

Franz Joseph Haydn Symphony No. 45

OBOE I

Joseph Haydn
Composed 1772

Allegro assai

1 8 *f*

23 **A**

39 3 6 **B** *p* *f*

61 2 1. 2. *p*

73 *ff* 2

90

104 **C** 5 Viol. I 13 Viol. I *p*

132 1 **D** G. P. *ff*

148

163 *pp* *f* 1

178 1 5 *ff* *ff* *ff*

195 **E** 2 *f* *p* *f*

OBOE I

Adagio

Viol. I

26

F

23

G

11

Viol. I

69

11

H

20

Viol. I

110

I

18

K

pp

Viol. I

pp

138

23

L

20

Viol. I

pp

Detailed description: This block contains the first four staves of the Oboe I part for the Adagio section. The music is in 3/8 time and A major. It features various dynamics including *pp* and *f*. There are several first endings marked with letters F, G, H, I, K, and L. The staves are numbered 26, 69, 110, and 138. The first staff also includes the instruction 'Viol. I'.

Minuet

Allegretto

2

f

f

9

24

Horn.

f

f

6

2

41

Trio

12

4

Viol. I

p

65

f

p

Minuet da capo

Detailed description: This block contains the musical score for the Minuet section, marked 'Allegretto'. It is in 3/4 time and A major. The first staff is numbered 2 and includes dynamics *f* and *f*. The second staff is numbered 24 and includes the instruction 'Horn.' and dynamics *f* and *f*. The third staff is numbered 41 and includes the instruction 'Trio' and dynamics *p*. The fourth staff is numbered 65 and includes dynamics *f* and *p*, and the instruction 'Minuet da capo'. There are several first endings marked with numbers 2, 6, 9, 12, and 4.

Finale

Presto

3

f

7

16

M

1

2

3

4

5

25

N

Detailed description: This block contains the musical score for the Finale section, marked 'Presto'. It is in 3/4 time and A major. The first staff is numbered 3 and includes dynamics *f* and *f*. The second staff is numbered 16 and includes a first ending marked 'M' and first endings numbered 1, 2, 3, 4, and 5. The third staff is numbered 25 and includes a first ending marked 'N'. The music is characterized by rapid sixteenth-note passages.

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OBOE I

38

5

1

53

12

Viol. I

1

f

72

7

O

f

86

93

P

3

f

104

9

Viol. I

124

1

2

3

4

5

2

139

Q

1

Adagio

p

3

2

3

1

f

f

p

12

4

1

2

3

4

5

1

R

p

26

(si parte)
exit

f

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OBOE II

Joseph Haydn
Composed 1772

Allegro assai.

1 2 3 4 5 8

f

23 **A**

39 3 6 **B**

60 *f* 2 1. 2.

73 *ff* 4

93

106 **C** 5 Viol. I. 13 *p* Viol. I. *p* *p*

134 **D** 1 *G.P. ff*

150 *pp*

165 1 *f*

179 1 5 **E** *ff* *f*

197 2

OBOE II

Adagio.
26 Viol. I. **F** 23 **G** 11 Viol. I.
pp

69 11 **H** 20

108 Viol. I. **I** 18 Viol. I. **K**
pp *p* *pp*

139 23 **L** 20
Viol. I.

Minuet
Allegretto.

2 *f* 2 *f* 9

24 Horn *f* 6 *f* 2

41 Trio. 12 4 Viol. I. *p*

65 *f* 2 *p*

Minuet da capo

Finale.
Presto. 3 *f* 7 *f*

17 **M**

26 **N** 5

46 1 2 3 4 5 6 1

OBOE II

57 *Viol. I.* 12 1 7 **O** *f*

84

93 **P** 3 *f*

104 *Viol. I.* 9 *p*

125 2

139 **Q** 1

Adagio. 2 1 *p* *f* *p*

12 5 3 3 *p*

21 1 **R**

27 4 *f*

36 1 2 **S**

48 1 *f* *f* *p* (si parte.)
exit