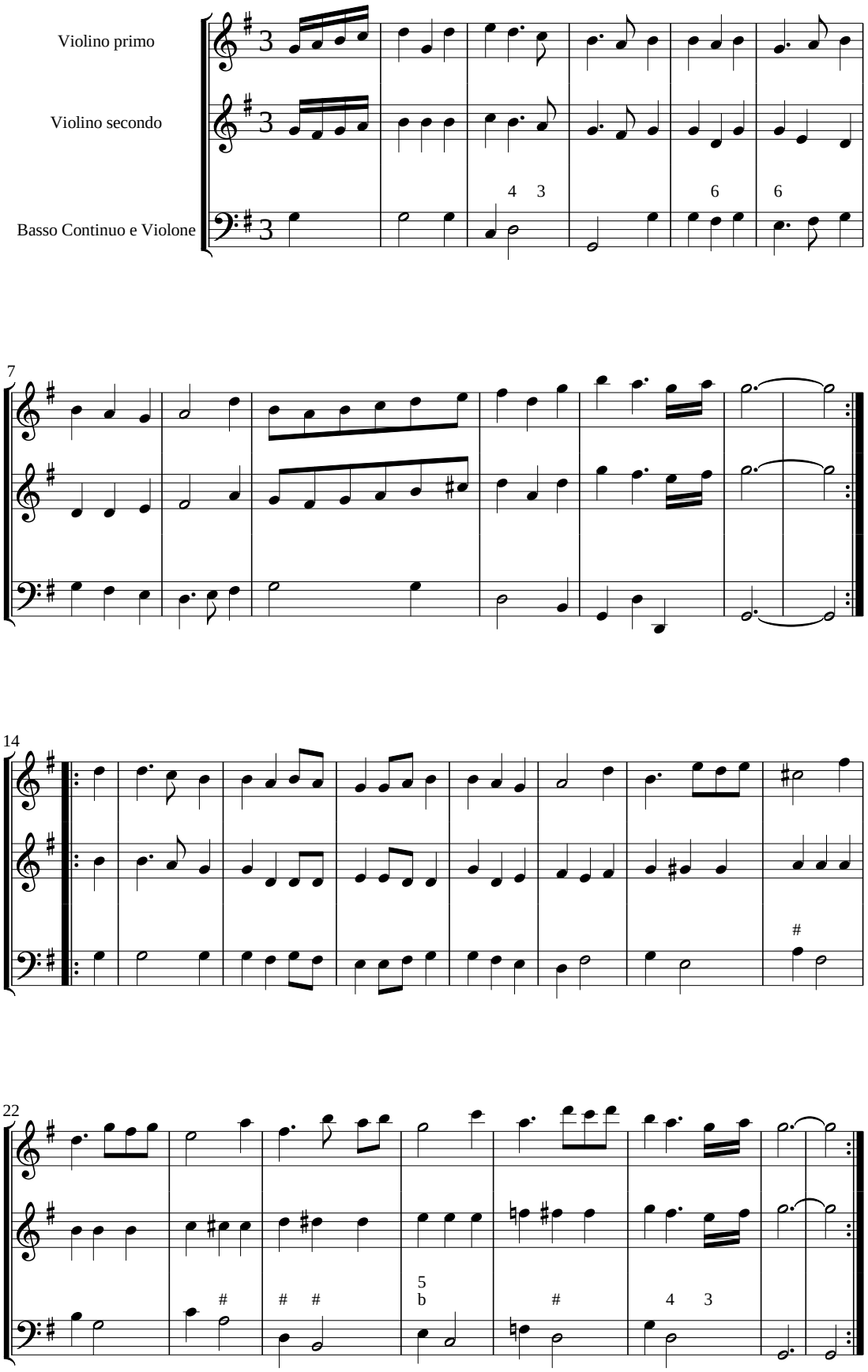


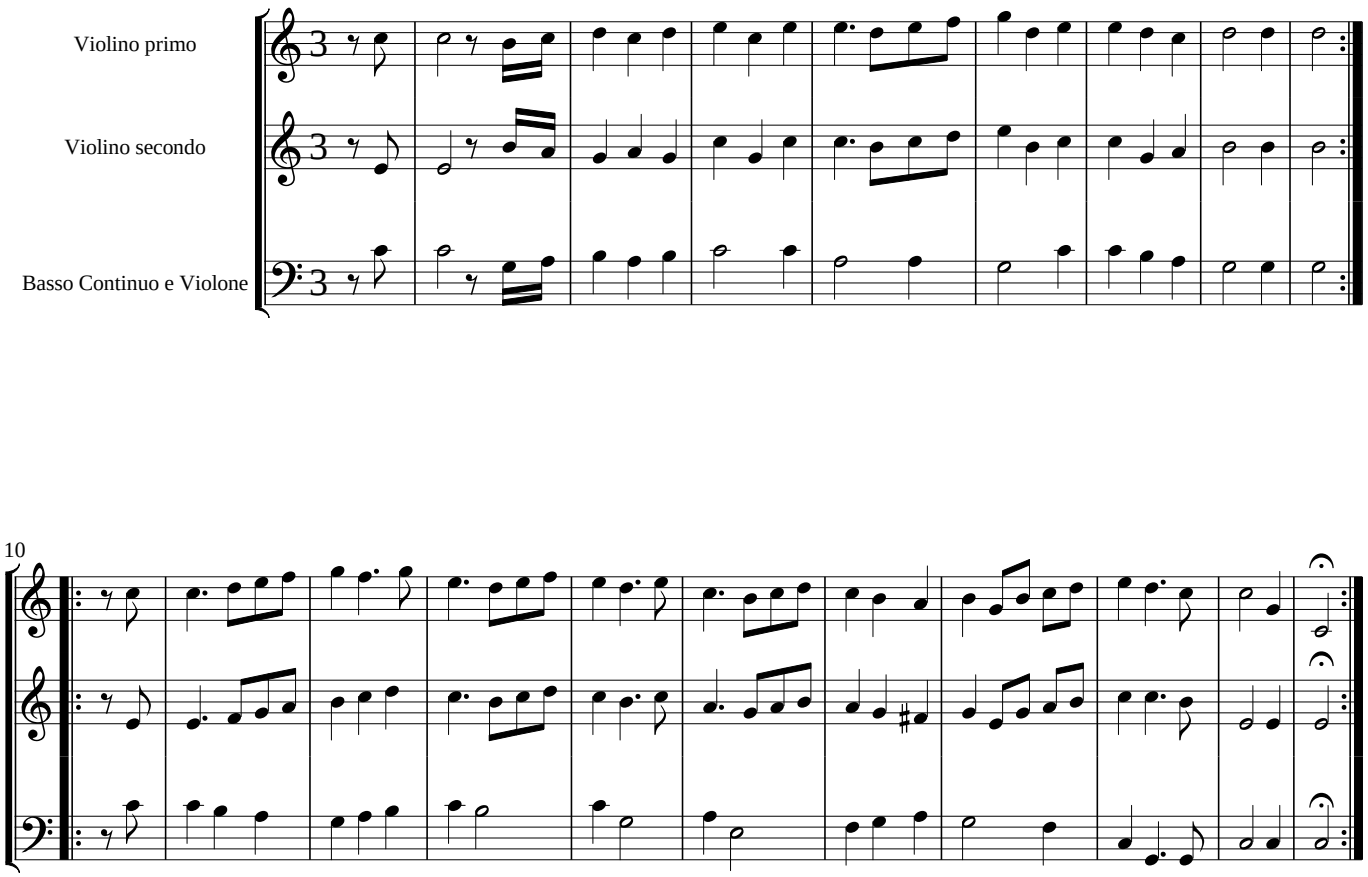
3. Corrente Terza La Luzzara à 3



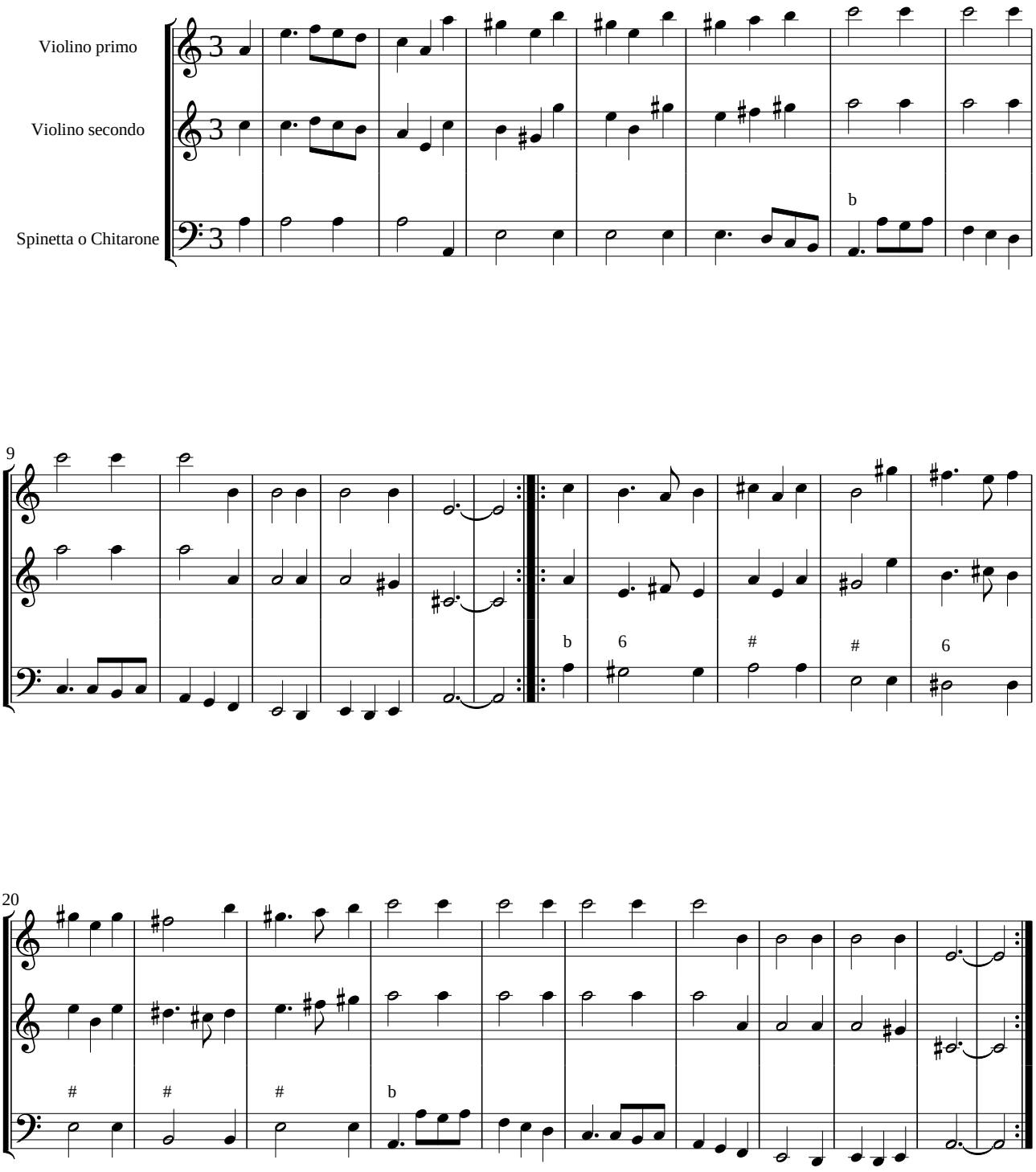
4. Corrente Quarta La Ragiola à 3



5. Corrente Quinta La Bozolina à 3



6. Corrente Sesta La Riccazola à 3



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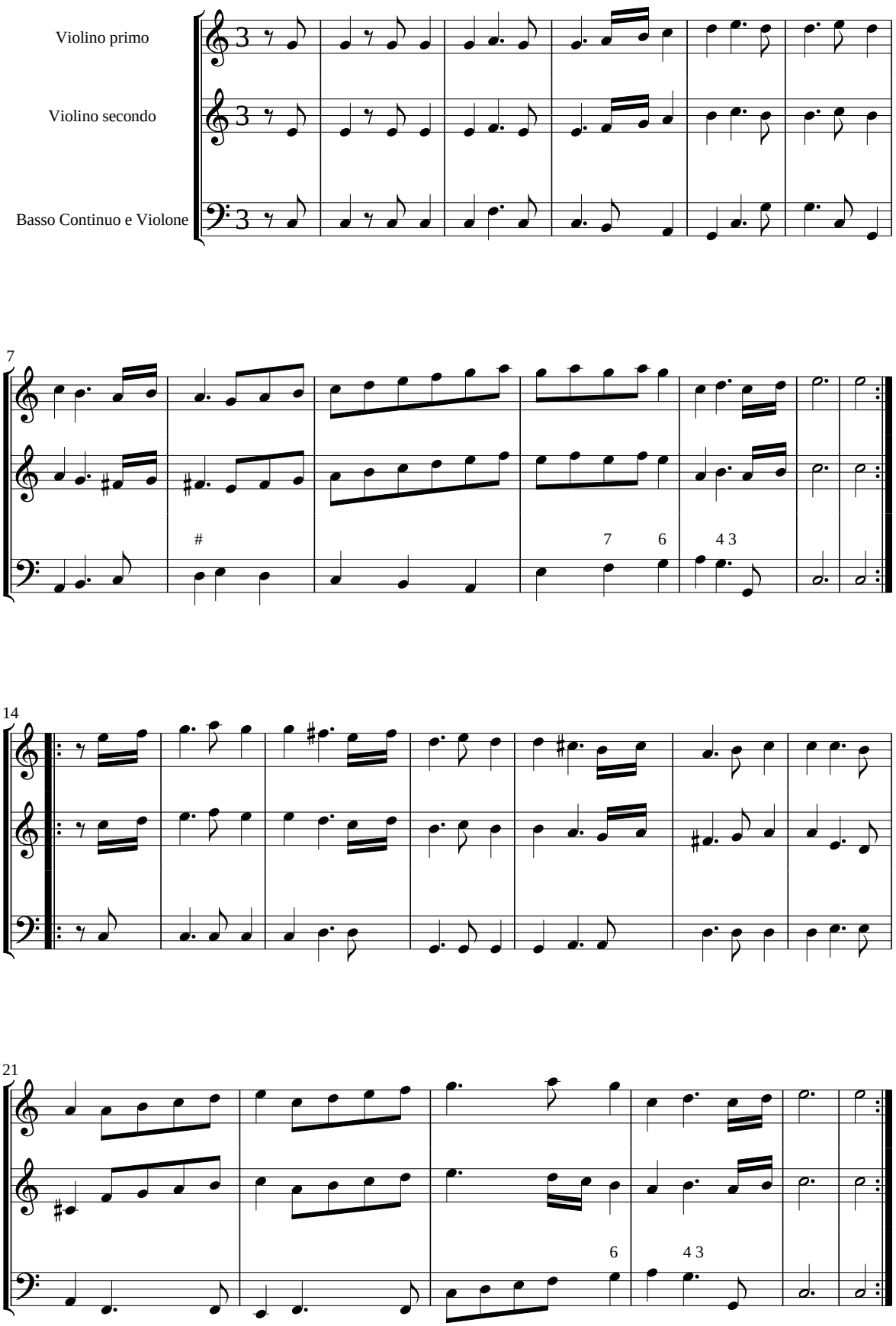

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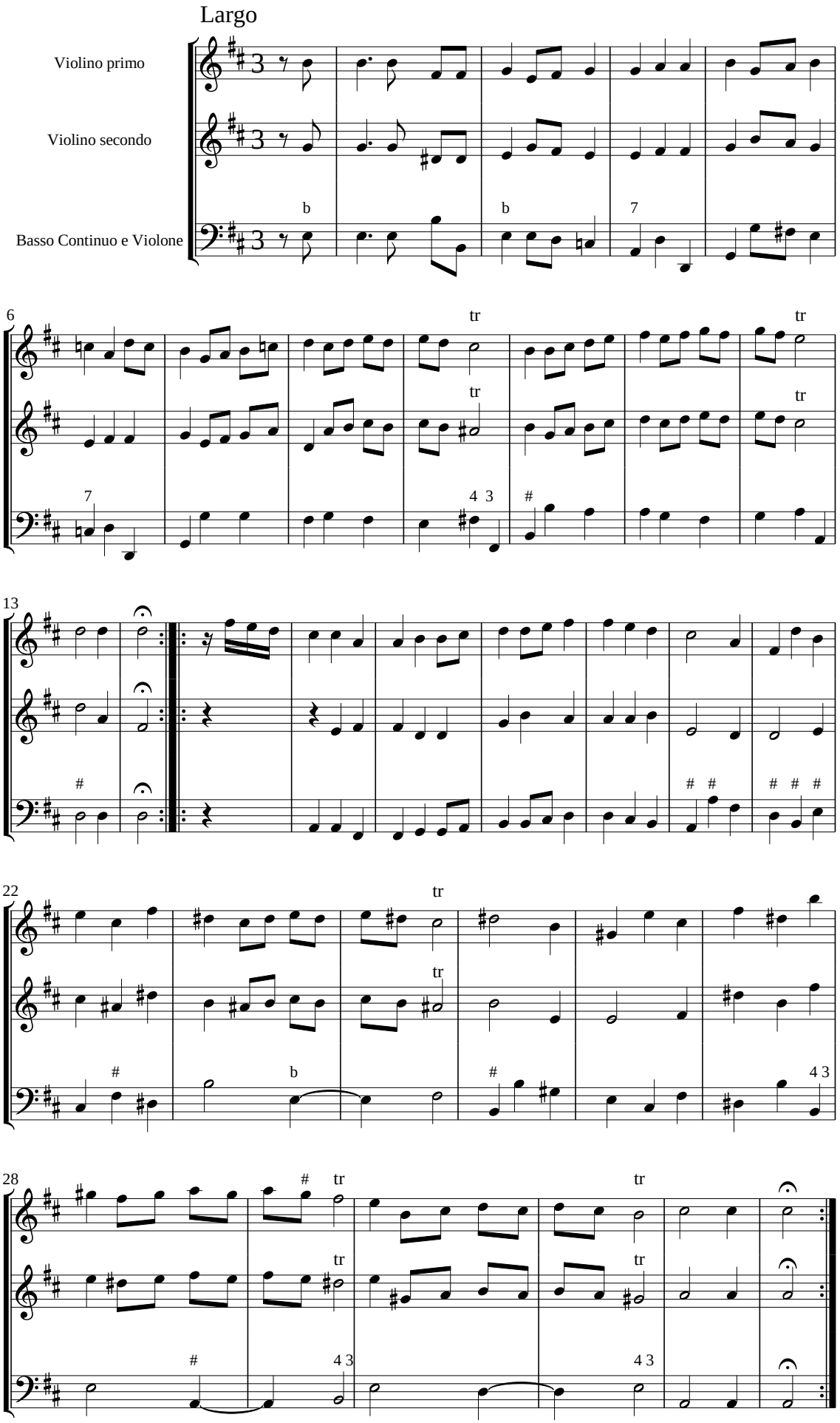
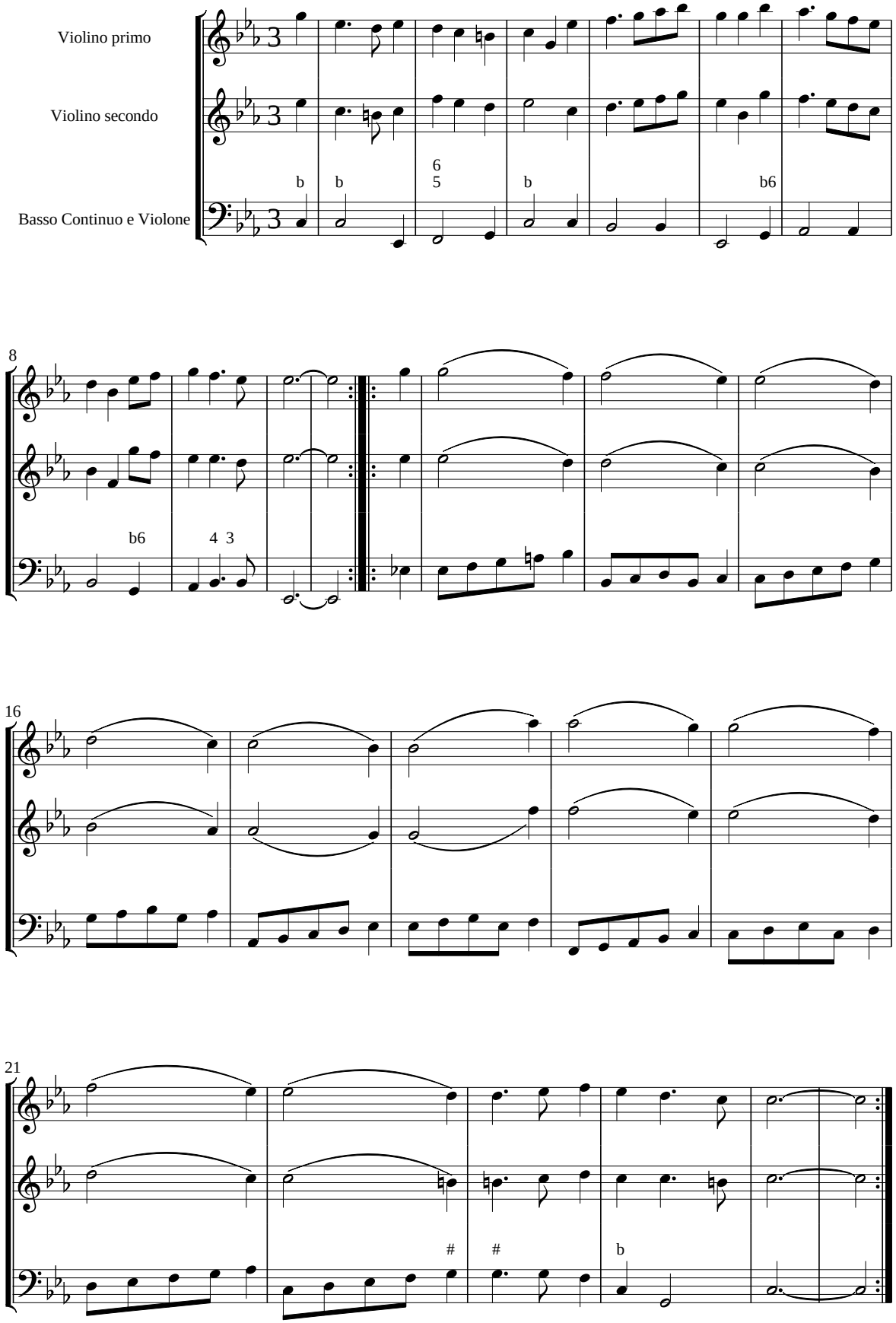


