

# HANDEL'S SAMSON.

With additional accompaniments by

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VIOLINO PRIMO.

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## Nº 1. OVERTURE.

*Andante pomposo.*

Musical score for Violino Primo, first part of the Overture. The score is in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and a tempo of *Andante pomposo*. The notation includes several trills (*tr*), triplets (*3*), and a crescendo (*Cresc.*). The first ending leads to a second ending marked *Adagio*.

Musical score for Violino Primo, second part of the Overture. The tempo changes to *Allegro*. The score is in 2/4 time and continues in G major. It features a forte (*f*) dynamic and consists of rapid sixteenth-note passages.

Violino Primo musical score for the first section. The score consists of seven staves. The first two staves are marked with *p* (piano) and *cresc.* (crescendo). The third staff has *f* (forte) markings. The fourth staff is marked *Ob.* (Oboe). The fifth and sixth staves have *f* markings. The seventh staff is marked *sf* (sforzando) and *p*. The section concludes with the marking *ff Adagio.*

MENUET.

Violino Primo musical score for the Minuet section. The score consists of seven staves. The first staff is marked *p*. The second staff is marked *f*. The third staff has *tr* (trill) markings. The fourth staff is marked *f*. The fifth staff is marked *pp* (pianissimo). The sixth staff is marked *pp* and *mf* (mezzo-forte). The seventh staff is marked *f*. The section concludes with the marking *Fine.*