

Peter Ilyich Tchaikovsky

Suite No. 2, Op. 53

I. Jeu de sons.

FAGOTTO I.

Andantino un poco rubato. Poco riten.

Tempo I.

8 *animato.* 1 6 *pp* *pp*

A 4 5 *f* *pp* Poco riten. *a tempo.*

decresc. Allegro molto vivace. B 12 15 *pppp*

Viol. I. 16 17 18 19 20 *f*

f *ff*

C 1 1 1 1 *ff*

ff

2 1 3 3 D *ff*

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FAGOTTO I.

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a first ending bracket labeled "1".

Musical staff 2: Bass clef, key signature of one sharp (F#), starting with a first ending bracket labeled "E 12".

ff *grazioso.*

Musical staff 3: Bass clef, key signature of one sharp (F#), with dynamic markings "cres" and "do.".

cres - - cen - - do.

ff

Più mosso.

Musical staff 4: Bass clef, key signature of one sharp (F#), with measure numbers 16, 17, 18 and dynamic marking "mf".

16

Viol. I.

17

18

mf

Musical staff 5: Bass clef, key signature of one sharp (F#), with dynamic markings "ff".

F

ff

ff

Musical staff 6: Bass clef, key signature of one sharp (F#), with dynamic marking "ff".

ff

Musical staff 7: Bass clef, key signature of one sharp (F#), with dynamic markings "ff" and first ending bracket labeled "1 G".

ff

ff

Musical staff 8: Bass clef, key signature of one sharp (F#).

Musical staff 9: Bass clef, key signature of one sharp (F#), with dynamic marking "fff".

fff

Musical staff 10: Bass clef, key signature of one sharp (F#), with dynamic marking "fff" and first ending bracket labeled "10".

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FAGOTTO I.

Tempo I.

Clar.

2 3 4 5 6 7

ff

ff

ff

11 *f*

3 *ff*

1 1 8 *ff* 8

5 *ff*

cresc.

marcatissimo.

ff *cres - - - cen - - - do.*

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FAGOTTO I.

First staff of music, bass clef, starting with a *fff* dynamic marking.

Second staff of music, bass clef, starting with a *ff* dynamic marking and including a *crescen* (crescendo) marking.

Third staff of music, bass clef, starting with a *do.* (do) marking and ending with a *fff* dynamic marking.

Fourth staff of music, bass clef, starting with a *Più mosso.* (Faster) marking and including a *pp* dynamic marking.

Fifth staff of music, bass clef, starting with a *mp* dynamic marking and including a *mf* dynamic marking.

Sixth staff of music, bass clef, starting with a *ff* dynamic marking.

Seventh staff of music, bass clef, starting with a *ff* dynamic marking and including a *1 M* marking.

Eighth staff of music, bass clef, starting with a *fff* dynamic marking.

Ninth staff of music, bass clef, starting with a *fff* dynamic marking and including an *N* marking.

Tenth staff of music, bass clef, starting with a *fff* dynamic marking and including a *3* marking.

Eleventh staff of music, bass clef, starting with an *Andantino.* (Andantino) marking and including *mp*, *p*, and *ppp* dynamic markings.

II. Valse.

FAGOTTO I.

Moderato tempo di valse. *string.*

ritard.

a tempo

12 4 Viol. I. 5 6 mp

p *mp*

poco stringendo.

Poco più mosso.

più f *f* *ff* *mf*

ff *mf* *ff* *mf* *ff* *mf* *ff*

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

3 *ritard.* Tempo I.

ff *mp*

stringendo.

a tempo.

mf cres - scen - do.

riten.

mp

p *p cres - cen - do.*

ff *mp* *p* *1 p*

nuto.

Tempo I molto soste.

mp *p* *1*

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FAGOTTO I.

1 1 1 1 1 1 1

pp *poco più f* *mp* *p* *più p* *pp*

pp *più f* *mf*

stringendo. *Piu mosso vivace.*

mf *ff*

ff

Molto riten. *Tempo I.*

mf

string. *Viol. I. 4*

ritard. *a tempo*

5 6 *mp* *p*

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FAGOTTO I.

7

poco stringendo

mp *più f*

Poco piu mosso.

mf *ff* *mf* *ff* *mf* *ff*

mf *ff* *mf* *ff* *mf* *ff*

ff *mf* *ff* *mf* *ff*

mf *ff* *mf* *ff* *mf* *ff* *mp*

stringendo

mf *cre* *scen*

riten. *a tempo*

do *mp* *p*

p *cre* *scen* *do*

ff *ppp*

pp *ppp*

pp *pp* *pp*

III. Scherzo burlesque.

FAGOTTO I.

Vivace con spirito.