9. Corrente Nona L'Isolina à 3



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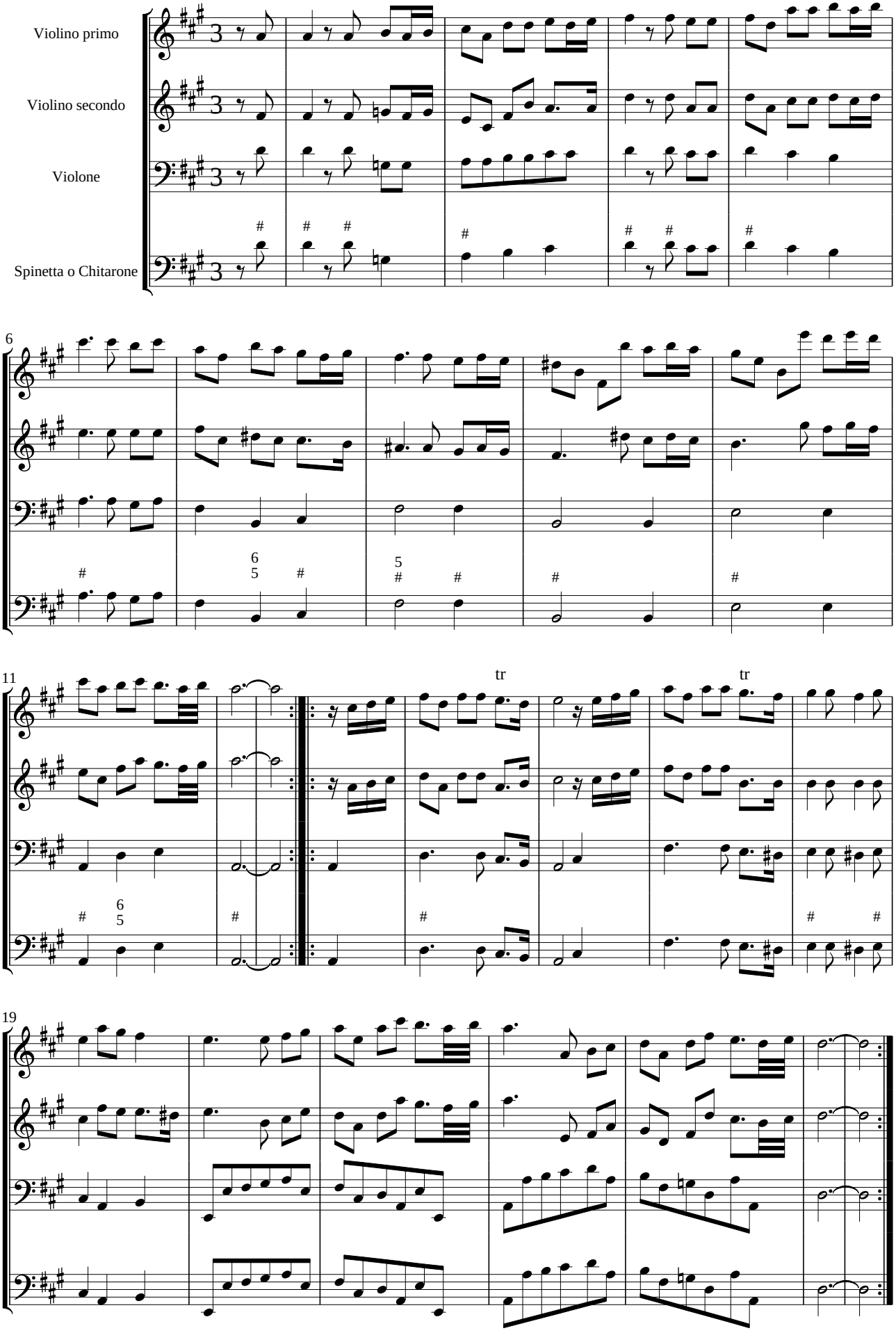

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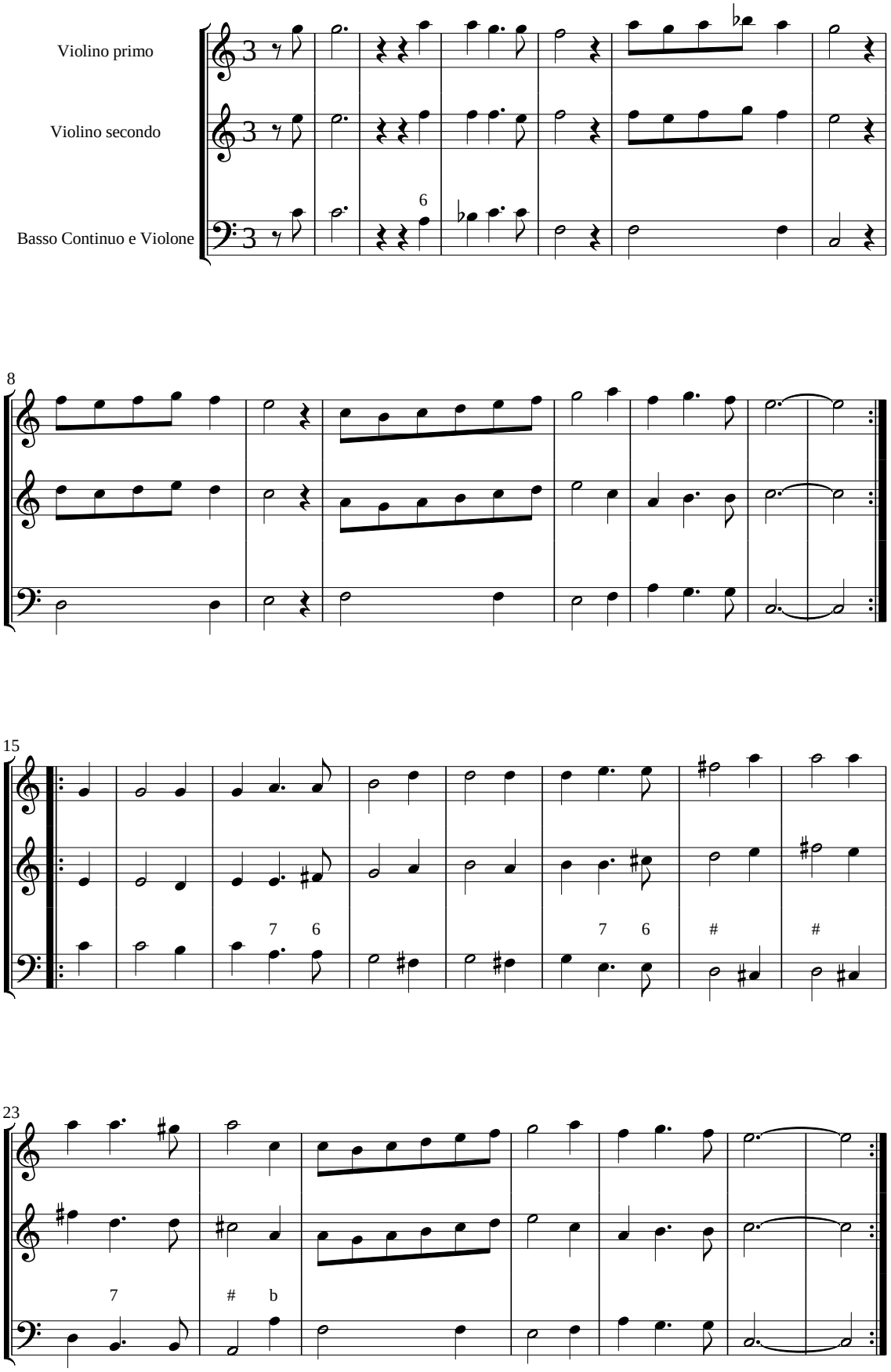
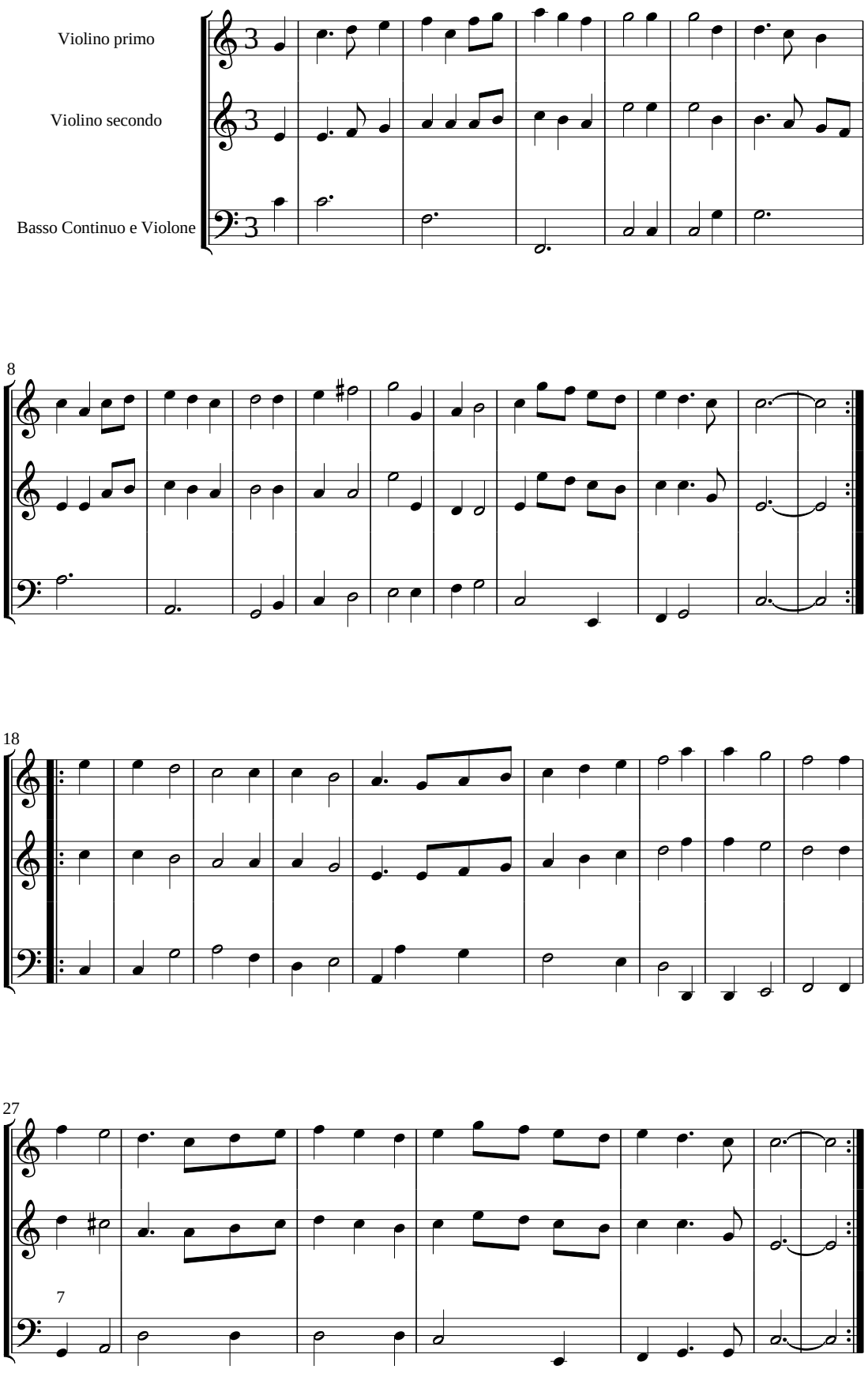
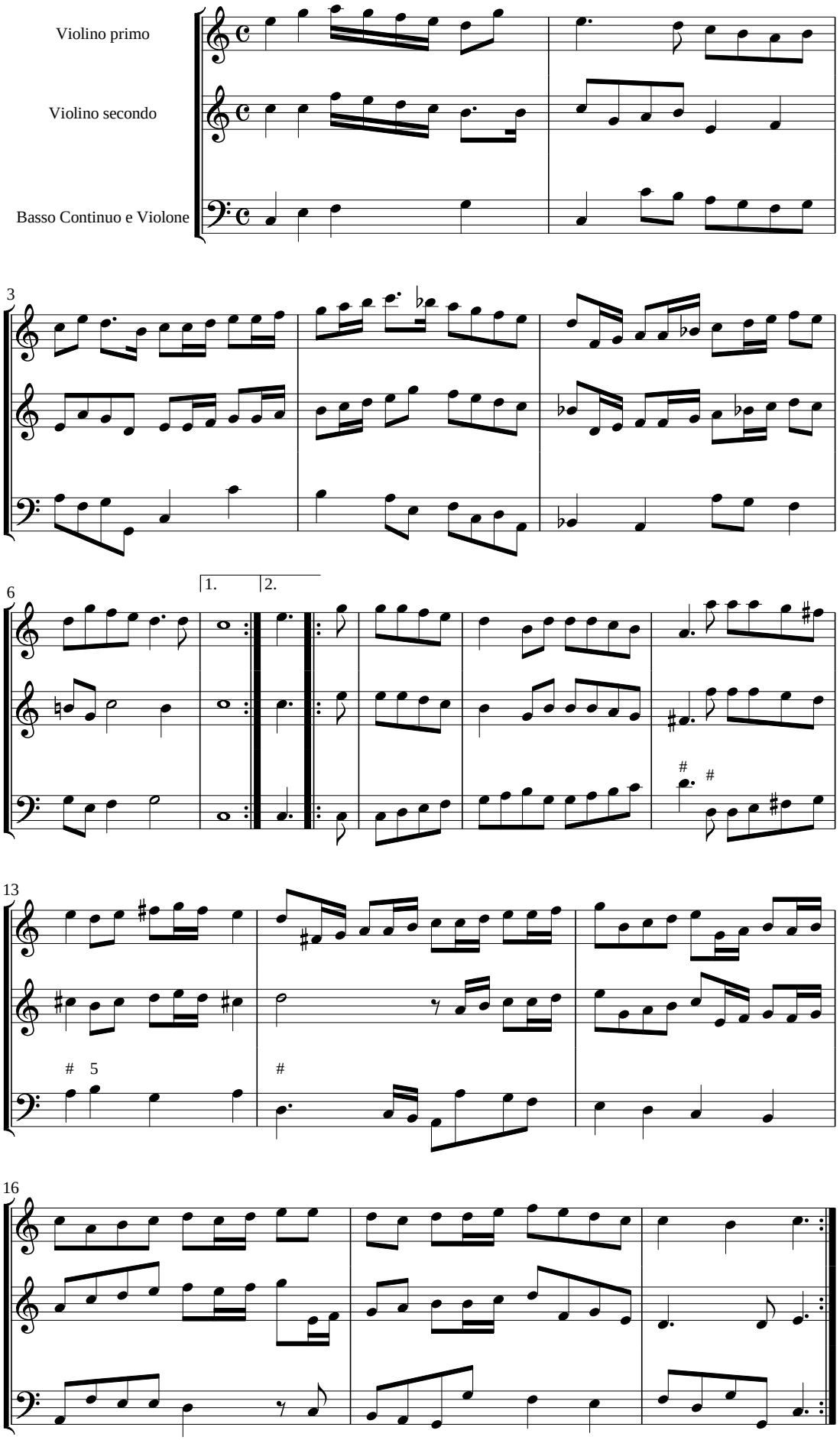


12. Corrente Duodecima La Brugnetta à 3



13. Balletto Primo [à 3]



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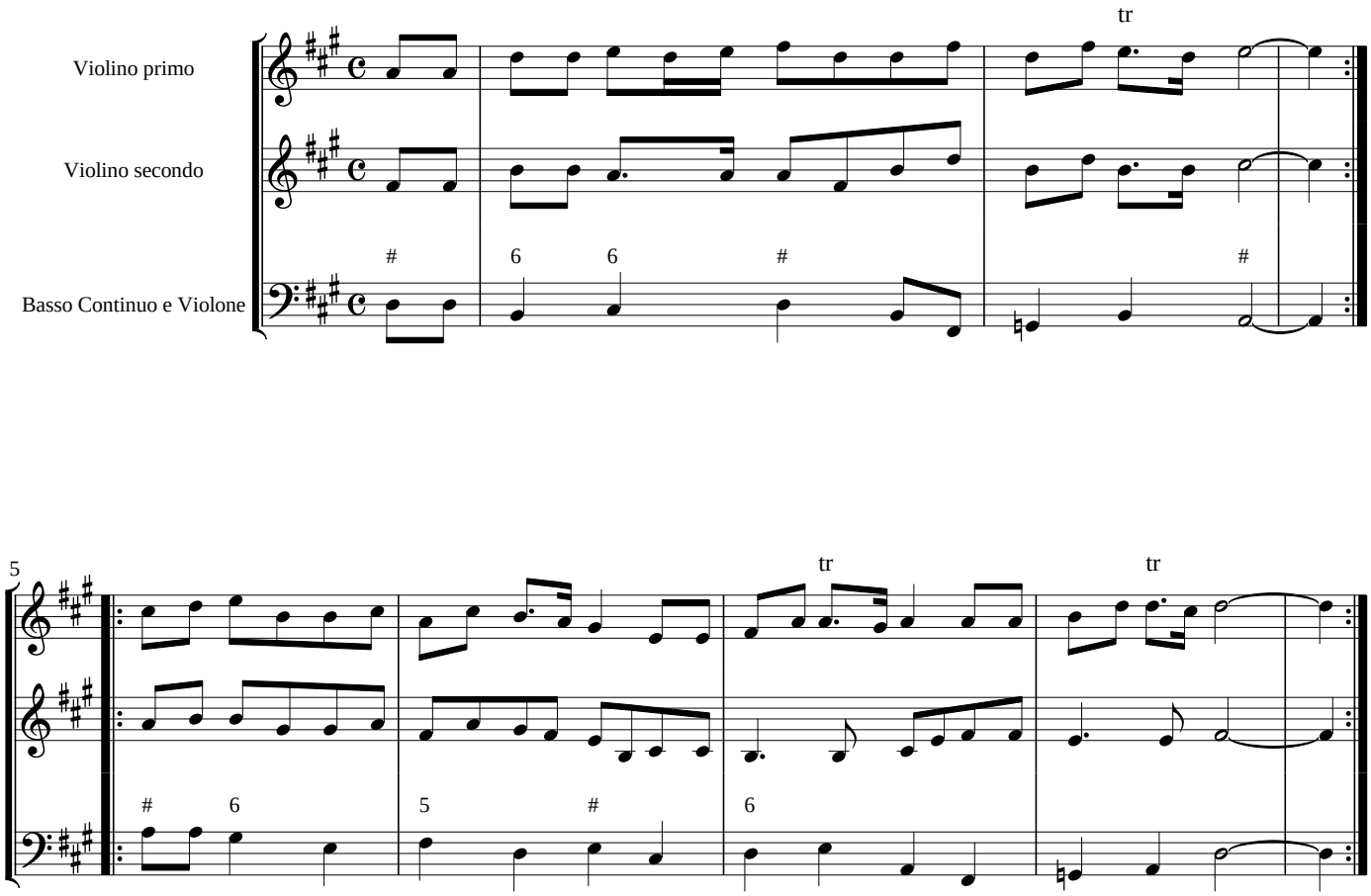
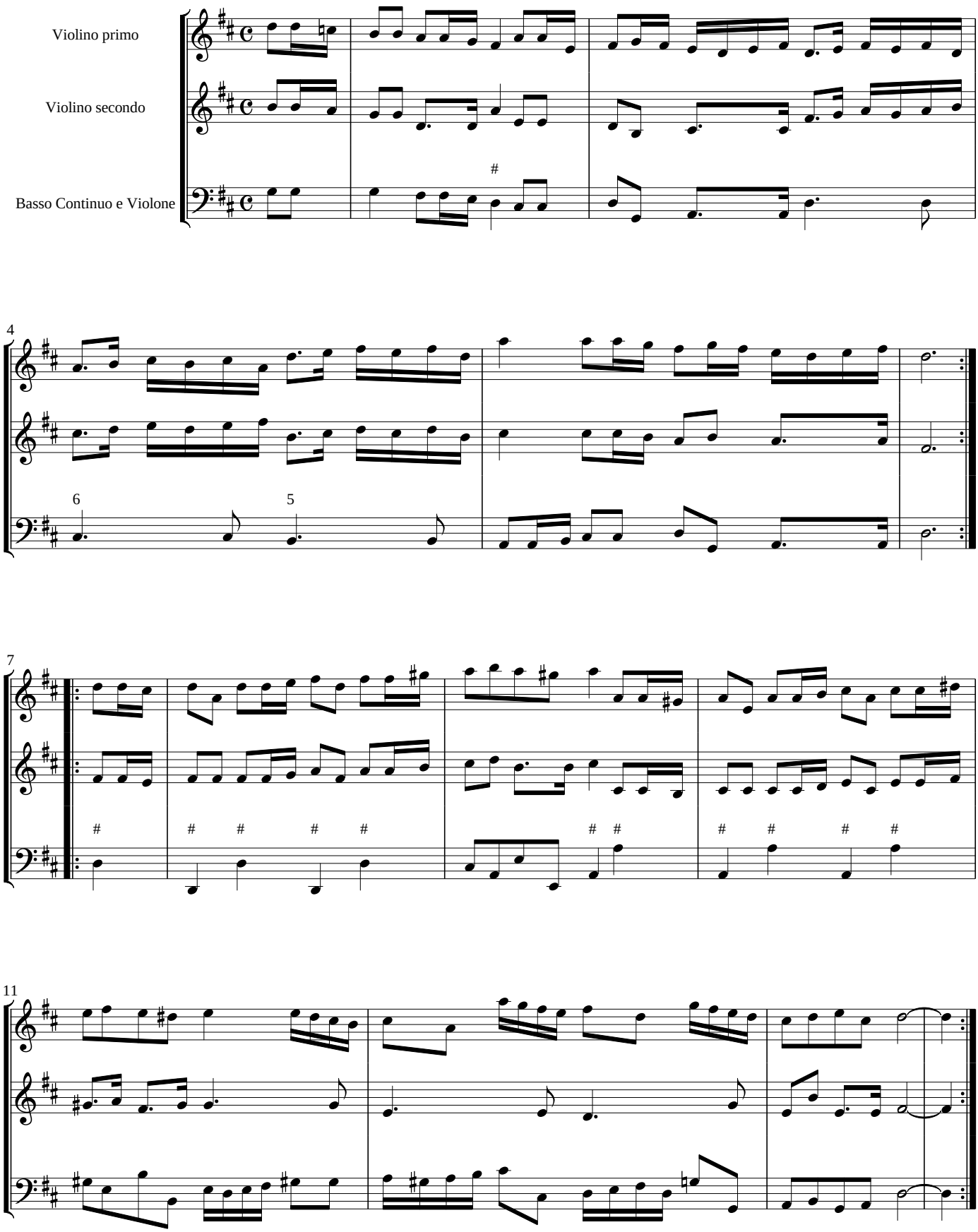
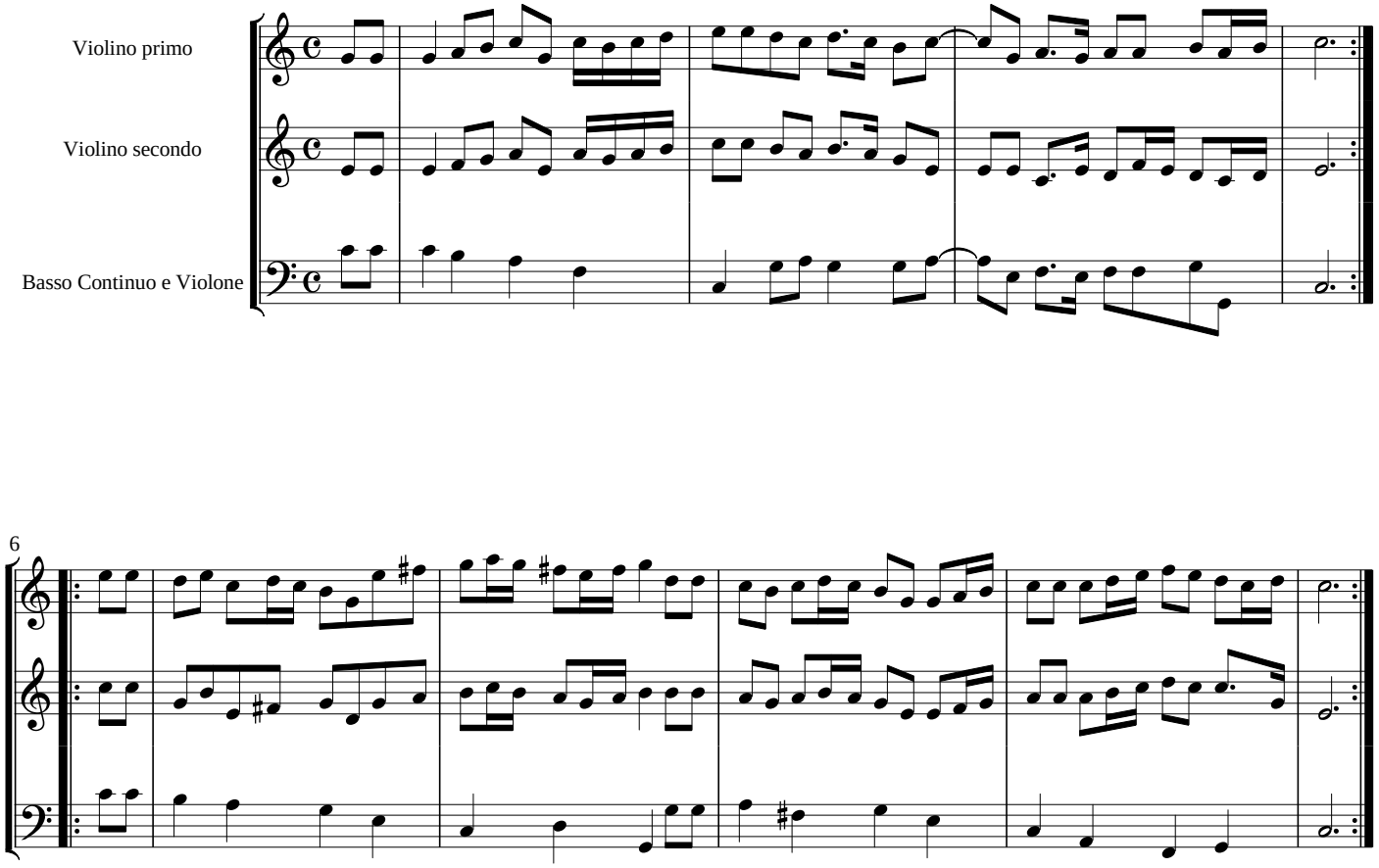


