

# Symphony No. 6 in B Minor (Pathetique)

Bass Clarinet

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**Adagio** Solo I

9 *pp* *p* *mp* *sf* *p* *pp* *p*

19 **Allegro non troppo** A 9 12 3

48 B 2 4 C *pp* *p*

59 C *mp*

64 [bsn 2] [a 2] **Un poco animato** *mp* *mp* *f*

68

73 **Un poco piu animato** *ff*

77 D 7 **Andante** *f*

92 *mf* *mp* *p* *come prima* *rit.* **Moderato mosso**

102 E 3 3 3 3 3

*p* *p*

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110 *p* 3 3 3 3 3 [bsn 2]

115 *p* **F** *p* [a 2] 3 3 *mp*

120 *mf* 3 3 3 6 *f* *cresc.*

124 3 3 3 3 *rit.* *ff*

129 **Andante** *pesante, non stacc.* *incalzando*  
*sf* *p* *sempre p* *p* *mf*

135 *rit.* *incalzando* *rit.*  
*sf* *p* *mf* *p* *mf* *sf* *p* *mf*

142 **Moderato assai** **G** *mf* *mp* *p* *pp*

149 *dim.* *rallent.* *p* **Adagio mosso** **Solo** **Allegro vivo**  
*pppppp* *ff*

163 **H** 5 *sempre ff* *f*

178 **I** *mf* *ff*

186 *fff*

191 *fff*

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198 **K** 5

205 *p* poco a poco cresc. - - - *mf* poco cresc.

211 **L** *f* *ff* *dim. un poco*

217 **M** 2 5 11

240 *mf* *cresc.* *f* *cresc.* *p*

243 **N** *ff* *fff* *ff*

246 *ff* *fff* *ff*

250

255 **O** *ff* *p* *cresc.* *mf* *cresc.*

262 *ff* 3 3

266 **P** 3 1. *f* *p* *p* *cresc.*

274 **Q** 5. 1. 4. 8. 12. *ff* *fff*

292 16. 20. 21. **R**

Musical staff 292-305. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). The staff contains a series of notes with various dynamics including *ffff*, *p*, *ff*, and *pp*. There are also markings for *incalzando* and *mp*.

305 **Andante come prima**

[incorrect key sig. should be 7#] *pp*

Musical staff 305-310. Key signature: three sharps. Time signature: common time. The staff contains notes with dynamics *pp*, *mp*, and *incalzando*.

310 **S** *incalzando rit.* **Tempo I**

*poco cresc.* *rit.* *mf* *pp* *p* *p* *ff* *fff* *mf*

Musical staff 310-318. Key signature: three sharps. Time signature: common time. The staff contains notes with dynamics *poco cresc.*, *rit.*, *mf*, *pp*, *p*, *p*, *ff*, *fff*, and *mf*. There is a marking for *Tempo I*.

318 **T** *rit.* **Meno**

*f* *mf* *p* *pppp* *pp*

Musical staff 318-327. Key signature: three sharps. Time signature: common time. The staff contains notes with dynamics *f*, *mf*, *p*, *pppp*, and *pp*. There is a marking for *Meno*.

327 *animando* *rall.* **quasi adagio**

*pppp* *pp* *pppp* *pp* *p* *pppp* *pp* *pppp* *pp* *pppp* *pp*

Musical staff 327-335. Key signature: three sharps. Time signature: common time. The staff contains notes with dynamics *pppp*, *pp*, *pppp*, *pp*, *p*, *pppp*, *pp*, *pppp*, and *pp*. There are markings for *animando* and *rall.*.

335 **Andante mosso** **U** *cantabile*

*pppp* *p* *mf* *p* *mf* *p* *pp*

Musical staff 335-350. Key signature: three sharps. Time signature: common time. The staff contains notes with dynamics *pppp*, *p*, *mf*, *p*, *mf*, *p*, and *pp*. There is a marking for *cantabile*.

II

**Allegro con grazia**

Musical staff 350-355. Key signature: three sharps. Time signature: 2/4. The staff contains notes with dynamics *mf*.

7 *f* *mf* **1**

Musical staff 355-365. Key signature: three sharps. Time signature: 2/4. The staff contains notes with dynamics *f* and *mf*. There is a marking for **1**.

*mf*

Musical staff 365-375. Key signature: three sharps. Time signature: 2/4. The staff contains notes with dynamics *mf*.

22 **A** *f* *mf* *più f*

Musical staff 375-385. Key signature: three sharps. Time signature: 2/4. The staff contains notes with dynamics *f*, *mf*, and *più f*. There is a marking for **A**.

28 *mf* *f* *mf*

Musical staff 385-395. Key signature: three sharps. Time signature: 2/4. The staff contains notes with dynamics *mf*, *f*, and *mf*.

