

Symphony #2

E. J. Robertson Op 63

N.B. Cues are not transposed

MAESTOSO

Horn III

10

ff

20

Trpt I

30

HORN

ALLEGRO

ff

f

40

50

60

70

10

HORN

ff

Horn III 80 3/2 4/4 8 90 20 110 7

Vlns continue 120 Horn II HORN III
mf *cresc.*

ff 130 9 Horns II & IV enter 140

mf 150 5 2 *ff*

3 *3* *3* *3*

160 *f*

170

180 200 CLT solo *b*

210

HORN

p *mf*

p

220

mf *mf cresc.*

230

Horn III *ff*

f *dim.*

240 250 Oboe 260

p

Horns I & II HORN III 270 4

f

280 290 Picc. & Flt

p

HORN 300

p

310 *ff*

ff

320 *ff*

ff

II

ANDANTE

Flts etc

80

HORN

90

Horn III

Musical staff for Horn III, measures 75-90. The staff begins with a treble clef and a 75-measure mark. It contains several measures of music with notes and rests, including a 4-measure rest. Dynamics include *f*. A key signature change to one flat is indicated by a b symbol.

Musical staff for Horn III, measures 90-100. The staff continues with musical notation, including a 2-measure rest.

Musical staff for Horn I, measures 100-140. The staff starts with a 100-measure mark and includes a 6-measure rest. Dynamics include *>*. A 140-measure mark is also present.

Musical staff for Horn III, measures 150-160. The staff begins with a 150-measure mark. Dynamics include *p cresc.*, *mf*, and *cresc.*

Musical staff for Horn III, measures 160-170. The staff starts with a 160-measure mark. Dynamics include *tutta forza* and *ff*. It features triplet markings (3).

Musical staff for Horn III, measures 170-26. The staff continues with musical notation, including a 26-measure rest. Dynamics include *ff*.

III

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MAESTOSO 40

Horn III 39 FLT Trpts HORN *p*

50 6 *mf*

60 6 *mp*

70 4 5 80 100 20 Ftt Clt Bsn

HORN 110 Hne I & II HORN III *p* *mf*

120 130 Oboe continues

Vlins Trbns HORN 140 *mf*

150

160

Horn III 170

180 190 UN POCO PIU' MOSSO 200 Vlns HORN

pp

p

210

mf

220

ff

230

7

240

mf *cresc.* *ff* *cresc.*