15. Balletto Terzo [à 3]



16. Balletto Quarto [à 3]



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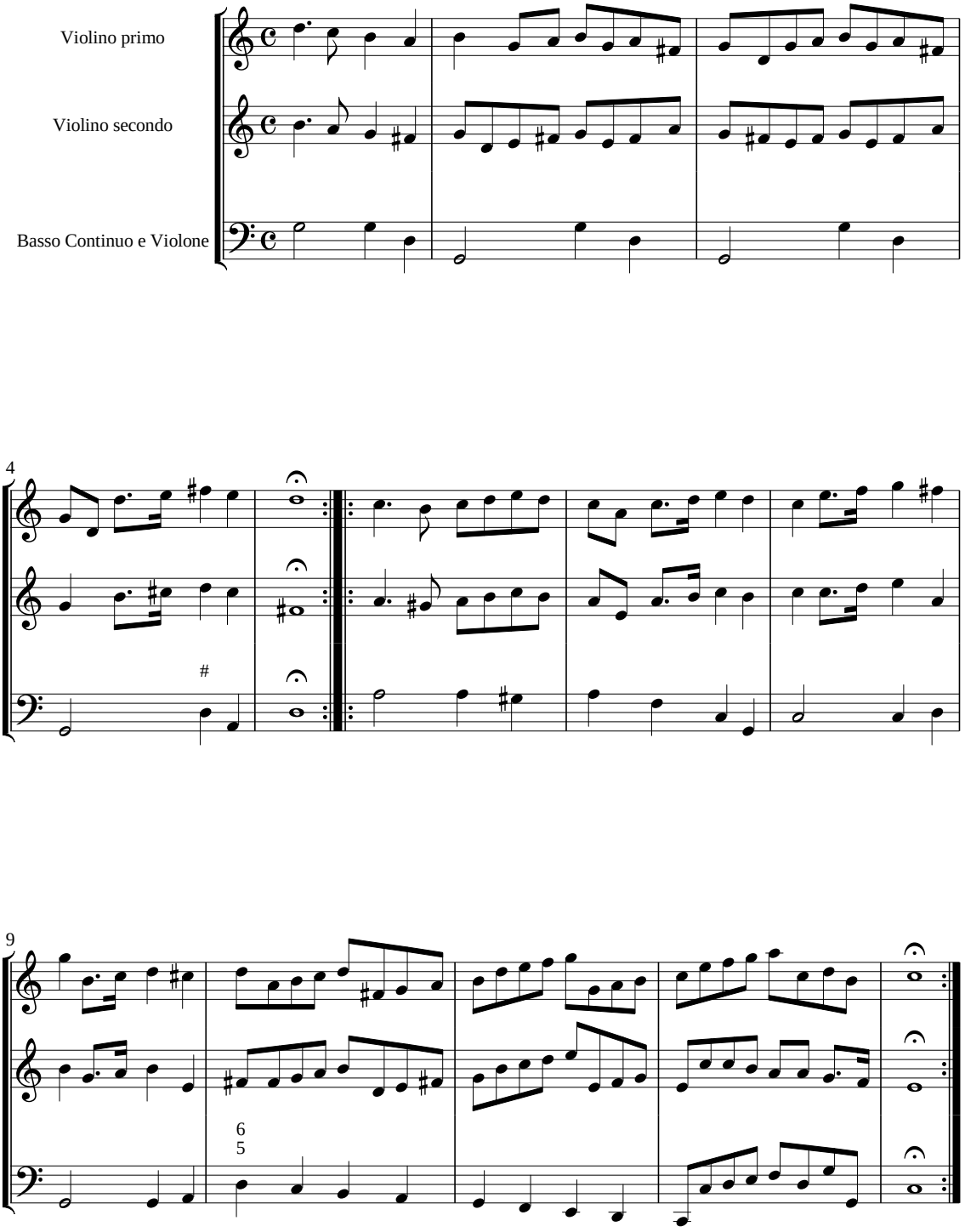

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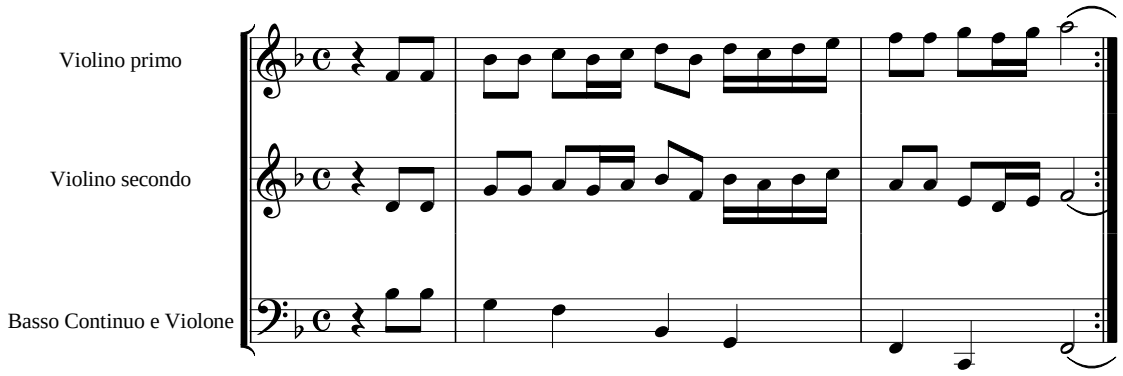
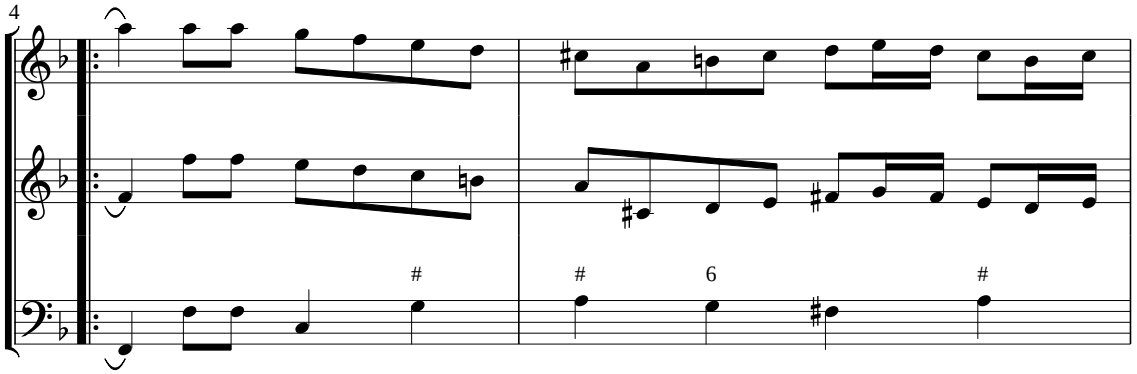
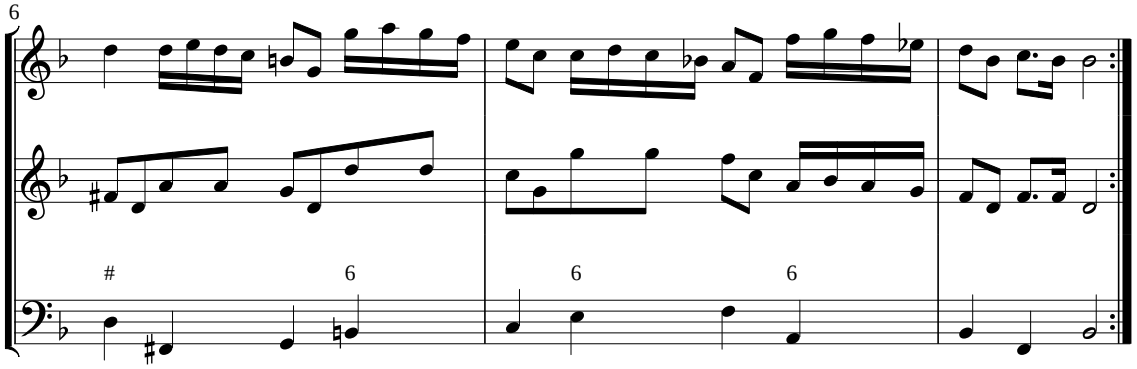
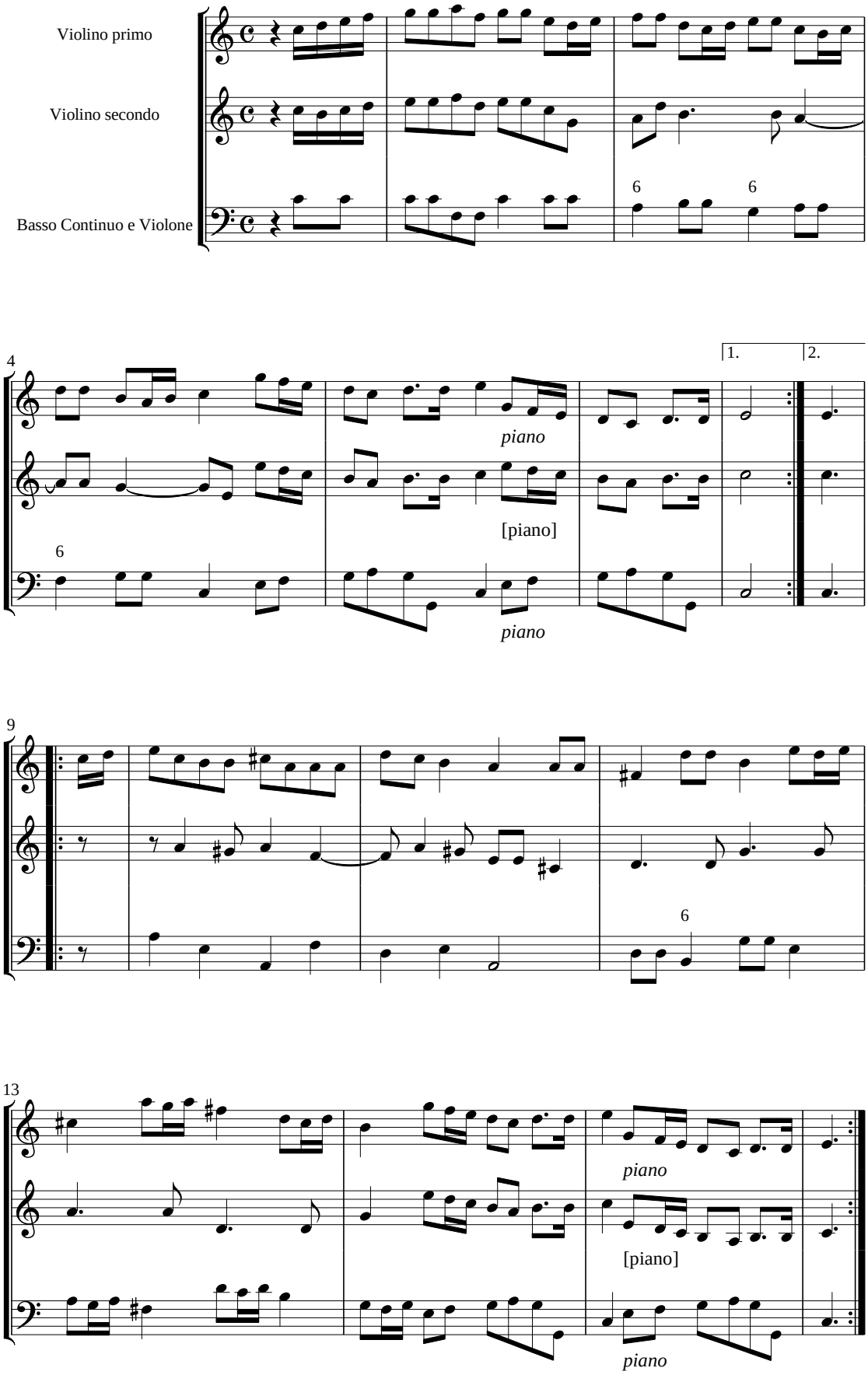




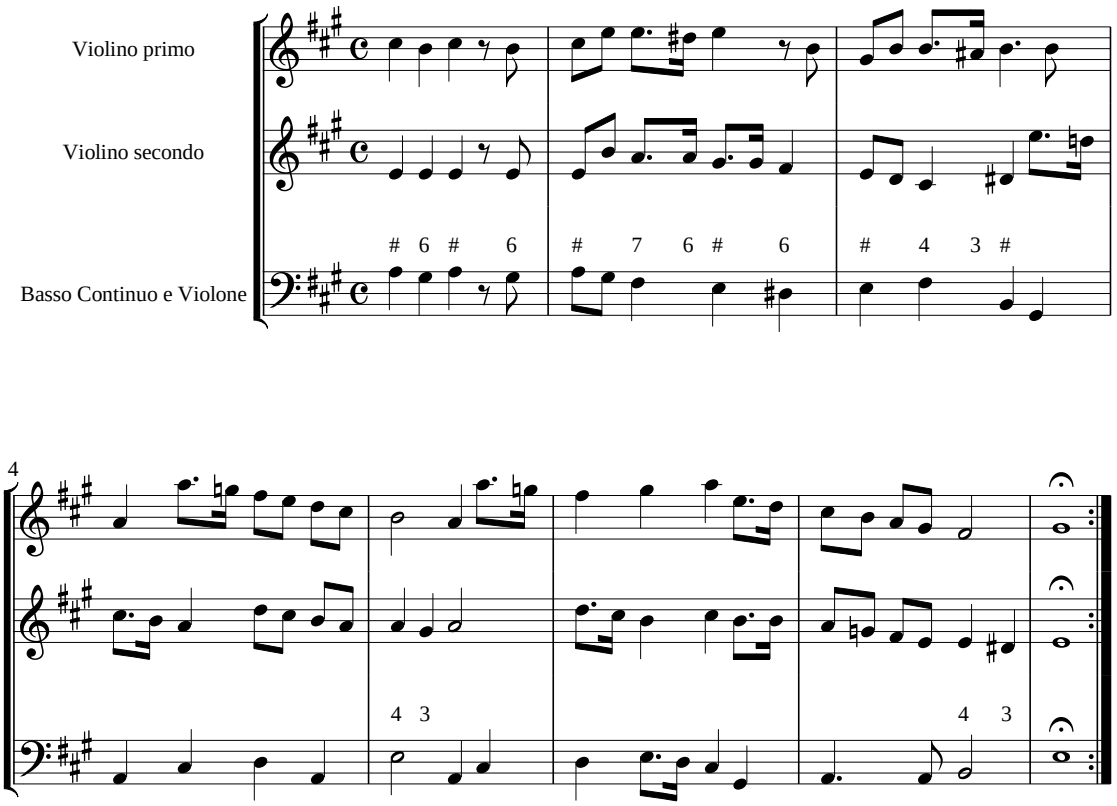


19. Balletto Settimo [à 3]

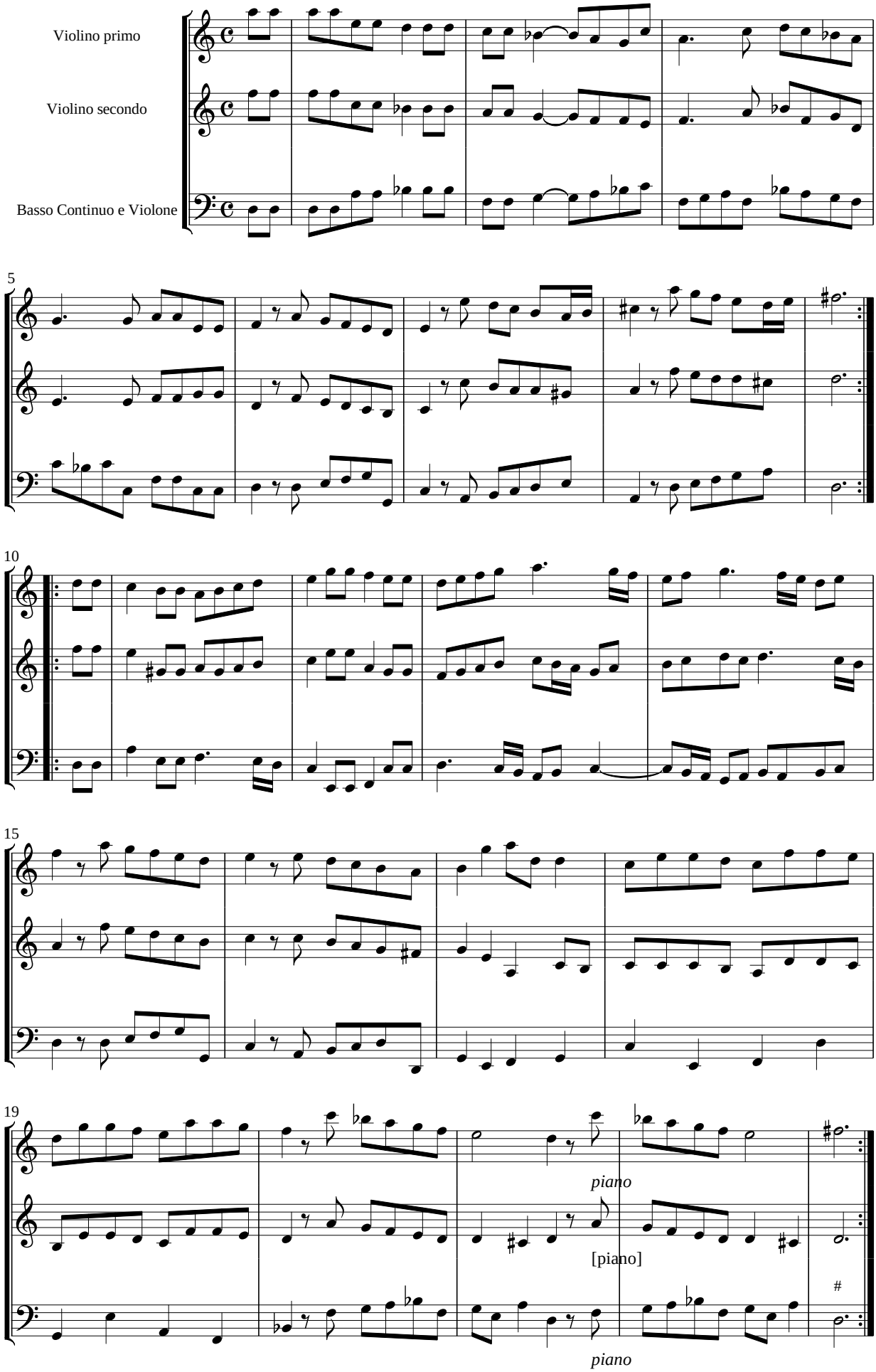


20. Balletto Ottavo [à 3]

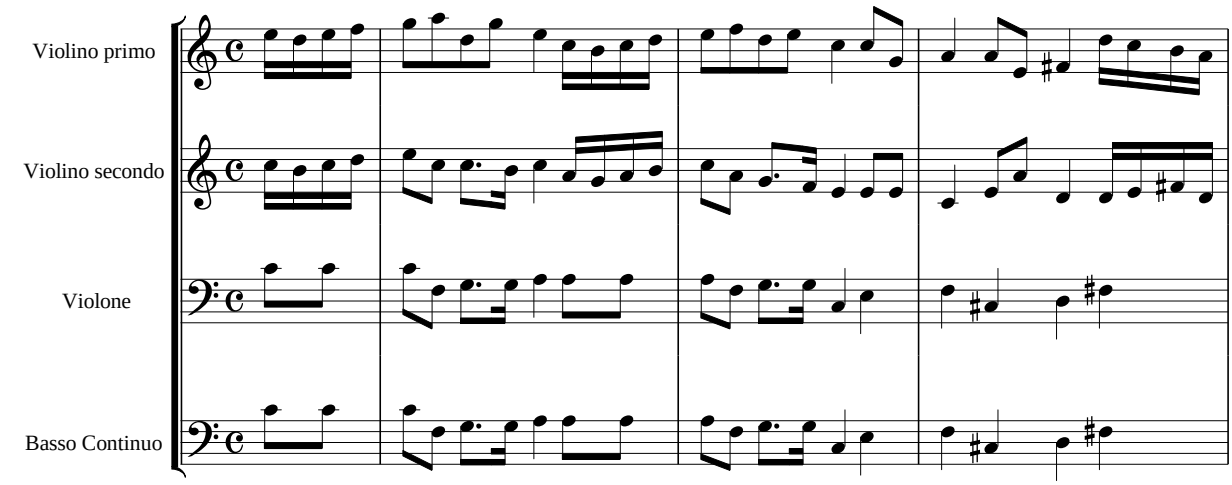
Adasio

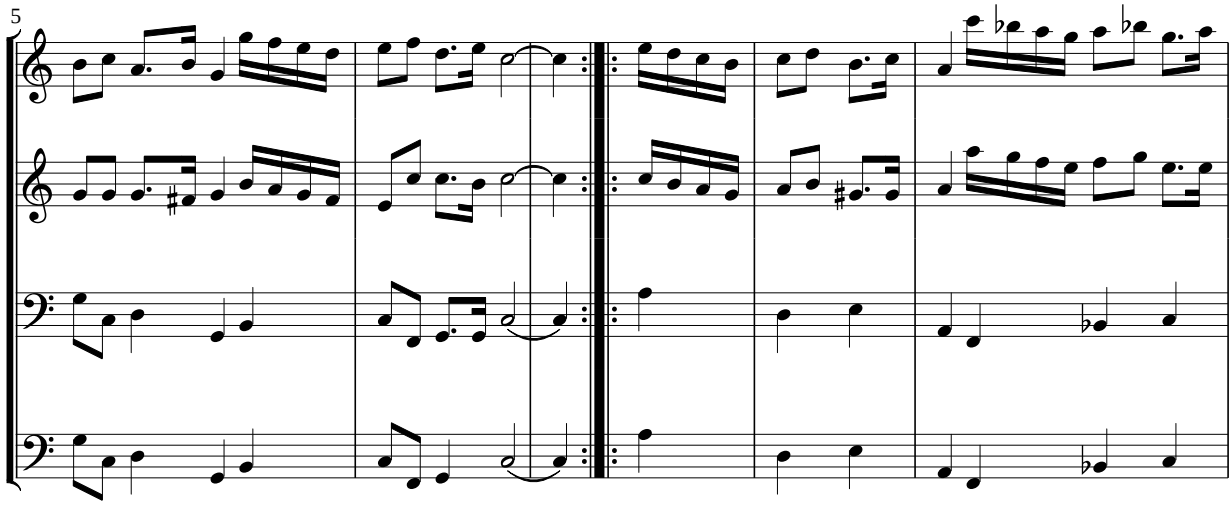


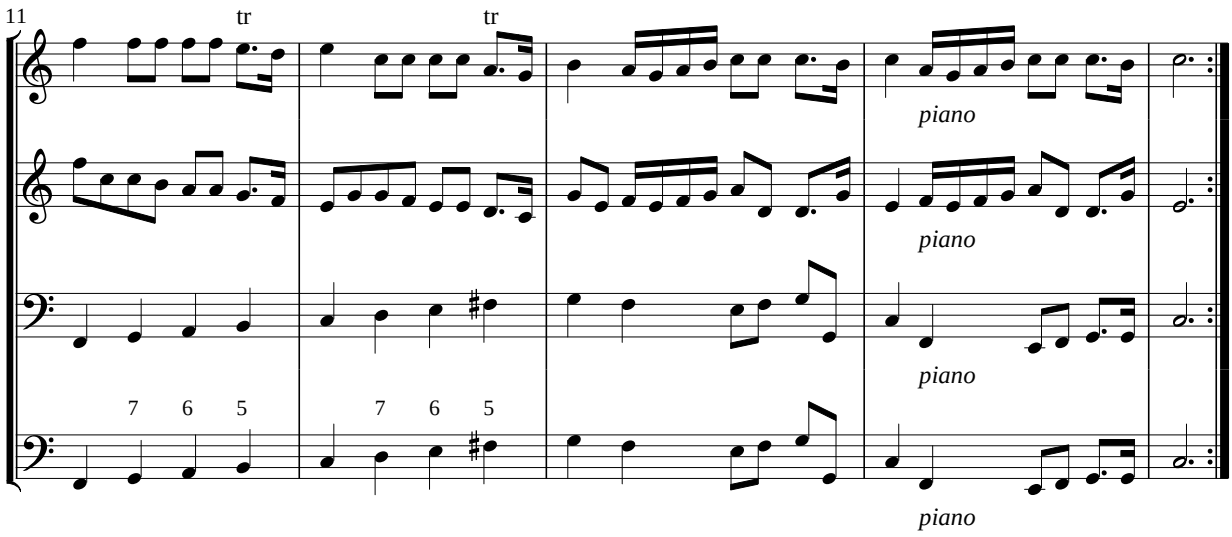
21. Balletto Nono [à 3]



