

SACRED SONGS AND DUETS

DUETS—SECOND SERIES

William Rees.

Star of Bethlehem. 50
Soprano and Tenor.

Chas. W. Rinck.

The Sabbath Eve. Book I., II., each 75
12 Devotional Songs for two Voices.

D. A. Schneckert.

In His Hands are all the Corners of the 50
Earth.
Soprano and Alto.

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Soprano and Tenor.

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Soprano and Bass.

My Faith looks up to Thee. 50
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M.=Sop. and Bar. in A.

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Soprano and Alto.

Frank H. Shepperd.

He that soweth little. 35
Contralto and Baritone (with Organ Acc.).

Henry Smart.

The Lord is my Shepherd. 50
Soprano and Alto.

"HARK! HARK, MY SOUL!"

HARRY ROWE SHELLEY.

Non lento.

VOICE.

ORGAN.

Sw. *p*

CONTR. SOLO.

p

Hark! hark, my soul; An-gel-ic songs are dwelling Oer earth's green

fields and o-cean's wave-beat shore: How sweet the truth those

mf

mf

blessed strains are telling, Of that new life when sin shall be— no

more! An - gels of Je - sus, An - gels of light,

f

mf

Sing - ing to wel - come the pilgrims of the night. An - gels of

f

mf

Red.

Je - sus, An - gels of light, Sing - ing to wel - come the

f

mp SOPR. SOLO.

On - ward we go, for stiiI we hear them

pil - grims of the night.

pp

Ch. coup. Sw.

Sw.

sing - ing, Come, wea - ry souls, for Je - sus bids you come;

p dim.

p dim.

SOPR.
And through the dark, its ech-oes sweet-ly ring-ing, The mu-sic

ALTO.
And through the dark, its ech-oes sweet-ly ring-ing, The mu-sic

p
Gr. coup.
Sw. *cresc.*

of the Gos-pel leads us home. An-gels of Je-sus,

of the Gos-pel leads us home. An-gels of Je-sus,—

p
Sw.

An-gels of light, Sing-ing to wel-come the pil-grims of the

An-gels of light, Sing-ing to wel-come the pil-grims of the

night.

night.

a mezza voce.
Far, far a -

p 3

Far, far a - way, like bells at evening peal - ing,
 way, far, far a - way, like bells at evening peal - ing,

Ch.

p.

The voice of Je - sus sounds o'er land and sea, And lad - en
 The voice of Je - sus sounds o'er land and sea, And lad - en

mf

souls by thousands meekly steal - ing, Kind Shepherd turn their weary
 souls by thousands meekly steal - ing, Kind Shepherd turn their weary

steps to Thee — Kind Shepherd turn their wea - ry steps to
 steps to Thee — Kind Shepherd turn their wea - ry steps to —

Thee. An - gels of Je - sus, An - gels of light,
Thee. An - gels of light,

pp Sw.
pp

mf Sing - ing to wel - come the pil - grims of the night. *rit. e dim.*
mf Sing - ing to wel - come the pil - grims of the night. *rit. e dim.*

mf *rit. e dim.*

CONTR. SOLO. *p a tempo.*
Rest comes at length, though life be long and drear - y,

Sw. p

The day must dawn — and dark - some night be past; All journeys

end in welcome to the wea-ry, And heav'n, the heart's true home, will

come — at last. *f* An - gels of Je - sus, An - gels of

light, Sing - ing to — wel - come the pil - grims of — the

mp An - gels, sing on! Your faith - ful watch - es keep - ing;
mf night. Your faith - ful watch - es keep - ing;
 Ch. *Sw.*

p dim.

Sing us sweet frag - ments of the songs a - bove;

p dim.

Sing us sweet frag - ments_ of the songs a - bove;

p dim.

mp cresc. - - f

Till morning's joy shall end the night of weep - ing, And life's long

mp cresc. - - f

Till morning's joy shall end the night of weep - ing, And life's long

Gr. coup. Sw. cresc. - - f

p

shadows break in cloud - less love. An - gels,

p

shadows break in cloud - less love. An - gels of Je - sus, —

Ch. cresc. Gr.

f

An - gels. Sing - ing to wel - come, to —

f

An - gels of light. Sing - ing to wel - come the pil - grims of the

Gr.

mp

wel - come, Sing - ing to wel - come the pil - grims of the night, To

mp

night, Sing - ing to wel - come the pil - grims of the night, To

Ch.

Gr.

sf

wel - - - come the pil - grims of the night,

lunga.

wel - come, to wel - come the pil - grims of the night,

Gr.

lunga.

Molto largo.

Sing - ing to wel - come the pil - grims of the night.

Sing - ing to wel - come the pil - grims of — the night.

Sw. *pp*

FOUR SUCCESSFUL SACRED SONGS

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2

The Ninety and Nine.

Poem by Elizabeth G. Clephane.

Music by Edward Campion.

Lento ma non troppo.

VOICE.

PIANO.

Recitative. (Isalah LIII. 5.)

But he was wound-ed for our trans-gressions, he was bruise-ed for our i-

ni-qui-ties; the chastisement of our peace was up-on him; and with his stripes we are

PPP

Con moto.

healed. There were nine-ty and nine that safe-ly lay In the shel-ter of the

dolce.

18981 0

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Also published for High Voice in G min and Med. Voice in F min.

Price 75 cents

The Gate of Life.

(Mors Janua Vitae.)

Music by Francis Bohr

Moderato assai.

Piano.

mf la melodia marcata
con pedale
rall. e dim.

p con espress.

Thou, who suf-fer'd all our sor-rows,

a tempo
p col canto

Pain and pas-sion did with-stand, When the rush-ing

tide oerwhelms us, Forth, sweet Sav-iour, let Thy hand

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2

THE PRINCE OF GALILEE

A. E. Stillwell

W. W. Gilchrist

Molto moderato

The

p

with dignity

wise men once be-held a star, That

shone in glo-ry bright. And hum-bly fol-low'd

Ped.

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To E. L. Herwood, Ottawa. "O, for a closer walk with God."

William Cowper.

J. Edgar Birch.

Andante.

Voice.

Piano. *mp marc. dim.*

tranquillo e molto espress.

O for a clos-er walk with God, A

p

calm and heavn-ly frame, A light to shine up-on the

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