

Yaniti

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Cello

$\text{♩} = 120$

4 Pno,

pp

10

mp p

18

Pno,

A

p

25

Cl.

Cl.

p

32

pizz.

arco

p mp mf p

38

p f

44

B

pizz.

arco

p mp p mp mf f

2
50

Musical staff 1: Bass clef, measure 50. Starts with a double bar line and a '2' above it. Dynamics include *mf* and *p*.

C

58

Musical staff 2: Bass clef, measure 58. Features triplets and dynamics *pp*.

66

Musical staff 3: Bass clef, measure 66. Features slurs and dynamics.

74

Musical staff 4: Bass clef, measure 74. Features slurs and dynamics.

D

82

Musical staff 5: Bass clef, measure 82. Changes to 3/4 time signature. Dynamics include *f*.

88

Musical staff 6: Bass clef, measure 88. Features triplets and dynamics *f*.

93

Musical staff 7: Bass clef, measure 93. Features triplets and dynamics *ff* and *p*.

E

99

Musical staff 8: Bass clef, measure 99. Features triplets and dynamics *fp*, *f*, *sffz*, *subito p*. Includes 'Cl.' marking.

107

Musical staff 9: Treble clef, measure 107. Features slurs and dynamics.

115 Cl. *p*

122

F

128

134

138

142

G

146

153 *subito f* *f* *p* *p*

ritardando un poco

162

3 *pp* *p* *mp*

H 169 *a tempo*

pp

177

185 *senza rallentare*

2 2 *p*

195

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