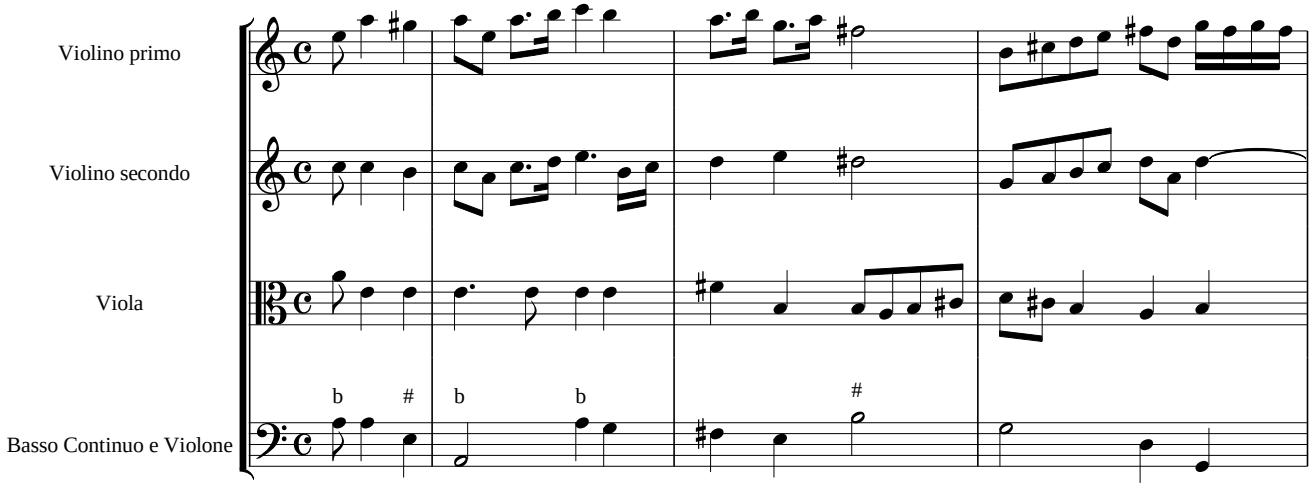
22. Balletto Decimo à 3

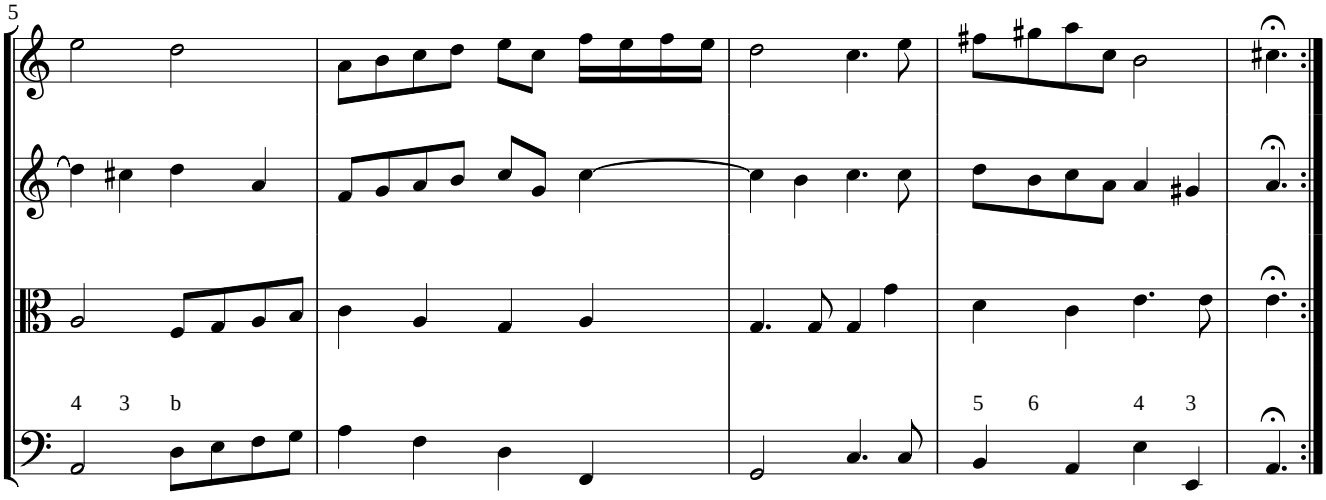




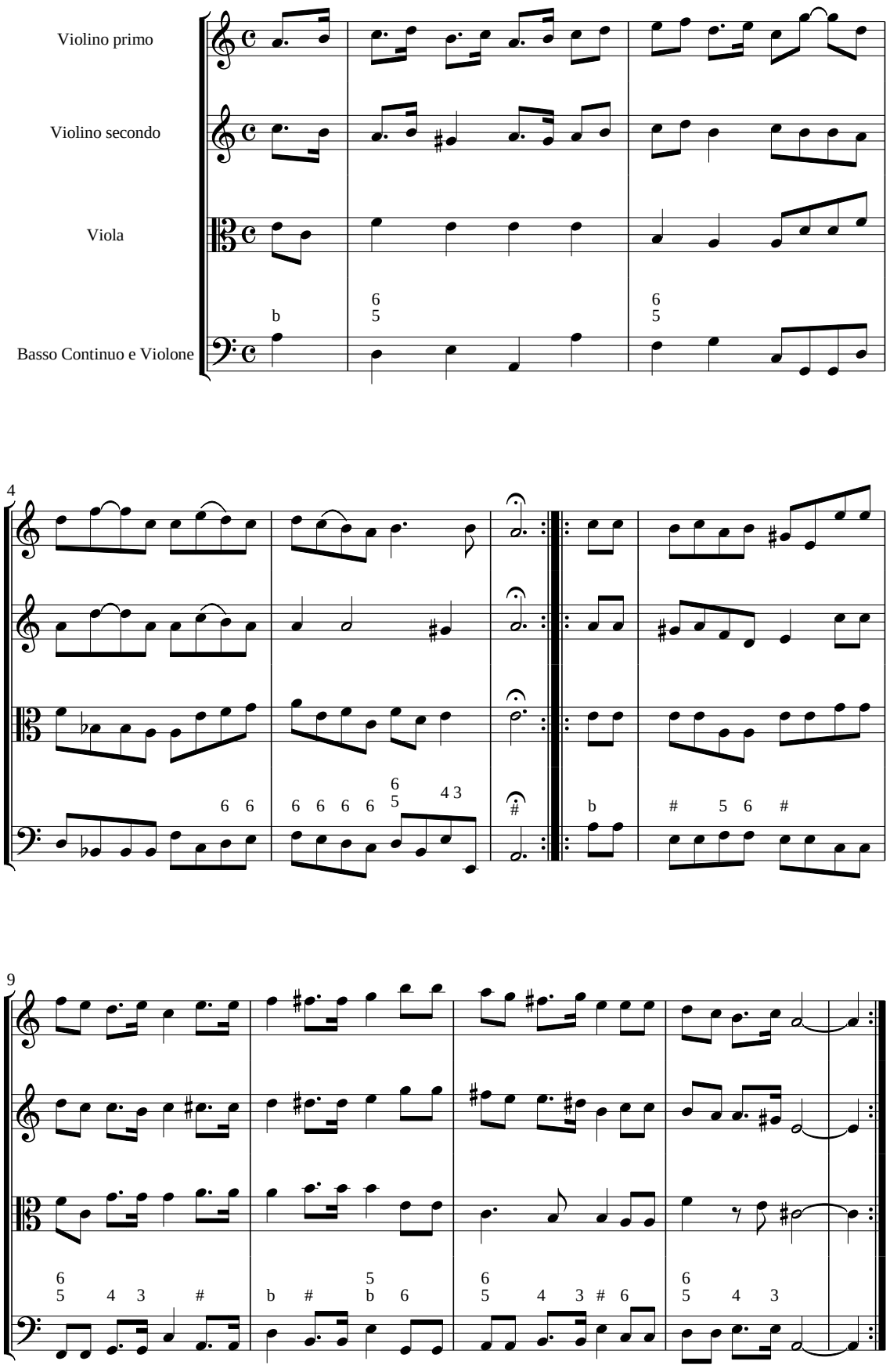


23. Entrata del Balletto à 4





24. Balletto à 4



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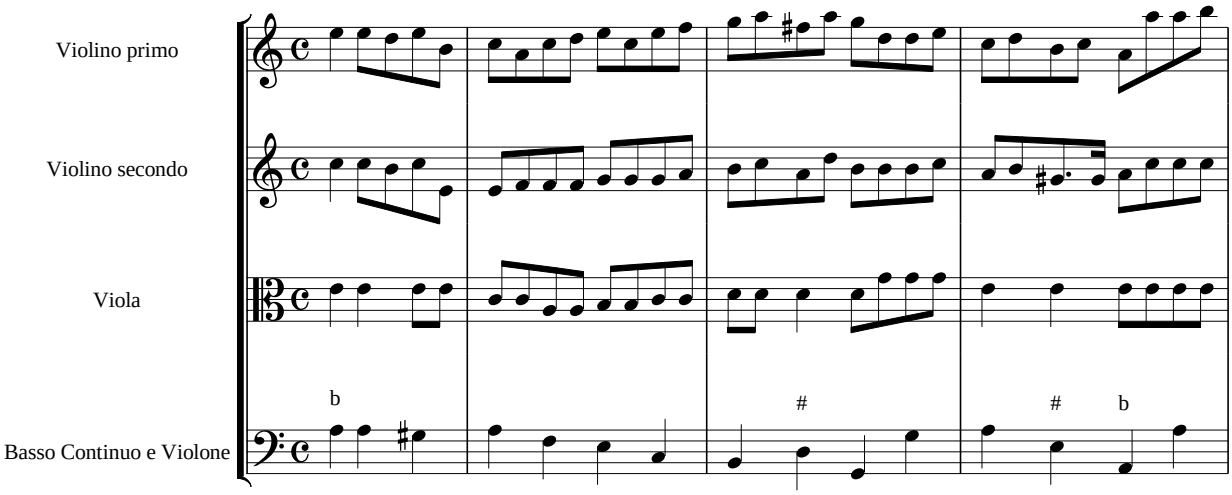
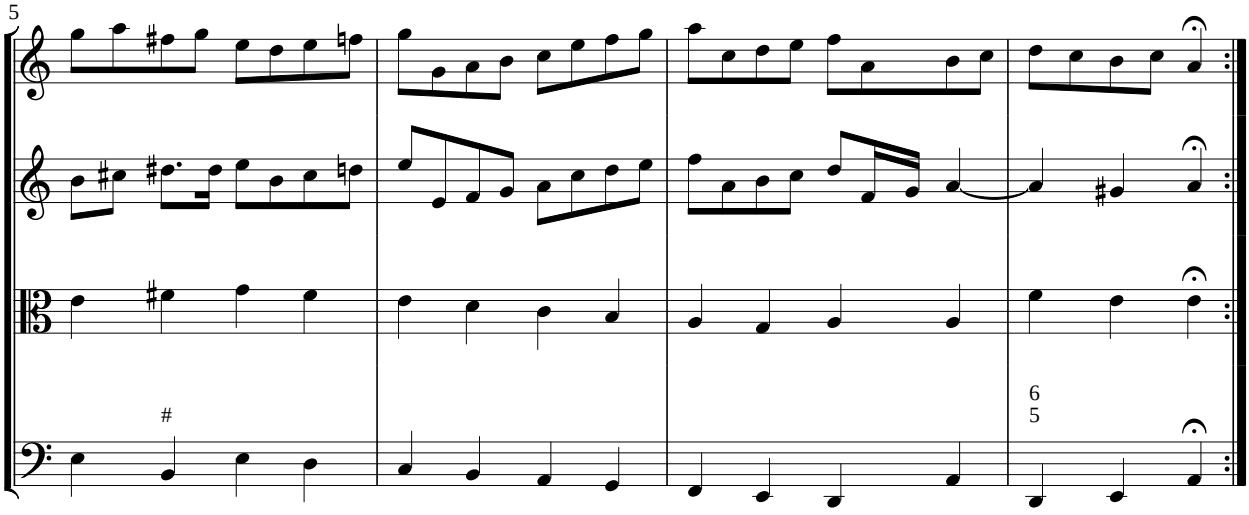
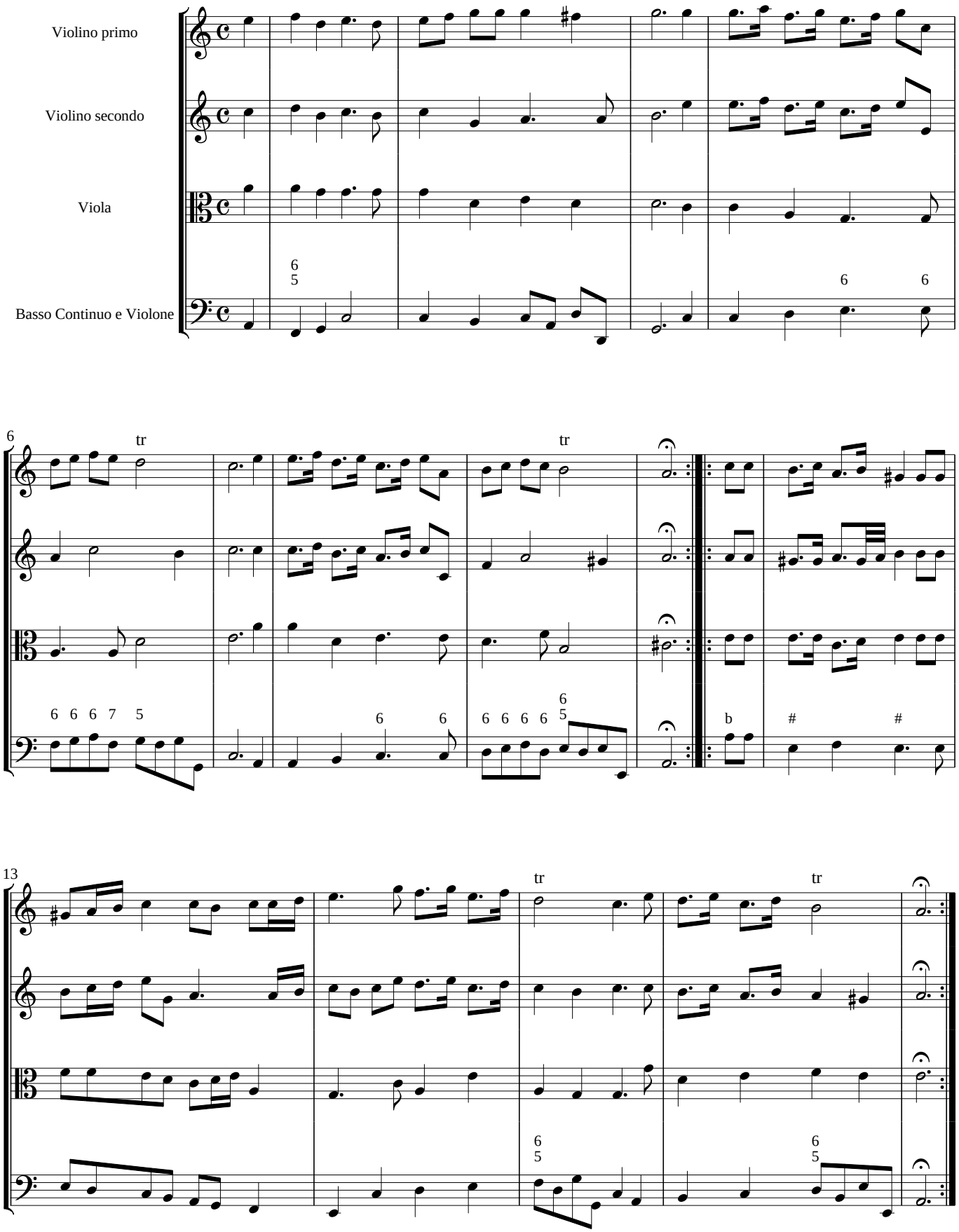




26. Galiarda del Balletto à 4



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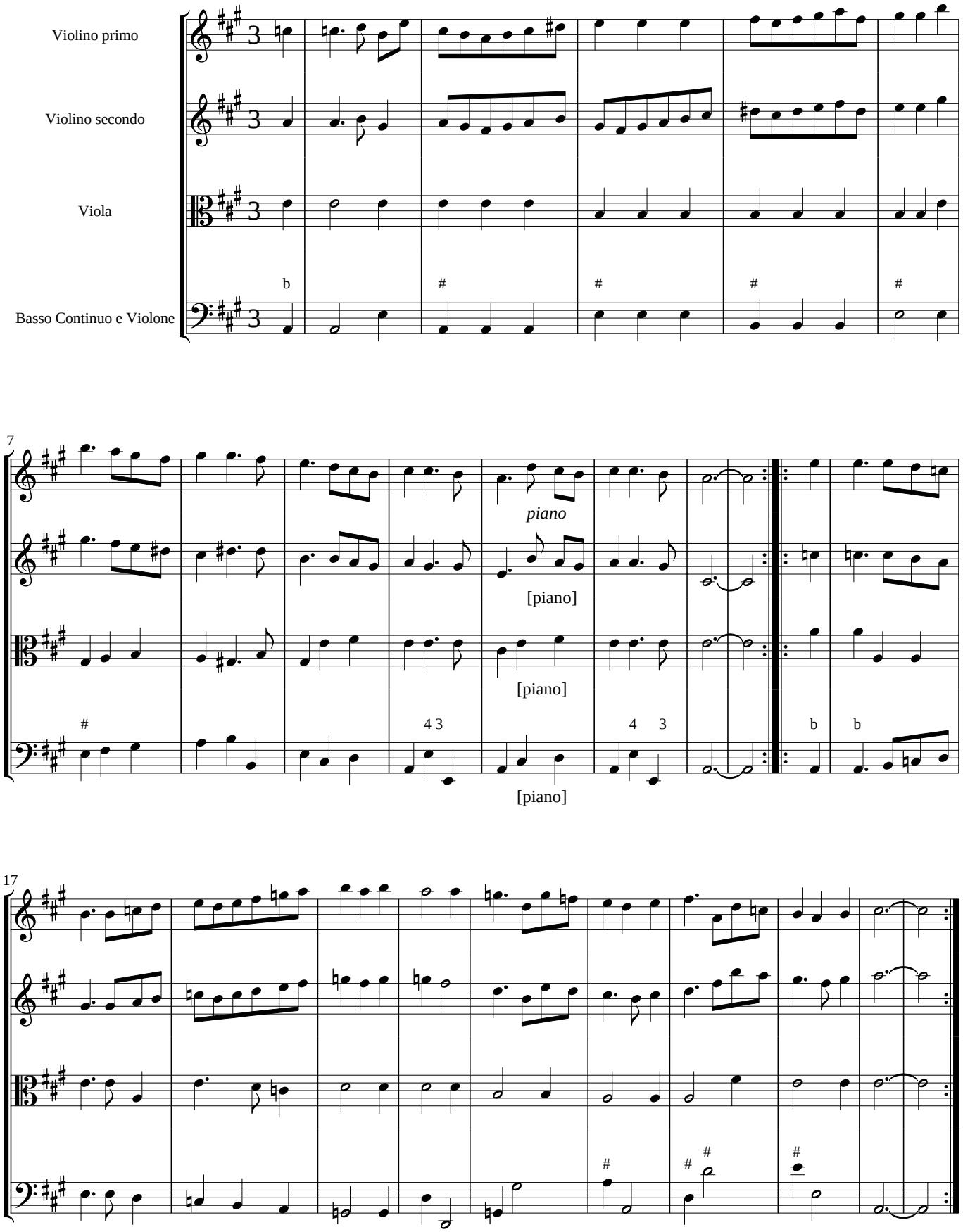
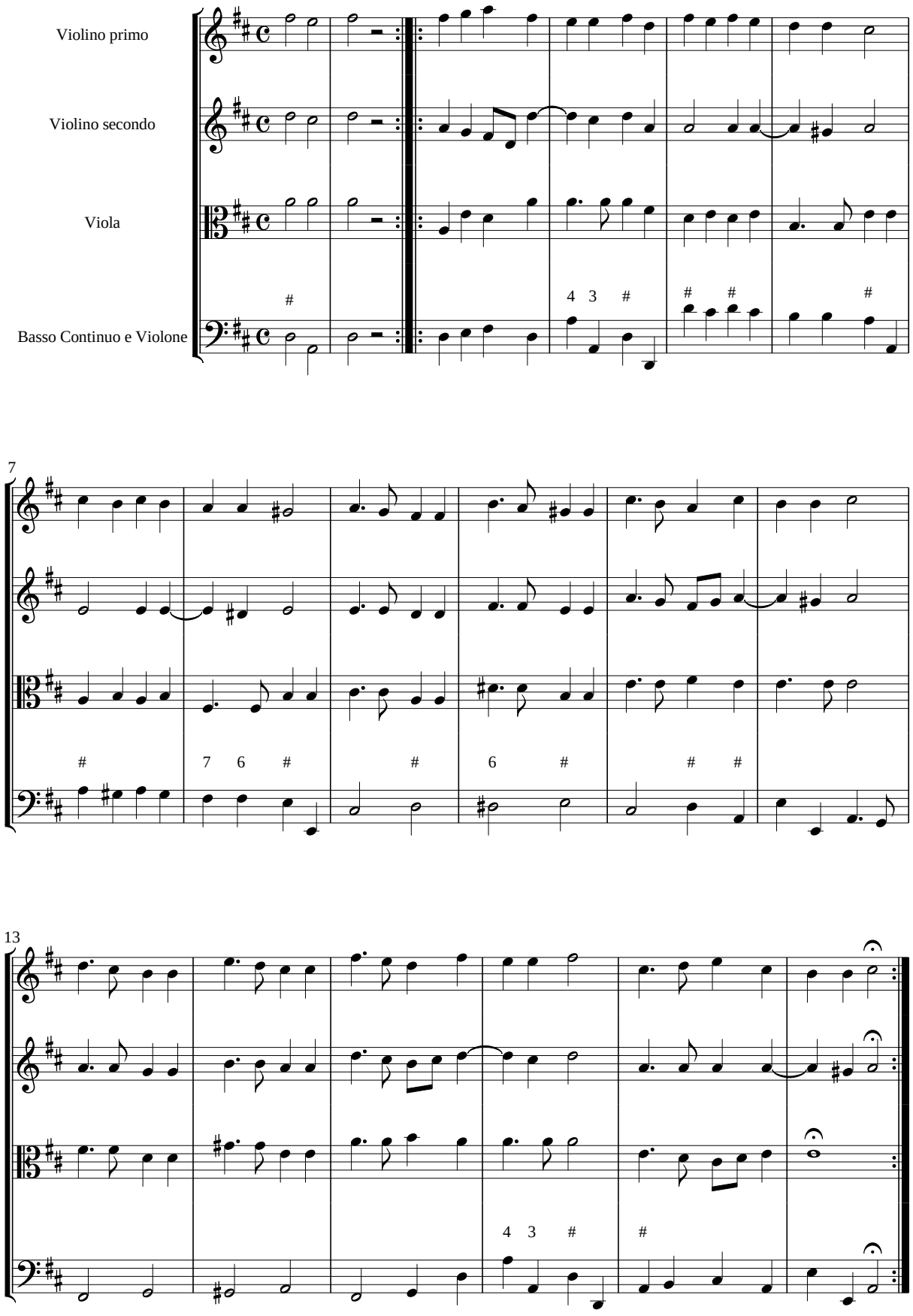
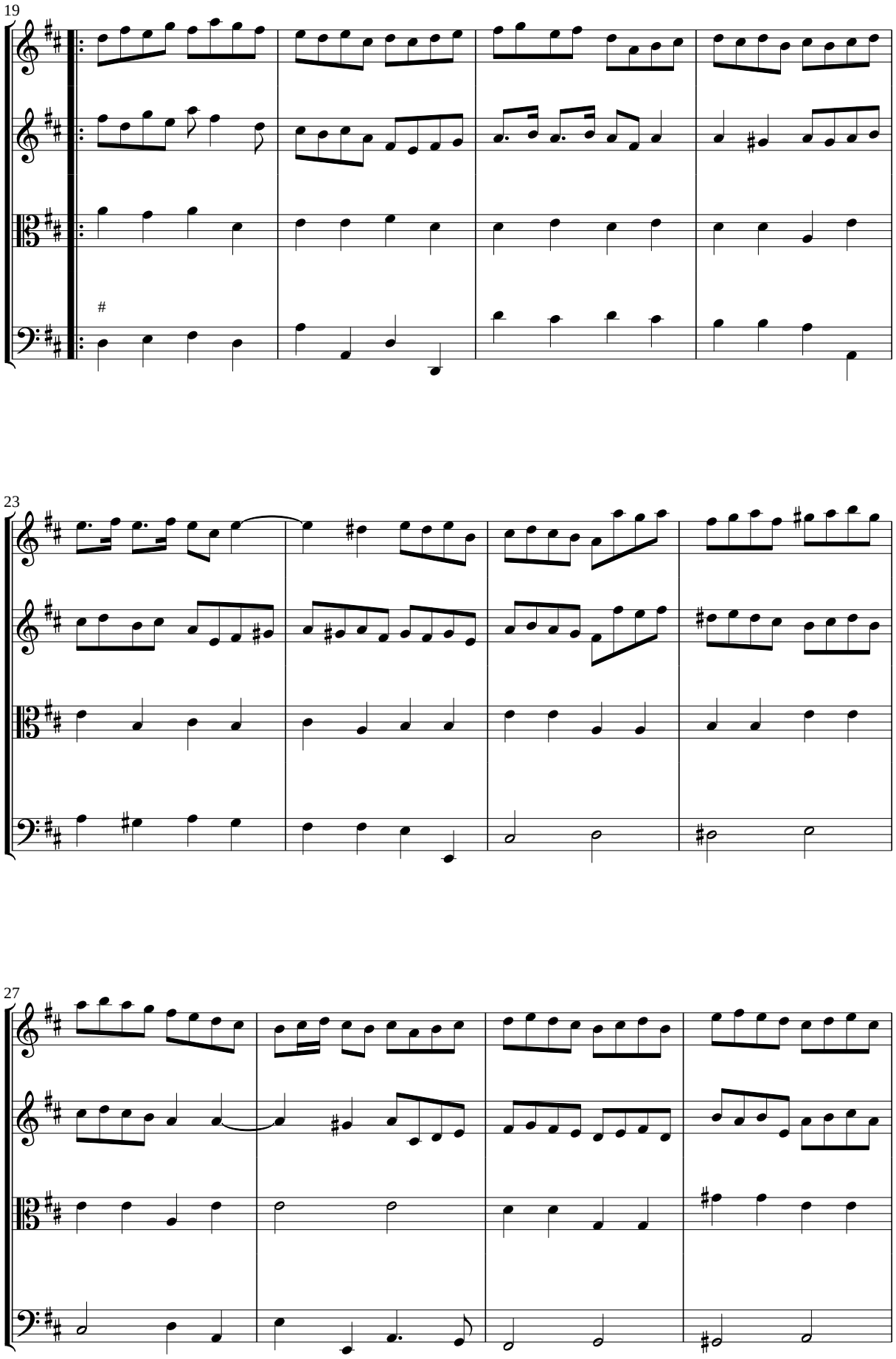


