



# Trois Duos

POUR

## Deux Violoncelles

COMPOSÉS & DÉDIÉS

A

*Monsieur le Baron*

*Erneste de Göler*

PAR

### C. Dickhut.

Oeuvre 2.

N<sup>o</sup> 503.

Pr: 1 fl. 36 kr.

Chez B. Schott à Mayence.

803

Mus. Schott. Ha 912

Allegro moderato. VIOLONCELLO PRIMO.

DUO I.

Handwritten musical score for Violoncello Primo, Duo I. The score consists of 14 staves of music in a single system. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *f*, *rfs*, and *Imo*. The piece concludes with a double bar line.



1461 / 1464



DUO II.

The musical score is written for a single instrument, Violoncello Primo, in a key of one flat (B-flat major or D minor) and a common time signature. The tempo is marked 'Allegro moderato'. The piece is titled 'DUO II.'. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are used extensively to indicate volume changes, including piano (p), pianissimo (pp), forte (f), fortissimo (ff), and sforzando (rfs). There are also markings for crescendo and decrescendo. Performance instructions such as 'il' (likely 'illeggero' or 'allegretto') and '1' (first ending) are present. The score concludes with a final cadence.

VIOLONCELLO PRIMO.

The main musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The music is written in a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *ffs*, *f*, *p*, and *crs* are used throughout. A first ending bracket is present in the second staff, and a fermata is placed over the final note of the tenth staff.

Andante con Variatione.

The first variation of the Andante section is written in 2/4 time. It begins with a *p* dynamic and features a series of chords and rhythmic patterns. Dynamic markings include *p*, *ffs*, and *f*.

The second variation, labeled "Var. 1.", is in 2/4 time. It starts with a *p* dynamic and includes a first ending bracket. Dynamic markings include *p*, *ffs*, and *f*.

The third variation of the Andante section is in 2/4 time. It begins with a *p* dynamic and features a series of chords. Dynamic markings include *p*, *ffs*, and *f*.

The fourth variation, labeled "Var. 2.", is in 2/4 time. It starts with a *p* dynamic and includes a first ending bracket. Dynamic markings include *p*, *ffs*, and *f*.

The fifth variation, labeled "Majore.", is in 2/4 time. It begins with a *p* dynamic and features a series of chords. Dynamic markings include *p*, *ffs*, and *f*.

6 Var. 3. Minore.

VIOLONCELLO PRIMO.

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a piano (*p*) dynamic and features a triplet of eighth notes. The music is characterized by rapid sixteenth-note passages. Dynamics include *rf*, *p*, and *f*. The second staff continues with similar rhythmic patterns, including a repeat sign and a *3* marking. Dynamics are *rf* and *p*. The third staff includes first and second endings, marked *1<sup>mo</sup>* and *2<sup>do</sup>*, with a *p* dynamic. The fourth and fifth staves continue the melodic and rhythmic development, with dynamics *rf*, *p*, and *pp*.

Allegro.

The second section, marked 'Allegro', begins on the sixth staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is more rhythmic and driving, featuring eighth and sixteenth notes. Dynamics range from *p* to *f*. The seventh staff includes a first ending marked *1*. The eighth staff features a *f* dynamic and a *p* dynamic. The ninth and tenth staves continue with complex rhythmic patterns, including a *1* marking. The eleventh and twelfth staves conclude the section with dynamics *f*, *p*, and *rf*.

VIOLONCELLO PRIMO.

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The musical score is written for the first Violoncello part. It begins with a dynamic of *p* (piano) and includes a crescendo (*cres.*) leading to a fortissimo (*f*) section. The piece features several *ritardando* (*rit.*) markings and a *ritardando forzando* (*rfz*) section. A tempo change to *a Tempo* is indicated. The score concludes with a series of dynamic fluctuations between *f* and *p*.

DUO III.

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro maestoso'. The piece is titled 'DUO III.'. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: 'f' for forte, 'p' for piano, 'decres. p' for decrescendo piano, 'cres' for crescendo, and 'rfs' for rinforzando. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall texture is dense and rhythmic.



VIOLONCELLO PRIMO.

9

pp

f

f

p

f

pp

f

Largo  
con Sordini.

pp legato.

rfs

p

1mo

2do

rfs

p

rfs

f

pp

rfs

f

pp rfs p rfs p  
 < rfs p < rfs p  
 < f rfs p rfs p rfs pp. *ralentando.*

Rondo moderato.

p  
 f  
 p < f p  
 p p f <  
 decresc. p f p  
 f  
 p  
 cres f decresc. f  
 p

VIOLONCELLO PRIMO.

The musical score for Violoncello Primo, page 11, consists of 12 staves. The first staff is the treble clef, and the second is the bass clef. The music is in 2/4 time and features various dynamics including *p*, *f*, *cresc.*, and *decresc.*. The piece concludes with a double bar line and the word "Fine."



