

SELECTION

FROM THE OPERA

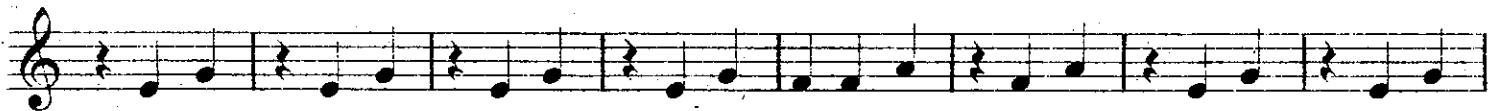
CAVALLERIA RUSTICANA

(RUSTIC CHIVALRY)

2nd Cornet in A.

PIETRO MASCAGNI.

Allegro giocoso.



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Cassinus Progressive Method for Cornet, new and revised edition 1/6 post free H. & S. 3778

2nd Cornet in A.

4 Allegretto. 20

Solo. *f*

5 *ff* Bassoon.

p

Solo. *ff*

6 Largo assai sostenuto.

ppp 2nd Clar. Solo. *cresc.* 2nd Horn.

3 7 12 2 2nd Clar. *p cresc.*

1st Horn. *p cresc.*

poco rit. 2 *a tempo* 3 *accel.* 3 *rit.* *a tempo* *grandioso affrett.*

Oboe. *p* *ff* 1st Trombone.

poco rit. 3 8 *animato* 3 *stringendo* *rit.* 1

p *f*

Maestoso. 9 Andante. 6 6 6 6 6 6 6 6 6 6 6 6 *poco rit.*

f

a tempo 2 *dim. e rall.* *a tempo* 10 6 6 6 6

f

2nd Cornet in A.

poco rit. *a tempo*
6 6 6 6 6 6
f *cresc.* ff

Moderato. 11 16 *poco rit.* *a tempo* *rit. assai a tempo* 1
2 11

12 Allegro. 4 2 2 5 5
ff f

Lento. 1 *rall. molto* *silent.* 13 14 Andante sostenuto. (Intermezzo.)
Horn. p 1 19 2 *mf* Horn.

2 13 5 *rall.* Moderato assai.
mf 2nd Horn.

15 6
dim. *mf*

cresc.

stringendo e cresc. molto
f p

allargando 16 *a tempo*
f *cresc.* ff *grandioso*

p

cresc. f ff