

# Concerto No. 1 in A minor for harpsichord and orchestra

## II.

**Adagio espressivo** ♩ = 66

Geert Van Hoorick, Op. 8  
1996, 2009

Flutes 1.2.

Oboes 1.2.

Clarinets in B $\flat$  1.2.

Bassoons 1.2.

Horns in F 1.2.

Timpani

Cymbals

Snare Drum

Tam-tam

Wood Blocks

Harpsichord Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

**Adagio espressivo** ♩ = 66

rall. . . .

**A**

A tempo ♩ = 66

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall. . . .

**A**

A tempo ♩ = 66

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B**

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*1.*

*p*

*mp*

**B**

rall. . .

**C** A tempo ♩ = 66

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

*p*

*pp*

*pp*

*mf*

*f*

*f*

*mf*  
pizz.

*f*  
arco

*mf*

rall. . .

**C** A tempo ♩ = 66

**D**

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*ff*

*ff*  
arco

*f*

*f*

**D**

Detailed description: This page of a musical score covers measures 38 through 43. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and percussion (Timpani, Cymbals, Snare Drum, Tom-tom, Wood Block) are mostly silent, indicated by rests. The strings (Violins I and II, Viola, Violoncello, Contrabass) and keyboard (Harp/Piano) are active. The Harp/Piano part features a complex texture with arpeggiated chords and melodic lines. The string parts consist of sustained notes and rhythmic patterns. The Violin I part has a melodic line with slurs and accents. The Violin II part provides harmonic support. The Viola part has a steady rhythmic accompaniment. The Violoncello and Contrabass parts play a consistent bass line. The score concludes with a double bar line and a key signature change to two flats. A section marker 'D' is present at the end of the page.

44

Fl.

Ob. *a 2*

Cl.

Bsn.

Hn. *mf*

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *mf* *pizz.* *f*

**E**

51

Fl. *mf* *a 2* *f*

Ob. *f* *a 2*

Cl. *p* *a 2* *mf* *f*

Bsn. *mf* *a 2* *f*

Hn. *mf* 1.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I *f* *ff*

Vln. II *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *arco* *mf*

*p* *mf*



**F**

57

Fl. *mf* *f* *f*

Ob. *f* *mp molto espressivo*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f* *p*

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I *f* *ff* *mp molto espressivo*

Vln. II *mf* *mf* *mp*

Vla. *p* *mf* *p*

Vc. *p* *mf*

Cb. *p* *mf* *p*

8va

1.

3

**F**

62

Fl. *mp* a 2

Ob.

Cl. *mp*

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *pizz.* *mp*

Cb.

Detailed description: This page of a musical score covers measures 62 through 67. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tom-tom (T.-t.), and Wood Block (W. Bl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Harpsichord (Hpsd.) part is also present. The score features various musical notations such as slurs, ties, and dynamic markings. The Flute part has a dynamic marking of *mp* and a second ending marked 'a 2'. The Clarinet part also has a dynamic marking of *mp*. The Violin I and II parts have a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *mp* and a *pizz.* (pizzicato) instruction. The Horn part features several long, tied notes. The percussion parts are mostly silent, with some activity in the Harpsichord part.

G

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*pp*

*pp*

*mf*

*mf*

*mf* arco

*pp* pizz.

*p* arco

*p*

a 2

1.

2.

*pp*

*pp*

G

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*mf* pizz.

*f* arco

*mf*

I

81

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*ff*

*ff*  
arco

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 81 through 87. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tom-tom (T.-t.), and Wood Block (W. Bl.). The keyboard section consists of the Harpsichord (Hpsd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 81-84 show the woodwinds and strings playing sustained notes, with the Horns playing a melodic line. Measure 85 is marked with a first ending bracket (I) and a forte (*f*) dynamic. Measures 86-87 continue the melodic development in the strings and woodwinds, with the Horns playing a more active line. Dynamics range from *f* to *ff*. The score includes various musical notations such as slurs, ties, and accents.



95 2.

Fl. *mp* *ff* *f*

Ob. *mp* *ff* *f*

Cl. *mp* *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Timp. *pp* *f*

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *mf* *ff* *f* *mf*

Vc. *mf* *ff* *f* *mf*

Cb. *mf* *ff* *f*

102

Fl. *mp* **K**

Ob. *p*

Cl. a 2 *p* 1.

Bsn. *p*

Hn. *p*

Timp. *p*

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I *mp* **K**

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *mf* *mp* *p*



106

Fl. *mf* *pp*

Ob.

Cl. *pp*

Bsn. *p* *pp*

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *p* *pizz.* *pp*

Vc. *pp* *p*

Cb. *pp*

*rit.*