28. Aria à 4

Prima Parte. Adasio Allegro



Seconda Parte



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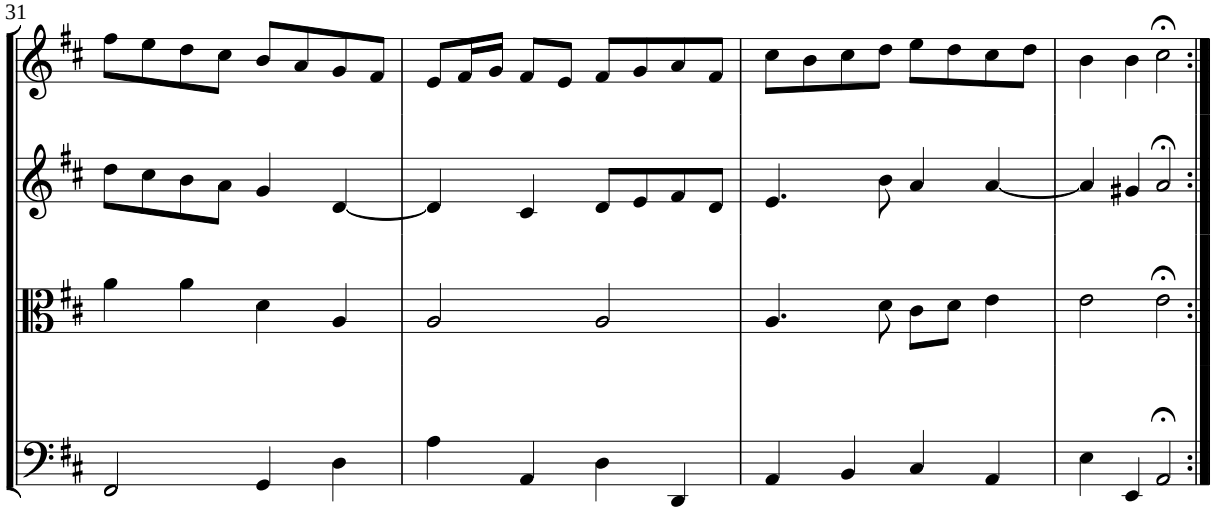

Terza & ultima Parte

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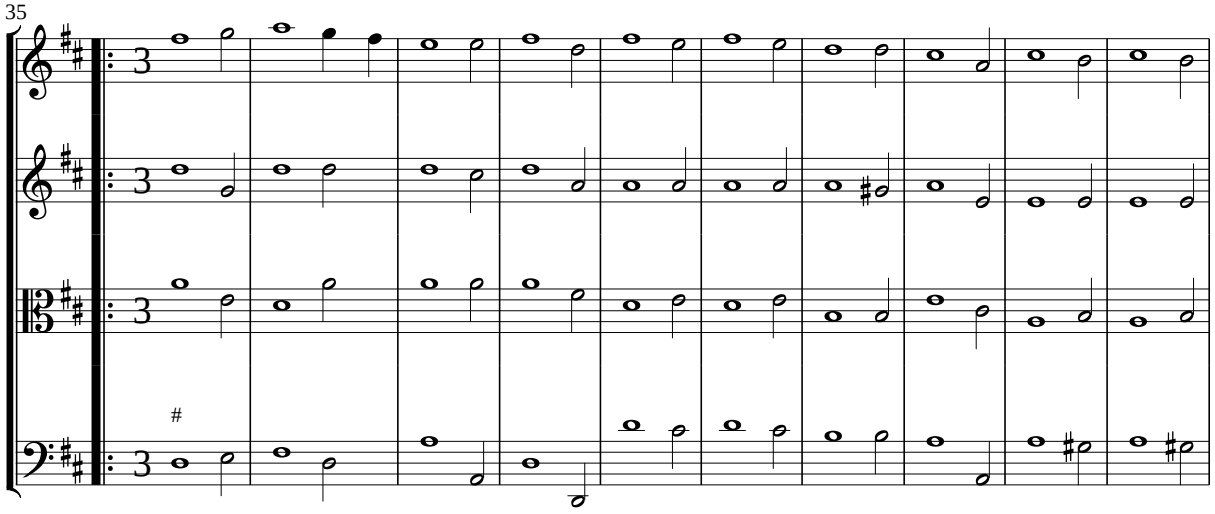

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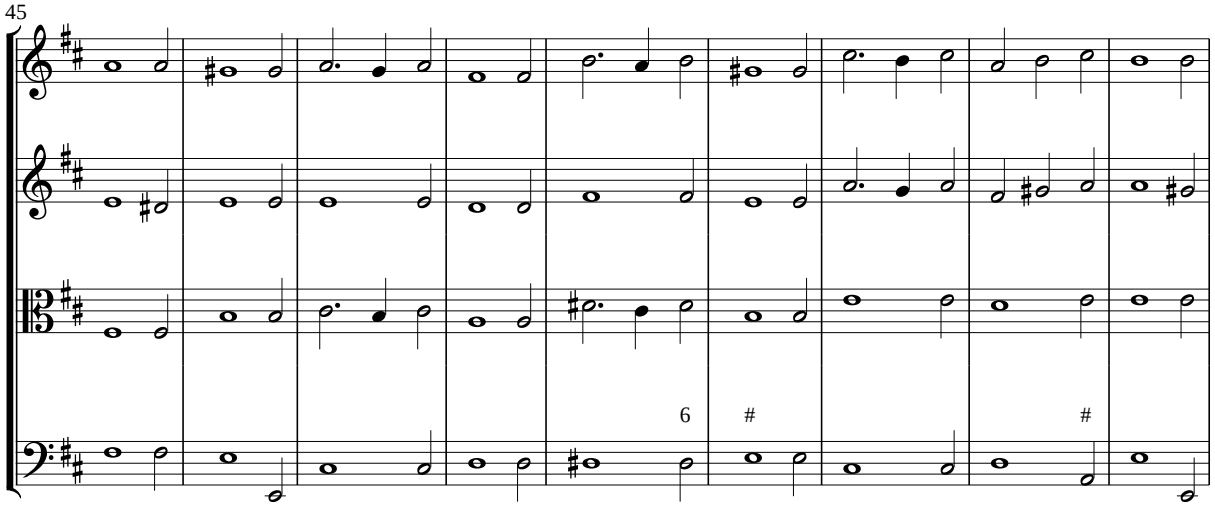

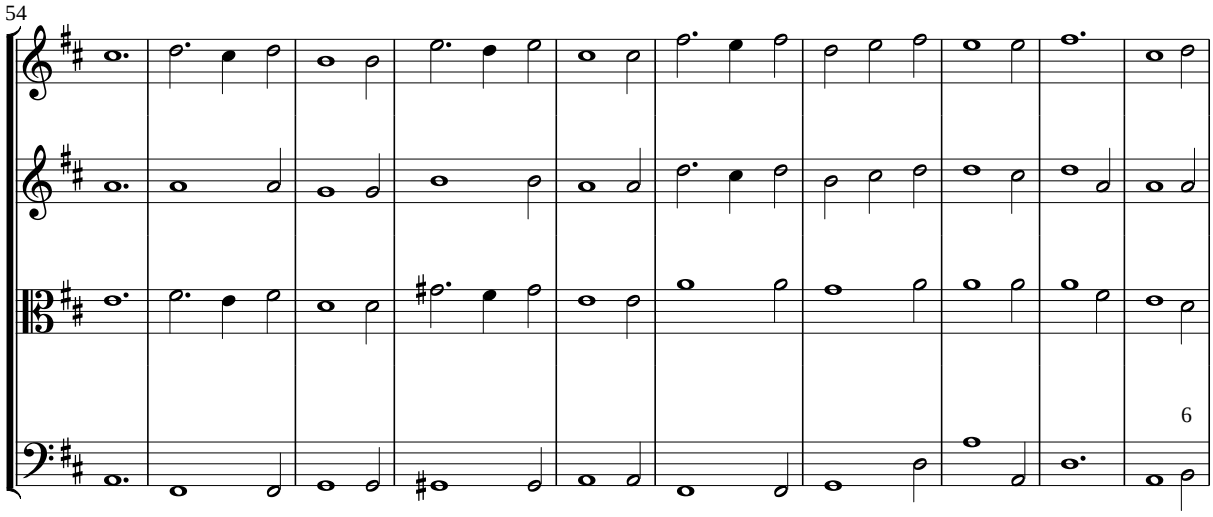
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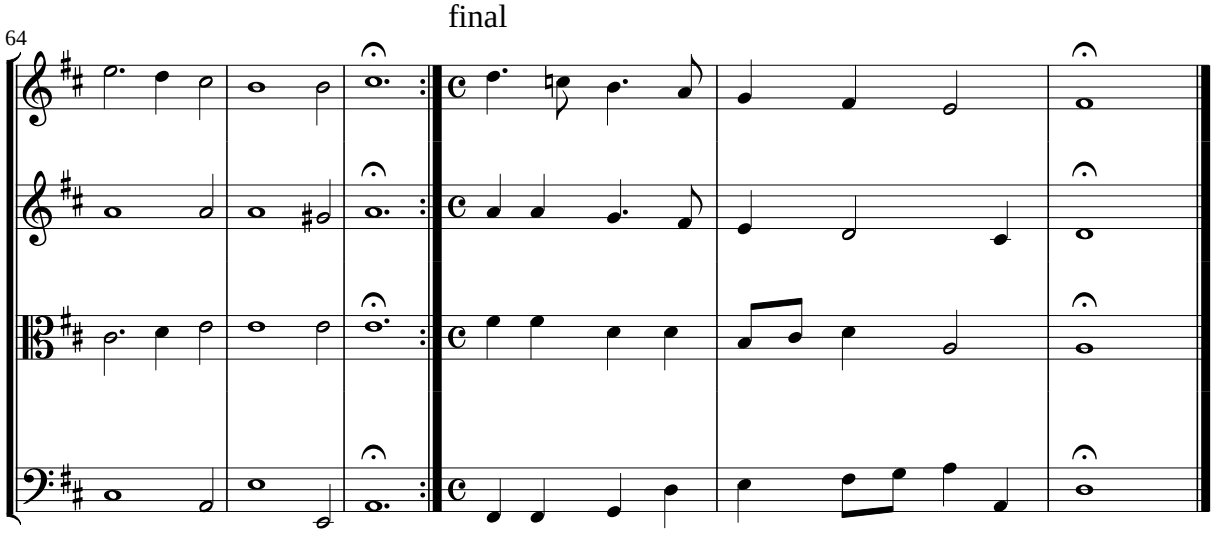
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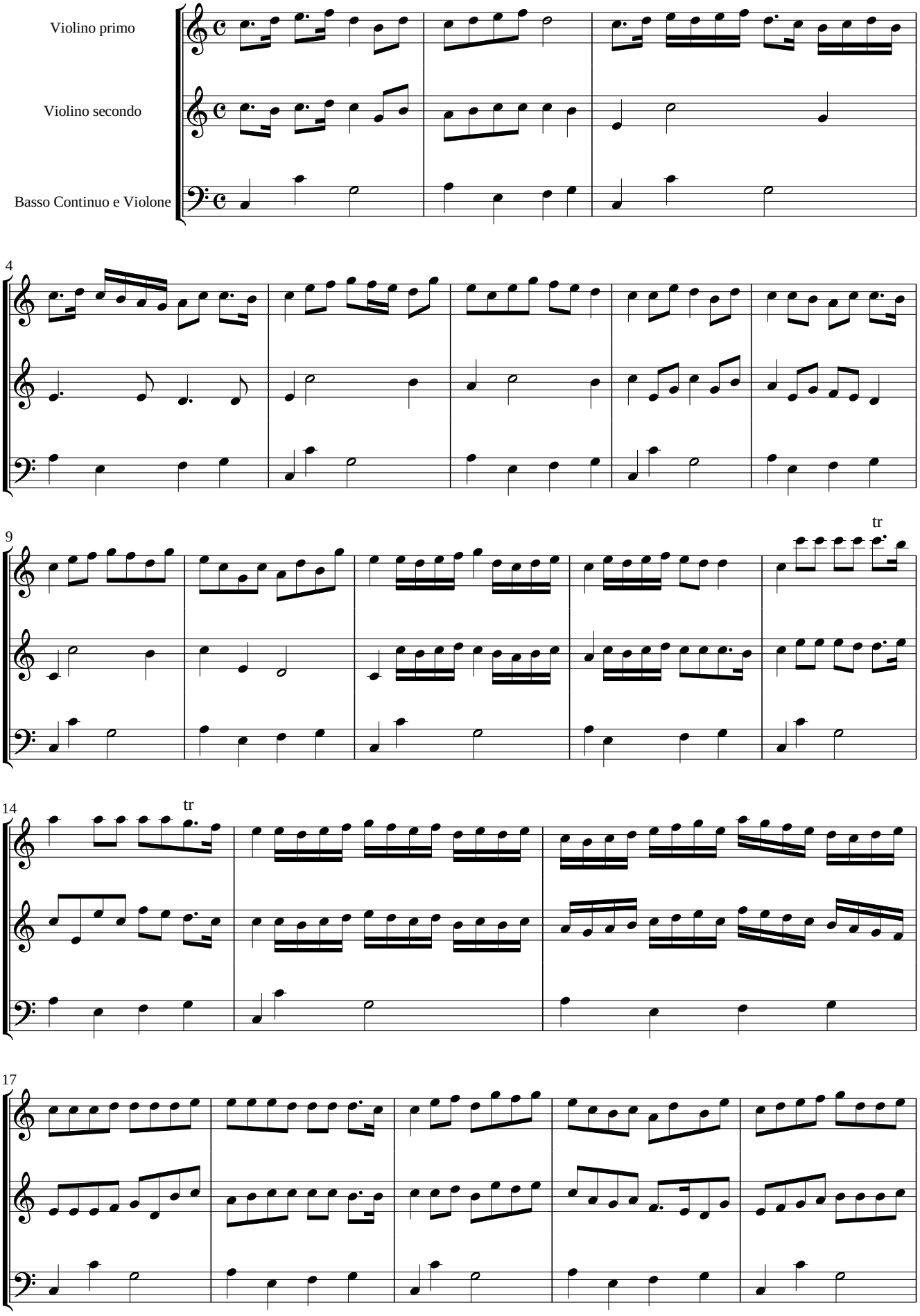
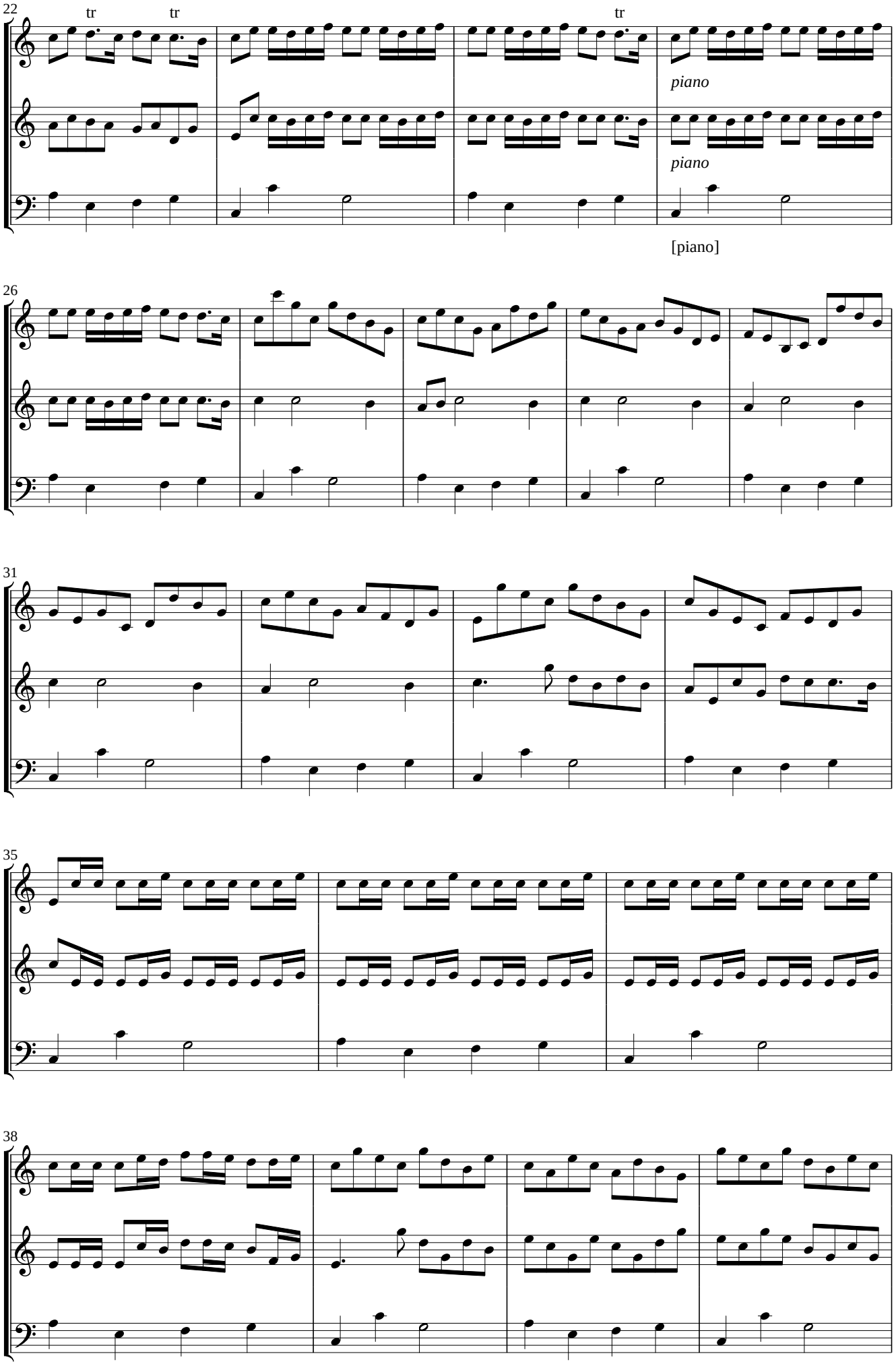
29. Capricio sopra le sette notte. à 3