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34 B *f*

40 *ff* *mf*

45 C *f* *mf* *ff* *f*

52 D *p* *con dolcezza e flebile*

60 E *p* *mf*

72 F *f* *p*

80 G *p* *mf* *p* *p*

87 *mf* *p* *mf* *p* *mf* *p* *mf*

94 H *p* *mf* *mf*

101 I *f* 4

108 *mf* *mf*

114 *f*

119 **K** *mf* *più f* *mf*

125 *f* *mf* *f*

131 **L** *f* *ff*

136 *mf* *f* **M**

142 *mf* *ff* *f*

149 **N** **O** *f*

169 *f* **P** *pp*

III

Allegro molto vivace

8 **A** *p* **B** **C** **D** *f* *f*

Bass Clarinet

33

Musical staff 33-36. Measures 33-36. Dynamics: *mf*, *mp*, *p*. Includes a boxed letter 'E' above measure 35.

37

Musical staff 37-44. Measures 37-44. Dynamics: *p*, *mp*. Includes a boxed letter 'E' above measure 39.

45

Musical staff 45-49. Measures 45-49. Dynamics: *f*, *ff*. Includes a boxed letter 'F' above measure 46.

50

Musical staff 50-55. Measures 50-55. Dynamics: *ff*, *pp*, *cresc.*. Includes a boxed letter 'F' above measure 50.

56

Musical staff 56-63. Measures 56-63. Dynamics: *f*, *pp*, *cresc.*, *f*. Includes a boxed letter 'G' above measure 59.

64

Musical staff 64-69. Measures 64-69. Dynamics: *mf*, *cresc.*, *f*, *cresc.*. Includes a boxed letter 'G' above measure 67.

70

Musical staff 70-81. Measures 70-81. Dynamics: *leggeramente*, *f*, *cresc.*, *p*, *mf*, *f*. Includes a boxed letter 'H' above measure 71 and a boxed letter 'I' above measure 80. A note below measure 71 reads: "[incorrect key sig. should be 6 #]".

82

Musical staff 82-84. Measures 82-84. Dynamics: *pp*, *un poco cresc.*. Includes a boxed letter 'I' above measure 80.

85

Musical staff 85-87. Measures 85-87. Dynamics: *mf*.

88

Musical staff 88-92. Measures 88-92. Dynamics: *f*, *cresc.*. Includes a boxed letter 'K' above measure 90.

93

Musical staff 93-97. Measures 93-97. Dynamics: *ff*. Includes a boxed letter 'K' above measure 90.

98

Musical staff 98-100. Measures 98-100. Dynamics: *p*, *mf*. Includes a boxed letter 'L' above measure 99. A note above measure 98 reads: "[bsn 2]".

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106 [bsn 2] *p* *mf* *ff* 6 **M** 2

121 *mf* *f* *pp* *un poco cresc.*

126

128 *f* *f* **N**

132

136 *f* *mf* *p* **O** 2

142 *p* 2 *p* *p* 6 **P** 8

161 **Q** 8 **R** *f* *f* *mf*

172 *mp* *p* 2 *p*

178 2 *mp* **S** *f*

185 *f* *ff* *ff*

190 *ff*



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193 **T** *ff* *pp* *p* 4.

202 **U** *ff* *leggeramente* *p* *mp* *mf*

209 **V** *f cresc.* *ff* *fff*

214 **W** *fff*

219 **X** *sempre fff*

223

226 6 6

228 **Y** 6 *fff*

232

237 **Z** 3

241

245 **Aa**

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249

254 **Bb**

260 *f* *ff*

265 *ff* **Cc** *fff* *fff*

270

**Dd**

274 4. **Ee** *fff* *fff*

284

288 **Ff** 3

293

297 **Gg**

301 *sempre* *fff*

305 **Hh**

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309 *fff*

314 *fff* *p* *cresc.* *mf* *cresc.* **ii**

319 *f* *ff* *cresc.* **Kk**

324 *fff*

328 *sempre fff*

331

333 **Ll**

335

339

342



Bass Clarinet

80 *fff* *ff* *f* **7** **Andante** **3**

90 **G** **Andanto non tanto** **10** **H** **6** **2** *string. molto* *f cresc.* *pesante* *ff cresc.* *fff*

116 **I** **Moderato assai** *marcato e pesante* *incalzando* 4. 9.

125 *rit.* **K** **Andante** *fff* **3** **3**

130 **3** **3**

134 **L** **Quasi adagio** **M** **Andante giusto** *f* *< sf >* *f < sf >* **2** **6** **2**

152 **N** *sf* *sf* *sf* *mf* *mp*

160 *dim.* *p* **4** **3**