

M'ama...non m'ama

Pietro Mascagni

Allegretto

The first system of the musical score is for the piano accompaniment. It consists of three measures in 4/8 time. The tempo is marked 'Allegretto'. The music is written in a single system with a treble and bass clef. The first measure is marked 'legato' and 'p'. The second and third measures are also marked 'p'. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Andantino

The second system of the musical score is for the vocal line and piano accompaniment. It consists of three measures in 6/8 time. The tempo is marked 'Andantino'. The vocal line starts with a fermata on a whole note, followed by the lyrics 'M'a - ma, non m'a - ma, m'a - ma, non m'a - ma,'. The piano accompaniment is marked 'f' and 'dim.'. The piano part features a rhythmic pattern of eighth and sixteenth notes. A measure rest of 12 measures is indicated above the piano part.

The third system of the musical score is for the vocal line and piano accompaniment. It consists of three measures in 6/8 time. The tempo is marked 'Andantino'. The vocal line starts with a fermata on a whole note, followed by the lyrics 'm'a - ma, non m'a - ma, m'a - ma, non m'a - ma. Sfo - glia sfo - glia fin - chè n'hai'. The piano accompaniment is marked 'p', 'dim. molto', 'pp rall.', and 'p'. The piano part features a rhythmic pattern of eighth and sixteenth notes.

12

vog - lia, sfo - glia sfo - glia fin - ché n'hai vo - - - - - glia.

Allegretto

16 *legato*

p

p

Andantino

19 *f* *dim. molto e rall.*

M'a - ma, non m'a - ma, m'a - ma, non m'a - ma,

f *dim. molto e rall.*

f *dim. molto e rall.*

23 *pp* *doloroso* *f accentato* *dim.* **Andantino** *p*

m'a - ma, non m'a - ma, ha - - - - i non m'a - ma. Che ti ris-

pp *f* *dim.* *pp* *p*

27 *mf*

po - se la sfin - ge d'a - mo - re? Che non t'a - mo?

mf *pp*

30 *brioso* *ff rit.*

Vi - a ri-ten - tia - mo, vi - a ri-ten - tia - mo. Cer -

ff rit.

33 *cominciando a string.* *string. precipitando al presto*

- to man-ca-va u-na fo-glia a quel fio-re, man-ca-ca u-na fo-glia a quel

f

36 *subito rit.* *f* *ff*

fio - re, man - ca - va u - na fo - - - glia.

rit. e marcato *ff* *ff*