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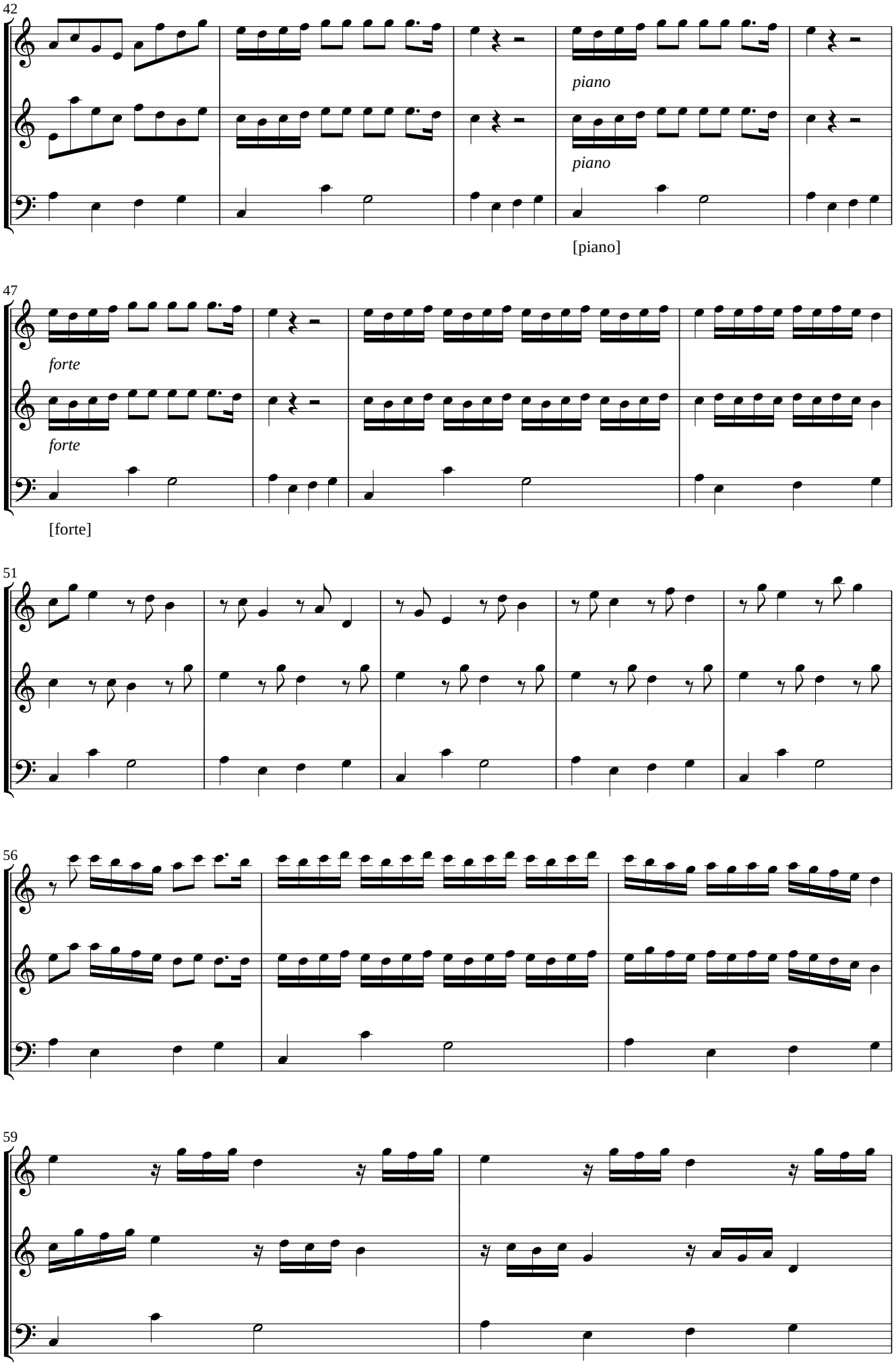
tr
tr
tr
piano
piano
[piano]
26
31
35
38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forte
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56
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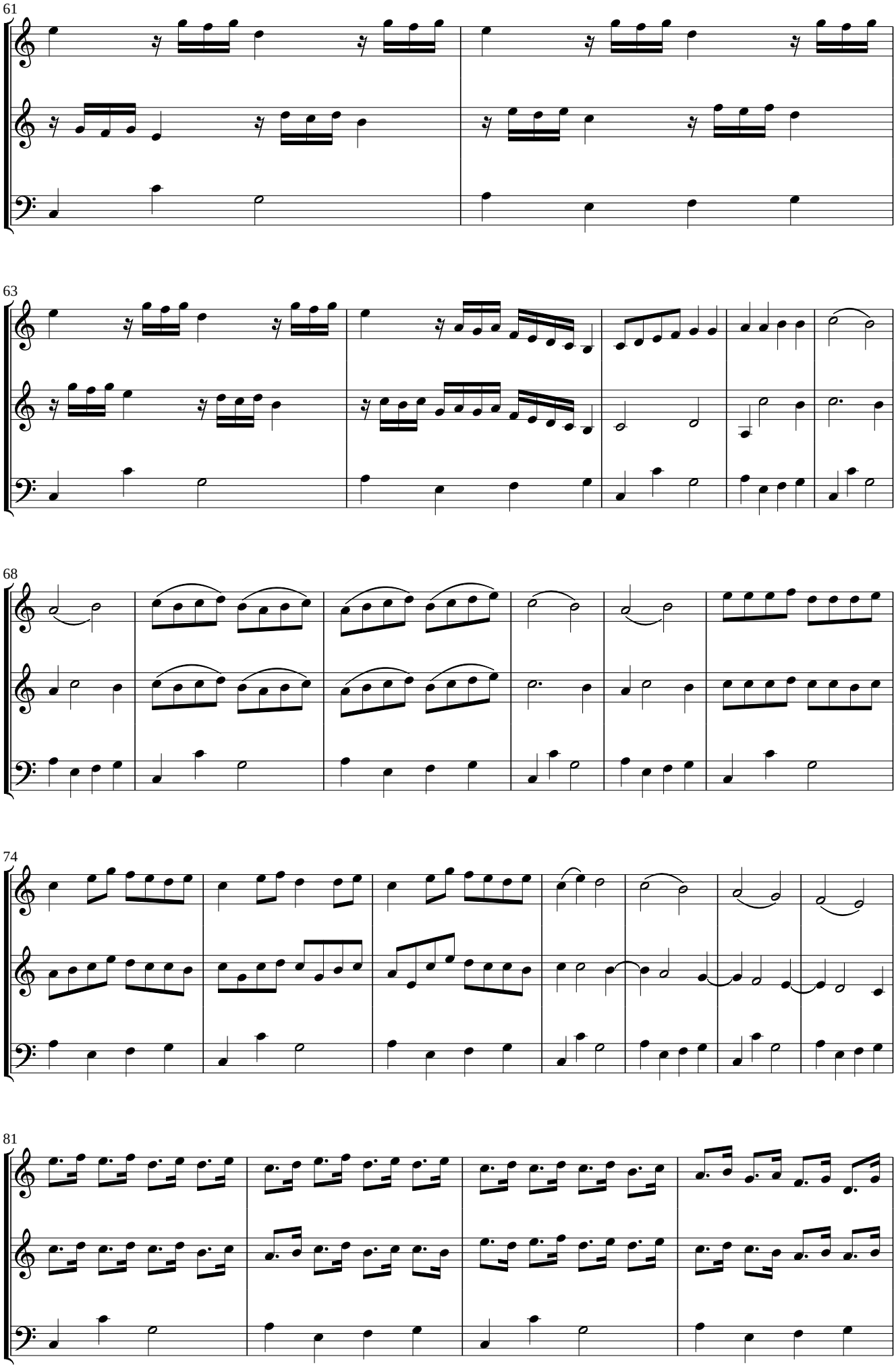
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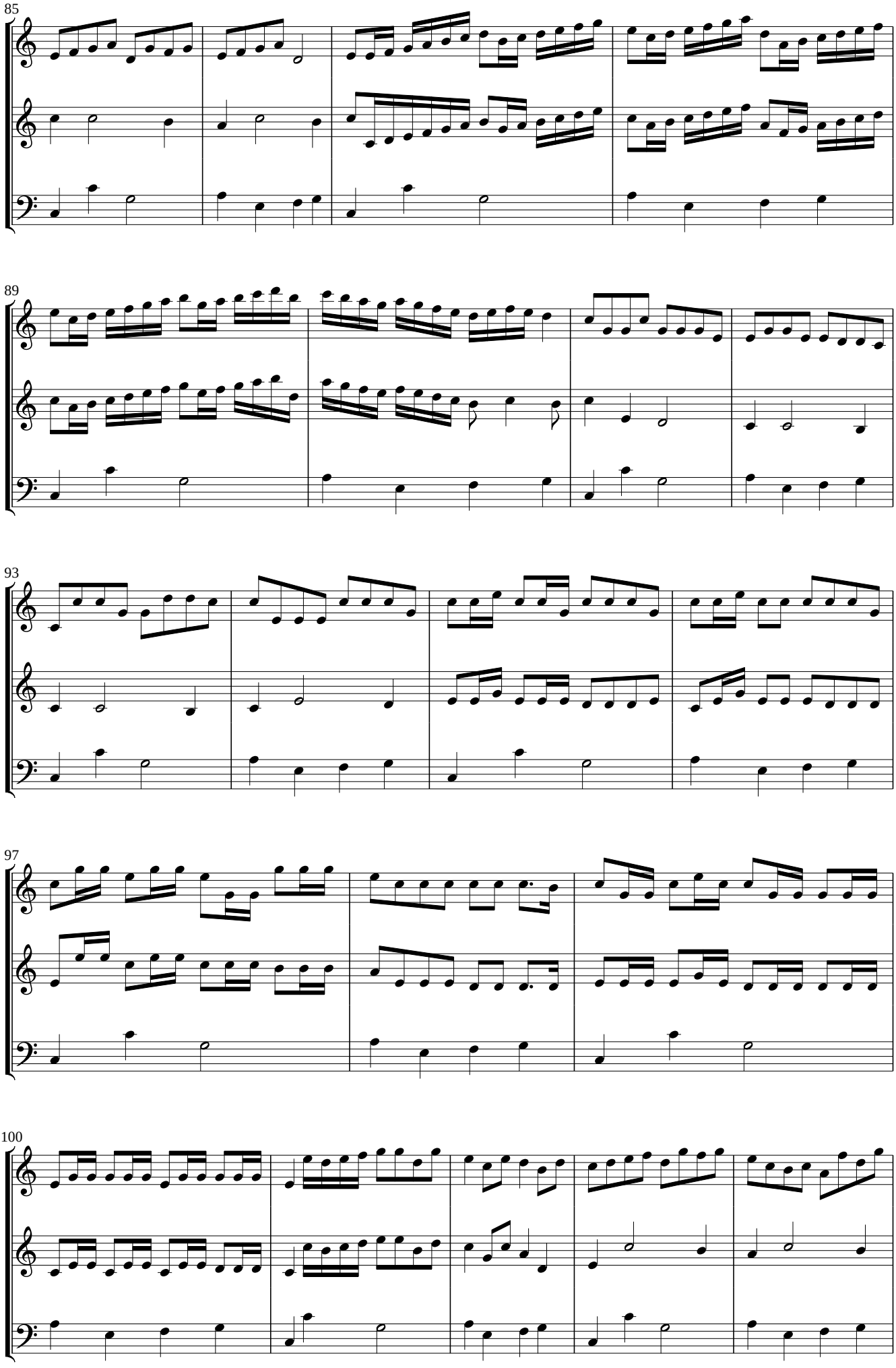
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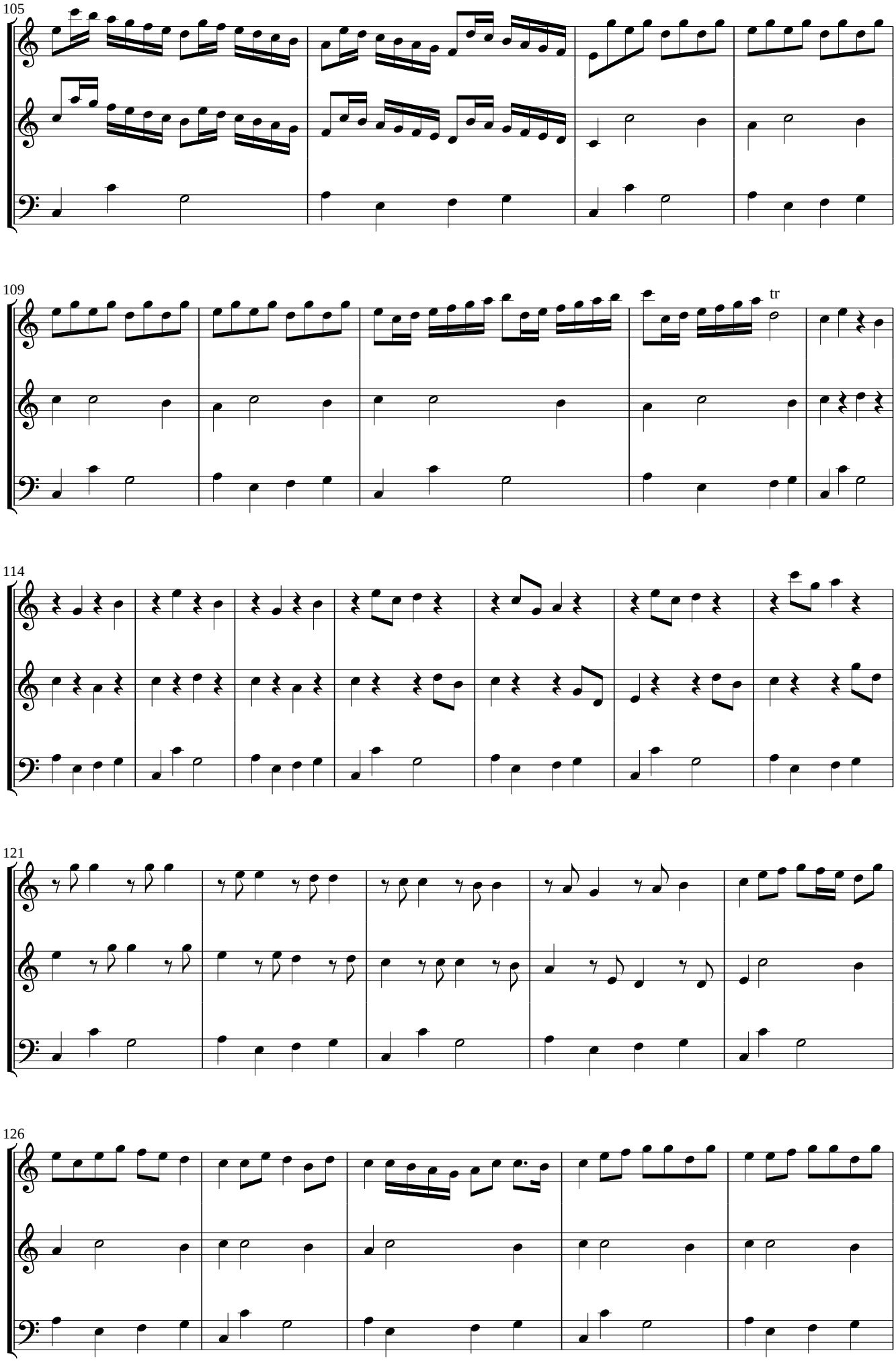
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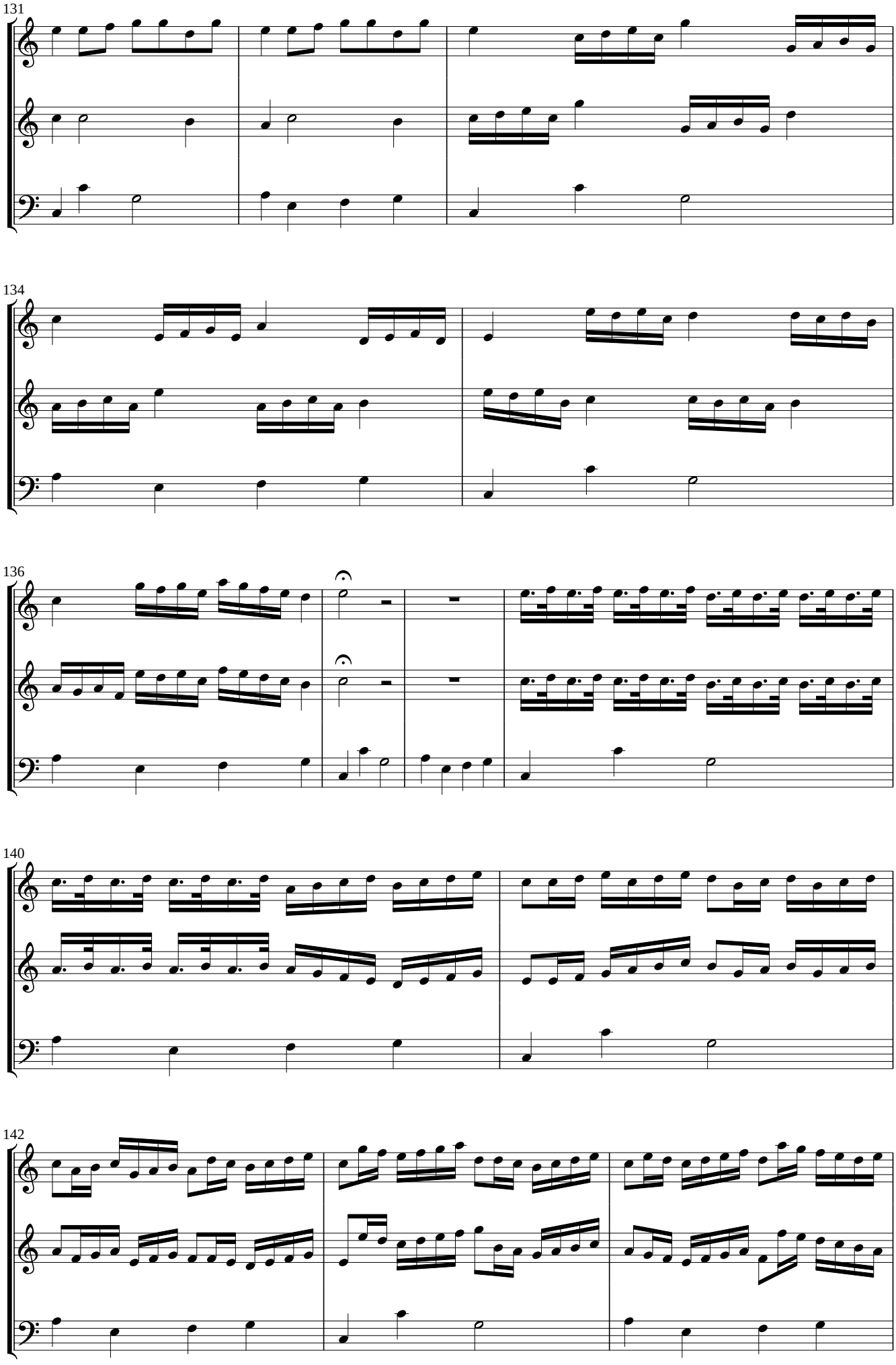
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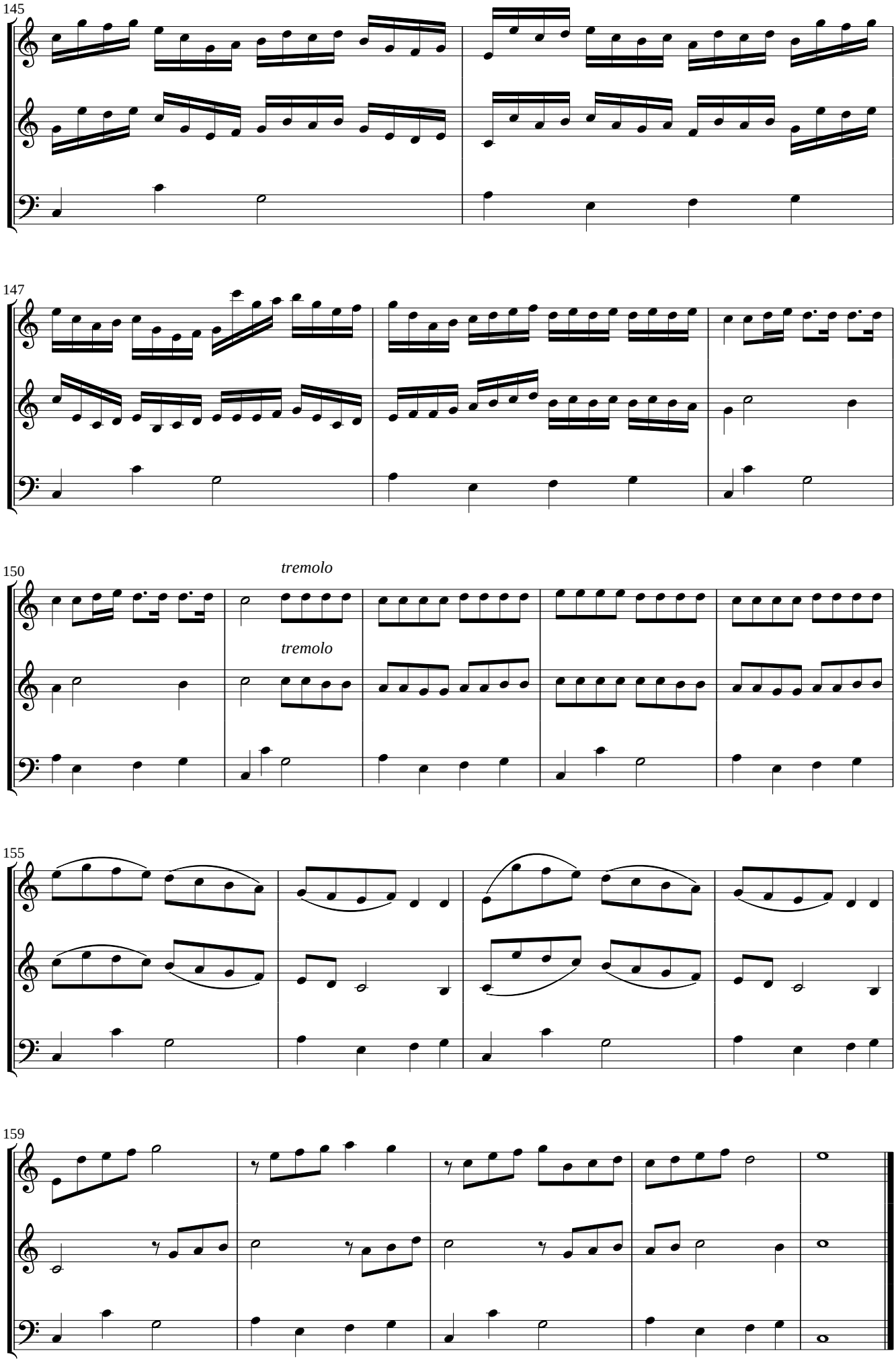
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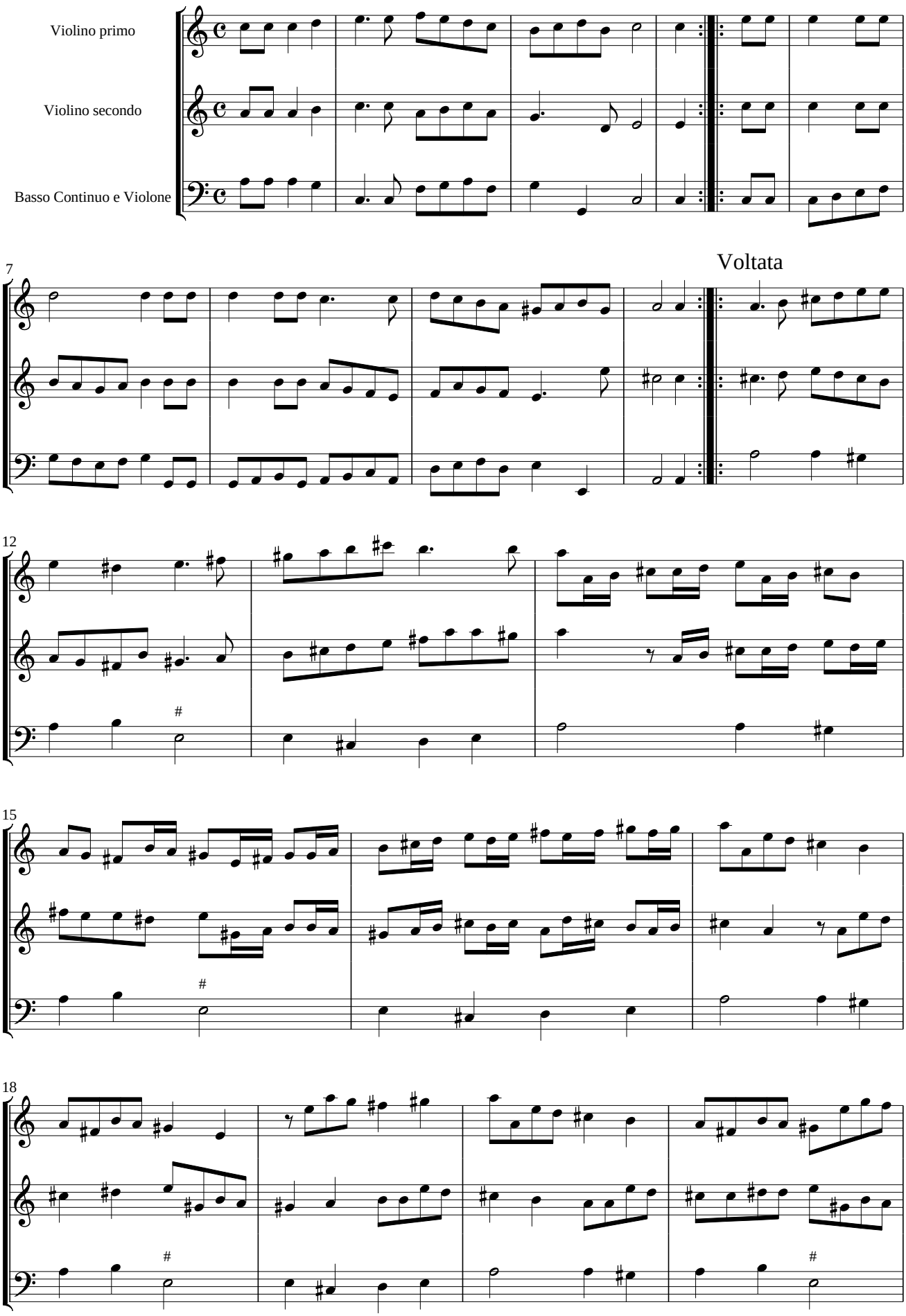
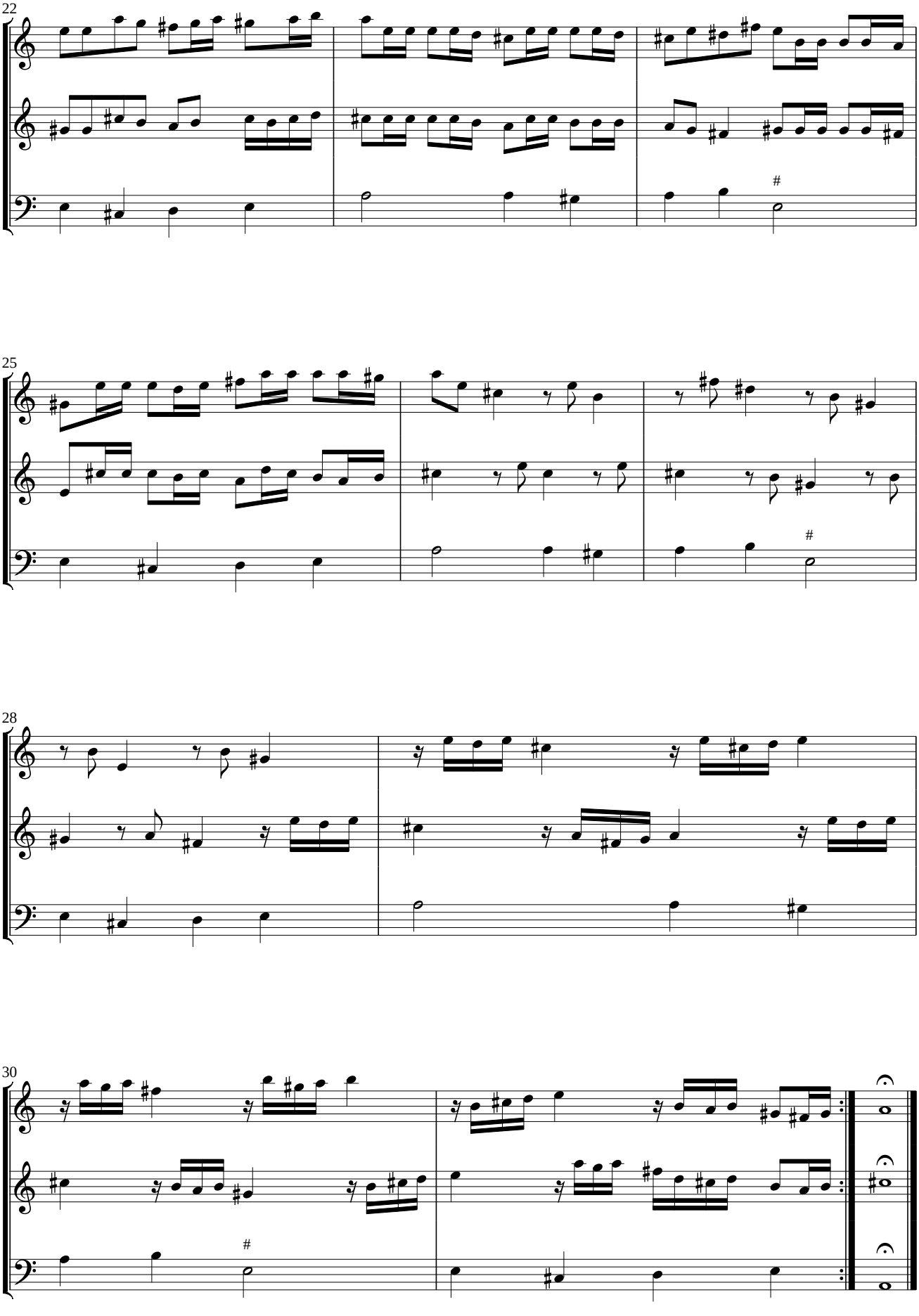
tremolo
tremolo
155
159

