

SELECTION

FROM THE OPERA

CAVALLERIA RUSTICANA

(RUSTIC CHIVALRY)

Basso.

PIETRO MASCAGNI.

Allegro giocoso.

Basso.

④ Allegretto.

First staff of music for section 4, starting with *mf* dynamic.

Second staff of music for section 4, starting with *mf* dynamic.

Third staff of music for section 4, starting with *mf* dynamic.

Fourth staff of music for section 4, including *pizz.* and *arco* markings, and *f* and *ff* dynamics.

⑤

Fifth staff of music, including *Cello.* marking.

Sixth staff of music.

Seventh staff of music.

⑥ Largo assai sostenuto.

Eighth staff of music, including *p* dynamic and *Bassoon Solo.* marking.

Ninth staff of music, including *Cello* and *Bassoon.* markings, *mf p* dynamic, and *p cresc.* marking.

⑦

Tenth staff of music, including *Cello.* marking, *p* dynamic, and *poco rit.* and *a tempo* markings.

Eleventh staff of music, including *rit.*, *a tempo*, and *grandioso* markings, and *accel. e cresc.*, *più f*, and *ff* dynamics.

Basso.

affrett. poco rit. **8** *con anima* *mf* *p*

mf *cresc. e animato* *f* *stringendo* *rit.*

Maestoso. **9** **Andante. 1** *poco rit.* *a tempo* *f* *fp* *p*

a tempo **10** *f* *fp* *poco rit.*

a tempo *p* *f* *cresc.* *ff* **11** **Moderato.** *pizz.* *p* *Cello.*

a tempo *p* *f* *cresc.* *ff*

a tempo *p* *f* *cresc.* *ff* *poco rit.*

a tempo *pizz.* *p*

arco *affrett.* *rit. assai* *a tempo* *pizz.* **12** **Allegro.** *arco* *f*

Meno. *pizz.* *p* **arco** **Mosso.** *ff*

Cello. *Lento.* *Bassoon.* *p* *silent.* **1**

Basso.

Andante sostenuto.

Cello. *p* *fp*

pizz. *pp* *p* *mp* *pizz.* **14** *f*

p *rall. e dim.* *pp* *f* *f* **Moderato assai.** *f* *f* *f* *f* Wood.

dim. *mf* **15**

cresc.

f *p stringendo e cresc. molto*

allargando *f* *cresc.* **16** *a tempo* *ff grandioso*

p *cresc.*

f *ff*