The musical score for Bassoon I is written in G major (one sharp) and 2/4 time. It begins with a dynamic of *p* and a 4-measure rest. The first staff contains a series of eighth-note patterns. The second staff features dynamics of *mp*, *mf*, and *mf*. The third staff is marked *pp* and includes section marker **A1**. The fourth staff continues with *pp* and *mp* dynamics, with a 11-measure rest. The fifth staff is marked *mf* and includes section marker **B**. The sixth staff features *f* dynamics. The seventh staff is marked *f* and includes the instruction *cresc. molto*. The eighth staff is marked *pp* and includes section marker **C**. The ninth staff features dynamics of *p*, *pp*, *p*, and *mp*. The tenth staff concludes with *f* dynamics and the instruction *cre*.

FAGOTTO I.

scen do

f

E cresc.

ff

ff

ff

ff

ff

ff

ff

ff

staccato

f

f

15

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10

FAGOTTO I.

accentuato

1 2 3 4 5 6 7 8

ff *mp* *ff* *mp* *ff* *fff* *fff* *fff* *fff* *fff*

G H

1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3

15

IV Rêves d'enfant

FAGOTTO 1.

Andante molto sostenuto.

Solo.

p

piu. f

piu. f

f dim. pp

pp

pp

p

mf

pp

mf

pp

f

mp

p

espress.

mp

p

p

mf

D

2

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12

FAGOTTO I.

mf *f* *ff*

E

mf *f* *dim.* *pp* *pp*

F **G**

pp *pp* *pp* *pp*

H **Tempo I.**

ppp *pp* *pp* *pp*

V. Danse baroque.

FAGOTTO I.

Vivacissimo.

9

p

mf

p

mp

12 **A**

f

sf

sf

sf

sf

sf

sf

B

sf *sempre f*

cresc.

1

sf

Detailed description: This is a page of musical notation for the Bassoon I part of Tchaikovsky's Suite No. 2, Op. 53, specifically the fifth movement, 'Danse baroque'. The score is written in bass clef with a 2/4 time signature. It begins at measure 9 with a dynamic of *p* (piano). The melody is characterized by rapid sixteenth-note passages. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *sf* (sforzando), and *sempre f* (always forte). There are two first endings marked 'A' and 'B'. The page concludes at measure 13 with a final *sf* dynamic.

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14

FAGOTTO I.

The musical score for Bassoon I on page 14 consists of ten staves of music. The notation includes various dynamics such as *dim.*, *mp*, *p*, *cres*, *cen*, *do*, *ff*, and *f*. It also features articulation marks like accents (>) and slurs. Fingerings are indicated by numbers 1 through 5. A specific fingering sequence '1 D 6' is noted above the sixth staff. The music is written in a bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a *cres*, *cen*, and *do* marking on the final staff.

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FAGOTTO 1.

Musical score for Bassoon 1, measures 12-21. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). It begins with a dynamic marking of *ff* and a *cresc.* instruction. Measure 12 is marked **Prestissimo.** and **12**. Measure 13 contains a chord marked **G** and a dynamic marking of *fff*. Measure 14 is marked **f cresc.** and *ff*. Measure 15 is marked *ff*. Measure 16 is marked **H**. Measure 17 is marked **18**. Measure 18 is marked **1** and **18**. Measure 19 is marked *fff*. Measure 20 is marked **2** and *fff*. Measure 21 is marked **I**. The score concludes with the tempo marking **Meno mosso.**

Peter Ilyich Tchaikovsky

Suite No. 2, Op. 53

I. Jeu de sons.

FAGOTTO II.

Andantino un poco rubato.

animato riten.

Tempo I.

8 4 1 6 pp

A Poco piu animato.

poco rit. a tempo

Allegro molto vivace.

5 9 12 B 20 f

Fag. I. 2 3 4 5 f ff ff

1 1 1 3 1 ff

cresc. ff 3 2 3 2 3 D 3

1 2 3 mf

1 E 12 mf 1 2 3

cre - scen - do ff 4 5 6 7 8 9 10 11

F mf ff

ff 1

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2

FAGOTTO II.

The musical score for Bassoon II consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *ff*. The second staff continues the line with a dynamic marking of *fff*. The third staff features a fermata over measure 10 and a dynamic marking of *ff*. The fourth staff is labeled 'Viol. II.' and contains measures 4, 5, 6, and 7, with a dynamic marking of *ff*. The fifth staff contains measures 4 through 7, with a dynamic marking of *ff*. The sixth staff is labeled 'Ob.' and contains measures 14, 15, 16, and 17, with a dynamic marking of *ff*. The seventh staff contains measures 1 through 5, with a dynamic marking of *ff*. The eighth staff contains measures 1 through 5, with a dynamic marking of *ff*. The ninth staff contains measures 1 through 5, with a dynamic marking of *ff*. The tenth staff begins with a *cresc.* marking, followed by a *J* marking and a *marcatissimo* marking, with a dynamic marking of *ff*.