30. Galiarda Prima à 3 e Voltata

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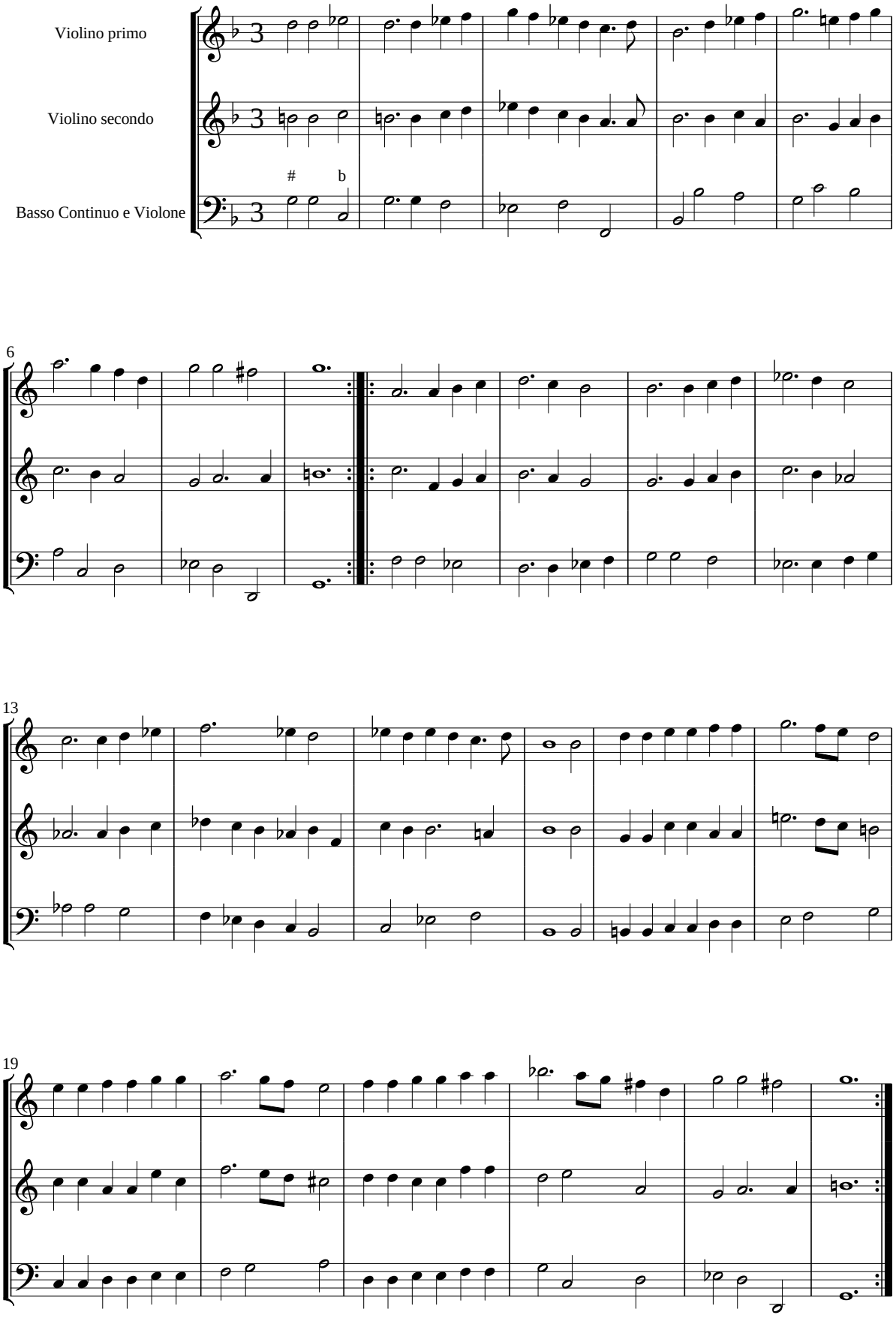
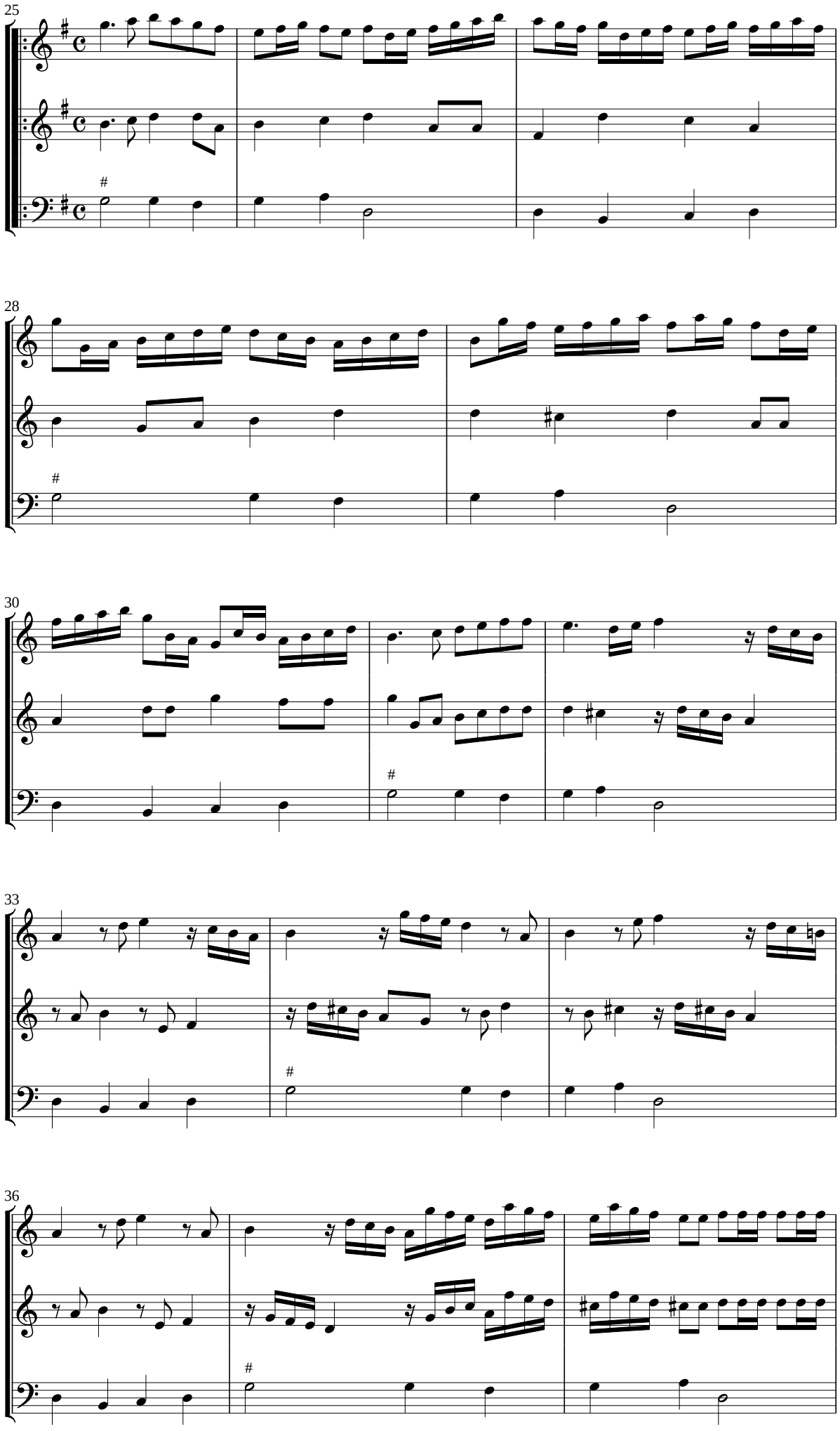
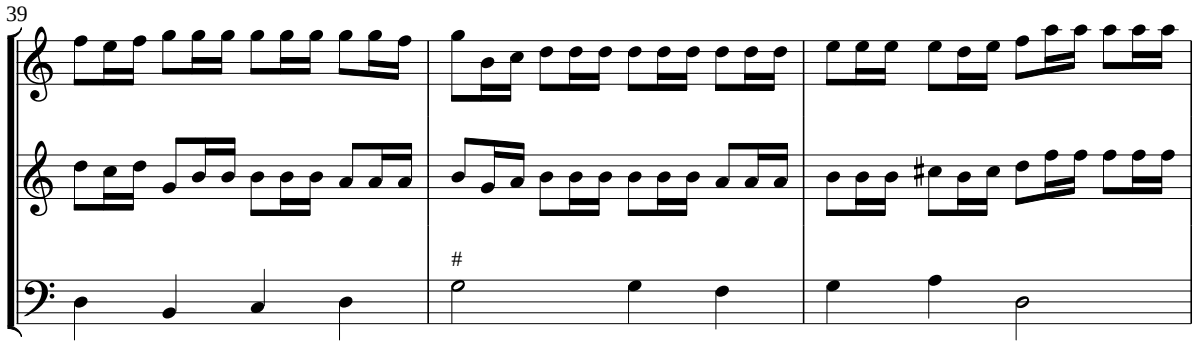
31. Galiarda Seconda à 3. Del Sig. Piro Nichesola

Voltata del Autore



Voltata del Autore

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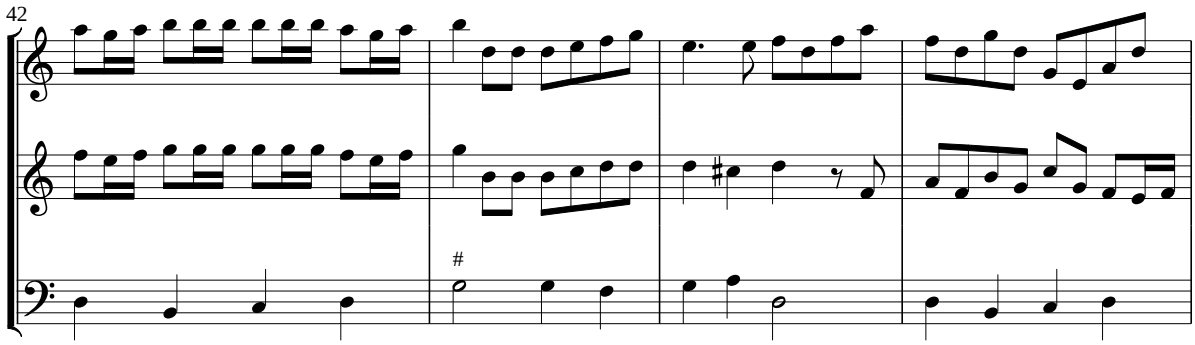
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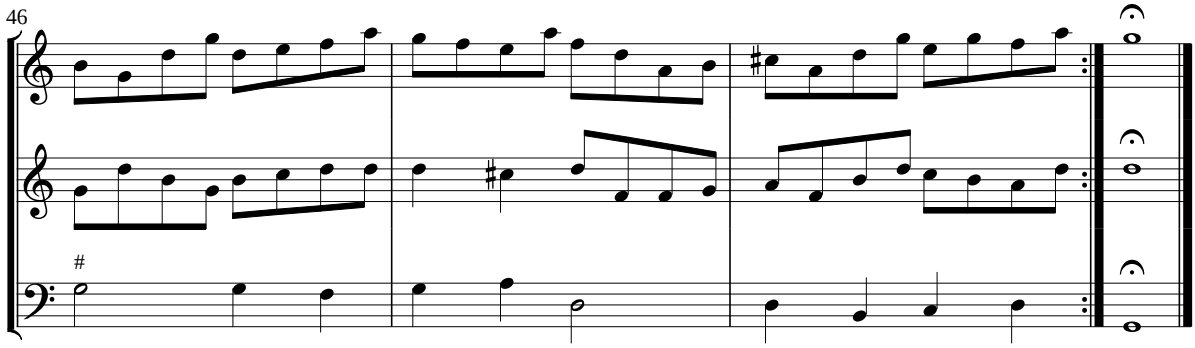
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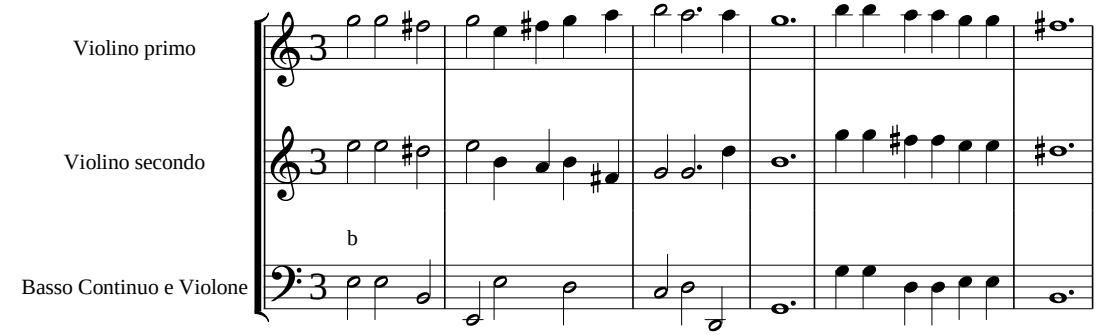
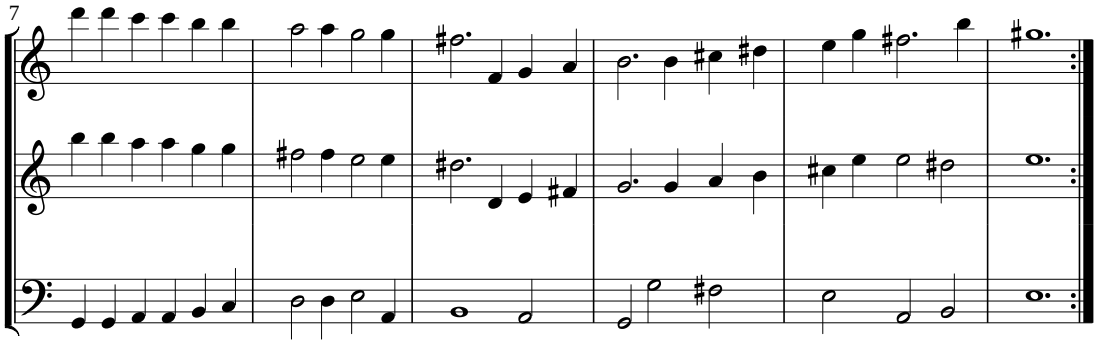
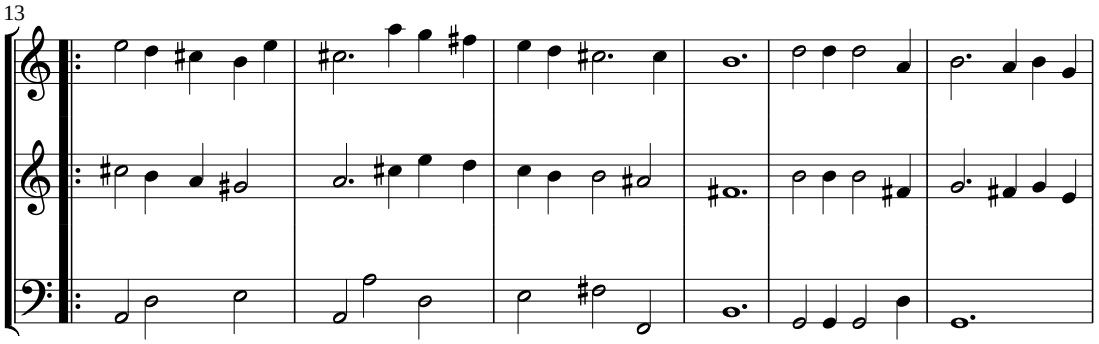
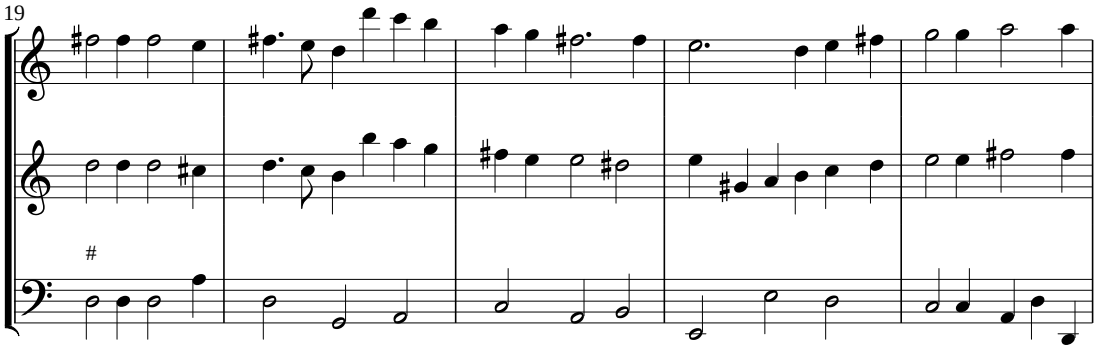
32. Galiarda Terza à 3 e Voltata

