

CANTO
IL PRIMO LIBRO
 DE MADRIGALI
 ITALIANI
 ET CANZON FRANCESE
 A DVE VOCI.
DI IHAN GERO

Nuouamente ristampato, e corretto.



IN ORVIETO. 1644.

CON LICENZA DE' SUPERIORI.



TAVOLA.

N On fia ch'io mai più.	2	Donna chi vi conosce.	17
Mentre che la mia Doana.	3	Dolcemente s'adira.	18
Si ch'io l'hò detto.	4	Mifero me.	19
Madonna s'io credeffi.	5	Madonna io l' dirò pur.	20
Qual doglia.	6	Cor mio	21
Come debb'io.	7	le lay ayme.	22
Non volete ch'io viua.	8	Sur tous regretx.	23
Perch'io piango.	9	le mi complains.	24
Phillida mia.	10	Tant que viuray.	25
Tirennia mia.	11	Tre fues demours.	26
Non dispregiate.	12	Mon mari.	27
O beati color.	13	Sur le rousce.	28
Chi non fa proua amore.	14	La la maistre Pietre.	29
Non si vedrà giamai.	15	Quant ie boy.	30
Madonna io vedo espresso.	16	Auloli.	31

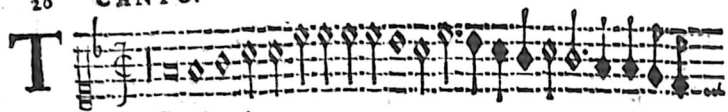
IL FINE.



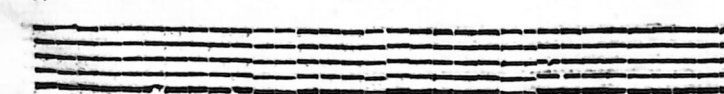
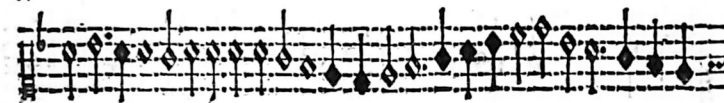


I E mi complains.

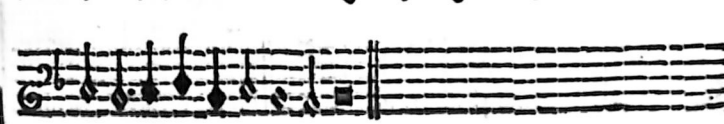
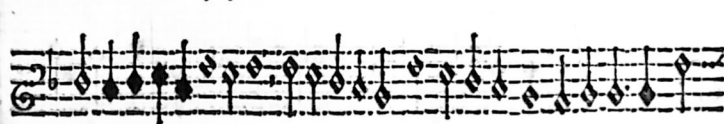
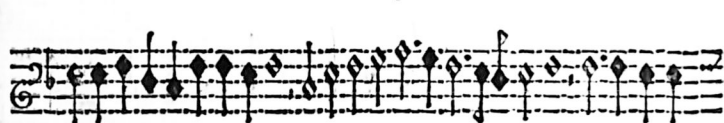
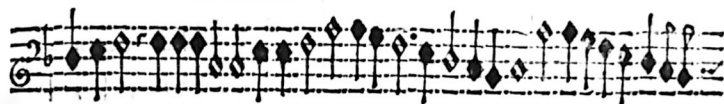
T Antque viuray.



Res fues damorus.



On mari est.



28 CANTO:



CANTO. 29



Q

Vant ie boy.

A

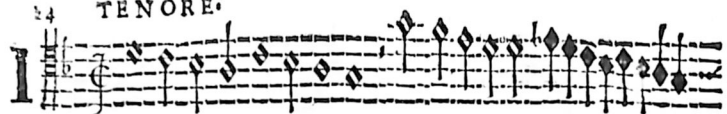
Aloli.

I 

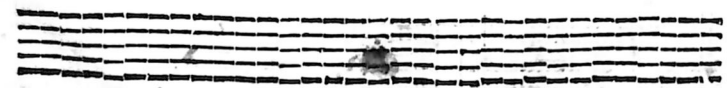
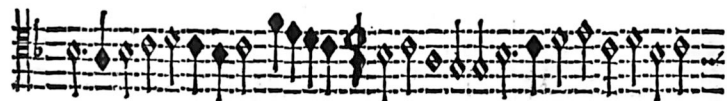
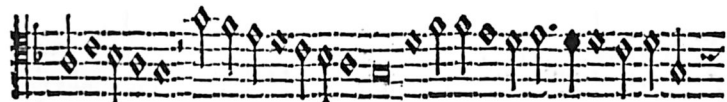
E l'ay ayme.

S 

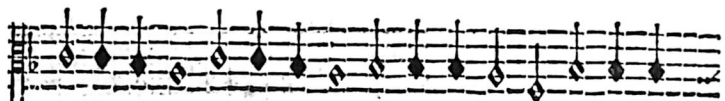
Vr nous regretz.



E mi complains.



Antque viuray.



T

Res fues damorus.

M

On marielt.

S

Vr le refuse.

L

A la maistre Pietre.

Q

Vantie boy.

A

Violi.