

SELECTION
FROM THE OPERA
CAVALLERIA RUSTICANA
(RUSTIC CHIVALRY)

Viola.

PIETRO MASCAGNI.

Allegro giocoso.

ff

f
rall. *a tempo*

pp
rall. *rit. molto*
p cresc.

L'istesso tempo.
mf *pizz.* *arco* *rit. assai*

Moderato.
mf *Harp. pizz.* *arco* *Harp. pizz.*

Maestoso.
ff *rall.* *molto rit.*
p *Horn.*

Viola.

④ Allegretto.

mf

mf

mf *f* Brass *pizz.*

arco *ff* ⑤

Brass.

⑥ Largo assai sostenuto.

p 2nd Clar. Solo. *p* 2nd Horn.

⑦

p

2nd Clar. *poco rit.* *a tempo*

rit. *a tempo* *grandioso* *affrett.* *poco rit.* *cresc. più f.*

Viola.

8

con anima

string.

mf p mf cresc. e animato

rit.

Maestoso.

9

Andante.

f f

poco rit. a tempo

fp p f

dim. e rall.

a tempo

10

f

poco rit. a tempo

fp p f cresc. ff

Moderato.

11

pizz.

p

2

1

2

3

4

5

6

7

8

9

rit.

10

a tempo 11

12

arco

affrett.

rit. assai a tempo

pizz.

12 Allegro.

arco

1

f ff

Viola.

Meno.

pizz.

arco *Mosso.*

1st staff: Viola part, measures 1-4. Dynamics: *p*, *ff*.

2nd staff: Viola part, measures 5-8. Includes marking: *1st Clar. p*. Dynamics: *p*, *fp*. Rehearsal mark 13.

3rd staff: Viola part, measures 9-12. Dynamics: *pp*, *p*, *pp*.

14

4th staff: Piano accompaniment, measures 13-16. Dynamics: *f sostenuto*, *pizz.*, *f*. Includes instruction: *In absence of Harp.*

5th staff: Piano accompaniment, measures 17-20.

6th staff: Piano accompaniment, measures 21-24.

7th staff: Piano accompaniment, measures 25-28. Dynamics: *f*.

p *rall. e dim* *pp* *pp*

Moderato assai.

f Wood. *dim.* 15 *mf*

cresc.

f *p string e cresc. molto*

allargando

16 *a tempo*

f *cresc.* *ff* *grandioso*

p *cresc.*

f *ff*