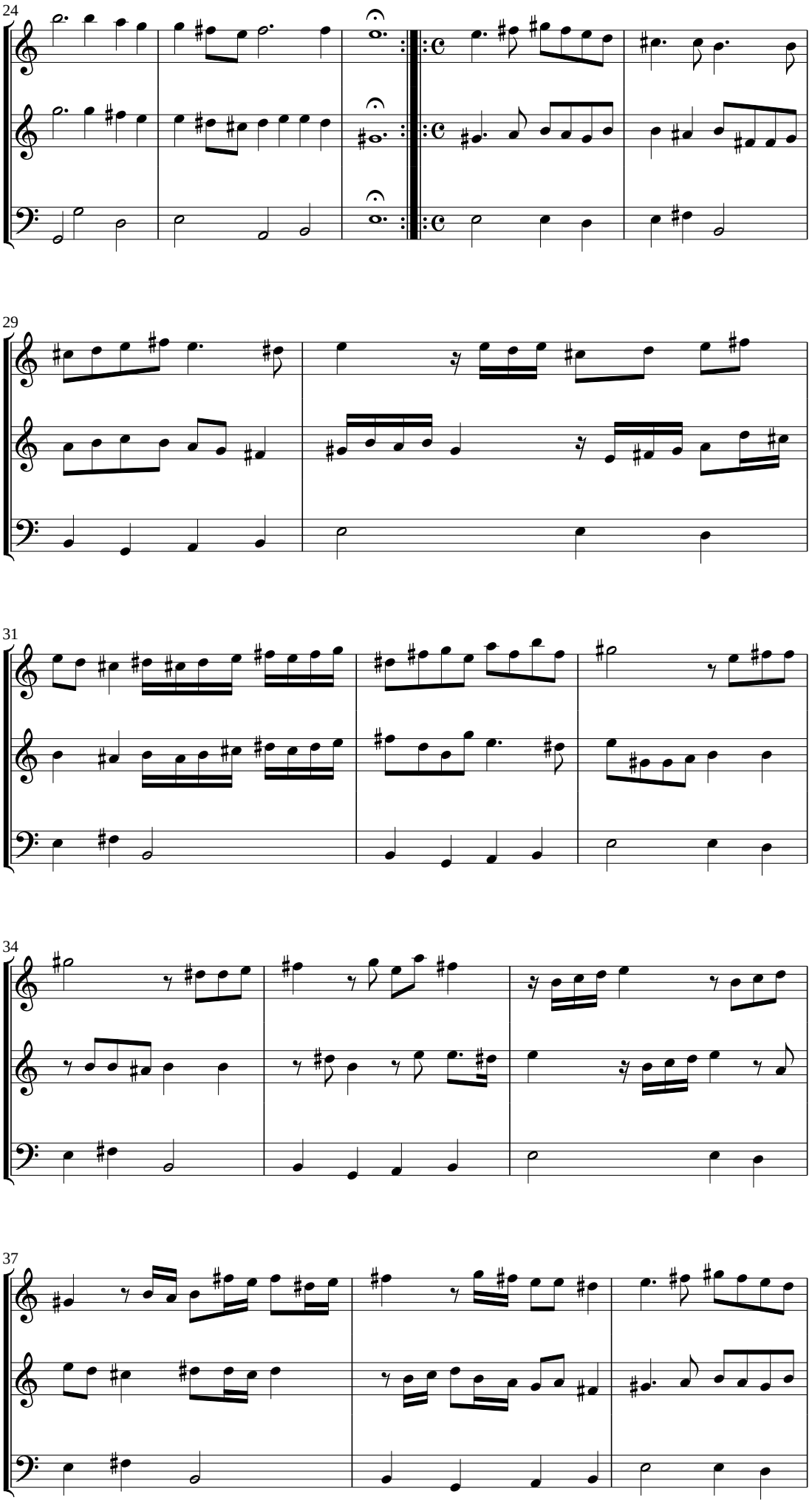


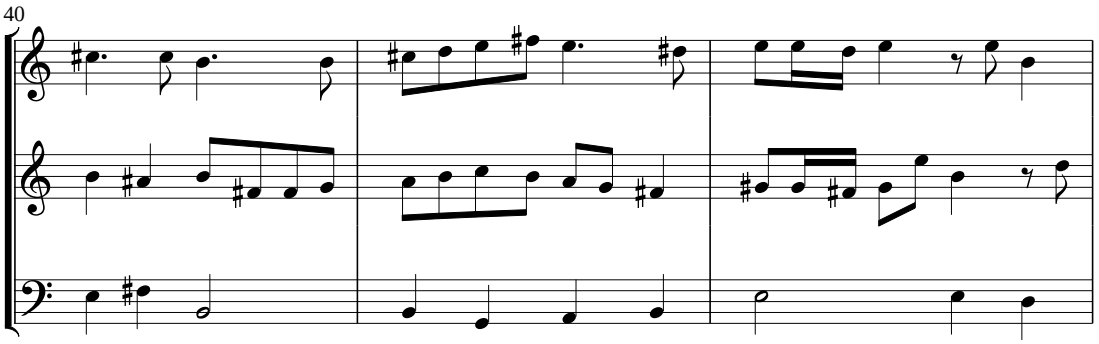






Voltata

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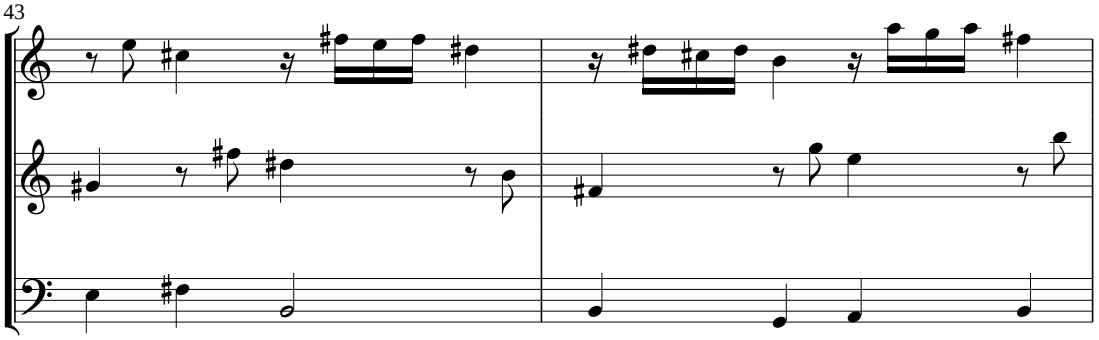
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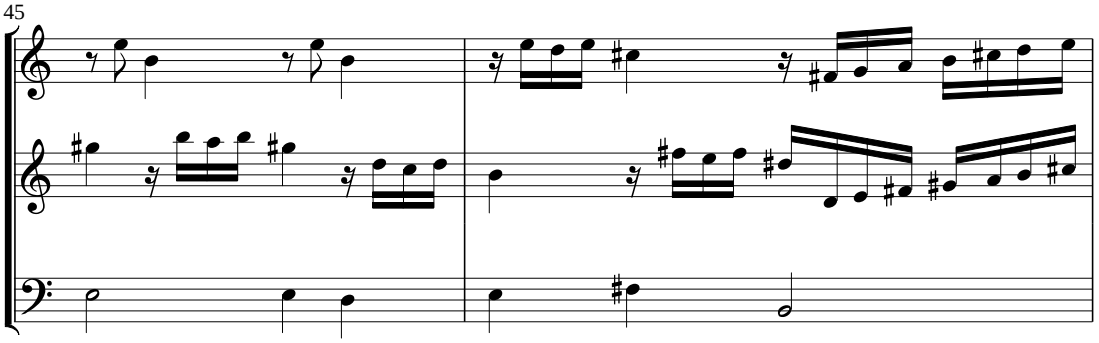
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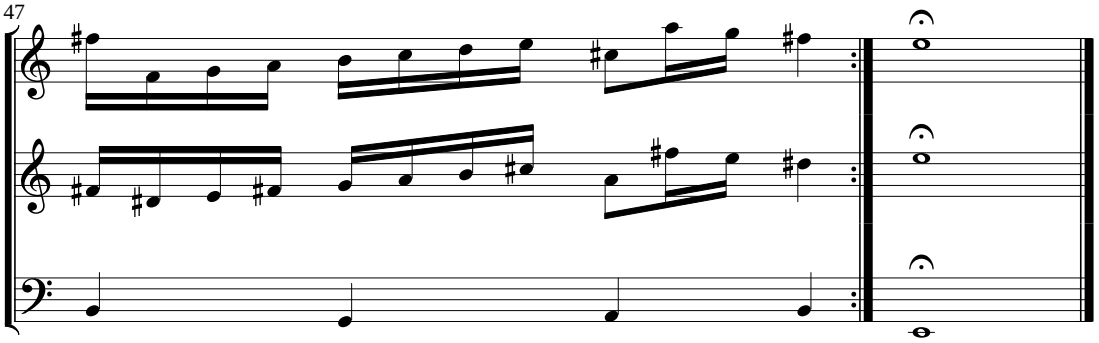
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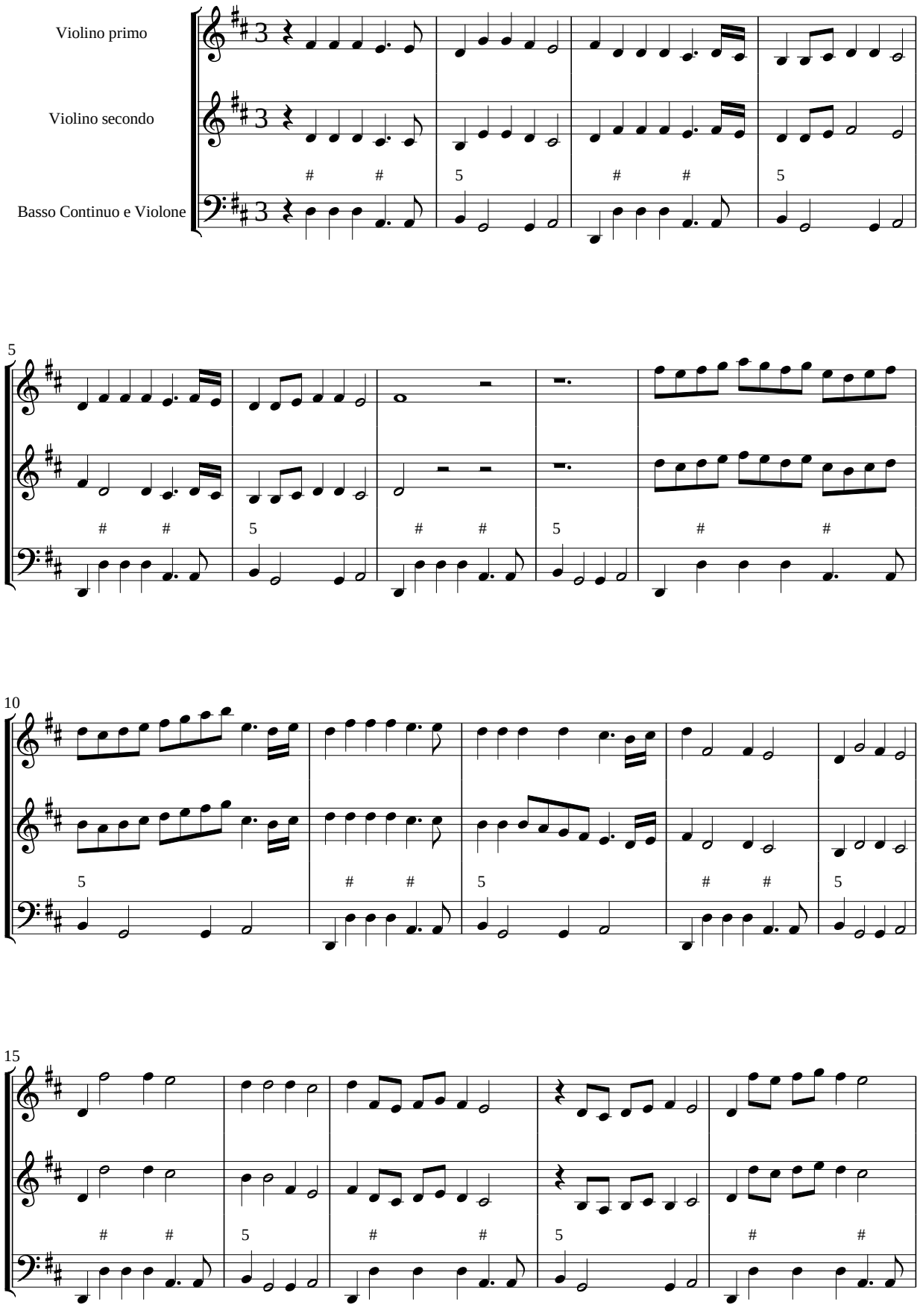
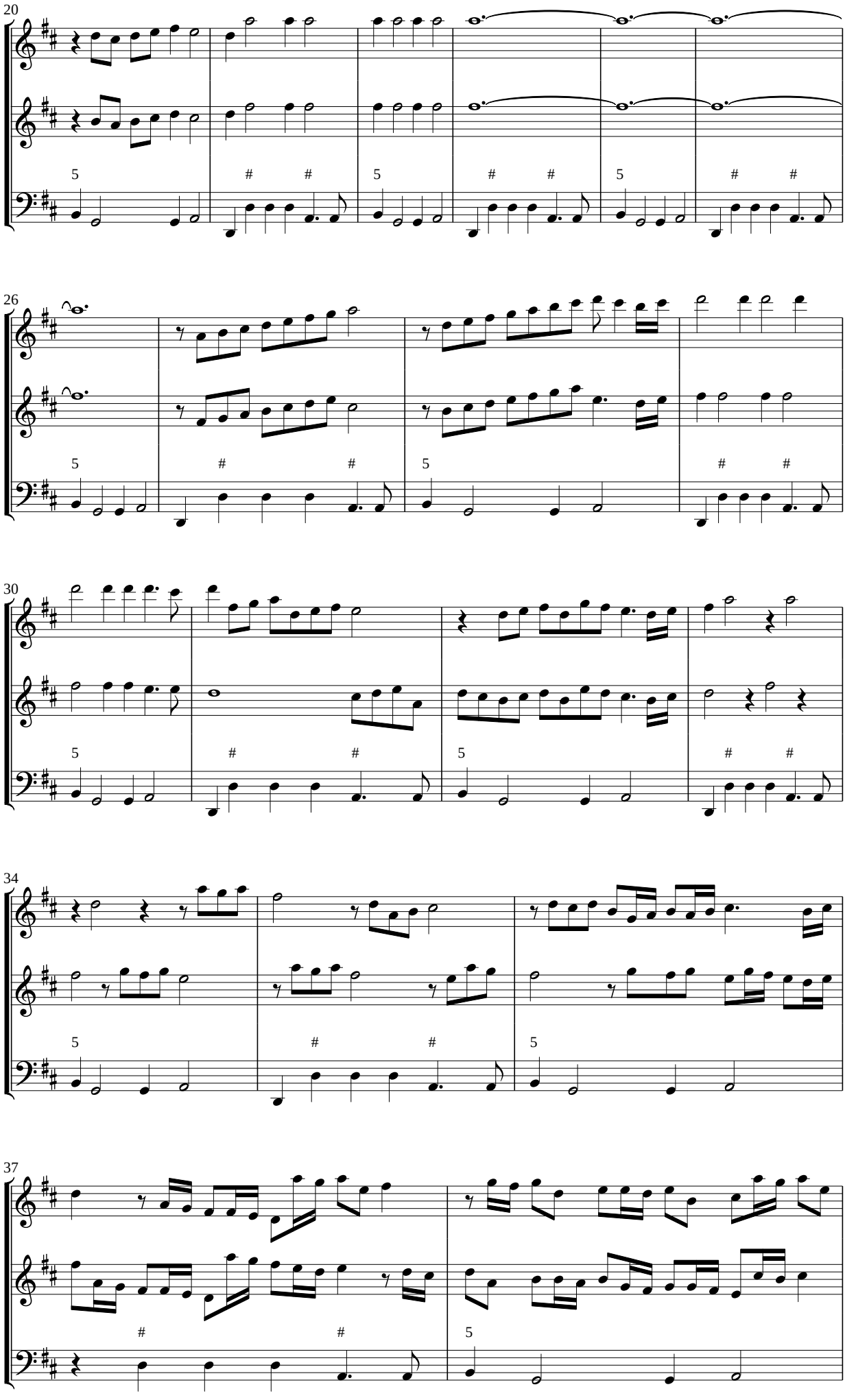
33. Ciacona à 3 con il suo Balletto

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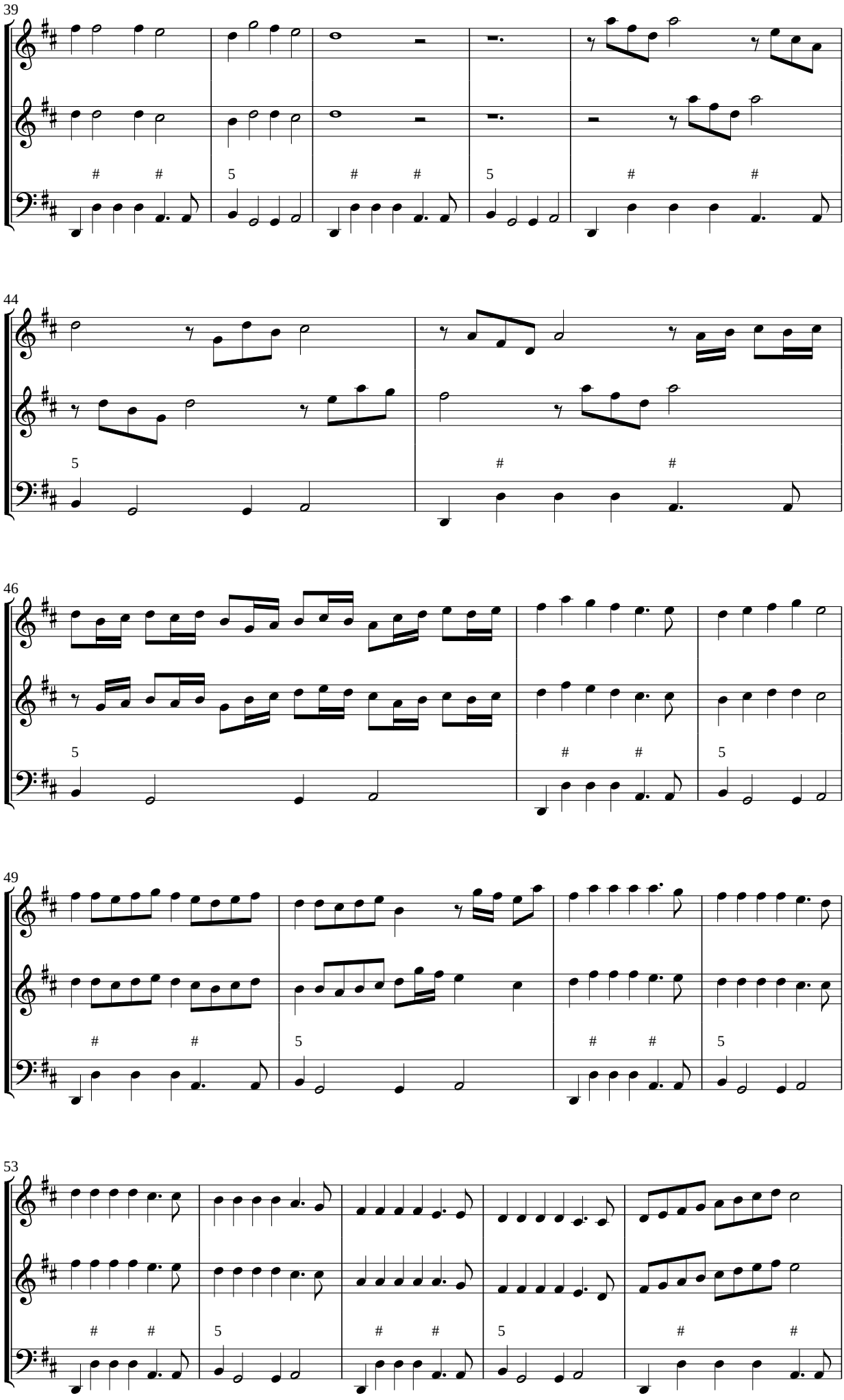
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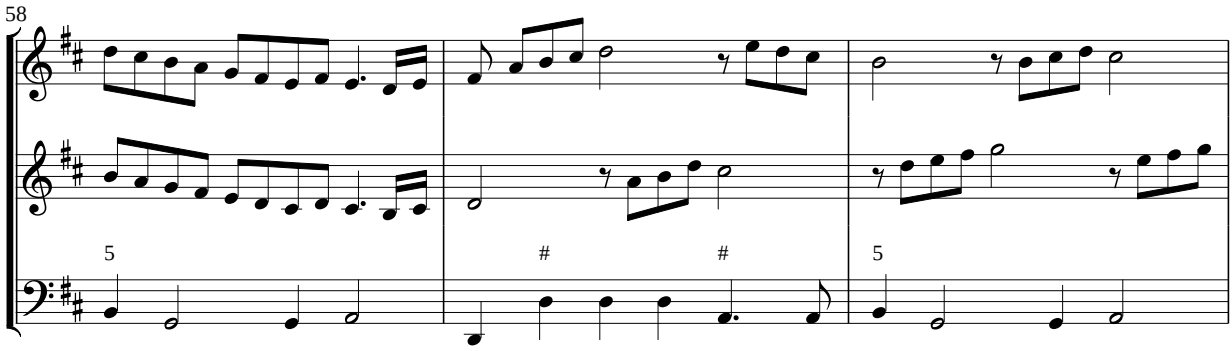

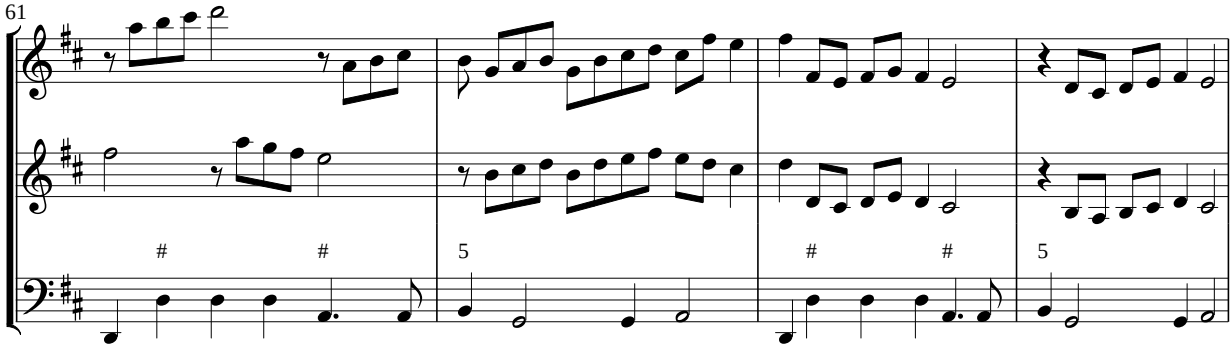
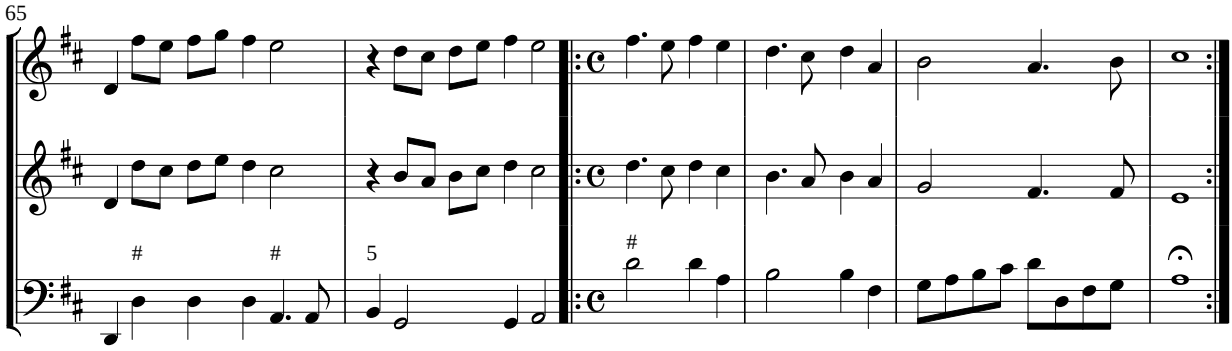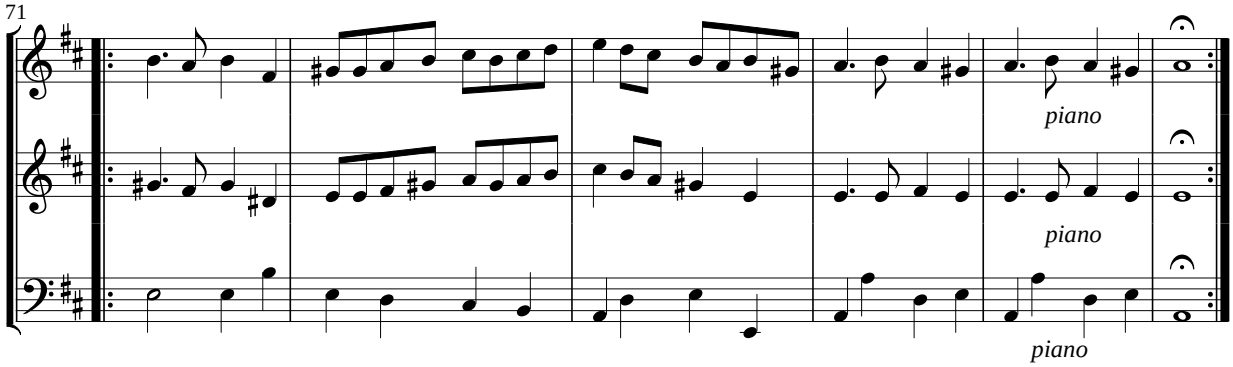
Balletto della Ciacona