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FAGOTTO II.

cre - scen - do **K**

scen - do **ff**

Piu mosso.

1 **pp** 1 **p** 1 1

mp 1 **mf** **L**

ff

1 **M**

ff

ff **N**

3 Andantino.

mp

8 **ppp**

II. Valse.

FAGOTTO II.

Moderato Tempo di Valse.

Poco piu mosso.

Fag. I.
33 34 35

A 2

3 *riten.* Tempo I. 1 1 string.

mp *mf* *cre* *scen*

riten. *a tempo* 8 **B** *cre* *scen*

do *mp* *p* *p*

do 1 **ff** Tempo I. molto sostenuto. 1 *p*

C 1 *pp* 1

1 1 1 1 1 1 15

mp *p* *piu p* *pp*

D *Fag. I.* *pp* 1 1 1 1 1

1 2 *p* *piu f.* *mf* *pp*

string. **ff** *Piu mosso vivace.*

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FAGOTTO II.

ff

E

F

Tempo I.

molto rit. 2

mf

Poco string.

string ritard. a tempo

Poco piu mosso.

3 Fag. I.

ff mf

G

ff mf

ff mf

3 riten. Tempo I.

ff mp

string.

riten.

a tempo

mp p

mf cre - scen - do

1

1 H 12 Fag. I.

ff ppp

12 Fag. I.

13 14 15 16

pp

III. Scherzo burlesque.

FAGOTTO II.

Vivace con spirito.

The musical score for Bassoon II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Vivace con spirito'. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, and *mp*. It features several first endings (A, B, C, D) and measure numbers (4, 6, 15, 16, 17, 9, 11, 18). The notation includes slurs, accents, and articulation marks.

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FAGOTTO II.

Musical score for Bassoon II, measures 1-13. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The music features various dynamics and articulations:

- Measures 1-2: *ff* (fortissimo)
- Measure 3: *ff* (fortissimo)
- Measure 4: *ff* (fortissimo)
- Measure 5: *ff* (fortissimo)
- Measure 6: *ff* (fortissimo)
- Measure 7: *ff* (fortissimo)
- Measure 8: *ff* (fortissimo)
- Measure 9: *ff* (fortissimo)
- Measure 10: *ff* (fortissimo)
- Measure 11: *ff* (fortissimo)
- Measure 12: *ff* (fortissimo)
- Measure 13: *ff* (fortissimo)

Articulations and performance instructions include accents (>), staccato (*stacc.*), and *pesante* (heavy). Fingerings (1, 2, 3, 4) and breath marks (F) are indicated throughout the score.

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8

FAGOTTO II.

Musical score for Bassoon II, page 8. The score consists of ten staves of music in bass clef. The key signature is one sharp (F#). The music features various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *f* (forte), with fingerings 2, 1, 2, 3.
- Staff 2: *ff*, *f*, with fingerings 4, 5, 6, 7, 8 and a **G** dynamic marking.
- Staff 3: *ff*, *mp* (mezzo-piano), with a **1** fingering.
- Staff 4: *mp*, *f*, *f*, *ff*, with a **1** fingering and a **H** dynamic marking.
- Staff 5: *ff*, with a **3** fingering.
- Staff 6: *ff*, *fff* (fortississimo), with a **1** fingering.
- Staff 7: *fff*, with a **4** fingering.
- Staff 8: *fff*, with a **2** fingering.
- Staff 9: *fff*, with a **1** fingering.
- Staff 10: *fff*, with a **3** fingering.

IV. Rêves d'enfant.

FAGOTTO II.

Andante molto sostenuto.

14 **A** **4 B** **1**
 ppp p mf

1 **1 C** *L'istesso tempo.*
 mf mf p

1 D
 mf p f mp

E
 ff

L'istesso tempo. **1** **2**
 5 mf mf dim.

F *Lo stesso tempo, ma un poco capriccioso.* *Poco piu mosso.*
 pp pp 1 2 6

G *a tempo* *ritard.* *Fag. I.* **1**
 9 f = p mf = p

H *Tempo I.* **2**
 f f mf dim. p pp dim. ppp

6 **2**
 pp p pp mp

V. Danse baroque.

FAGOTTO II.

Vivacissimo.

9 *p* *mf*

p *mp* 3

8 A 1

mf *f*

f *mf*

f *mf*

f *mf*

B 1 1 1

cresc. 1 1 1 1

dim. *mp* *p*

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FAGOTTO II.

p cre - scen - do

dim.

p

ff

f

ff

f

f

f

f

cre - scen - do

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12

FAGOTTO II.

ff

ff

Pizzicissimo.

12 *f* *cresc.* *ff*

G 1 2 3 4 5 6 7

ff

4 *ff*

H 1

2 *ff*

2 *ff* I

Meno mosso. 1